

THE ENAMEL GLASS-PAINTERS  
OF YORK : 1585 - 1795  
(IN THREE VOLUMES)

VOLUME III

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APPENDIX I

Documents and drawings

relating to the work of

Bernard Dinninckhoff

Ia 11 October, 1618. Barnard Dinninghof to Mr Lumsden

Leeds City Library. Archives Dept.

TN/SH A3/2

Sir, - If it may please your worships my being with you in Yorke in Sir Athure Ingrames garden at that time having some complement concerning the building the which your worships would have done at the gatehouse at Sherrof Hutton Castell, therefore I have taken a circumspect survey of it within and without and upon that front I have drawn 3 plates with sutch adission as is nedfull and convenient for a gentellman to dwell in.

Therefore if it may please you I will undertake to take down, transepose and and build up again according to the plate and finish the same with all manner of workmanship - namely mason's worke for windowes, doores, chimneyes, also all manner of waulling work, to take down and build up again according to the plat. Also slater's worke and plumer's worke, plaster's worke and all manner of carpenter's worke thereto belonging, namely for flowers overhead and under foote, the roudes for the building and laying the floures or bordes underfote, allso doores staires, partisions and such things belonging to the carpenter's work, you finding wood and bordes for the purpose. You are amynded to take downe the Castell, wherein will bee found mutch timber for that purpose, allso iron for window bares and bandes for doores and casementes and sutch like nessessaryes, and allso lead for the gutters and waukes and cant windowes. These 3 things of your charges. I to find glass, lime and all manner of worke-manships and all labourers and workemen towards the finishing of the said building fationable to the plat for the some of £440. If you worships bee amynded to build I will com to London and more exactly confare upon it and the busines thereof, you bearing a part of my charges. If you be amynded to build I would set on in the quarie to get stone for window stones and hew the same this winter against the spring. If you thinke to build I would have you begin upon the south part towards the parke and so to build haulfe the same, a haule, a dining parler, a lodgeing chambre and for these romes above, and manye other thines I have to confare with you if I were with you myselfe, and

so I rest at the New Lodge in Sherrof Hutton Parke this 11 October, 1618.

Yours in what shall please you to commaund me

Barnard Dininghof

Ib Receipt for glasing.

Ebor 12<sup>o</sup> die Novembris 1618

Received the day and yeare above said by me Barnard Dininghoffe of  
Follifoot mote within the p'ish of Michell and County of Yorke  
The Some of six pounds of lawfull English money in pte Payment  
of a greater some of and for the glayssinge of Sr Arthure Ingram  
house at Sherif Hutton.

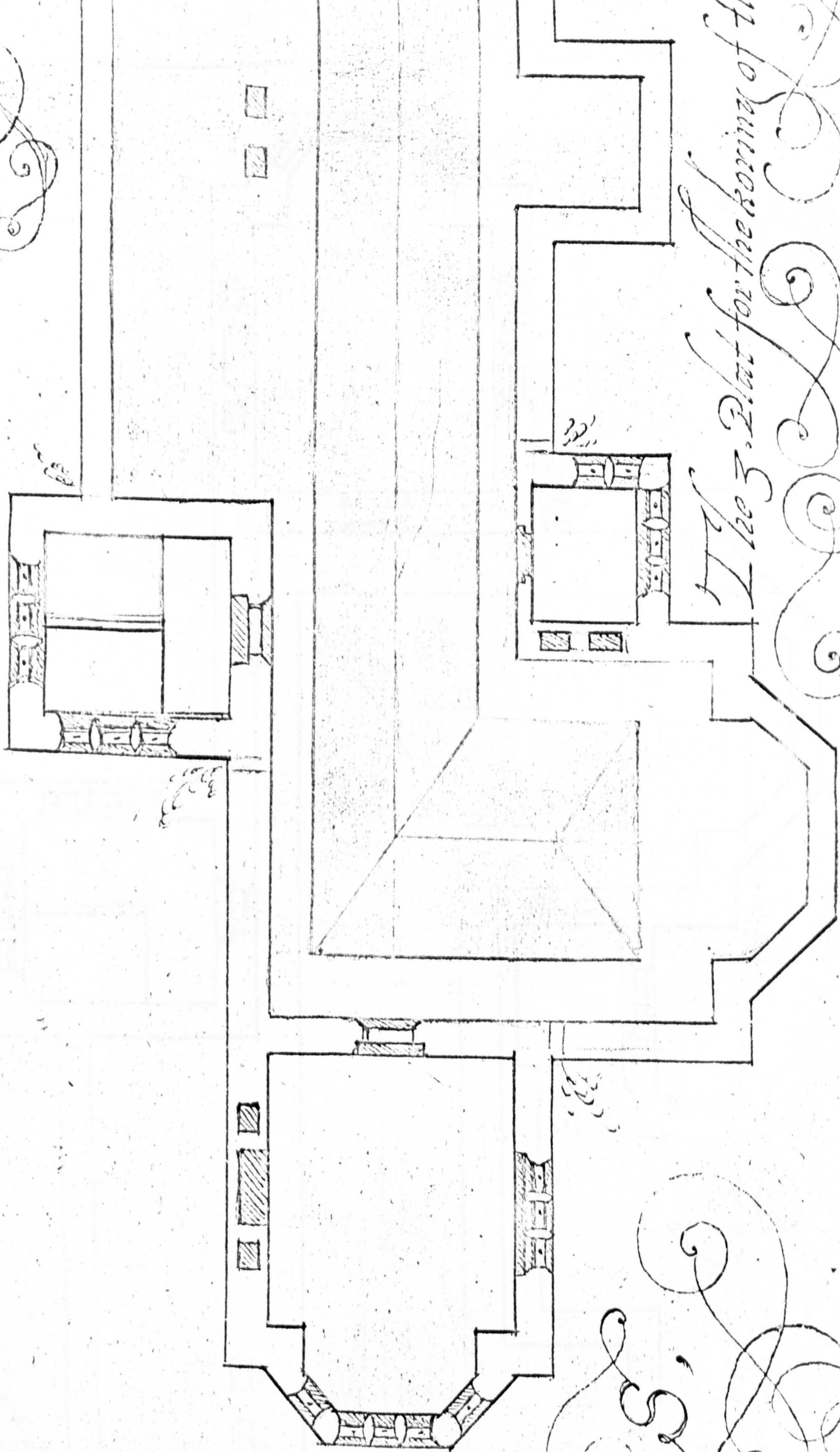
I say received by me.

£6

Barnard Dininghof

Ic Three plats by Dinninckhoff for the Gatehouse at Sherriff  
Hutton Castle, together with an unfinished detail 1618  
Leeds City Library. Archives Dept. TN/SH A3/1/1-3

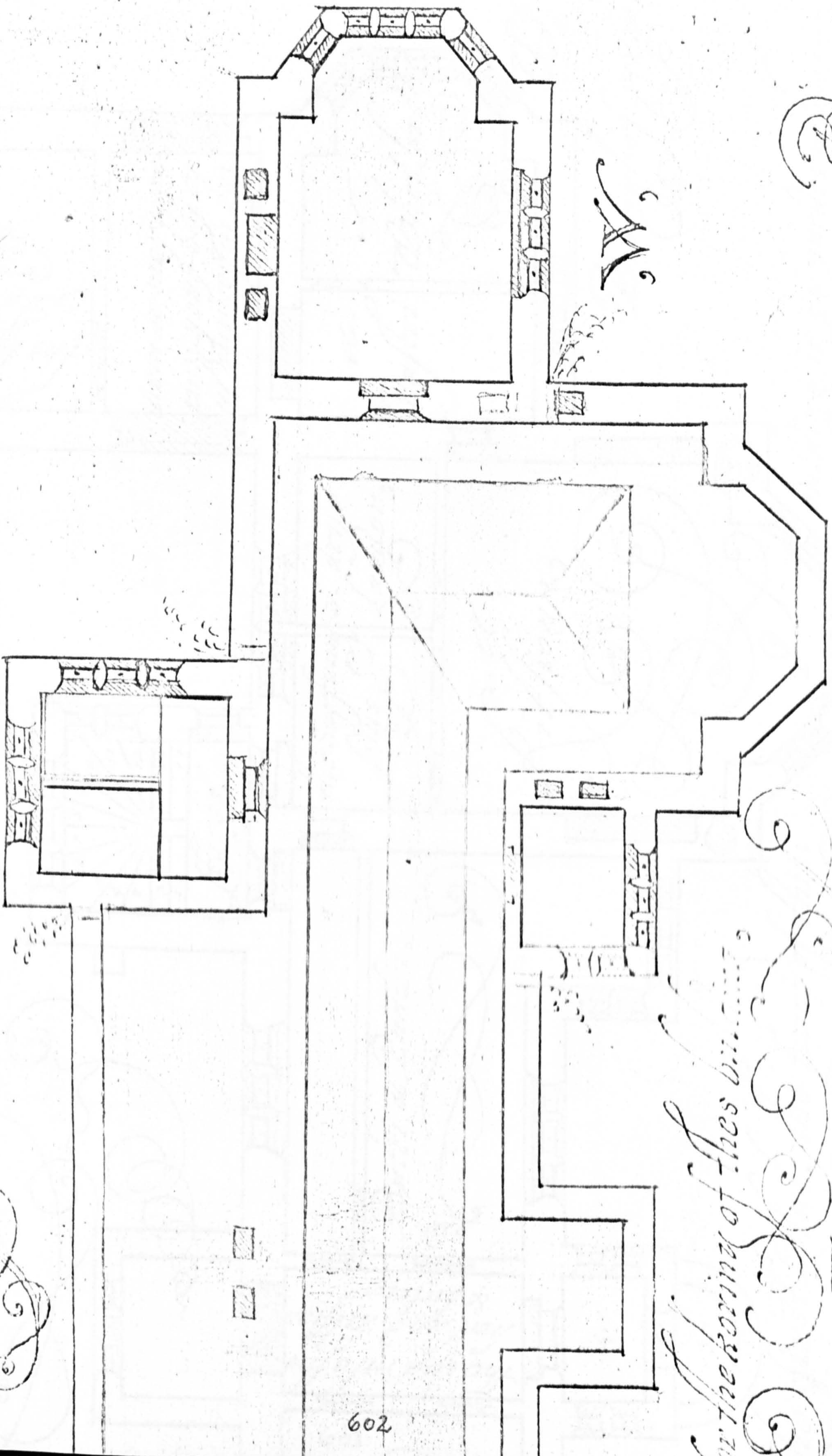




The 3. Plat for the boring of the  
H.



out of the

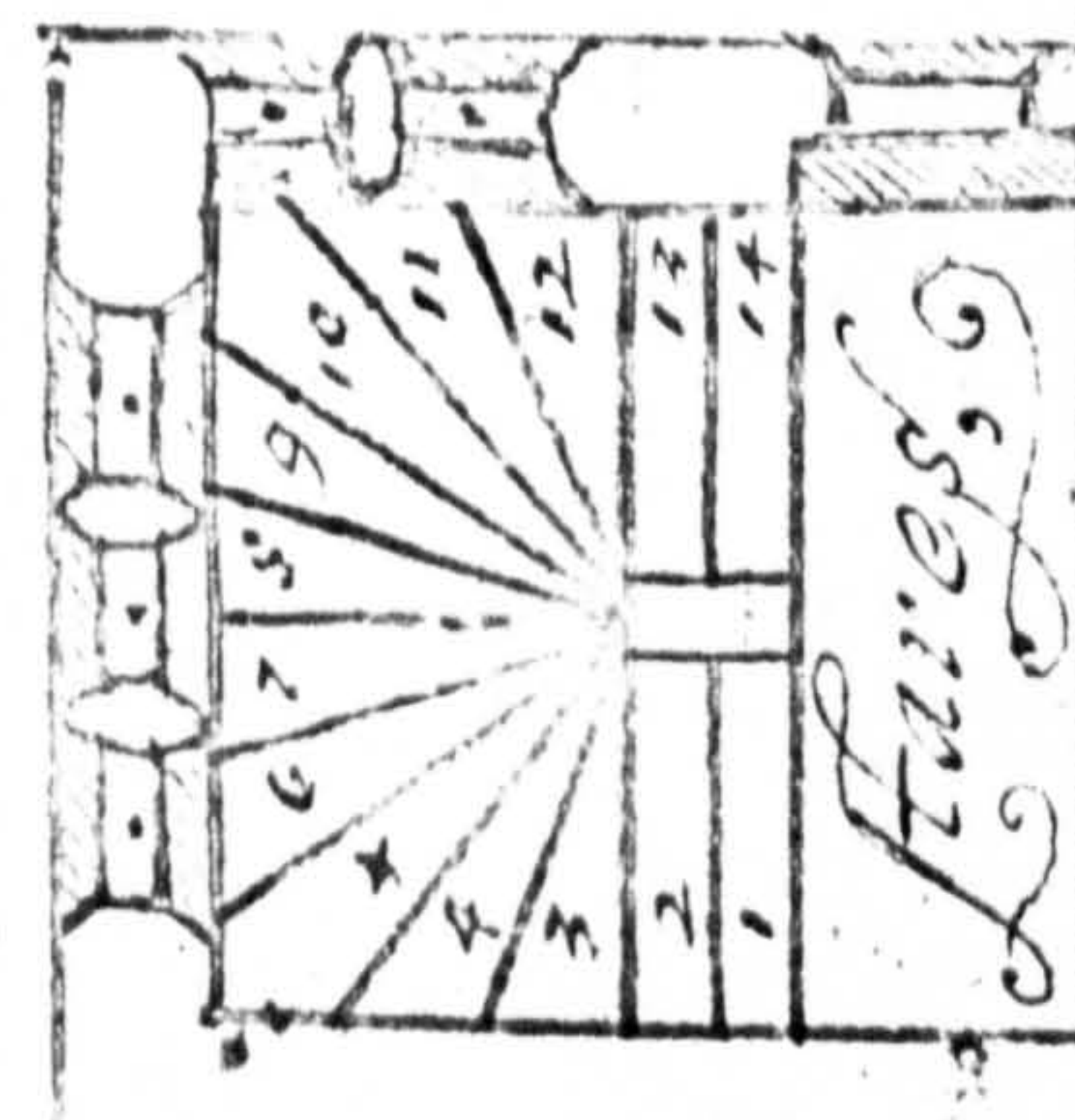


for the printing of the book  
and say to your agent  
H. H.



St. Kwart;

the house  
Stable



Stair

the room into the  
& buttry

Buttry & Pantry

The Saffron  
Lair

A large  
Larder

Pastry

the  
Dish-larder

the rooming in  
to the back-lane  
with doors or windows

4  
3  
2  
1

The first Plat, the front of this.

the  
Kitchen

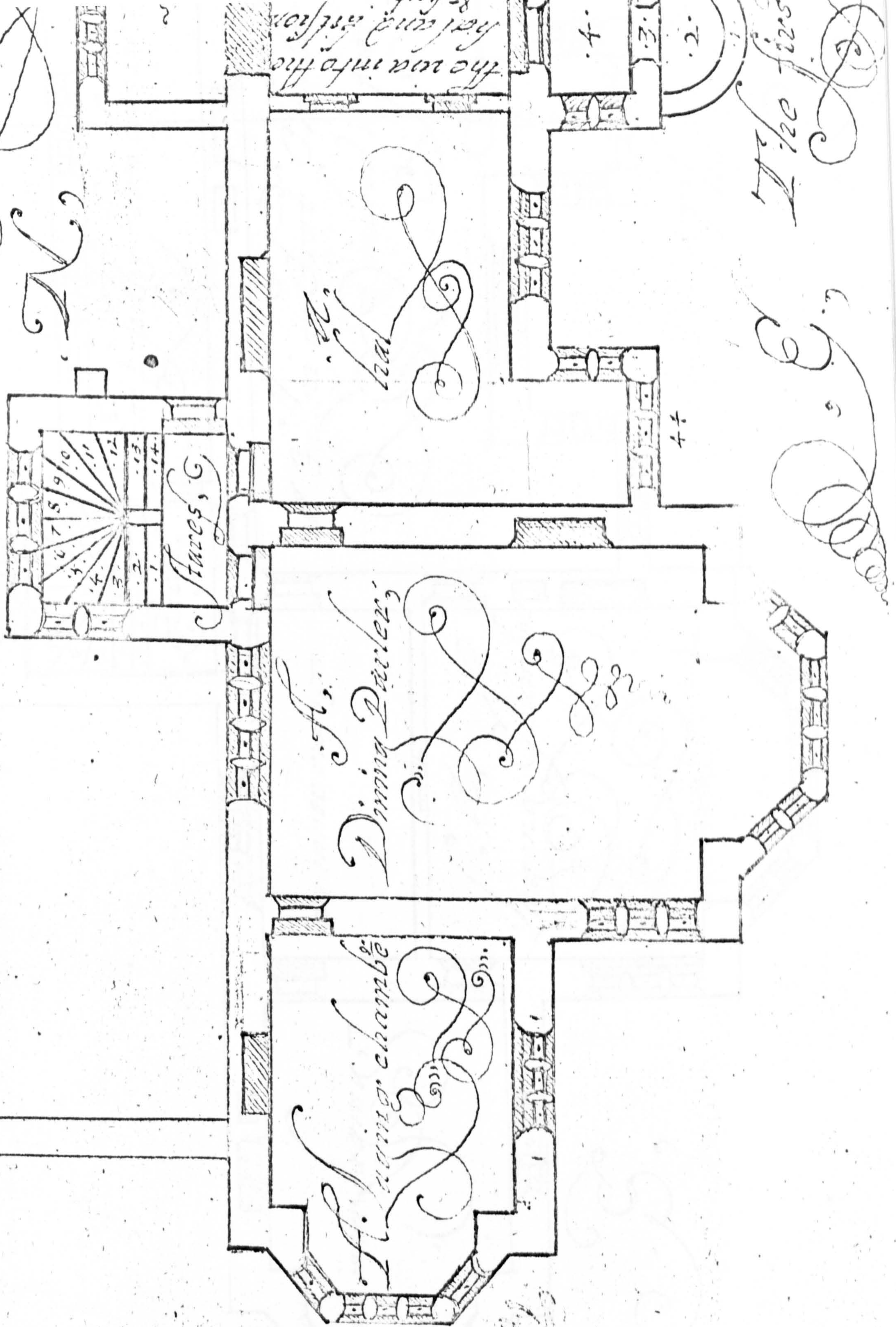
Dining room

building is 34 yards in length  
the first 7 yards from  
out side to out side

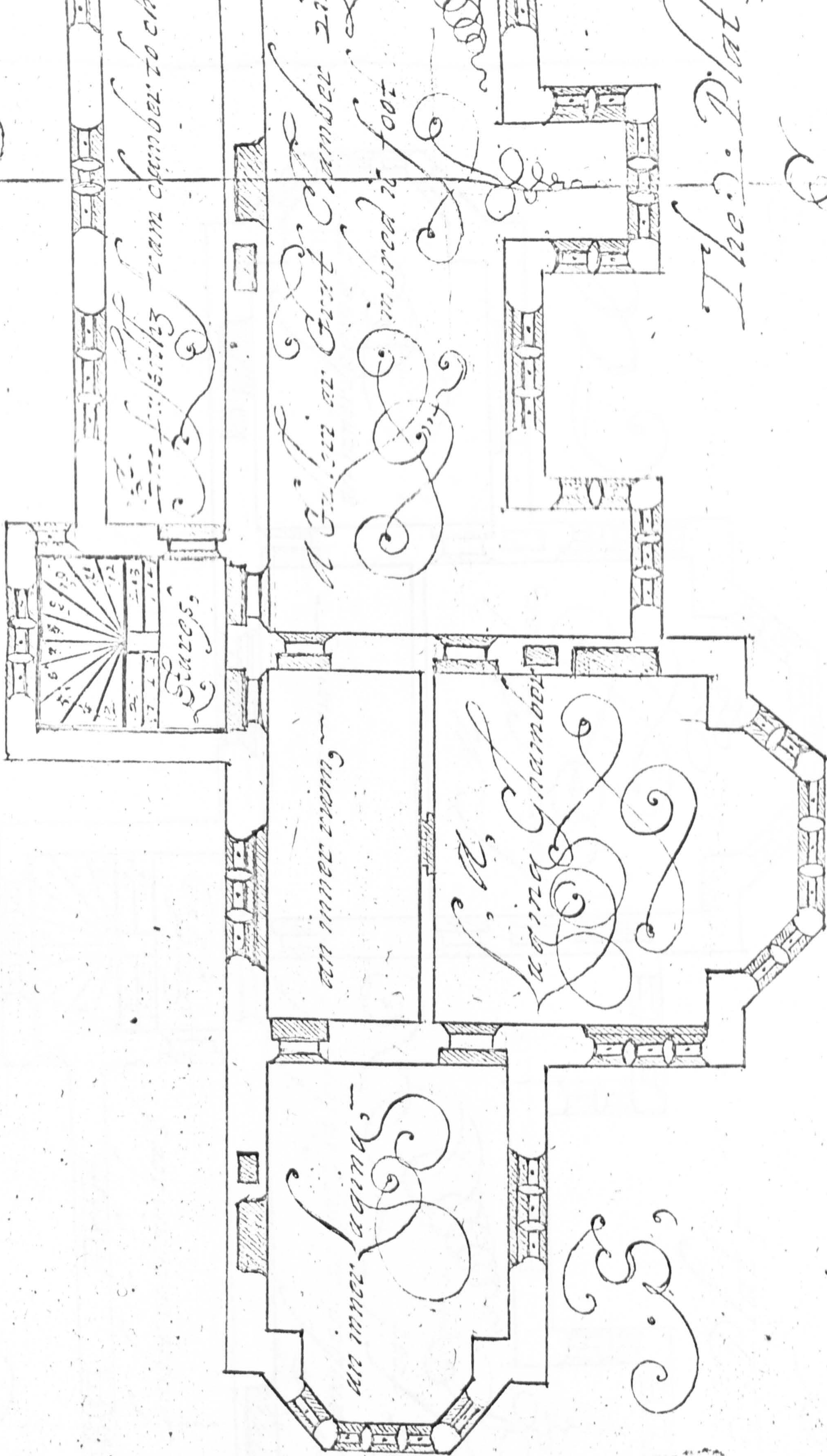


the outer castle kn

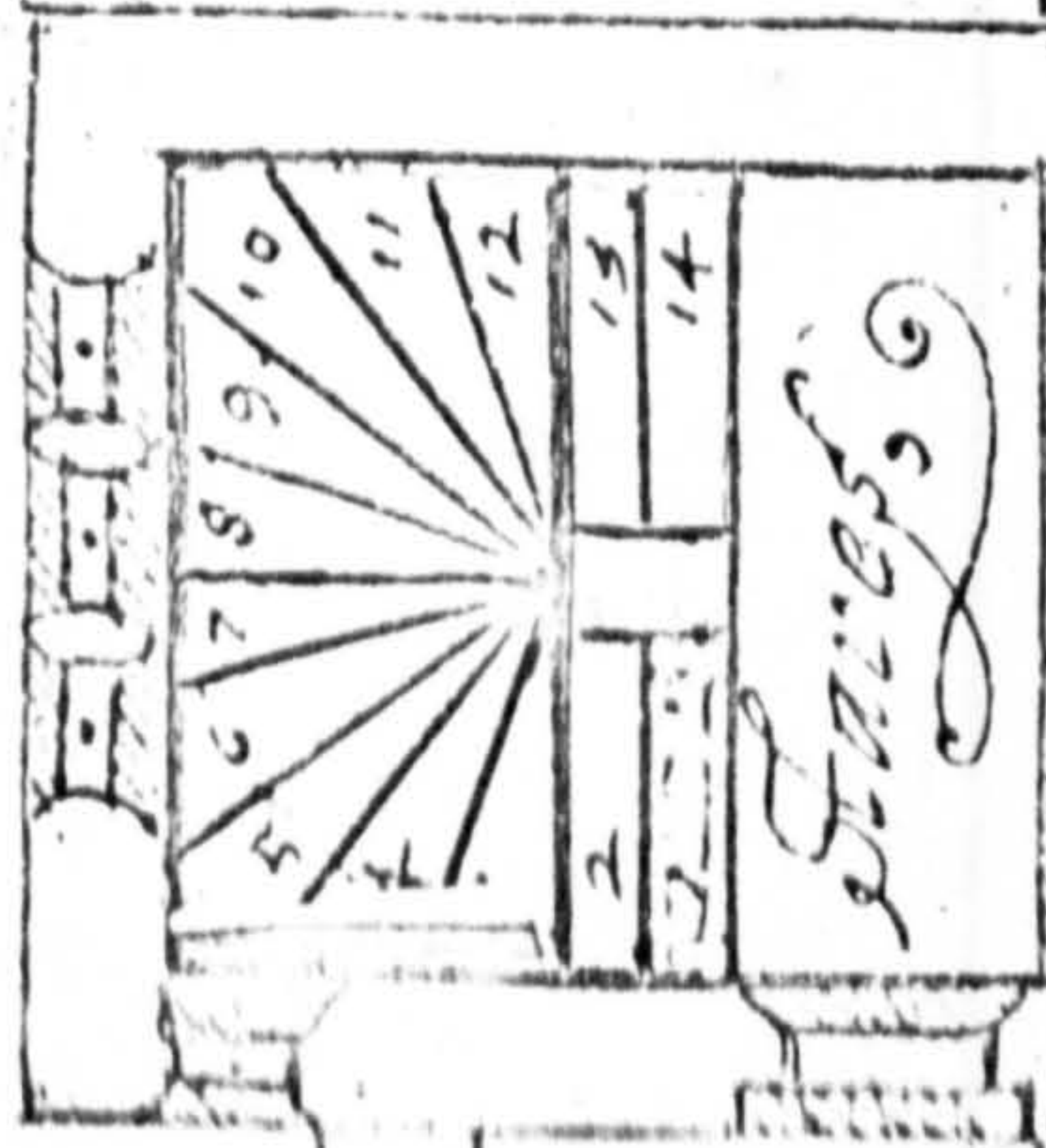
22







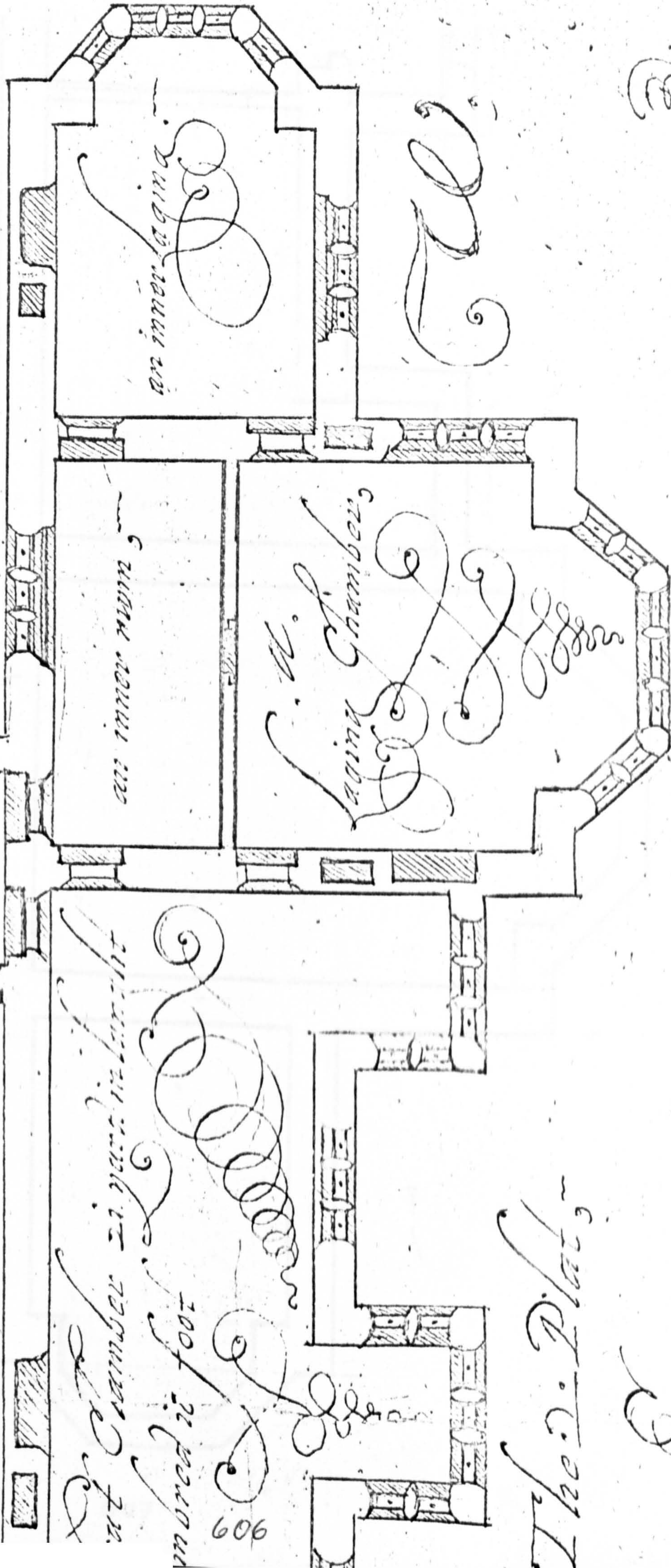




from chamber to chamber,

Dr. Chamber is part in height  
moved it foot

606

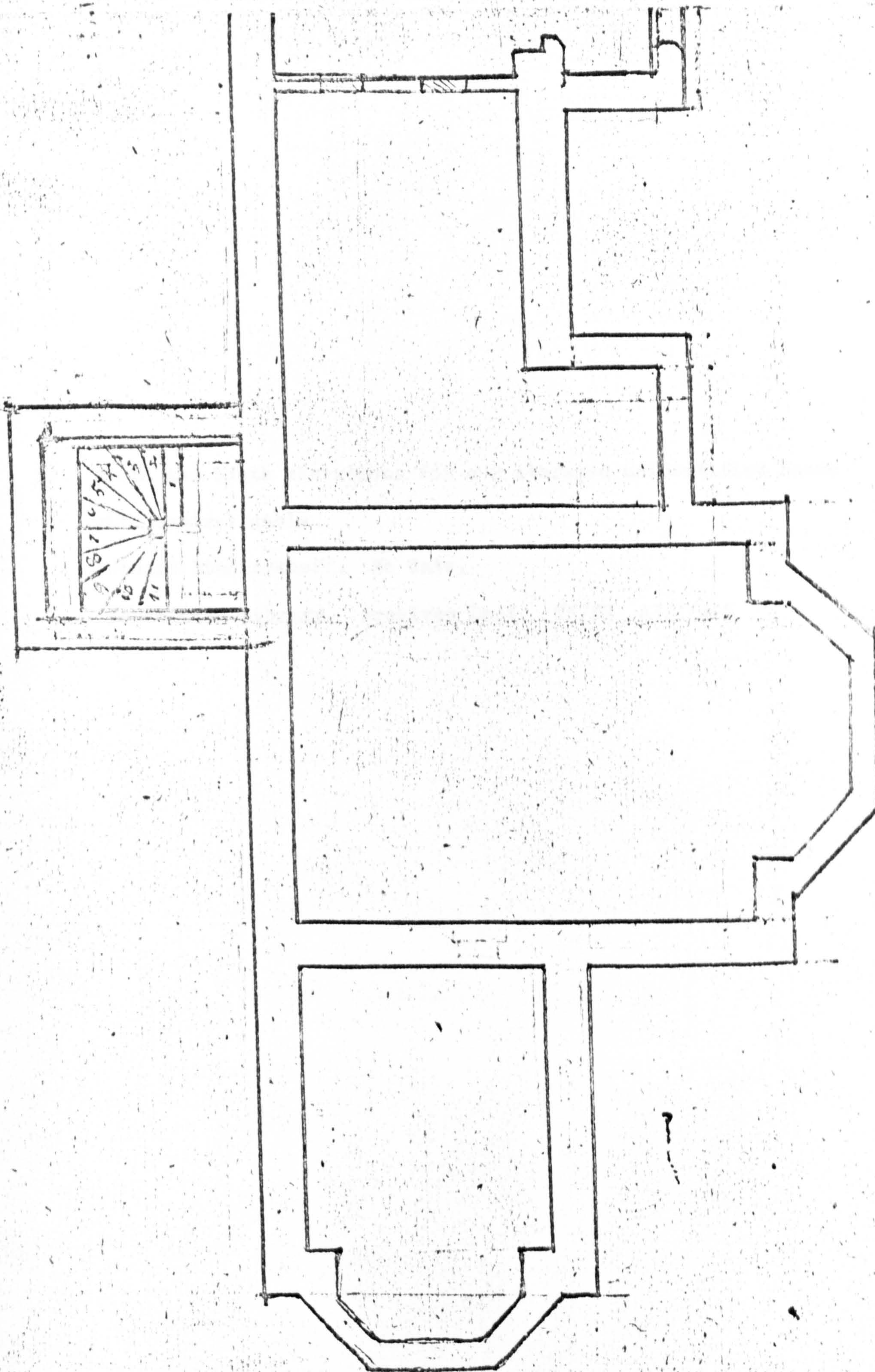


Theo. Plat,



By me





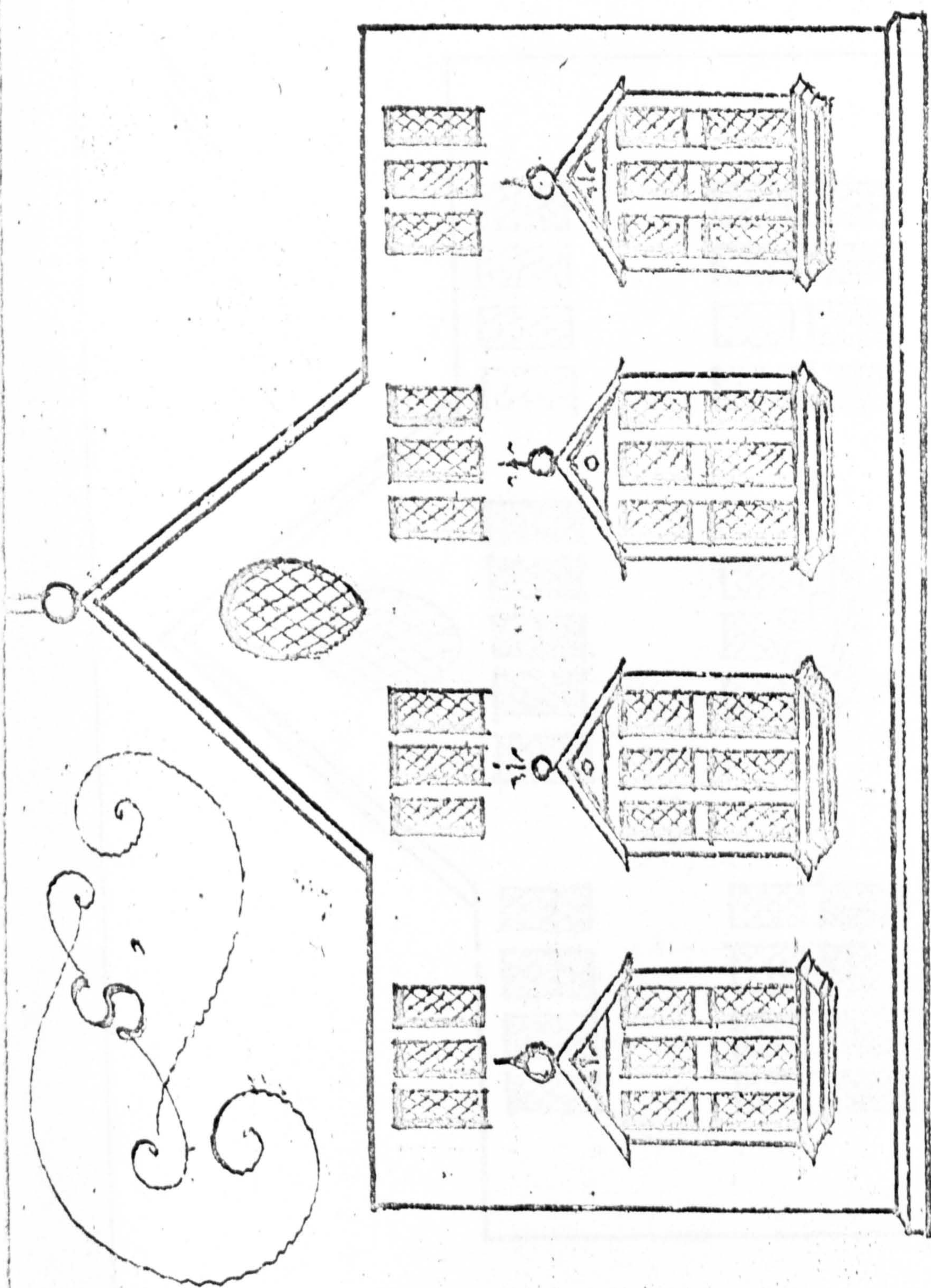


Id North and South elevations for a 2 storeyed unidentified house  
with central gable.

Bernard Dinninckhoff. No date.

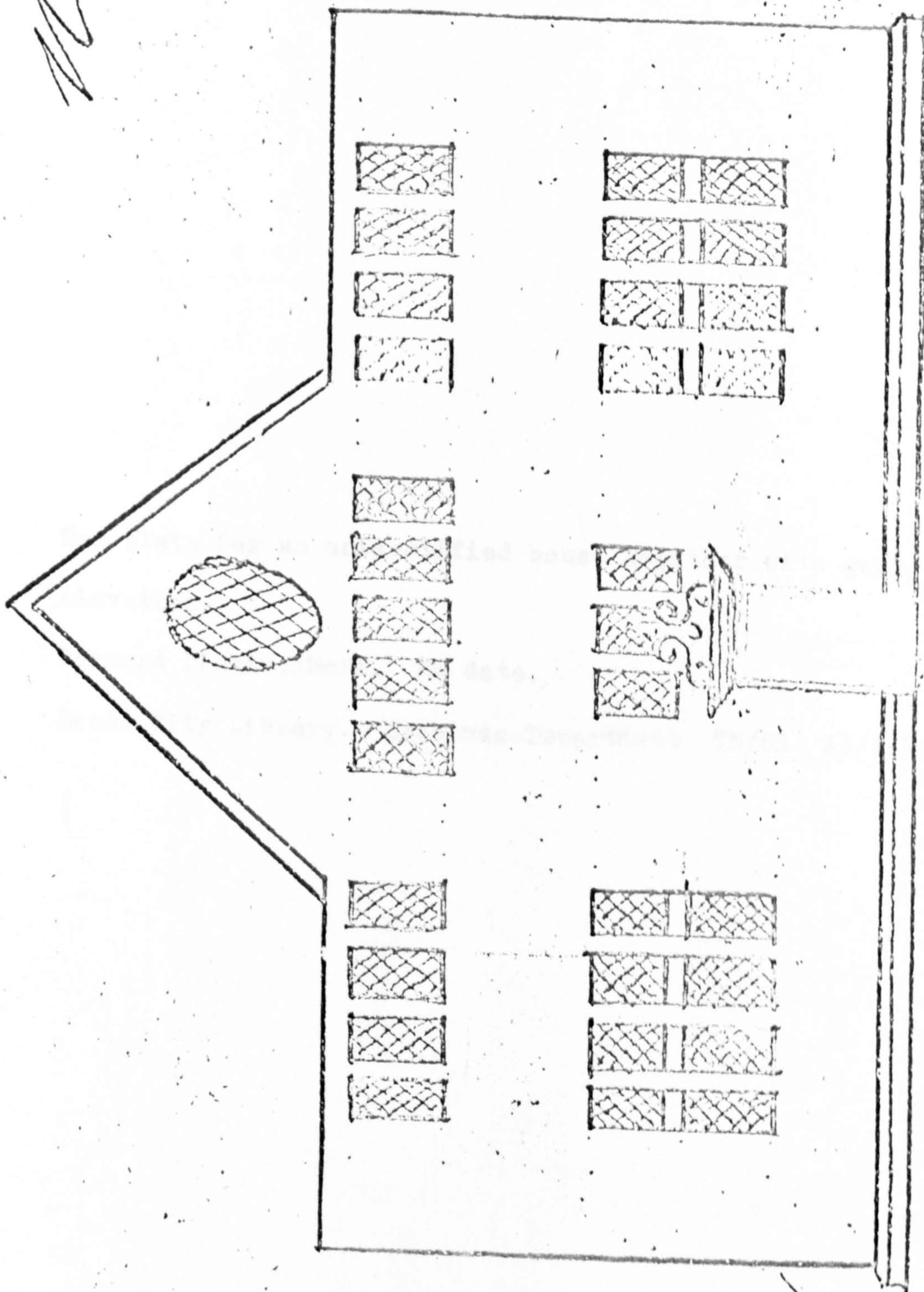
Leeds City Library. Archives Dept. TN/SH A3/1/4-5







12



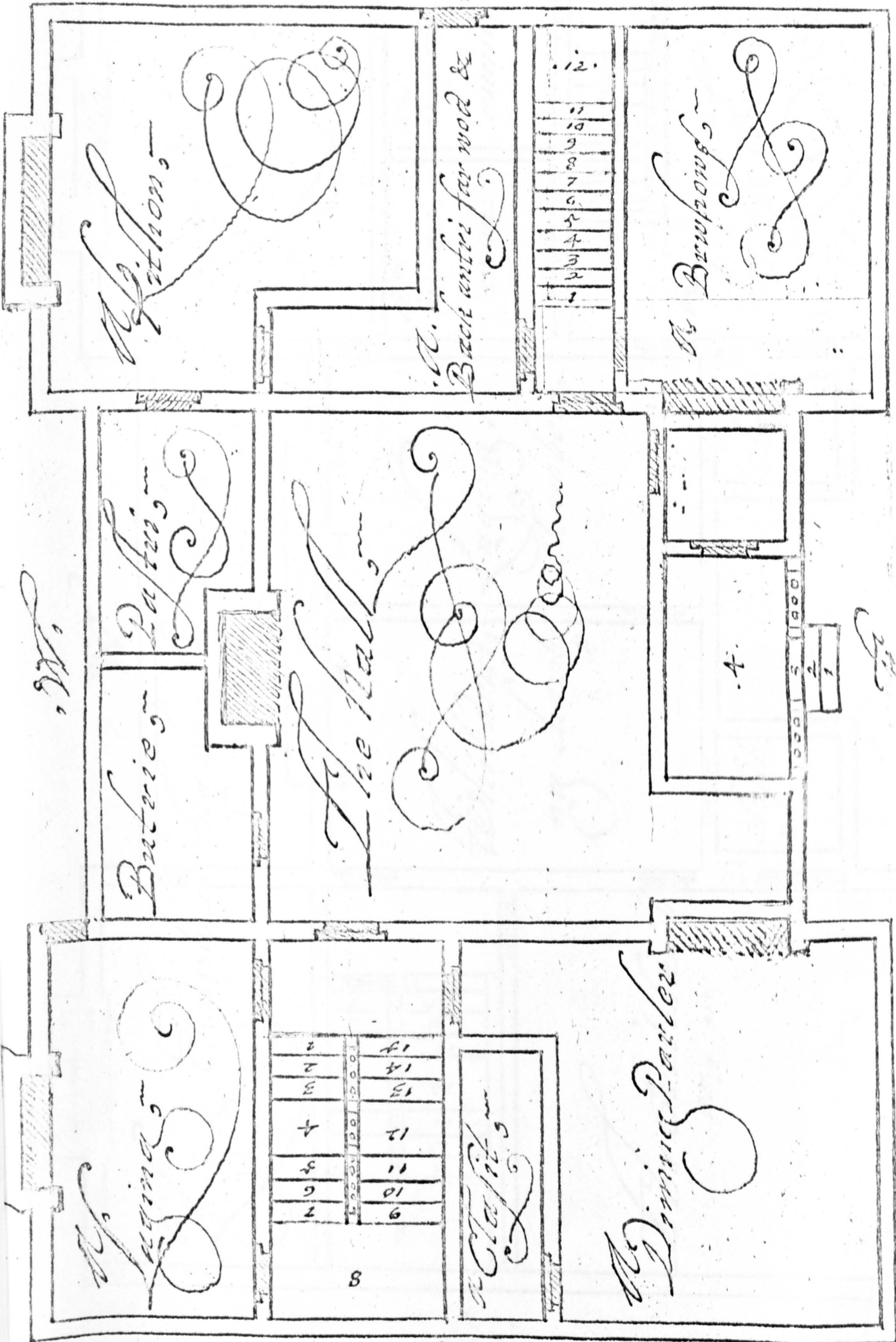


Ie Two plats for an unidentified house together with west elevation.

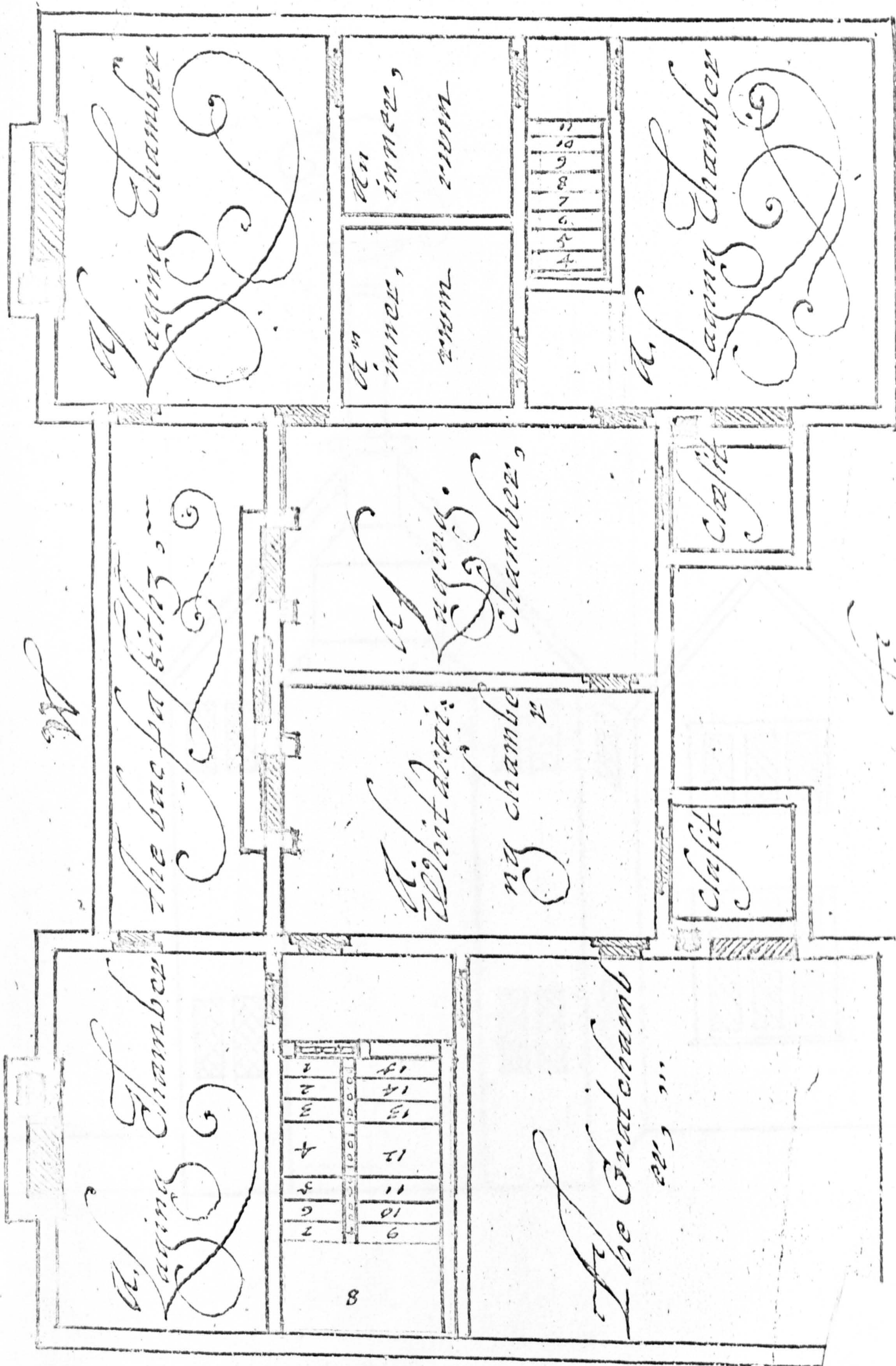
Barnard Dinninckhoff. No date.

Leeds City Library. Archives Department TN/SH A3/1/7-8

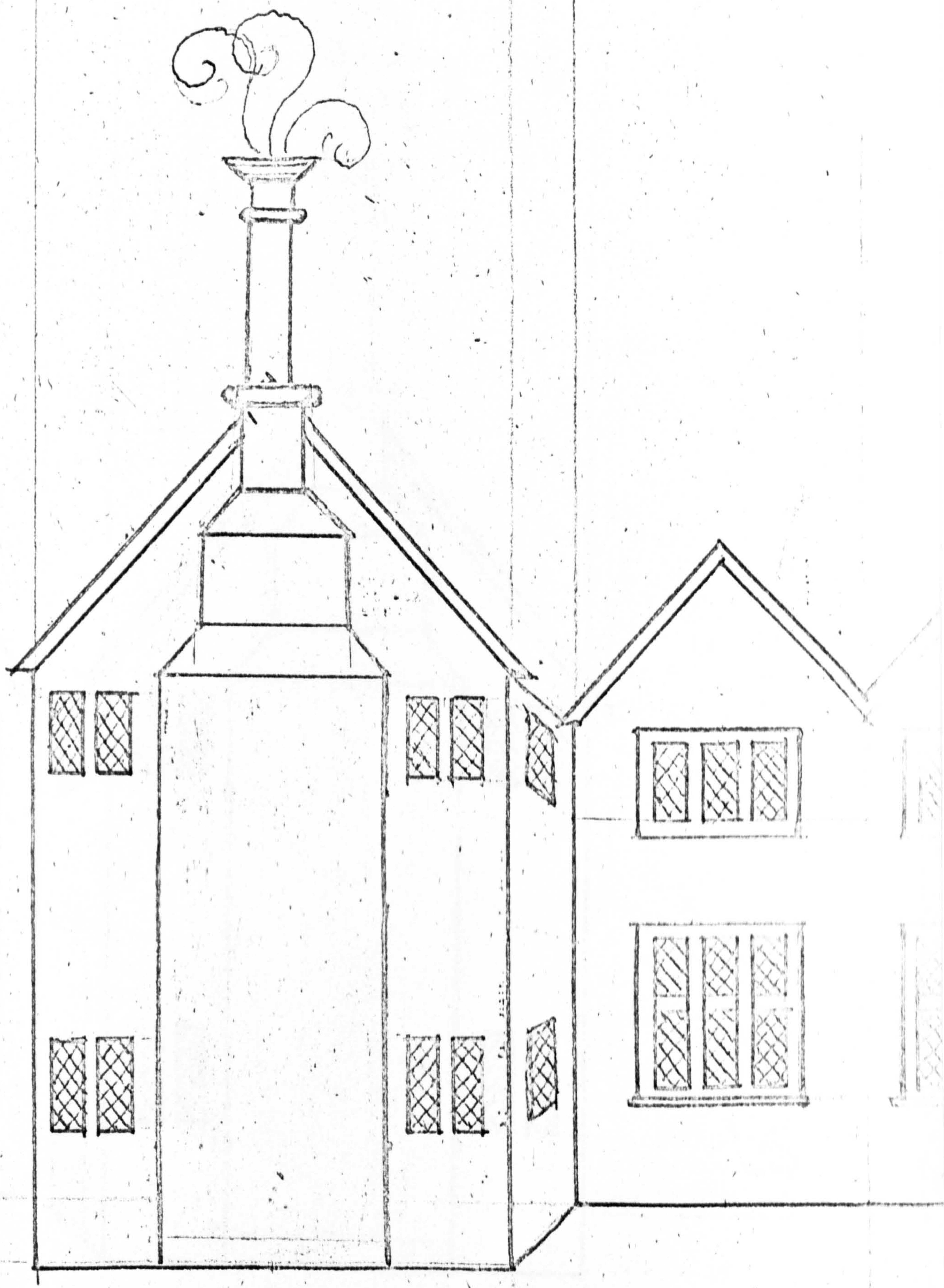




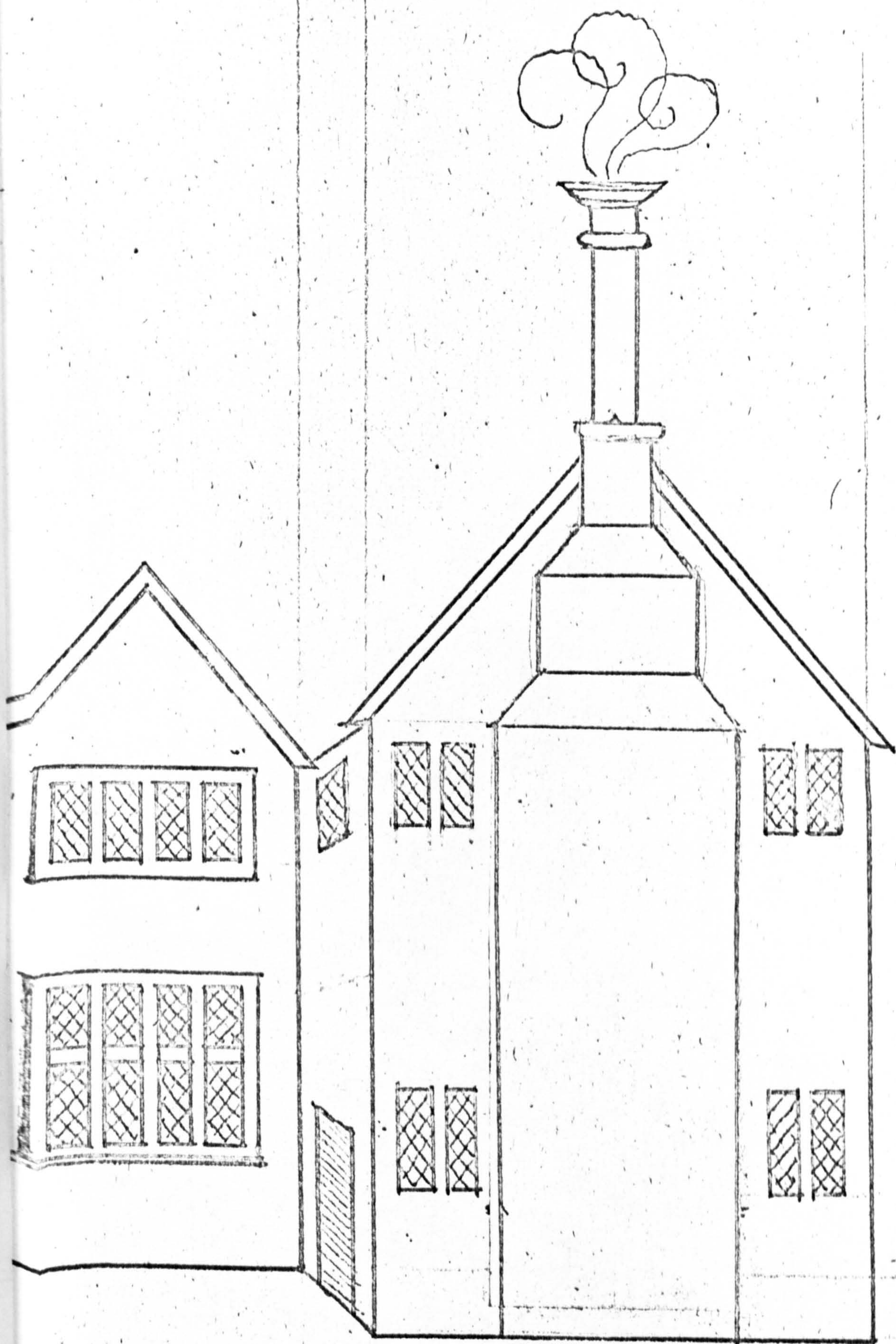















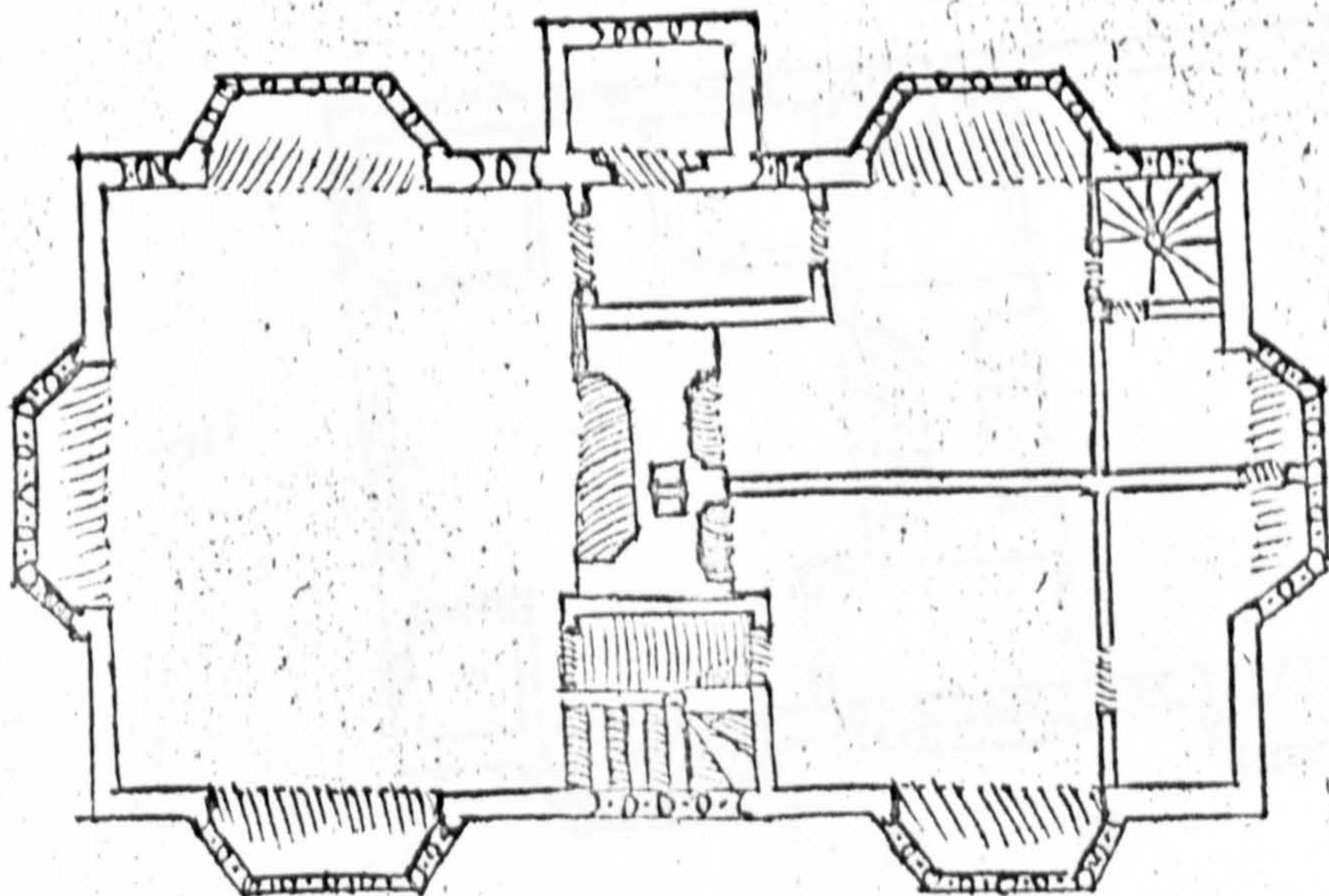
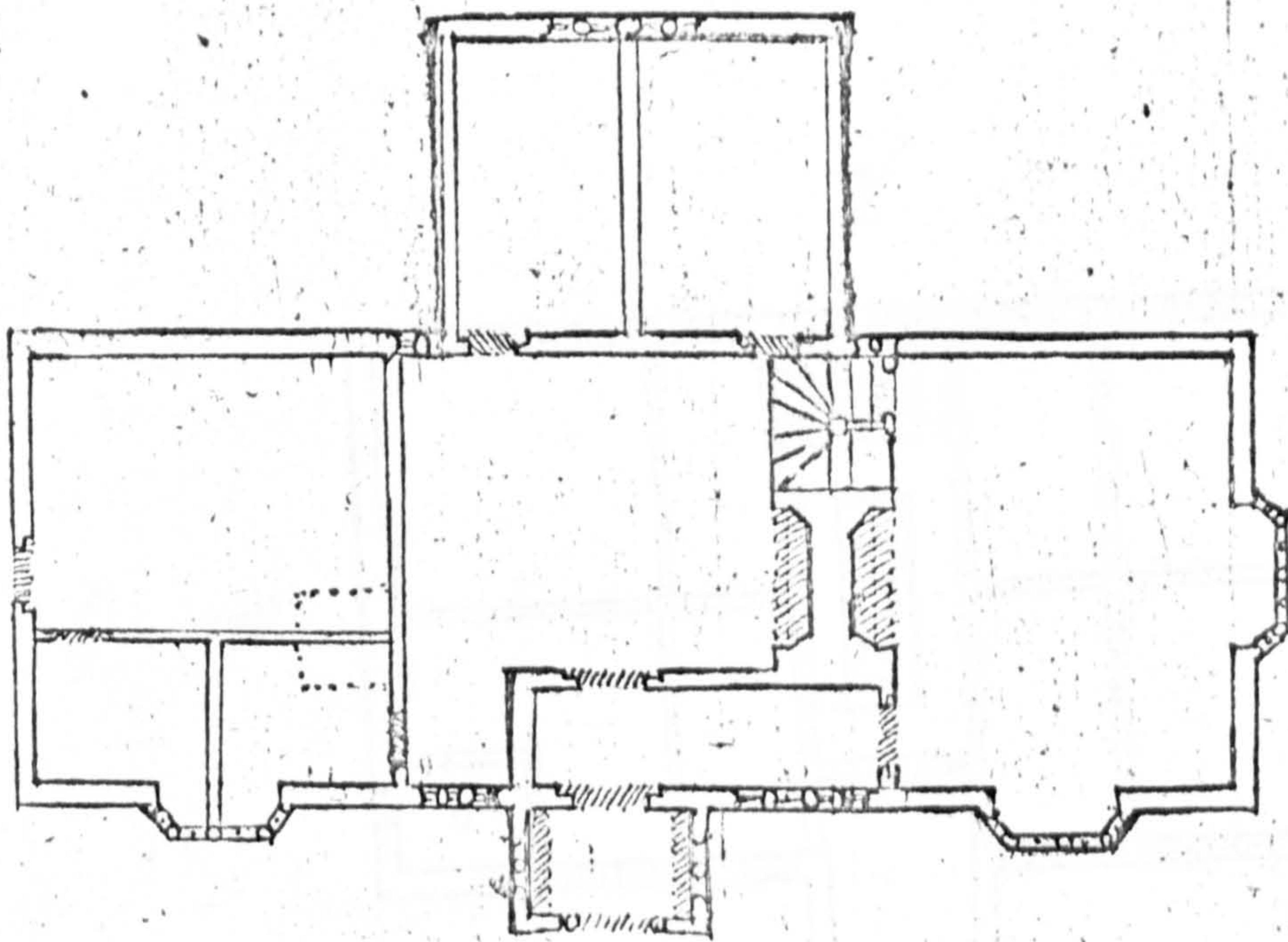


If Five plats for unidentified houses.

Bernard Dinninckhoff? No date.

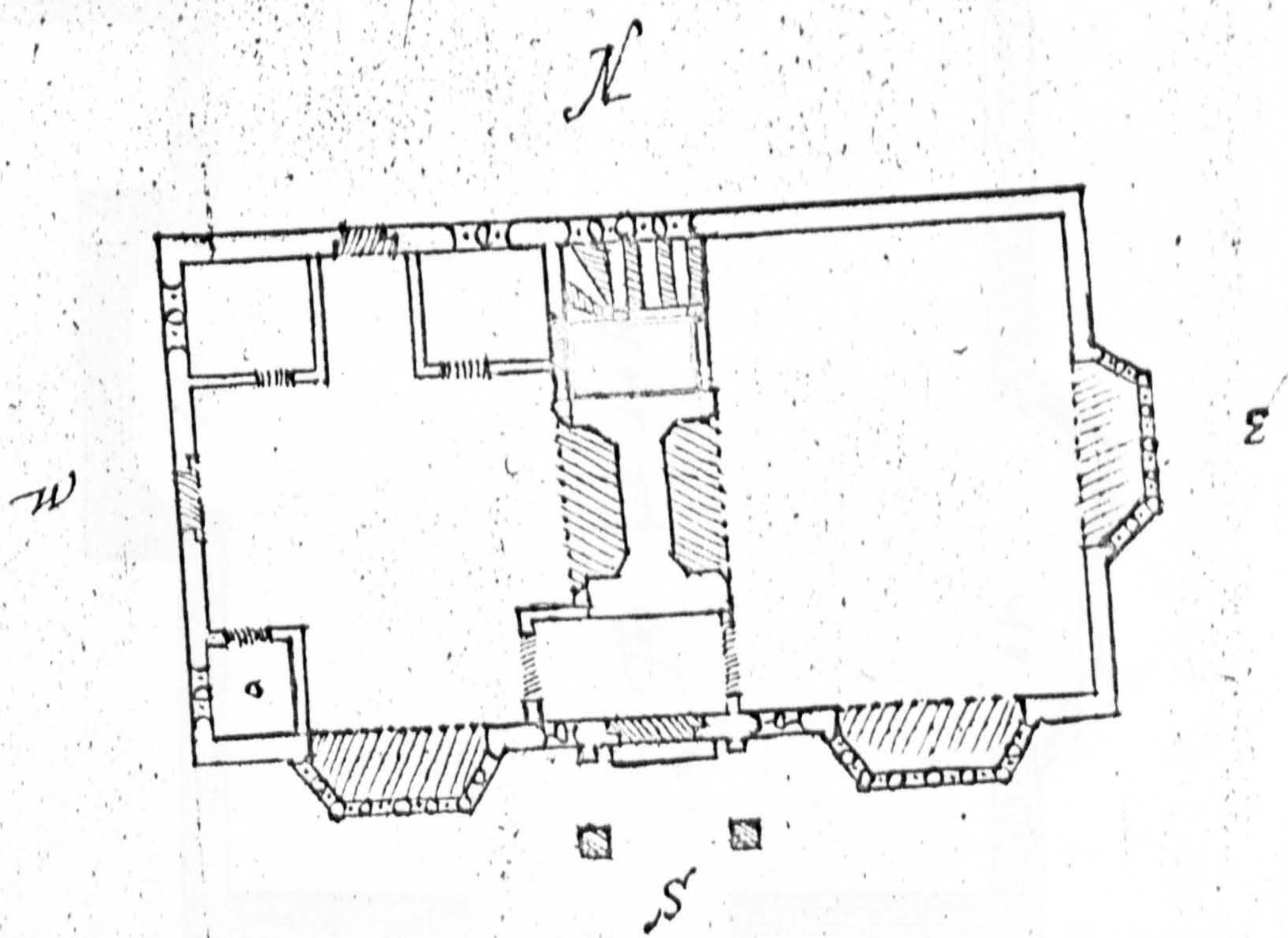
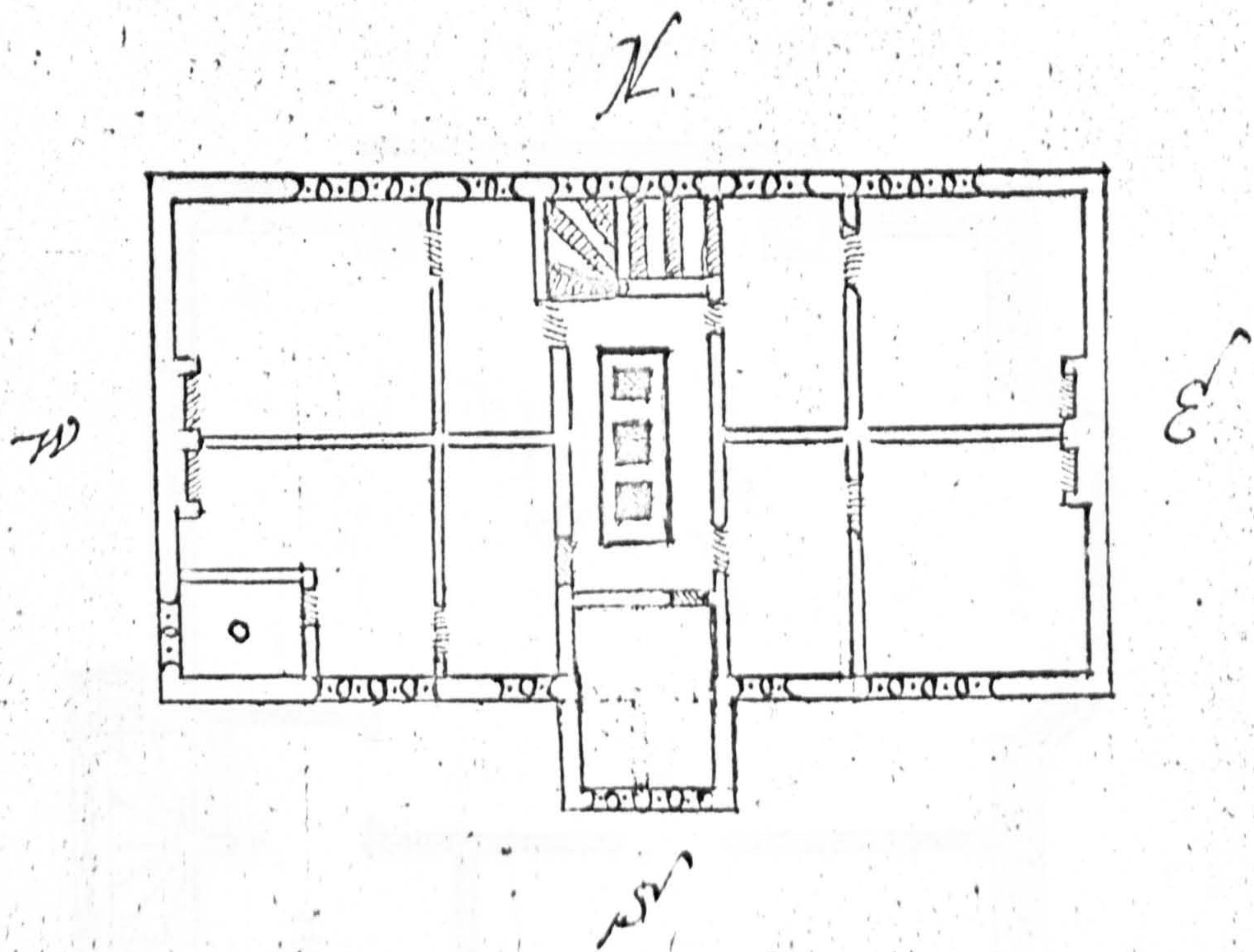
Leeds City Library. Archives Department TN/SH A3/1/6, 9 and 10.





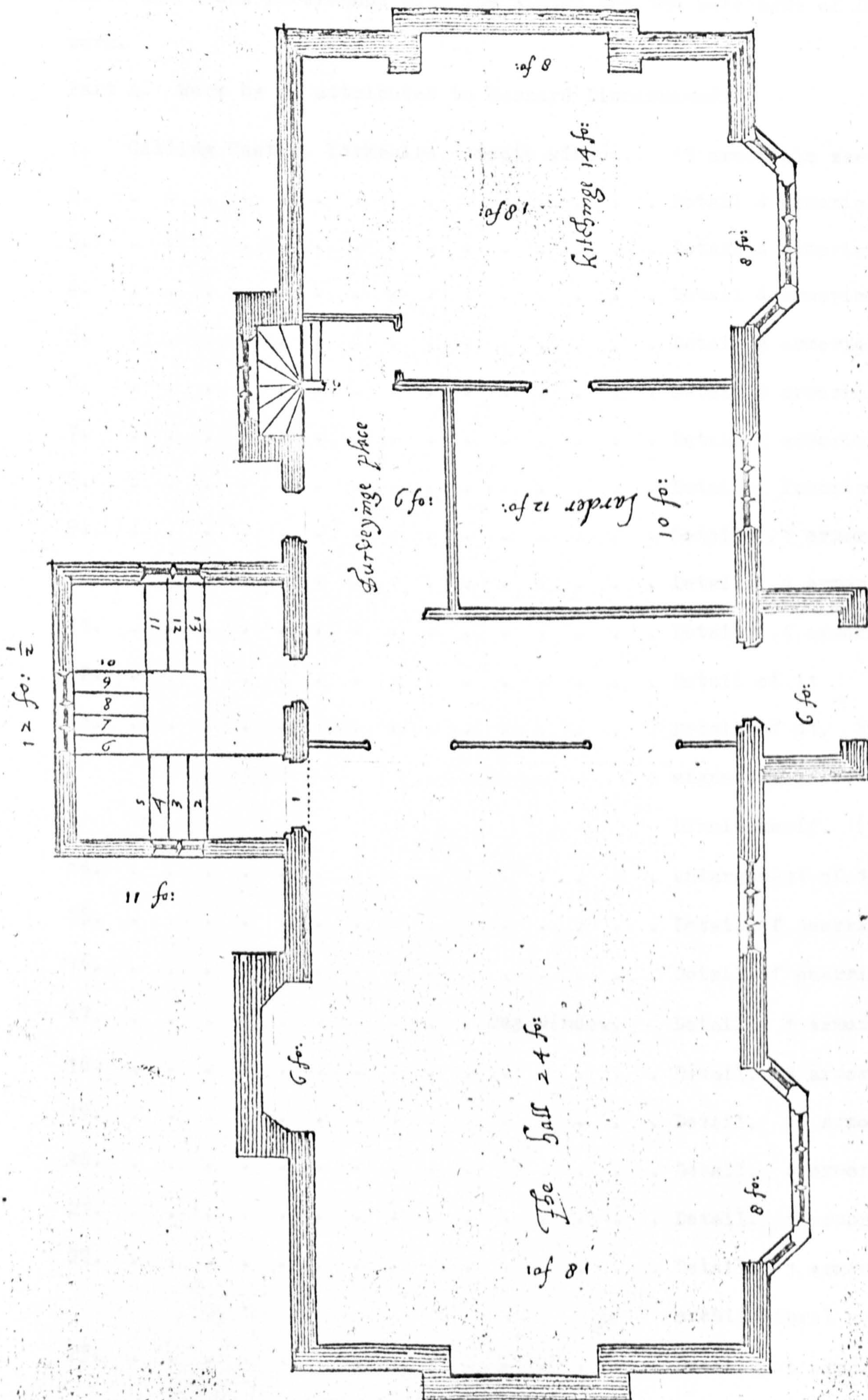
N  
617







the breadth 21 fo:



of ss gourd list



## APPENDIX 1g

### List of Slides.

These are cross referenced with the plates and the catalogue of Dinninckhoff's work.

#### Part A. Work by or attributed to Bernard Dinninckhoff.

1. Gilling Castle, Yorkshire. South window. 15 armorials see No. I.
2. . . . . Detail 4 armorials.
3. . . . . Detail 4 armorials.
4. . . . . Detail 4 armorials.
5. . . . . Detail 4 armorials.
6. . . . . Detail 4 armorials.
7. . . . . Detail 4 armorials.
8. . . . . Detail. Inscription.
9. . . . . Detail. 1 armorial.
10. . . . . Detail. 1 armorial. See fig
11. . . . . Detail. 1 armorial.
12. . . . . Detail of 11
13. . . . . Detail of 11. Sundial and  
signature of Bernard  
Dinninckhoff. (pl. I 1)
14. . . . . enlargement of 13. See fig
15. . . . . Detail of quarries.
16. . . . . Detail of quarries.
17. . . . . Bay window. Detail. 1 armorial.
18. . . . . Detail. 4 armorials.
19. . . . . Detail. 10 armorials.
20. . . . . Detail. 4 armorials.
21. . . . . Detail. 1 armorial.
22. . . . . Detail. 1 armorial in  
architectural setting.
23. . . . . Detail. 6 armorials.

# APPENDIX Ig

- |     |   |  |
|-----|---|--|
| 24. | Gilling Castle, Yorkshire. Bay Window.  | Detail. 1 armorial in architectural setting.       |
| 25. | . . . . . East window.  | Detail. 6 armorials.                               |
| 26. | . . . . .   | Detail. 6 armorials.                               |
| 27. | . . . . . Bay Window.   | 1 armorial. Detail of 19.                          |
| 28. | . . . . .   | 2 armorials. Detail of 19.                         |
| 29. | Fountains Hall, Yorkshire. (No. II).  | Central section of oriel window.                   |
| 30. | . . . . .   | Central left hand light; detail of 29.             |
| 31. | . . . . .   | Central light; detail of 29.                       |
| 32. | . . . . .   | Central left hand light; detail of 29.             |
| 33. | The Red House, Moor Monkton, Yorkshire. (No. III).<br>The chapel window before restoration. (pl. I 2, 8 and 9). |  |
| 34. | . . . . .   | Detail of upper left hand light.                   |
| 35. | . . . . .   | Detail of lower left hand light.                   |
| 36. | . . . . .   |  |
| 37. | . . . . .   | Detail. Upper central light.                       |
| 38. | . . . . .   | Detail. Centre of central light. (pls. I 3, 6 & 7) |
| 39. | . . . . .   | Detail. Lower central light. (pl. I 4)             |
| 40. | . . . . .   | Detail. Upper right hand light. (pl. I 5)          |

## APPENDIX I<sup>g</sup>

- |  |   |   |
|--|---|---|
| 41.  | The Red House, Moor Monkton, Yorkshire.         | Detail. Lower right hand light.               |
| 42.  | . . . . .                                       | Detail.                                       |
| 43.  | Weston Church, Wharfedale, Yorkshire. (No. IV). |   |
|  | East window.                                    | Left hand light.                              |
| 44.  | . . . . .                                       |   |
|  | East window.                                    | Central light.                                |
| 45.  | . . . . .                                       |   |
|  | East window.                                    | Right hand light.                             |
| 46.  | . . . . .                                       | North window of chancel.                      |
| 47.  | Bishopthorpe Palace, York. (No. V)              | Royal arms in cloakroom window.               |
| 48.  | . . . . .                                       | Ditto.  |
| 49.  | Temple Newsam House, Leeds. (No. VI)            |   |
|  | Bay window of Hall.                             | Left hand splay.                              |
| 50.  | . . . . .                                       |   |
|  | Bay window.                                     | Central lights; left hand side.               |
| 51.  | . . . . .                                       |   |
|  | Bay window.                                     | Central lights; right hand side.              |
| 52.  | . . . . .                                       |   |
|  | Bay window.                                     | Right hand splay.                             |
| 53.  | York Minster. South choir aisle.                | Achievement of Archbishop Williams (pl. I 11) |
| Part B. Miscellaneous items of glass painting from the 16th to the 18th centuries. |   |   |
| 54.  | St. James' Church, High Melton, Yorkshire.      | Achievement of Vincent. Early 17th century.   |
| 55.  | . . . . .                                       | Fragments of Vincent arms.                    |

# APPENDIX Ig

56.	St. James' Church, High Melton, Yorkshire.	Two quarries with Vincent armorials.
57.	Kildwick Hall, Yorkshire.	2 armorial quarries.
58.	Sulgrave Church, Northants.	Washington armorial. Early 17th century.
59.	. . . . .	Ditto.
60.	Levens Hall, Westmorland.	Bellingham armorials. Early 17th century.
61.	. . . . .	Ditto.
62.	. . . . .	Ditto.
63.	. . . . .	Ditto.
64.	. . . . .	Ditto.
65.	Yorkshire Museum, York.	Commandment panel. Early 17th century. (pl. I 13)
66.	. . . . .	Detail of 65.
67.	Victoria and Albert Museum.	Armorial 1562.
68.	Curtius Museum. Liège.	Armorial oval 1582.
69.	. . . . .	Armorial with portraits of man and wife within a strapwork cartouche.
70.	. . . . .	Faith after Goltzius. cf. Pls. II 2, 14 & 15. sl. I 33.
71.	. . . . .	Oval: Justice.
72.	Arezzo. Chiesa di San Francesco. Round window.	Honorius III approves the Franciscan Rule. by Gughielmo Pietro de Marcillat (1475-1537)
73.	York Minster. All Saints Chapel.	The Seven Deadly Sins. (French early 16th century.)



# APPENDIX Ig

74.	York Minster. All Saints Chapel.	The Salutation. (French c1625)
75.	York Minster. South transept.	Rose window early 16th century.
76.	Lullingston Church, Kent.	Sundial window. Early 17th century.
77.	Lydiard Tregoze Church, Wiltshire.	East window. c1640.
78.	. . . . .	Ditto. Detail.
79.	. . . . .	Ditto. Detail.
80.	. . . . .	Ditto. Detail.
81.	Low Ham Church, Somerset.	East window. c1640.
82.	. . . . .	Ditto. Detail.
83.	Oxford Cathedral.	Armorial and portrait of Bishop King by Abraham van Linge.
84.	University College Chapel, Oxford.	The Fall by the Van Linges. 1641. Pls. I 17-19.
85.	. . . . . , .	Jonah.
86.	. . . . .	Expulsion from the Temple.
87.	. . . . .	Abraham entertains the Angels.
88.	. . . . .	Translation of Eliza.
89.	Kirkleatham, Yorkshire. Turner's Hospital. East window of Chapel.	Adoration of the Magi and portraits of John Turner and Sir William Turner. Pl. I 27.
90.	. . . . .	Ditto. Detail.
91.	Great Witley Church, Worcestershire. The East Window.	The Ascension by Joshua Price. 1719.

APPENDIX Ig

92. Great Witley Church, Worcestershire.

The East Window.

93. . . . .

94. . . . .

95. . . . .

96. . . . .

97. Trinity College Hall, Cambridge.

98. Painters' Hall, London.

99. G. King and Son, Norwich.

100. Salisbury Cathedral.

East Window.

101. New College Chapel, Oxford.

West window by Jarvis after Reynolds.

102. Bolling Hall, Bradford.

103. . . . .

104. . . . .

The Annunciation.

The Nativity.

The Visit to St.

Elizabeth.

Adoration of the Magi.

The Draught of Fishes.

Achievement of John  
Millecent 1703, by  
William Price.

Royal Arms of Charles  
II.

Single panel of glass  
with armorial of 100  
quarters.

The Brazen Serpent  
by Mortimer and  
Pearson 1780.

Nativity and Seven  
Virtues.

Pl. I 28.

Fawkes armorial by  
J. Wright of Leeds.  
Early 19th century.  
Pl. I 29.

Smyth armorial.  
Pl. I 29.

Brook armorial.  
Pl. I 29.



APPENDIX Ig

105. Young's Hotel, York.

Arms of York and  
Royal Arms by W.  
Hodgson, 1802.



APPENDIX Ih

Armorial painted by Bernard Dinninckhoff.

A.

Aldbrough	II
Alton	II
Aske	II
Aston	II
Aton	I, IV
Ayrum or Ergham	I

B.

Bailey	I
Bancke	II
Bardolf	I
Beaufort	IV
Beaumont	I
" , Earl of Leicester	I
Beckering	I
Bedenham	II
Belasyse	I, III
Bellew	I
Bereley	I
Bennet	VI
Bohun	I
Botetourt	II
Boynton	II
Brittany	I
Brokenspeare	I
Bromeflete	II, IV
Brotherton	I
Broughton	II
Browne	VI



APPENDIX Ih

Bus	I
Bryan	IV
Burnell	I
Butler	IV

C

Calthorpe	II, IV
Caperon	III
Carthorpe	I
Chalmsay	II
Chobbs alias Dorre	I
Cholmondley	III
Clapham	II
Cleburn	II
Clifford	II
Collingridge	I
Comyn, Earl of Buchan	I
Constable	I
Du Cornwall	II
Crewse	II
Crimpes	II
Cromwell	I

D.

Dacres	II, IV
Deincourt	I
Derby, Earl of (Stanley)	II
Dormer	I
Dorre alias Chobbs	I
Dudley	I
Durell	II

E

Ellis	II
-------	----



APPENDIX Ih

Engilby	II
Ergham alias Ayrum	I
Erpingham	I
Etton	I, IV

F

Fairfax	I
Fenwick	II
Ferrers	I, IV
Finche	II
Fitharden	II
FitzAlan of Bedale	I
Fitzherbert	II
Fitzhugh	I
Fitzjohn	II
FitzPayne	IV
Flemynge	II
Flint	II
Folfayt	I
Foliad (Foliot)	II
Forth	I

G

Gascoigne	I
Gerard	I
Goch	I
Goddard	I
Greene	II
Grey of Rotherfield	II
Grindal, Edmund, Archbishop of York	V

H

Hammerton	II
Holland	I



APPENDIX Ih

Howard		I
Huddleston		II
Hughes		II
	<u>I</u>	
Ingram		VI
	<u>J</u>	
	<u>K</u>	
Kemp		II
	<u>L</u>	
Lacy		VI
Lamberde		II
Lancaster		I
Lascelles		I, II
Loudham		I
Lowther		II
Lucy		III
Lumley		II
	<u>M</u>	
Malbis		I
Mallory		II, III
Markenfield		I
Markinton		III
Mauley		I
Metham		I
Middleton		II
Miwrap		II
Morley		I
Mowbray		I
	<u>N</u>	
Nevill		I



APPENDIX Ih

Nevill of Thornton

I

Nowell

II

O

Oxenford

II

Oyri

I

P

Palmes

I

Percy

III

Phelip

I

Pickering

II

Pollington

I, II

Powell

I

Poynings

IV

Proctor

II

Q

De Quincy, Earl of Winchester

I

R

Radcliff

II

Rempston

I

Richmond

I

Rocliffe

I

Royal Arms, Elizabeth I

IV

Elizabeth of Bohemia

VII

James I

V

S

Savile

IV

St. John

II

St. Philibert

I

St. Quintin

I

Sherburn

I

Slingsby

III, VI



APPENDIX Ih

Spencer		II
Standish		II
Stanley, Earl of Derby		II
Stapleton		I
Sutton		I
	<u>T</u>	
Teetden		II
Thirkeld		II
Thrognell		II
Thwaites		I
Thweng		I
	<u>U</u>	
Umfraville		I
Urie		II
	<u>V</u>	
Vaughan		I
Vaux		II
Vavasour		III, IV
Vesci		I
Viponte		II, IV
	<u>W</u>	
Wake		II
Walkingham		III
Ward		I
Warren		I
Wharton		II
Williams, John, Archbishop of York		VIII
Winterborn		II
	<u>Z</u>	
Zouche		V



## APPENDIX 1i

### List of Plates.

These are cross referenced with the slides and the catalogue of Dinninckhoff's work.

#### Part A. Work by or attributed to Bernard Dinninckhoff.

1. Gilling Castle, Yorkshire.

Sundial with Dinninckhoff's signature.

Negative in York City Art Gallery.

No. 1.

Sls. I 12-14.

2. The Red House, Moor Monkton, York.

East window of Chapel before restoration.

Photograph by G. King & Son, Norwich.

No. III.

Sls. I 33-42.

3. Detail of 2.

Slingsby achievement.

Photograph by the Roundwood Press, Kineton, Warwicks.

Sl. I 38.

4. As 3 with figures of Adam and Eve below.

Photograph by G. King & Son, Norwich.

Sl. I 39.

5. Detail of 2.

Prince of Wales' badge.

Photograph by G. King & Son, Norwich.

Sl. I 40.

6. Detail of 2.

Inscribed and decorated quarries from centre of central light.

Photograph by G. King & Son, Norwich.

7. Rearrangement of some of the quarries in 6 during D. King's restoration  
1971.



APPENDIX 11

8. Detail of 2.

Tracery lights.

9. Detail of 2.

Tracery lights.

10. York Minster. 1613.

Achievement of Elizabeth Bohemia.

Photograph in York Minster Library.

No. VII.

11. York Minster. 1624.

Achievement of Archbishop John Williams.

Photograph in York Minster Library.

No VIII.

Sl. I 11.

Part B. Miscellaneous material 16th - 18th centuries.

12. Owl game painted on Dutch tiles. 1710.

13. The Yorkshire Museum.

Enamelled and stained commandment panel. Early 17th century.

Photographs by York Glaziers' Trust.

14. Victoria & Albert Museum.

Faith after Golzius.

V & A negative no. GC 3312.

15. Hoveton Church, Norfolk.

Dutch and Flemish 17th century panels.

Photograph by G. King and Son, Norwich.

16. Lincoln College Chapel, Oxford.

Detail of East window of Chapel.

Thomas Photographs, 1, Collinwood Close, Oxford.

17. University College Chapel Oxford.

Details of windows by Abraham van Linge 1641.

Photographs by Henry Stone and Son, Banbury.

Sls. I 84-88.



APPENDIX 11.

18. Ditto.

19. Ditto.

20. Late 17th century panel of Dutch tiles.

21. St. Andrew's Church, Holborn.

Window depicting the arms of Thavies Inn. Destroyed 1941.

Photograph in Knowles Collection, York City Library.

22. Westminster Abbey.

a. Rose window in n. transept.

Photograph J. Arthur Dixon Ltd.

b. The Great West Window.

Photograph. Photo Precision Ltd., St. Ives, Huntingdon.

23. Christ Church College, Oxford.

Adoration of the Shepherds. Attributed to Cornelis van Cleve (c1520-54)

Photograph. Christ Church College. Neg. no. JBS 239.

24. University College Oxford.

Drawing of a nativity window.

Photocopy.

25. St. Andrew's Holborn.

East window. Last Supper and Ascension. Destroyed 1941.

Photograph in York City Library. Knowles Collection.

26. Detail of 25.

27. Kirkleatham Hospital, Yorkshire.

East window of chapel.

Photograph in York City Library. Knowles Collection.

Sls. I 89 and 90.

28. New College Chapel, Oxford.

Great West window. The seven virtues by Jarvis after Reynolds. 1778-85

29. Bolling Hall, Bradford.

Three armorials by J. Wright of Leeds and one by W. Peckitt.

Photograph by G. King & Son, Norwich.

sls. I 102-104.



APPENDIX 11

30. Leeds. St. Peter's Church.

St. Peter by J. Wright of Leeds, 1811.

31. Yorkshire Museum.

Panel from the Hodgson pedigree. Early 19th century.

Photograph in York City Library. Knowles Collection.



APPENDIX II

Documents relating to

the life and work of

Henry Gyles 1645-1709



Appendix II/1

Ripon Minster Library

Ms. No 27, Box 3.

Henry Gyles to John Drake, Sub-Dean of Ripon Minster.

(n.d. c. 1664)

Mr Drake

My Lord Darcies Armes which were done at London: contains only 28 feete of Glassen which after ye rat of 9 shill p foot (which I am confident was the very Least) amounts to Thirteen pounds besides ye Charge of there Carriage from London and of setting up: Now the window of my Lord Ailsburies contains Fifty on square feet and  $\frac{1}{2}$  which after ye sam rats wou'd amount to £23 - 4s which is 12d in a foot cheaper then my usuall rats: and which I niver thought to have abated. But in Regard that Mr. Norton knows I had no more of my Lrd. of Bridgwater Then £20 I should be content wth. so much, and I must beg of you to be instrumintall in psuading him to it, for ye which I shall very gratefully appear yr. very Humbl servt.

H. Gyles

Be pleased to enclos ys letttr of min to him and say what you think most fitting.



APPENDIX II/1a

Ripon Minster Fabric Accounts

Yorkshire Archaeological Society. Record Series.

vol. CXVIII Miscellanea VI

p.112	April 12	1664	Mr Gyles for an additional coat in ye king's arms	00..03..00
p.114	June 28	1664	Mr Gyles pro painting in glass the inscription of King James' foundation in the West Window	02..00..00
p.116	November 28	1664	Mr Gyles pro painting in glasse the kings armes	02..10..00
p. 93		1666	Mr Gyles (for lead)	12..00..00
p.123	June 1	1666	Mr Gyles pro Countess of Pembroke's arms	14..00..00
p.133	November 22	1669	Mr Hoope more for wire & Mr Gyles for oyling them & for mending severall pieces of broken arms & to Veepon for carriage of the wire	05..09..00
p.134	December 1	1669	To Mr Hoope in part for wire to defend the arms & Mr Gyles for colouring it, & for some new painted glasse, which was broken	01..19..06 00..16..00
p.141	September 14	1674	W. Carnabies man pro setting up some pieces of painted glass etc. in Sir J. Lewis armes Mr Gyles pro renewing ym & Mr. Hutton's arms 7s and Veepon pro carriage 6 <sup>d</sup>	00..01..00 00..07..06



Appendix II/2

British Museum Stowe 745, f. 21

(Printed in Walpole Society, X 1922 pp 60-61)

Sylvanus Morgan to Henry Gyles.

Mr Gyles I and (my wi)fe son and daughter doe remember us (to) you your father and Mother hoping of your good healthes this is to let you understand that my son hath receaved the book and that I heard from you by John Cowton and did inquire of the vice maker whereof there is but one in London his name is Cresswell and lives nere More Lane by Criplegate and if I can serve you to the best of my skill I will follow your directions I understand by Mr Olivers man a Good one will be worth 5 pounds, this is to let you understand that my son and I have ventured our 40sh a piece in Mr Oglebyes lottery for bookes they beeing useful bookes for you If you please to send me word by the next whether I shall venter for you I will the books are Royall Bibles but ther is but few of thos then ther are 500 and odd Books of Virgill each valued at 5 pounds as many, Homers Illiads each at 5lb Homers Odesses with larg Brass cutts at 4 pound the piece Histories of Chinaes at 4 pound the piece a first and second part of Esopes together at six pounds for your 40 shillings you shall have nine lotts which if all Blanckes you shall have your choise of Bookes of nine pound six pound or five pound or four pound as is fittest for your use the cutts be very good, my son hath had for his venture Virgill and both Esopes vallued at 11 lb and I have had two virgills and one Esope vallued at thirteen pounds, let me heare from you by the next and if I can I will tell Georg levitt he beeing in towne to be with me when I draw for you, if you desire it the least lott that can happen being vallued at three lb so you can be no looser thus much from your friend at this time as the lottery this seventh day of July Anno 1668

Sylvanus Morgan



Appendix II/3

B.M. Stowe 745, f. 28

(printed in Walpole Society X 1922 p61)

Sylvanus Morgan to Henry Gyles.

Mr Gyles being in much hast nor doubting but you have receaved the design this is to let you understand that ther was one Humphrey Gibson that came out of Cumberland from Mr Benson Mr Thompsons son in law who fell into work at the exchange but it pleased god that yesterday his back was broake by the fall of the shieevs which the masons draw up slowly and from that time to this though he be very harty yet he is dead downeward and lyes in a very languishing condition not being able to receave anything or to void anything downward wher you may cut or slash him he feels nothing he takes it very patiently submitting to gods will saying he came against his friends consent It was my hap to se him this day in the Hospitall all broken to pieces who on Sunday was sevenight dined at my house the lord prepare us for every sudaine chaing he beeing in the sence of all men not for this world pray advise Mr Thomson of it that he may acquaint his Brother and servant of it so I rest your assured friend to serve you

Sylvanus Morgan

London the 26th of September 1668

at the writing hereof my son pickering is very ill and hath so continued this whole week I pray god I may send you better newes the next time.



Appendix II/4

B.M. Stowe 745, f. 29

(printed in Walpole Society X 1922 p61)

Sylvanus Morgan to Henry Gyles

London the first of December 1668

Mr Gyles truly my son continues very ill still which hardly gives me time (the days beeing so short) to write to you, I receaved a direction from George levit to get you two christalls but before I doe it I am willing to give you notice how deare they are for if they be pure christalls they will stand you in about 20sh the peece but if they be christall glasses ground for that use they will not cost above 6 or 7sh the peece pray let me heare your desires in the next and I will indeavor to answer your expectations as for your lott in Mr Oglbyes lottery I conceive you have sseene the last gazett which gives notice they will begin to deliver bookes on the sixt of this monnth and then I will look after it with my owne in the meane time hoping all your relations ar well desireing to be remembered to your ffather & mother and selfe. I rest

Your Assured friend

to serve you

S. Morgan



B.M. Stowe 745, f. 78

(printed in Walpole Society X 1922 pp 61-63)

Thomas Kirke to Henry Gyles

Honest Harry,

I received yours dated June ye 3rd, & I may justly be blamed for my negligens in not answering it before now though I have some good excuses for it, I received my Trunk on 4 last & all things in it are safe I thanke you for your care in it yours tells mee next yt Mr Sturdie & Mr Penrose (to whome Particularly & his family present my service) and yourselfe drunk my health; I am glad yt I am thought worthy soe good acquaintance then you advise mee to gett A collection of good prints & you animate mee to it by Mr Bells example; I confess I love prints & could wish yt I were well with them: but (res angusta domi) will not suffer mee to lye out anything excepting for absolute necessities. You say Mr Lodge will see mee as soone as hee comes to Towne. I shall be glad to see him & I will goe along with him (as I have done with Mr Addinall) to see him chuse good things yt I may better my judgement that way by him. I find ye Cattalouge of good Cutts in my Trunk which I shall peruse; I have been with Mr Addinall & wee together went to to Mr Will: Sawers & enquired concerning Shuten ye glasse painter his reply was he thought he was in Yorkshire for Mr Melbourne writt to him to yt purpose & about 6 weeks or 2 months agoe hee lett him have money for his journey & hee never saw him since; but now hee supposes he is gone into Holland with A companion yt he had with him; soe yt you can expect to heare noe more concerning him; I had done this upon ye receipt of your letter but yt I could not persuade Mr Morgan to goe along with mee & I have not yet seen his son Pickering; Mr Addinall promised mee to enquire of an acquaintance of his yt he did beleieve could enforme him whatt Mr Brace gives his journey men; but I have not seene him since & for ought I know hee is on his way for York; as for my selfe I will doe ye best I can to enquire about it but I cannot promise yt I can doe it wisely because it lyes not in my way. You now acquaint mee with your home concerns; I am glad to heare yt you have routed ye 2d; I hope you have



so much courage guarded with truth on your side yt you will be able to withstand your enemies; it hath pleased God to take away your great opposer & I hope ye rest are easily subdued. I have now some hopes yt your father will bee moreTender over you since his main stay and encourager is gone. In your Postscript you mention ye dish of blew for astericks which I find crackled but I have used your way to remedy it & it is not ye thoroughly dry; I find ye astrick with Laboris merces written under it and I will endeavour to procure some of like sort: when Mr Lodge comes to Towne I will reminde him to send you an astrick from his painting which hee copied at Venice &c; in some vacant place of ye letter you shall find a Circle of ye same size with Mr I-Bells lanthorne glasses: you say if ye Dutchman will goe downe hee may ride on my horse; but it seems ye Dutch: needs him not & if hee did I have noe horse to lend; I think in my last I informed you ty my horse was gone out of ye Pasture & I could heare noe tidings of him: nor can I yet have any hopes to find him in regard and ye Law men in this Towne informe me yt I can have noe satisfaction for him in regard I made noe particulare bargaine with ye Landlord or Hostlers upon yt account, I have an unkle in ye Town bred upp to ye Law but hee can doe nothing in it; wee have Pitcht on this way to have ye Hostlers and field Keepers into Chancery & make (them) sweare there all they know concerning ye horse & if their answers be punctuall wee must be forc't to Loose him; but if wee can collect anything from their answers yt may be actionable (as is unlikely) wee may sue them at Common Law; I shall onely Learne experience by this never to turne A horse to grasse without A promise of security & doe you observe ye same rule whereever you come; I heare from home yt George hath had my mare this month or more I hope hee will have better successe then I have had; I carried Mr Addinall into a roome hung with Canvase with drawings on it in flocks like cloth enquire of him and hee will satisfy you about it; here they use window curtains painted with transparent collours & when they are drawne & it look like painted glass hee will informe you of this also: in some part of ye letter I draw A pair of brase compasses yt I saw I desire you would show them to George Mashrother to whome present my service; by ye last post I sent to Mr Sturdie and directed his letter to bee left with widdow Wilkinson



Appendix II/5

I doubt shee will think much with ye title but I will mend it in ye next:  
Mr Addinall will needs persuade mee yt hee hath red glasse pictured quite  
thorough I wish you would see ye truth of it - I have been severall times with  
Mr Kersey since I came I was with him last & there came in one shoot of his  
booke from ye presse to be corrected & I read over one and he another to  
correct I have been twice att ye mathematicall Clubb which every friday night  
on friday sennite I mett Mr Moxon there who writt A peece of perspective (which  
you have of mine) & wee went to Mr Faithorne ye graver & drunk a glass of wine  
with him and A friend of his A young painter I suppose; & Mr Moxon & Mr  
Faithorne were att high words whether ye true knowledge of perspective was  
absolutely necessary for A painter or noe Mr Moxon affirmed it was & Mr  
Faithorne denied it, till att length Mr Faithorne told Mr Moxon hee needed not  
defend it soe highly for ye booke hee writt of it was but A Translation &c.  
wee have noe news yt I know of here but you have it almost as soone as wee  
I desire to be remembered to all my friends, & pray let mee heare from you  
and lett me know how you all doe at Yorke I remember nothing more att present  
save to thank you for your trouble & still acknowledge myselfe to be

Your reall friend & servant

London June ye 20th 1674.

T. Kirke

This for Mr Henery Gyles in Michaell Gate in York.

In blank spaces on the paper are drawn:

- (1) A circle  $1\frac{3}{4}$  in. diameter inscribed 'Mr J-Bell's Lanthorne glass T K'
- (2) A pair of dividers fitted with a screw for fine adjustment fixed  
horizontally across. An explanation is written at the side.

In another blank space is the following note:

'Mr Flaggatt Pencill maker in Squirell ally neare ye Rayls in ye Minneries  
- London Dutchman that Collors statues of Iron like Brass.'

'Mr Addam Colonici in Peter Street in Bloomsberry: neare ye golden Still: or  
George Tomlinson in Long Aker a Collr. grinder will tell you of him.'



Yorkshire Archaeological Society

Thoresby Ms. 3/81

Thomas Kirke to Henry Gyles

Cookridge April ye 28th 1676.

H. H.

On 8 last I received yours at Dr. Stanhopes (where I had been 3 or 4 days) but I was disappointed of returning you an answer that day because I went to Leeds to be blooded & I was much indisposed after it etc. I am very sorry yt you are forbid in makeing of ye Dialls, & I am more troubled yt I finde myselfe unfitted to serve you therein answerable to my desires and former inventions. I have sometimes told you yt I never perfected myselfe in any Art, but as soone as I had learnt so much of it as I saw enabled mee to compasse it my selfe, I then left ye finishing it as an employment for my future retirement att home. About 5 or 6 years agoe I lookt soe farre into Dialing yt I understood (as I flattered myselfe) most of ye Rules yt I read concerning it, but I never put them into practise. Since yt time I never thought of them till I made ye last piece of calculation, which I sent you, whereby I found things soe farre slipt out of my memory yt I was almost new to begin againe, though I believe I cou'd renew all yt little knowledge I had in any part of ye mathematicks in 2 or 3 months retirement, which is a thing impossible for me to obtaine as things stand, with mee now in a very unsettled rambling condition soe yt I can fix myself to nothing. However, if you can conveniently, I desire you would come hither on 31 next or as soon as ever you can after ye receipt of this letter for I cannot foresee when I shall bee more at leisure then the next week, for H. Arthington's from home, but as soon as hee returns I shall be hoisted away againe. If you can stay a week or a fortnight with mee I doubt not but to show you something in Dialing yt may be usefull to you, but I had rather yt you learnt by calculation then by instrument or Geometry. I have many things to say to you but I shall deferre them till I see you, which (again) I wish may be ye beginning of ye next weeke.



Appendix II /6

I wonder how your Dreame of my mare's breakeing her Back etc should hitt soe punctually, for on 31 senite I got one of ye Dangerousest falls yt I ever saw in my life. She had very near broke her Neck, her head being all broke into ye skull. She turned quite over her head (as a schoolboy does) her head then lay backwards and downe hill, her feet upon a Banck and both my Arms and part of my body under her. And there we lay till so much help came as removed her of mee etc. God be thank, we are neither of us violently hurt, though both of us not a little bruised etc. But I will trouble you noe more in paper to ye end you may hasten your coming to mee.

I am your

T.K.



Appendix II/7

Yorkshire Archaeological Society

Ms. 4/127

Francis Place to Henry Gyles

Dinsdale June ye :15 to: (16)77

Honest Hall,

You se how ready I am to obey your command as to ye retourning you an answer and upon ye word of a Bro: of ye Brush will be as punctuall in meting you att Darlington ye 25th Instant (God willing). I pray as you are like to have soe much time to p'vide your selves horses besure you get Mr Sneller one that Paies easfully otherwayes it may soe disorder him that his Journey will seeme tedious The favours Mr Sneller ofers I doe not know wh. way to make him a recompence but shall studie if you stay att Richmond on Sunday night. My Advice is to Inquire in the Towne for the company of some Tradesman that useth Darlington Market wch. is on Monday and he will be your Guide, otherwayes you will find it a troublesome way to hitt (for whereas it is but 8 miles you may come to make it 12) I pray you bring in your poket 1 or 2 paire of tan'd Leather gloves if you can perswade coz. Pemberton to goe along wth. you, for the same glove that fits him will also me. They will cost either 10d : 12d p paire. I used to get them at Blackbeards or by the minster gates. Noe more but that you may depend upon the word of him who is

Yrs.. to his Poore

F Place

I pray give my service to Coz. Pemberton  
and his Lady and Mr Sneller.

The Pt: house is ye best house  
in Darlington. They call him Mr Finley.



Appendix II/8

B.M. Stowe 746, f. 3.

(printed in Walpole Society X 1922 p64)

William Lodge to Henry Gyles

London ye 9th of 9ber 1678

Honest Harry

I received youre letter with the inclosed and all charges therein seem to me very reasonable but in my opinion you might have succeeded better in making youre Applications to my Lord Freshville, my acquaintance is so small with my Lady that I know not how to serve you in this affair, I do not question but Sr John Brookes (as well for youre own sake as my request) will mention the whole matter in your behalfe to my Lady Mr Tempest I know not where to find and I have spoke to Frank Place to represent this business to Sir Ralph Cole, nevertheless you must have patience and if you want a litle moneyes for the present speake to my man to furnish you with 5lb and place it to the account of ye Chamber. Pray tell Mr Cowell I have bought him frames and Lacker but as for those things of Mr Loton they are out of my way, so desire he would rather correspond with some of his acquaintance here, besides tell honest Cowell as a secret that I would not have him putt so much confidence in his Landskipp painter, by what I have heard of him here being in debt to severall he delt withall and so left em. this I communicate as a friend. Remember me to all my friends so I rest youre

Affectionate friend and servant

Will: Lodge.

Tell my man I received his bill for fifty lb but I wonder he gave no account of those papers relating to some business at Leedes, which I writt for.



Appendix II/8

B.M. Stowe 746, f. 34

(printed in Walpole Society X 1922 p64)

John Lambert to Henry Gyles

Mr Gyles

It is so long since I heard either of yourself Mr Kirk William Lodge or  
franck place that I am impatient therfore send this to enquire of your healthes  
I also desire to know what prooffe was made of the Blew either by Doctor Lister  
or Fra. Place. If Franck Place have any pictures of his owne hand by him I will  
either bye them of him or exchange my Cos Lodge knows I have latly purchased  
some good ones, pray lett him know thus much if in towne or as soon as he comes,  
this is all saving the enquiry of all your healthes from

Your friend to serve you

J. Lambert

Calton Hall Octob: 29 - 80



Appendix II/9

B.M. Stowe Ms. 746, f.57

(printed in Walpole Society XI 1923 pp 66-68)

James Smith to Henry Gyles

London July 15th 1682

Kind ffriend

I rec<sup>d</sup> y<sup>rs</sup> dated the 8th Instant and the fframes and a leter beffore, Mr. Vermuling promises to Anser you very shortly but has been mighty throng att worke, and I could not git one hooers time w<sup>th</sup> him out of his chamber. He has done y<sup>r</sup> fframes all Blacke, and Mr. Lorowne has begun of the pickturs I told him of the salmon w<sup>ch</sup> he and his wife take very well. and will send ther man to inquire after it. Dr. Ashenden had a pound of gum lac. w<sup>ch</sup> was English such as Vermuling uses you may have indian lac at the same price y<sup>t</sup> is 20<sup>d</sup>. per I very good. Ye English lacc is easier to work but y<sup>e</sup> other will indur longer. I shall sende y<sup>r</sup> Bottle and some other things as I can gitt, and I shall gitt it filled w<sup>th</sup> good new blacke cherry Brandy, by R:Palister, who is now att London, he exspects to be ready wthin a ffortnight, moneys is scarce w<sup>th</sup> me else you should not have wanted those things so long and I have not of late been at leasure to give you so pfet an account in writeing as I intend, so must desire y<sup>r</sup> patience. I have all y<sup>r</sup> letters by me, and had drawne up a note w<sup>ch</sup> I intended to have sent by R: Adnell, but affter thought it not convenient, what I write by the Dr. was att a distance ffrom my lodging so had not my notes by me. but I exspect a very ffull Anser ffrom Mr. Vermuling shortly.

The ffirkin of whitin weighed 60 ½ w<sup>ch</sup> is 5 dos: att 6<sup>d</sup> per dos: came to 2<sup>s</sup>. 6<sup>d</sup>. and ffor the ffirkin and Carring it fro Lambeth to the vessell might be 18<sup>d</sup>. Geo: said he would have some of it ffor himselfe, it was not very drie then so I suposse it might shake in but wee ffilled the ffirken up to the top. itt was a ffirken w<sup>ch</sup> might have had butter in it I allways designed a litle box but you mentioned a ffirken and Geo: said he would take some ffor him selfe so bed me gitt a ffirkin fful I shall have some good pattrans ffor sconces shortly and shall



Appendix II/9

take you of a good mould or two of plaister of paris ffor I can doe those things very well. I will allso send you some plaister by R.P. As you write. I shall send it ready burned being I know not whether you can Burne it Right crude. there is very good has fformerly been gott about weatherby it is sold heare ffor 18<sup>d</sup> p Ct. unburnt and ffrom 5s. to 8s. p Ct burnt according to the goodnesse As to the makeing the Nocte Lucis y<sup>r</sup> receipt is the comon way as Sq<sup>r</sup> Boyle mentions and ther is one yt writs a perticuler Booke of it. and the way of makeing it, but you may mise it ten trialls, it is so tickle to doe, Mr. Stafford att Apotecary Hall who makes it as well as the most yet has missed sometimes 3. or 4. times together. Here is one not far ffrom me who makes it the readiest of Any, and never misses ffor he has one thing more then they Any of them yet knows and does not use halfe the quantity of urine. Iff I had one q<sup>rt</sup> of a hoors talke w<sup>th</sup> him I doe not question but to gitt it of him being I know the comon way and then I shall give you a better account of w<sup>ch</sup> you may keep to y<sup>r</sup> selfe and ffriend, if in the meane time you would be trying. ffor it is noe great Charge only troble observe thesse Rules. gitt y<sup>r</sup> urin at a tabran ffor Burying it in a dunghill is noe great matter att this time of the yeare only cover it very Closse that noe Aere gitt in, provide good store of urin ffor the older the Better, in the meane time beffore you can make any ffurther use of it I shall give you directions how to proceed you have roome aneought on y<sup>r</sup> Backside you need not troble any. but doe it y<sup>r</sup> selfe iff the urine be six months old it is the Better, so you may be gitting a stock of urine Mr. Stafford had about 8 ounces out of 40 galls: but sometimes not above two, or none, you may gitt an old wine hodghead and ffill it, keep it close stopt.

I shall send you a litle hand ffornice of about 18<sup>d</sup> price by R:P. and by It you may gitt a larger made I have one y<sup>t</sup> is 20 Inces high and 14 Inces diameter at the top it cost me 4s. and I have a litle one cost me 18<sup>d</sup>. I can make a ffier in either w<sup>ch</sup> shall keep and (sic) equall heat 24 hoore w<sup>th</sup> out mending it, but it is w<sup>th</sup> small coale dust, w<sup>ch</sup> you have not, but you may burne Charcole dust ffor y<sup>t</sup> burne freer and makes a hoter ffier and when you would make a strong heat all charcoale, thesse are convenient to set in any Roome or Carry where one pleasses.



Appendix II/9

but you may gitt a litle ffornice of Brick in y<sup>t</sup> workehouse ffor fluxing y<sup>r</sup> Coulers and distilling any thing in open fier because you may use sea Coale in such a one. yet in one of thesse ffornices w<sup>th</sup> the help of a paire of hand Bellows you may fflux y<sup>r</sup> Coulers and distilling any thing in open fier because you may use sea Coale in such a one. yet in one of thesse ffornices w<sup>th</sup> the help of a paire of hand Bellows you may fflux y<sup>r</sup> Coulers or melt any mettalle. Ingenium Largitor venter, I have not else to doe w<sup>th</sup> all. Glaubers ffurnince as you write of is not for y<sup>r</sup> use, in melting or fluxing, it serves best for calcining. I have sent you a draft of one of my ffornices, and as I said ffor further satisffaction shall send you a litle one by R.P. what I told you of Beffore, or fformerly I can doe right well, but has great hopes of a great medicine it is easily done but many who have knowne the right processe does mise in ther experiment, and so may J.S.

Tho I mention not every particuler of y<sup>r</sup> leter yet (I shall not?) be unmindfull of the Contents and as I ffind opportunity shall Anser you. My Bro: is something unkind ffor a litle now would help me, I shall not be fforgittffull of y<sup>r</sup> kindnesse and I am trobled I cannot doe As I would but I hope if God grant me health I may. I desire to be remembered to all ffriends, and especially to Dr. Ashendon and Mr. H: Willkinson wishing you health and happiness w<sup>th</sup> y<sup>r</sup> good wife and mother I rest

y<sup>r</sup>. truly lov<sup>g</sup>. ffriend

J. Smith

(In a different hand.) M<sup>r</sup>. James Smith elder brother of the Bell Founder a chymist & maker of the Antimonial Cups Xc.

Thesse For Mr Henry Gyles in Micklegate Yorke



Appendix II/10

B.M. Stowe Ms. 746, f. 60

(Printed in Walpole Society XI 1923 p65)

James Smith to Henry Gyles (undated, c. 1682)

Kind ffrind

I recd yr letter and the Cloutly, and I thanke you ffor yor care ffor me, and I thank my good ffrinds ffor ther kindnes. I should have Ansered y<sup>u</sup> or this but I could not w<sup>th</sup> conveniencie. So now haveing this oportunity I writ to you in yt. As to Mr. Lorowne I cannot gitt the picters of him and in truth the Copy he has done I would not give him sixpence ffor it. I have the fframes by me Mr. Moore will doe y<sup>r</sup> ffathers, I lefft the Asstrick ffor him, As to y<sup>r</sup> Bro: Andrew he takes very well to his new master. Mr. Phillipson had noe damage by the ffier I shall give you a ffurther Account of that affterwards, as to the Brass in y<sup>r</sup> y<sup>r</sup> (sic) ffigur I advise you to paint it in oyle blacke ffor Brasse will not hold weather the Best Brunsing powder is made of Brasse ffoile: well grund as they grind silver, y<sup>t</sup> w<sup>ch</sup> is made of Brinstone will not hold Colour, I shall send you a litle of the Grund Brasse w<sup>th</sup> some other things w<sup>ch</sup> I have ffor you, as to Thursbine Rozinsous ffor the colouring of Brasse they they (sic) use nothing here But Beare I beleve a litle turmeract desolved in dead Bere may give a good Colour ffor Burnishing I desire you excuse me now and comend me to all my kind ffrinds you shall heare from me by the post so wish wish (sic) you well.

J.S.

To Mr. Henry Giles in Micklegate In York:



B.M. Stowe Ms. 746, f. 59

(Printed in Walpole Society XI 1923 pp64-65)

James Smith to Henry Giles

London Aug : 10th 1682

Kind ffriend

I write to y<sup>u</sup> p post of thesse things now sent you the Sanguis Draconis weiges not an ounce so I recon it to 4<sup>d</sup>. ther is a dos: of horne Rings cost 10<sup>d</sup> you may fitt y<sup>r</sup> selfe and dispose of the rest as you thinke ffitt, ffor the Leafe Brasse I can gitt you what you please att a groat a booke, but not under. As ffor Mr. Vermulin he bys it as he has accation so I could not ffind how he can send you any, as to y<sup>r</sup> queries conserning the prices of things I ffind them soe various y<sup>t</sup> I could not as yet ffix a ferfit Bill ffor you, But what you want ffor Laccering or Japaning I can gitt you as cheape as any of one y<sup>t</sup> ffurnishes the best workemen about London, as ffor ffiguers of plaister of paris, you may have heads or Boyes they are of severall prices they aske ffor litle Boys about a foot 2-6<sup>d</sup>. or 3<sup>s</sup> of two fout 7<sup>s</sup> all maner of heads from 18<sup>d</sup> to 2<sup>s</sup> . 6<sup>d</sup>. small ffor Chimneys as ffor lead ffiguers they are exceding deare besids cheaping things unlesse I had moneys to by a man cannot urge to a ffixt price I hope you have write to Mr. Vermulin by this and Affter he has Recd y<sup>r</sup> letter I shall urge him to Anser y<sup>r</sup> queries more ffully then he has yet.

I could never meet Mr. Morgan att Leasuer, to Ansr y<sup>r</sup> desire I have you write two or three words to him on the Backe of my Letter, I have bought two glass Botles w<sup>ch</sup> shall send you and shall gitt one iff not Boath filled w<sup>th</sup> Cherry Brandy and send w<sup>th</sup> some other things p Sea Cherry Brandy is scarce ffitt yett. herre is about halfe a dos: Glasse painters in towne I have not time to discourse them as yet I shall be more att leasure shortly att present my Love to you I reste

Y<sup>r</sup> Lov: ffriend

J.S.



Yorkshire Archaeological Society

Ms 3/61

Henry Gyles to Pierce Tempest

Yorke the 12th of August 1682.

Honoured Mr. Tempest,

Giving Dr. Lyster a visitt at his Returne from Oxford he shewed me a noate of Quarries from Mr. Walker touching the Rates of Glasspainting etc. The East window of yor Chappell being unpainted, the Dr. was pleased Recommend me to be imployed therein. I have formerly been recommended to Mr. Walker both by Mr. Kirke as also Mr. Drake ye late Sub-Dean of Ripon, Both of which Promiseing five pounds a Peice Towards the Painting yt window (if they please to make use of me) and Mr. Drake did not then doubt but p'swaid other Gentlemen in these Parts who had been of that Colledge to contribute also. About 4 years agoe I see a letter from Mr. Walker wherein he Thanked Mr. Drake for his kind offer. Alsoe about the same Tyme I had one from Mr. John Gyles That they would be glad to have There window done but that more necessary occasions tooke up all their Monies from which tyme to this by Dr. Lyster I heard no more of them. But now the Dr. Tells me Mr. Walkeris very Inclunable to have it done, and that they intend to alter the Forme of the window. The Moddell as it now is Mr. Kirke Guesses to be on ys. manner, In which have rudely Scetcht some Hystories Proper for such a Peace which wou'd looke very noble in a large Desine, for according as we judge The demintions of ye window to be the Figures will carry above 2 Feete and  $\frac{1}{2}$  in height. So by this inclosed the Gentlemen of ye Colledge will be able to conclude a Desine to their owne minds: which must nessarily be Resolved on in little on this manner before the great Draught can be made, which if they please to Imploy me I shall be mighty Carefull to doe, both after praesidence of the Best Masters and in the Noblest manner maybe. For I am well Fitted with all materialls for such a worke and have Excellent Strong Glass made on Purpose, such I am sure no man Else makes use of. Now you may be Please to tell Mr.



Walker that to alter ye whole Stone Worke of the window will be a great charge and which they may be pleased to be Cautious in doeing. I do not know how to advise to a better moddell of a window then it now is. Dr. Lyster tells me Mr. Walker thinks the Bottom of it comes too Low and Looks to open over ye Aultar. Now Glasspainting will mind that Fault and Congregate ye Spectators sight etc. Dr. Lyster would have me make a Journey to Oxford; it is a great way of and will take up much tyme. Yett if the Colledge please to command me I shall wait of them so soone as I have conveniency and Am Freed from the worke I am Engaged in. Tho' indeed what may be Consulted by letters, I desire may be first done Vizt. if They make a new window That I may have an Exact Moddell of it and its measures, or if they doe not alter their Old window that I may have its measures Exactly given me; and according to the Hystories they Pitch uppon, I can be suddying (sic) ye best disposition. For such a Peice of Glass-Painting will be a very great worke and cannot be done but with much tyme and Deliberation. So the Sooner they resolve of doeing it the Better, because I wou'd engage myselfe in no other worke but what I already have entered on. About 7 years agoe Mr. Sturdy and Mr. Ledgerd was both with me in Yorke, and wee had some discourse of ye window, and I then proposed to them some such Desine as this, You may be Please Tell Mr. Walker The Patterns I made most of this Scetch by are from the prints of the famous Albert Durer, who is very worthy of Imetating in works of this kind, though in the Great Draughts I will have no Confinement either to one or other master; but amongst all take the Best. In ye upper part on either side I have Placed the Angell Gabriell Anuntiateing the Bd. Virgin; in ye Top of all ye Transfiguration of O<sup>r</sup>. Bd. Saviour, His Agonye in ye Garden; His Scourgeing by Pilate; His takeing up ye Cross; Crucifixion, Buriall, and Ressurrection. Now wheather this Disposition will Please ye Gentlemen I know not; but thus much tyme I Borrowed from my other Business to be a praesident for them (for which boldness I crave their Pardon). Perhaps ye Window will allow of more Hystory then this: which if I had known the exact measures of, could by a Scale of Proportion better have suited; yett I must also advise them by all means have a



care of overcharging the window wth. too much worke. I have thought since that ye nativity of Or. Bd. Saviour or his Ascension are either of them proper Enough for the Top of ye window. Tho' indeed ys. of his Transfiguration will admitt. of the Best and most pleasant Colouring for veiwe, and not be over Busy in Multiplicity of Figures; which is a great Fault in History Painting at a distance from the Eye. I have therefore sent a more distinct Scetch of the Transfiguration in which (I have added ye three Apostles, Or. Saviour tooke into the mount with him. Here is also a Circle of Angels about King David which wou'd Suite well in the same Part of the window but not p'haps agreeable to the Rest of this Desine. By all which I have done may be considered what Histories will be most agreeable and corespondent one wth. another. These other loose scetches I send because they were in my thoughts at ye doeing of the other. So good Mr. Tempest be pleased to present my uttmost Service to Mr. Walker and the Rest of the Colledge and assure them I will be as Faithfull and Dilligent in their worke as any man, for I have a great Ambition to serve them to ye utmost of my Skill: and for my Rates (after I know wt. Desines they resolve uppon, and ye true measure of the window) They shall be as modderate as possably I can comply with: and you may assure them I will not stand uppon Terms of ye true Valleeu: my Hopes of Advantage shall not be wth. them & I have heard of some worke to be done in ys. kind at Merton Colledge; which Mr. Oliver, a Glass-painter in London was long-ago treated wth. aboute. But I am certainly informed he has given over his Anealing Severall years since, and is now wholly imployed as an Architect in ye Citty. And I do not know of one man in London yt. does mannage Glasspainting to any Purpose: I have done Perhaps as much in this Art as another, you may assure Mr. Walker I am no Beginner; my Experience is well nigh of 20 yeares standing and has cost me more than I dare speak of; but of this I shall not add. I have now onely yor. Pardon to Begg for this Trouble and boldnesse: for I feare I have wearied you wth. ys long letter: I durst not have done thus much but yt. I know you are my Friend; and I must beg of you at yor. Best Conveniency, After you have spoake wth. Mr. Walker and the rest of ye Gentlemen, to give a line or two of their Resolves To yor. Ever Humble



Appendix II/12

Servant and Honoured

Henry Gyles

If Mr. Walker Please to write to me I do not doubt but Sattisfie him in all thinges he shall Propose.

Appendix II/12a

Yorkshire Archaeological Society

Thoresby Ms. 3/98

Leeds Feb : ye 19th 1682/3

Honest Harry

I thought me to have sent thee some parcells of new-red-Glass enclosed, but so much for Marshandize. Now to ye point I request of you that you will gett my desk new-covered with green Baze and redd inke and put up the plate of Leeds so carefully that to ye best of youre judgement it shall not come to any injury. I spoke to Mr. Baume about ye 9 shillings frome but Mr John Skinner is willing to bee ye paymaster as concerning ye 2 Guinnyes I shall account with you at ye Assizes. No more but that I am your Affectionate

Freind and servant.

Will: Lodge.

My service to thy deare Anne and thy Mother and excuse me by way of a small forbearance to thy Bros sones.



B.M. Stowe 746, f. 70

(printed in Walpole Society X 1922 pp64-65)

Francis Place to Henry Gyles

London July y<sup>e</sup> 17th 1683

Honest Hall -

I am not a little troubl'd that I did not answer your's before now but I perceave by Mr Lamberts note you sent him yt you heard att ye distance of Yorke ye Employment I have taken upon me, wch you know will Employ all a mans time to Ingage in soe grand an affaire Espetially at the first, I am not so confident of its taking as Mr Lam neither doe I care, for I know nothing I wanted before, but I am now sure to want my Libertie, but if things doe not hit I know the old word of command to be as you were, I thank for your care of my Trunck and other things wee. all came safe to hand, according to your desire I made Inquiry at Mr Price's about glass painters he tells me there is 4 In Towne but not worke enough to Employ one, if he did nothing Else Mr Sutton he sayeth hath a greate deelee of Oxford window don but the reason why he fixt it not up he knows not, he (told) me (their) prises here is 12 or 14 p foote, for greate work and for small peeces according (or) they can agree, I perceave his cheife traid is glasing by wc. I belejve he gets a greate deelee of Mony for he is belejved Rich, I pray at the retorne of ye Dr lett him not have my Oyle for Printing for it is a thing I sett greate valeu upon, If you could Study a conveniencie how I might get my Leyman I should be glad but before you send it I would have a Line from you, In the Interim I pray Lett noe body make a (scaromouche) of it for it will utterly spoyle it pray do not varnish Mr Wilkinsons flower piece wth the varnish I left nor noe other varnish in Yorke, til I send you a recejpt for the Making of the most (aproved) for many as well as myselfe hath suffered severely by using the aforesaid, pray tell Mr Mashrother I sent him a letter with a Bill of what his Pots cost wch I hope came safe wch if the Pots doe I desire he would give me a line how he apr'ves of his penyworthes, my humble service to all our friends but



Appendix II/13

perticuler to your Mother and Wife and please to accept the same from him who  
is your in anything to his power

Whilst F. Place.

For Mr Henry Gyles In Mickle-gate in Yorke.



Yorkshire Archaeological Society

Ms. 3/87

John Lambert to Henry Gyles

Sep<sup>r</sup>. 27th (16)83.

Honest Landelord,

I have Recd. yours for wch. I thank you & am Glad you are all well. God give you much joy of your sonn. I have told Mr. Place what you desired. We condole Mr. Kirks misfortunes; it seemes ye Virtuosoos themselves are not danger free. Pray my service to him. I have here inclosed sent you two prints (of Mr. Place his doing. Pray will you (... torn ....) ee with levett and lett my Goods come up with him & I pray a line what he must have. Here is no newes only fresh discourse of a Parlament and ye raising of ye seige of Vienna. Its said our fleet has taken possession of Gibbraltar and wee have entred into a league Offensive and De with Spaine. I am in haste

Your freind and servant

J Lambert



Appendix II/14a.

B. M. Stowe Ms. 746, f. 37.

John Lambert to Henry Gyles (undated)

Mr Gyles,

I have yours and heare by yem you have recd. mine. I am glad Cos. Lodge is so zealous may it continue and that Frank Place designs for Yorke. If it be not to great a trouble and charge as you mention in making a coach house I will contribute willingly. Therefore make what haste you will. Also we will observe the contents of yours about plate etc. I designe, God willing, to be with you either Saturday ye 19th instant or ye Tuesday following. I designe to keep 3 or 4 horses in ye house all winter. No more save my service to Mr. and Mrs. Kirk and your mother.

I am your friend to serve you

J. Lambert.

All coach wheels are of a like wideness. Therefore need send no measurmts. etc. for hyght mine is a low coach.



Appendix II/14b.

Martin Lister to Henry Gyles.

D. M. Stowe Ms. 746, f. 97.

For Mr. Henry Gyles at his house in

Micklegate, Yorke.

London ye 8<sup>th</sup> of Jan. 1685.

Dear Harry,

I think I ought to give inclosed as soone as it came to hand because you may follow it yourselfe to ye bottome of a letter I had ye last post from Dr. Plott.

I have sent inclose a little ----- lettice seed you desired.

I pray gett Mr. Massenger to make me 6 etching sticks as formerly and putt good and fine needles in yem, neathie after his fashion and send yem by ye carrier.

Also prithee Harrie goe and present my service to Mrs. Walkinson and know how they all doe and enquire with Mr. Edwin ----- when he came from London.

This is all at présent but my service to all our friends.

M. Lister.



Yorkshire Archaeological Society

(printed in Thoresby Society XXI 1912 p19)

Henry Gyles to Ralph Thoresby

22nd March 1686/7

Mr Therisby,

I have sent you your armes which I hope will please you, and when you place them up in your window give your glazier a caution not to lay any oyle or plaister upon them. Am your very humble servant.

H. Gyles

The armes ..... 00 : 10 : 00

The box ..... 00 : 00 : 06

which be pleased to order to me at your conveniency.



Minster Library Ms

Henry Gyles to Ralph Thoresby

(No Date - c1688)

To Mr. Ralph Thosby in Leeds - These

Hon<sup>rd</sup>. Sir,

I rec<sup>d</sup> your kind letter wch. should have beene answered long ere now, had I thought ye Least Mr. More had not sent ye 24 shill. to you: but the other day meeting him in Yorke found he had not; so gott it of him and do now send it you by which I desire you to pay to Mr. Bevitt and take his receipt and send me. Sir I should be very glad to be serviceable to yo<sup>r</sup> Corporation (as you kindly wish) - you desire to know the Price of ye China Glasse; w<sup>ch</sup>. is halfe a crown, & 3 shill pr. foote (if in small squares the first price, if larger ye 2d. And for Glass Dyalls according to their bigness such as I usually paint uppøn squares of 10 or 12 inches high w<sup>th</sup>. a Brass Style to 'em I have usually 20 shill. I have no intimate acquaintance wth. Moutague Gyles, but when you come next to Yorke if you please will waite of you to him, Hopeing you will excuse this boldness and trouble I have put you to I am,

Honoured Sir, Yor. Obliged Humble Ser<sup>nt</sup>

H. Gyles



B.M. Stowe 746, f. 102

(printed in Walpole Society X 1922 p66)

Francis Place to Henry Gyles

Sunday morning or July ye 22 1688

Mr. Gyles

I am glad you have got safe back with your life, and without gout wch. I perceave you have pusht fair for, I may say I simpathiz'd with you in part for in my return from York I cald of Coz: Killingshall where I found Sr Mark, who came to Dinsdale where wee made a Through out, and was not, Idle the next day nor yt after, soe yt: as yet I have not seene Bonny Bettie, I perceave it impossible to get a letter from G: Mashrother soe must beg of you t.t the receipt of this to speake to him to know what he hath don about the bett, he was to lay for me, wch. he promised to give me an account of but as yet not one word, If he have Laid yt, I desire he would Lay me 6 guineas more wch. I will be responsable for, and will send it by the 1<sup>t</sup> conveniencie, for I doubt I shall not be at the raice though as yet not fully resolved, the maine objection is a hors wch, as yet I Have not got nejtter do I know where, I shall not I doubt get the Collier I told my Ld ffairfax of for I cannot be informed where a letter will find him, he being now every day about his setting upon the (mores), If you goe pray my humble service to honest Tommie and tell him as much. I hope in a little time to get you a smale Job wch. may pbably Introduce a greater you need not doubt I shall use my Indeavours, in my next I hope to give you a farther account, pray when you write to Mr. Gale give my service to him and Let me know what he sayt'h about his picture I shall send the frame by the first Carrier, if another picture or 2 could be p'curd it might be worth while Mr. Gale may doe much, I pray let me by the I<sup>t</sup> know what Mr. Mashrother sayeth.

I am your friend

F. Place



Yorkshire Archaeological Society

Ms. 4/128

Francis Place to Henry Gyles

Richmond September ye 5th : 1688

Mr Gyles,

I am sorry I got your Letter noe soner the reason was my being at Barnard Castle about our traid, I meane Painting; but I shall now suddenly have don, and then I think to see you at York. (now you have got quit of your read coats) to finish my Lady Moliverers Picture. I went to Coz. Hopton this day to yt purpose. Pray if you have Leisure lett me desire you to goe over and know his resolves, for he is somewhat delitory in writing. I have not as yet seene Sir Mark, but shall I hope the next weke, being then to finish his Picture and then you need not doubt but I shall use all the Indeavours Imagenable in your behalfe. Pray if you write or see Mr. Kirk please to give my humble service to him and tell him If I come to York I hope he will give me a meeting. Noe more but I am, as allwayes

Your reall friend

F. Place



Yorkshire Archaeological Society

Ms. 3/62

Henry Gyles to Thomas Kirke

Yorke. Ashwednesday ye 10th Feb 1691/2

Deare Sr.

On 30 last Mr. Arthington's boy left 8 of yor. Boddies wth. me, wch. I have done as well as my hands and ye weather would p'mitt and is all ye worke I have offered at ys. 6 weekes. They are Guilded, the Bronzing was wth. mettles in Powders : and three of them are covered with 3 degrees of Brasse, the other 5 wth. Gold, Silver, Copper, Princes mettle and Lead. I had only a small sample of these I name you, which have laid by me since I came from London, but if it please God to give me Health yt I go up againe, will you Stock my selfe wth. every sort of ym. which are both pretty and quick in the workeing and very proper for Boddies or Statues that are to stand within Doores (& I beleive in ye open These too being secured with a proper Vernish). I am, God knows, still very Lane, but I thank God my cruciating paines have left me 2 dayes agoe. I had painted Mr. Fairfax Armes & Dyall & Mr. Hitches Dyall fitt for ye Fire just when I was laid up, otherwaies, ere now, should have had 'em in there places, but alas, this illnesse has so weakened and disordered my poor Body, that all ye measures I had taken are broaken for a Long journey, for I shall not now dare to go till Sumer weather etc. I hope we shall see you wth. us This Answer. Till when wishing all health and happinesse to you and yors, is all more from Dear Sr.

Yor. most Humble Servant

Henry Gyles

B.M. Stowe Ms. 747, f. 26

(printed in Walpole Society XI 1923 pp 68-71)

Dr. John Place to Henry Gyles

Florence January y<sup>e</sup> 27th 1693

Dear Sr.

y<sup>rs</sup>. most acceptably on y<sup>e</sup> 24th of January came to hand dated 29th 9<sup>ber</sup> whereby I was not a little joyfull to hear of y<sup>e</sup> health and happiness of so many of my good friends, although this particular was a little dagsht w<sup>th</sup> y<sup>e</sup> death of some of them especially honest Harry Wilkinson, w<sup>th</sup> whom I should have had a great deal of satisfaction in recounting him severall particulars and occurrences in our art of Physick, w<sup>ch</sup> I have observd in my travells. I pray you forget me not to any you may have occasion to hear ask of me, but especially reduplicate my hearty thancks and respects to Dr. Lister for his kinde memoriall of me, and whom I have often had y<sup>e</sup> honour to mention in my journey when discoursing w<sup>th</sup> Physicians and Phylophers in these parts, for his name is equally famouse in here (sic) as in England, and at present he is esteemed one of y<sup>e</sup> greatest ornaments of o<sup>r</sup> Nation Sig<sup>r</sup>. Bedi, Sig<sup>r</sup>. Malpighi, Sig<sup>r</sup>. Bellini, and Sig<sup>r</sup>. Bonani when I have been in conversation w<sup>th</sup> them allways shewed an aeternall veneration for him: I should be infinitely glad if I could serve him in any respect while in these p<sup>ts</sup>. or on my way home. for The affair of y<sup>r</sup> glass I have had y<sup>e</sup> good hap to be as plenarily inform'd here as if I had been in y<sup>e</sup> Muran at Venice, for by chance lighting into company w<sup>th</sup> an Artist here who is famous for blowing all manner of glass figures, as likewise all sorts of thermometers, and other curiosities, as artificiall fountains, birds, flowers &c. at a lamp furnace, this man practised y<sup>e</sup> Muran for severall years, and bought all sorts of Ammels as well opacks as transparent and at their just prices and likewise y<sup>r</sup> sheets tinged w<sup>th</sup> colours, together w<sup>th</sup> canes or canne as they call them, which are rods of tingd glass, but of a finer mettall then y<sup>e</sup> 2 former These rods are triangular about y<sup>e</sup> thickness of ons little finger, of



all these he showed me severall species and variety w<sup>th</sup> y<sup>e</sup> exact impression upon y<sup>e</sup> cakes w<sup>ch</sup> you hint, and of that bigness; they are stapt so, because as he says y<sup>e</sup> founace where they are sold has ye name of Jesus for ye signe. These cakes y<sup>e</sup> Italians call pane or loafs of glass bread by reason of y<sup>e</sup> similitude, he shewed me likewise y<sup>e</sup> sheets of flat glass w<sup>ch</sup> y<sup>e</sup> Italians call Lastre, but he assures me they are all thorow tinged, or as they call it tinte in corpo, and y<sup>e</sup> truth out is when I tryed them by looking edge-ways upon them I could not discern that film w<sup>ch</sup> I remember you have some times shewed me, and others in England remaing upon y<sup>e</sup> surface of y<sup>e</sup> old glass broak into fragments, I mentioned to him y<sup>r</sup>. way of dipping y<sup>e</sup> end of y<sup>e</sup> Pipe &c: but he allways persisted they were in corpo: as for their transparency it is treu they were short of any great light but however y<sup>e</sup> light pass<sup>d</sup> in some degree, but as to y<sup>e</sup> main point of bright or light scarlets, he assures me he never see any in all his dealing w<sup>th</sup> glass, and that they are totally ignorant of its manufacture even at Venice, that y<sup>e</sup> same question has been demanded him by y<sup>e</sup> curious potters at Faenza for to dy their pots w<sup>th</sup> all, but w<sup>th</sup> as unsuccesfull an answer and that this coler is still to seek; this was his answer to me, but you know better than me, if you have ever seen it in old paintings, or elsewhere I remember a most delicate flameing red in y<sup>e</sup> Mantle of Elias in Kings Chapple on y<sup>r</sup> right hand entring y<sup>e</sup> Quire, but too deep for what we talk of he tell me y<sup>e</sup> nighest approach of any red to this color of scarlet is Rossettiere fino da smaltare in oro, or that you mention of the goldsmiths, which is paler than y<sup>e</sup> other but short of w<sup>t</sup> you desire, but however, y<sup>e</sup> price of this is dubble y<sup>e</sup> rest. these Ammels or smaltos in cakes which he likewise shewed me; were of divers colers as well transparent, as opake, and as he says it is but adding more of y<sup>e</sup> dy w<sup>ch</sup> makes them pass from one species to an other. I have here inserted a liste of several of y<sup>e</sup> colers w<sup>th</sup> their names as well Italian as English together w<sup>th</sup> their prices, to y<sup>e</sup> end if you find any better convenience, or more speedy, of any English ship w<sup>ch</sup> is going directly to Venice you may make use of y<sup>e</sup> opportunity or if you will please to have y<sup>e</sup> patience to make use of me, let me hear y<sup>r</sup> mind in y<sup>r</sup> next but except I shoud pass by Venice it would be difficult to have them by Land hither, but however

assure y<sup>r</sup>. self nothing in my power shall ever be wanting to serve so deserving  
a friend as y<sup>r</sup>. self: Y<sup>r</sup> Lacca Cremisi, as y<sup>e</sup> Italians call it, I have enquired  
about, and there is only one family in Florence (as they tell me) that make it,  
and as it happens y<sup>e</sup> master is of my acquaintance he has given me 3 samples w<sup>ch</sup>  
I have inclosed in y<sup>e</sup> letter y<sup>e</sup> price of y<sup>e</sup> one is 28 pauli Italian mony which in  
ours comes to about 3 crowns, y<sup>e</sup> other other 24 pauli. chuse and write me in y<sup>r</sup>  
next and you shall be serv'd accordingly as (sic) 3<sup>d</sup> at 18 pauli y<sup>e</sup> pound, now to  
y<sup>e</sup> end you may calculate as well this as y<sup>e</sup> glass; in English mony, one of these  
pauls is 7 pence of o<sup>r</sup>. English. pray let me know what is become of my old master  
Ryder, and where he lives, present my service to Alderman Ramsden Constable and  
Mrs. Bancks y<sup>r</sup> good wife, and Mother Marget, and tell her Ile drinck her health in  
a flask of good fflorence till I have y<sup>e</sup> oportunity to drinck it in her humming  
Country. you will be pleased to pay my respects to all at o<sup>r</sup>. house and thanck  
my Aunt for her's, to whom I answer apart, that we may haue tow strings, if one  
miscarry. ffor y<sup>r</sup>. pints (sic) I shall send to Rome to enquire, and I could wish  
I had been my self there to have servd you, for I know Rossi or de Rubeis the  
famous printer there very well. here at fflorence there is none but a frenchman  
of that trade and his goods are most from France

A list of ye Ammells

Rossettiere fino da smaltare in oro

fine red gold Amell 2 venetian duckets

or 13 pauli Florentine y<sup>e</sup> pould.

Smalto verde in pane chiaro or transparente,

e parimente oscuro

Green Ammel in cakes clear or transparent or likewise

obscure or opake

Turchino in pane

Blew in cake

Giallo d'oro in pane

gold yellow in cake

Azzurro sky coler

lb 3 pauli  $\frac{1}{2}$



Nero black

Verde oscuro

Color di carne

fleshcoler

Rosso in pane oscuro

all these are

likewise varied

according to

differend degrees

of sad and light

colers and all to

be had either

transparent or opak

at y<sup>e</sup> same rate

to wit 3 pauli  $\frac{1}{2}$  y<sup>e</sup> pound

Lastre d'ogni colore at 12 venetien soldi y<sup>e</sup> lastra or sheet, all colers alike prise, Florentine one pauli and some thing less.

Dear S<sup>r</sup>. this is all at present from

y<sup>r</sup>. treuly affectionate friend

J.P.

I am sorry to hear y<sup>e</sup> world has gon so hard w<sup>th</sup> you since y<sup>e</sup> death of y<sup>r</sup> dear mother, but I hope however at present y<sup>e</sup> worst is past, and that one day fortune will begin to smile as well upon you as me, and that we may live to enjoy one another once more in old England, I am glad to hear you are still growing on in employ, and if you get y<sup>e</sup> business of Trenity Lybrary it will prove a good jobb, but be sure let them not run you down in yt price, for all those old Fellows are extreamly covetious. my Acquaitance there I belive are now allmost all expired it is so long since I was there and the University being allways a flowing body. I knew Mr. Man of Jesus, Mr. Mathews of Sydney, Mr. Lovel of Christ, Mr. Thomkinson, Mr. Woton of St. Johns, these were my more intimate and all Fellows so perhaps may be there at present, if you see Mr. Wotton tell him I should be glad to have a line or 2 from him and you may give directions; I am here extreamly well settled, and as full of practice as I thinck convenient, but notw<sup>th</sup>standing if these bad times should change and we

could once have a peace, I thinck I should soon quit Italian for my native air  
pray present my service to Mr. Pickard. I will tell you here by y<sup>e</sup> by as a  
friend, a piece of News w<sup>ch</sup> perhaps you do not yet know. You must understand  
that we Travellers w<sup>ch</sup> fix for some time in a place very ordinaryly change  
names, and so this same Constable to whom you direct y<sup>r</sup> letter is no ther then  
my self, but you need not speak of it to my cosen Places or any els, who perhaps  
not knowing y<sup>e</sup> costome of these Countrys might take it amiss, and continue as  
formerly y<sup>r</sup> directions.

as for transplanting y<sup>r</sup> self if you ever thinck of crossing y<sup>e</sup> sea there is  
no place in y<sup>e</sup> world like Florence, for y<sup>r</sup> profession to settle in for y<sup>e</sup> G:  
Duke who is my speciall patron is a great encourager of ingenious strangers,  
and his famous chappel of St. Laurenzo wanting glasing would be a good occasion  
of introduction, but y<sup>s</sup> to 'y<sup>r</sup> self as best knowing how it would suite w<sup>th</sup> y<sup>r</sup>  
domestick concerns; y<sup>e</sup> Prince who is next heir is equally benificent with his  
father, and then you bringing a new art into Italy who is allready so enamored  
of painting, guess at y<sup>e</sup> success among so many chappels and other occasions as  
are dayly a building, I have several times had audience of y<sup>e</sup> G.D. and he is so  
affable y<sup>t</sup> you may talk w<sup>th</sup> him a (sic) w<sup>th</sup> a familiar friend.

These For Mr. Henry Giles liveing at his house in Michael-gate in Yorke.  
To be left with y<sup>e</sup> Postmaster of London to be sent as above directed.

(In a different & later hand)

Dr. Place Physician to the Great Duke of Tuscany.



Bodleian Library Ms. Lister 36. fols. 53-54

Henry Gyles to Martin Lister

To (Dr) Lyster at (his hou)se in ye old Pa(llas yard in) Westm(inster These  
London)

Yorke 29th May 1693.

Honoured Dr.

I recd yor. lettr. on Fryday last, and this day being ye first Carrier after (vizt. John Loft) you will by him receive on Wednesday the 7th of June at ye White Beare in Baseinghall Streete at 3 in ye afternoone a Box wth. 12 bottles safely pack'd up, weays 4 stone; I have marked it Thus ~~XX~~ and directed it to yor. selfe. the Man I hyred brought me it soone ys. Morning from Knaisborough, and have beene all ys. forenoone a getting ye Bottles safely packt and sent to ye Carrier: I writt to a friend at Knaisborough to see ye bottles neatly fild, wch. he did, and the charge is as followed, wch. be pleased to order me assoone (as) may be

(The list of charges has been cut from the letter)

I Recd lately a letter from Mr. John Place who is Physitian to ye Great Duke of Tuscany, whom he gives a great Charracter of; and is his cheife Patroone, and whome he has ye. Honor. often to converse withall, he has given me an account of general inquiries I had desired of him and he tells me their is no such Art in Ittally as Painting of glasse for windowes. so giving me a kind invitation to come and live at Florence where he says ye Duke has lately built a Most Magnificent Chapell; which no doubt but would imploy me at, and yn. my bringing a new art into Ittally, what might accrew etc. But alas ! my great infirmities and Domestick circumstances will not p'mitt me so farr a remove, besides my best days being past its never worth Lighting a candle for ye rest. Hee gives his Cordiall respects to Honoured Dr. Lyster whom he has had ye honor to mention often in his Travells; when discourseing wth. Physitians and Phylosophers where both in France and Ittaly he found yor. name very Famous and Esteemed

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one of the greatest ornaments of ye English n(ation?). Sigor. Reti, Sigor. Malpighi, Sigor. Bellini and Sig(or). Bonani, when ever he had been in Conversation wth. ym. did alwaies shew a great veneration for yor. name. he desired me also to tell you he would be infinitely glad to serve you in (any) repect while in Itally, or in his way home, w(hich) will be once again Venice; Germany and so by Tirole to Insprughe: If you write to him by ye Post your directions must be Thus:-

These for Mr. Higgefords at the Dukes ( ? ) (to)be delivered to Mr. Constable Liveing in Florence.

With my Humble Service to good madm. Lister, Mr. Alexander, ye young Ladies and your selfe is all more at present from Dr. Sr.

Yor. most Humble Ser(vant)

Henry Gyles

There is a small roule of paper in ye box directed to Mr. Tempest, I beg to lett yor. man deliver, or send by ye penny post to him.



Bodleian Library Ms. Lister 3. fols. 117-118

Henry Gyles to Martin Lister

To Dr. Lister at his house in the ould Pallas Yard in Westminster These.

London.

Yorke ye 4th of December 1693.

Honoured Sr., on Satterday last Mrs. Ashenden sent a letter of. yors. to me to get you 2 Trees, wch. accordingly to yor. desire I have been aboute all ye forenoon and ye Gardiner does assure me are right, they cost 3 shill, and I have Basted ym. up as carefully may be and affixed a Label wth. yr. marke and directed to you: they come out of Yorke this day and will be at ye Beare in Baseinghall Streete ye 13th of December by John Loft ye Carrier: but in regard it will be late yt. night are he comes in, ye day after will be soone enough to send for them. Mrs. Ashenden pd. ye Gardiner for ye Doctor was out of Towne. Deare Sr. I was very sorry to heare of yor. illnesse, but more glad yt. you were better againe. Sr. I writt some time agoe to Mr. Tempest to present my service to you and to tell you how much I have been afflicted both wth. ye Goute and stone all ye Summer wth. ye former in my shoulder arms and wrists continually and wth. ye latter God knows too often. This last week I voided 2 Rugged stones wch. made me piss water as red as clarrett wine for 5 days togeather and a word or 2 of yor. directions how to Order my selfe should be very thankfull for I desired my good freind Mr. Kirke to sollicite you for me to whom when you see him my Humble Service. he is ye same freind as alwaies to me, but some other of my old freinds here are not so. Mr. Place tells me he writt to Mr. Kirke last post and I desired him to give my service back to him and you: he and his wife are still at my house but I here are leaveing us this next weeke: but wch. way they steer wheather for London or ye north I know not (for yt. were a crime for me to aske).

Wish my Humble Service to good Madam Lister, Mr. Alexander and Sister. is all more at present from Honoured Sr. yor. most Obliged and Humble Servant.

H. Gyles

Bodleian Library Ms. Lister 36. fol. 158

Henry Gyles to Martin Lister

To Dr. Lister at his house in the old (Pallas Yard in Westminster. These)  
London

Yorke June ye 17th (16)96.

Honord. Dr.

Your lettr. I recd on Satterday last, and strait went to speake to Dr. Ashenden but was yn in ye Country so yt yesterday was ye first time I see him, who gives me no positive account to ye Questions you aske, save that Lawyer Caley cannot leave his other house till he gives halfe a yeare warneing, and as farr as I perceive has no intent to leave it (it is Mrs. Mans House next to yors.) and he pays his Rent well to her, and she knows nothing of his leaveing it, for tho' he has lived some time in ye Country yet last May day he sent her ye Rent for her house: I told Mrs. Walkinson all this and she will enqr. further of one of ye Lawyers relations in Yorke and says she will ere long write a full letter to you, so would have to take no farther notice to Dr. Ashenden till you heare from her. Dear Sr. yor. lettr. was very acceptable to me and I was very glad to heare some time agoe (wth. a many of yor. Friends) that you had some intentions of coming to Yorke for yn. I recond to have ye Society again of my best Friend: Yesterday Mr. Kirke went home from my house haveing been 3 days in Yorke and ye next week F.P. and myselfe intends for Cookeridge for a day or 2 to draw in some fresh Aire in Mr. Kirkes wood (which he says is now in delicate Order) Sr. about a month agoe I Recd. a letter from Dr. Place from Florence who inquires after yor. health and would be glad to heare from you: he gives me an account of there chappell of St. Lawrence, and wishes me in Itally, where he says my Art woud be altogeather Surpriseing and New (for they have no such thing as glasspainting: but I am now in ye 51st yeare of my Age, too late to transplant, also altogeather broaken wth. ye infirmities of ye Goute and Stone, otherwaies it should be my first thoughts to leave my Native Country, which



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does, as it were spitt in my Face for my almost 40 yeares studdies. the Dr. advises me however to send ye G: Duke a peice of my Worke as well as to Prince Gian: Gastone, and he will advice ym, to some windows in there Chappell, Especially at ye East end by sending me Designes to paint ym. by, and he tells me you can direct me how to send ym. to Florence. the best of my time is gon so am not like to be long in ys. World, yet if so it please God woud be serviceable in my Generation: but hitherto, it has been constantly my Fate to receave ye greatest Disapointments, where my Expectations was ye most. Just at ys. time was 12 months I had don as much glass-painting for ye Earle of Strafford as came to above 200d pounds, but by ye cursed means of Dr. Spencer, I was sent home with out my monies (thou' ye Earle had ordered me every peny of my monies) but he soone after Dying, all I have yet got is £70, and I am affraid shall gett no more; and on ys. manner I have beene comonly used by divers of or. English Nobility: in pr.ticular when you last see me at London, by the Duke of Sommersett, who dressed me as never pooer Artist was in makeing me ride 400d. miles, and not giveing me a peny, either for the expences of my Journey or Losse of time: tho I had his lettr. which promised reward to me if I woud come up to Petworth.

Sr. I give my humble salutes to all yors. and am Dear Sr. yor. most  
Humble servt. to Command.

H. Gyles

I pray when you see P. Tempest my Respects to him and I beg ye favor, you'd seale up ye inclosed and send pr. ye peny Post:

Yorkshire Archaeological Society Ms.

(printed in Thoresby Society XXI 1912 pp 68-69)

Henry Gyles to Ralph Thoresby

Yorke, March the 4th, 169 $\frac{8}{9}$

HON<sup>RD</sup> S<sup>R</sup>,

Finding this morning 10 pages more of Mr. Lodge's Painter's Voiage, as also that small fragment of the glass urne I formerly told you of, have sent them to you, togeather with some specimens of my owne coloured glasse, such as I shou'd be glad to be imployed in to make draperies for figures as large as the life in hystory worke for windows; and if I had incouragement, could make large quantities of such glasse, but truely S<sup>R</sup>, I have none; and, S<sup>R</sup>, I can tell you as to the ancient coloured glasse and these, I know no difference except that these exceed in greater varieties; but the charge is so great to make this glasse that my poore abillities will not allow me to do it to lay waist (sic) by me; for, S<sup>R</sup>, this glass is first of all made into flat sheets, and then I cutt it out according to my desined draperies, and then shaddows uppon it and passes it thro' the furnice, before it can come to be sett in lead for the window: and these small swatches now sent you are of the remains of the window I did at University College, in Oxford. S<sup>R</sup>, I humbly beg the favour that you'd send the inclosed letter to to Astropp (Austhorpe), after you have perused it and seal'd it up, and if Mr. More send the 24 shill, to you I desire you'd pay it to Mr. Bevitt, draper, in Leeds, and take his receipt for me: But if Mr. More don't send you this, then I desire you'd lay downe so much for me to Mr. Bevitt, and I will repay you when you to come to Yorke, which it may be will be at our azises, and then I must beg of you to bring this peice of the glass urne with you, because then I expect a glassmaker to be in Yorke that I would shew it to, for the hollow roule at the bottom is pretty and odd: besides, I wou'd seems to be a more fix'd mettle than ..... use. S<sup>R</sup>, I desire you endeavour to helpe me of(f) with some china glasse; the conveniency of it you will see on the back of my picture inclos'd,



and if you have a convenient window for a glass dyall, if you please I will paint you one, sending me directions.

I am, Hon<sup>rd</sup> S<sup>r</sup>,

Your humble serv<sup>t</sup>,

Henry Gyles.

Yorkshire Archaeological Society Ms.

(printed in Thoresby Society XXI 1912 pp 123-124)

Henry Gyles to Ralph Thoresby

26th November 170(?)2

Dear Sr,

I sent you the whole lump of soathered (soldered?) nayles at the same time you requested, but a part thereof, which you do not mention, are come to your hands lose. James Smith put them up in a pack of waires sent to Mr. Cloudesley, pewterer, in Leeds, with a labell affixed, and directed to you; but as to the Roman lamp, I cannot say it is yet my owne (tho' Cose: Ellis see it in my possession) for I being at Mounty's house, as it was handed about to halfe a dousen persons, at length I gott it and put in my pockett without askeing Mounty's leave, so must be still awhile, for if he calls on me for it I must refond. I thank you for your condoleing letter, but indeed, Sr, my sufferings and many difficulties still grow upon me: I pray God to give me ease in his dew time; but deare Sr, besides my boddyly afflictions disappointments in my businesse (notwithstanding my best indeavors) strikes deepe with me, so that I am very much straitened and can truly say with Solomon 'Hope deferred makes the hart sick; but when desire cometh it turns to a tree of life'; - the latter part of which sentence I humbly beg of God I may enjoy. But, Sir, to acquaint you in writing who are the remora's in my affaires must suspend till you and I meete, With cordiall love to my cosens and service to yourself is all more at present from

Yours to my power

H. Gyles

Postscript. Am much afraid to loose the use of the fingers of my left hand, being all as stiff as a bow, & cannot bend them, and feare my enemy has there fix't himselfe. Which makes me a sad man.

Addressed: For Mr. Ralph Thoresby at his house in  
Leeds, these.



Yorkshire Archaeological Society Ms.

(printed in Thoresby Society XXI 1912 P129)

Henry Gyles to Ralph Thoresby

DEAR S<sup>R</sup>,

The bearer hereof Mr. Permenteere comeing to Leeds, I could not misse recommending him to you, who is a most excell<sup>t</sup> Artist, either in painting noble hystory or faces after the life, as many of his peices both here and at Hull do testifie. What favours you can do him in acquainting him with gentlemen of your acquaintance I shall take it as done to my selfe, and I desire you to entreat my cosen Ellis and Stockdaile to do the same for, S<sup>r</sup>, both yours and there (sic) humble serv<sup>t</sup>.

York, Jan : the 26, 170 $\frac{2}{3}$

Henry Gyles

I have had a very hard winter of it, cheifly in both my hands, but I thank God my right hand is come to use againe. I hope by this Mounty has forgott the Rom. urne, so the first time you come to Yorke may have it.

(Addressed 'For his Honoured Friend Mr. Ralph Thorsby at his house in Leeds, these')

Yorkshire Archaeological Society Ms.

(printed in Thoresby Society XXI 1912 p129-130)

Henry Gyles to Ralph Thoresby

DEAR S<sup>R</sup>,

I thank you for your letter, but you heard a false report, for Mouny is alive and alivelike, but I never see him since I gott the urne, but I now send it with this proviso that if it be demanded by him I may have it returned. I hope I need not bid you be silent from whence you had it. I desire that you'd gett an ingenious tin man you have at Leeds to make one of tinn by it, and send me. I have also sent you an excellent wax impression from the first-rate artist in his time (the same that cutt the brave gold medall for Oliver, which was never since outdone) who you cannot but have heard of. I pray you my respects to Mr. Permentere, and my service to Mr. Kirke when you see him. I am almost kil'd in a cold, and my left hand still very lame. Mr. Niolas (sic) Fairfax family are leaveing my house, he himself dyeing the last weeke, tis said (under the rose) that he and another drunk 30 shill(ings) in clarett at one sitting a little time before. I shall want some good lodgers at my house; if you heare of any, I pray to remember me. I gave your postscript to my cosens; I suppose you may have the enamel'd plate at the price they paid for it, as old mettle. I hope after my L<sup>d</sup> Archb: is come downe (which will not be till after Easter) we shall see you at Yorke; till then an(d) alwaies, I am,

Deare S<sup>R</sup>,

Your humb: serv<sup>t</sup> to my power

Yorke, the 4th Martii, 170<sup>2</sup>/<sub>3</sub>

H. Gyles

(Addressed 'For Mr. Thorsby')



*'Letters of Eminent men addressed to Ralph Thoresby.' ed. J. Hunter (1830) II pp. 33-36.*

Henry Gyles to Ralph Thoresby

York, Sept, 1703.

Good Mr. Thoresby,

Sir, I had yours of the 21st of August when I was in great affliction with gout, stone, and strangury, all at once upon me; the last of which still continues God Almighty be my support, and heal me in his due time, and free me from manifold troubles other ways, which, should I particularise, it would amaze you to hear. I have not been out of doors these six weeks; nor have I any comforter has visited me, and this morning Mr. Kirk's man came to my bedside and told me my Lord Fairfax desired to speak with me at the George in Conystreet, and presently my Lord and Mr. Kirk called of me as they went out of town. They had been two nights in York and I never knew it; neither had heard before that my Lord was come into the Country; so you see what intelligence I have, etc.

I took notice in your letter of your being browbeat so disingenously, by such persons as ought not to have done it. I wish one of them (God forgive me!) had no other way to get his bread than by my employment; provided, notwithstanding he were as expert as myself, it would humble him to the dust; he would not then say 'baubles, intolerably dear, etc' But true art, in all ages, had no enemy like to ignorance: Masters of Art? no greater enemies to art! But, dear Sir, I must not, I dare not, enlarge on this subject. I thank you for your true sincerity, and endeavours for me; may I live to serve you in any thing, as a part recompense. I have nobody but Mr. Kirk and yourself that are my true friends on your side.

I pray, Sir, set my box by in some dark corner, and let it never be seen more unless asked for; it may be, it may come once more to light. And I pray give my service to Mr. Milner, Mr. Skinner, and such other as you know are men of worth. Mr. Rooks, you say has offered his twenty shillings; and as to the

charge of wire-grates, if all had hit to that, thirty shillings should not have broke the business.

Sir, as to your recipe for taking off medals, do/thus:- R. One quarter of an ounce of itheocalla, isinglass, or fish glue, being all the same; cut it into small pieces and put it into a glass vial with four or five spoonsfuls of brandy, or spirit of wine, which set into Balnea Mariae till perfectly dissolved; then see what consistency it is of (if it be in a size, when hot, as thick as middling cream, it is of a right strength); then strain it through a piece of fine linen, into another bottle, that has so large a mouth as you may dip into it a large goose quill, or a swan quill pencil; then smear it over your medal boldly and fully with your size, having first gently warmed your medal, and lay it flat before the fire, and when it is dry it will peel off; then you may clip the edges round with a pair of scissors, and if you would gild it either with leaf gold or silver, you need only breathe upon it, and so apply your silver or gold; then cork up your bottle and reserver for further use, always setting your bottle in a skillet of water over the fire, till your size be dissolved, etc; and if you have your size of any other colour you may add to it Spanish wool for a red, saffron, or gamboge, for a yellow; distilled verdigris for a green; indigo for a blue etc.

Now for taking off a graving from a copper-plate, impressions from seals, etc. You must lay your size a great deal thicker on, according to that specimen I sent you in Mr. Jackson's letter, to who I pray my respects, and I desire to hear from him touching the rate of the seal.

I have now sent you ~~some~~ letters will be worth your preserving. Mr. Bateman's letter I only desire you (will) return to me, because it was the last letter I had from him before his sudden and immature death by the fall from a horse. As I find other letters worth keeping, will send to you; but I have yesterday burnt some hundreds, which related to my own affairs.

Sic transit gloria, etc.

I am dear Sir, your most obliged humble servant,

H. Gyles



*'Letters of Eminent men addressed to Ralph Thoresby' ed. J. Hunter (1830) II pp 61-63.*

Henry Gyles to Ralph Thoresby

Aug. 9, 1707

Good Mr. Thoresby,

I give my sincere respects to you, and am not a little ashamed of my long silence: Mr. C. Townley has often come to sit by me in my troubles; I showed him Montrose's arms, which he smiled at, and said, you Protestants are very inclinable to Popery in loving such reliques etc. I am glad you got it, for I was never at quiet for showing. Dear Sir, as to my sad troubles (which I struggled with far better in my youth than I can now in my old age) would be too long to write them to you, but by the enclosed copy of a letter written to my Lord Fairfax, you will see part of them, which after you have perused it, pray burn it. But my Lord was so kind as never yet to take notice of it. I have one hundred pounds more owing me from other persons, which I cannot get a penny of; so that my sufferings are even to extreme poverty, which I pray God to keep me from in my old days. Pray Sir, is not one Mr. Craister, a student of Trinity College, Cambridge, now about Leeds, and one Mr. Mauleverer? (father to a deceased son of the same college) which if of your acquaintance, I would desire you to speak to them in an affair for me. I pray my respects to Mr. Jackson, and I desire he would send me the five shillings he got for the Physicians' arms, and to get my cousins Stockdale and Ellis to get me those Carpenters' arms from Turner, and give it to you to put in the box with the Liberal Arts, and send me them by cousin Sarah Smith when she returns by the Leeds coach. I pray, Sir, also seal up and send the enclosed to Mr. Kirk; and if he, or Mr. Dynely, sends you those books, let them also come with the box. Captain Robert Fairfax (the sea captain) and his wife came yesterday to see my house, and asked if I would sell it? I told them I should be very glad to do it, and to a gentleman rather than a citizen. I was so lame I could not walk about the house with them (though they saw it tout par tout) but I quickly found they had their hand upon their

halfpenny. The house cost my father and me £600 and I have often had £400 bid for it; but I wish now £350 for it, and it should go, and I would betake myself to some little hermitage; for indeed, Sir, the great difficulties I labour under, and my grievous infirmities being constantly upon me, I desire nothing more than to pay my debts and be at quiet: but if I can neither sell my house, nor get my debtors pay me, there will soon be an end of all which I do assure you, Sir, notwithstanding my best endeavors, I could never prevent, or make a fund for a rainy day. But you will say, these are strokes of melancholy; but I say real truths, but I hope you will still pardon and love

Your real friend and humble servant,

H. Gyles

I pray Sir, when you write, say to me what fortune Mr. Kirk gets with his wife, and how long it will be ere they come to live at Cookridge: I am told they are now at their cousin Dan. Foxcroft's. Pray Sir, also if Alderman Milner be come from London, be pleased to give my service, and desire he would call on me the next time he comes to York.



Printed in Thoresby Society XXI 1912 p155

On the back of a letter from Rev. George Plaxton (12/8/1707), which refers to a porpoise caught in the Ouse at York, is the following in Ralph Thoresby's hand.

From Mr. Hen. Gyles' letter 9 Aug<sup>t</sup>

These two days past there has been a great hurry on our river Ouse, by reason of a porposse which passed under Ouse bridge, which alarmed the whole city, and it's believed about 500 gun shot were discharged at it, but at last it was kil'd. It's supposed it left the sea in pursuit of salmon. Above 1000 people of al sorts were on both sides the river to see the sport. I remember about 25 years ago a large porposs than this was shot in our river, and there was a large paper of verse made thereupon and the accidents that then happened, which I sent to Mr. Kirk. Mr. Gale was with me this evening after he had seen the dead porposs, which they hung up by the tail in the Duke of Buckingham's hall; it is 10 foot long and after they had opened and pancht, as fat as any hog.

*'Letters of Eminent men addressed to Ralph Thoresby.' ed. J. Hunter (1830) II pp 78-79.*

Henry Gyles to Ralph Thoresby

York, Nov. 25, 1707.

Dear Sir,

I received yours of the 8th October, and postscript of the 14th November, which have not been able till now to answer, my inexpressible troubles still continuing etc. Yesterday Mr. Milner called on me and paid me for three ovals of glass-painting: 1. His arms; 2. His cypher; 3. The Royal prince, a first-rate ship. You may be sure I was glad of relief, but was worth more by one guinea. Mr. Milner promised to give my Salutes to you, and I have this day sent them boxed to him by the carrier, as also another box directed to you for Mr. Cookson, which he will pay you again what you disburse for the carriage. I am sorry he had them no sooner, you may tell him (they) are worth 5s a-piece, but am satisfied with what he gave me. There is one piece that I could not find by any means, a little oval; but instead of it I have put up a square of a Rabbit-man, much better. I have not been able to paint anything these twelve-months or more. As for good Mr. Plaxton, I hear nothing, etc. I pray God increase my benefactors. Yesterday in the afternoon Mr. Miles Gale, Mr. Nathan Pighells, and Mr. C. Townley sat an hour with me, and just as they went Dr. Ashenden came in, but my wife sent them away as her usual custom is, and I had gone after them, could I have used my legs, and never returned/again. I question not but you have heard of Montey Gyles' death some months ago; what became of what he had I know not.

Sir, you say if you had company to walk with, you would come to York, where, no doubt, your friends would be glad to see you, & I the chief. I have written to Cambridge to Mr. Craister, to get the guinea he promised, and I wish Mr. Maleverer and some others would consider me. I have a curious old pedigree belonging to the Maleverers which is limned on a long scroll of vellum, I would gladly dispose of. My History of St. Paul's is a scarce book, and am informed



is sold now-a-days at 30s which if I could get for it would let it go; (Parson Noble has also a mind to it;) there are forty-four prints in it, beside Mr. Dugdale's picture, all first-rate prints of the most rare Mr. Hollar's hand; but most of the impressions as also the copper plates, were all burnt in St. Faith's Church at the Fire of London. As to my glass paintings with you, my niece Smith could not have packed them up. I wish the new Grammatica I have made were with them and that I had a chapman for them. Must still have patience till one of my nephews comes to Leeds, and then will desire them to get them put up. My nephew S.S. bought the remains of King James's statue in brass at Newcastle, which will be melted down ere long; but I have advised them to save a busto of his head to the paps, etc.

*Letters of Eminent men addressed to Ralph Thoresby. Ed. J. Hunter (1830) II pp 91-93.*

Henry Gyles to Ralph Thoresby

York, Jan 10. 1707/8

Good Mr. Thoresby,

I received yours of the 6th instant, with your kind token for which I kindly thank you, beseeching God to remember you and yours, and to increase to you all heavenly blessings; but, dear Sir, my sad and weak condition - from the bed to my chair is the farthest of my travels, and for many days I cannot be got up. I pray God to strengthen and assist me for evermore; but indeed it is doubtful whether ever I shall be able to go abroad again, both my knees so far failing me, as that I cannot stand upright without supports, etc. Indeed Sir, I have not yet heard from Mr. Plaxton; but I desire, if you write to him, to be as tender of me as may be, though those two blessings he told you he would send me, viz. coals and corn, are both a-wanting to me, and I have no money to buy them with; but I doubt not that good Mr. Plaxton will remember me, if you pleased to drop a word or two, etc. I am sure I have been so straitened, that it had not been possible to have subsisted, but for the charitable relief of some gentlemen; for which I am beholden to Dr. Ashenden and his good wife, who are always ready to speak of my sad infirmities and great wants; Mr. Nicholas Tempest, and Sir George T, with some others have also contributed.

I should be very glad to see you ere I die: but, as you say, here is no walking weather. I am very/glad to hear so good a character of your wife: but a certain gentleman gave mine a far different one, in saying Job's wife was an angel to her, etc. Mr. Townley calls now and then to see me, and the other day gave me five shillings. Mr. Place has seen me once or twice, and sent me a pint of brandy to mix with my water, rather than drink water alone. His cousin, Dr John Place, a curious person, is arrived in England, having been abroad these twenty years, and will be, ere long, at York, of whom we shall have various novelties. Dear



Sir, I am at my wit's end to see how I am dealt with by those gentlemen that owe me any money. I pray God to soften their hearts. I could name some of them to you, but will not at this time; but there is, I doubt, a final end of my business. I desire, the first time you see Mr. Dinely, to give my humble service, and to beg his help for me to Mr. Mauleverer, to get the guinea his son promised. I pray also to enquire after Mr. Craister, who I hear is not yet at Cambridge. I am, far, like to be a great loser by that University; but by Oxford three times more, at Wadham College, which startles me, that those which should be the chief support of science, should be retrograde to it. Pray, Sir, does Mr. Kirk never call to see you? When you see him, pray say how glad I should be of those books, etc: and I pray, Sir, if Mr. Parmentier be now at Leeds, or when you see him, thank him for his kindness to me, who gave me a visit, and put twenty shillings into my hand. I wish I may live to make him a suitable return; but what I cannot, I pray God to repay to all my benefactors into their own bosoms.

You say nothing of the receipt of Mr. Cookson's glasses. I pray let the box be given to cousin W. Ellis, to put the glass in he got of Turner, and pray him to send it to me as soon as he can, for I have a chapman for it, and for the Liberal Arts. S. Smith will be shortly with you, and will desire him to see them packed up, etc. But now, dear Sir, I have, I doubt, wearied both you and myself, (for this is the first time I have handled a pen since my last to you), but you will pardon, I hope,

Your most affectionate friend and servant,

H. Gyles

P.S. I desire, when you see Mr. Jackson, to give my respects, and to desire him to retrieve that print of a medley of antique heads; as also, if he has not disposed of the other prints I left with him, he would please to return them to me. Mr. Miles Gale has been at Keighley since before Christmas, he promised to take a catalogue of my books, for I am not able to come at them. Mr. Noble has promised me a visit this long time, but does not perform. Dr. Hudson, who was a fellow Collegiate with him at Queen's College, Oxford, was in York, but my *maladies were so violent upon me when he gave me a visit, that could have no discourse with him.*

Yorkshire Archaeological Society Ms.

(printed in Thoresby Society XXI 1912 pp179-180)

Henry Gyles to Ralph Thoresby March 21st 1707/8.

Deare S<sup>r</sup>,

I received yours of the 9<sup>th</sup> with the inclosed to Mr. C. Townly, which I streight sent to him, and here is his answer, but himselfe is in some trouble (as all the Roman Catho:) being confin'd by the Deputy Leiuetenants, but suppose it will not be long. As to what you say of your correspondence dropping with the Wharledale gentlemen, it is no novelty with you and me (dull old fellows). Mr. Arthington came into my house to aske for Mr. Kirk - but never a word of poor mee. Mr. Kirk and his lady was in towne one night at Milburn's and came in twice to see mee with wine along with them both times: I was rejoyced to see them, a pretty discreet lady. They told me they live now at their owne house, and Mr. Kirk sayes Parson Jackson has those books I desired but he durst not aske them of him etc. Mr. Plaxton was in towne all the last weeke but was not with me; Sammy Smith see (sic) him go out of towne yesterday; tho' indeed I expected he would ha' seene me, and Milburn's daughter that is married to Barwick told me he intended it. I see (sic) our Camb: carrier yesterday, who has lately beene up, and he sayes Mr. Craister is not their. Mr. Dinely and Mr. Arthington did both of them promise me to get me that guinea of Mr. Malliverer, but I suppose forgett. I have a fine pedigree of the Maliverers neatly lim'd on parchment, worth 40 shill: but wou'd take a guinea for it; I wish that Mr. Mallverer at Burton wou'd purchase it. I had a ltter from Dublin from my good friend Dr. Fairfax, sadly complaining of his brother's unkindness; he wishes I were 30 yeares younger, free from the gout and stone, something might be done for me. Generall Fairfax there does remember me, but I have writt again to him and told him 'tis impossible to be twice young. I pray, Sir, when you see Permenteere aske him as prettily as you can wheather the 20 shill: he gave me was solely from himselfe or who else. Mr. Place and Dr. Ashenden have not seen these 2 months, and I cannot yet gett abroad. Dr. Place



is still at Lond: but will be downe as soone as the weather growes warmer; his sister had a letter lately that he has lost a fine cargo by sea comeing from Leghorne, of bookes, prints, meddalls, etc., of 200<sup>lb</sup> vallew, which I was mighty sorry to heare. I wou'd gladly have the            sent me; I will write to W. Ellis to bring a glazier to your house and pack them up, for I see there is no relying of Cosen Smith's. I pray remember me to Mr. Jackson, and wish hee'd write to that gentleman he lent my curious antique print to, so wishing you all happinesse, I am, Your most humb. serv<sup>t</sup>,

H.G.

The University Library, Cambridge  
Add. 4024

TREATISE IN AUTOGRAPH OF  
HENRY GYLES, GLASSPAINTER

COLORING MEZZOTINTO AND  
TRANSFERRING THEM TO GLASS.



Some Rules for Painting  
upon Messo Tinto, Justly  
Imparted

First note that your best glafs for the purpose is the thinnest ground glafs, and the whitest you can gitt, which try by laying upon a peice of Holland, if it change not the collour of your cloth when you hold it ouer it, it is a good Collour'd Glafs, but if it look greenish it will make the complexion look so when painted and all the Collours loofes their life and perfection, it had better have a blewish look then Green, but if you will bee curious you may in Southwarke have glafs of all sizes that is delicatly white, thinn and without flaws in the glafs which are great blemishes if they happen in any part of the flesh, in the drapery they doe no great harm, therefore when you fitt your Glafs to the Prints you must consider the glafs must have no imperfection upon face, neck or hands.

Secondly you must cleane this glafs with Puttie till their bee not the least spott or dullnefs of each side, then lay it on a smooth Thinn Board, and Knock a nail att each side to hold it without shakeing whilst you lay on you turpintine which must bee as follows.

Thirdly take of the best Trasburg Turpintine you can gitt and take a knifes point full and lay it upon a white Dutch Tyle, spread it a little abroad on the Tile, then take a brisle brush sett in Tin the length of your finger, and the brush the thicknefs of your finger, wett this well in you Turpintine on the Tile and Pounce your glafs with it renewing your brush in your Turpintine as you find it failes thus doe till all your glafs bee couered with an equall thicknefs of Turpintine, then lay it Madam as I show'd you upon your print, begining att the edge and goeing leafully on that no wind gitts bettween your glafs and Print for that makes shinings as well as want of Turpintine your Print must bee ready prepared before you lay on the Turpintine on the glafs in the maner following.

Some Prints will bee steep'd enough in two hours time, others not in two dayes according to the difference of Paper therefore you must doe it according to your defcretion, soak your prints in cold watter and lay the black side of your Print downwards and powre watter on it to keep it down under watter, and when your print looks clear on the back side so that you can see the perfict figure of it you may take it up or if you find the paper tender let it lye no longer but let it drain as you hold it att each corner and lay it on a cleane looking glafs the face next you glafs, then lay a soft cambricke hankercher smooth ouer it, and draw your hands ouer it gently to keep the hankercher smooth and close upon it, as it wetts the hankercher take a dry place, then take your print from the glafs and wipe the glafs and turn the backside the print next the glafs, and take a clean part of your hankercher and lay ouer the print and doe as before till you print bee so dry you can see no dew on it, then couer it with a dry clean cloth and proceed to lay your Turpentine on your glafs as I before derected you -----

Obserue to keep your breath off your glafs whilst you lay on the Turpentine else it will make a dullnefs not to bee taken away which will bee a great blemish.

When you have laid it thus on prefs it gently to the glafs with your finger and thumbe all ouer till you see there bee no shinings, when it tis thus done take a peice of soft clean sponge, wett it well in watter and squeeze it out that it remaine only moist and so rub your papper off it equally alike and if the print dry in doeing then wett the sponge againe but take heed you rub it not so nere to bee in holes, but as thinn as tis pofsible, When it tis rubed thus delicatly thinn let it lye till it bee as dry as it can bee then vernish it with the clear turpentine varnish thinn ouer and let it dry, and when it tis so if it doe not look very clear varnifh it ouer a second time and let it dry three or four dayes where there is no dust nor nothing to touch it, then when it tis dry paint it ouer and mixe your Collours with as much exactnefs and Curiofity as if you wear to paint by the life -----



Your Oyle Collours

To the best of my rememberance are thefe

Yellow Oaker

Red Oaker

Uine Black

Ivory Black

Cullens Earth

Umber

Lake

Lack and white mixt

Pinke

Uertigreece

Green Uerditer

White

There are three or four more collours which  
I cannot now call to mind but att any shopes  
where they sell Collours you may have all ground  
in Oyle.

Then there is these following Collours which you must  
have dry --- --- --- ---

Ultra Marine

Fine Brise

Smalt

Carmin

Lake

Uermilion

Masticose

Uerdegreece difstilled

For Landskape ---

Those prints that have the greatest varities is the best for  
this kind of painting as where there is figurs of men and  
Beasts Trees and Temples or stone work in one print or the  
very fine soft messo Tinto prints of fair Ladys Look very  
finely if skillfully painted, but more perticular derictions  
for Blootelings prints are the best Landskapes.

If the Landskapes have figures Collour them firft, and the Houses, also, the Trees, which being dry you may put in the Ground, with much more ease and it will lye more naturall being carried on amongst the figurs without interrupting the Collour and patching it in as it must bee done if painted alltogether, so likewise for the skyes the Boughs of the Trees being dry and the houses and the clouds may bee wrought in amongst the greens without changeing the sky Greenish.

#### For Houses

They must bee collour'd according to their quality, Temples, Pallaces, and all great Fabricks are generally free stone, Pillars may look a little marbled.

Cottages are Comonly Thatcht, the walls of a dark mudifh or Clay Collour, or sometimes as the Print will have it White or Brick or a Blewifh like Collour.

#### Figuers

There quallity should also bee consider'd, the Rusticks and Beggars are not properly cloth'd in Purple, or the gentler sort of collours, Rusett, Red, Blew or Tawny is more agreeable, Horse, Doges, according to the life which affords variety enough ...

#### Trees

The body and arms of the Trees are first to bee done with a dark Collour only the Bark in some places a little Mofsy the boughs of the Trees in the darkest places must bee done with the darkest greens and lighter where the print is so, the leaves are to bee done very exactly nere the sky that the light may play bettween, Trees that are bige and nere hand may bee so much darker and need not bee done with differing Collours but all ouer with one and the same dark green, the smaller trees are to bee difstingushed by difference of Collours, Those nerer hand may bee Willow, Popinjay, and grafs Green, the very small Brushes which goe off faintly in a far diftant prospect must bee of a Blew or Purpleish Collour allmost the Collour of the sky, so much also the rocks and mountains which are att a diftance.



### The Ground

The nerer hand the darker Collour is a Generall rule, only it must not bee all green by no means, but you may imagine there are high-wayes, and the sides of hills, and Banks which are sandy, or of a kind of Umber Collour which if right places'd setts of the peice very much whether the ground bee high-wayes or feilds if you begin nere hand lay the collour dark and make it still lighter as you goe further placeing lights against darks and darks against lights all along obseruing the degrees for difstances and the change of Collours, which nere the Horizon must bee wrought of fainter by degrees to a Blewish Purple Collour and if you mean to make the sky and Aurora, the Hills and far distant Mountains must pertake of the same Collours ---

### The Sky

It is to bee put in when the figurs and trees are quit dry, in doeing of which you may obserue to make that part next the Horizon first, and whether you make it a sun setting or sun rifeing the sky must still bee made darker more cloudy, or more upon the Blew as you carry it upwards for that setts off ---

### To mixt the Collours for Landfkape

First mixe all your Collours seuerally Upon white Dutch Tyles, which you designe for the garments of your figurs, which may bee done with great varietys, Blew is either fine smalt mingled in Nutt Oyle to which put a little white uerdeter Blew.

### Uerditer Blew

Uerditer makes a Blew good enough for ordinary figurs, or Bifs.

### Purple

Purple is only a little Lake mixt with the Blew and White and temper it to the Collour you desire.

### Scarlett

Is made with Lake first laid thinn ouer the garment and then

couer it ouer with Uermillion.

Yellow and Phillamote

Oaker by it self makes a kind of Yellow, but mixt with a little burnt Umber and a little White it will bee a very good Phillamote.

Yellow or Lemon

Is only Mastecose with White or without only a little white makes it worke better.

Greens for Landfkape

First prepare the seuerall sorts of Greens the cheife of which is made out of difstiled Uertegreece and pink mixt with a little white which showes the Collour of the Green.

Grafs Green

Uerdegreece, Pink and a little White.

Popinjay

Mixe Mastecose with your grafs green till it bee light enough to your mind.

Willow Green

Mixe only Uertegreece and White or to change it a little add a little green Uerditure.

Stone Colour

Yellow Oaker difscoluers White well for the purpose and for difference add Cullens Earth as much as will serue.

Sand Collour

It tis made with Uermilion, Mafticofe, and White to make it deeper put in some brown, or Yellow Oaker.

The Sky

Is done with the fine smalt mixt with White, You make the clouds of white mixt with a little Uine Black, no Ceertain rule can bee given because it tis to bee done by fancy, To make a riseing or setting sun, mixe Uermilion Masticose, and White, take care that mastecose and blew neuer come together in your sky for it will turn Green, and therefore Lake and White parts them very well, and next that a little Blew mixt therewith, and then deeper Blew towards the Top.



### The Face

Mixe your flesh Colours fair or Brown according to the Complexion you intend, the fairest is only White coluerd with Lake, Carmine and Yellow Oaker; for a necefsity Uermilion, or in duller Complexions it does as well as Carmine the eyes are usually done first put in the sight with silver and then the pupil of the eye, and then fill up the sight of the eye with either white or blew, or else with Umber and White.

### The Lipes

Doe the midle line with Lake, and Umber, then Lake and Uermilion next the midle line and the full part of the Lipe add a little White, the cheeks are made by mixeing only a little more Carmine, or Lake and Uermilion, with your flesh Colour, and take care to sweeten it in so as it may Joyn with an Aire not to bee deserned where the Rednefs breaks off; where the eye brows of the Print are uery faint you must supply its defects by drawing a small stroake along of Cullens Earth and White, the hair if brown Cullens Earth, White, and a little Umber; if flaxen, White and a little Cullens Earth and yellow oaker these must bee mixt as you see cause.

The Chin and ouer the eyebrowes may bee made a little more redish then the pailer parts of the face.

For a fair flesh Lake and White, for Lipes Carmine a Crum of Uermilion, and white as little as a pines head, or Lake and Uermilion, and White, for shaddows Pink and Lake, and White to Brown Complexions the same to middle Complexions, Lake a little yellow oaker and a little Uermilion, all shadows Pink and Lake lighter, and deeper according to your face, for draperies uernish and smalt Ciffered well and dry, couer it againe with White, or Blew and White, Lake you may use in the same maner.

For Landskapes sky smalt and white, deeper and lighter, Lake and White att the Bottom, for gravell Yellow Oaker and White, Hills and Grounds Umber yellow Oaker and a little dark red;

APPENDIX II/33a

in some places sometimes some Scrumbled Greens mixt with Yellow or any of your Colours about your palet, for Led, Cole Black and White, for Houses some sides White other sides a little Umber and White, some a little Bone Black and White, red Houses Yellow and Uermillion and sometimes a little White.



frontispiece inscribed

"Henry Gyles Booke  
Lent to S<sup>r</sup> John Middleton  
June ye 7th 1702"

This manuscript, written throughout in Henry Gyles' hand is chiefly based on Edward Norgate's 'Miniatura or the Art of Limning' (c1621-1626) and should be compared with Harl. Ms. 6000 and Add. Mss. 12461 and 34120. However, not only does Gyles make additional comments to Norgate's text but he prefaces the work with an interesting and original discussion of drawing materials and painting tools. He illustrates this part of his manuscript with some original sketches of equipment. Gyles concludes with a miscellaneous collection of memoranda of varying dates. The following are some of the most relevant extracts from the 143 folios.

f1. "The Art of Limning either by the Life, Landscape or histories."

"Of necessary Implements for drawing."

"For I remember when I did learne to draw, before I did draw well, I desired to learne to paint; but my Master Mr. Martins ye Elder answered me very wisely, that I must not run before I could go."

f5. "Therefore Limn not at all before you can imitate a print of Albert Durer or some other Master."

f8. "Necessaries to Limning with the names, nature and properties of the Gums and Colours and the order to be observed in the preparing and using of them with the makeing of the cards for pictures by the life, Landscape or Historyes

f9. "You must have a little table ..... upon the said table might be placed a desk covered with green sac (?) with drawers in it to put in the colours, pencils and pictures."

f10. "A pocket Deske."

And because you should not be unfurnished with things necessary to take a

picture from home as well as at home be pleased to have in readiness such a Box as I contrived for myselfe of 6 inches long and 3 inches broad and 2 inches deep that you may carry it in your pocket."

f86. "The Art of Painting in Oyle by the Life."

(This section continues to f109 and is dated at the end 1664).

f111. "Memorand. for ye true way of Water Guilding and Burnishing which I had from Gyles Vermulen, a Dutchman. 1679."

f117. "Memorand. for ye true way of Reducing all sorts of Leafe mittalls into powder as well as Leaf gold proper as alsoe Red leave gold, and green leaf gold: Sylver, Copper, Brass, Tinn."

f119. "Memorand. for the true way of making ye golden Lacker, to what degree of colour you please."

f121. "Memorand. for ye true way of makeing ye Golden varnish for Leather Guilding or laying upon instruments."

f122. "Memorand. for ye true way of makeing severall sorts of white varnish."

f125. "Memorand. for the true way of makeing the Japan Black: also the varnish, and workeing in mettles thereuppon."

f127. "Here followeth an excellt. way to strike a Black upon Pear Tree or any other smooth woods so as they shall equall the neatest wrought ebony."

f130. "Here followeth Whittakers Receipe (the vernishe man) which he sold to severall persons in Yorke for 3 Guinneys.

Anno 1683."

f135. "How to use ye powder of mettles uppon wood or plates of wood turned, tumblers, cupps, Ballesters etc. and which should have been inserted after page 118."

(f136 describes "ballasters as I have seen at Hewley Hall")

f143. The end of the book is signed thus



This contrasts with the signature for 1702 at the front of the book.





Yorkshire Archaeological Society

Thoresby Ms. 27

Mr Henry Gyles of York the famous Glass Painter.

The Original Prospect of Leedes as my Cosn. Lodge (the Ingenious Artist) drew it from whence he did the Printed Copper plate.

A litle map of Yorkshire drawn by ye curious Pen of Mr. Saml. Taylor Ano 1669.

As much of the ms. Painters voyage thro Italy as he cou'd retrieve.

A Crow with white feathers in the wings.

An old Roman shuttle of wch. rd. Phil. Transactions No .....

A small fragment of a Roman glass urn with hollow rowl.

His Picture with specimens of the several Colors in the noble Window that he painted for University Coll: Oxon.

The original Lettr. of J. Barker from Rome, 28 Mar. 1671 al J Wmo. Sigr. e Proni: Mio Colendo. il Sigr. Lodge Gentilhomo Inglese of their Journey from Rome to Naples.

The Original Lettr. of Tho: Kirk Esq. to Dr. Lister from Edenborough, another from Dublin, 1677. another in verse of ye Countess of Carlile to her son. Others from Florence etc. to Mr. Lodge.

Some draughts, the Astiostes inserted No 112 of the Phil. Trans: drawn by ye said Mr. Wilm. Lodge. Golzius' picture and 2 medals engrav'd; Sir Wilm. Crory, Mayor of Newcastle by Mr. Place.

The Coats of Arms of Raphe Nevill first Earl of Westmoreland and ye Lady Joan Beaufort (dau'ter of John of Gaunt, Duke of Lancaster) his wife, wch. must be betwixt ye years 1395 & 1425 wn. he dyed, wr.in 'tis remarkable yt ye Femms coat alone is composed of no less yn 34 distinct pieces of painted glass wch. this Ingenious Artist cou'd paint upon one single glasse.

Mr. Wm. Lodge's Picture of his own doing upon a Tablet with a pensill.

The Original draught of the monumt. by ditto Ingenious Mr. Lodge, a Portal designed for Leeds church.

Appendix II/34

2 very ancient writings upon parchmt. one sans date.

Autograph of Mr. Loggan, Sir Jo: Goodrick, Mr. Bateman, Mr. Fisher, Madam Aldburgh, Mr. Byard, Mr. Lister.

Impression of the Cornelian signet in the Gold ring lately found at Howden.

A lump of nailes soldered together by the vehemence of the Fire wn. London was burnt 1666.

2 Copper plates of my Cosn. Lodges own Etching, vizt. Lambheth & a Print wth. a distant prospt. of Rome.

/ A fragmt. of an Alabaster Monument, with two larger and two lesser statues upon it.

A prospect of Montpelier & other things done ditto Mr. Wm. Lodges curious pen.

Stonehenge in red chalk done by Mr. H. Gyles himself.



Appendix II/35a

Parish Registers of St. Martin-cum-Gregory in the City of York.

Ed. Edward Bulmer, Rector. vols I & II from 1539-1734.

York 1897.

Baptisms

p7 /1551	Nycholes Gyles was baptysed the 12 day of October.
p9 /1553	Peter Gyles was baptysed the 8 day of ffebruarye.
p11/1556	Johna Gyles was baptysed the 3 of Marche.
p12/1560	Alice Gyles doughter of Henry Gyles was baptysed 8 of June.
p14/1567	Thomas Gyles, sonne of henrye gyles, the second of Marche.
p25/1580	Jone Gyles doughter to nycholas gyles was baptysed 16 november 1580.
p38/1608	Robert Gylles and Ann Gylles twines and children unto Nicholas Gylles were baptysed the 23 of November.
p41/1613/4	Elybethe Gylles doughter to Nicholis Gylles baptysed 3 Marche.
p65/1639	Alice Giles dowterunto Edmound Giles was baptyzed 27 June.
p67/1641	Margret Gyles d. to Edmond Gyles was baptyzed 2 June.
p60/1642/3	Sara Gyles daughter of Edmond Gyles was baptysed 26 January.
p70/1644/5	Edmond Gyles son of Edmond Gyles was baptized 14th of Janawary.
p71/1645/6	Henary Gyles son of Edmond Gyles was baptised the 4th day of March.
p75/1647/8	Samuel Gyles son of Edmond Gyles baptised the twentieth ffeb.
p74/1649/50	Edmon Gyles son to Edmon Gyles was baptized the leavant of ffeb.
p75/1651	Hanna Gyles doughter to Edmon Gyles was baptized the 30 May.
p76/1652	Rachell Giles daughter to Edmund Giles was baptized 6 July.
p77/1653	Saray Gyles d. to Edmon Gyles Glayer was baptized Sunday 25 Sept.
p82/1656	Edward Gyles s. of Edmon Gyles b. Ap. 11 & bap. Aprell 16.
p84/1657	Thomas Gyles s. of Edmon Gyles Glayser b. March 30 and bap. Ap. 3.
p86/1659	Elezabeth Gyles d. of Edmond Gyles b. May 8 bapt. 15 of May.
p87/1660	Rebeckah Giles was borne 17 July & babtised the 25th.
p103/1682	Rebeckay Gilles was bapt. 26 September.
p106/1685	Hanah Giles d. of Henry Giles bapt. 3d of September.

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Burials

p6 /1550 (Plague Time) John Gyles was buryed the 17 day of Septembre.

p6 /1550 John Gyles was buryed 4 of October.

p9 /1553 Peter Gyles was buryed the 13 day of Apriell.

p12/1560 Thomas Gyles and Rychard myton was buryed 12 of Apriell.

p19/1572/2 Henrye Gyles was buryed this XXXth day of Januarye.

p26/1583 Alyse Geylles was buryed the 12 Apriell 1583.

p30/1596 Johan Gyles was buried ye 6 Octobre. I should say ye 5 Octobre.

p34/1604 An Gyllles was buried the thirtie day (July).

p34/1604 Jayne Geylles was buried the XXIth daye (August).

p34/1604 Margrate Geylles was buried the XII daye (August).

p34/1604 Hendrie Geylles was buried the XII daye (August).

p38/1607 Thomas Gylles sonn to Nicholes Gylles was buryed fyifte in the Nov.

p44/1616 Aelyis Gylles wyif to Nicholes Gylles, buried the first of December.

p49/1622 Nicholes Gylles Clasyer was buryed the eleventh day of Maye in a Cheist betweine second and third piller south side.

p66/1640 Alice Gyles doughter unto Edmond Gyles was buried 17 .may.

p68/1642 William Giles was buried the 15th day of March 1642.

p69/1643 Margret Gyles was buryed the 23 day of April.

p70/1644 Sara Giles doughter to Edmond Giles was buryed 6 day of December.

p72/1646 Edmond Gyles son of Edmond Gyles was bured the sixt of Aprill.

p72/1646 Johan Gyles was bured 26th of november.

p74/1649 Samuel Gyles son unto Edman Gyles was bured 20th April.

p75/1650 Edman Gyles son unto Edman Gyles was buryed the 17th of July.

p80/1654 Sayra Gyles d. of Edmond Gyles was buried Dec. 29.

p81/1655/6 Hanna Gyles d. of Edmon Gyles Glassner dyed wednesday Janeary the ninte and was buried friday Janeary the leavant 1655.

p85/1657 Edward Gyles s. of Edmon Gyles, Glasner was buried Aug. 4.

p85/1657 Thomas Gyles s. of Edmon Gyles Glasner buried sept. the thurd.

p87/1660 Mr. Gyles daughter Elysabeth was buried 28 August, 1660.

p98/1676 Mr. Edmond Giles bur. 23 June.



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p102/1680	Rebeccah Giles was buried October 24th.
p104/1683	William Giles s. of Henry Giles was buried 28th of September.
p105/1684	Nickolas Giles s. of Henry Giles was buried 12th of August.
p106/1685/6	Hanah Giles Dawghter of Henry Giles was Buried the 4th of Jan.
p106/1686	A Child of Henry Giles still borne was buried the 10th of July.
p107/1686	Mrs. Sarah Giles was Burried the 9th day of September.
p107/1687	James Jiles the son of Henery Jiles Buried 12th of October.
p108/1688/9	Edmond Gyles ye 20 day of ffebrarii.
p120/1709	Henry Gyles Oct. 25.
p126/1721	Mrs. Gieles Sept. 4th.
p126/1721	Rebeca d. of Mr. Gieles Sept ye 7th.

The Borthwick Institute of Historical Research, York.

Will of Edmund Giles of York, 1676

In the name of God Amen.

I Edmund Giles of the Cittie of York Glasier being att this present weake in body but of sound and disposing memory praifed bee god doe make my last Will and Teftament in manner following first. I commit my soul to Almighty God my creator and my body to decent buriall att the discrecon of my Loving Wife and for my temporall Estate I difpose thereof as followeth viz: I give to my Loving Wife Sarah and to her heirs for ever The house wherin I now live with all the buildings yards backsides and other appertinents to the intent that she may have a comfortable subsistance for her self during her life and my daughter Rebecca untill my said daughter shall marry and that out of ye same she may raise so much money as will make up such sums as hereafter I give to my said daughter for her porcon as my personall estate shall not extend to and I give to my said Loving Wife the house on Bishophill wherein Elizabeth Barrowby now liveth to hold during her life naturall and after to my said daughter Rebecca and her heirs for ever over and besides the portion I herein bequeath to her. Item I give to my said daughter Rebecca one hundred pounds for her portion and in full of all yt she can or may clayme out of my eftate either reall or perfonall (except ye house on Bishophill) to be paid to her within twelve months after she shall be married or comes to ye age of one and twenty yeares whether shall first happen, pvided she give to my Executrix hereafter named a general release of all her clayme and demand to or out of my eftate reall or personall (ye said revercon of ye said house on Bishophill excepted) Item I give to my son Henry twenty shillings. Item I give to my son in law Samuel Smith twenty shillings and to his wife and their 2 children every of them twenty shillings a piece and to my sister Elizabeth Taylor. And all ye refidue of my eftate I give to my Loving Wife Sarah and doe make her my sole Executrix. In teftimony whereof I hereto sett my hand and seal this two and twentieth day of June 1676.

Edmund Giles



Reg. Terb; vol. 76, fol. 55.

Will of Henry Gyles

In the name of God Amen I Henry Gyles of the pish of St. Martins Micklg.<sup>t</sup> in y<sup>e</sup> City of Yorke Glass painter weak in body but of sound and disposing memory praised be God doe make & ordaine this my last Will & Testament in maner & form following First I bequeath my soule into the hand of Almighty God &c And my body to y<sup>e</sup> earth to be interred at the discretion of my Executrix hereafter named Itt: I will order & ordain that the house wherein I now dwell shall be sold for y<sup>e</sup> payment of all such debts as I owe to anyone either in law or conscience Itt: I give and bequeath all y<sup>e</sup> overplus money which shall remaine of the payment of my s<sup>d</sup> debts to my dear Wife Hannah Gyles & to my daughter Rebecca Gyles equally to be divided betwixt them And my Will is That this my last Will & Testament shall be put into y<sup>e</sup> hands of the Overseers of this my last Will hereafter mentioned to be laid out in annuity for her Or otherwise as they or either of them shall thinke fit Itt: All the rest of my goods & chattells whatsoever & wheresoever they be (my fun<sup>r</sup>all expences first discharged) I give and bequeath to my s<sup>d</sup> daughter Rebecca Gyles, And doe hereby make appoint & declare her sole Executrix of this my last Will & Testament, And further my Will is, And I doe hereby make & appoint my two nephewes Samuel Smith & James Smith to be y<sup>e</sup> Overseers of this my last Will & Testam<sup>t</sup>. And I give unto y<sup>e</sup> sd Samuel Smith the picture of his mother now in my custody And to y<sup>e</sup> sd James Smith a picture of a Battell hanging now in the stair-case; For their paines & care to be taken in the oversight hereof Itt: I give & bequeath to my young Cozens Rachell & Jane Stocdale five shillings each of them In Witness whereof I have hereunto set my hand and seale third day of July Ano Domi 1709.

Henry Gyles L.S.

Sealed signed & declared in the p<sup>r</sup>sence of us

Frances Bacon Thomas Harrison John Weddell

(Proved at York on the 22nd day  
of February 1721 by Samuel Smith  
for the Executrix named therein)

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The Long Gallery. Charity 1690

see no. xvii

pl. II 46

62. Gray's Court.

Temperance 1690

see pl. II 47

63. Gray's Court.

Hope

see pl. II 51

64. Gray's Court.

Faith

see pl. II 48

65. Gray's Court.

Fortitude

see pl. II 50

66. Gray's Court.

Prudence

see pl. II 49

67. Gray's Court.

"Water"

see pl. II 64

68. Gray's Court.

Sundial

see pl. II 65

69. Gray's Court.

"A mourning widow"

see pl. II 52

70. Gray's Court.

"A full souled woman"

see pl. II 53

71. Gray's Court.

Staircase

Armorial and crests of Levet, Aldborough and Hitch.

see no. xvii

pls. II 54, 55, 60 and 63

72. Detail of 71

73. " " "

74. Gray's Court.

Staircase

Arms and crests of Brandling and Lindley

75. Details of 74

76. " " "



77. Gray's Court.

Staircase

Hitch monogram

see nos. xvii and xxviii

78. Goldsbrough Church.

South aisle; east window

Arms of Hutton, Eyerly and Wharton, 1686.

see no. xxiv

79. Detail of 78

80. " " "

81. " " "

82. " " "

83. Stillingfleet Church, Yorkshire.

Arms of Stillington impaling Bigod, 1698.

see no. xxvi

84. Surrey House, Norwich.

Library window.

Cartouche of John Francis Vigani, 1697.

see no. xxv

pl. II 34

85. Ditto

Vigani's arms.

see pl. II 34

86. Denton Chapel, Wharfedale.

The east window and chapel interior.

see no. xxvii

87. Ditto

The east window by Henry Gyles and William Peckitt.

88. Ditto

East window. Central light.

King David and St. Cecilia, 1700.

89. Detail of 88.  
Head of David before restoration.
90. Detail of 88.  
Head of David after restoration.
91. Denton Chapel.  
East window. North light.  
Achievement of Lord Fairfax of Denton.
92. Detail of 88
93. " " "
94. " " 91
95. " " "
96. " " "
97. Trinity College, Cambridge.  
Library window.  
Royal Arms of Queen Anne, 1704.  
see no. xxxiii  
pls. II 40 and 41
98. Nunappleton Hall, Yorks.  
Door lunette.  
Achievement of Milner, 1707.  
see no. xxxvi
99. Adel Church, Leeds.  
South window of chancel.  
Memorial to Thomas Kirke of Cookridge, 1706.  
see no. xxxiv
100. Merchant Taylors' Hall, York.  
The Company's Arms, 1679 and post 1702.  
see no. ix
101. Colville Hall, Coxwold, Yorks.  
Staircase window.  
Achievement of Belasyse and arms of Paulet.  
see no xxxix



102. Detail of 101.

103. Detail of 101.

104. Aldbrough Church, Yorks.

North aisle, second window from the east.

Arms of Edward Marres, Vicar.

see no. xxxviii

105. York Minster.

Great east window.

The creation of night and day.

see no. xix

106. Detail of 105.

107. " " "

108. Tong Hall, Bradford.

Door lunette.

Sundial.

see no. xlv

pl. II 33

109. York Minster.

South choir aisle.

Arms of Archbishop Lamplugh c.1691

see no. xix

pls. II 67 and 68

110. Temple Newsam House, Leeds.

Hall window.

Arms of Rich. Ingram and Belasyse

see no. xli

111. St Helen's Church, York.

South west window.

Arms of the glaziers' Guild.

see no. xlv

pl. II 23

112. Detail of 111.
113. Tredegar House, Glamorgan.  
The Royal Arms of Charles II.  
see no. xlix  
pl. II 13
114. Tredegar House, Glamorgan.  
The achievement of Morgan.  
see no. xlix  
pl. II 13
115. Trinity College, Cambridge.  
The Hall.  
Achievement of Robert Hitch, 1690.  
see no. xvii  
pl. II 69
116. Womersley Hall, Yorks.  
Staircase window.  
see no. xliv
117. Detail of 116.  
Left light.
118. Detail of 116.  
Right light.
119. Detail of 116.  
Royal Arms in the central light.
120. Detail of 116.  
Tracery.
121. Detail of 116.  
Top left.
122. Detail of 116.  
Top right.
123. Detail of 116.  
Roman emperors.



Appendix II/38

124. Detail of 116.

Roman emperors.

125. Detail of 116.

Base of central light.

126. Bolling Hall, Bradford.

Arms of De Hennezel.

see no. xvi

127. Bolling Hall, Bradford.

Potto on a pedestal & cupid with an orb.

see no. xvi

APPENDIX III

Documents relating to the life and work

William Peckitt 1731-95

These are cross-referenced with

Peckitt's Commission Book.



APPENDIX III A

William Peckitt's Letter to the Free Society of Artists.

Royal Society of Arts Ms.

York 4th Feb<sup>y</sup> 1760

Sir, may it please

I beg pardon for the Liberty I am going to take with you, and have so much Confidence in your Goodness as not to doubt that I shall obtain it.

It is with pleasure Sir, I find the agreeable Disposition of the Worth Nobility and Gentry of this my Country to improve in Number and Quality the Arts thereof The which kind Disposition has imbolden'd me to presume to acquaint you that on my part I have done some little to their augmentation that I humbly hope will not be despised.

Sir, the Effect is this; I through the help of Divine Goodness by great expence study & experiments for the space of nine years have fundamentally found out improved and brought to perfection in all its parts the Art of Painting and staining in Glass Scripture History, Coats of Arms, and other Designs of the like kind, so much as could reasonably be expected to anyone in that space of time, And being yet under Thirty Years of Age, performances in which if thought agreeable I will make bold to show to the Society when thought proper, and if I am thought worthy from thence of some mark of encouragment to compensate for the said indefatigable endeavours, I will still endeavour to promote the same as much as layeth in me.

One and the Chief Design to exhibit, (sic) is a window measuring four feet & half broad, and eight feet high; the subject is our Saviour's crowning with Thorns &c.

I have had the honour to serve in this Art several Noblemen & Gentlemen who is so good as to approve of my performances.

Kind Sir, if I may so presume, upon your recommendation of me to show those

APPENDIX III A

my Designs I will be ready to convey them to Town, and wait upon the Society therewith, after receiving a line by your orders directed to me at York, I will so do.

I am Sir, your most Obedient Humble servant

Will<sup>m</sup> Peckitt



Appendix III A/1

The Glazing of Exeter Cathedral's Great West Window see C.B. no. 129

Exeter Cathedral Library

The Bishop's Palace, Exeter

Dean and Chapter Ms 4666

The Dimensions of the West Windo. St Peter exclusive of the Stone Work

Janry. 1761.

						ft	in
	Top Espandal	abt	.....			2	6
		ft in	ft in				
	6 Espandls	3 9 3 9	Each 14 0 (Markt a)			84	0
Outer circular part	6 Do	3 3 3 3	.... 10 7	..... b		63	6
	12 Do	2 0 1 0	.... 2 0	..... g		24	0
	12 Do Small	abt	.....	h		3	0
	5 Do	2 5 2 5	.... 5 10	..... c		29	2
Inner circular pt	1 Do	2 8 2 8	.....	d		7	1
	5 Do	2 4 1 7	.... 3 8	..... e		18	4
	10 Do	abt	.....	f		5	0
	6 Do	1 7 1 7	.... 2 6	..... i		15	0
Top	6 Do Small	abt	.....	k		4	0
	6 Do	abt	.... 2 1 7 0	..... l		12	6
	Do	abt	.....	m		10	0
	2 Do	1 9 1 1	.... 1 11	..... n		3	10
	4 Do	2 9 1 7	.... 4 4	..... o		17	4
	2 Do	1 11 1 3	.... 2 5	..... p		4	10
	4 Do	3 5 11	.... 3 4	..... q		13	4

Appendix III A/1

		ft	in		ft	in		ft	in
Other pts	4 Do	2	1	....	4	4	..... r	17	4
		2	1						
	2 Do	2	1	....	2	3	..... s	4	6
		1	1						
	2 Do abt	1	9	....	3	7	..... t	7	2
		2	1						
	4 Do	1	9	....	1	5	..... u	5	8
			10						
	2 Do abt	1	6	....	2	3	..... w	4	6
		1	6						
	2 Do	2	1	....	2	3	..... x	4	6
		1	1						
	1 Do	2	1	.....			y	2	11
		1	5						
	6 Do Small abt			.....			z	1	0



Appendix III A/2

Exeter Cathedral Library,

The Bishop's Palace, Exeter.

Chapter Act Book 1763-1790 Ms. 3570

p143

Oct. 20 1764

They ordered £50 out of the Fabrick Account to be paid to the Receiver and to remain in his hands and that he answer herewith the Draughts which Mr. Dean shall make upon him who by consent of the Chapter hath agreed with Mr. Pecket to fill the six central lights in the west window of the Cathedral with painted glass.

p151

Nov. 24 1764

They approved of Mr. Peckitt's plan of fitting the upper parts of the west window of the Cathedral with painted glass and empower Mr. Dean to contract with him for the same, and they appointed Lord Buckingham's benefaction of £50 for that purpose when it should be paid.

p226

Nov. 9 1765

Mr. Dean reported that he had advanced to Mr. Pecket One Hundred Pounds (Fifty Pounds part thereof being taken out of the Fabrick Account and the remaining Fifty Pounds being Lord Buckingham's benefaction) pursuant to two Acts of Chapter of 20th October and 24th November 1764. For which sum Mr. Peckitt has given his bond.

Ordered that Five Guineas be paid to Mr. Peckett towards his expences in coming hither to view and measure the Western Window of the Cathedral.

p339

Sep. 12 1767

They order'd that Scaffolds be erected in order to the repairing of the Western Window of the Cathedral and that the stonework there be repaired.

p343

Mr. Dean deliver'd to the Chapter an Account of the Subscriptions which he had

Appendix III A/2

receiv'd, and of the Money he had expended in painting the Noblemens and Baronets Arms in the West Window of the Cathedral, which is as follows:

	£	:	s	:	d
Received from the Archbishop of Canterbury )					
The Dukes of Somerset, Beaufort, Bolton, )					
Bedford, The Earls Godolphin, Granville, )					
Orford - Viscounts Falmouth and Courtenay, )	88	:	4	:	0
The Lords Petre, Clifford, Edgecumbe and )					
Fortescue, )					
at Six Guineas Each )					
From the Four Members of the County and City, )					
viz. Sir Rich. Bampfylde and Mr. Parker - Mr. )					
Tuckfield and Mr. Walter )	21	:	0	:	0
at Five Guineas Each )					
Mr. Dean's Account relative to ye New West Window.					
From 14 Baronets, viz. S <sup>r</sup> Fran. Drake, S <sup>r</sup> )					
Bourchier Wrey, S <sup>r</sup> Wm. Trelawny, S <sup>r</sup> John Pole, )					
S <sup>r</sup> Stafford Northcote, S <sup>r</sup> John Chichester, S <sup>r</sup> )					
John Davie, S <sup>r</sup> Thomas Acland, S <sup>r</sup> Rich. Vivyan, )	73	:	10	:	0
S <sup>r</sup> Tho <sup>s</sup> Carew, S <sup>r</sup> Geo. Younge, S <sup>r</sup> John S <sup>t</sup> Aubyn, )					
S <sup>r</sup> John Molesworth and S <sup>r</sup> John Elwill. )					
Do ..... )					
	182	:	14	:	0

Of which sum he had paid Mr. Peckitt as follows:

For the Archb <sup>p</sup> of Canterbury Arms	4	:	4	:	0
For Thirteen noblemen's Arms at 5 Guineas	68	:	5	:	0
For the Arms of 8 Baronets and 4 Members )	44	:	2	:	0
at £3 : 13s : 6d Each )					
For the whole expence of the extreme lights )					
with Mosaic and 6 Baronets' Arms at £18 : 7s : 6d )	36	:	15	:	0



Appendix III A/2

Each

That he had expending in Drawings of Patterns  
for Mr. Peckitt and Painting etc

And that he had paid into the Hands of the  
Chapter's Receiver, for their use, the Balance  
thereof

(Copy of Mr. Peckitt's Bill)

For the King's Arms

For the Arms of the Kingdom of West Saxony

For the Arms of Edward the Confessor

For the Arms of The Duke of Cornwall

For the Arms of The See of Exeter

For the Arms of The Bishop Grandison

Mr Peckitt's Bill

The small Lights in ye upper Part of ye window  
excepting the Arms of ye 4 Members for ye City  
and County

The Figure of St. Peter with Ornaments for the  
Central perpendicular Light

The other Six Figures, the 4 Evangelists,  
St. Andrew and St. Paul, at £12 : 0s : 0d

The Arms of the City of Exeter, with Sword  
Mace and Cap of Honour

The Arms of B<sup>D</sup> Lavington and B<sup>D</sup> Lyttelton  
at 4 Guineas Each

The Arms of The Dean of Exeter

The Arms of The Earl of Buckingham

The Arms of The Lord Bishop of Exeter

£	:	s	:	d
153	:	6	:	0
16	:	12	:	6
169	:	18	:	6
12	:	15	:	0
7	:	7	:	0
4	:	4	:	0
4	:	4	:	0
5	:	5	:	0
3	:	13	:	6
4	:	4	:	0
50	:	0	:	0
20	:	0	:	0
72	:	0	:	0
9	:	9	:	0
8	:	0	:	0
5	:	5	:	0
5	:	5	:	0
4	:	4	:	0

Appendix III A/2

	£	:	s	:	d
The Expences of a Journey to Exeter to see the )					
Window properly erected and for Cases and Package )	20	:	0	:	0
	<hr/>				
	223	:	8	:	6

p344

( Mr. Dean having acquainted the Chapter that  
 His Lordship's ( the Lord Bishop had been pleas'd to give  
 Benefaction ( Forty Pounds towards the Expencc of the New  
 of £40 ( Window, They desired him to return their  
 Thanks order'd ( Thanks to his Lordship for his generous  
 ( Benefaction.  
 ( Mr. Peckitt having completed the West Window  
 ( according to his Agreement, brought in his  
 Balance of ( bill, Copy of which follows, amounting to  
 Mr. Peckitt's ( £249 : 5s : 9d of which he had received £100  
 bill ordered ( on his Bond in Nov<sup>r</sup>. 1759 and the Two  
 to be paid. ( preceding sums of £40 : 0s : 0d and £12 :  
 ( £12 : 15s : 0d being applied to this purpose  
 ( there remain'd a Balance due to him from the  
 ( Chapter of £96 : 10s : 9d which they ordered  
 ( to be paid.  
 Contract and ( And they also order'd his Contract and the  
 Bond to be ( Bond of £100 before referr'd to, to be  
 Cancell'd ( cancell'd which was done accordingly.

p345

Brought Over	223	:	8	:	6
An additional Charge of Two Guineas to the price )					
of each Figure, For extraordinary Cartoons, )					
Higher Finish'd and Taller Figures than the )					
Specimen produced at Exeter in 1765, when the )	14	:	14	:	0



Appendix III A/2

	£	:	s	:	d
Agreement was made; and over and above Time in )					
finishing the Painting agreeable to ye same )					
Cartoons, By Desire					
For Nine Pieces of Mosaic to finish the Bottom )					
of the Window, measuring in all 14 $\frac{3}{4}$ Sq. <sup>re</sup> Feet at )	5	:	18	:	0
8s p Foot Square )					
	<hr/>				
	244	:	0	:	6

Mr. Peckitt's bill continued

	£	:	s	:	d
Expencc of Carriage					
Paid for Carriage and Portcrage of )					
drawings from London to York in )	0	:	3	:	2
1765 and 1766 )					
Paid for Portcrage of ye Ten Cases )					
to the London Wagon at York )	0	:	3	:	0
Paid for Carriage of ye Same, from )					
York to London )	4	:	6	:	1
Paid Portcrage, also, in London )	0	:	10	:	0
Paid Portcrage, also, in Exeter )	0	:	3	:	0
	<hr/>				
	249	:	5	:	9

By a Paym.<sup>t</sup> to Mr. Peckitt on his

Bond	100	:	0	:	0
His Lordship's Benefaction	40	:	0	:	0
Balance of Mr. Dean's Account					
paid to the Receiver	12	:	15	:	0

Balance due from ye Chapter

96 : 10 : 9

200 Copies ( They order'd Two Hundred Copies of the  
of ye ( Description of the New West Window to  
Description ( be printed on Demy Royal Paper, for  
of ye Window ( the Use of The Dean and Chapter  
to be printed

Adjourned the Chapter to the  
Chapter-house, Saturday next.

Jer: Milles

T. Snow

Ja: Carrington

p346

Oct. 10 1767

They also ordered Fifty Copies of the Description of the New West Window to be printed on Demy Royal Paper and to be presented to the Mayor and Chamber.

p353

Nov. 28 1767

They ordered that the two Crates of Plain Coloured Glass containing 430 Square Feet be purchased from Mr. Peckitt for Thirty Pounds; agreeably to his proposal signified by Mr. Dean. And that the Benefaction of Twenty Guineas from the Chamber be applied to that purpose .....

They gave to Mr. Tothill their Surveyor Five Guineas ex Gratia Cap.<sup>li</sup> for his extraordinary Trouble and Care in making Drawings for the Western Window and Superintending the work.



Appendix III A/3

Exeter Cathedral Library

The Bishop's Palace, Exeter

Dean & Chapter Ms 4664

Articles of Agreement between Dr Milles & William Peckitt

The sd. Wm. Peckitt agrees to paint Stain and execute the West Window of the Cathedral Church in the best Manner on strong glafs set in good Leads, well soder'd and Cemented, and ready to put into the Stone Work at the price & in manner following

For the King's Arms	£7	:	7	:	0	
For the Kingdom of West Saxony	4	:	4	:	0	
For Edward the Confessor's	4	:	4	:	0	
For the Prince of Wales as Duke of Cornwall	5	:	5	:	0	
For the See of Exeter	3	:	13	:	6	
For Bishop Grandisons	4	:	4	:	0	
For the other small lights in the upper part	)					
of the Window excepting the Arms of the four	)	50	:	0	:	0
Members for the City & County	)					
A figure of St. Peter with ornaments for the	)	20	:	0	:	0
central perp. <sup>r</sup> light	)					
Six figures of the 4 Evangelists, St. Paul &	)	72	:	0	:	0
St. Andrew at £12 each	)					
The City of Exeter's Arms with Sword Mace and	)	9	:	9	:	0
Cap	)					
The Arms of Bishop Lavington & Bp. Littelton	)	8	:	0	:	0
at 4 guineas each	)					
The Arms of the Dean of Exeter		5	:	5	:	0
		193	:	19	:	6

All the above Arms are to be painted at the expence of the Dean of the Chapter - and the following Coats are to be pd. for by the Dean of Exeter who has collected Subscriptions for them.

Appendix III A/3

The ABp. of Canterbury & Bp of Exeter

at 4 Guineas each

8 : 8 : 0

Ten Noblemens Arms at 5 Guins. each

52 : 10 : 10

Carried over

60 : 18 : 10

Brought over

£60 : 18 : 10

f2

The 4 Members of Parlement at £3 : 13s : 6d

14 : 14 :

Eight Baronets Arms at £3 : 13s : 6d

29 : 8

Four Barons Arms at 5 Guineas

24 :

The two perpendicular lights at the extremities

exclusive of Bp. Lavingtons & Bp. Litteltons

36 : 15

arms at £18 : 7s : 6d each

162 : 15 : 0

193 : 19 : 6

All which Coats of Arms Ornaments & Figures

amount to the Sum of

£ 356 : 14 : 6

And in case any additional Quarterings be made to the Coats of Baronets or Members the said Wm. Peckitt is to receive half a Guinea additional for every Coat impaled & a Guinea Extraordinary for every Shield Quartered.

And the said William Peckitt does engage for the further consideration of twenty pounds to be at the Expence of Cares & Package and to see the Glafs delivered safe at the Cathedral Church of Exeter on or before the 29 Day of September 1767 - The Dean & Chapter paying the expence of the Carriage thereof from York to Exeter and that for the further Sum of Ten Pounds the said Wm. Peckitt engages to ensure the said glafs safe to Exeter & in the care no damage shall happen to it, or that the Dean & Chapter will be contented to take it in its dammaged state, he does then agree to refund the said ten pounds to the Dean & Chapter and Likewise the said Wm. Peckitt will come to Exeter & stay any time not exceeding one Month in assisting to put up the said glafs.



f3

And also the said Wm. Peckitt does hereby acknowledge the Receipt of one Hundred Pounds as part of payment of the said Sum, for which he has passed his bond to the Dean & Chapter.

And the said Dean & Chapter promises to pay to the said Wm. Peckitt the full Sum as herein contracted as soon as he shall have compleated the said Window.

In witness hereof we the said Dr. Milles Dean of Exeter in behalf of himself & the Chapter and William Peckitt have set to our hands & seals this Ninth Day of November one thousand seven hundred & sixty five. in the presence of

John Trist	Jeremiah Milles	0
John Everet	William Peckitt	0

(Notes scribbled in the Dean's hand)

State of my Acct

Recd.		Paid to Peckitt for arms	
from 10 Peers in outer		13 Peers at 5 guin.	68 - 5
circle at 6 guin. each	63 - 0	Abp. arms	4 - 4
From 4 in ye lower part	25 - 4	18 Baronets and	
From 14 Baronets and		members at £3:13:6	66 - 3
4 members of Parlt at 5 gns	94 - 10	22 quartered	2 - 2
	<hr/> 182 - 14		<hr/> 140 - 14
	146 - 14		
	<hr/> 42 - 0		

Rec.<sup>d</sup> more than ye glass cost  
wch. is carried to ye advantage  
of ye other parts

Appendix III A/4

Exeter Cathedral Library

The Bishop's Palace, Exeter

Rough Accounts for the West Window in Dean Milles' hand

Dean and Chapter Ms. 466/72 f1

State of Mr. Peckitts account for the West

Window with the chapter

To a list of arms to be painted at their  
expencc according to agreement

193 : 15 : 6

To the Earl of Bucks and ye Bp. of Exeters  
arms included in the Deans part but were

9 : 9 : 0

no not to be collected because of their  
respective benefactions

To his expence of coming to put them up  
as pr agreement

20 : 0 : 0

To nine pieces of mosaick to compleat ye  
window wch requires it at 8s pr foot

5 : 18 : 0

To carr. of glass from York to Exeter

Porteridge of other small particular as  
pr Bill

5 : 5 : 3

---

234 : 7 : 9

---

Of wch. he has recd.

100 : 0 : 0

The Bps. benefaction

40 : 0 : 0

---

140 : 0 : 0

---

The Chapter will have to pay

94 : 7 : 9

The Deans acct. with Mr. Peckitt

To a list of arms of wch. he engaged to  
discharge ye expence

162 : 15 : 0

To ye E of Bucks and Bp. of Exeters  
arms to be deducted as above

9 : 9 : 0

---



Appendix III A/4

Remains	153	:	6	:	0
but the Dean having collected	166	:	1	:	0
	<hr/>				
There will be an overplus of	12	:	15	:	0

To be applied to ye payment of Mr.

Peckitts extraordinary for ye new figures	14 guineas
---	------------

f2 Besides that the Dean discharges ye entire expence of ye 2 extream lights what first were to have been filled with figures at ye Chapter expence and has paid for all ye drawings of ye coats of arms wch were to be done by ye Chapter

There remains to be paid for ye carriage of ye glass

from London to Exeter 10 - 12 - 15 weight	5	:	6	:	6
---	---	---	---	---	---

NB I made Russel take 2d pr hundred on this Bill his usual charge for glass being 14d pr hundred.

The expence of the wire not yet rcd. and half ye carriage

The expence of putting wch would have attended in a great measure a new window of any kind

Appendix III A/5

Exeter Cathedral Library

The Bishop's Palace, Exeter

Rough accounts for the West Window in Dean Milles' hand

Dean & Chapter Ms. 4667/1

f1

Due to Mr. Peckitt from ye Chapter as pr agreement 193 : 15 : 6  
in 1765

To the E of Buckingham and the Bp of Exeter's arms to  
be paid out of their respective benefactions and, 9 : 9 : 0  
therefore, belong to ye Chapter.

Mr. Peckitt's expence of coming to Exeter as pr  
agreement 1765 20 : 0 : 0

To nine pieces of mosaick necessary to compleat ye  
bottom of ye window 5 : 18 : 0

To his Bill of expences for carriage of glass to  
London and other small articles as pr agreement 5 : 5 : 3

Total

234 : 7 : 9

Of which he has already rec<sup>d</sup>. from

the Chapter - 100

The Bps. benefaction - 40

140 : 0 : 0

Due to Mr. Peckitt

94 : 7 : 9

He has charged 2 guineas additional price on each  
figure for his expences, ye purchase of the five  
drawings from wch his paintings are taken, the  
extraordinary length of the figures of ye  
additional care and pains in ye execution of them  
wch he will deserve and of wch we reap more than  
ye value in ye credit

14 : 14 : 0

by ye agreement in 1765 ye chapter have no more  
to pay (carr. of ye glass and other articles included)



Appendix III A/5

f2

they covenanted for 2 years ago / and if they should make  
any doubt of paying that demand of Mr. Peckitt out of their  
stock the Deane and discharge it out of ye surplus of his  
collection wch stands thus

The Dean engaged to pay for arms by ye old

agreement to ye value of

162 : 15 : 0

in wch. were included ye E. of Bucks and ye

Bp. of Exeters wch. being agreed not to be

demanded being more than answered by their

respective benefactions are deducted from

said acct.

9 : 9 : 0

The Dean accountable for

153 : 6 : 0

His collections amount to

182 : 14 : 0

His Disbursements to

16 : 12 : 6

He has clear money for ye Chapter

166 : 1 : 6

Did net what he was accountable for as above

153 : 6 : 0

He transfers to ye Chapter to satisfy Mr.

Peckitts additional demand

12 : 14 : 0

Appendix III A/6

Exeter Cathedral Library

The Bishop's Palace, Exeter

Rough Accounts for the west window in Dean Milles' hand.

Dean and Chapter Ms. 4668/1

The Dean of Exeter's Account of his Receipts and Disbursements for the Expence  
of The West Window of the Cathedral.

To what is brought forward	161	:	14	
To S <sup>r</sup> George Yonges inscription	5	:	5	
To S <sup>r</sup> John St Aubyns Do	5	:	5	
To S <sup>r</sup> John Molesworths	5	:	5	
To S <sup>r</sup> John Elwills	5	:	5	
	<hr/>			
Total recd.	182	:	14	
	<hr/>			
Expended	16	:	12	: 6
	<hr/>			
Remains nett money	166	:	1	: 6
	<hr/>			
Paid to Mr. Peckitt for painting the several coats of arms for what I agreed wth him	153	:	6	
Remaining sum wch the Dean has this day transferred to the chapter towards the expence of ye window				
	<hr/>			
	12	:	15	: 6
Expended on account of the window				
To Mr. Hakewill for drawings of the King's arms and of several noblemen	7	:	9	: 0
To Do. for more of ye same	1	:	17	: 6
Pd. to Mr. Scott Godfrey for painting the arms of West Saxony wch. altho' cracked may be put up	4	:	4	: 0
1767 Sept. Paid by Mr. Peckitt for drawings of the four Barons arms	1	:	0	: 0
Pd. to him for two quarters in Mr. Bouchier Wreys and Mr Walters coat according to agreement	2	:	2	: 0
	<hr/>			



Appendix III A/7

Exeter Cathedral Library

The Bishop's Palace, Exeter

Ms. 4668/2

The Dean of Exeter's account of his Receipts of Disbursements for painting The West Window in the Cathedral

	Subscriptions collected	£	:	s
1	The Archbishop of Canterbury	6	:	6
2	The Duke of Somerset	6	:	6
3	Duke of Beaufort	6	:	6
4	Duke of Bolton	6	:	6
5	Duke of Bedford	6	:	6
6	Earl Godolphin	6	:	6
7	Earl Granville	6	:	6
8	Earl of Orford	6	:	6
9	Earl of Buckingham (not to be solicited)			
10	Viscount Falmouth	6	:	6
11	Viscount Courtenay	6	:	6
12	Ld. Petre	6	:	6
13	Ld. Clifford	6	:	6
14	Ld. Edjcumbe	6	:	6
15	Ld. Fortescue	6	:	6
16	Sir Richard Bampfylde	5	:	5
17	Mr Parker	5	:	5
18	Mr Tuckfeild	5	:	5
19	Mr Walter	5	:	5
20	Sr. Francis Drake	5	:	5
21	Sr. Bouchier Wrey	5	:	5
22	Sr. Wm. Trelawny	5	:	5
22	Sr. Stafford Northcote	5	:	5
	Sr. John Pole	5	:	5

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25	Sr. John Chichester	5	:	5
26	Sr. John Davie	5	:	5
27	Sr. Thos. Acland	5	:	5
28	Sr. Richard Vivyan	5	:	5
29	Sr. Thos. Carew	5	:	5
		<hr/>		
		161	:	14



Appendix III A/8

Exeter Cathedral Library

William Peckitt's Bill to the Dean and Chapter of the Cathedral Church of Exeter forpainting and staining in Glass the following perticulars.

(No date. 1767?)

	£	:	s	:	d
The King's Arms	7	:	7	:	0
The Arms of the Kingdom of West Saxony	4	:	4	:	0
The Arms of Edward the Confessor	4	:	4	:	0
The Arms of the Duke of Cornwall	5	:	5	:	0
The Arms of See of Exeter	3	:	13	:	6
The Arms of Bpp. Grandison	4	:	4	:	0
The small lights in the upper part of the Window )					
excepting the Arms of the 4 members of the City )	50	:	0	:	0
and County )					
The Figure of St. Peter with ornaments for the )					
centeral perpendr. Light )	20	:	0	:	0
The other six Figures; the 4 Evangelists, )					
St. Paul and St. Andrew at £12 each )	72	:	0	:	0
The Arms of the City of Exeter with Sword Mace )					
and Cap )	9	:	9	:	0
The Arms of Bpp. Lavington and Bpp. Littelton )					
at 4 guineas each )	8	:	8	:	0
The Arms of the Dean of Exeter	5	:	5	:	0
<hr/>					
The Arms of the Earl of Buckingham	5	:	5	:	0
The present Bishop of Exeters	4	:	4	:	0
<hr/>					
The above according to agreement	203	:	8	:	6
By agreement to defray the expences of my )					
journey to Exeter to see the window properly )	20	:	0	:	0
erected and for cases and package )					

Appendix III A/8

Received in part £100 for which I passt my Bond to the Rev.<sup>d</sup> the Dean and Chapter.

The following perticulars are chargeable to the Rev.<sup>d</sup> the Dean only.

The Arms of the Arch Bishop of Canterbury	4	:	4	:	0
The Arms of 9 Noblemen at 5 guineas each	47	:	5	:	0
The Arms of the 4 Members of Parliement at $3\frac{1}{2}$ guineas each	14	:	14	:	0
The 4 Baron. Arms at £3 : 13 : 6 each	29	:	8	:	0
The two perpendr. Lights at the extremities exclusive of the Arms at top and bottom of them at £18 : 7 : 6 each	36	:	15	:	0
<hr/>					
The above according to agreement	£153	:	6	:	0
An additional charge of Two guineas to the price of each Figure. For extraordinary cartoons, Higher Finished and Taller Figures then the specimen I produced at Exeter when agreement was made: and over and above Time in finishing the paintings agreeable to the same cartoons, by Desire	14	:	14	:	0
For nine pieces of Mosaic to finish the bottom of the window measureing $14\frac{3}{4}$ sqr. feet at 8 shill. pr. Foot sqr.	5	:	18	:	0
Paid for the carriage of a Role of pap: patterns from London to York in June 1765	0	:	1	:	1
Ditto - of a Box with the cartoons in April 1766	0	:	2	:	1
Paid for portorage - of the 10 Cases to the London Waggon at York	0	:	3	:	0
Paid for carriage of the same from York to London	4	:	6	:	1
Paid portorage allso in London	0	:	10	:	0
Ditto ..... in Exeter	0	:	3	:	0
<hr/>					



Exeter Cathedral

The Bishop's Palace, Exeter

Dean and Chapter Ms. 4669/1

A

Description  
of the  
New West Window  
in the

Cathedral Church of Exeter

The upper part of this Window is distributed into small lights, adapted to receive coat-armour, ornaments, and devices; and forms two concentric circles, in the middle of which are placed the Royal Arms, with a small figure of St. George on horseback-appendant, surrounded by five shields, the uppermost of which contains the Arms of the West Saxon Kingdom, surmounted by a rich Crown, of an ancient form, and adorned with two Palm Branches united, bearing the Crowns, of the six other Kingdoms of the Saxon Heptarchy, which were conquered by its victorious arms, and united in peace by Egbert, King of the West Saxons. On the South side, a little lower, are the Arms of King Edward the Confessor, founder of the Cathedral Church, with the Royal Sceptre and the Sceptre of Mercy crossed. Opposite these, on the North side, are the Arms of the Prince of Wales, as Duke of Cornwall, with two white Feathers (his Royal Highness's crest) issuing, by way of ornament, from behind the shield. A little lower, on the South side, are the Arms of the See of Exeter; and on the North side, those of John Grandison, Bishop of Exeter in the reign of Edward the III who completed the West end of the Church, together with this Window.

In four small lights between these arms, are placed the Rose, the Thistle, the Fleur-de-Lis, and the Harp, representing the four Kingdoms of England, Scotland, France and Ireland.

The Larger exterior circle contains twelve Coats. The uppermost is that of his Grace the Lord Archbishop of Canterbury, Metropolitan of the Province. Over this, at the summit of the Window, in a small circular light, is the Holy Lamb

(the Chriftian's coat of arms) diffufing Rays of Glory on the two adjoining fmall lights. Below the Archbifhop of Canterbury's Arms are thofe of the Duke of Somerfet; and on the oppofite fide the Duke of Beaufort's; lower, on the South fide, the Duke of Bolton's; and on the North fide, the Duke of Bedford's. The next Coat on the South fide, is Earl Godolphin's; and that on the North Earl Granville's. Below thefe, the Earl of Orford's on the South fide; and oppofite to it the Earl of Buckingham's. The loweft on the South fide, is Vifcount Falmouth's; and on the North Vifcount Courtenay's. The Arms of the Bifhop of Exeter occupy the loweft place in this circle. In a fmall light over it, is the Star of the Order of the Garter; and a little lower, on each fide, thofe of the Thiftle and the Bath. Below thefe, near the extremities of the Window, are two fmaller circles, each divided into fix lights; the three largeft are filled with the Red Roſe of the Houſe of Lancafter, the White Roſe of the Houſe of York, and the Red and White Roſe conjoined to repreſent the union of thofe two Royal houſes: In the three fmaller lights are Roſe-buds. The irregular lights above and below thefe are filled with various ornamental Scrowls, a Wreath of Wheat, another of Grapes, and the fmall fpaces within the two circles are adorned with yellow Fleurons on a blue ground. A little lower, the Symbols of the four Kingdoms are twice repeated, viz. On the South fide, St. George's Crofs, the Thiftle, the Fleur-de-Lis and the Harp; on the North fide, the Crofs of St. Andrew, the Roſe of England, the Fleur-de-Lis, and the Harp. In the fame Line ftand the four Emblems of Royal Dignity; the Orb and Sceptre, repreſenting the King's power and dominion; the Sword, an emblem of his juſtice; and the Paſtoral Staff, to denote his Supremacy in the Church. Below thefe, the Arms of Sir Richard Bampfylde, and John Parker, Efq; knights for the county of Devon, occupy the triangular lights on the South fide: Thofe of John Tuckfeild and John Rolle Walter Efqrs., repreſentatives in parliament for the city of Exeter, are placed in the correſponding lights on the North fide. The Fleur-de-Lis and two Thiftles are placed over the large central light.



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The Arms of the Barons are ranged at the top of the long perpendicular lights, in the following order: - Lord Petre's in the fecond light from the centre, on the South fide; Lord Clifford's correponding to it on the North fide; Lord Edgecumbe's next to Lord Petre's and Lord Fortefcue's next to Lord Clifford's. In the extreme light on the South fide, Dr. Lavington's, late Bifhop of this fee; and on the North fide, Bifhop Lyttelton's, late Dean of the Church, with the dates of their promotion to their repective fees.

The large central light is filled with the figure of St. Peter, dreffed in an under garment of a rich red, with a loofe outward garment of a violet colour. This figure (as well as the correponding ones) is five feet high, and is placed on an elegant Gothic pedeftal in a nich of the fame kind, crowned with a beautiful pinnacle work; over which, in a double fhiel, are the Arms of Dr. Milles, the prefent Dean, impaled on the North fide with the Arms of the Chantry, and on the South fide with thofe of the Deanry, with the dates of his promotion to thofe dignities.

Under the figure of St. Peter are the Arms of the city of Exeter, enclofed within an embattled mural ornament, with their creft, fupporters, and the cap of honour given them by King Henry the feventh, which with the fword and mace, placed acrofs behind the fhiel, are exactly copied from the originals.

The figure of St. Matthew, in the firft light on the South fide, is dreffed in an under garment of purple, and an outward garment of blue: St. Mark on the North fide, in an under garment of blue, and an upper garment of green and an upper garment of orange: St. John the correponding figure on the North, in an under garment of fky blue, and an upper garment of light yellow: St. Paul on the South fide, in an under garment of blue, and a loofe garment of crimfon: St. Andrew on the North fide, in an under garment of green and an upper garment of purple.

The firft Coat in the Southern light, under Bifhop Lavington's, is Sir Francis Drake's. The Arms correponding to it on the North fide, are Sir Bouchier Wrey's: The next on the South fide is Sir William Trelawney's: On the north, Sir John Pole's. The Third on the South, Sir Stafford Northcote's, and on the

Appendix III A/9

North, Sir John Chichefter's. The row of Arms at bottom observe a different order. The place next in precedence is the first on the South side of the central light, which is occupied by Sir John Davie's Arms; and opposite to it, on the North, Sir Thomas Acland's: The second, on the South, Sir Richard Vivyan's; and, on the North, Sir Thomas Carew's: The Third, on the South, Sir George Yonge's; and the corresponding one on the North, Sir John St. Aubyn's: The last, on the South side, Sir John Moleworth's; and on the North, Sir John Elwill's.

This Window is the sole work of that ingenious artist Mr. William Peckitt of York, who has brought the complicated art of staining Glass with the richest plain colours, and of painting a variety of colours on the same Glass, to very great perfection, and has given curious specimens of his performances in the Cathedrals of York and Lincoln, in New College and Oriel College at Oxford, and in the feats of many of the nobility and gentry of this kingdom.

The present Work is not inferior to any which have been executed in this Kingdom, and is not more universally than justly admired for the variety of the design, the beauty and richness of the colours, the elegance of the figures, and the propriety of the ornaments; and was intended not only to please the eye with its awful splendour, but also to represent (by their coat armour) those Noblemen and Baronets who either reside, or have considerable estates, in the counties of Devon and Cornwall, and who have honoured this work by contributing their respective arms at the request of the Dean. The rest, and greatest part, of the expence is defrayed by the Dean and Chapter, assisted therein by a generous benefaction from the Lord Bishop of Exeter.

Exeter, October 5, 1767



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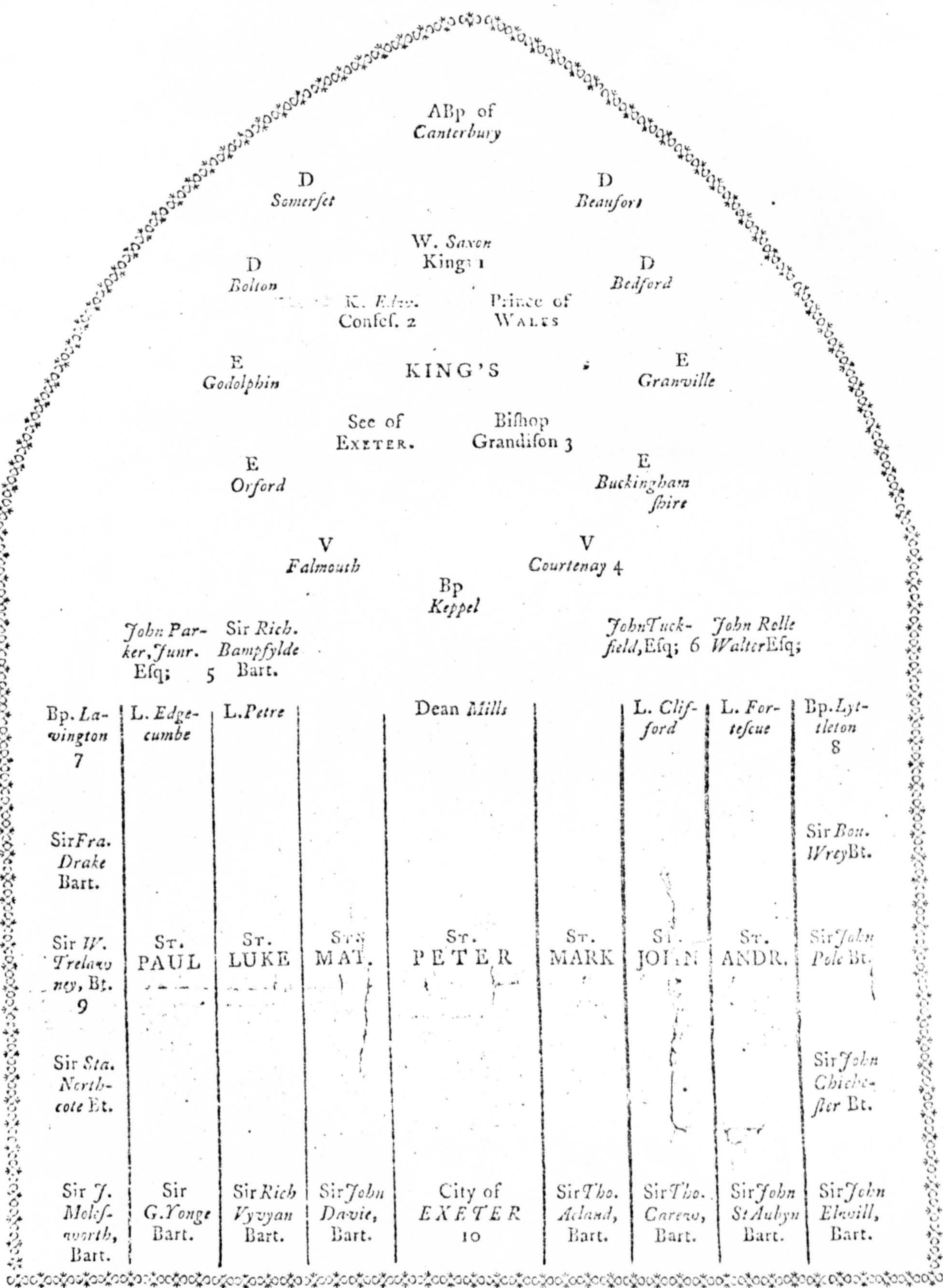
Exeter Cathedral Library

The Bishop's Palace, Exeter

Ms. 4669/2



For the SUBSCRIBERS to a PRINT (by *RICHARD COFFIN*)  
of the Great WEST WINDOW in the Cathedral Church of *Exeter*,  
fitted up with PAINTED GLASS, by Mr. PECKIT, of *York*.



- 1 During whose Government this City was first wall'd and Church founded by K. Athelstan, A. D. 932.
- 2 Who remov'd the Sec from Crediton to this Church, making Leofricus the first Bishop, 1049.
3. Who finished this Church, by covering the whole, and building the two last Arches, from the Font, with this Window and Front, 1369; which was 437 Years from its being begun by K. Athelstan.
4. Of which Family Peter Courtenay was Bishop of this See, 1479, and finished the North Tower, giving the Clock and great Bell therein, which weighs 12,500, exceeding the great Bell of Lincoln, 2,500.
5. Members for the County of Devon.
6. ————— City of Exeter.
7. The late Bishop.

8. Late Dean of this Church, now Bp. of Carlisle.
9. Of whose Ancestors, Sir Jonathan Trelawney, Bt. was Bishop of this See, 1689; and one of the seven Bishops committed to the Tower by K. James II.
10. Which was built before London, and 1100 Years before Christ; constituted a City, A. D. 162. Its Government was by a Mayor, early as K. John, 1199, which was 14 or 15 Years before London was so governed. The Mace has been borne before this Magistrate ever since 1263. K. Edward visiting this City 1469, gave a Sword; as did K. Henry VII. 1497, with a Cap of Maintenance, taking the Sword from his own Side, and commanded both to be used as it is now before the Mayor, and which are here well represented. Q. Elizabeth gave the Motto SEMPER FIDELIS.

THIS Window is about 35 Feet high, the small Spaces of which are elegantly fill'd with Mounds, Sceptres, Roses white and red; Thistles, Harps, Fleur-de-Lis, Croziers, Crosses of St. George and St. Andrew; Stars of the Garter, Thistle, and Bath, &c. &c. whilst the larger Parts appear exceeding grand by the Coats of Arms, properly adorned with Supporters, Crests, and Motto's; also some whole Length Figures, as above: A small Lamb, with a Banner, is placed exactly at the Point of the Window.

A Print of this Window will be neatly Engraved on Copper-Plate, of a Size to admit of the Whole Length Figures, being about two Inches and Half,

and the Noblemen's Coats of Arms, near one Inch, which will be finished with Accuracy equal to any Print of a larger Size.

This, with a Plan of the said Cathedral Church, exhibiting all the Monuments and Burial Places of Bishops and other Persons of Note interred there, with the Dates of Interment, which is already engraved, will be delivered to such Persons as are willing to encourage the engraving of the above Print, by *RICHARD COFFIN*, in *Exeter*. Price 2 s. only.

Subscribers are desired to send their Names to *R. COFFIN*, where they may see the above Plan, and a Sketch of the Window nearly the Size intended.



Appendix III A/11

Horace Walpole's Correspondence. Ed. W. S. Lewis. London 1937

Vol. I. p146-147. Rev. William Cole to Horace Walpole. July 20, 1768

"..... If you should not already from the Bishop of Carlisle (have) heard an account of what they have already done at Exeter in that way, it may be acceptable to you. Mr. Betham (Edward Betham 1709-83) whom you may remember, Fellow of our College (King's College, Cambridge 1731-71) was lately there as Bursar and sent from thence this account. (Cole quotes the following from the letter he had received from Betham on June 6th 1768. This letter survives in Add. Ms. 5825 f100v)"

"I forget whether you have ever been at Exeter. The Cathedral there is greatly ornamented: the choir all paved and the stalls too all new, and the organ. The west window within these two years has been decorated with painted glass by Mr. Pecket of York, so as to be greatly admired. It contains seven of the Apostles at full length: St. Peter, St. Matthew, Mark, Luke, John, St. Paul and St. Andrew. The rest of the window is filled with the arms of the King, Archbishop of Canterbury, Bishop of Exeter, the Dean, City, nobility and principal families in Devonshire. It cost a large sum of money. Though the arms were given by the several persons, it is said to have cost the Chapter little less than £400. It makes a very grand appearance and by connoisseurs the whole is thought to be well executed: the arms more especially. In the figures, as a painter, Mr. Pecket, to me, seems not to come up to our chapel (i.e. King's). The colours are very bright and vivid, but occasion, I think, too great a glare, so as to be somewhat painful to the eye. The window on the outside is strongly secured with wire. Dr. Milles, the Dean, a brother of yours of the Antiquary Society, has had this work much at heart, and been very zealous in the execution of it every way"

Appendix III B/1

The Glazing of the Foundling Hospital, London. C.B. nos 145 162 176 181 190

Greater London Record Office

Foundling Hospital Correspondence. Out-letter book 1768

Taylor White to William Peckitt. November 7. 1768

To Mr. Pickett near the Bridge, York.

Foundling Hospital London

Novem: 7

Sir

It is proposed to paint on the Glass Windows of this Hospital, The Arms of several Noblemen & Gentlemen of this Corporation who are Governors & Benefactors to this Charity if it can be done Well & at a moderate expence. I have heard of Your abilities in this Art & Therefore am desirous of recommending You & in order thereto do desire to know if You are willing to begin so large a Work & at what Prices, The Squares of Glass are 20 Inches by 15. I therefore desire to know the Price of Painting each arms, whether the Number of Quarters increase the Price & how much, & what is the Price where there are Supporters, & Coronets. The Windows consist of 20 paines each, six of which are arches the Shape of the Window being thus I am doubtful whether in the Arched part it may be proper to place Coats of Arms or Ornaments. I am also doubtful whether the Bar that divides the 2 inmost Paines of the Curved part & one Coat with Supporters as The Kings Arms the Patron, The Duke of Bedford's President or the like may not occupy that Space but as so large a Work cannot be set about with an exact knowledge of the expence which will attend it. I desire you woud send me an Answer as full & as particular as may be. I am not apprised that if You shoud engage in this Work there woud be any necessity for your coming from Home, because exact Measure & Glass may be sent You from hence & also Drawings of the Arms, be pleased to Direct to Taylor White Esqr. Treasurer of the Foundling Hospital London. The sooner I receive your Answer the more useful it will be.

I am Sir Your most humble Servant

T. White



Greater London Record Office

Foundling Hospital Correspondence

A/FH Correspondence 1768 P

To Taylor White Esq.<sup>r</sup> Treas.<sup>r</sup> of the Foundling Hospital, London.

York Nov.<sup>r</sup> 12. 1768

Sir

I was favour'd. with yours by the post yisterday and have well considered of its contents: accordingly have made an estimate of the expence of the work proposed to be done, which you will be enabled to compute from the number of Copartments proper Bearing of each: and differant quarterings of the Arms each shield must contain. This calculation I have made according to my common rule when I have a large work to be executed: perticularly moderate considering the exactness & neatness to be observed in the execution of this work, it being so near the eye. The vivasity of my colours, and their durability in glass I may Humbly presume to say none ever exceeded that I have been witness of. My glass I use I have made perticularly stronger & finer then common, being necessary in such works: better for my purpose then what London produces.

For each of the copartments being 20 Inches by 15 Inches where there is the Bearing of a nobleman of one single coat of arms, supporters, Garter, coronet, Foliage & one with another, I have Five Guineas.

If the coat of Arms of an ArchBishop or Bishop impaled with those of his See, and Mitre, Crossiers etc, I have Four Guineas & half.

If that of a Baronet or Gentleman of one single coat of Arms, surrounded with ornaments something of the manner of the rough draught I have made in the inclosed plan, or the like, Three Guineas: If with a Crest, Three Guineas & half: If four coats quartered in one shield, one guinea more: and five shillings additional for each one above four coats. The like addition to be observed in the shield of each Nobleman.

As you are pleased to observe in regard to the six panes in the semi circular part of the Top of each window, the Royal Arms or the Duke of Bedford's may be disposed in the manner as I have drawn the first of these in the plan,

Appendix III B/2

to fill the whole as one Light; the Curved Barr might be still retained, but the diverging Barrs and semi circular wood part of the frame, must be taken away: for each of these arms so done, tho<sup>h</sup> filling this whole space, I will only charge ten guineas. If any inscription is purposed to be incerted under the Bearings of each Nobleman, or around that of each Gentleman, there will be required a small additional expence of 5, 7 or 10 shillings, according to the length it may be of in each.

In respect to the blazon of the coats to be sent one, nor more drawing may be done then just the plain bearing of each arms, so as to be understood, either by wrighting, or by colours on paper, all other necessary drawings & ornaments, I make myself. The whole will be done in a masterly manner, and so finished as when taken out of the cases & be put into the frame of the windows with the least trouble. The cases & carriage of the glass to be at your expence.

I am

Sir with Dutyfull Respect

your obedient and very Humble servant

Will<sup>m</sup>. Peckitt

Sir last year I put up a large window at the Cathedral at Exeter, a Discription of which the Dean of that Church wrote, and got printed for to give to a few of his friends; two or three of those he was pleased to give me. I made bold to inclose one to you.



Appendix III B/3

York City Art Gallery

Box D3

Peckitt's Description and Costing of all his work for the Foundling's Hospital,  
London. (after May 1768)

Subscribers

To the Coats of Arms in painted & stained glass erected, and to be erected in the  
windows of the Chapel of the Foundling Hospital in London.

P.<sup>r</sup> W.<sup>m</sup> Peckitt

First Window on the Right Hand of the Organ.

The Arms, Supporters &c of the Corporation of the above Charity to fill the  
semicircular top of this window. Ten Guineas raised by private subscription.

Benj. <sup>n</sup> Hadley M.D. & Lady	Two Arms & Crest	Four Guineas & half
Alex. Scott Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
Rev. <sup>d</sup> Edw. <sup>d</sup> Eyre D.D.	One Arms & Crest	Four Guineas
Taylor White Esq. <sup>r</sup> Treas. <sup>r</sup>	Two Arms quar. <sup>d</sup> & Crest	Five Guineas
Tho. <sup>s</sup> Cholmondley Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
W. <sup>m</sup> Wattson M.D.	One Arms & Crest	Four Guineas
Rich. <sup>d</sup> Morhall Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
John B. Littlehales Esq. <sup>r</sup> & Lady	Two Arms & Crest	Four Guineas

Four panes of Fretwork for the Bottom squares in sight.

Second Window: on the Left Hand of the Organ.

The Right Hon<sup>ble</sup> Lord LeDespencer's Arms, Coronet, supp<sup>rs</sup> &c; to fill the  
semicircular top of this window. Ten Guineas.

Char. <sup>s</sup> Child Esq. <sup>r</sup> V.Presid. <sup>t</sup>	One Arms & Crest	Four Guineas
Rob. <sup>t</sup> Hucks Esq. <sup>r</sup> Treas. <sup>r</sup>	One Arms & Crest	Four Guineas
Rev. <sup>d</sup> Rich. <sup>d</sup> Neat L.L.B.	One Arms & Crest	Four Guineas
S. <sup>r</sup> Joseph Ayloffe Bart	One Arms & Crest	Four Guineas
Rob. <sup>t</sup> Nettleton Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
Hen. <sup>y</sup> Raper Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
Rev. <sup>d</sup> Char. <sup>s</sup> Plumptre D.D.	One Arms & Crest	Four Guineas
Step. <sup>n</sup> Beckingham Esq. <sup>t</sup>	Two Arms quar. <sup>d</sup> & Crest	Five Guineas

Appendix III B/3

Four Panes of Fretwork for the Bottom squares in sight.

The Window on the Right Hand of the Alter.

The Most Noble his Grace the Duke of Northumberland<sup>s</sup> Arms. Coronet supp<sup>rs</sup> &c to fill the semicircular top of this window. Ten Guineas.

S. <sup>r</sup> Griff. <sup>h</sup> Boynton Bar. <sup>t</sup> & Lady	Two Arms & Crest	Four Guineas & half
Rev. <sup>d</sup> Timothy Lee D.D.	One Arms & Crest	Four Guineas
John Smyth Esq. <sup>r</sup> & Lady	Two Arms & Crest	Four Guineas & half
Stanhope Harvey Esq. <sup>r</sup>	Two Arms quar. <sup>d</sup> & Crest	Five Guineas
W. <sup>m</sup> Crowl Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
Bacon Frank Esq. <sup>r</sup> & Lady	Two Arms & Crest	Four Guineas & half
Edward Lascelles Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
Lord John Cavendish	One Arms & Crest	Four Guineas
S. <sup>r</sup> W. <sup>m</sup> St. Quintin Bar. <sup>t</sup>	One Arms & Crest	Four Guineas
S. <sup>r</sup> Geo. <sup>e</sup> Armitage Bar. <sup>t</sup>	One Arms & Crest	Four Guineas
Char. <sup>s</sup> Turner Esq. <sup>r</sup> & Lady	Two Arms quar. <sup>d</sup> & Crest	Five Guineas
John Currer Esq. <sup>r</sup>	Two Arms quar. <sup>d</sup> & Crest	Five Guineas
Rev. <sup>d</sup> Rich. <sup>d</sup> Kaye L.L.D.	Two Arms quar. <sup>d</sup> & Crest	Five Guineas
Edwin Lascelles Esq. <sup>r</sup>	One Arms & Crest	Four Guineas

The Window on the Left Hand of the Alter.

The Right Hon<sup>ble</sup> the Earl of Warwick<sup>s</sup> Arms, Coronet supp<sup>rs</sup> &c to fill the semicircular top of this window. Ten Guineas.

Char. <sup>s</sup> Morton M.D. & Lady	Two Arms & Crest	Four Guineas & half
Hen. <sup>y</sup> Dagge Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
S. <sup>r</sup> John St. Aubyn Bart	One Arms & Crest	Four Guineas
W. <sup>m</sup> Webber Esq. <sup>r</sup>	One Arms & Crest	Four Guineas
Sir Char. <sup>s</sup> Whitworth K. <sup>t</sup> Treas. <sup>r</sup>	Two Arms quar. <sup>d</sup> with Escutcheon of pretence	
of Lady Whitworth & Crest		Five Guineas & half
Peter Burrell Esq. <sup>r</sup>	Two Arms quar. <sup>d</sup> with Escutcheon of pretence	
of his Lady & Crest		Five Guineas & half



Appendix III B/3

The Window over the Alter.

In the upper part of this window ( $6\frac{1}{2}$  by  $6$ ) is represented, a Picture of our Saviour, bordered by a carved & golden frame; above it is a Glory and Cherubims, in the Clouds, with an open sky continued down on each side and below it a Dove. The King, as Patron: his Royal Arms ( $6$  by  $5\frac{1}{2}$ ) occupy the lower part of this Window; under a Fillet of Rose-work.

This Window paid for by private subscription.

The Middle Window on the North side of the Chapel.

The Right Hon<sup>ble</sup> Lord North President Arms, Coronet supp<sup>rs</sup> &c to fill the semicircular top of this window. Ten Guineas.

Appendix III C

The Glazing of Audley End Chapel. C.B. nos 179 and 186

Essex Record Office. Ms. D/DBy A30/4

Agreement & Receipts for William Peckitt's Work at Audley End.

Audley End Octo<sup>r</sup> 9th 1770

An Agreement made between Sir John Griffin Griffin, Knight of the Bath, and William Peckitt of York Gla<sup>f</sup>s Painter & stainer. Namely, the said Will.<sup>m</sup> Peckitt undertakes to execute in the Best Manner in colours in Gla<sup>f</sup>s Two windows agreeable to the Designs given him by Sir John Griffin, viz: Our Saviour's last supper. and the other the Offering of the Eastern Magi; the whole to be set in good leads, and compleated in every respect as good work, and deliver<sup>d</sup> at Audley End in Efsex ready to put into the stone-work of the window of the Chapel there, free from all Damage and extraordinary expence to Sir John Griffin, saveing the sums agreed for by the partys. Viz: Two Hundred & sixty pounds for executing the two indows, and thirty one pounds ten shillings to bear expence of two journeys to Audley End, and the carriage of the Gla<sup>f</sup>s to the same place.

The first window of Our Saviour<sup>s</sup> last supper to be deliver<sup>d</sup> (God permit) at the above place in May 1771 and the said Will.<sup>m</sup> Peckitt purposes to attend at the time to see that the whole of it is properly placed: One Hundred and Thirty Five Pounds to be paid him for it at the same time by the Order of Sir John Griffin.

The other windows of the offering of the Eastern Magi to be produced at the said place in May or June 1772. and the said Will.<sup>m</sup> Peckitt intends the seeing that correctly put up allso: at which time the remainder of the money agree<sup>d</sup> for, viz: One Hundred & Fifty Five pounds Ten shillings to be paid him for the same by the order of Sir John Griffin.

Sir John Griffin to be at the expence of erecting, iron-work, wire-work if any to both the said windows.

William Peckitt



Appendix III C

Audley End July 4th 1771

Receiv<sup>d</sup> of Sir John G. Griffin the sums of one Hundred and Thirty five pounds being the sum agreed for to be paid me on the delivery of the first window of Our Saviour<sup>s</sup> last supper at this time.

I say Receiv<sup>d</sup> by me.

£135 : 0 : 0

William Peckitt

Witness Chas. Higgins

Receiv<sup>d</sup> of Sir John G. Griffin the sume of One Hundred and Fifty five pounds Ten shillings being the sum agreed for to be paid me on the delivery of the second window of the Offering of the Magii at this time.

Receiv<sup>d</sup> by me

£155 : 10 : 0

William Peckitt

Audley End Aprill 29th 1772

£155 : 10 : 0

Witness Chas. Higgins

On the outside of the outer sheet

A.E. Oct: 9. 1770

Agreement with Mr. Peckitt for finishing ye Chapples Windows

N.B. July 4. 1771 pd. Mr. Peckitt for Last Supper £135. Rec.<sup>t</sup> within

Mr. Peckitt a Ballance in full for Staining and Completly pinting up to

Chapple windows	£	:	s	:	d
1st payment	135	:	0	:	0
2nd payment	155	:	10	:	0
April ye 30th 1772	£ 290	:	10	:	0

Appendix III D/1

The Glazing of the West Window of New College Chapel 1765

See C.B. no 118

New College Muniments. Ms. CD 76 (no date 1765?)

Mr Peckett's Estimate of his Expenses.

569 $\frac{1}{2}$  sq.<sup>r</sup> Feet of Glass is the measure of the whole window in the clear.

The last sum agreed upon was £400, and the old window.

Out of the above sum £30 is allowed for 60 sq.<sup>r</sup> feet of stone work that was intended to have been cut away.

Allso £5 is allow.<sup>d</sup> for Interest of the receiv.<sup>d</sup> one hundred pounds.

My expences exterordinary in journeys, loss of time, Drawing, cases, carriage of the Glass, etc costs me allso out of the above £110.

So I receive only about 10<sup>s</sup> pr. foot square for the Lights of Glass.



Appendix III D/2

Ms. CD 77 (no date 1765?)

Mr Peckett's Estimate of his Expenses.	£
All the Drawings to be made will cost me at least	40
The Cases, package, Carriage, portorage etc of the compleated Glass from York to Oxford will cost	10
My time from home, Traveling expences, when I return to, and go from Oxford when the window is put up; and allso in part at present will cost me at least as I can make it appear	50
I alow for the Old Glass	30
Its carriage to York will cost me	8

The Glazing of three windows on the North side of New College Chapel. 1774

C.B. no 197

New College Muniments Ms. CD 74

Mr Peckett's Proposals (no date. 1774?)

Proposals to execute or paint in Glass the Windows on the North side of the inner Chapel of New College, in the Best Manner in Figures, their pedestals & other Ornaments; all properly finished with strong Glass, well leaded, solder<sup>d</sup> & cemented, at the rate of Twenty five pounds pr Figure. And cleane, repair, & new lead the old Croket Lights in each window, for five pounds.

If two windows are done and put up at one time, the Gentlemen must please to allow me forty pounds and the two old windows to defray my exterordinary expences for Drawings, journey, loss of time, cases, carriage, Risque, etc. I delivering them safe at the College, and wait a reasonable time to see them placed aright. The College to be at the expence of scaffolding, and putting the Glass up.

One Hundred pounds part of the above as usually must be remitted me Interest free within two months after my ingagement, for security I give my own Bond. And to compleat the two windows God give leave within two years from the date of ingagement.

Expences of each new Window

	£
Eight large figures	200 - 0 - 0
Crocket Lights	5 - 0 - 0
Old Windows	25 - 0 - 0
Journey, Drawings etc.	20 - 0 - 0
	<hr/> 250 - 0 - 0 <hr/>



Ms. CD 75

A note of Mr. Peckitt's proposals

There is not so much difference between Mr. Peckitt's present proposals & those delivered to Warden Hayward some years ago, as I imagined.

Besides the Old Glass, Proposals to Warden Hd.	225 - 0 - 0
Present proposals	231 - 0 - 0
	<hr/>
Difference	6 - 0 - 0

Ms. CD 54

The Dean of Exeter to Henry Bathurst

Exeter Dec<sup>r</sup>. 28th. 1771

Sr

I am favoured with your letter & shall think myself very happy if my opinion, or advice can contribute in any respect to the improvement of the design, which your College is now undertaking & which, if well executed, will be a great embellishment to your chappel. Every one who has seen the two windows, wch Pecket executed for your College & this Cathedral, has lamented the want of a skilfull draughtsman in the former of those works, & nothing has done Mr Peckitt so much credit, as the Cartoons from which he painted our figures. They were not originally his own property or procuring, but were part of a purchase he made of the Ex<sup>rs</sup> of the late famous Artist Mr. Price. He made no other alterations in them, than adapting the proper emblems to the characters required. He had others of the same kind, which might answer your purpose very well, provided the figures you want for your windows are to be Apostles or Saints, but even in that case I would recommend the same caution w<sup>ch</sup> I took of making him produce his figures to some good judges of drawing, who might select from them such as should be most suitable to your design, & who should be capable of pointing out & directing any alterations necessary to be made in them. Mr. Peckitt has a good taste in forming Gothick niches for his figures, & arranging the proper ornaments for them. If your windows are large & you intend to fill them with History pieces, you must be at the expence of a good drawing w<sup>ch</sup> I think would be more accurate if it was done of the same size with the intended picture. It will not require a finished drawing, but only an outline slightly shaded in its proper colours as a direction for his work. In this as well as the other case, Mr. Peckitt should be consulted though not employed as draughtsman. It would be right to send him the exact form & size of your windows. You might hear what he has to say about the figures & he will send them to you no doubt, for your inspection & choice. If there is any other particular in which I can be of use to the Gentlemen of the



Appendix III E/3

Society they may at all time freely command my service; & as I propose to stay a day or two at Oxford in my way to town abt the 20th of next month, I will take the opportunity of discussing this point w<sup>th</sup> you personally. In the meantime give me leave to subscribe myself S<sup>r</sup>

Your Most Obed<sup>t</sup>

Humble Serv<sup>t</sup>

Jer Milles

Ms. CD 55

William Peckitt to the Warden of New College

Rev.<sup>d</sup> Sir,

I was Favoured with your Letter of the 23<sup>d</sup> Dec<sup>r</sup>, and have considered on its Importance; accordingly have calculated the Expenses: for executing in the most improved manner, in Figures, Three of the Windows on the North side of the inner Chapel of New College. (Each of which windows consists of Eight larger Devisions, and each of these measure I believe about Twenty Eight square feet). My price for distinct Figures of about six Feet high, in Niches, with Pedestals, and Pinnacle Work (as, after the same Gothick Design of those at present in the Chapel) one part with the other, is One Guineas P<sup>r</sup> foot square. Within this charge I will be at the expence of the Outlines of the Figures: that you may fix upon. But if you approve to get these drawn, I will allow for each Figure (in Outlines Only if necessary, but correctly done) One Guineas. The other necessary drawings of the Ornaments above and below them I have by me allready, from those in the Chapel.

The considerable improvements I have made since I painted your Great West Window, afford Finer productions but require more labour in the Execution: so that the advance in the price from what those Figures paid, is necessarily required.

If You approve of these Windows to be done in wrought Mosaic as the patterns I sent the late Warden, the price must be one Guinea p<sup>r</sup> foot square.

If the Three Windows are to be erected at one time the expence of Cases, and Carriage of them to Oxford will cost you about Twelve pounds. And the charge of one journey, with the value of my time in comeing to Oxford to see that the same are properly placed (which likely will take up One Month, not to exceed) must be Thirty Guineas. The expence of erecting the scaffolding, and the Glass, must be defray'd by the Gentlemen of the Society.

The small Figures in the lesser Divisions the upper part of the windows I believe need not be done anew, but will answer tolerably well; (except you chuse) Only may be taken down, cleaned, and new leaded, and so put again: This



Appendix III E/4

may be done at Oxford by your Glaziers after I come there, and before the new part is put up.

These are my lowest Terms in General: But in consideration of Three of the Windows You are pleased to mention being Ordered, and Erected together, I will out of their Charge, return Fifty Pounds.

No part of the Money will be required to be advanced, till the Glass arrives at Oxford.

I am;

Rev<sup>d</sup> Sir

Your Very Obedient Servant

W<sup>m</sup> Peckitt

York

Jan<sup>y</sup> 2<sup>d</sup>, 1772

The shape of the Top (from the spring of its Arch) of one of the larger Devisions must be taken in Paper; with the exact Height, and wedth, marked down on the same, and where the Iron barrs in general intersect, allowing for the Rabate; and then tried to all the others, if they are alike: If in thin paper, may be sent me in a Letter.

On the outside of the letter is written:

One Guineas per foot square

Carriage 12 - 0 - 0

Journeys 31 - 10 - 0

Suppose each Window will contain 224 Feet

224 F<sup>t</sup> at 1 - 1 - 0 per ft £235 - 4 - 0

Carriage 4 - 0 - 0

Journey 10 - 10 - 0

---

249 - 14 - 0

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Appendix III E/4

Promise to return 50£ on acc<sup>nt</sup> of 3 Windows being order'd together

Therefore

From	240 - 14 - 0
Deduct	16 - 13 - 4
	<hr/>
Ballance	233 - 0 - 8



Ms. CD 56

William Peckitt to the Warden of New College

York Feb<sup>y</sup>. 7. 1772.

Rev<sup>d</sup> Sir.

I am favour'd with Yours. My proposals to you is but Reasonable, and not more then what I have receivd some time ago, and even at present have for the like manner of work in large Designs in hand; for in Truth, and the reasons in my former Letter, they are necessarily required. The Dean of Exeter paid me within Two shillings p<sup>r</sup>. foot squ<sup>e</sup>. of my charge to you, near five years ago: at the same time the Window at Oriel College paid one guineas p<sup>r</sup>. foot squ<sup>e</sup>., and £20 for my journey to see the same erected: and this charge is considerably less then was those of Mr. Price in his time; since then there is double advance on almost every necessary article: but I am willing to promote the Art, and therefore, make my prices in a medium way: not doubting but give satisfaction by the works I according produce.

The painted Cartoons you are pleased to mention (being 13) I forwarded to you at Oxford, by the London waggon this day: most part of these the Dean of Exeter show<sup>d</sup>. to Mr Ramsey for his oppinion, and was approved; but they are not large enough by one Foot in Height for your windows: notwithstanding in large Outlines may be taken from them, if judged proper; as I am apprehensive the same subjects that are already in the windows You intend to have contrived, but after better Designs. These, or some of them with a little alteration may answer that purpose. I have also inclosed with them a small Design of Moses & Aaron from which two large Figures might be taken if necessary.

As these windows was mentioned to me by the late Warden to be painted anew at some convenient time, I accordingly took particular notice of their situation and manner; and likewise a drawing on paper of the full size of one of the Figures, etc. from the opposite side windows so that I have a sufficient idea: remains only the Exact dimensions as in my former Letter, which your Glazier might readily take and save my coming over: Unless You had rather chuse I should wait on You.

If Your Orders should engage me soon, I will propose (God permitt) to execute & erect the Three Windows of Aprill or May 1774.

I cannot recommend to you the joining New work to the Old, as These have neither strength of Colour nor shade to answer Those. For on such wise, we should not receive Credit: neither could I afford for this price the Figures only.

I am very indifferant of purchaceing the Old Glass; for that which I took out of the Great West Window I could not dispose of readily after it was taken down: But I would Recommend, when you have concluded on haveing new windows, to advertize in the London papers of your intention of disposeing of the three Old Ones, (saveing the Crocket Lights) to be Delivered and Removed at the time the new ones are erected: by that means in all probability you might have a greater price for them then I would care to venture. Notwithstanding, at that time if they are not sold, will allow for them £20; if yould approve.

I am

Rev.<sup>d</sup> Sir

With Due Respect,

Your Very Obedient Servant

W.<sup>m</sup> Peckitt



Ms. CD 57

William Peckitt to the Dean of Exeter

York March 8. 1772

Rev<sup>d</sup> Sir,

I have great pleasure on finding that the Warden of New College advises with you on the subjects of their intended new windows. My price that I propose to the Warden for them is but reasonable; I considering the largeness of the Work, only charge one Guineas p<sup>r</sup>. foot sq<sup>r</sup>., out of which I return £50, to defray the expences of the carriage of the Glass, and my journey to see it properly erected etc. besides paying for the Cartoons. You please to be remembered you paid me for your Figures at Exeter with their ornamental-work which has less in them then those at New College; within 2<sup>shill</sup> p<sup>r</sup>. foot sq<sup>r</sup>. (including the two Guineas each you allow<sup>d</sup>. me additional) of this price I have proposed to the Warden; and truly considering all the differant works of your window, I am greatly perswaded you paid me near, if not equal to this charge: if not so, my improvements reasonably should intitle me to it.

My Cartoons with you are very right patterns to extract from, it suteing the Figures intended; but enlarged outlines must be drawn from them, full six feet high, as you will please to see by the enclosed draught. The person I intended to employ is a Liminer of York who draws very well, and who with my directions I doubted not of hoveing good outlines, sufficient for my use, after proper advice from the Warden what Figures to be done. The tinting of the colours (for perticular reasons in the art) must be left to my disposeing: not but if you had rather approve, I shall gladly receive cartoons so finished as you please to have done: which if you think good to hove executed in London, I allow One Guineas for each original Figure, and half a Guinea each for a copy from my own: which is I believe what they would cost me if done here. you probably have along with those cartoons two small Figures of Moses & Aaron if such figures as these should be wanted.

If I knew what Figures the Warden intends to have done, I might collect in due time other good designs to draw from.

Appendix III E/6

Most part of the tabernacle work belonging to the Figures on the S. side of the Chappel was old Glass (repaired and new leaded by Mr Price) of very faint colours & shades, not properly agreeing with new work. The Warden I suppose cannot mean for the new ones on the N. side to correspond with those in Colour, but only in Design, for my proposals are to execute all the parts of the work alike in the Best Manner.

The designs for the windows at Audley End being two small sketches in watercolours, and outlines drawn at large by Mr Rebens (an assistant to Mr Cepriani) and are done very correct. The first of these windows was erected this last summer; Sir J. G. Griffin exprest himself exceedingly pleased with it. The other I am now in hand with.

I am sorry Mr Cepriani is not my friend, I do not know the reason why; I was never in his company but once, when I waited on him by the desire of the Bishop of Peterborough, and he seem to behove to me extreamly civil.

I have not as yit receiv<sup>d</sup> any answer from the Dean of Chichester.

I have finished for Mr Horace Walpole and sent to Strawberry Hill Ten Lights or panes of Glass with Gothic Borders and shields of double Arms of intermarriages of his Family.

I desire to acqueest with the Gentlemen of the College in Giveing you Thanks, for your Favour intended us.

And Am

Rev.<sup>d</sup> Sir

With Dutyfull Respect

Your most Obliged Servant

W.<sup>m</sup> Peckitt

P.S. I hove some hopes of being in London in May next, and will beg the freedom to wait of you.



Ms. CD 58

The Dean of Exeter to the Warden of New College

Grosv.<sup>r</sup> Street March 18. 1772

Rev.<sup>d</sup> S.<sup>r</sup>

Whilst I was out of town last week the enclosed letter & draught came from Mr Peckitt; the chief intent of which seems to be a justification of himself w.<sup>th</sup> respect between the price of our window & yours, nor indeed is it necessary because Mr P. founds his demand on the improvement he has made in his art.

I have talked w.<sup>th</sup> Mr Wale on the subject of the Cartoons. He offered to draw them for a little more than a guinea; perhaps for a guinea and half each, but I am still at a loss for some good original drawings from which these Cartoons may be equid (sic). If Mr Pecket allows a guinea for each Cartoon, the additional price paid to Wale or any other artist will not be considerable, but indeed I am doubtful whether Wale is artist enough to draw the Cartoons as well as we could wish to have them, though I have no doubt of his executing them better than any draughtsman whom Mr Peckitt may have at York. I agree w.<sup>th</sup> Mr Peckitt that the new work need not be so faint & thin coloured glass as the South side merely to preserve an uniformity. As Pecket will be in town in May, I think much might be done in promoting this work, if you were in town at the same time. If in the meantime you think proper I can employ Wale to make a couple of Cartoons of two of the most expressive characters in your N. windows & see how he succeeds in them, but by the List in your letter which I have just now the favour of receiving, there seem to be a very few who have any characteristical distinction. The figures should certainly be of the same dimensions w.<sup>th</sup> those of the South side. The removal of the upright bars will be very useful, the horizontal ones will be placed according to Mr Peckitt's directions, to whom I shall write soon in answer to his letter. I think you will be embarrassed for criterias to distinguish so many Patriarchs Prophets etc. If I can be of further use to you be pleased freely to command the services of

Rev<sup>d</sup> S<sup>r</sup>.

Your Most Obed.<sup>t</sup>

Humble Serv.<sup>t</sup>

Jer Milles



Ms. CD 59

The Dean of Exeter to the Warden of New College

Grosvenor Street Ap 10th 1772

Rev<sup>d</sup> S<sup>r</sup>.

I have made it my business for some time past to look out for a draughtsman to execute your Cartoons. I was recommended to a young man lately come from Rome & who had studied there for some years. His name is Blackburn. I shewd him as a specimen those of Mr Peckitt; & asked what he would expect for doing some in the same stile. He demanded 10 guineas a piece, said that he was ambitious of having his works known to the publick, & offered to do one or two for me at a less price, but it was in vain to think of engaging him on any reasonable terms. I then applied to Mr Wale who had offerd to make a Cartoon in chalk for a guinea or a guinea & half. I desired him to give me a sketch of John the Baptist as one of the most characteristical ones in the number. He brought me the enclosed, by which you will judge, as I do, that he is by no means capable of executing such a work. I must therefore put him off with some excuses & pay him a crown for the attempt, if you approve of it. But where to apply next I am at a loss: There appear at present to me only two methods to be pursued; either to order Peckitt to send a Cartoon to town drawn by his man for the approbation of Judges, or else to have the drapery of the figures in your North windows traced over, on Cartoons, which may supply you w<sup>th</sup> better outlines & more graceful attitudes than you will be able to procure elsewhere, especially as it will be so difficult to vary & characterise the several Patriarchs & Prophets of the Old Testament. I do not recollect what the merit is of your present figures: they are more likely to be dificient in colouring than in design.

I shall stay in town till May, till which time I shall be glad to render you & the College any service that may be wanted in this city. The present Cartoons as far as they go should undoubtedly be used You will not find better, the rest must be supplied as well as you can. I forget the breadth of your niches. I think they are more than 2 feet but should be glad to have that

ascertained I mean the clear room for the figure exclusive of the Gothick pillars on each side.

I am Rev<sup>d</sup> S<sup>r</sup>

Your Most Obedient

Humble Servant

Jer Milles

You may observe that Wale has given John the Baptist short garments; I would recommend all the figures in your window to be dressed in long flowing garments which add great dignity to them. I have scrawled out some lines on the back part of Mr Wales figure to shew the different effect of long garments, but as I am totally ignorant in design I only send it to shew the different effect of the garments.



Ms. CD 110

Note from the Dean of Exeter

(Undated)

Mr Warden is desired to procure a List of the figures in the N side Windows of the Chappel distinguishing the orders in <sup>ch</sup>W<sup>ch</sup> they are arranged in each window, & to mark any Kings or Prophets who may be represented in the S. windows, that they may not appear again in any of the new painting. To measure accurately the length of the figures in the N & S windows & to judge whether the difference of 6 inches would be very observable between each side of the Chappel. To observe whether the upright barrs can easily be taken out & at what distance the cross barrs are from each other & how they stand in respect to the figures.

Ms. CD 60

Biagio Rebecca to the Warden of New College . . .

London 9th June 1772

Sir,

Before I sent the drawings to Oxford I examined them with the utmost attention & also took the opinion of an eminent Painter who Favor'd me with his approbation of them - I hope they are no way deficient in correctness! & any other alteration may be easily made in the figures already finish'd; & to prevent the necessity of it in the others, I have sent a sketch of them which if you approve I shall endeavor to finish as correctly as possible; but it will be impossible for me to begin them again after the large drawings are done, at the small price I have engag'd for.

As I am going out of town very soon, shall beg the favor of a speedy answer with a return of the drawing to

Sir Y<sup>r</sup>. most Obed<sup>t</sup>. Hble Serv<sup>t</sup>.

Biagio Rebecca

Please direct to me at S<sup>r</sup> Jn<sup>o</sup> Griffins, New Burlington Street.

On the back of this letter, in the handwriting of Dr. Oglander, Warden,  
1768-94:

'Judah - King

Adam from Raphael leaving Paradise

Abraham & Isaac, bad figures

More feet & legs'



Ms. CD 61

The Dean of Exeter to the Warden of New College

Deanery Exeter

Aug 3<sup>d</sup>. 1772

S<sup>r</sup>.

Mr Rebecca thinking that I was in London sent me the enclosed drawing of Adam & Eve from Raphael, they may be properly expressive of the fall in an Historical painting, but as single figures in windows, I see no propriety in describing them in the manner that Raphael has expressed. you will be pleased to signify your opinion to Mr Rebecca at Audley End and you may put y<sup>r</sup> letter under care to S<sup>r</sup> John Griffin at Audley End near Saffron Walden.

I write in great haste & have only time to subscribe myself.

Dear S<sup>r</sup>

Y<sup>r</sup> Most Faithfull

& Obed<sup>t</sup> Servant

Jer. Milles

Adam & Eve should be represented in these windows as the common Parents of the other figures, not as the authors of their misery.

Ms. CD 61A

William Peckitt's Receipt

York Jan<sup>y</sup> 7<sup>th</sup> 1773

Receiv<sup>d</sup> of the Rev<sup>d</sup> the Warden & Fellows of the Society  
of New College Oxford the sum of eighty pounds in part, for  
Figures staind in Glass now here in hand with, and to be  
erected in their Chapel

£80. 0. 0.

p<sup>r</sup> me William Peckitt



Appendix III E/13

Ms. CD 61B

William Peckitt to the Bursars of New College

Sir

I have just been Favoured with yours, with a Draught enclosed on Mess<sup>rs</sup> Child & Com<sup>y</sup> for £80, agreeable to my Receipt enclosed in my former letter, of the 7<sup>th</sup> Inst: and am much obliged to You.

I have almost compleated my second Figure in Glass, and which as soon as finished, with the Former, will forward to New College agreeable to Desire.

I am

Sir

Your most obliged servant

York Jan<sup>y</sup> 30. 1773

W<sup>m</sup> Peckitt

Ms. CD 62

Order Book of the Warden and Thirteen

Ordered Dec<sup>r</sup> 1773

That Mr Thorpe enter into a Correspondence with Mr Peckitt of York on the subject of the Chapel Windows & that he be empowered to put a stop to the work at his discretion till he shall have laid before the thirteen the state of the work & the substance of his Correspondence.

J. H. Thorpe to William Peckitt

Salisbury. Dec<sup>r</sup> 31st 1773

Sir

Being authoriz'd by the Society of N. College (of w<sup>ch</sup>. I am a member) to correspond with you on the subject of their intended windows, I beg the favour of you to communicate to me the exact state of the several distinct parts of the work, so far as they are finished or begun. That is, I would know how many of the figures are compleated, & whether or not you have made any preparations for the Niches in w<sup>ch</sup>. they are to stand. I cannot help expressing my own hopes that you may not yet have made any progress in the latter; & in case you have not, desire you still to desist for the present, upon reasons of w<sup>ch</sup>. you shall be inform'd in my next letter. In the meantime I expect y<sup>r</sup> answer

& Am Sir

Yr etc

J. Thorpe



Ms. CD 63

William Peckitt to J. H. Thorpe

Sir,

Yisterday I was Honour'd with your Letter of the 1<sup>st</sup> Inst. The Figures in Glass for the windows of the Chapel of New-College are in much forwardance; perticularly those, of Adam, Eve, Seth, Enoch, Mathusalah, Noah, Abraham, Issac, Baruch, Hosea, Daniel, Ezekiel, Joel, Amos, Obediah, Jo<sup>n</sup>ah are already compleated: The upper lights, containing the corresponding heads & pinnacle work of the Niches wherein these Figures stand, are likewise finished; excepting two of them, which are now in hand, and will be finished in better than a week. Four of the pedestals for under these Figures are compleated; and four more are allso immediately in hand with.

The remaining Figures, with their corresponding Lights are under such prepairation that I doubt no part can be delay'd, but will require to be proceeded with respectively till the whole are compleated: which I imagine will be by the end of the summer.

Any Instruction you may think necessary, I shall be glad to receive.

I am,

Sir

With Due Respect

Your Most Obedient Servant

York

W<sup>m</sup>. Peckitt

Jan<sup>y</sup> 8<sup>th</sup> 1774

Ms. CD 64

J. H. Thorpe to William Peckitt

New College, Oxford. Ap<sup>l</sup> 2<sup>d</sup> 1774

Sir.

I have submitted to the society your letter of the 8<sup>th</sup> of Jan<sup>y</sup> last; by w<sup>ch</sup> they understand that sixteen figures w<sup>ch</sup> you have nam'd together with the Niches & corresponding parts are in such a state of forwardness as to admit no delay. These will form two Windows w<sup>ch</sup> they desire to see compleated that they may judge of their effect before you take any steps towards proceeding on a third. I am sorry to remark that the shrine-work of your Niches is not of that pure gothic I could wish, bearing too much resemblance to those grotesque designs w<sup>ch</sup> should never be admitted into any serious compositions. I beg the favor of a line expressing the state and progress of your work, & am Sir

Y<sup>r</sup> most ob.<sup>t</sup>

J. H. Thorpe



Ms. CD 65

William Peckitt to the Warden of New College

Rev.<sup>d</sup> Sir.

It may be necessary to acquaint you that the Windows I have in hand for the Chapel of New College proceed on in the execution regularly; the two first Windows are compleated, and some part of the third, and which I hope will allso be finished in about five or six months. As the several removals of the Cases with the Glass to and by the common Waggon's would render it so very precarious, and as the weight will be considerable, I purpose to send them from York to New College in a carriage by themselves, conducted by two proper men; by which means there will be less apprehension of damage & disappointment: I cannot precisely judge wheather this method of conveyance may exceed the expence that I mention'd, with my proposals, but if it shou'd, I will answer to what addition may be thought agreeable by the Gentlemen of the Society.

I am

Rev.<sup>d</sup> Sir

With Due Respect

Your very Obedient Servant

Wm Peckitt

York April 7<sup>th</sup> 1774.

Rev.<sup>d</sup> Sir.

Just the moment before I sealed this Letter, I received one from Mr Thorp, wishing to have two of the Windows erected, before I proceed further: I cannot concur with this; as some part of the Third is quite finished, other parts of it are painted, and not pass<sup>d</sup> the Fire; so that it is impossible I should leave this work till compleated: besides I have regulated my time with other Gentlemen in such a manner that it could not be done with convenience. As to the work in General, I doubt not in the least of it giveing satisfaction; and corresponding tho: in a regular manner, with those opposit.

Appendix III E/18

Ms. CD 66

William Peckitt's Bill

W<sup>m</sup> Peckitt's Bill. 1774.

Painted & Stained in Glass for the Chapel of New College Oxford,  
September 1774. pr. Willm. Peckitt

	£	s	d
Twenty four Figures of Patriarks and Prophets. )			
(Namely. Adam, Eve, Seth, Enoch, Mathusalah, Noah, )			
Abraham, Isaac, Jacob, Judah, Moses, Aaron, Baruch, )			
Hosea, Daniel, Ezekiel, Joel, Amos, Obediah, Jonah, )	711	: 18	: 0
Micah, Nahum, Habakkuk, Zephaniah) with thier )			
ornamental work of Canopys & Pedistals, Measuring )			
in All 678 square feet at One Guinea p <sup>r</sup> . Foot Square )			
Expence of Post Chaise to & from Oxford for M <sup>r</sup> . )			
Rebecca and self to take Observations on the Windows )	6	: 6	: 0
in May 1772 )			
My present journey to superintend the Erecting )			
of Three Windows )	31	: 10	: 0
Paid for the Carriage of the Glass to New College )	13	: 16	: 0
Paid for eleven Cases, etc for the conveying of )			
the Glass )	4	: 0	: 0
	767	: 10	: 0
Receiv <sup>d</sup> . in-part, as by Receipt )	80	: 0	: 0
To be returned in consiquence of these three )			
windows being order <sup>d</sup> . & Erected at one time )	50	: 0	: 0
	£637	: 10	: 0



Ms. CD 67

William Peckitt to J. H. Thorpe

York. 29 Octo<sup>r</sup> 1774

Rev.<sup>d</sup> Sir

I was Favou<sup>r</sup><sup>d</sup> with Yours Yesterday.

In regard to the Validity of my Bill, you will please to look over my Proposals to the Warden, wherein you will find that out of the One Guineas p<sup>r</sup> foot sq<sup>r</sup> for the Glass. I was to find the drawings and cartoons; The Society to pay the Expence of cases, carriage, my journey (to superintend the putting up of the Glass) and erecting the windows; And on provision three windows was ordred & erected at one time, I would out of my Charge, return £50 towards defraying those expences. In my Letter to the Dean of Exeter, that you are pleased to mention, I explained to him the reasonableness of that charge; of which I did not mean to abate; In those words in perticular, I only charge One Guineas p<sup>r</sup> foot square, out of which I allow £50, to defray Expences etc.

I shall be much Obliged to You, You please to send me a Draught for £420, Payable to Me or Order 12 days after Date; upon your own Banker in London, Or if equally convenient to you on Mess<sup>rs</sup> Lee Ayton & Co. Bankers in Lombard Street London. On my receiving the said Bill on Sautrday or Sunday the 5<sup>th</sup> or 6<sup>th</sup> of Nov<sup>r</sup> next, will forward my Receipt for the same to arive at Oxford by the 9<sup>th</sup> or 10<sup>th</sup> following; On failour of such, it would not be improper You would please to Order the stop of payment. The remaining £217 : 10 : 0 being to be remitted to me at Xmas will be agreeable.

I am Rev.<sup>d</sup> Sir

With Due Respect

Your Very Humble servant

W.<sup>m</sup> Peckitt

On Tuesday next I hope to forward to Mr Bolton your Glazier at Oxford two panes of Glass that will then be finished, to replace those in the top and pedestal of one of the Figures, that was broke in the Carriage.

Ms. CD 68

William Peckitt to the Warden of New College

York Nov<sup>r</sup>. 1774

Rev<sup>d</sup> Sir.

By 'yisterday's Post the Favour of Your Draught on Hen: Hoare Esq<sup>r</sup>. & Co for £420. is come safe to hand: and agreeable as You are pleased to desire, will as soon as the Cash is receivd send you a proper Receipt for the same

I am Rev<sup>d</sup> Sir

With Due Respect

Your Very Obedient servant

W<sup>m</sup>. Peckitt

Last week I forwarded a small Case to Mr Bolton your Glazier with some panes of Glass, one to replace a broken one in the new window, a new Head for the Figure of the V. Mary; which I hope will look more Gracefull, and a more correct Name, for under the same Figure.



Ms. CD 69

William Peckitt's Receipt

York Nov<sup>r</sup> 26. 1774.

Receiv<sup>d</sup> of the Rev<sup>d</sup> the Warden and Fellows of New College in Oxford  
Four Hundred and Twenty Pounds, in part, for the three new painted Windows  
erected in their Chapel, September last.

p<sup>r</sup> Me. William Peckitt.

Ms. CD 70

William Peckitt to the Warden of New College.

York Jan<sup>y</sup> 16. 1775

Rev.<sup>d</sup> Sir.

I will take it extreamly kind you will please to favour me with the remittance of the remaining part of my Note for the new windows, (by Draught on your Banker as before) as M<sup>r</sup>. Thorpe was pleased to mention I should receive by this time.

I hope Mr Bolton hath received some days ago a second case, containing two panes of Glass to replace those that were broken; and I am extreamly sorry for the accidents in the former cases. The Virgin's Head I will take a future opportunity to execute and convey when I think I can do it with safety.

I am

Rev.<sup>d</sup> Sir

With Due Respect

Your Very Obliged Servant

W<sup>m</sup> Peckitt



Ms. CD 71

William Peckitt to the Warden of New College

York Jan<sup>y</sup> 31 1775

Rev.<sup>d</sup> Sir.

I took the Freedom to wright to you fifteen days ago, on requesting the Favour of a Draught for the remainder of my note; haveing receivd no answer, I am dubious wheather the same came to hand, or if you have wrote, I thought this requisit to acquaint you that I have not yit receivd it.

I am, Rev.<sup>d</sup> Sir

With Due Respect

Your very Obliged Servant

W<sup>m</sup> Peckitt

Ms. CD 73

William Peckitt to W. Cooke

Rev.<sup>d</sup> Sir.

I receivd your Letter of the 20<sup>th</sup> inst. and perceave you are under some mistake therein, in regard to my Terms; which I sent by Letter to the Society, and was agreed on by Orders given for the work; and from which I do not deviate That is One Guinea p<sup>r</sup> foot square for the paintings: out of which, in case three windows was ordered & erected at one time, I agreed to allow £50 (which is more then the two articles you are pleased to mention, and which you will find on inspecting my Bill is deducted from the £711 - 18<sup>s</sup> - 0<sup>d</sup>) towards the following exclusive expences, of which the Society was also to defray; namely the Cases, Carriage, Erecting the Glass, and 30 guineas for my journey & attendance at New College, on the proper erecting the same.

The 6 guineas charged to the society, was the expences of my journey to Oxford with M<sup>r</sup> Rebecca to take dimensions of the windows by the Warden's desire.

As to the price, I am sorry you call it enormous. I rather think it is not rightly understood. The expences of study & experiments, to the acquireing and perfecting of this Art, reasonably would have allow<sup>d</sup> me to have charged more: but on consideration of your Order, and in Respect to the College, who seems to Glory in productions of this kind, I acted consistantly for several works of the same kind painted before those for You, and perticularly some at present in hand, allows me much greater price.

I am,

Rev.<sup>d</sup> Sir.

Your very Humble servant

W.<sup>m</sup> Peckitt

York

Feb. 24. 1775



Ms. CD 72

William Peckitt to W. Cooke

Rev.<sup>d</sup> Sir.

Some time ago I receiv'd a Letter from You relateing to my Note for the new windows in Your Chapel New College; and agreeable to your desire I immediately return<sup>d</sup> you my answer to the same: but haveing not been favoured with your remittance, as Mr Thorpe, and you was pleased to inform me should be some time since; I humbly take the freedom to hope for your Draught on your Banker in London for the remaining £217 - 10<sup>s</sup> - 0<sup>d</sup> will be greatly oblige

Rev.<sup>d</sup> Sir

Your very Humble servant

W.<sup>m</sup> Peckitt

York April 25. 1775

Appendix III E/26

Extract from the Building Fund Book 1767 - 97

1775. June 9 Mr. Peckitt in full for the Chapell Windows £217 - 0 - 0



Appendix III F/1

The Glazing of Clumber Chapel 1777-81

C.B. nos 211 213 222 226 237

Nottingham University Library

Dept. of Mss.

Newcastle Ms. No A 278

Painted in Glass for the most noble his Grace the Duke of Newcastle

April 11th 1777

p<sup>r</sup> Will<sup>m</sup> Peckitt

	£	:	s	:	d
1. The Arms etc of John Hollis Duke of Newcastle	9	:	9	:	0
2. Those of Thos. Hollis Duke of Newcastle	9	:	9	:	0
3. Those of Lord Pelham and Lady	9	:	9	:	0
4. Those of Henry Earl of Lincoln and Countess	9	:	9	:	0
5. Those of Right Hon <sup>ble</sup> Pelham and Lady Katherine	9	:	9	:	0
6. Those of his present Grace of Newcastle and Lady	9	:	9	:	0
7. Those of the present Earl of Lincoln and Lady	9	:	9	:	0
8. The Crest of his present Grace within the Order	9	:	9	:	0

June 18th 1777

Twenty six copartments of ornaments for one

window; at two Guineas each; one with the other.

Three cases

5	:	12	:	0
		6	:	6
<hr/>				
£130	:	10	:	6

June 26th 1778

Rec<sup>d</sup> of Mr. Step. Wright the full contents of the above Acc.<sup>t</sup>

130. 10. 6.

P me William Peckitt

Endorsed. Clumber 1777

Mr. W. Peckitt of York

Glass Stainer

Paid 130. 10. 6

Ex<sup>d</sup> J.J.

Appendix III F/2

Nottingham University Library,

Dept of Mss.

Newcastle Ms. Ne A 279

York. June 26th 1779.

Sir,

I am Favoured<sup>d</sup> with your Letter by yisterdays post. My charge for the 26 copartments of painted Glass for the 2<sup>d</sup> window for Clumber Chapel, being £54. 12s. 0d. the case 2s. 9d. I wo<sup>d</sup> have inserted this account with that of the 3<sup>d</sup> and 4<sup>th</sup> windows, but as having mentioned it in a former Letter to you when the same was sent, I thought it wo<sup>d</sup> be rather imprudent to repeat it in my last.

I am glad to find the Cases are arived apparently safe; and I pleasure myself, when his Grace pleases to see the Glass contain<sup>d</sup>, if any thing he will find improvement.

When it is His Grace's pleasure, I shall be happy to receive agreeable as he shall judge convenient.

I am,

Sir,

Your Most Obliged Servant,

Will: Peckitt

endorsed. Clumber 1778

Mr Peckitts Acct. for the

2<sup>nd</sup> Painted Chapel Window

54. 14. 9d

Exd. J.J.



Appendix III G/1Work on the Windows of York Minster

York Minster Library. Box E3. Fabric Accounts 1661-1827

		£	:	s	:	d
1757/8	To William Peckett for stain'd glass (C.B. no 37 and 747)	13	:	5	:	0
1759	Paid William Peckitt for stain'd glass (C.B. no 58)	100	:	0	:	0
1759/60	To Wm. Peckitt for Painted Glass (C.B. no. 58)	20	:	0	:	0
1760/1	To Wm. Peckitt in further part for glass (C.B. no 58)	20	:	0	:	0
1776/7	To Peckitt for Glass (C.B. no 58?)	6	:	6	:	8
1781/2	To Peckitt for Glass (C.B. no 239)	17	:	2	:	0
1785	To Peckitt for Glass (C.B. no 251)	16	:	2	:	2
1788/9	To Peckitt for glass (C.B. no 272)	15	:	0	:	0
1791	To Wm. Peckitt's Bill for glass (C.B. no 295)	68	:	15	:	0
1794	To W. Peckitt's Bill for Glass (C.B. no 309)	4	:	2	:	0
1796	To Mrs. Peckitt for three windows of painted glass. viz Abraham, Solomon & Moses	32	:	0	:	4
	To Richardson for wireing the said windows	9	:	2	:	0
1797	To Mrs. Peckitt's Bill for painted glass	24	:	18	:	0

Appendix III G/2

C.B. no 37

York Minster Library. Box E3 Fabric Accounts 1714-1758

Bills & Receipts .

				£	:	s	:	d
1757	To Mr. Peckitt for painted glass			4	:	18	:	0
Peckitt's Bill								
Work done for the West Window in St. Peter's of								
new stained glass								
September 1757 by William Peckitt								
Pieces	Feet		Shillings	£	:	s	:	d
11 measuring	1.1/8	being an arch etc. of	4 pr. foot	0	:	4	:	6
4 near	0½	the Head of a Saint at	4 -	0	:	1	:	9
		being part of another a						
18 -	0¾	arch	3 ditto	0	:	2	:	3
		Indented border pieces						
16 -	0¾	1/3 Crowns border	6 ditto	0	:	13	:	6
		pieces						
24 -	2¼	Diamond ditto	6 ditto	0	:	13	:	6
12 -	0¾	Lions ditto	6 ditto	0	:	4	:	6
7 -	0.2/6	- Been ditto	7.6 ditto	0	:	2	:	6
32 -	7½	Heads, Faces, Miters etc	8 ditto	3	:	4	:	0
Sum Total				4	:	18	:	0



Appendix III G/3

C.B. no 47

York Minster Library. Box E3 Fabric Accounts 1714-58

1758 Bill

Work stain'd in Glass, done for the windows of the windows  
of the Cathedral Church of York, by Wm. Peckitt 1758

£ : s : d

11 pieces of Faces, Hands etc. containing above 3 square  
feet at 8 shillings the foot square

1 : 4 : 6

8 pieces for the Crucifix containing 3 square feet  
at 7 shill. the foot square

1 : 1 : 0

30 pieces of Borderings etc. containing  $2\frac{1}{3}$  square  
feet at 5 shill. the foot square

0 : 11 : 8

48 pieces of arch and spirework contg.  $4\frac{1}{2}$  square feet  
at 6 shill. the foot square

1 : 7 : 0

Small pieces of green Glass etc. to mend with

0 : 15 : 0

7 pieces of spirework for the light that belonged to  
the Chapter House, conta'g  $\frac{3}{4}$  of a foot square at 6 shill.  
the foot square

0 : 4 : 6

2 Intire new lights of St. Peter and St. John conta'g  
18 square feet at 9 shill: the foot square

8 : 2 : 0

---

13 : 5 : 8

Appendix III G/4

C.B. no 58

Box E3 Fabric Accounts 1758-1773

1759

Rece.<sup>d</sup> 3rd Dec. 1759 of the Venerable the Dean and Chapter of York one hundred  
pounds on acct. by me.

Willm. Peckitt

Witness

John Clough



Appendix III G/5

C.B. no 58

Box E3 Fabric Accounts 1758-1773

1761

To Mr. Nicholas Suger. March 19th 1761

Pray pay to Mr. William Peckitt the sum of Twenty pounds and place it to ye  
Fabrick Acct. for Coloured Glass delivered by him for ye use of ye Minster  
Jo. Fountayne.

March 19th 1761. Reced. of Nich. Suger the content above.

Willm. Peckitt.

To Mr. Suger. I desire you will pay to Mr. Wm. Peckitt twenty pounds upon  
account of glass delivered by him for the use of the Minster.

J. Fountayne. May 22nd 1761

(on the reverse)

Rec.<sup>d</sup> of Mr. Suger the contents herein mention'd. June 3<sup>d</sup> 1761.

Willm. Peckitt

Appendix III G/6

Box E3 Fabric Accounts 1758-1773

1763. Febry. 10th.

Mr. Suger,

Mr. Peckit is desirous to have ye remainder of ye money for ye glass wch. is £20 & is willing to allow half a years interest for having it now. Therefor after deducting that I desire you to ballance his account.

J. Fountayne.

Febr., 10th. 1763.

Recd. of Mr Suger by the order of the wors.full the Dean of York Twenty Pounds which with £180 before recd. is in full of glass delivered by me to the Cathedral of York & of all demands w'soever.

I say recd. pr. me Will: Peckitt

20 - 0 - 0

10 - 0 all for interest

---

19 -10 - 0



Appendix III G/7

C.B. no 58?

Box E3 Fabric Accounts 1773-1794

Mr. Peckitt for painted Glass 22 : 7 : 6

February York

1778

Disposed of to the Dean & Chapter of the Cathedral of York

p<sup>r</sup> Will<sup>m</sup> Peckitt.

One hundred & seventy nine sqr feet of pieces of painted Glafs to the repairing  
of the windows of the same Cathedral at 2<sup>s</sup> 6<sup>d</sup> p<sup>r</sup> foot sq<sup>r</sup>.

Jan<sup>ry</sup> 2<sup>d</sup> 1779

To Mr. Edw<sup>d</sup> Clough pay

£	s	d
22	7	6

J. Fountayne

(on the bottom)

Reced. 4th Janry 1779 The Contents by the payment of E. Clough

P<sup>r</sup> me Will<sup>m</sup> Peckitt

Appendix III G/8

C.B. no 239

York Minster Library.

Box E/ Fabric Accounts 1773-1794

Mr. Peckitt. 17 : 2 : 0. To Xmas 1781 17 : 2 : 0

Pieces of painted & stained Glaſs for repairs, deliver<sup>d</sup> in to the Minster at  
York February the 19th 1782.

p.<sup>r</sup> W.<sup>m</sup> Peckitt

	£	s	d
136 square feet at 1 <sup>s</sup> 6 <sup>d</sup> p. <sup>r</sup> foot sq. <sup>r</sup>	6	16	0
9 ditto of light yellow at 2 <sup>s</sup> p. <sup>r</sup> foot sq. <sup>r</sup>	0	18	0
10½ ditto of strong yellow at 2 <sup>s</sup> 6 <sup>d</sup> p. <sup>r</sup> foot sq. <sup>r</sup>	1	6	3
37½ ditto of mosaic pieces at 2 <sup>s</sup> 6 <sup>d</sup> p. <sup>r</sup> foot sq. <sup>r</sup>	4	13	9
	£13	14	0
mistake	3	6	0
To Mr. Edw <sup>d</sup> Clough pay total	17	2	0

J. Fountayne

W.<sup>m</sup> Cayley

(on the bottom)

Recvd 26 Febry 1782 the contents of the payment of Mr. Edw<sup>d</sup> Clough

W.<sup>m</sup> Peckitt



Appendix III G/9

C.B. no 251

York Minster Library

Box E3 Fabric Accounts 1773-1794

Mr Peckitt to Christmas 1785      34 : 4 : 0

York April 12th 1785

Disposed of and Deliver<sup>d</sup> to the very Rev.<sup>d</sup> the Dean & Chapter of York for the repairs of the windows of the Minster.

p.<sup>r</sup> Will.<sup>m</sup> Peckitt

Two hundred & twenty eight square feet of colour<sup>d</sup> Glafs in half tables and lefser pieces, at 3 shillings p.<sup>r</sup> foot square one part with the other

	£	s	d
To Mr. Edw <sup>d</sup> Clough. pay	34	4	0

J Fountayne

Robert Croft

(Attached)

Received 24th Febry. 1786 of the Fabrick of York by E. Clough Thirty four pound four shillings in full for the annex'd note

Will.<sup>m</sup> Peckitt

Appendix III G/10

C.B. no 295

York Minster Library

Box E3 Fabric Accounts 1773-1794

Mr Peckitt for Glass to March 1792 . . . 68 : 15 : 0

To the Rev<sup>d</sup> the Dean and Chapter of the Cathedral Church of York.

Stained and painted glass deliverd. in for repairs to the Windows of the said Church.

May 21st 1791. p<sup>r</sup> Willm Peckitt

£      s      d

153 square feet of red, green, striped and painted in  
half tables and lesser pieces, one part with the  
other, at 5 shillings pr. foot square

38 : 5 : 0

120 sqr. feet of blue and perple in half tables and  
lesser pieces, at 3 shills pr. foot sqr.

18 : 0 : 0

171 sqr. feet of green and yellow in half tables  
and lesser pieces at one shill: pr. foot sqr.

8 : 11 : 0

A painted head and mitre at

0 : 18 : 0

July 14th

15 $\frac{1}{4}$  sqr. feet of painted ground grisale, and brown  
in pieces at 4 shills. pr foot sqr.

3 : 1 : 0

---

68 : 15 : 0

Exam<sup>d</sup> William Walton.

Received by the Hands of Mr. Edw<sup>d</sup> Clough

the contents of this Bill

March 15th 1792

Pr. me William Peckitt



Appendix III G/11

C.B. no 309

York Minster Library

Box E3 Fabric Accounts 1773-1794

20 April 1794. Peckitt's Bill for Glass. £4 : 2 : 0

June 15th 1793.

The ven<sup>ble</sup> the Dean and Chapter of York.

D<sup>r</sup> ..... to Wm. Peckitt

For colourd. Glass towards repairs of the  
circular window in the Minster.

4½ square feet of deep Blue	1 : 1 : 3
1½ Do . . . . . deep Red	6 : 3
3 panes of strong yellow at 5s each	15 : 0
5 Round pieces of Red at 2s 6d each	12 : 6
2 Do . . . . . 1s 6d each	3 : 0
2 round pieces of Red painted as roses at 2s 6d each	5 : 0
1 Do . . . . . Perple . . . . .	2 : 6
1 Do . . . . . Blue . . . . .	2 : 6

July 20th. 2 panes of strong yellow of a large  
size at 7s each 14 : 0

£4 : 2 : 0

Appendix III G/12

(see Appx H/1-3)

Box E3 Fabric Accounts 1794-1807

Mrs. Peckett

30 March 1796	32	:	0	:	0
stamp					4
	32	:	0	:	4

£32 ----- York 24th March 1796

Pay to the Executors of Mr. Willm. Peckitt deceased or Bearer, Thirty two pounds and place the same to the Fabrick Account, that sum being agreed to be paid for three windows of Stained Glass representing Abraham, Solomon, Moses.

To Mr. Edward Clough

J. Fountayne

Clerk of the Fabrick

Robt. Croft

York

(attached)

Reced. the 30th March 1796 of the Dean & Chapter of York by Mr. Clough the sum of Thirty two pounds being the amount of the annexed draft.

p. Mary Peckitt )

Acting executrix of )

the late Mr. Pecket )



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York Minster Library

Box E3 Fabric Accounts 1794-1807

1797. Mary Peckitt's Bill for Glass

£24 : 18 : 0

April ye 1st 1797.

The Dean and Chapter of York Bought  
of Mary Peckitt.

One Hundred of Roses set in leads

Various collour<sup>d</sup> Glass at 2<sup>s</sup> 6<sup>d</sup> each

9 feet of Red Glass at 8<sup>s</sup> per foot

16 feet of Perple at 6<sup>s</sup>

16 feet of blue glass at 5<sup>s</sup>

To Mr Edw. Clough pay

£	s	d
12	: 10	: 0
3	: 12	: 0
4	: 16	: 0
4	: 0	: 0
24	: 18	: 0

J. Fountayne.

John Eyre.

Ex. by R. Dewse

(on back) Recd. 16 April 1798 the contents of the within Bill by the Payment  
of Mr. Clough.

by me Mary Peckitt

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Documents relating to William Peckitt's last will and testament

The Borthwick Institute of Historical Research. York.

William Peckitt's last will, testament and Declaration. 1794

In the Name of GOD Amen.

I William Peckitt of the City of York glafs painter & stainer being of sound mind and memory, revoking all other Wills Codiciles or Testamentary Schedules by me at any time hereto made, do make and declare This shall be my last Will and Testament Recommending my self into the Hands of GOD by JAESUS CHRIST our Lord and Saviour.

First I Give and Bequeath to my faithful Wife Mary for the term of her natural life My leasehold House or Mefsuage and other Appurtainances thereto belonging situated and being in Cumberland Row (next towards Coney Street) within the liberty of Davyhall in the aforesaid City lately inhabited by Mr John Rowntree, also my leasehold House or Mefsuage and its appurtainances adjoining the abovesaid Mefsuage in the said Row in the said City now in the tenure of Mrs Robinson and also to her use and free disposal for ever my freehold Mefsuages Cottages or tenaments and their appurtainances situated and being in Marygate near Bootholm and the Walls of the said City now in the tenure of Richd. Ellingworth and Corns, Holdsworth, Likewise all my Goods and Furniture Plate Linnen and China in the House in which I now dwell on Friers Walls, (excepting the Fixtures, also the Glafs and other Things therein only in part to her as mention hereafter, and also the Books Instruments and other Articles mentioned in a private shedule wrote and signed by Me, and left in poffession of my daughter Harriot). All of which so, in Case she relinquishes all right of Dower or otherwise in the premises left by one to my two daughters.

Item I Give and Bequeath in Trust to Mr James Baker one of the Gentlemen of the spiritual Court and to Mr Joseph Newmarch Wine Merchant both of the City of York for my daughter Mary Rowntree at and from the decease of my said Wife or Widdow my leasehold House and its appurtainances in Cumberland Row as aforesaid



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inhabited by Mr. J. Rowntree, and also my leasehold House or Messuage and its appertainances in the same Row next Davygate now tenanted by Mr John Baynes, for her use these Gentlemen paying the Neat profits arising from the same as soon as may be into her hands, or in Case of her decease to the Trustees of her Child or Children if any, if not any, then the said premises to be at her disposal by Will to her Friend or Friends, but if no Will, the value of them to be equally divided between her own Mother and Sister, or to the survivor of them.

Item I give and Bequeath to the aforesaid Mr Baker and Mr Newmarch in Trust for the use of my daughter Harriot Peckitt untill she arrives at twenty one years of age all my freehold Houses Messuages Cottages and Gardens with their appertainances (excepting those things mentioned afore, and hereafter), situated and being on Friars Walls near the river Ouse within the said City now inhabited by myself Family and Tenants, also at and from the decease of my said Wife or Widdow the other of my leasehold House and its appertainances in Cumberland Row aforesaid, inhabited by Mr Robinson, but in Case she does not arrive to twenty one years of age, then the said premises in value to be equally divided between my said Wife and the Trustees for and to the use of my daughter Mary Rowntree while in the state of Coverture or if a Widdow to herself, or if deceases, to the Trustees of her Child, or Children, if any, if not any, then to my said Wife, and if she pleases, to my son in law Mr John Rowntree.

Item I Give one Guinea to my son in law Mr John Rowntree.

Item I Give in Trust to the said Mr Baker, Mr Newmarch, and My wife Who I appoint Executors of this my Will, all my painted engraved coloured and uncoloured Glafs, (excepting the Figures of Abraham and K. Solomon with the lights of Ornament appertaining to them, which I give to the Cathedral of St. Peter's in York to be erected in the lower windows of the south end of the same (if so assured to be by the Dean & Chapter within one year from my decease) Abraham in the first Window & Solomon in the second Window. The Figure of

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Moses with its lights of ornament the Revd the Dean purposed to take and pay for, for the third Window). with fourteen oil paintings of Figures as large as life, and other cartoon drawings, also my receipts colours and instruments for painting and staining of Glafs, to be advertized and disposed of as soon as might be and the clear monies arising from the sale of them (after all expenses and my Debts if any are paid) with all Debts, Bonds, profets & advantages, mine or due to me and arising or may arise otherwise, to be equally divided into three parts and paid as they arise into the hands of my said Wife and two Daughters respectively, or in Case of their or each of their decease, to their Heirs or affigns.

Item I Give to my Brother Mr Henry Peckitt one Guinea as a small but sincere token of my loving Respect and as he has sufficient of property, I hope he will not be offended I have not left him more.

In Wittnefs hereof I have accordingly set to my Hand and Seal this Eleventh Day of May in the year of our Lord and Saviour One thousand seven hundred and ninety four.

Signed sealed published and Declared by the said Testator as and for his last Will & Testament who at his request and in his presence and in the presence of each other of use, we have attested the same.

William Peckitt

Sarah Fowler

Wm

Honor Newmarch

Peckitt's

Samuel Fowler

Seal

Prerogative -

Mary Peckitt Widow Relict and one of the Executors named in the last Will and Testament and Testamentary Schedule Annexed of William Peckitt late of this City of York (having etc.) Glass Painter and Stainer dec'ed was Sworn before the



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Rev.<sup>d</sup> Mr. Forrest Surrogate ----

Present James Baker

Notary Publick

pass'd 14th February 1797

	supposed clear rent	supposed value of the Premises
To my Wife Mary Peckitt for life		
Mifs Lutton late House	£28	£500
Mifs Robinson House	£26	£400
Marygate Houses to her, Absolute	£ 4	£ 80
	£58	
To my daughter Mary Rowntree in Trust		
Davygate House & garden	£29	£800
M <sup>r</sup> . Baynes <sup>s</sup> House	£17	£200
Mifs Lutton House	£28	
additional education and marriage	£74	
To my daughter Harriot Peckitt		
Friers Walls Houses & gardens	£49	£1100
Mrs Robinson House	£26	
	£75	
Glafs, oil paintings & cartoons	£500	
Receipts colours & instruments	£200	
for painting & staining of glafs		
Debts due, and other like articles arising		

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I give to my daughter Mary	£	s	d
The Piana Forte	1	10	0
The Tellescope	3	3	0
The Chyma Obscura	2	2	0
The Glafs globe & prism		4	0
The large ring Dial		10	6
The 3 scotch Dictionaries	1	10	0
The 11 Books of Ancient Hystory		7	6
The Hystory of London	1	10	6
The Newman Book of Chymistry		10	0

I give to my daughter Harriot

The Cabinet	5	5	0
The Microscope & Bracket	2	12	6
The Limiaria		2	0
The Eight Universal Hystories	1	0	0
The Two large Dictionaries	2	10	0
The Two Ashes Dictionaries		10	0
The Hystory of Europe	1	10	0
The 4 Books of Peerage & Guil: Heraldry	9	9	0
The 4 small Books of Chymistry		15	0
The Book of Engraved Ornaments		5	0
The little Trunk and Manuscript Book and drawings in it			

W<sup>m</sup>. Peckitt



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The Seventh Day of May in the year of our Lord One Thousand seven hundred and ninety six.

On which Day Appeared personally Christopher Banks of the City of York Gentleman and John Baynes of the same City Tea Man and being Sworn upon the Holy Evangelists alledged and made oath as follows that they these Deponents knew and were well acquainted with William Peckitt late of the City of York Glafe painter and Stainer deceased for several years next before his Death during which time they have often seen him write and thereby became well acquainted with his Manner and Character of Hand Writing having now seen and Carefully perused the paper writings hereunto annexed purporting to be Two Testamentary Schedules to be annexed to and made part of the last Will and Testament of the said deceased the one beginning thus "I Give to my Daughter Mary" and ending thus "The little Trunk and Manuscript Books and Drawings in it" W<sup>m</sup>. Peckitt. and the other beginning thus "To my Wife Mary Peckitt for Life" and ending thus "Debts Due and other like articles arising" They these Deponents severally make Oath and say they do believe That the whole series and Contents of the said paper Writings and the Name William Peckitt set and Subscribed to the one of them are all of the proper Hand Writing of the said William Peckitt deceased.

Chris<sup>r</sup> Banks

John Baynes

The same Day the said  
Christopher Banks and  
John Baynes were Sworn  
to the Truth of the above  
Affadavit before me.

T. Pickard Sur.

In the Presence of Me

James Baker

Notary Publick

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Declaration instead of an Inventory of the Goods Chattels and Credits of  
William Peckitt late of the City of York (having Bona Notabilia within the  
Province of York) Glaſs painter and Stainer deceased exhibited by Mary Peckitt  
his Widow and Relict and one of the  
Executors Named in the last Will and Testament of the said deceased.

This Exhibitant Declares that the said deceased's Goods Chattels and Credits did  
not at the Time of his Death according to the best of her Knowledge and Belief  
amount to the Sum of Eighteen Hundred Pounds.

Mary Peckitt

Know All Men by these presents that we James Baker of the City of York Gentleman  
and Joseph Newmarch of the same city Wine Merchant Two of the Executors in Trust.  
Named in the last Will and Testament of William Peckitt late of the City of York  
having Bona Notabilia within the Province of York Glaſs Painter and Stainer  
Deceased for diverse good causes and considerations Us thereunto Moving Have  
Renounced and Refused and do by these presents Renounce and Refuse All our Right  
Title and Interest in and to the Execution of the Last Will and Testament of the  
said Deceased. And that this our Renunciation and Refusal may have its due  
effect in law we do hereby Nominate Constitute and Appoint any one or more of the  
Proctors General of the Ecclesiastical Courts of York our Lawful Proctor to  
Appear for Us and in our Name to exhibit this our Renunciation before a  
Competent Judge. And to pay and procure the same to be Accepted and admitted  
hereby Ratifying Confirming and Allowing All and whatsoever and said Proctor shall  
lawfully do in the Premises. In Witneſs whereby We have hereunto Set our Hands  
and Seals the Thirteenth Day of February in the year of our Lord 1797.

Signed Sealed and Deliver'd

James Baker

being first duly Stamp't In

Joseph Newmarch

the presence of

Thos. Wilson



York City Art Gallery. Box D3,

The Receipt by the Dean and Chapter of York of 3 glass paintings bequeathed by William Peckitt.

Whereas William Peckitt late of the City of York Glass Painter and Stainer deceased by his last Will and Testament dated the eleventh day of May one thousand seven hundred and ninety five bequeathed the full length figures of Abraham and King Solomon with their Lights and Ornaments appertaining to them painted on Glass to the Cathedral of Saint Peter's in York to be erected in the lower windows of the South end of the same (if assured to be so erected by the Dean and Chapter within one year from the Testator's decease) Abraham in the first window and Solomon in the second window - The figure of Moses with its lights and ornaments also painted on glass for the third window the said Testator signifies in his said will was proposed to be taken and paid for by the very Reverend the Dean and the said Testator appointed James Baker of the City of York Proctor, Joseph Newmarch of the Suburbs of the said City Wine Merchant and his wife Mary Peckitt Executors of his said will and afterwards (to wit) the fourteenth day of October last departed this life and upon his decease the said Mary Peckitt solely proved the said will in the proper Ecclesiastical Court of his Grace the Archbishop of York. And Whereas the said William Peckitt from an anxious desire that the windows of the South end of the said Cathedral might be made more complete than they now are by the addition of three Figures to that of Saint Peter fixed therein (formerly given by him) was disposed to give as he hath by his said will given the said two figures of Abraham and Solomon upon condition that the Dean and Chapter would purchase the Figure of Moses which the said Dean and Chapter have consented to do at the sum of thirty-two pounds eight shillings and threepence being the Sum which the said Testator estimated towards defraying his expences of the materials for the same.

Now we the said Dean and Chapter by Edward Clough Esquire our Treasurer do hereby acknowledge to have this day received of the said Mary Peckitt the said three Figures of Abraham, King Solomon and Moses with their respective Lights and Ornaments to be placed in the said cathedral of York agreeably to the designation

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of the said William Peckitt And We do undertake that the same three Figures shall be so placed therein within one year from the Testator's decease.

Dated this 30th day of March 1796.

Edw.<sup>d</sup> Clough



Appendix III H/3

York Minster Library

Box E3 Fabric Accounts 1794-1807

The Dean & Chaper Draft to

Mrs Peckett.

30 March 1796

	32	:	0	:	0
stamp					4
	<hr/>				
	32	:	0	:	4

£32          York 24th March 1796

Pay to the Executors of Mr. Willm. Peckitt deceased or Bearer, Thirty two pounds  
& place the same to the Fabrick Account, that sum being agreed to be paid for  
three windows of Stained Glass representing, Abraham, Solomon, Moses.

To Mr. Edw<sup>d</sup> Clough

J. Fountayne

Clerk of the Fabrick

Robt. Croft

York

(attached)

Reced. the 30th March 1796 of the Dean & Chapter of York by Mr. Clough the sum  
of Thirty two pounds being the amount of the annexed draft.

P Mary Peckitt

Acting Executrix of

the late Mr Pecket

APPENDIX III H/4

York City Archives E95/169b

January 23<sup>rd</sup> 1796

Indenture between John and Mary Rowntree, Mary Peckitt and James Buker and Joseph Newmarch

23<sup>d</sup> January 1796 Indentures of Lease and Release bearing date respectively the twenty second and twenty third days of January in the year of our Lord one Thousand seven hundred and ninety six the Lease

Rowntree & Wife made or expressed to be made between John Rowntree of the City

Mrs Peckett of York Gentleman and Mary his Wife one of the two surviving

to Daughters and Coheiresses' of William Peckitt late of the same

Trustees City Glass Painter and Stainer deceased and Mary Peckitt of the same City Widow and Relict of the said William Peckitt of the one part and James Baker of the said City of York Gentleman and Joseph Newmarch of the same City Merchant of the other part and the release being of three parts and made between the said John Rowntree and Mary his wife of the first part the said Mary Peckitt of the second part and the said James Baker and Joseph Newmarch of the third part and both of and concerning All that Messuage Tenement or Dwellinghouse with the Yard thereunto belonging and adjoining situate and being near the Hings Staith and also on or near the Priar Walls in the Parish of Saint

Friar Walls Mary Castlegate in the said City of York and adjoining towards the South last upon the Tenements hereinafter mentioned and some time since in the several Tenures and Occupations of Thomas Watkinson and Robert Yeoman Their Assigns or Undertenants late in the possession of the said William Peckitt but now in the occupation of the said Mary Peckitt And also all that other Messuage Tenement or Dwellinghouse situate and being on or near Friar Walls aforesaid lately occupied in several Tenements and at that time inhabited by John Hudson Robert



Cumberland  
Row

Maxwell and Thomas Wilson but now in the Tenure or occupation of John Prest his Undertenants or Assigns And also all that other Messuages Tenement or Dwellinghouses lately erected by the said William Peckitt on the Site or situation of an old Stable adjoining the said last mentioned Messuage now in the tenure or occupation of John Moody his Undertenants or Assigns And also all those two Gardens or parcel of Ground contiguous to each other and adjoining in part to the last mentioned premises towards the North West with the Garden House and shade therein erected one of which Gardens was heretofore in the occupation of Mr Francis Saunders since deceased but is now in the possession or occupation of the said Mary Peckitt and the others of them was heretofore in the occupation of Mr William Wharton but is now in the occupation of James Fearne and Sumley Kettlewell And are that Passage or Lane containing in length twenty two Yards and in breadth two Yards or thereabouts be the same more or less leading from the North East Corner of the said Gardens to the Common Lane called the Portern Lane All which said Premises were formerly parcel of the Sit or possessions of the Grey Friars or Friars Minors in the said Parish of Saint Mary Castlegate aforesaid Tog<sup>r</sup> with the Appli- And which said Indenture of Release is also of and concerning All that Messuage Tenement or Dwellinghouse situate and being in Cumberland Row in the said City of York being one of the six Messuages Tenements or Dwellinghouses formerly built by Charles Milley of the said City Carver and William Carr of the same City Joiner and Carpenter both since deceased upon the Site of part of an ancient Messuage or Tenement called Davyhall in Davygate in the said City of York and which said Messuage or Tenement or Dwellinghouse is now in the Tenure or occupation of Mrs Robinson with the Yard and Out Offices behind the same Tog. with the appts Conveyance of the first mentioned Mefsuage and Premises to said Baker and Newmarch Is the use and behoaf of

Harriett Peckitt her      and Afsigns forever and an afsignment  
of the names in Cumberland Row to the same Trustees of the  
remainder of a Term of 99 years upon Trust to permit Mrs  
Peckitt to receive the rents during her life and after her  
decease to afsign same to    said Harriett Peckitt for her own  
use -



Appendix III I

William Peckitt's invention for Blending Coloured & Stain Glass 1780

Patents Office No 1268

Manufacture and Combination of Glass for Monumental Purposes

PECKITT'S SPECIFICATION

TO ALL TO WHOM THESE PRESENTS SHALL COME, I, William Peckitt, of the City of York, Glass Painter and Stainer, send greeting.

WHEREAS His most Excellent Majesty King George the Third, by His Letters Patent under the Great Seal of Great Britain, bearing date at Westminster, the Twenty-second day of November, in the twenty-first year of His reign, did give and grant unto me, the said William Peckitt, His especial licence, full power, sole privilege and authority, that I, the said William Peckitt, my executors, administrators, and assigns, and every of them, by myself and themselves, or by my and their deputy and deputies, servants or agents, or such others as I, the said William Peckitt, my executors, administrators, or assigns, should agree with, and no others, from time to time and at all times thereafter during the term of years therein expressed, should and lawfully might make, use, exercise, and vend, within that part of His Kingdom of Great Britain called England, His Dominion of Wales, and Town of Berwick-upon-Tweed, my new Invention of "COMPOSING STAINED GLASS WITH UNSTAINED GLASS, AND GRINDING, WITH VARIETY OF ORNAMENTS, THE VARIOUS WORKS FORMED OF THE SAME", in such manner as to me, the said William Peckitt, my executors, administrators, or assigns, or any of them, should in their discretions seem meet; in which said recited Letters Patent there is contained a proviso that I, the said William Peckitt, should, by an instrument in writing under my hand and seal, cause a particular description of the nature of my said Invention, and in what manner the same is to be performed to be inrolled in His Majesty's High Court of Chancery within four calendar months next and immediately after the date of the said recited Letters Patent, as in and by the same (relation being thereunto had) may more at large appear.

NOW KNOW YE, that in compliance with the said proviso, I, the said William Peckitt, do hereby declare that the nature of my said Invention, and the manner in which it is to be performed, is described in the manner following

Appendix III I

(that is to say):-

Let the glass maker gather a required quantity of cuncouler'd glass, either crown, flint, or any other sort, from the melting pot while it is flexibly hot, upon the end of an iron pipe or like instrument, which glass must be then marble level and smooth; then immediately he must gather upon that, over the whole or any particular place or places, a quantity, as judged proper, of coloured or stained glass of the same temper from another pot, which in like manner he must marble, blow, and spread level and smooth, heating in again the same as often as occasion shall require; or let him gather a required quantity of the coloured glass from the melting pot first, upon the end of the iron pipe, and marble it round and smooth, then immediately upon that he must gather a required quantity of the uncoloured glass, and marble it level, heat it, blow it, open it, and then form the same into tables, sheets, vessels, or ornaments, according to his intention and ingenuity, and immediately put them respectively into the annealing furnace to be properly cooled. Then the glass cutter, by his apparatus of wheels and other instruments (as commonly used), with water, or oil, and emery, must grind off so much of the coloured glass from the uncoloured glass, which must appear in ornamental devices in parts, polishing the same with oil, tripoli, and putty, as his ingenuity shall dictate. Then the work is finished.

In witness whereof, I, the said William Peckitt, have hereunto set my hand and seal, this Fifth day of March, in the year of our Lord One thousand seven hundred and eighty-one.

WILLIAM PECKITT (L.S.)

Signed and sealed in the presence of us,

THOS WRIGHT

W<sup>m</sup> JOHNSON Jun<sup>r</sup>



## Appendix III J

f1

The Principals of Introduction into that rare but fine and elegant art of painting and staining of Glass.

Pr. Wm. Peckitt 1793

To compose and make hard Vitrum Saturni as a Flux

Take Minium or fine red Lead, five parts: (by measure) and clean white callis sand, five parts: (or six parts:) lavigate this sand on a strong glass plate (marble ones will spoil the Flux) with a glass Muller, the finer the better, then dry and mix it with the minium very well and put the same into a hard and strong Crusible, cover it with a piece of fire stone flagg that will resist the heat, but do not lute it. - then put it gradually into a wind furnace, which make very hot; till all the sand that arise up to the top is perfectly dissolved, and the surface looks still and clear; which may be known by rather lifting up the cover from time to time. Then pour it out into an iron mortar or on a plate to cool - after which pulverize and sift it very fine, and keep it in a bottle corked free from dust.

Or a soft Vitrum Saturni

Take minium five parts: and lavigated sand, three parts, so fluxed etc. in like manner.

f1v A binding Flux

Take of the hard, or the soft, vitrum saturni; or minium and lavigated sand, one part and quarter: (by measure) of purified Borax two parts: and sal gem, one fift of a part: pulverise these seperatly, then mix them altogeather very well; so into a strong hard cruible, placed in a hot Fire, and flux the same till steady and clear then pour out, cool, pulverize, sift and bottle for use.

When necessary, to one part of this Flux, add one fourth of a part of Gum Arabic finely powdered and lavigate the same very well, with clean soft water, on a glass plate etc. with a glass muller: after which with a camels hair pencil spread the same very thin upon the glass you intend for your design, and spread the thicker parts in into the thin with a camel hair Fan very regular: if not moist enough, breath gently to render it fluid let it dry slowly; and then it



### Appendix III J

will receive several coats or washes upon it after each drying, of rose, azure, blue, perple, red, green, violet, or ground colours respectively.

#### f2 A Flux for the black colour

Take flint Glass, eight ounces: minium, two ounces: nitre, or fine long pieces of salt petre, half an ounce: scales of copper from a smith's anvil well washed from dust, dried, and powdered, three ounces: pulverize the whole separatly, sift, and mix them togeather and flux them in a crucible and in a strong Fire for 2 or 3 hours till steady from boil and plain - Then pour scrape out while hot, cool, pulverize, sift fine, and bottle, for use.

This appears green; but on grinding and fluxing again upon the glass you paint on, it turns black in the annealing; by means of the sulpher adhering to the copper.

#### A flux for the rose or carnation colour

Take lustre or fine flint Glass, six parts: (by measure) fine Borax, one part and half: salt of Tartar, one part: and sal gem, one thirty second part. pulverise, sift, mix, flux in a crucible in a hot heat till steady and clear. Then pour out, cool, powder, sift, bottle and keep for use.

#### f2v For a Black Colour

Take scales of Copper from the copper Smith's anvil wash and cleanse them well from dust and sand till the Water comes of clear, then dry, powder, and sift them fine. Put this powder into a Crucible, or rather a fire shovle, placed over a clear Fire and make it red hot, stirring the powder about with a knife point till it appears black (take care, too much heat will make it gray, and so spoil it) - To one part of this powder, add of the Flux, three parts and a quarter: and of gum arabic, three quarters of a part, mix all these togeather very well, and bottle them till used.

But to answer this purpose, put to it  $\frac{1}{3}$  or  $\frac{1}{4}$  of binding Black. and then it will bear washing over many times, after dried each time: so as to light and shade as you please, and regular; namely f3 with a camels hair Pencil wash over your part of glass required, as level as you can: then with the camels hair Fan spread it smooth and regular, with a light hand; rather breathing upon it if not



### Appendix III J

moist enough or drawing it with the Fan lighter or deeper as you think proper. Or if washed over again partially, breath on the edge between the wet and dry, drawing with the Fan the colour from the edge, so as to appear to die insensible away towards the deeper part:

#### For the binding Black Colour

Take of the fine black powder of copper scales, one part: of Flux, two parts and a half: and of gum arabic, three quarters of a part: mix them well and keep clean from dust.

This black will not draw clean lines so well as the other: (especially after being dried; and lavigated again) but is proper for washing over with other colours.

N.B. these, especially this black, becomes rather lighter in the annealing.

f3v

#### For a scarlet Red Colour

Take red chalk, (that has a fresh soapy or oily feel, and of a rich colour) one part: of Flux, two parts: and of gum arabic, a third of a part. In a room that is free from dust flying about, lavigate the whole, or rather the flux by itself first, very fine; then the chalk and the gum together; on the Glass Plate washed very clean, with the glass muller, and pure soft water only: together then lavigate them to the temper of soft cream, putting it so made in a phiol or cup which cork or cover to keep it clean (for the least dust injures it) let it stand undisturbed a day, two, or three or more to settle: then pour of the thin part on the top, upon a smooth glass plate to dry a little stiffer, and so into another clean phiol that will just hold it to be reserved for use: but it must be shook one a week to keep it mixed or the Flux from subsiding.

This alone will bear washing over many times, as is required on one or both sides of the glass: but when dry, wash f4 it over with three coats of hard vitrum saturni lavigated very fine with a fourth part of gum arabic; which will in the annealing give it a glaze and prevent the frost or wet from fading it. (This glaze do not fade the colour as Flux would) as the Flux mixed with it do not sufficiently bind it: and if more had been added it would have weaned the brilliancy of the colour.



### Appendix III J

Vitrum saturni added in the like proportion to the red chalk instead of the

Flux would afford a brighter or stronger colour in the annealing: but then it will not bear washing over. The best way is to lay a wash of the former red first, and then the other upon it. - But this colour must be wholly covered with glass upon the Lime that immediately lays above it, in the pans, in the annealing; or else the colour fades.

This, or that, red mixed with the blacks, afford any tint of hair colour.

f4v

#### For a White Colour

Take hard vitrum saturni, three parts: or Flux, three parts white Pebble or Quartz or Sand, one part: and of gum arabic, three quarters of a part. Pulverise, sift and mix, these well together for use.

When necessary, lavigate this colour very fine, with clean Water; then with a camels hair pencil lay it on your Glass regular and spread it level with your Fan: (a little goes a great way). If made with the Flux the colour must be spread thicker: it bears washing over: but the former is more certain; tho: it is liable to scratch with a moist finger.

f5

#### A Brown Colour or shadeing for yellow stain

Take Flux, three parts: red chalk, one part: Lapis Hamatite or blood stone, one part: and gum arabic, one part: pulverise, sift, and mix, these well for use.

To be lavigated fine, with clean soft water; and will bear washing over many times, if gradually dried each coat.

A deeper Brown Colour or shadeing for the deep yellow or red stain: and will permit this colour to be laid upon, and to stain the glass through, it.

Take blood stone or the fine iron ore, one part: Flux three parts: and gum arabic, three quarters of a part. powder sift and mix these well, for use.

f5v

#### A Yellow Colour or yellow stain for Glass

Take pure solid silver in plates (lace silver is not so good) dip it in melted sulphur or Brimstone, then hold it in a pair of tongs over a clear Fire and inflame it several times till the silver is perfectly calcined: which will be known by its being all very brittle when cold, then pulverise it with equal



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proportion of fresh ochre, in a metal mortar to fine powder, sift it, then with water lavigate it very fine, dry, and powder it.

Take of this mixed, one part: of bright yellow ochre, (but is difficult to know the right quality, except by trial in the annealing; a medium sort, not sandy, is the best.) thirty parts of gum arabic, five parts: or less: (all by measure.) pulverise, sift, and mix them well together for use: but it is better to mix well the black powder with part of the ochre and gum first, and then with the remainder. Ochre may be added double that quantity, with f6 one sixth of gum arabic or senigal, will render the yellow paler, where necessary. Or to proportion it to stain a deep yellow, on one side of the glass; or a red, when laid on both sides of the glass, opposite each other. Take ten parts of the like ochre: one part of the like lavigated silver: and one part and half of gum.

But glass varies very much in quality of taking the stain. Crown Glass is the best that of the bluer tinge is of a softer nature and takes the stain deeper and that of the yellower tinge gives the yellow stain a whiter tint but the double yellow, or red, a more scarlet cast.

Take of this composition as necessary, lavigate it with water to the consistence of cream, and with a camels hair pencil lay it on the back side of the glass, blowing it with your mouth, or spreading it with a Fan, (composed of 3 or 4 short soft bristals.) and then rather shaking the glass to render the colour level, about the thickness of a shilling: let it dry gradually, otherwise it cracks or skellers of the Glass. Or so, if too wet laid on.

f6v

#### For a Green Colour upon Glass

Take copper filings or pin dust of Brass with twice their weight of nitre pulverise mix and cast them by little and little into a red hot crucible in the Fire then the copper will inflame the nitre and attract its acids: and both will be calcined. Then take out the mass while hot into a potter vessil of cold water where the salt will dissolve and the copper fall to the bottom in a black powder. Then take out this powder and lavigate it. (If there appears bright particles of copper in it, put more nitre to it, being first dried, and then.



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calcine it again, dissolve, and lavigate it.) Then pour hot water to wash the salt perfectly from it, and dry it well.

To one part of this powder; put fine lustre or flint glass powdered, four parts: of soft vitrum saturni, two parts: of sal gem a sixty fourth of a part: and of nitre, a quarter of a part. (This helps to fine the colour in fluxing: but too much makes it skeller of the f7 glass after annealing, or liable to vent it.) pulverise all these in an iron mortar, sift and mix them very well. - Then put them into a crucible already hot in your wind-furnace, covered but not luted, flux it for 3 or 4 hours, till it appears fluxed clear and plain; which you will find by now and then lifting up the cover and examining by a wire dipid in. Then pour out to cool, pulverise, sift, and preserve from dust, for use. N.B. if pounded in an iron Mortar stir it about with a magnet, to attract the particles of the iron left in it from the same by pounding: or else they will form small black spects in the colour, after annealing. - If the colour should crackle or crack and vent the Glass after the annealing, than add a fourth, or a sixth, of a part of the soft vit. saturni in powder to it, mix and melt again, and it will prevent it.

When this Green on Glass is bedded in the lime in the pans, it must be covered with fresh dried lime. (to keep it from the sulphur in the old lime.) and this not pressed too close by the glass above it: otherwise it would be apt to turn it black.

f7v

#### For a deep Blue Colour upon Glass

Take good sifted Zaffer and added to it equal in weight of nitre pounded mix and cast them little by little into a hot crucible and the nitre will distroy the phlogiston of the Azffer: take it out while hot into a bason of cold water which will extract the salts and the zaffer will remain in a black powder, dry it.

To one part of this powder: add of plate glass pulverised two parts: of salt of Tartar, half a part: and of salt gem, a thirty-second part. Put these properly mixed into a crucible already in a hot Fire and flux them together for 3 or 4 hours till clear and plain. Then pour and scrape out to cool pulverize



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sift and keep for use.

#### For a dark perple colour upon Glass

Take good pounderous Manganese, (calcined with nitre as the zaffer.) one part: plate glass or Cullet, three parts: salt of Tartar half of a part: and sal gem, a thirty second of a part. And so act as for the Blue. N.B. Both these colours must be covered first with fresh lime, then old lime.

f8

#### For a Ground or Stone Colour on Glass

Take of hard vitrum saturni, two parts: of Umber, one part: and of Gum Arabic, two thirds of a part. pulverise, sift, and mix, them for use.

Or Flux one part and half: Umber, one part: and Gum Arabic, half of a part.

Or hard vitrum saturni, two parts: Brown Pink (made just red hot.) one part: and Gum Arabic, half of a part.

Or Flux, one part and half: burnt Brown Pink, one part: Gum Arabic, half a part.

Those with the Flux may be lavigated and used for a first wash, and then the other respectively, upon, that as occasion.

#### For a Yellow Paint on Glass

Take white powder of silver (dissolved by spirits of nitre and precipitated by spirits of salt then well washed from the acid.) one part: Lustre or Flint Glass, twenty parts: Vit. saturni, ten parts: pulverise mix and flux them in a smal crucible, cool powder, and lavigate with Gum Arab: 1/5.

N.B. This fluxes White but anneals yellow.

f8v

#### To Compose another Blue paint on Glass

Take luster or Flint Glass, sixteen parts: (by measure) calcined zaffer, four parts: and sal gem, one part: lavigate sift and mix these in a strong Crucible. flux these in a strong Fire for 3 or 4 hours, pour of the fluid salts from the top scrape out the colour then after cooled pulverize sift and preserve it for use.

f9      To dissolve and prepare the Gold and Silver for  
the Rose and Azure Colours

Take three quarters of an ounce of strong spirits of nitre: and half an ounce of strong spirits of salt: which will dissolve half a Ducate of Gold; after being filed into grains; (and the steel particles rubbed off the file extracted by a Magnet.) in the space of half an hour.

Into that quantity of spirits of nitre, in a gill phiol slightly stopped with a cork or glass stopill, put first a quarter of an ounce of the spirits of salt. (composing of aqua Regia) and to these the filed gold: set the phiol upon a heated-brick (about the degree of boiling water or less) by the means of which the Gold will begin to dissolve, and incessantly send up bubbles: but as the spt. of salt being more volatile then the spt. of nitre, part of that will exale, and leave this too weak to dissolve the whole; therefore in about a quarter of an hour, add half of the remaining spt. of salt, and then the remainder in about ten minits; soon after which the the effervesence will cease, the Gold dissolved. The aloy of silver that was in it precipitating into a flockey white powder. Let f9v the phiol stand unmoved two or three hours to perfetly settle the silver, then pour of the solution of Gold into another phiol for use (But if the silver looks of a redish yellow after washing with a little spt. of salt and water, then all the gold is not perfectly dissolved out of it. As such, a little more Aqua Regia must be added again with heat till the silver appear white.) then it must be well washed with clean soft water, dried and kept clean from dust, for Use.

Then take in like manner pure Tin that has been scraped or filed into grains, and drop into the dissolving phiol, wherein is put of two parts of strong spirits of nitre: of strong spirits of salt, one part: and of pure water two parts. by a little at a time the same; which will soon be dissolved, by discharging a prodigious quantity of air bubbles but let it gradually dissolve of the Tin what it can: if too rapidly, by the heat raised, the solution will become gellatinous: which should be avoided. The Tin so dissolved, is in greater proportion then the gold in the like quantity of liquid.



f10      To precipitate for the Rose Colour

Take a large Decanter of Bolthead, and to every quart of distilled or boiled soft rain or river water therein, quite cook, put 36 drops of the solution of Tin. Shake or stirr it about to mix it with the water - then add 12 drops of the solution of Gold, and stir or shake it about - Then suspend by a string a lump of pure Tin therein; immediately there will begin to fall a perple precipitate. But this precipitate being mixed and adhering to a feculent matter in the water renders it of no use, and may be thrown away: but it then purifies the water which then being poured off, (the precipitate washed out) it must be returned - Then to this water, add for every quart, 20 drops of the soln. of Tin, and 20 drops of sol: of Gold; stir them about with a long slip of glass, then put in the lump of Tin again; (first wiped and washed in clean water.) and the second purple precipitate will begin to fall; and as soon as settled; take out the lump of Tin, and pour out the whole into basin; let it settle there then gently pour of the clear water back again, and add 18 drops of the sol: of Tin f10v and 20 drops of the sol: of Gold; and so act as before. The precipitate may be added to the other in the basin, or into another basin, and the water returned: but remark after 4 or 5 times the precipitate will not fall so readily, by means of the superabounding Tin it contains; but when that is the case, pour  $\frac{1}{4}$  more fresh boiled water rather than warm and it will thin the other and let the perple fall. Do not let the lump of Tin remain in the liquid longer than necessary for so it would do more harm then good. Then mix all the precipitates, if they appear equally of brightness of colour; and let them subside for 2 or 3 days because they are difficult to dry, pour on them hot water several times, to wash off from them the acids that adheres to the gold. (The certainty of which is known by laying a drop on the tongue, if it tast incipid, it is right: otherwise it would cause the added Flux to blister in the annealing.) Then let the precipitate subside (pouring off the clear water.) dry it for use.

f11      The precipitate for the Azure Colour on Glass

Take the same or the like decanter washed clean, and a quart of boiled soft water, which put therein; then add 24 drops of spirits of salt, and then



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24 drops of the solution of Gold; which stir about to mix it. Then put in your lump of grain tin, (well scraped or cleansed of the callace that adhered to it from former useing) and immediately a dark blue perple precipitate will begin to subside, (but a dark brown by reflection.) but reject this as not so good. Then return the water now cleansed from it faeculence, and add 80 drops of spirits of salt, and 100 drops of the sol: of gold; stir it again, and let it become still. Then suspend your clear lump of Tin for 5 or 6 minits, and the water will apparently turn black, and the precipitate subside. If it does not so, readily, set it in hot water, or pour into it clean hot water; and it will make it fall. Or pour it out into a potter-basin to do so. After it has subsided, return the water into the decanter; and so again act in like manner; reducing the spts: of salt 10 drops of the 100 of sol. of Gold, every time. Then to all the precipitates mixed pour hot clean Water several times, to render them incipid; then dry them for use.

f11v

#### To compose the Azure Colour for Glass

Take of this well washed and dried precipitate, one part: and hard vitrum saturni, ten parts. (No other Flux but this will do for this purpose, to produce the Azure; by reason of the lead and no salts in the composicion) grind them dry, a little upon your glass plate, to perfectly mix them: then bottle the same for use.

When necessary, take out just what quantity you think may do for the present; lavigate it very fine, (for there in consists the facillitating of the laying on the glass regualr and smooth) and with a camel hair pencil lay it levil upon a thin coat of Flux, and quickly and lightly spread it with a soft camels hair Fan. (In this point is required great dellicacy; otherwise the weight of the Flux, will by means of the Fan, scratch of the first binding wash.) But a very great caution is required in this, and indeed in all the other colours; to first breath on the glass you paint on, and with your clean and dry thumbe, to wipe of a secret greasyness, (attracted in a day or twos time from the air, and) which would prevent the water in the colours from adhering, or these from binding firm, to the Glass. N.B. four coats of the



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above colour will be sufficient strength for Arms. Gum hurts the colours.

#### f12 To compose the Rose or Carnation Colour for Glass

Take of the well washed and dried precipitate, one part: and of Flux ten parts: (This Flux by means of the Borax, more transparent the colour; and by the salt of Tartar, imbibes the sulphur from the lime that would faint the tint.) grind them dry, a little on your glass plate to mix them properly: then into a bottle close corked keep the same for use.

Only take out what may be necessary for the present use and to it, one part add one fiftieth part of the well washed dissolved silver, or more, or less, to render the colour more from a perple to a scarlet. Then lavigate it exceeding fine and lay it on the glass upon a thin wash of Flux, in the manner as done for the Azure. 3. 4. or 5, coats according as necessary.

Any design for this colour may be lighted and shaded with scarlet red colour, and then washed over once, twice, or thrice, with this rose colour; and two times, on the opposite side of the Glass.

The Azure colour and the Rose Colour may be mixed without injury, in different proportions f12v to compose red perple, or blue perple violet tints. The less of the spirits of salt used in the dissolving of Gold for the rose or carnation, the better will be the colour: and it will precipitate sooner, - But the more in proportion of the spt. of salt added to the solution of Gold in the Water for precipitating the Azure, the blacker will appear the powder and greener the azure colour when painted and annealed on the glass. - And the larger quantity of water used for the precipitating the powder it is the more perple, and the colour of the Azure bluer. - There is a difference some times much perceavalble in Vitrum Saturni, (owing to the quality of the minium) when used as a Flux for the Azure precipitate: but the best in this, (and indeed in all the composicions for the other colours;) is mixing a little first, and trying the colour in the Fire; before mixing up the whole at once: least a mistake should happen in the tint. - Also the greater heat used in the fluxing the Azure Colour in annealing it turns the more perplish: but the more heat so applied to the Rose Colour, it turn it the reder.

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Upon, and under, this Azure paint (on bedding in the pan) immediate, must be layed white chalk powdered and dried, about the thickness of a Shilling f13 and then upon this may be sifted the old or common Lime. Lime immediate next this painted colour would render it perple. But upon (and under, if painted under.) the Rose or Carnation paint (in the same circumstance.) immediate must be layed white fresh quick Lime sifted and dried; of the like thickness or more: and then upon this, the common bedding Lime: not too titely pressed to the Glass.

All the colours must be so addapted as to be fluxed and stained in the same degree of heat: and which is the grant Point of Composition. (only known by these Receipts and Practice.) And to know that degree precisely, is only by custom, and the Trials taken out from the Furnace, when near sufficiently hot; from the bottom, middle height, and top, of the lower iron pan. The principal sign of which degree is, when the iron Bars that supports the upper pan in the Furnace is seen of a medium heat between red and white; and the line upon the top of the lower pan white, bright, not to sparkle. Which heat then by the trials drawn and examined, is found sufficient; but be checked immediately; by taking f13v out most of the hot coals or cinders, putting in the Fire place the iron Dampers, and leaving open the furnace doors and the trial doors for about a quarter of an hour. Then shutting all close and in two hours the chimney flews also, leaving the whole to cool for 40 hours.

The Trials must consist of 9 or 10 long slips of Glass of this shape and manner;

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azure   rose   blue   green

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having dabs of colour painted on them of the strength of those on the painted panes to be annealed: and which must be placed, two in the bottom row of lower pan; one, above the same about the middle height there; two on the top of the same pan, but under the covering of the glass; and two at each end, just under that covering. All to project out of that pan near half an inch, so as to take hold of by the tongs, and drawn gently out when necessary.



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f14

(Illustration of furnace.)

f14v

Blank.

f15

To prepare the Lime for beding the painted Glass

Take about a bushel of white burnt limestone, slack it with clean water, cover it with a large bowl and it will fall into powder, sift it fine, and put it into your furnace or a Potter's Kilne made red hote, and it will digest and discharge all the water and fixed air, which otherwise would prevent the yellow or red stain from having effect on the glass bedded in it. When it cool again, mix about a 30 part of dry white sand, and sift all free from dross.

To bed the Glass in the iron Pans

Take of this sifted lime, spread it level upon the bottom of the lower pan, about half an inch thick with a bristle Fan of this form Then take  
8 or 10 square panes of glass that will just cover the bottom edge to edge: lay one of these at one corner and press it gently and regularly down then easily with the nail of your fingers raise it up again, to see that no vacancy is left in the lime if there are fill them up with a little between your finger and thumb and press the glass down again, leaving it there if no hollows remain. Then f15v do so to all the other panes till the bottom is covered. These impainted panes of Glass is to keep of the too great heat from the fire below from the painted Glass placed above it. - Then through the narrow opening towards the bottom of the pan and upon that glass place your two first Trials convenient to draw out - Then spread with your hand more of the same lime about half an inch thick over the whole glass and with your Fan level the same. - Then begin to lay your painted Glass, half an inch or more from the inner side of the pan: and the backside downwards, upon the lime gently suffleing and pressing it down regular then lift it up with your nails and see that no vacancy remains and the Glass lays solid at every part and corner: for if it does not the glass will bend in the heat: and every piece that lays above it if all lays solid, let it remain. Then do so with the next pieces of Glass that is to join it in the

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Design; and till the whole of that height of lime is covered: in the small vacancys pressing the lime down gently your finger. If there is any fine Azure painted upon this Glass so laid there gently with a camels hair pencil sweep, or blow of this f16 lime and sift upon the colour the fine powdered chalk as mentioned before. and where occasion, in future, do so the Rose or Carnation and sift over this the fress lime, mentioned for that colour. But if any of this common or fresh lime fall upon any of the other colours it will not spoil them. With the small pointed end of your Fan try always the depth of your lime laid on and pressed in every layer, for if it be less then  $\frac{1}{4}$  or  $\frac{1}{6}$  of an inch, the yellow or red stain will trike through the lime that depth and stain the adjoining piece either above or below it. Upon this second layer of Glass then sift or spread the common lime as before, and upon that, the next pieces of painted Glass in like manner: and so five or six heights or layers: but upon the upmost, cover with unpainted Glass. (Painted Glass there by the exposure of the air, would lose their colours, or not flux: excepting the yellow or red stain.) upon this glass then spread com: lime about a quarter of an inch thick: after which set it into the Furnace. Under this pan and immediately above the Fire must be placed another pan of equal dimensions holding lime two inch deep to graduate the heat of those above.

Then in like manner take the upper pan and lay a layer of com: lime of  $\frac{1}{2}$  inch thick over the bottom, and levil it; and then upon this lay more of your painted Glass immediate: and so again a second, third, fourth, or fifth: more will render too solid for the fire or heat to penetrate regular to all, especially the centre. Remember the upper layer of unpainted Glass then lime. There needs not any trials for this pan. Fix this then over the middle pan in the Furnace, to which hang to the sides all a long the pieces of thin flagg stones. And place over the whole the iron cover (with its trial doors) that is too keep off the heat from entering too quickly, to keep in the same regularly, and to shield of the too sudden cold. Then close these Doors, and upon this Cover lay of hard coal in piesss of the size of about one inch and half square alround the outer edge, with rather a vacancy between, and so



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promiscuously all over the top, with a few smaller ones between them: but not the greater ones over one another. Then cover the Furnace with the Flagg stones, put on the Flews, set the stones upon the ends, close all the joining with clay or mortar, and leave them a night to dry.

f17

#### To heat the Furnace

In the morning following as soon as light or convenient put in lighted chips (fir are the best) at each end of the Furnace upon the Grate upon these others and when well lighted and red put upon them a few roundy coals. When these are well lighted thrust them further into the furnace with more chips upon them to keep the Fire up and when well lighted there thrust them in further, even in half an hour to meet in the middle. The Fire being so spread from one end of the grate to the other flaming in a gentle manner: but not too much so, least the outer edges of the painted Glass be heated too quickly and so vent. Then throw in more coals all over the Fire yet sparingly and as the flame dies add more coals increacing the heat gently for about two hours and half when the supporting bars above will be red hot. Then the Fire being clear, open the holes at the top sides of each end of the Furnace and put in two or three lighted chips to inflame the coals laid upon the top of the cover; but if these should light too fast thrust in the shutts of the Flews or Chimneys, to rather check them or throw in a few fresh coals. f17v (The softer or more inflaming coals is best here.) whose smook will damp them. But if they do not readily light, rather throw in cinders to keep the Fire up. When the flame is spent above, which may be one hour after lighting it, then rather increase your Fire below, recruiting it gradually as it fails, by throwing in rather less than a quarter of a peck of coals at a time, at about every half hour. (The Fire on the top will not require recruiting till the end of the opperation; except rather under the flues where may be put a few round cinders) Keep the Fire spread all over the grate by means of an iron used for that purpose, and in this manner (with the shutts on the flews intirely out.) continue with great care for the space of 9, or 10 hours until by opening, you see by this time, the bars under



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the upperpan, and especially the sides of the cover red hot; and the lime on the middle pan equally hot, both in the middle, and at each end; if at any of these places it appeare dificient, there more make the Fire. And if all is near the degree of heat, as heretofore mention'd; draw out one of the bottom trials, one at the top, and one at each end, wipe of the lime and compare them; if the green is clear at each place, drop the Fire; else, where deficient, draw the Fire to that place f18 till it sufficiently heat. Watch Dilligently here, between the two extremes. Let me repeat, if the bars that supports the upper pan appears of a brightish heat, (not Bright) then draw out the other trials, and that in the middle; and compare them immediately, and judge: if right; shut all cloce, keep out the cold air from the Furnace till gradually and sufficiently cooled. Then uncover the pans, take them out of the Furnace, and remove the lime off the glass gently with a small wing; lift up the Glass easily, wipe it from the lime, and with a small stiffish brush take of the ochre from the yellow, and the red, stain. (Not scrape, least you scratch and vent the Glass.) after which wipe it clean again, and with a bit of cloth dipt in unboiled linseed oil, gently wipe it all over, and with a clean rag or tow make it very dry: but do not use any whiting, for this in time leaves a dirty white, that is not perceived at first: yet plaster of Paris may with linseed oil be used to cement the Glass (after set in leads) on the back side, if not painted on.

N.B. If the upper pan is but thin of Glass or has but one height or two bedded in it, there will be an apparent sufficient heat pass through f18v upon the lime on the top of the middle pan and iron bars apt to deceave before the sufficient time: in such case draw out one of the trials in the middle of that pan and examine it: if not sufficient, continue the fire below till so. The middle pan is more regularly heated when the upper pan is about one half full. When the upper pan is three quarters full, the lower part of the middle pan generally becomes rather too hot, before the upper is enough; without properly regulating the lower and upper Fires. But according as the upper pan is filled the more, the more of coals must be proportionatly laid on the cover at first.



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f19

Blank

f19v

Blank

f20 A Composition for a beautiful Flint Glass 10

No 1 1b

White Linn sand calcined 240

Minium or Red Lead 100

Pearl Ashes purified 80

Nitre or Salt Petre 20

Takes 36 hours in Founding

### For a soft Flint Glass

No 2 1b

White Linn Sand calcined 60

Minium 30

Pearl Ashes purified 20

Nitre or Salt Petre purified 10

Takes 28 hours in Founding

### For a hard Flint Glass

No 3 1b

White Linn Sand calcined 120

Pearl Ashes purified 40

Nitre 30

Takes 40 hours in Founding

### A Flint Glass for window Panes

No 4 1b

White Linn Sand calcined 56

Red Lead 42

Salt Petre 14

Old Flint Cullet 448

Takes 36 hours in Founding

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The Flint Glass for Vessels by M.C.

<u>No 5</u>	lb
White Linn Sand calcined	70
Red Lead	40
Pearl Ashes purified	10
Salt Petre	10
Old Flint Cullet	130
Takes 36 hours in Founding	

The Flint Glass for Vessels by G.P.

<u>No 6</u>	lb
White Linn Sand calcined	112
Red Lead	56
Pot Ash with 2/3 of Kelp or sea salt purified	28
Salt Petre	4
Old Flint Cullet	60
Yields 200 wt. of a good colour	

f20v      A hard Flint Glass for the Ruby and Yellow

<u>No 7</u>	stone
White Linn Sand calcined	6:0
Minium	4:0
Nitre	1:7 lb
This when fluxed and plain must be laded out into coold water pulver and sifted fine	

A soft Flint Glass for the Ruby and Yellow

<u>No 8</u>	lb. oz.
White Linn Sand calcined	6 : 6
Minium	6 : 6
Nitre	1 : 12



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Blue Flint Glass for Windows

		st.	lb.
<u>No 9</u>	White Linn Sand calcined	4	0
	Red Lead	3	0
Fresh	Salt Petre	1	0
Metal	Old Flint Cullet	32	0
	Zaffer. this stirred in after the glass is fluxed,	2	0
All mixed before fluxing, but not so well.			

Green Flint Glass for Windows

		stone	lb	oz
Fresh Metal No 9		8	0	0
Old Flint Cullet		32	0	0
Calcined Copper or Pin dust			2	8
Iron Rust, or brown iron scales				2

All to be fluxed together from the first: for  
copper and iron cast in after turns the glass red

Perple Flint Glass for Windows

		stone	lb	oz
Fresh Metal No 9		8	0	0
Old Flint Cullet		32	0	0
Manganese		2	0	0

This must be cast at several times (well stirred,  
fluxed and tried, to ascertain the tint) after the  
Glass is fluxed. All fluxed together at first is  
not so well.

Yellow Flint Glass for Windows

		stone	lb	oz
Fresh Metal of No 9		8	0	0
Old Flint Cullet pounded and sifted		32	0	0
Iron Rust in powder			3	0
Calcined copper in powder				10

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All alkaline salts distroys this colour, as such must. The Iron and copper cast in to the Glass after fluxed.

f21      Red Flint Glass for Windows to cover Crown Glass

	st.	lb.
Old Flint Cullet powdered and sifted	1	16
Old Crown Cullet powdered and sifted		10
Aes Ustum		1
Brown Iron Scales powder'd and sifted		2

These may be put into the Glass before fluxed

Green Flint Glass for Windows to cover Crown Glass

	stone	lb	oz
Fresh flint Metal of No. 9.	2	0	0
Old Crown Cullet pounded and sifted		12	0
Calcined Copper		3	0
Iron Rust			12

The whole mixed before fluxed, if put in a covered Pielend and well closed.

Blue Flint Glass for Windows to cover Crown Glass

	stone	lb	oz
Old Flint Cullet powder'd and sifted or	2	0	0
Fresh Metal No 9			
Old Crown Cullet Ditto -		12	0
Zaffer		8	0

This may be cast in and well stirred, after the glass is fluxed; is best, or if the Pielend is well closed. The whole mixed before fluxed, not so well.



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Perple Flint Glass for Windows to cover Crown Glass

	stone	lb	oz
Fresh flint Metal No. 9	2	0	0
Old Crown Cullet pounded, sifted		12	0
Manganese		2	0
This must be cast and stirred in, after the Glass is fluxed. The whole mixed before fluxed, not so strong.			

Blue-perple Flint Glass for to cover Crown Glass

	stone	lb	oz
Fresh flint Metal No. 9	2	0	0
Old Crown Cullet, powdered and sifted		12	0
Zaffer and Manganese equal		2	0
These must be stirred in after the Glass is fluxed: for as the salts are apt to exhale the colouring matters. The whole mixed before fluxed, not so strong.			

Yellow Flint Glass to cover Crown Glass Tables

	st.	lb.	oz.	dm.
Flint Cullet powdered and sifted	1	6	0	0
Crown Cullet powdered and sifted	0	10	0	0
Gold composition	0	0	2	0
Lavigated Iron Rust	0	0	12	0
Nitre 4 oz. spirits of salt 1 oz.				

The whole mixed before fluxed, if well closed.

f21v

Blank

f22 To strain a scarlet Red in Glass to cover flint or crown Glass

Take luster flint glass, or broken pieces of flint glass or cullet: (if to cover Flint Glass 32 lb.) But if to cover Crown Glass, then 20 lb: adding 10 lb: of Crown Cullet. Pulverize and mix them well. (otherwise they will not

### Appendix III J

incorporate) Put them into a covered Pielend that would hold 50 lb of Metal, which has been already glazed with flint glass, and it is placed in a fluxing heat; let it fine. Then cast into it 18 ounces of brown iron scales (from the Tin Milles) that has been made red hot in a crucible half an hour, cooled and powdered. Stir this in gently with an iron rod, let it fine, and it will be of a bright yellow: or iron Rust will answer the same. Then cast in by a little at a time, as an ounce, or less of Aes'ustum or Copper (or Pin Dust.) calcined pr. see to red, mixed with equal measure of clean iron scales that are black (from the Smiths Anvel.) powdered fine. Stir them easily about, cover the mouth of the pot cloce and let all fine. And perhaps in an hour or more (if the boil is subsided), it will be ready to work: if the Fire is in due degree. If too hot, that the Glass boils up, the fine red sulpher of the black iron scales will exhale, and leave it yellow; as such the fire must be rather abated, or the mouth of the pot must be left open to check the boil. But if too cool, the colour does not fine. This is the principal point to be observed. Dip in an iron and take out a thread of the Glass; and f22v try the depth of the Colour, if at 1/16 of an inch thick, when just annealed within the pot mouth, it appears of a clear and bright Red, it is ready for working. If not deep enough, cast in a little more of these mixed powders, let it fine, then try it again. And so at discession till the tint is right. This is better then putting in all the ingrediance at the first. But if in space of time, by the mouth of the Pielend being oftence opned, the colour becomes exaled, then cast a little of the fine powder of black iron scales alone, or if black calcined. Tartar, and the red will return, after fineing a little.

The calcined brown iron scales is to attract the acids that might be in the Glass, (and give it the bright yellow.) otherwise they would turn the Copper Green. The Copper next added is to retain the Iron of the black scales, and the Iron the (black) red sulpher, that spreads by the annealing through the pores of the glass, and seperates the rays of light that transmits. So that if the Glass boils or froths, or the mouth of the pot is much open, that the sulpher exales, and the glass turns obscure and black, more red sulpher must be added to the iron



### Appendix III J

or else it sinks to the bottom of the Pielend: and leaves the Glass clear. The sulphur suspend the metal.

f23

Diagram to illustrate the blowing of red glass.

f23v

Diagram to illustrate the blowing of red glass.

f24

The Gathering of 'colour'd Glass marked A. under 'the ball' of 'clear Glass' marked B. must be near this form and size; taken out of the Pielend, and blown a little to pierce it, as at C. by the iron Pipe; as D. upon the end of which as near as possible it must be suspended: (or else the colour will be too deep collected near the rim of the Table.) then leveled or marbled smooth from the wreaths, formed in gathering. (or else it will be like-wise so on the table when flashed.) The two next Gatherings must be of Crown or Flint, Glass in the form of a ball of near 8 Inches in diameter if crown, (or 7 Inches if Flint) Glass. (A table of this size will weigh about 14 pounds averdupoise, measuring 48 Inches in diameter when flashed, at about  $\frac{1}{10}$  of an inch thick and the coloured Glass upon it about  $\frac{1}{6}$  or  $\frac{1}{8}$  of that if regularly spread. Which must be so maniged with all due care, or the Tables is of little value. A Table so formed will yeild above 12 sqr. feet of Glass.) Then this ball must be heated in, blown again, and marbled from its wreaths into the shape of E. as the Glass-Blowers very well know. The Flint Glass must be of the temper of the composition No 4. or it will bend in the annealing in. And if the coloured glass is too soft for the Crown Glass, it will vent it when cold. N.B. the red colour'd Glass in flashing becomes colourless. but the annealing stores it.

f24v

#### To prepare the Gold to stain the Ruby Coloured Glass

Take a quarter of an ounce of Gold that has only silver for its aloy (as gold Ducats are the best for that purpose: if not other Gold.) file it into powder, (then with a magnet attractout of it the particles of the steel; or not.) dissolve this in good Aqua Regia, made of one ounce and half of strong spirits of Nitre, and three fourths of an ounce of good spirits of salt in a Bolthead or



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Decanter that would hold a pint of water. Set it on sand in an iron cup or plate and place it under a flame of a candle or lamp. That is to say first put in all the Gold then a part of the Aq: Regia stoping the mouth with a cork as the vessel becomes warm the Gold will dissolve and small bubbles arise, when they cease put in more of the Aq: Reg: and so till you see the silver the bottom white and no more bubbles arise. Then decant off the clear yellow solution from the white powder into a small Phiol and put a few drops of clear warm Water to the silver letting it settle then put that water to the Gold soln. and set the silver aside free from dust.

Then take a lump of pure grain Tin, of about an ounce in weight; put this into a small Decanter and pour upon it Aqua Regia, made of two parts of spt. of Nitre, one of spt. of salt, and three of clean soft water: let it stand a whole night without any additional heat and it will dissolve its share of the Tin which keep in an other small Phiol. Taking out the remaining part of the undissolved Tin.

Then into a large Bolthead or glazed Basin put clean soft Water and to every ounce, as many drops of the solution of Gold, and as many drops of the solution of Tin (less or more) to form a true scarlet tint, stirring the Water to mix them, then suspend or put in the clean lump of Tin undissolved, and the precipitate will fall to the bottom in a crimson, or scarlet, colour: the former if the less solution of Tin: or the latter if the more. after precipitated pour off the clear water, and dry the precipitate. If more is wanted, then repeat in the same water the like precipitate.

Then to this, or these precipitates if from a quarter of an ounce of Gold (and Silver). put twenty five ounces of Minium, mix, and lavigate on a glass plate or porphory stone and Glass Muller the whole very well dry and sift, and keep it free from dust. It will weigh twenty eight ounces and a half.

On such wise from one ounce of Gold free from alloy may be stained 8000 ounces of glass a deep red but if lighter 16000 for artificial gems.

f25v For a Ruby Red Flint Glass to cover Tables of Crown, or Flint, Glass

Take of the Flint Cullet fluxed from No. 7 powdered, and sifted; and to



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every pound, put one ounce of minium, mixed up with six drams of the Gold composition, four drams of lavigated Iron Rust, and four drams of Aqua Regia. Mix the whole, and put the composition into a Pielend, already in a proper heat, and flux the same for 18, or 20, hours; more, or less, till fine and plain: having the mouth of the Pielend well closed to prevent exalation. The colour is clear in the Pielend, but by taking out and annealing a little, you will see the depth of the tint: and if not strong enough, cast in a little more, or more, of the Gold Compn: Iron Rust, and Aqua Regia; stir it gently in, and let it fine from the seedy boil, till proper to work. Then gather upon your iron pipe as said before, marble, and cover with Flint No. 4: but if for Crown, more sand should have been fluxed with No. 7. about one ounce to one pound of this. N.B. If annealed in uncovered on the iron Pipe but too hot a heat, the Iron rust exales, and leaves the Gold, even blue.

The Iron Rust is such as scales off from Iron Bars that has long been exposed to wet, and kept free from common sulpher, powdered sifted f26 and finely lavigated. This iron by its great affinity to the Gold adheres to it as also to the Glass and thereby spreads and sustains it therein otherwise the Gold by its greater weight and oily nature would sink to the bottom of the Pielend. so that in effect it is the fixed yellow red oil concentrated by the Iron, which by means of the Gold is also concentrated immediately around it, and gives the bright Red. - But too much of the Iron Rust covers and hides the blue perple of the Gold, and renders the colour too yellow - All crude sands, Flint, Pot Ash, Sulpher, that yields vitric acids in fluxing distroys the Ruby Red from succeeding.

The more Minium fluxed with the powder'd Glass, and the staining Ingrediance, the brighter deeper and finer is the colour: but it renders the glass softer to flux. - The more Minium, the finer must be glass sifted; or in fluxing, it sinks through this, to the bottom, carries the Gold with it, and lets the iron exale. - All these mixed in the fluxing do not swell, but fall, as such, the fuller may be the Pielend, and the less vacancy, the exalation is the less, and colour the stronger.

The Nitre and Salt, or Aq. Regia keeps the Gold dissolved or seperate, till

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the Iron Rust surround its particles respectively. That being discharged it fluxes the Glass, but renders it seedy bubbles; this goes of in length of time, and the Glass becomes fine.

#### f26v For a gold yellow Flint Glass to cover Tables of Flint or Crown Glass

To every pound weight of the Flint Glass No. 7. (if to cover Crown Glass, must be added one ounce of lavigated white sand; or two ounce of Crown Glass powdered fine; but if to cover Flint Glass, itself alone.) Add two drams of the Gold composition, six drams of the lavigated Iron Rust, and two drams of Nitre and half of one of spt. of salt. All well mixed and put in to the Pielend and fluxed and fined, in probably, 18, or 20, hours.

#### For an Emrald Green Flint Glass, to cover

##### colourless Flint Glass, for Vessels

Take of the fresh Metal No. 9 what quantity is thought necessary, and to every sixteen pounds, add one pound of well calcined copper, (or Pin Dust.) and one ounce Iron Rust, (not black Iron Scales) or powder of brown Iron Scales; and to counter the ballance the softness in temper the metals gives to the glass to every pound of the Copper (or Dust.) put half a pound more of the same white calcin'd sand. mix all well and cast them into the Pielend already in a fluxing heat shut the mouth of the pot cloce with soft clay and horse Dung and it will be fined in about 32 hours.

N.B. None of the Copper and Iron must in to the Glass after fined: if so, would turn it red.

#### f27 For a Sapphire Blue Flint Glass, to cover colourless

##### Flint Glass, for Vessels

Take of the fresh Metal No. 9. (or No. 5 or No. 6.) what quantity is thought proper and to every twenty four pounds add one pound of good Zaffer (or more, if required of a deeper tint.) and to counter-ballance the softness in temper the Zaffer gives to the Glass it is fluxed in put for every pound of Zaffer six ounces more of the same white calcined sand and after well mixed cast the same into a glazed Pielend already in the Fire stop cloce its mouth and in about 32 hours it will be fine to work. - But in about 18 hours, try the depth of the colour, if



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found too pale, cast in a little more Zaffer as judged proper, then let it flux and fine. This is the best method: for as fresh salts is apt to exale the colouring materials, especially if the Pielend is not well closed; therefore be cautious to let the salts go off first.

f27v      For an Anthist Violet Flint Glass, to cover  
colourless Flint Glass for vessels

Take of the fresh metal No. 9 (or No. 5. or No. 6.) what quantity is requisit, and to every twenty four pounds, add half a pound of Manganese, and half a pound of Zaffer, both sifted fine: or less, or more, of each, or both, according to the tint required. and to counter-ballance the softness these colours might cause in the Glass, mix along with the whole at first, seven ounces of the same calcined white sand; and cast them into a Pielend placed in the Fire: leaving sufficient room for the boiling up close the mouth very well, and in about 18 or 20 hours, or more. the Glass will be ready to work. In about 20 hours open the mouth of the Pielend and try the colour, if not deep enough, cast in more colouring materials shut choce and flux till fine.

f28      For an Opaque Milk White to cover  
colourless Flint Glass for Vessels

Take of the fresh Metal with the like proportion of flint Cullet of No. 9. what quantity is proper and to every twelve pounds add: pounds of white arsenic powdered fine, and to counterballance the softness of temper of this will give to the glass add (blank) of the same calcined white sand.

f28v

Blank.

f29      To prepare Brass Pin Dust for staining Glass Green

Take brass pin dust any quantity, put into a flat iron shoval or pan without putting anything to it, set it over a clear charcoal or cinder Fire till it becomes just-red hot keep it stirring continually (or it will run into knotts) for two hours at least or till it be calcined into a gray or ash coloured powder. Then take it from the Fire and let it cool after which beat and sift

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it. Then put it into a crucible which cover close and make it red hot in a strong fire. After this take it out and while hot scrape it out of the crucible and powder it fine and it will be a crimson red.

#### To prepare 'Aes'ustum to stain scarlet red in Glass

Take filings of Copper, and wash them well from dust and sand; then lay them on a slate, Tile or in a shallow iron pan, and expose them to a clear Fire till red hot, stir them about frequently to expose to the air their surface, that the oily sulphur combining their particles become exhaled: this must be done till they are perfectly calcined and form when pounded and sifted a very fine crimson powder. But the best way to know if fully calcined is to lavigated a little, if fine, and no bright particles appear, it is enough: otherwise calcine the whole again.

f29v A very small proportion of silver, or that proportion of Alloy precipitated from the Gold in solution, be added to the Gold precipitate (by Tin;) and the Minium, or Ingrediance for staining the Glass of the ruby colour; it causes the Gold yield its colour richer and stronger, then the Iron Rust alone would do: but then if the Glass becomes strongly heated red hot in annealing, it turns it of a milky cloudiness.

I do suppose if the Gold was precipitated from its solution in Aqua Regia with pure Rust and not by tin and then lavigated with Minium and Iron Rust the ruby colour would be free from brown or milky cloudiness, when annealed. As then no silver, arsenic, or Tin, would be used.

f30

#### To cover uncoloured Flint Glass with the stained Flint Glass

Having in readiness a covered Pot of Flint Glass fluxed and fined, of the same temper with the coloured Glass. (for therein consists the safety of the vessel to be formed: or otherwise this in the cold by contracting more then the other Glass will vent it.) make a first gathering of the former upon your iron Pipe, in proportion to the vessel or ornament intended to be formed: and upon that make a second gathering if necessary: then marble it smooth from the



### Appendix III J

wreaths, pierce it, and let it cool a little: after which make a thin gathering of the coloured glass upon that, and immediately while hot (or if not hot enough heat it in a little: but not to let the first gatherings be made hotter.) with the Pucellers screwingly scrape off quickly as much of this coloured Glass as thought unnecessary (which nip off at the end, and put into the melting Glass, cloce down by the mouth of the Pielend.) Then heat in the covered Glass on Pipe, marble it smooth, blow and form it into the shape designed. Anneal it then gradually for to temper it.

Or if the design is intended for Salvers or Dishes. A first Gathering very small, or as judged necessary, must be made on the iron Pipe of the coloured Glass; which then must be held in the heat to level the wreaths, f30v formed in the gathering, then pierce and marble it, if necessary: after being a little cool, make a second gathering, and a third if requisite, (sufficient for the Vessel to be formed,) which marble also, heat in, and blow; and the coloured Glass will spread on the inside thin and regular. Then fix it on a Punttee, crack off the Pipe, heat it in, and flash it out immediately; turning the coloured side outward, and the edge towards the Punttee. so anneal it.

Or after this glass with the addition of white calcined sand is fluxed well cast in at several times of the powder of white arsenic mixed with one eight part of Nitre till you obtain the depth of the colour desired the arsenic and nitre will set the Glass on a boil till it subside: as such leave room in the Pielend for that purpose. and keep the heat low.

f31	By weight	By measure
-10lb of Lead calcined into	Minium sifted 3 oz	1 part
Minium gains 1lb. of red sulphur		
- Minium will dissolve its own weight	White sand $1\frac{1}{2}$	1 part
of white sand in a hote Fire		
- Nitre loses in fluxing $\frac{3}{4}$ of its	White Flint calcd $1\frac{1}{4}$	1 part
substance. Pearl Ash, $\frac{1}{2}$ . Minium 2lb	Flint Glass powdd 2	1 part
in 10lb		

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- Pearl Ash or fixt alkaline salt fluxes Crown Glass pwdd  $1\frac{1}{2}$  1 part  
a greater quantity of white sand then Nitre powdd 1 1 part  
nitre or Minium: Tho: Nitre by its firey  
Acids dissolve the sand more readily, but  
leaves a weaker bodied Glass.

#### In Gravity

#### Stains Glass

- All Acids have an affinity with Glass:  
and is the medium of union between it, a  
metline particles. But phlogistic matters  
have an antipathy to Glass, but affinity  
to metals.

Gold 20  
Silver 11

Blue  
Yellow to red  
Opaque White  
- Yellow  
- colourless

- Flint Stone grinded and mixed with Pearl  
Ash 1 part readily melt into Glass  
- Likewise chalk and white Clay flux into  
a transpt. yellow Glass.

Copper 9  
Iron 8  
Tin  $7\frac{1}{2}$

Red  
- sea green  
yellow to red  
opaque white  
opaque white

- Flintstone grinded fine 8lb. Minium 4lb  
and Nitre 2lb. fluxes into a beautiful  
colourless glass; but soft.

Arsenic 4  
Sand  $2\frac{1}{2}$   
Nitre 2  
Water 1

colourless  
colourless

- White sand calcind. 2lb fluxed with  
Minium 4lb makes a beautiful gold yellow  
Glass: but soft.

- Glass of antimony 2lb Minium 1lb grinded  
Flint 3lb. yield a rich gold yellow Glass

f31v Gold and Iron has a very great affinity. and dissolves each other readily but  
if the Iron is combined with vitriolic sulphur it will not tooch it.

Vitriol of Iron precipitate Gold from its solution into a dirty brown. but  
does not precipitate any other metal from its solution in Aqua Regia.

Copper or Mercury precipitate Gold from its solutn: in bright metalic  
spangles or by vol: Alcalies forms the fulminating powder. Gold, Iron and Tin,  
have a great affinity, As hath Silver, Copper and Tin.

Silver leaves Copper and Iron to unite with Lead. But Lead and Gold



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unite not.

Iron the most refractory, and Tin the most fusible unite easily.

One drop of Tin melted with a large quantity of Silver, or Gold, renders it as brittle as Glass.

Arsenic has the greatist affinity to Iron: but that, renders this, brittle.

Silver melted with Arsenic and a little sulphur in a cloce Vessel, is a red compound.

Arsenic unites Tin to Iron - Tin melted with Arsenic falls into powder: and hardly to be seperated. - Arsenic quits Silver for Lead.

Lead for Tin. Tin for Copper. Copper for Iron.

Iron in Fusion take up Tin from Lead and Silver.

Appendix III K

York City Art Gallery.

Peckitt Mas. Box D3

A Copy of Henry Peckitt's Notes on the family of Peckitt and its arms 1774

There was a Peckitt in the City of York. who was a titled Merchant. He was made one of the Sheriffs in the Year 1695 and in 1700 he was elected an Alderman and was Lord Mayor in 1702 and died in 1705.

Note his Name is mentioned four times, Ts. Histry. of York three of which is spelt Peckit and once Pecket.

There was a Capt.<sup>n</sup> Nath.<sup>l</sup> Peckett who died Febry. 1692 aged 49. He was buried in St. Mary's Church Rotherhith. from whence these Arms were taken from the Hatchment.

Arms            Azure, 2 Bars wavy Argent  
                 in Chief 3 Bezants.

The above was taken from a Book of enquiry after Heraldry. So I, Henry Peckitt went March 30th 1774 to St. Mary's Church Rotherhith, and upon enquiry found th(at the) Church was rebuilt in 1715, and upon searching the Books of the Burial (----) House found the (----) Nathaniel (----) but the Hatch (-----) been (-----) of them when the Old Church was pulled down, or upon farther s(earch) into the Books at that time I found that an infant of Mr. Peckett's, (as it was expressed) was buried 21<sup>st</sup> of April 1676 and the 30<sup>th</sup> March 1692, a Katherine Peckett, which I suppose was his Wife. It was not customary at that time to mention anything but the Christian and Sir Name with the Date when they were buried.

Saturday April the 9th 1774. I went and made a long search at the Herald's Office London to find if there were any arms corresponding with the above. and I found that the Name had been formerly Picote, in an Place it is expressed thus.

Ebor. / Picott als Picote/ Azure B2 Or in Ch.

3 Bezants S.<sup>r</sup> Picott K.<sup>t</sup>



### Appendix III K

In another Book Picott Yorkshire

de Dadington.

Now upon comparing the aforesaid account with the Arms Peckett, taken from the Hatchment before expressed, it appears with certainty that they were the Arms of the Peckitt's Family (I mean those of Lincolnshire and Yorkshire) and I am fully inclined to believe that those in the Heralds Office are the ancient and true. Namely the Field Azure, 2 Bars Or. and in Chief 3 Bezants. How the Peckett of Rotherhith came to have the Bars wavy and Argent I can not conjecture. He as a Seafareing Man, perhaps chose the Bars wavy to represent the Sea. I suppose the Arms as the two Bars or Belts, to be Belts of Honour; and the Bezants to express that with Honour they had Obtained Wealth.

Edmondson, Coach Painter in Warwick St. Golden Square is going to Publish a New System of Heraldry and I shall get him to insert as follows

Peckitt, olim Picote (Lincolnshire and Yorkshire)

Port Azure 2 Bars Or and in chief 3 Bezants

Dugdales Monast. angl.

(I have) taken some pains to look into Dugdale's Monastrion alglicanum (sic) D(ra)kes Yorkshire (-----n): Morant's Essex; Dugdalls Warwickshire; Cha(----) Harfordshire (-----I) find the name spelt differently (-----) Peckitt, Peckit, (Peck)ett, Piket, Pickett, Pigot, Pigott, Piggott, (-----) Pikot, Pykot, olim Picote. I supp(ose i)t an French name of some Weapon of War and that they came over with William the Conqueror. The Families in different Shires were famous in Henry the Second's time, especially in Essex. The Piggots, have three Pick Axes in their Arms which is an old French Bearing and may be the most ancient. the other only belongs to the Lincolnshire and Yorkshire Families.

See Ramwell Monestryon (sic) Priory near Cambridge, in Dugdales Monasticon, where there is an account of one Picot a Norman in William the Conqueror Time. In the Preface of Hickeions Thesaurus XXV. which he has taken from Cambden I Kyng Knowd yede Wylllyam Pecote hys home to hod by hy Lond. Carolus Pusey possidet.

Appendix III L

The Gentleman's Magazine. May 1817

Harriet Peckitt's Letters, 1816.

p.391

Frier Walls. York April 18, 1816.

Mr. Urban,

Considering that much injustice has been done to my Father's memory, in the Rev. James Dalloway's "Observations on English Architecture", I beg to request that you will be pleased to insert in your Magazine the following Letters; the former of which was written twelve months ago; and Mr. Dalloway not having answered I cannot in compliance with my feelings, permit my late Father's merits, which Mr. D. has so unjustifiably depreciated, to pass unobserved to the publick any longer.

Harriet Peckitt

p.392

To the Rev. James Dalloway, M.B., F.S.A.. Heralds College, London.

Rev. Sir,

I yesterday perused your Book entitled "Observations on English Architecture", published in the year 1806; and as a Daughter of that worthy and eminent Artist, the late Mr. Peckitt of York, my feelings were excited at particular parts of it. Which also impel me to inform you of some egregious errors the work contains. I shall for the present principally confine myself to a few of those relating to him whose abilities you have depreciated. In the first place, page 282, those "Designs and arrangements of Mosaic", at Strawberry Hill, done in the year 1761, 1762 and in February and September 1772, were all executed by my Father. In the second place, you speak of a School established at York; and how you came by such information I am at a loss to discover, never having heard or read of such an Institution in any age! My Father was not instructed by anyone, nor assisted by any person except my Mother; he found out the secret by his own study and practice. You say "Peckitt's proficiency was inferior to that of his predecessors, and who produced only an extreme brilliancy of colours". The



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excellency of his colours (particularly the Ruby) no one has ever excelled, or perhaps equalled; and even had his proficiency been really so inferior as you have been pleased to say - as a self taught Artist, his merits might have demanded (I will not say indulgence, but) at least candour and impartiality from the severest Critic - you also err in asserting that "He was first known by the great West Window in Exeter Cathedral, which he stained in 1764 (the date upon the window is 1766). It consists chiefly of mosaics and armorial ensigns, which were well suited to his pencil". Sir, I must here observe, that window contains about six hundred square feet of Glass, and has very little mosaic in it; the lower part consists of seven full-length figures as large as life; the upper parts and sides, I allow are mostly Coats of Arms. Previous to that window, others of large size were done by my Father; I shall only mention two in Lincoln Cathedral in the year 1762 (one of which measured about nine hundred square feet of Glass) and one for the Society of New College, Oxford, in the year 1764, measuring about six hundred square feet of Glass.

Those Patriarchs which you term "Arbitrary Portraits of the canonized Worthies of the Church", were painted in the year 1774, from the coloured designs of Biagio Rebecca (a pupil of Cipriani's), who went down to Oxford with my Father for that purpose. The Books of my late Father shew the names of near three hundred Noblemen and Gentlemen of the three kingdoms evincing the patronage he received, and proving that he was not so inferior an Artist as you have thought proper to portray him.

The patent he obtained was not "for taking off impressions from Copper plates and staining them on Glass", neither were the Receipts and Utensils sold in the year 1802. They are yet in the possession of the Family, as the Prospectus I have sent will convince you. The serious event of my dear Father's death took place in the year 1795.

I shall only trouble myself with one further remark.

The painting given by the Earl of Carlisle to York Minster is not the Crucifixion; the subject is a circumstance which took place prior to our Saviour's birth.

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Before I close this explanation, I must impart, that I consider myself and the family much injured by your Publication.

I am Rev. Sir,

Your humble servant

Harriet Peckitt.

York, April 18th 1816.

To the Rev. James Dalloway M.B. F.S.A.

Friers Walls, York,

June 15 1816

Rev. Sir,

In consequence of my not receiving any information from you respecting my letter, dated April 18, I feel myself again called upon, and request you will answer the observations I then made relative to your publication, which so much concerns myself and the family.

I am, Rev. Sir, your obedient servant,

Harriet Peckitt



Appendix III M

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Appendix III N

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1. Portrait of William Peckitt c. 1780 Artist unknown  
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see Sl. III 175
2. Portrait of Harriet Peckitt c. 1780 Artist unknown  
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3. a. Miniature Portrait of Harriet Peckitt by Stordy 1775  
b. Ditto of William Peckitt by Stordy 1775  
(Photographs by courtesy of the Castle Museum, York)
4. a. Ditto of Charlotte Peckitt by Stordy 1774  
b. Ditto of William Peckitt Artist unknown c. 1790  
(Photographs by courtesy of the Castle Museum, York)
5. a. Glass Painting of "Dick", a lap-dog. 1756  
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R.C.H.M. Dec. 1963 (Neg. no. BB71/7646)  
see Sl. III 29 of Sl III 34  
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b. Ditto of "Rover", a setter, 1756  
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6. Cartoon for the arms and crest of John Warburton, Somerset Herald 1755  
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7. a. Archiepiscopal achievements by Henry Gyles, William Peckitt and others  
in the large bay window of the Dining Room, Bishopthorpe Palace, York

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III 7a and 8c

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b. Detail of the above. Achievement of Archbishop Drummond

R.C.H.M. April 1970 (Neg. no. BB/70/4074)

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8. a. Achievement of Archbishops Frewen, Sterne and Dolben

Dining Room, Bishopthorpe Palace

R.C.H.M. April 1970 (Neg. no. BB/70/4073)

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b. Achievements of Archbishops Hutton and Gilbert

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c. Achievements of Archbishops Sharp, Dawes and Blackburn

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R.C.H.M. April 1970 (Neg. no. BB/70/4072)

see Sl. III 21

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9. Detail of 8a. Achievement of Archbishop Sterne

Photograph from the Knowles Collection, York City Library

10. The East Window, St Martin's, Stamford 1759

(Before the removal of the reredos, 1971)

R.C.H.M. BB/65/1336

see Sl. III 54 and 55 (also 56, 57, 58 and 59)

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11. As above with reredos removed
12. York Minster. Detail of S W window of nave  
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Photocopied from a Ms. in the Peckitt papers in

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20. Interior view of the old chapel of the Foundling Hospital (now destroyed)

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23. Interior of St John's Church, Manchester (now destroyed) showing Peckitt's  
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26. Head by Peckitt (?) Possibly from the lost window of the Adoration of the  
Magi painted by Peckitt for Audley End

Restored by D. King and inserted in Polesworth Church,  
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28. Watercolour studies for Adam and Eve for the New College windows by  
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29. Watercolour studies of six figures for the New College windows by  
Biagio Rebecca c. 1772

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30. Trinity College Library window by Peckitt 1775

Photograph by Woodmansterne Ltd

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31. Denton Chapel, Wharfedale, Yorks.

Armorial window of Sir James Ibbetson, Bart.

Photograph by J A Knowles

see Sls. III 120 and 121

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32. Achievement of John Hinchliffe, Bishop of Peterborough, 1785

Bolling Hall, Bradford

Photograph by D King

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C.B. no. 252

33. Armorial venetian window 1785, Ripley Castle, Yorkshire

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Photography by Modern Art Glass Co Ltd, Leeds

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34. Detail of 33 above

35. Details of panels taken during the restoration

36. E. exterior of St James' Church, Sheffield (now destroyed) showing the crucifixion in the east window by Peckitt c. 1795

Photograph in Sheffield City Library

Local Collection (neg. no. 6/22/7)

see C.B. no. 313

37. Victoria and Albert Museum. A face by Peckitt and a circle of his Patent Engraved Stained Glass

(V and A Neg. no GC 3313)

see no. 331

38. Patent Engraved Stained Glass

(V and A Neg. no GC 3307)

see no. 331

39. Ditto

(V and A Neg. no GC 3302)

40. Ditto

(V and A Neg. no. GC 3304)

41. Ditto

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42. Ditto

(V and A Neg. no. GC 3300)

43. Ditto

(V and A Neg. nos. FH 1093 and 1088)

44. Ditto

(V and A Neg. no. GC 3305)

45. Ditto

(V and A Neg. no. GC 3306)

46. Ditto

(V and A Neg. no. FH 1094)

47. Ditto

(V and A Neg. no. GC 3301)

48. Ditto

(V and A Neg. no. 4142)

49. Ditto

(V and A Neg. no. GC 3310 and 3308)

50. Ditto

(V and A Neg. no. GC 3311)

51. Ditto

(V and A Neg. no. GC 3309)

52. Ditto

(V and A Neg. nos. FH 1089 - 1092)



Appendix III N

53. Studies for unidentified windows

York City Art Gallery

see Sl. III 200  
no 320

54. Studies for two turbaned figures

York City Art Gallery

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no. 320

55. Window from the lobby of No. 35 Stonegate, York

York City Art Gallery

R.C.H.M. Aug 1966 (neg. no. YC 596)

see. Sl. III 190 - 193

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56. Detail of 55 above

Photograph by J A Knowles

57. Portrait of William III from William Peckitt's smoking room at Friars' Walls, York

York City Art Gallery

Photograph by courtesy of the Castle Museum, York

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58. Portrait of Sir Thomas Burnett

Victoria and Albert Museum (V and A Neg. no. 63413)

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59. Portrait of Edward Willes, Bishop of Bath and Wells

Victoria and Albert Museum (V and A Neg. no. 63412)

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60. The Last Supper

Victoria and Albert Museum (V and A Neg. no. 71490)

61. Advertisement by Mrs Harriet Peckitt of her intention to publish her late husband's 'Principles of Painting and Staining on Glass'

Photocopy of a sheet in York City Art Gallery, Box D3

Appendix III N

62. Photocopy of drawings of furnace from Peckitt's Ms. 'Principles of Painting and Staining on Glass'

York City Art Gallery, Box D3

63. Photocopy of method of flashing glass from the same source

64. Ditto

65. a. Reduced copy of the title page of Peckitt's 'The Wonderful Love of God to Men'. 1794

York Minster Library

- b. Reduced copy of Peckitt's bill for painting the west window of Exeter Cathedral 1767

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C.B. no. 129

66. Peckitt's memorial to his two daughters, Anne and Charlotte. 1790.  
St Martin-cum-Gregory's Church, York.

R.C.H.M. Oct 1964 (Neg. no. BB/71/7811)

see Sl. III 179

C.B. no. 325

67. Harriet Peckitt's memorial to her husband William, 1796.  
St Martin-cum-Gregory's Church, York.

R.C.H.M. Sept 1956 (Neg. no. CC 71/749)

see Sl. III 180

C.B. no 326

68. Peckitt's East Window. Holy Trinity Clapham - 1776.  
Lithograph by I. Shaw from a drawing by C.J. Greenwood c 1850  
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Appendix III O

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These are correlated to the plates (vol III) and the entries in Peckitt's Commission Book.

1. Burley Hall, Wharfedale, Yorks.

Achievement of Hammond on a sash pane, 1753

see C.B. no. 11

2. Lullingston Church, Kent.

Easternmost window of north aisle.

Ascension and figure of a saint 1754.

see C.B. no. 13

3. Detail of 2

4. Detail of 2

5. Lullingston Church, Kent.

Easternmost window of south aisle.

Old glass rearranged by Peckitt with his own work in the  
tracery lights 1753/54.

see C.B. nos. 10 and 13

6. Lullingston Church, Kent.

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7. Detail of 6

8. Detail of 6

9. Detail of 6

10. Detail of 2

11. High Melton Church, near Doncaster, Yorks.

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Four achievements of Fountayne 1754.

see C.B. no. 16

12. Detail of 11

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13. Detail of 11

14. Detail of 11

15. Detail of 11

16. High Melton Church, Yorks.

South west window of nave.

Mediaeval glass arranged by Peckitt.

see under C.B. no. 16

17. Detail of above

18. High Melton Church, Yorks.

North aisle, second window from the east.

17th century glass arranged by Peckitt (?)

see under C.B. no. 16

19. York City Art Gallery

Cartoon for achievement of Warburton 1755.

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C.B. no. 18

20. Bishopthorpe Palace, York.

North bay of Dining Room.

Achievements of Archbishops Hutton (1755) and Gilbert (1760)

see pl. III 8b

C.B. nos. 22 and 59

21. Bishopthorpe Palace, York.

Top lights of central bay of the Dining Room.

Achievements of Archbishops Sharp, Dawes and Blackburn 1755

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C.B. no. 22

22. Bishopthorpe Palace, York.

Top lights of south bay of the Dining Room.

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23. Bishopthorpe Palace, York.

North splay of central bay in the Dining Room.

Achievement of Archbishop Herring. Arms by Peckitt (1755)

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C.B. no. 22

24. Bishopthorpe Palace, York.

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and Hay Drummond by Peckitt (1763)

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25. Bishopthorpe Palace, York.

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26. St Michael's Church, Coxwold Yorkshire.

South aisle window.

Achievement of Viscount Fauconberg 1755.

see C.B. no. 23

27. Detail of 26

28. Micklegate House, York.

'Rover' a 'Setting dog' in a window of the library 1756.

see pl. III-5b

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29. Micklegate House, York.

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see pl. III-5a

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cf. SL III 34

30. Gisburn Park, Yorkshire.

Lobby window arranged by Peckitt (?) 1756.

see C.B. no. 26

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32. Gisburn Park, Yorkshire.  
Details of 30. Ship and two roundels.
33. Gisburn Park, Yorkshire.  
Detail of 30. Woman standing by Horseman.
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Detail of 30. Lap dog by Peckitt 1756.  
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35. Gisburn Park, Yorkshire.  
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37. Gisburn Park, Yorkshire.  
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42. Detail of 30.  
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44. Hinchibrooke House, Huntingdon.

Library: Central window with Montagu armorials 1759.

see C.B. no. 53

45. Hinchibrooke House, Huntingdon.

Library: central window, south east side light.

46. Hinchibrooke House, Huntingdon.

Library: central window, north east side light.

47. Detail of 46

48. Detail of 44

"The Landing of Charles III at Dover 1660"

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Pl. III 18

49. Detail of 44

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50. Yorkshire Philosophical Museum, York.

Panel of landing of Charles II at Dover 1660

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51. Detail of 50

52. Detail of 50

53. Detail of 50

54. St Martin's Church, Stamford, Lincolnshire.

The east window arranged by Peckitt 1759.

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55. Detail of 54

56. St Martin's Stamford.

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57. St Martin's, Stamford.

Nave: south aisle east window.

58. St Martin's, Stamford.

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60. Lincoln Minster.

The Consistory Court. Arms of the See of Lincoln and  
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61. Lincoln Minster.

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62. Harpham Church, Driffield, Yorkshire.

St Quentin Chapel, west window of the north wall 1763  
and later.

see C.B. nos. 102, 109, 127, 137

63. Harpham Church.

St Quentin Chapel, Two light west window.

64. Harpham Church.

St Quentin Chapel, north wall, two light central window.

65. Harpham Church.

St Quentin Chapel, Two light north east window.

66. Harpham Church.

St Quentin Chapel, three light east window.

67. Detail of 66.

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68. Bishop's Palace, Exeter.

Bay window in the Dining Room including Peckitt armorials  
1766.

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69. Longford Castle, Wiltshire.

Detail from the window of the passage to the Old Dining Room  
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Achievement of the Earl of Radnor.

see C.B. no. 23

70. Longford Castle.

Detail

Achievement of Baron Pleydell Bouverie.

71. Longford Castle.

Detail

Achievement of Bouverie

72. Longford Castle.

Detail

Achievement of Baron Bouverie

73. Irton Hall, Cumberland.

Irton armorials in staircase window.

19th century copies from Peckitt's work (1763)

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74. Detail of 73

75. Detail of 73

76. York City Art Gallery.

Panel of the York City Arms and the Car of Justice from York  
Guildhall 1765.

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77. Detail of 76

78. Detail of 76

79. Exeter Cathedral.

Print of the west window showing Peckitt's window 1767 in situ.

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80. Exeter Cathedral.

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82. Ditto

83. Ditto

84. Ditto

85. Ditto

86. Oriel College Chapel, Oxford.

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C.B. no. 130

87. The Deanery, Exeter.

The Great Hall. First window from the east.

Achievement of George III 1768.

see C.B. no. 141

88. The Deanery, Exeter.

The Great Hall. Second window from the east.

Achievement of Prince of Wales.

89. The Deanery, Exeter.

The Great Hall. Third window from the east.

Achievement of William IV and Dean Milles of Exeter.

90. The Deanery, Exeter.

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Achievements of George III, Bishop Keppel and two mitres.

91. Trinity College, Cambridge.

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see Pl. III 30

C.B. no. 198

92. Holkham Church, Norfolk.

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Achievement of Margaret, Countess Dowager of Leicester.

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101. Ashlyn's School Chapel, Berkhamsted, Hertfordshire.

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103. Detail of 101

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105. Audley End, Essex.

The Chapel east window depicting the Last Supper 1771

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106. Biagio Rebecca's drawing of 105

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107. Biagio Rebecca's drawing of the Chapel showing the East window and the  
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Memorial to Charlotte St Quentin (died 1762) 1771

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110. Harpham Church, Drifffield, Yorkshire.

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Memorial of the Reverend William Cayley 1771

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112. High Melton, Doncaster, Yorkshire.

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114. Burton Agnes Church, Yorkshire.

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116. Binley Church, Coventry, Warwickshire.

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120. Denton Chapel, Wharfedale, Yorkshire.

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122. Boynton Church, Bridlington, Yorkshire.

East window, with Strickland armorials 1777.

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123. Detail of 122

124. The Archbishop's Palace, Armagh.

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Detail. Achievement of Archbishop Loftus

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137. Ditto " Archbishop Hoadley

138. Ditto " Bishop Robinson

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145. Broxholme House, near Ripley Castle, Yorkshire.

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Castle 1787.

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Portrait of William Peckitt c. 1780.

Artist unknown.

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176. York City Art Gallery

Self portrait on glass by Peckitt c. 1780

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Portrait of Harriet Peckitt c. 1780

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1790.

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182. Friar's Walls, York.

Peckitt's smoking room (now destroyed) showing panel of  
William III in the fanlight.

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185. New Street, York.

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## APPENDIX III/P

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## APPENDIX V

### List of Figures, Maps and Tables.

Those marked with an asterisk are by the author.

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1. Title page of 'A Booke of Sundry Draughtes' London 1615.
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3. Glazing schemes from Moreton Old Hall, Cheshire. Late 16th C.
4. Part of the glazing scheme from the oriel window at Fountains Hall, Yorkshire.\*
5. The Great Chamber, Gilling Castle, Yorkshire. East Window. Lower part of light II 3.
6. The Chapel, The Red House, Moor Monkton, Yorkshire. Cartouche.\*
7. British Museum. Add. Ms. 15246 f28b. Illuminated cartouche from St. Augustine's 'De Civitate Dei' Italian, late 15th C.
8. Title page, possibly designed by Christop Schweitzer, from the print shop of Andreas Gessner, Zurich 1559.
9. The Great Chamber, Gilling Castle, Yorkshire. South window. Light II 3.
10. Ditto. East window. Light II 3.
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15. Glazier's workshop showing lead vice. From Jost Amman's 'Book of Trades' c1568.
16. Glass-painter in his studio. Ibid.
17. Title Page of 'The Art of Glass.' London 1662.
18. Albrecht Durer. 'Adoration of the Shepherd's' Woodcut, 1505.
19. Inigo Jones. 'Proscenium Arch.' (see S. Orgel and R. Strong. 'The Theatre of the Stuart Court. vol II)
20. Head of a Roman Emperor after the antique by Lucantonio Degli Uberti. (see A. M Hird. 'Early Italian Engraving.' 1938. pl. 310)
21. Two cartouches from 'Cartouches and Decorative Small Frames'. E.V. Gillon ed. New York 1975 pp. 106-107.
22. Title page of 'Psalmes of David in English.' London 1579.
23. Title page of 'A Short Introduction of Grammar.' London 1607.
24. Cartouches in the 'style auriculaire' by Wenceslas Hollar. From Sir Wm. Dugdale's 'History of Old St. Paul's.'



25. Two of the Roman Emperors from the window at Womersley Hall, Yorkshire.\*
26. Sketch of a Gyles cartouche with amorini.\*
27. Map of Gyles' works in Yorkshire.\*
28. Yorkshire Philosophical Museum. Sketch of 'pedigree window' from Gyles' house in Micklegate, York. Light I.\*
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37. Ditto. Westernmost window in the north aisle.\*
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41. Ditto. 1701.
42. Ditto. Achievement of Levet.\*
- 42(a) "Crest of Levet"
43. Ditto. Achievement of Aldborough.\*
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46. Ditto. Crest of Brandling.\*
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48. Ditto. Crest of Lindley.\*
49. Pedigree based on the armorials at Gray's Court.\*
50. Gray's Court. Long Gallery. "A mourning widdow." \*
51. Ditto. "A full soul'd woman." \*
52. Ditto. A virago.\*
53. Ditto. Sundial.\*
54. Ditto. "Water"\*
55. Ditto. Flower piece.\*
56. Ditto. Flower piece.\*
57. Ditto. Fortitude.\*
58. Ditto. Prudence.\*
59. Ditto. Charity.\*
60. Ditto. Temperance.\*
61. Ditto. Faith.\*
62. Ditto. Hope.\*
63. The Manor House, Riccall, Yorkshire. Window in the entrance hall. 1690.\*
64. Ripon Minster. Gyles cartouche from the Staveley armorial. 1664.\*

65. Goldsborough Church, Yorkshire. Sketch of the east window and south aisle, east window traceries.\*
66. Ditto. South aisle, east window. Centre light.\*
67. Ditto. South aisle, east window. North light.\*
68. Ditto. South aisle, east window. South light.\*
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70. Aldbrough Church, Yorkshire. Sketch of Marres armorial.\*
71. Womersley Hall, Yorkshire. The staircase window.\*
72. Thornhill Church, Yorkshire. Sketch of helm from the Savile achievement.\*

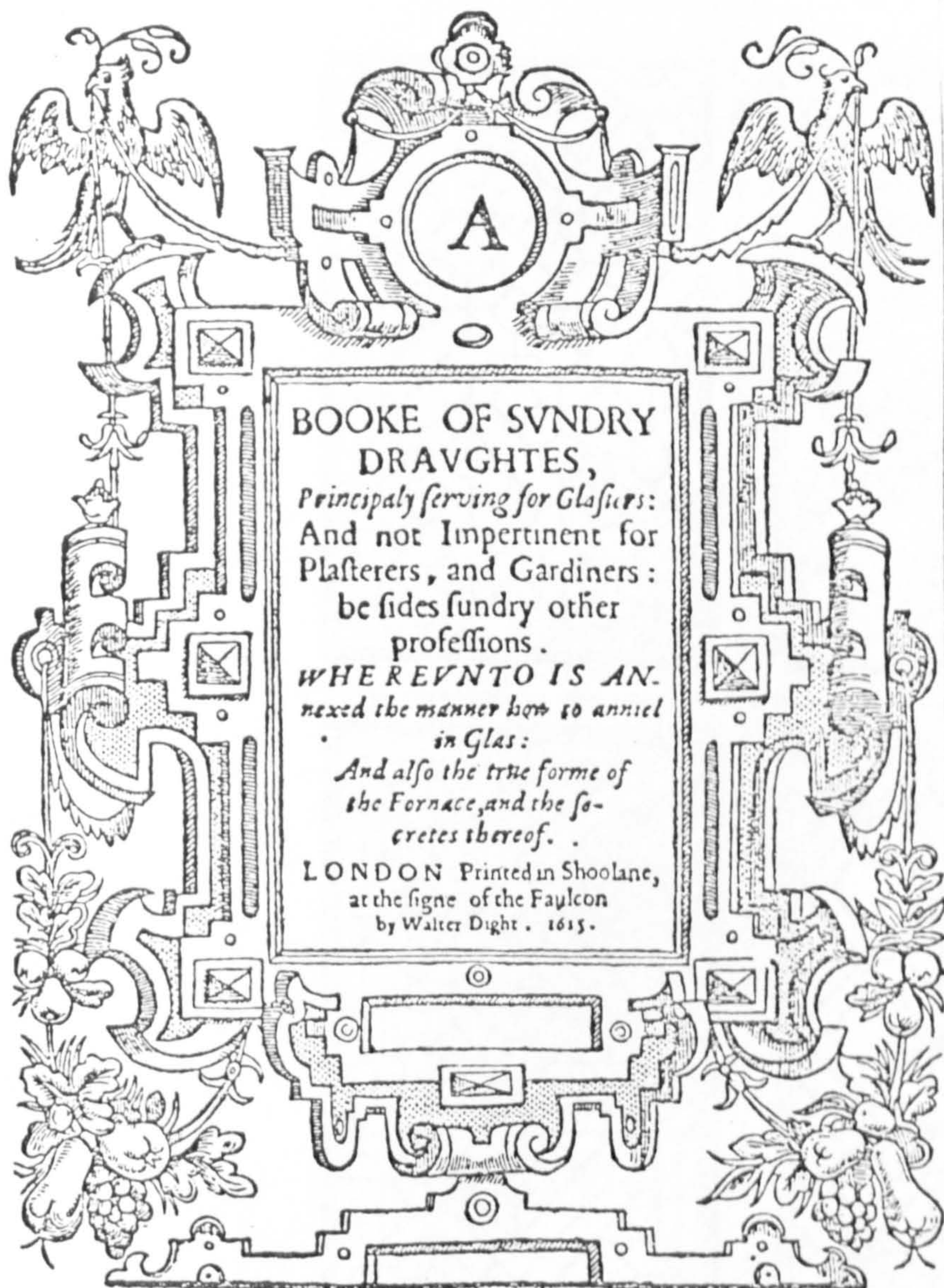
C. Relating to the work of William Peckitt.

73. Pedigree of Peckitt.\*
74. Plan of Davygate and New Street, York, showing Peckitt's property. York City Archives B43/174.
75. Table showing Peckitt's monthly charges for glass-painting 1751-1795.\*
76. Crest of Darcy by William Peckitt and "claimed" as his own. York City Archives. Acc. 28/28.
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78. Map showing location of Peckitt's work in Yorkshire.\*
79. Map showing Peckitt's work in England outside Yorkshire.\*
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95. Key to the glass in the Bishop's Palace at Exeter.\*
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97. Bretton Hall, Yorkshire. Four panels by Peckitt.\*
98. Ditto. Three panels by Peckitt and one by Henry Gyles.\*
99. Ripley Castle, Yorkshire. Armorials in the staircase window. Key.\*

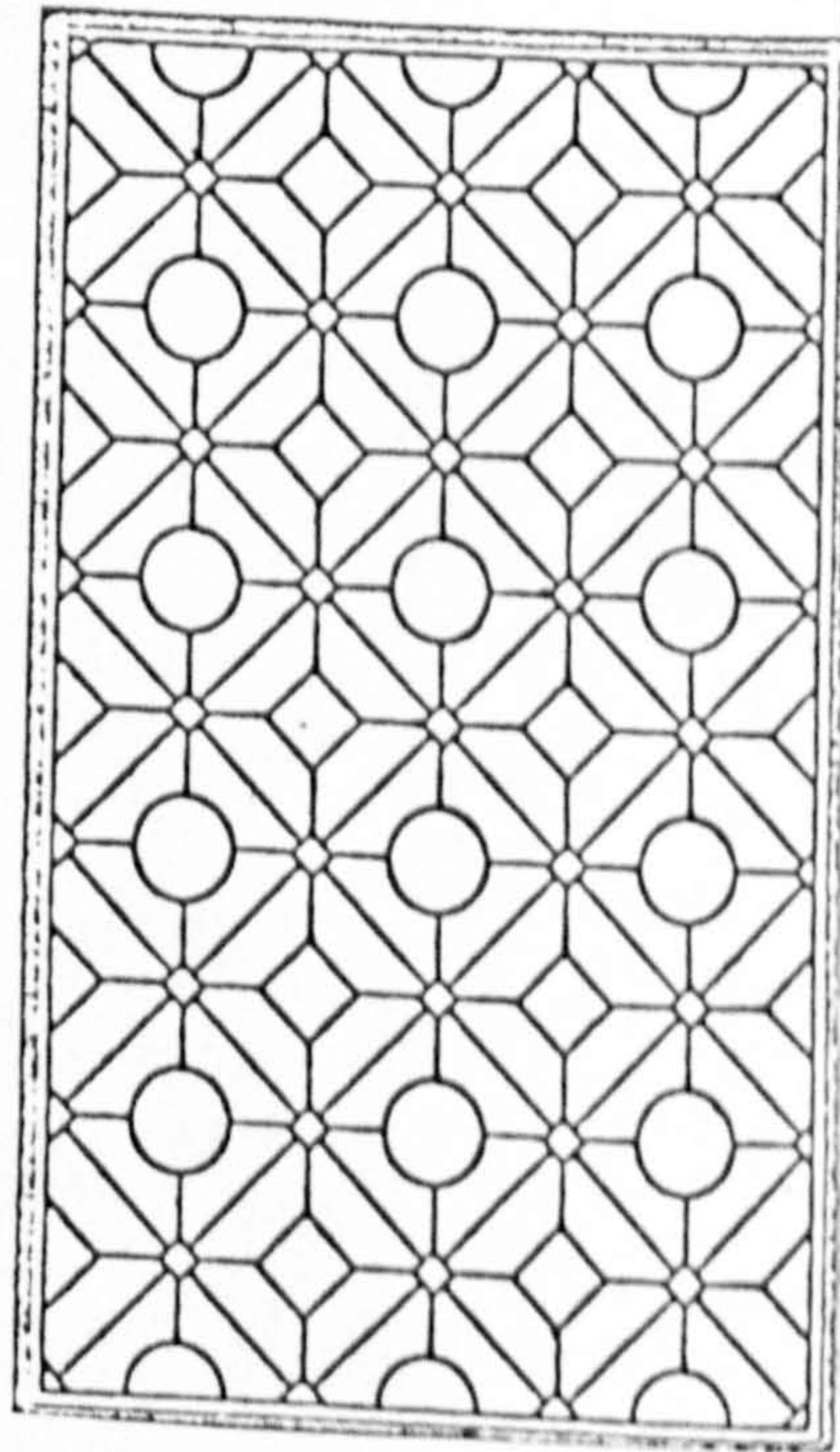
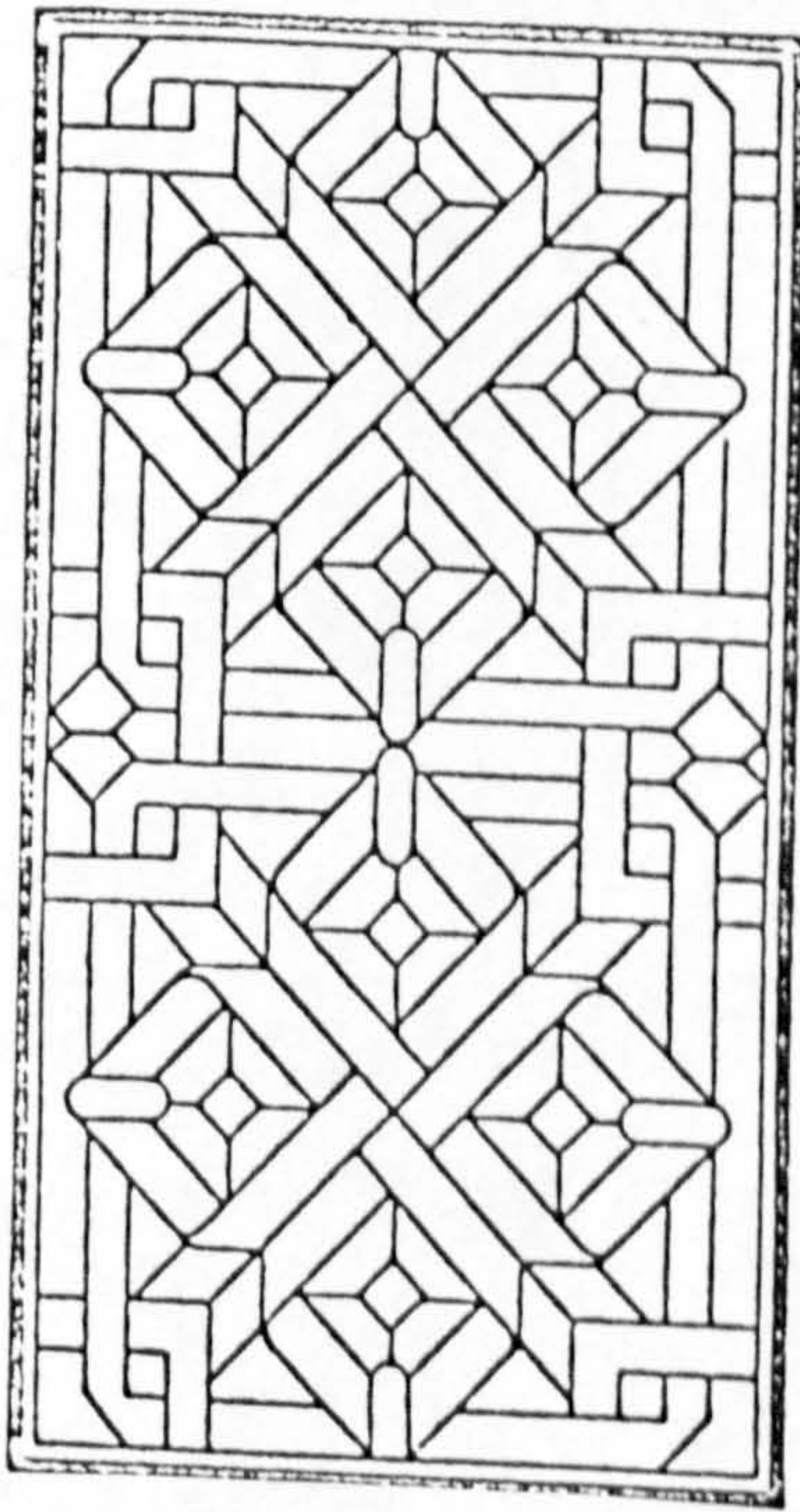
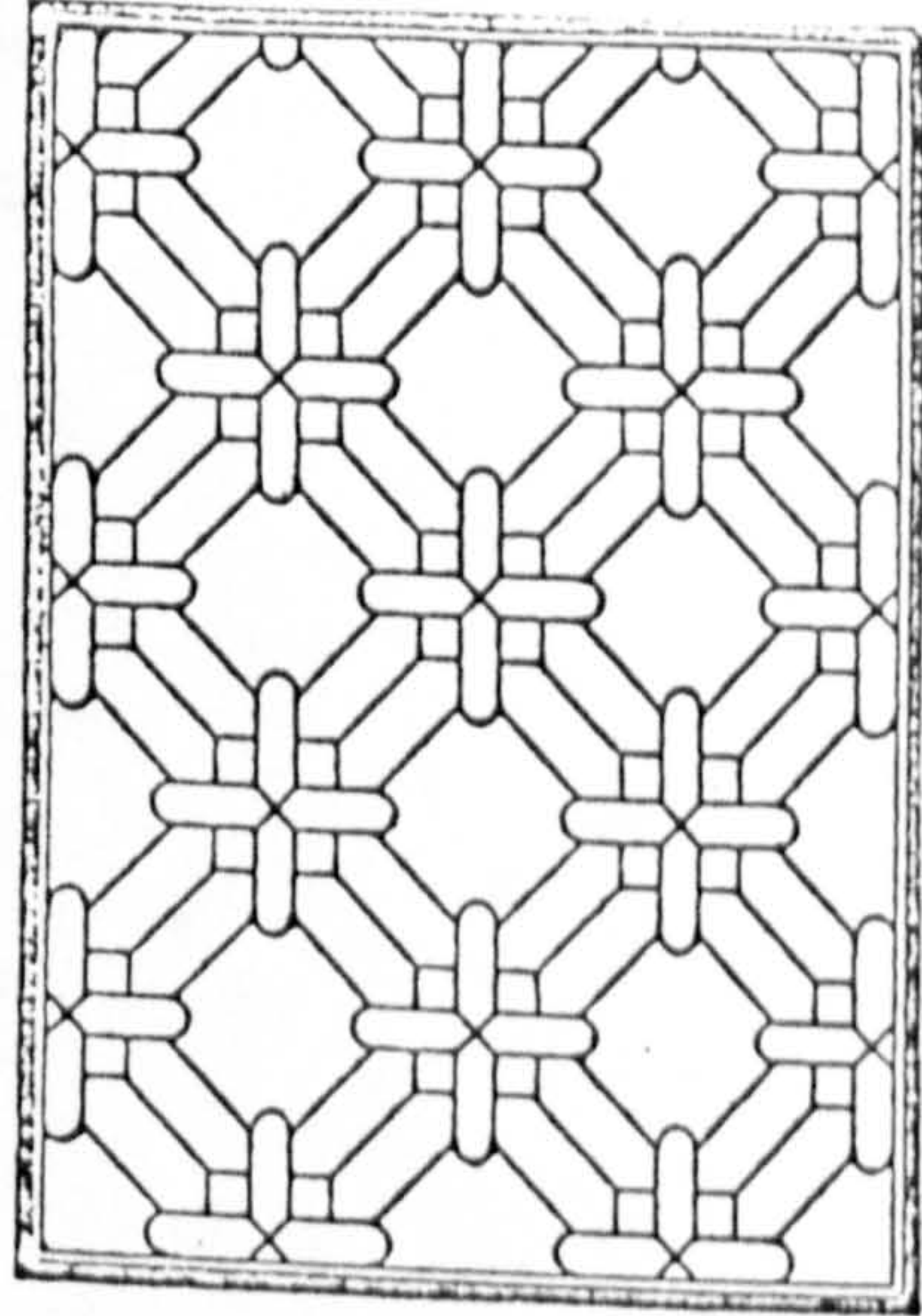
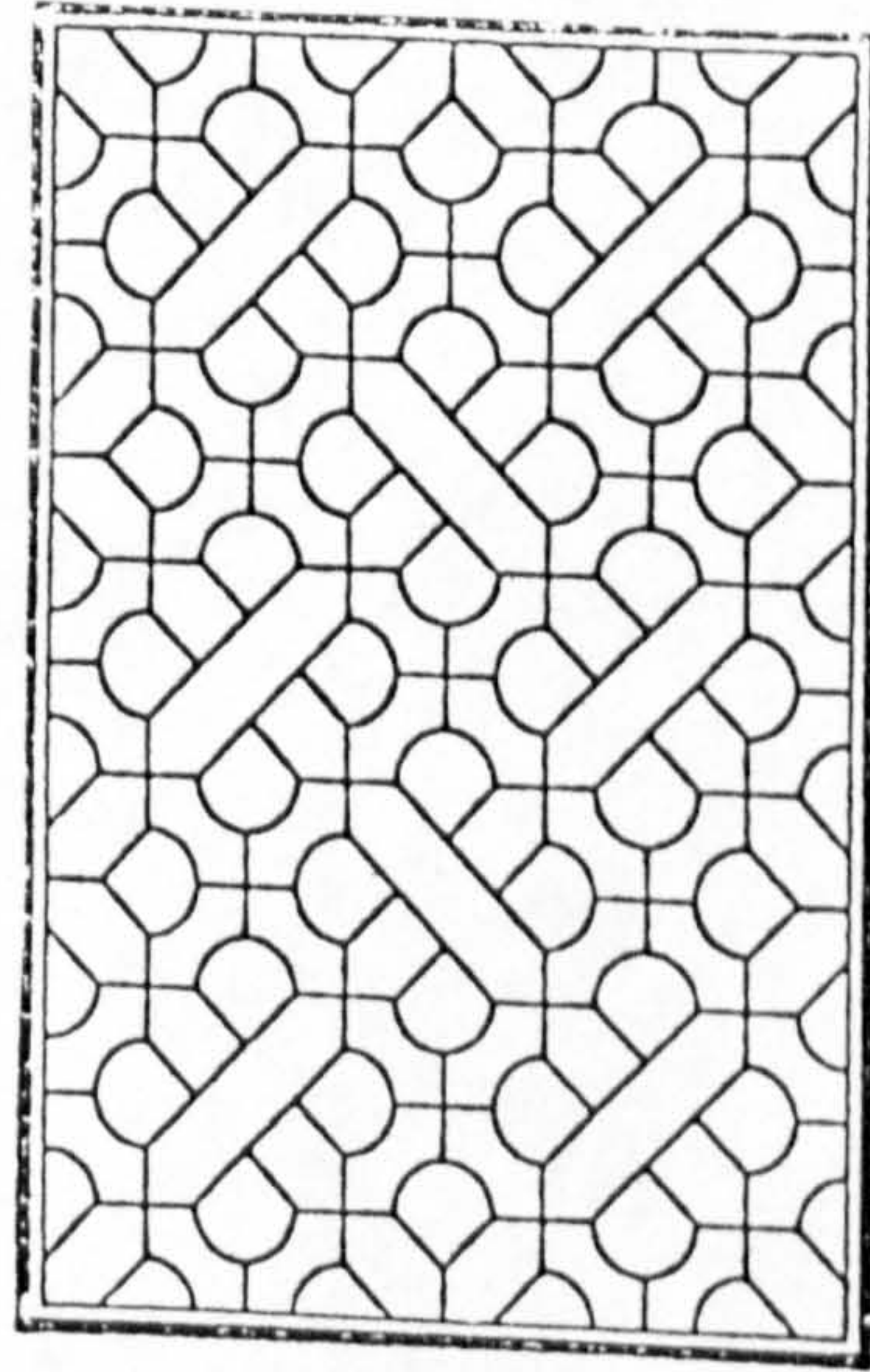


- 100. Ditto. Central light.\*
- 101. Ditto. Left side light.\*
- 102. Ditto. Right side light.\*
- 103. Ditto. Arms at "Broxholme."\*
- 104. Peckitt's Bill for Ripon Minster.
- 105. Myton-on-Swale, Yorkshire. Stapleton achievement with Moses and Aaron.\*

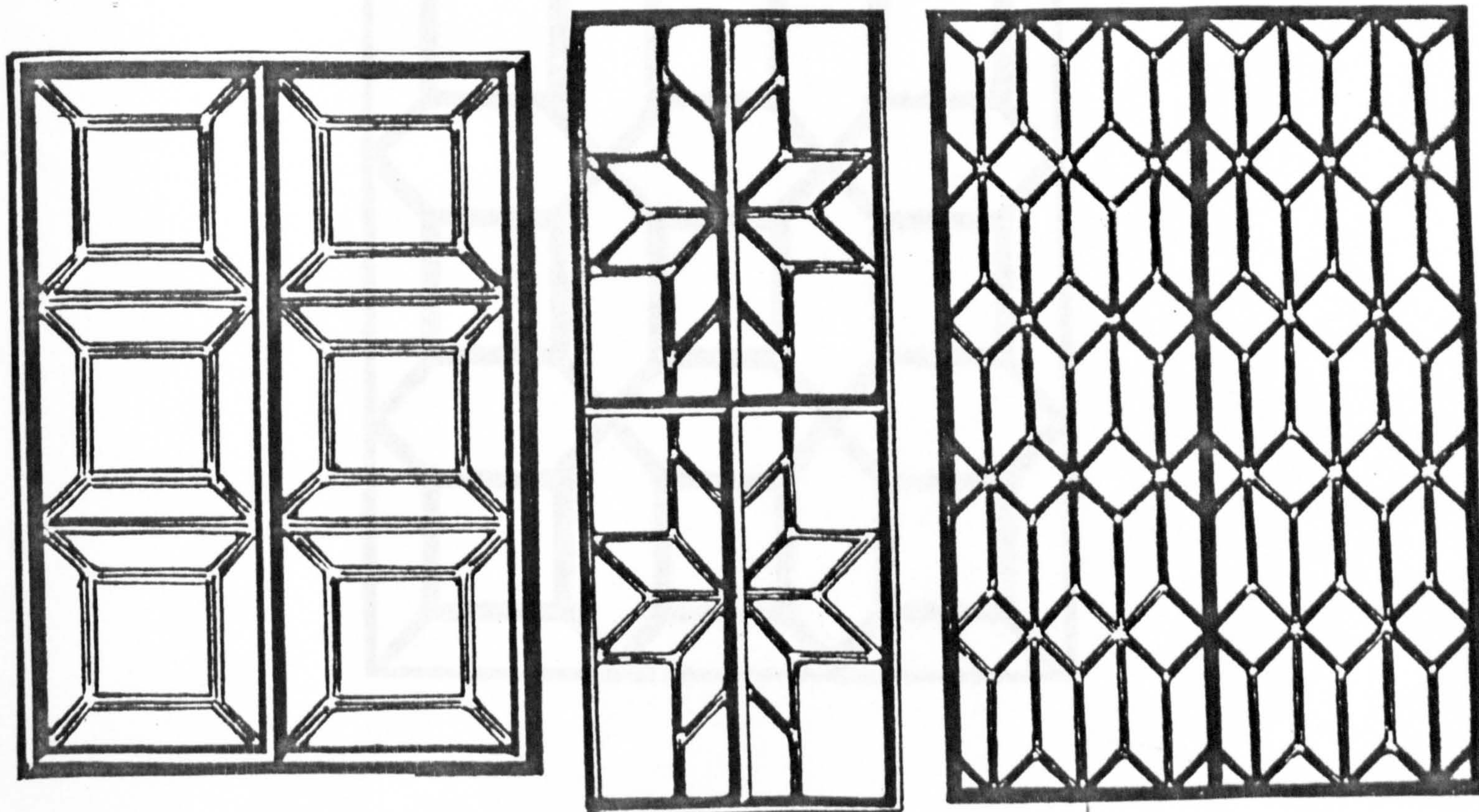






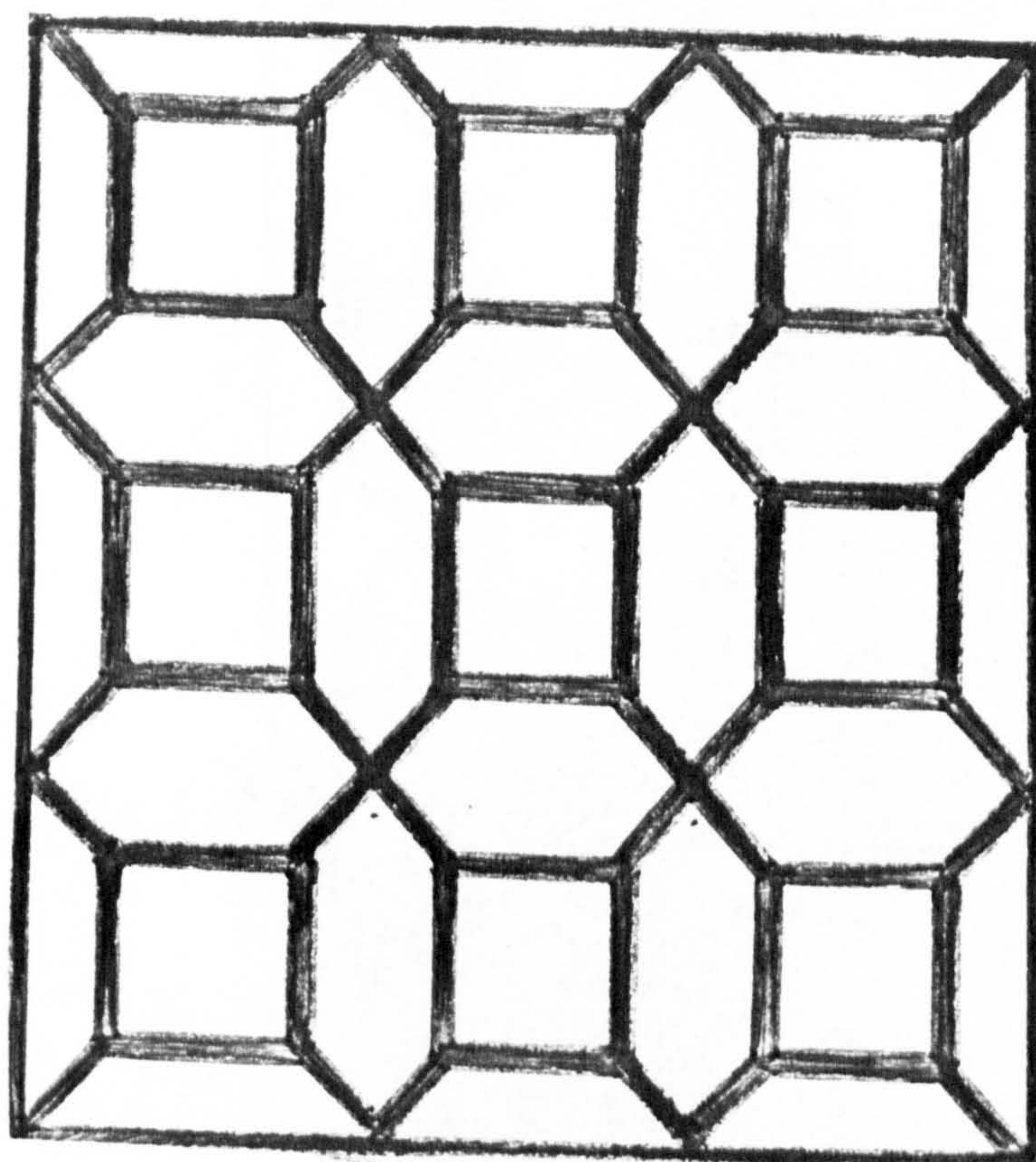




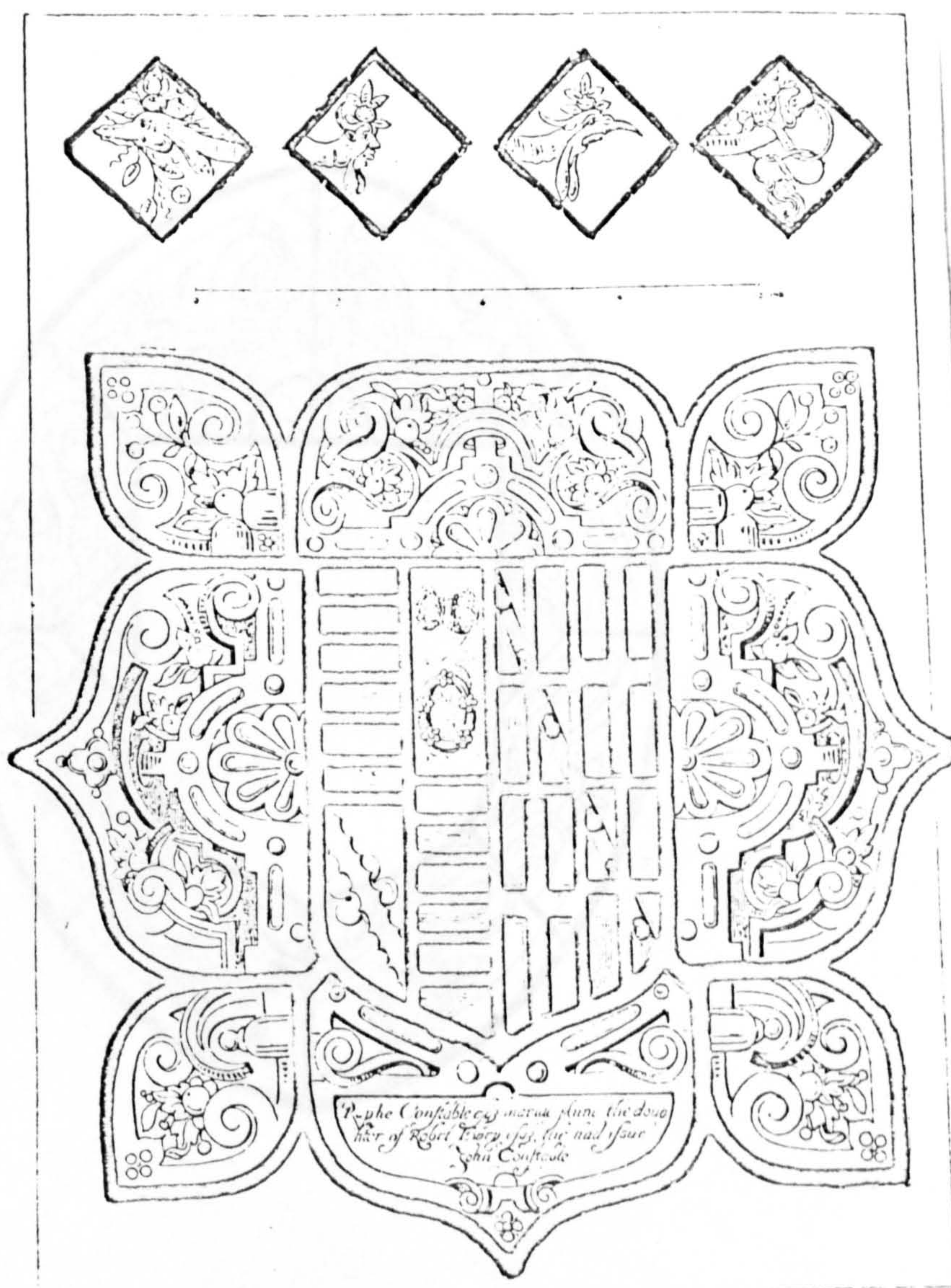


THE GLAZED WINDOWS OF MORETON OLD HALL, CHESHIRE



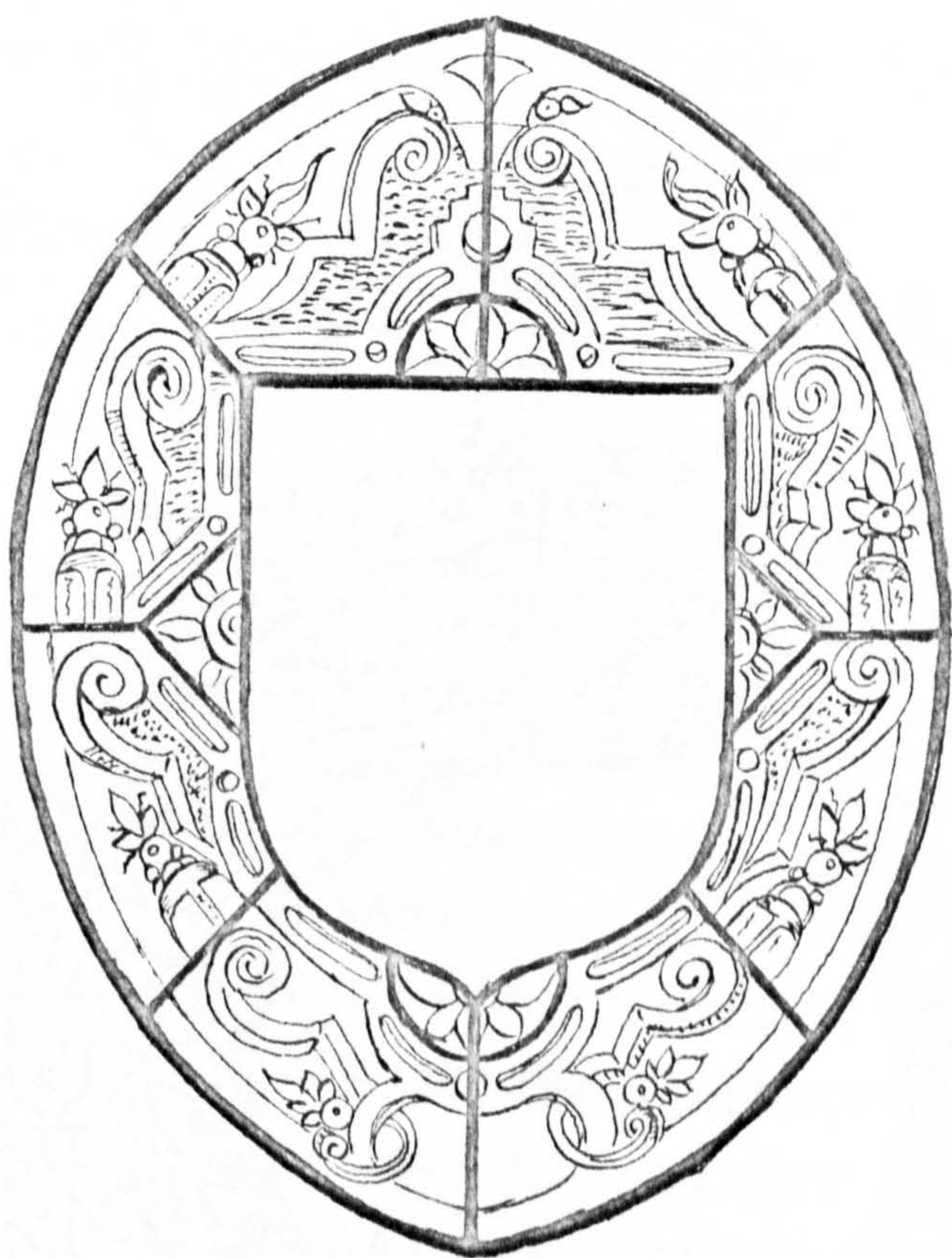






-EAST WINDOW OF DINING ROOM, LOWER PART  
OF LIGHT II. 3.









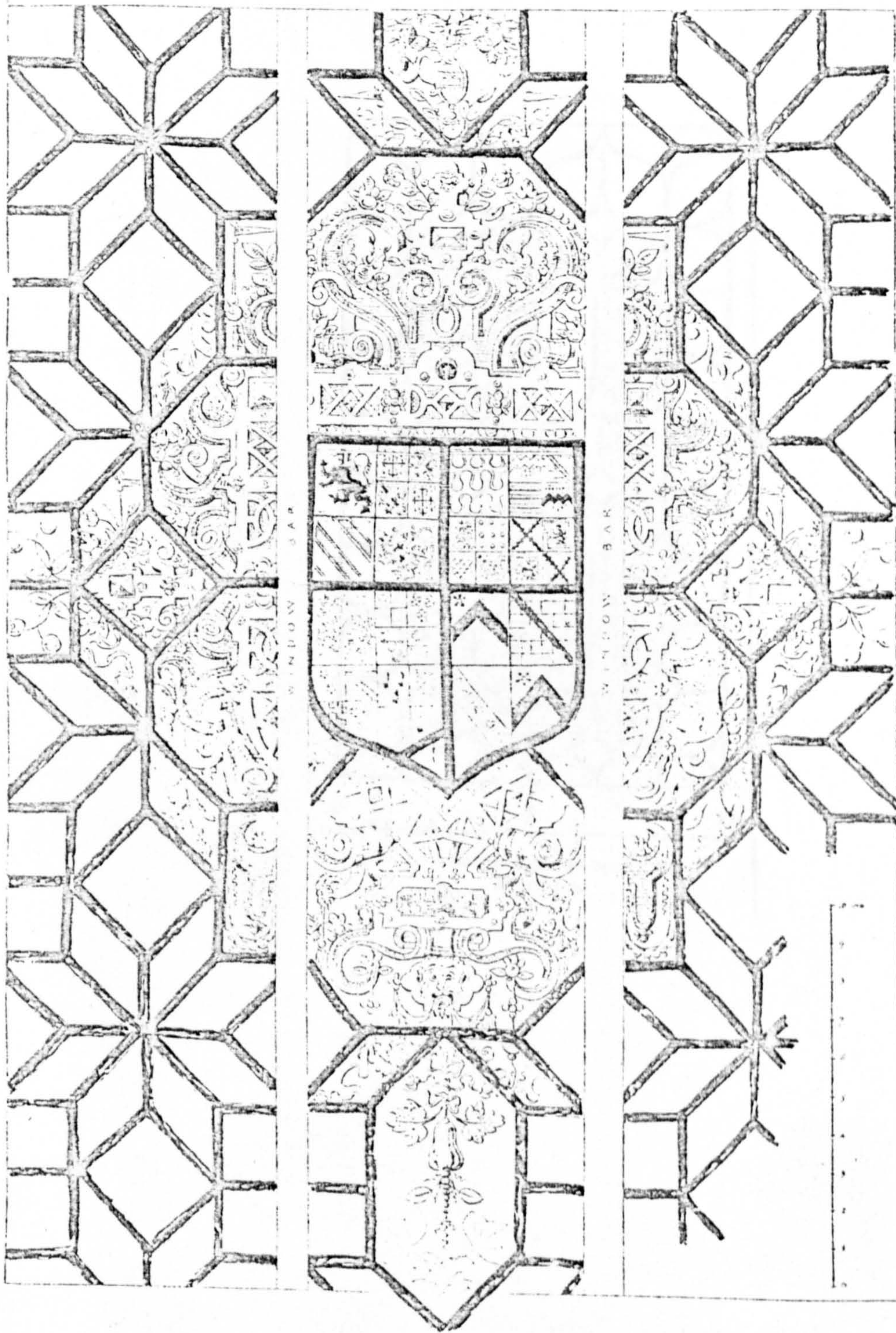
ST. AUGUSTINE, DE CIVITATE DEI.  
ITALIAN: LATE XV CENT.

Add. MS. 15246, f. 28 b.



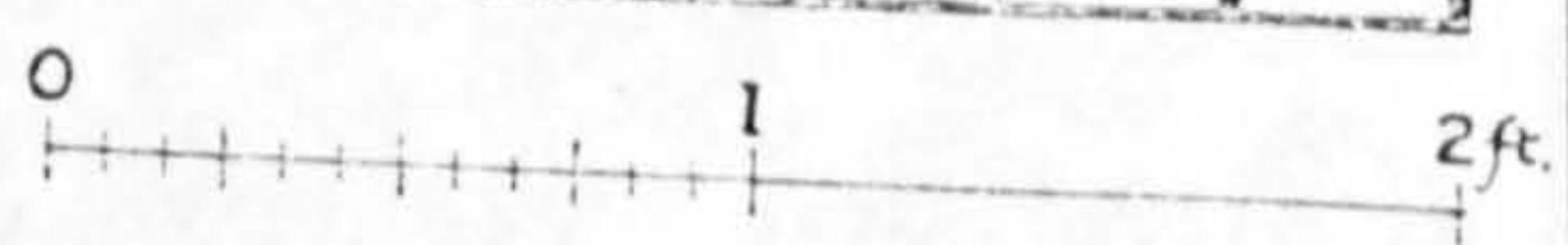
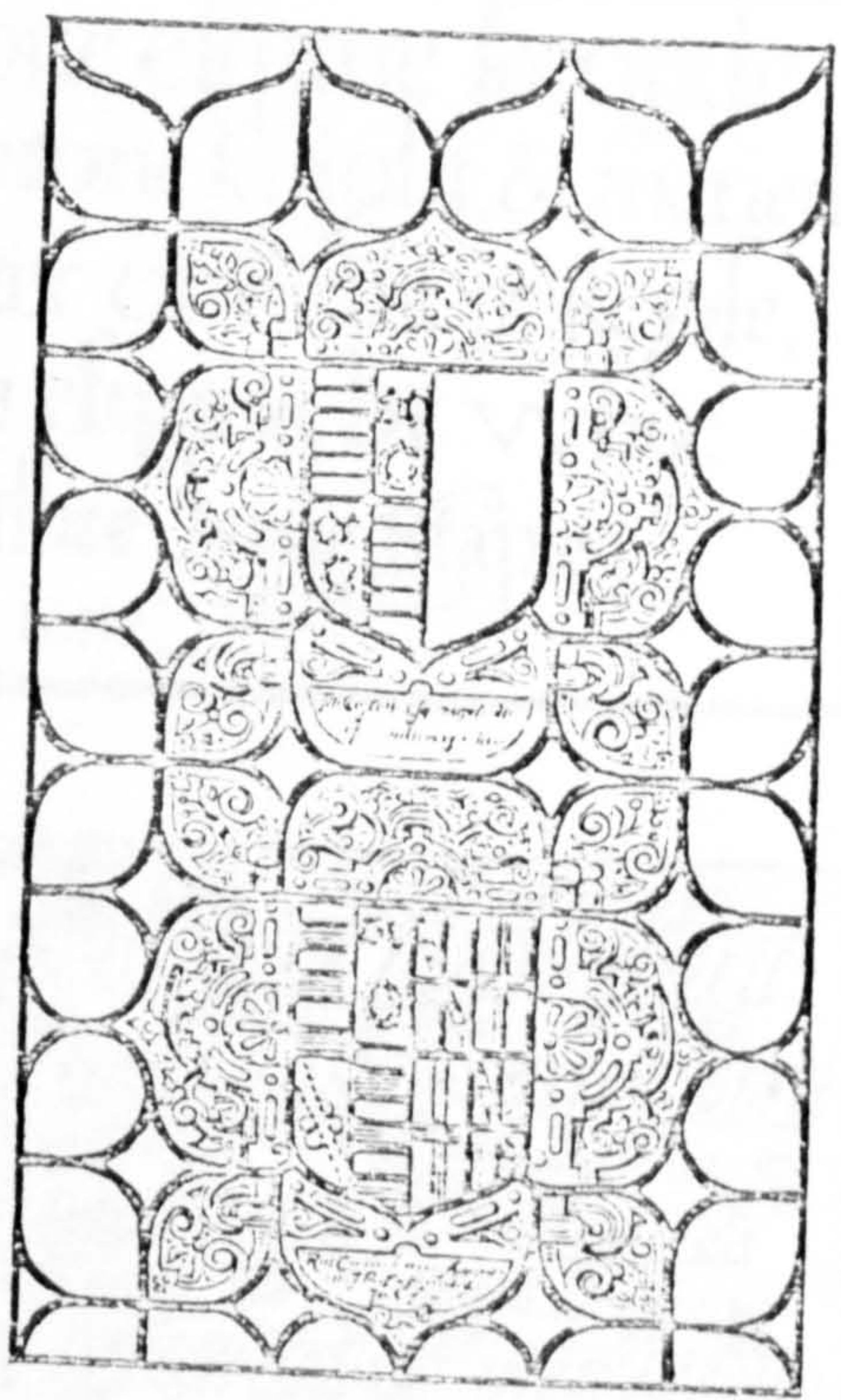






SOUTH WINDOW OF DINING ROOM, LIGHT III, 1.





-EAST WINDOW OF DINING ROOM.  
LIGHT II. 3.



I.

Brian Stapleton knight, married  
 Agnes the eldest daughter and one of  
 the heires of Thon & Goddearde knight,  
 and had issue Brian Stapleton knight,

II.

Brian Stapleton, esquire seconde  
 of 3. Brian Stapleton knight, & <sup>sonne</sup> married  
 Alice daughter of Francis Roole,  
 of Laxtone esquire, by who:  
 me he had yssue Ianie Staple:  
 tone;

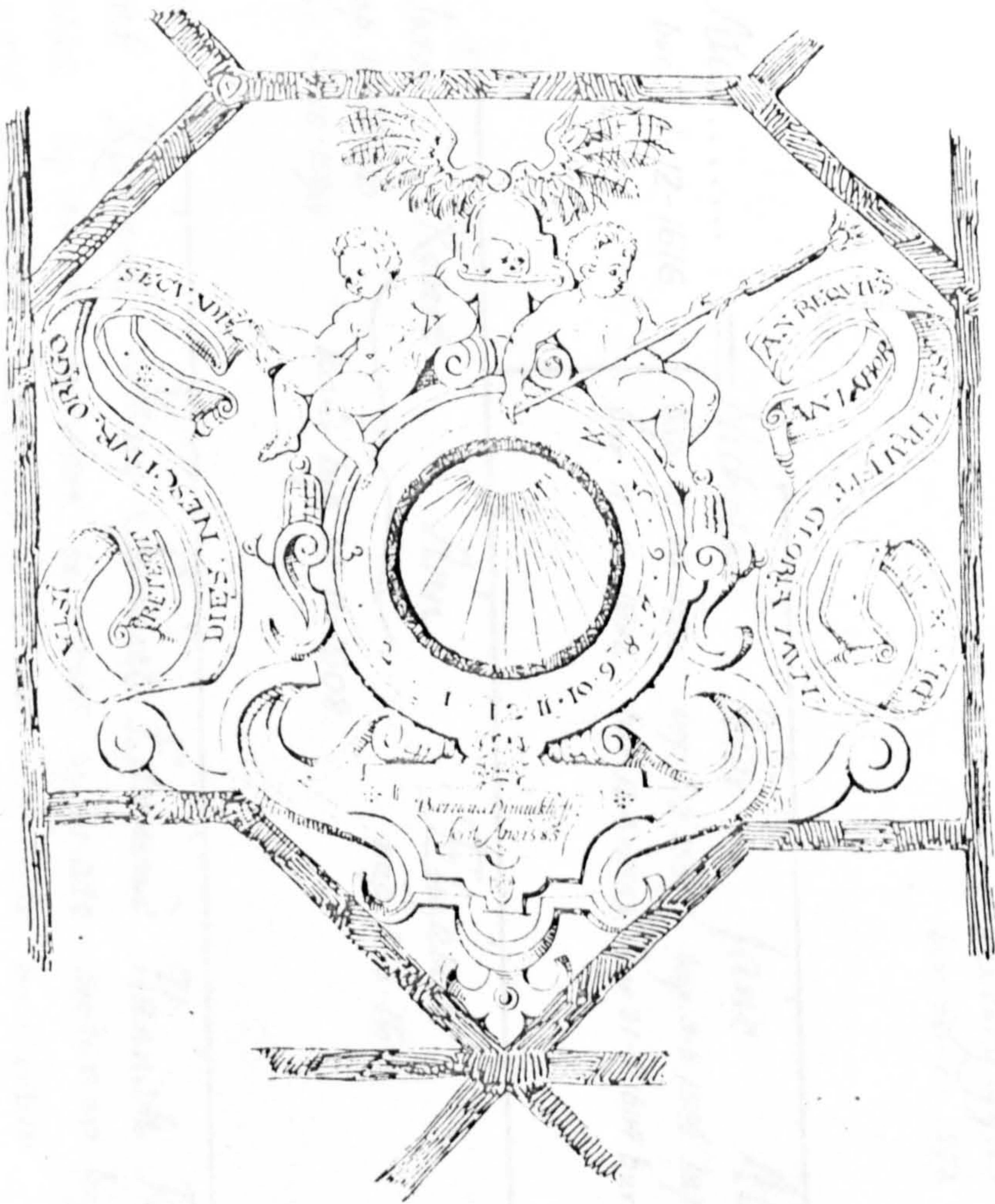
III.

IANIE STAPLE TONE DOUGHT  
 ER & HEIRE OF BRIAN STAPLE TONE  
 ESQUIRE WHOE MARRIED & WILLIAM  
 HAIRFAX KNIGHT BNTONE HE HAD  
 ISSUE THOMAS HAIRFAX ESQUIRE



INSCRIPTIONS FROM SOUTH WINDOW OF DINING  
 ROOM.



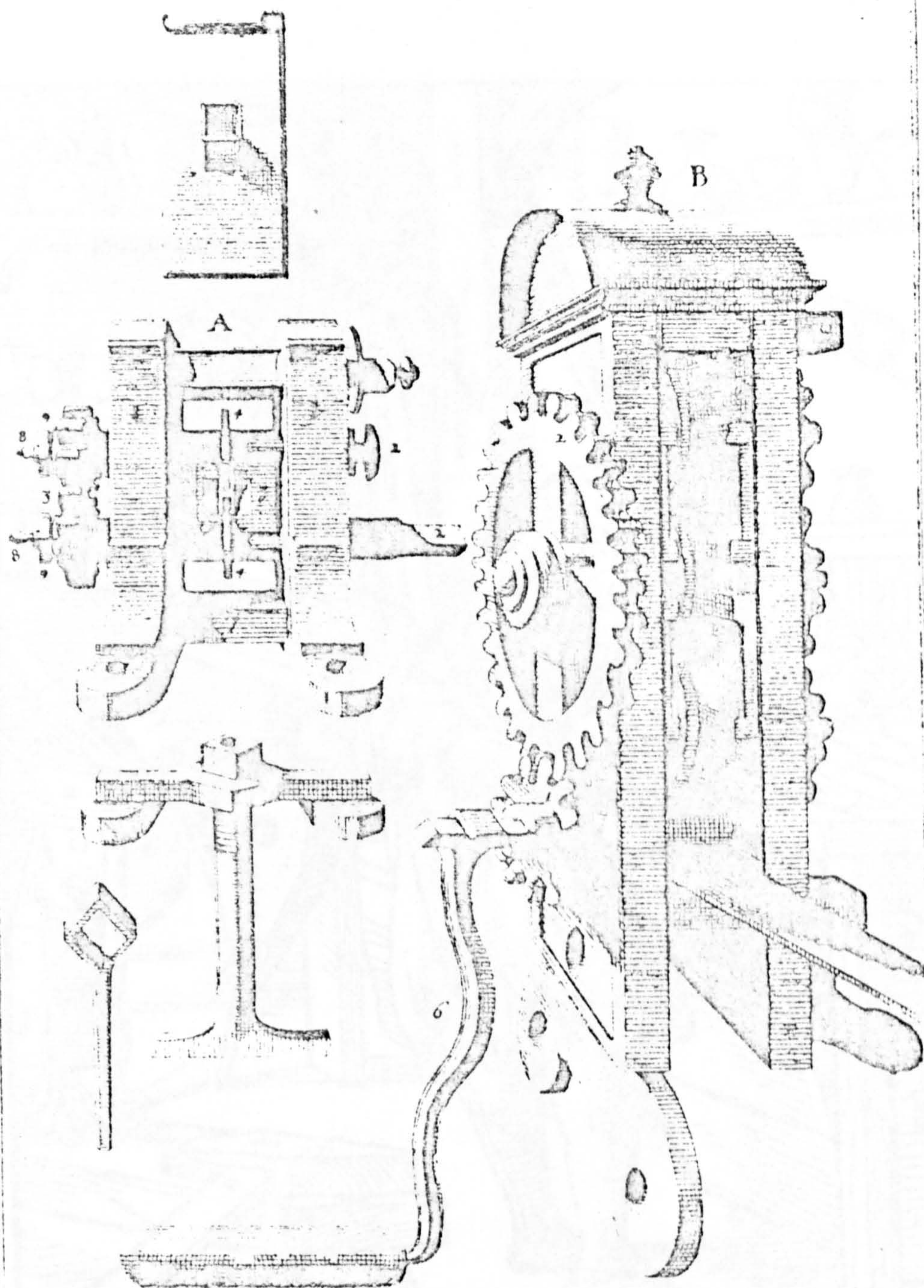


SOUTH WINDOW OF DINING ROOM, DIAL FROM  
LIGHT III, 5.



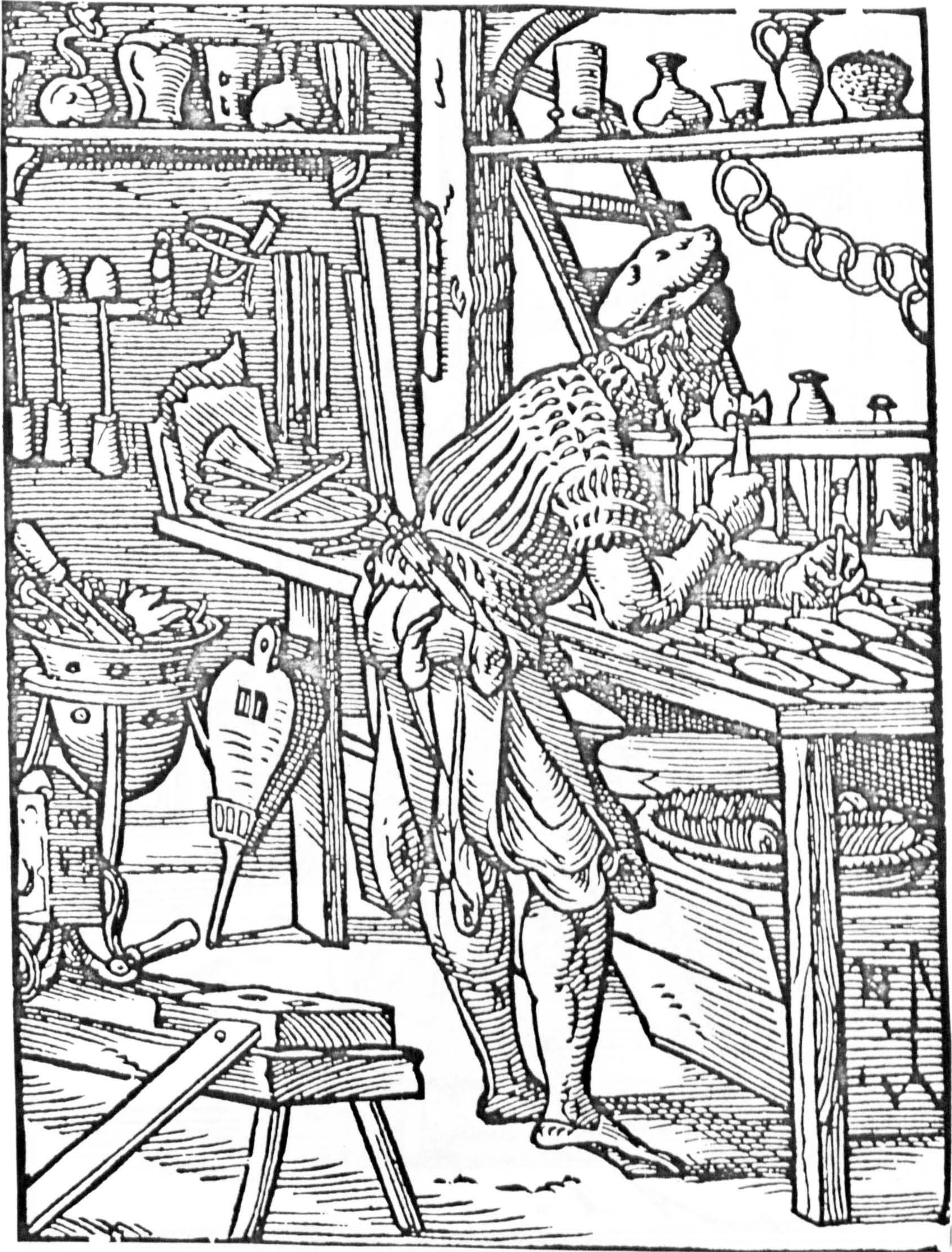






EARLY LEAD VICES











17

THE  
Art of Glafs,

WHEREIN

Are shown the wayes to  
make and colour Glafs, Pastes, Ena-  
mels, Laks, and other Curiosities.

Written in *Italian* by *Antonio Neri*, and  
Translated into *English*, with some  
Observations on the Author.

Whereunto is added an account of the  
Glafs Drops, made by the Royal Society,  
meeting at *Gresham College*.

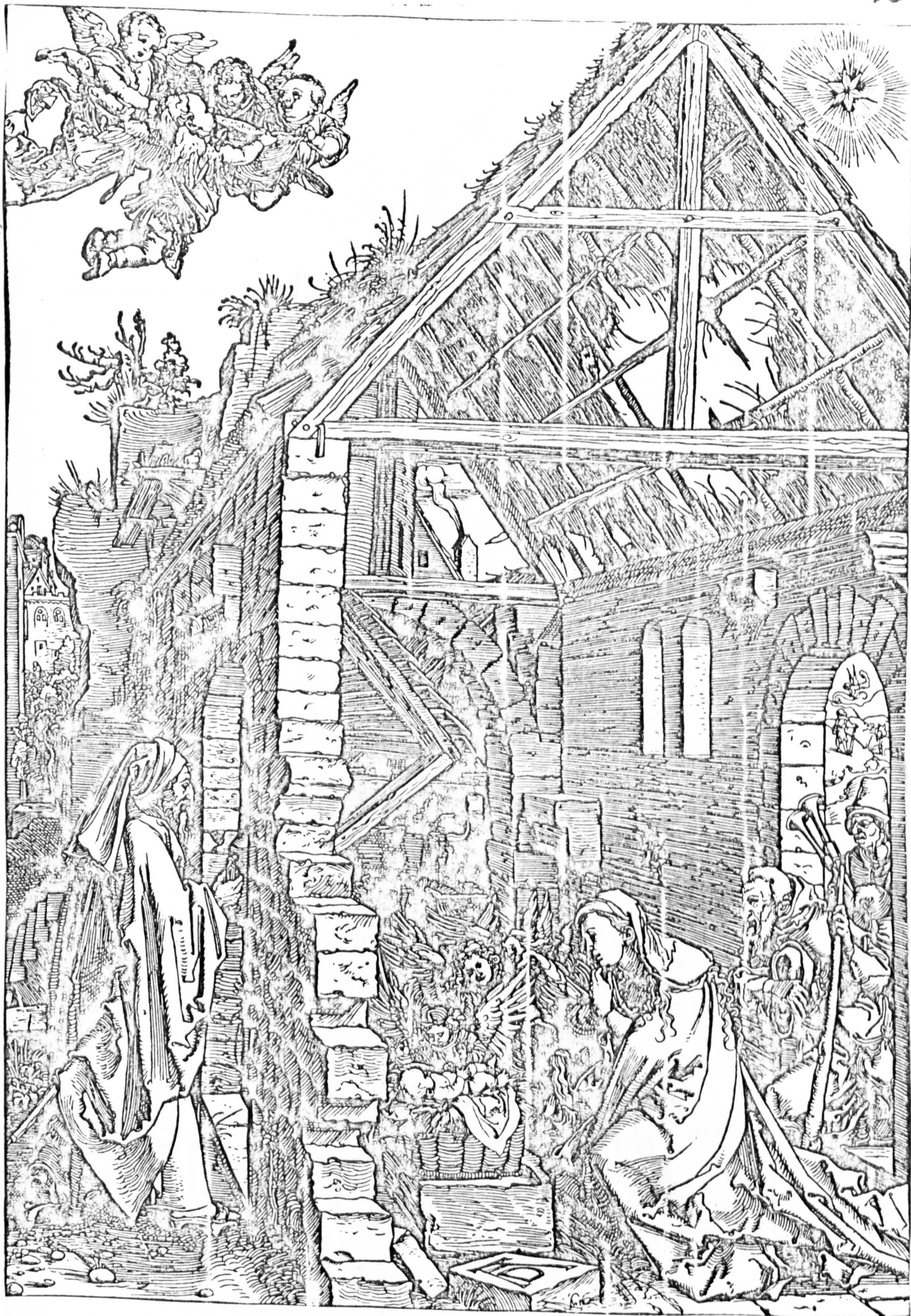


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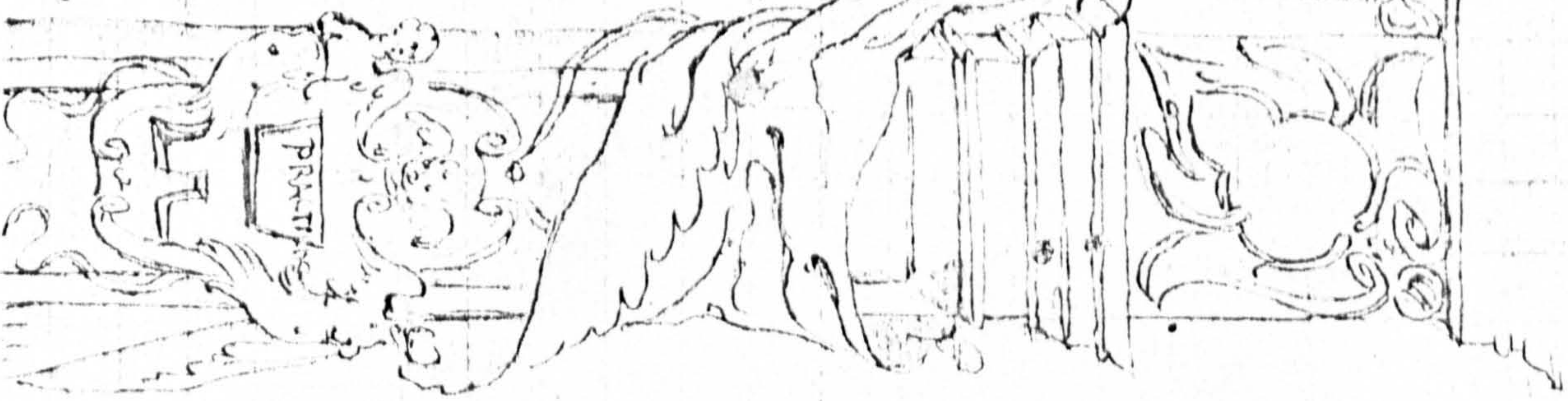
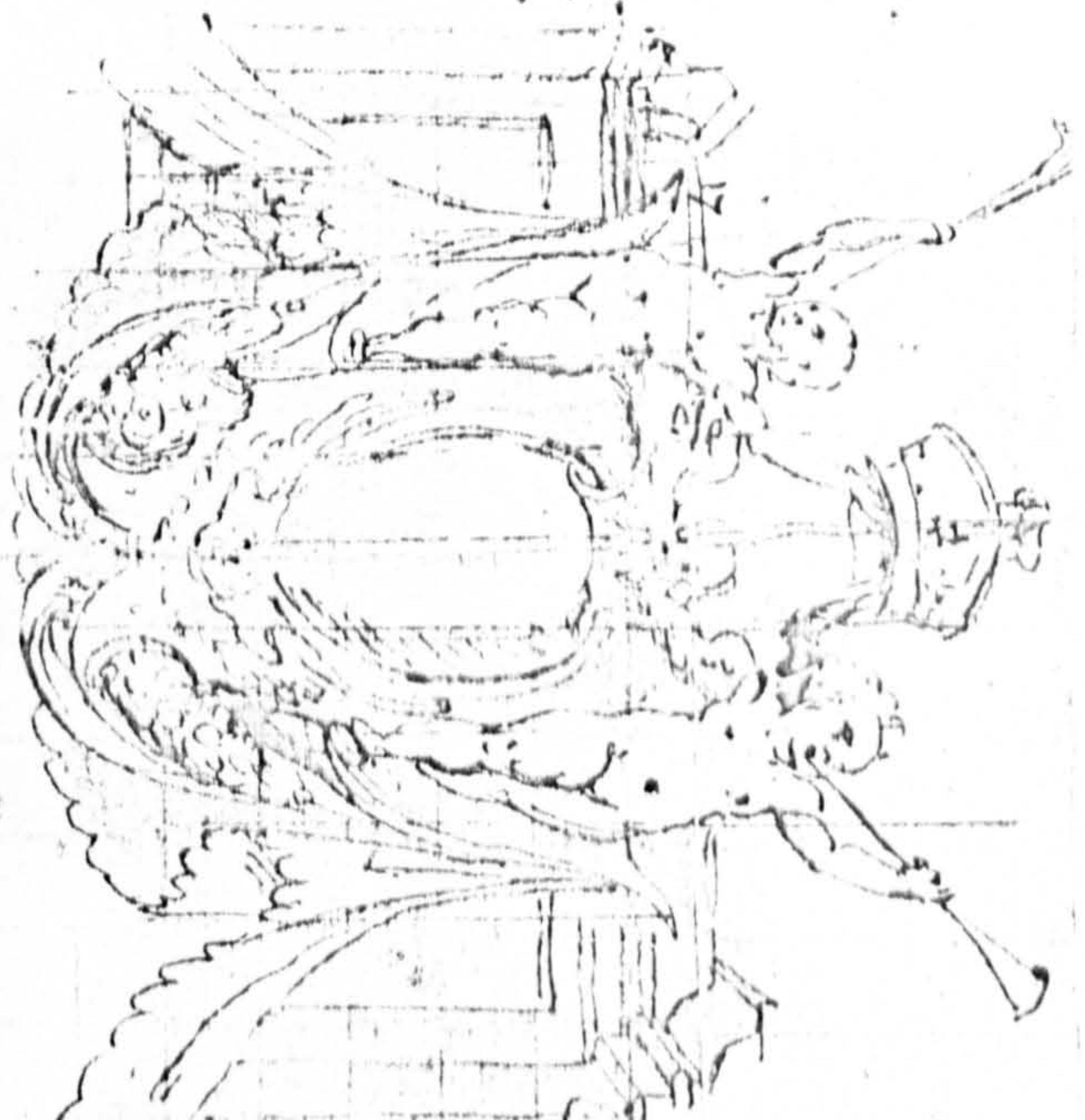
L O N D O N,

Printed by *A. W.* for *Octavian Pulleyn*, at  
the Sign of the *Rose* in *St. Pauls*  
Church-yard. *MDCLXII.*





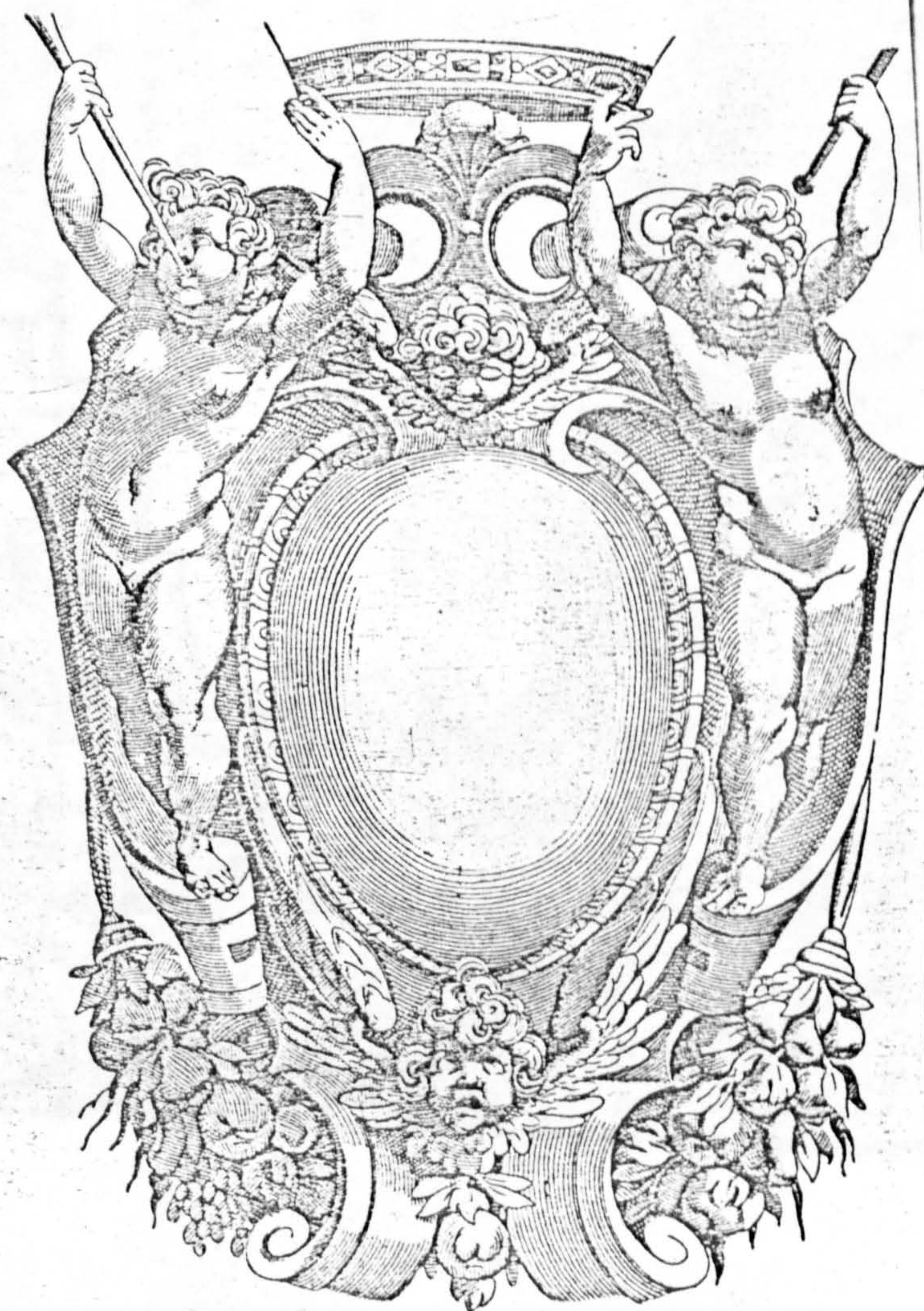
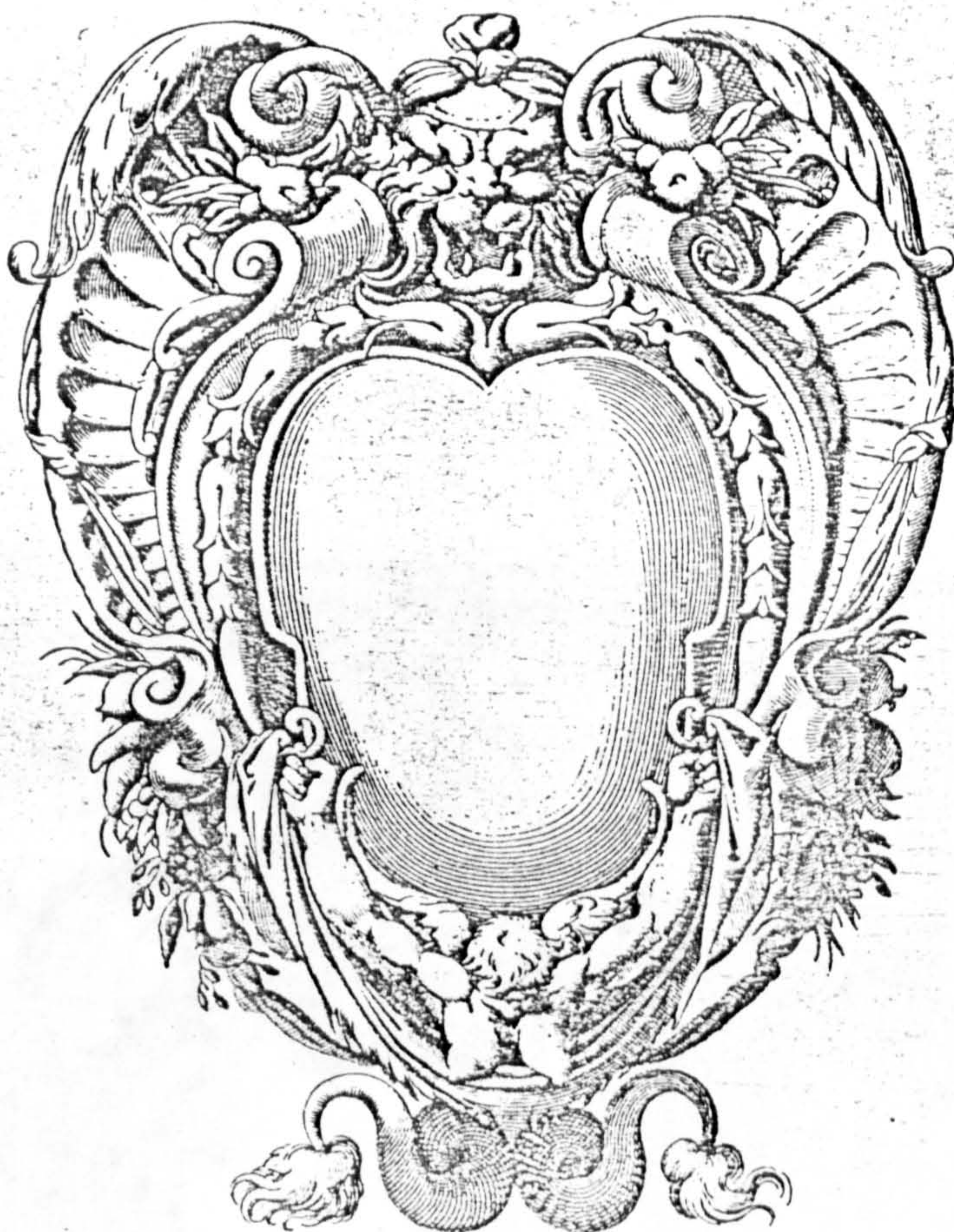




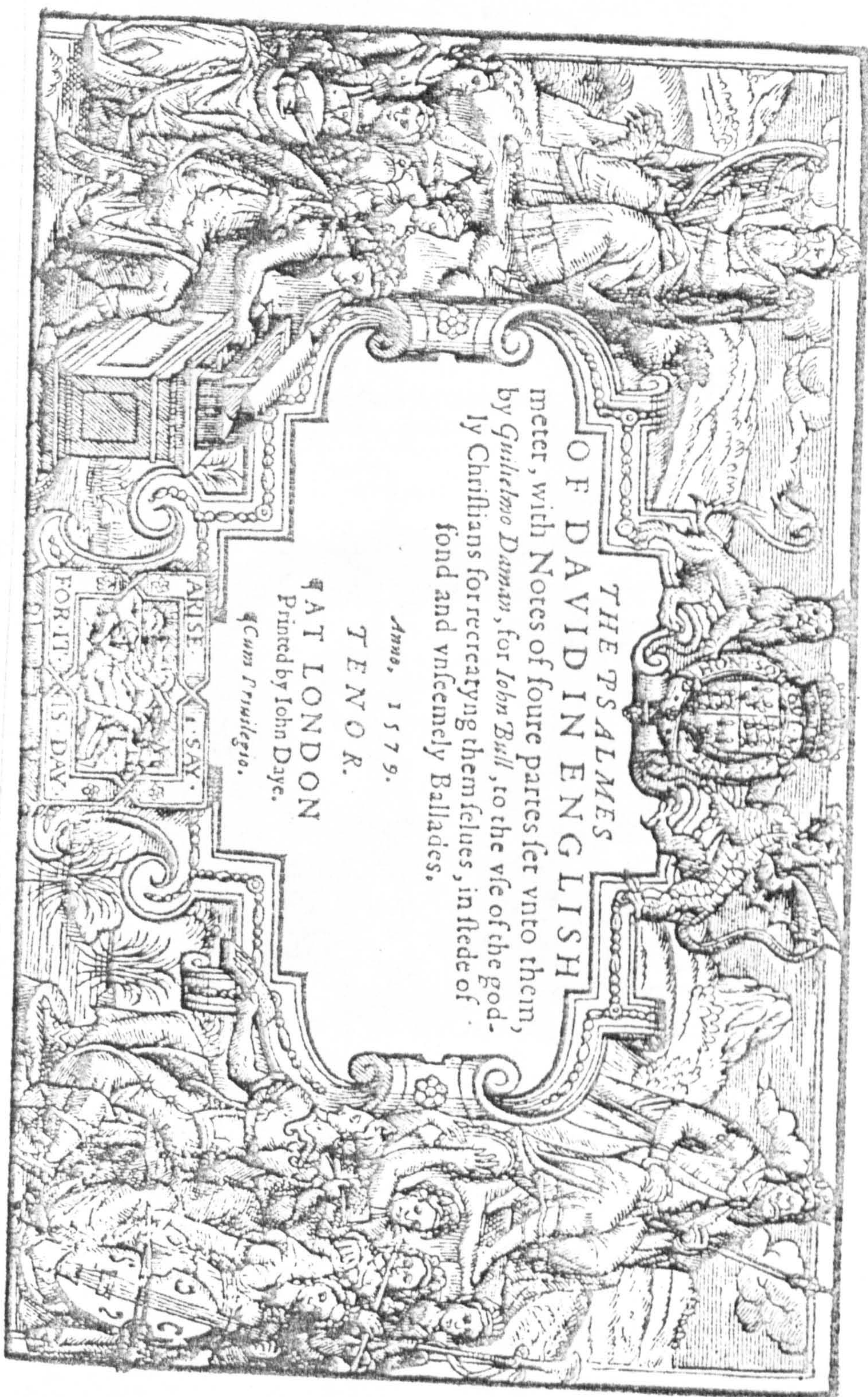




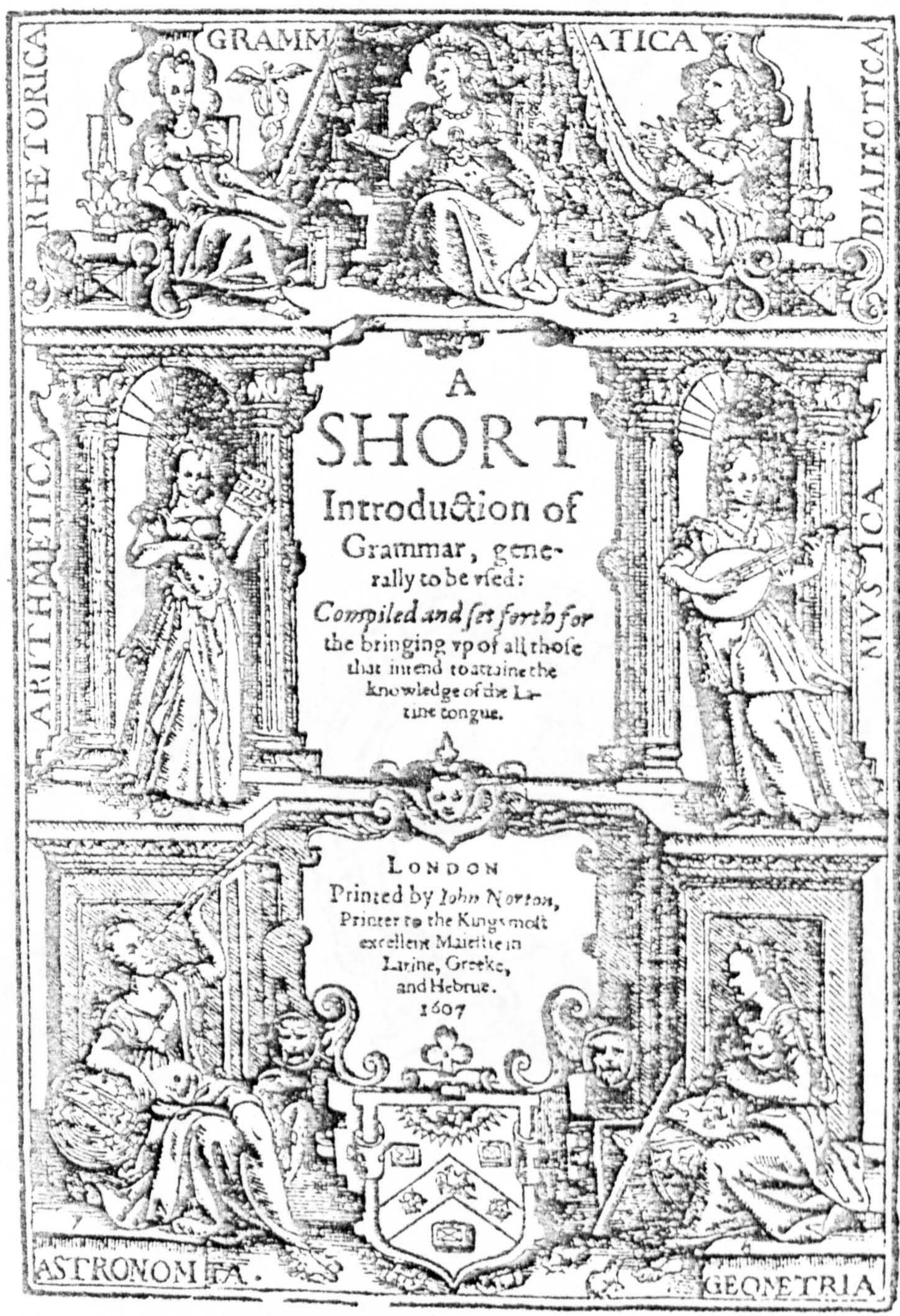




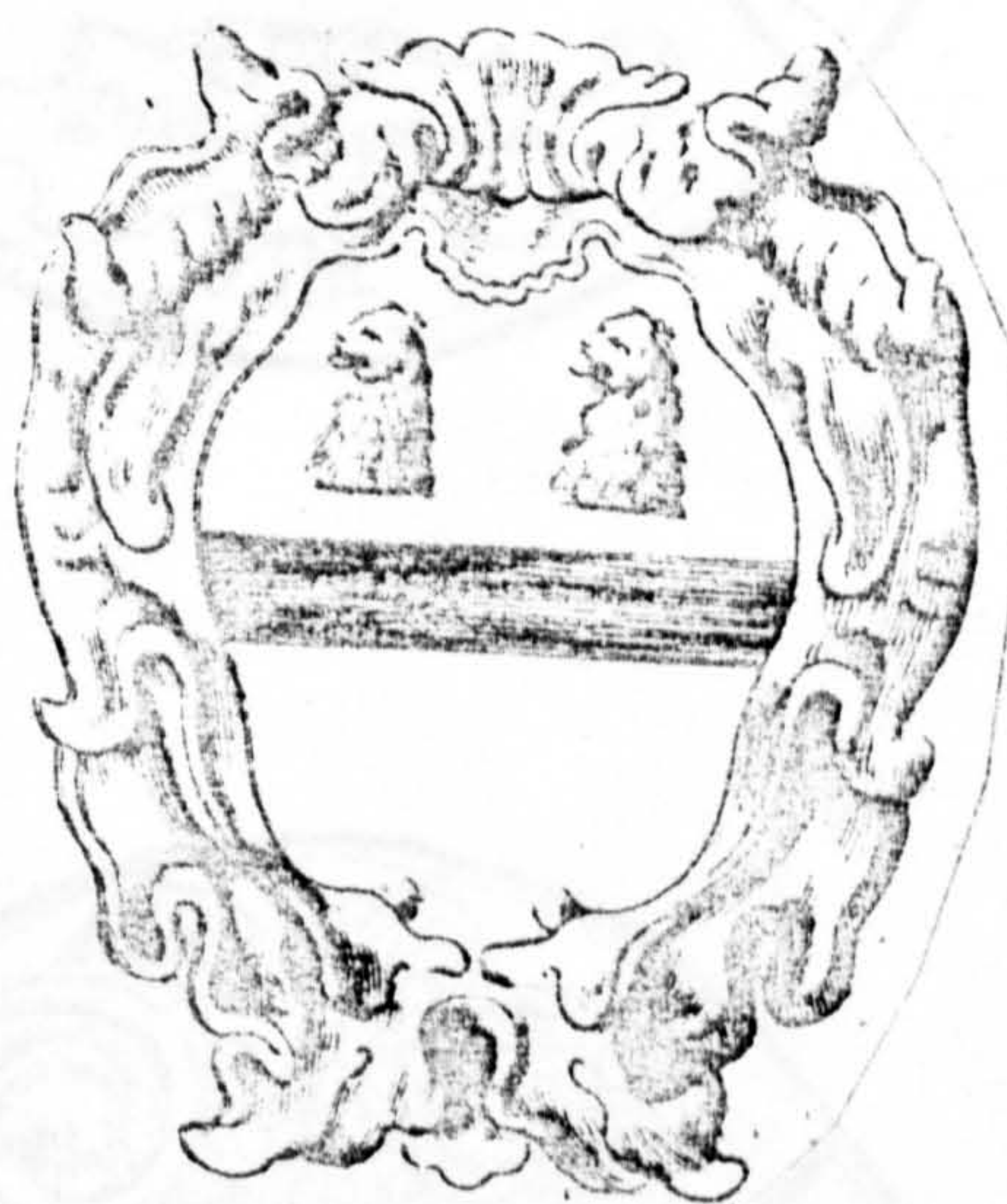
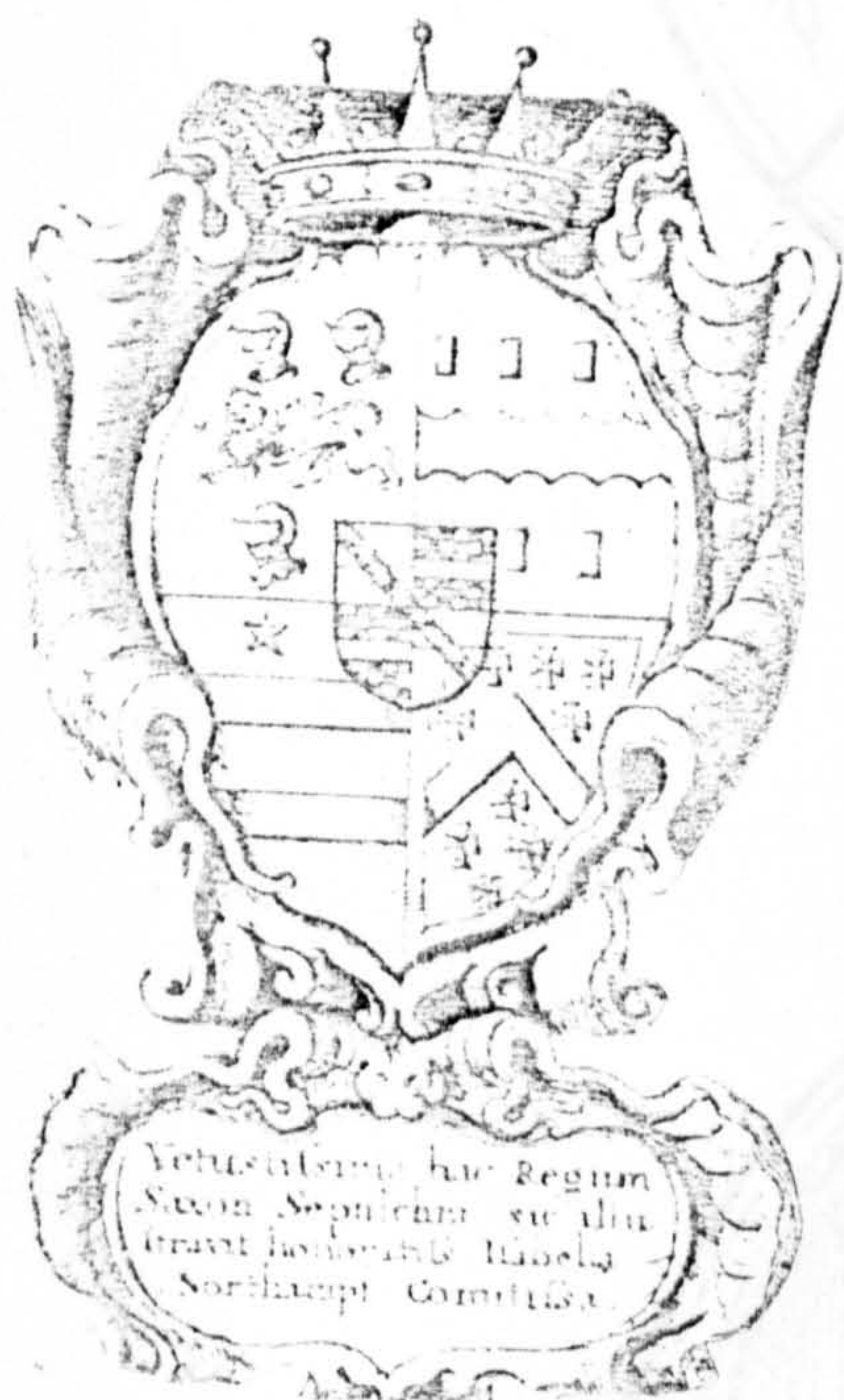












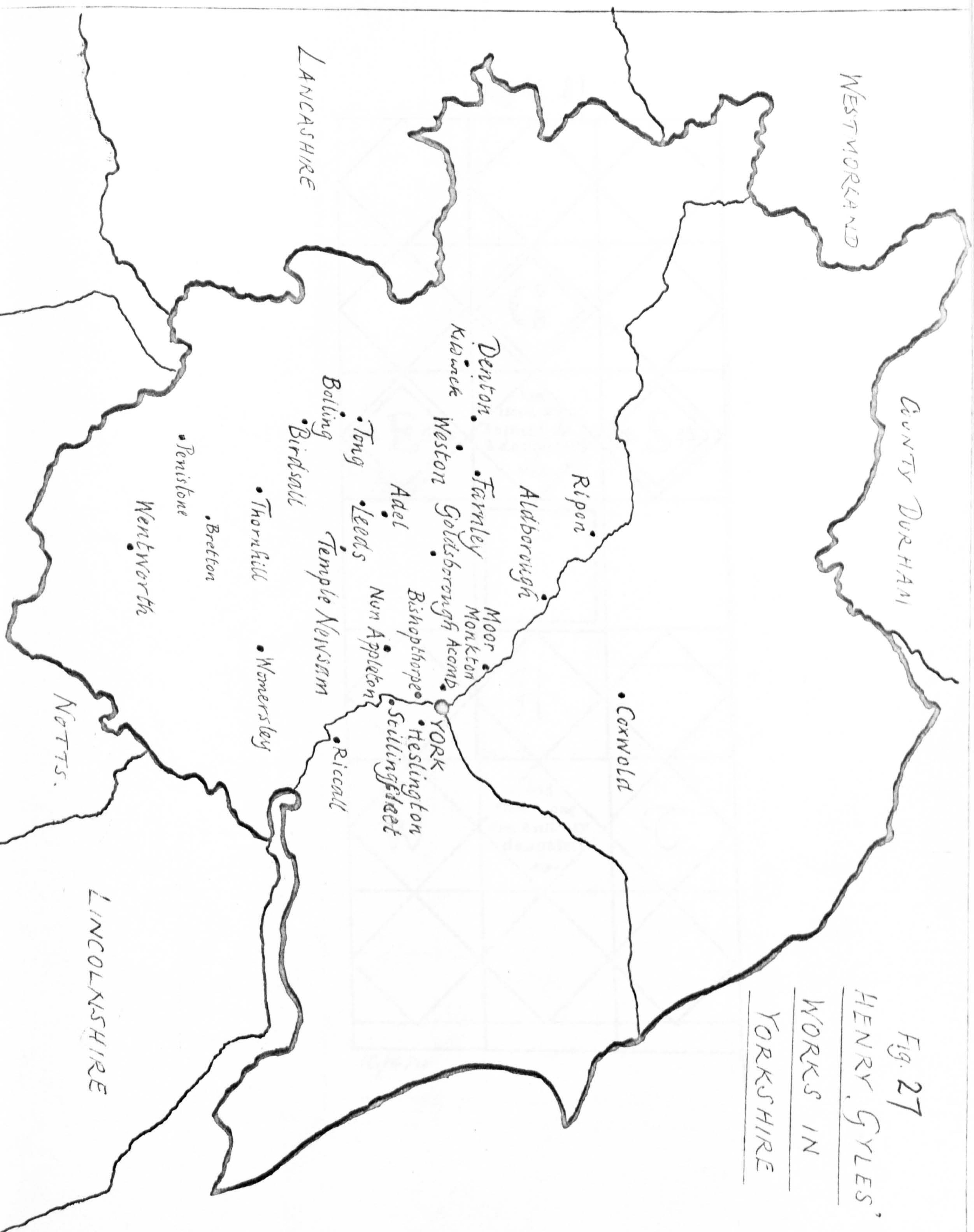






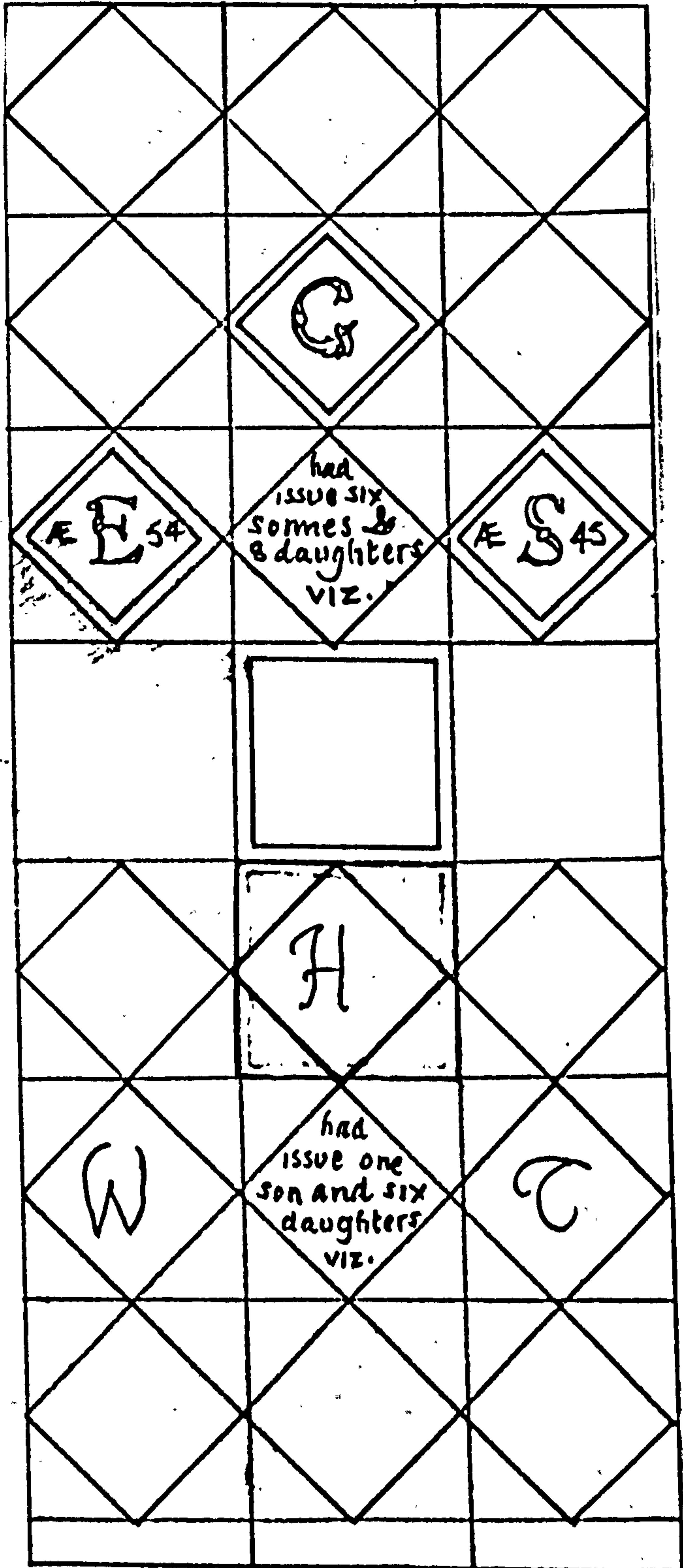






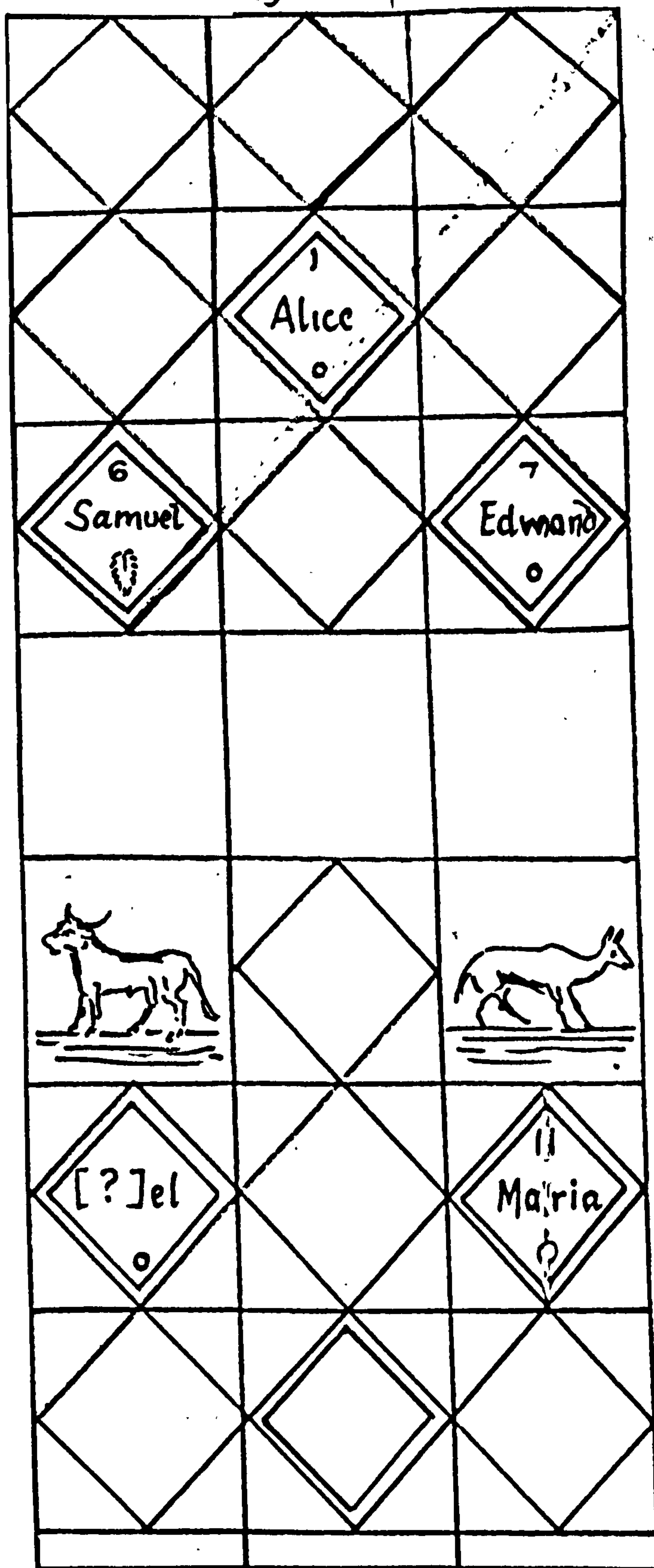


Light 1



16/6/71

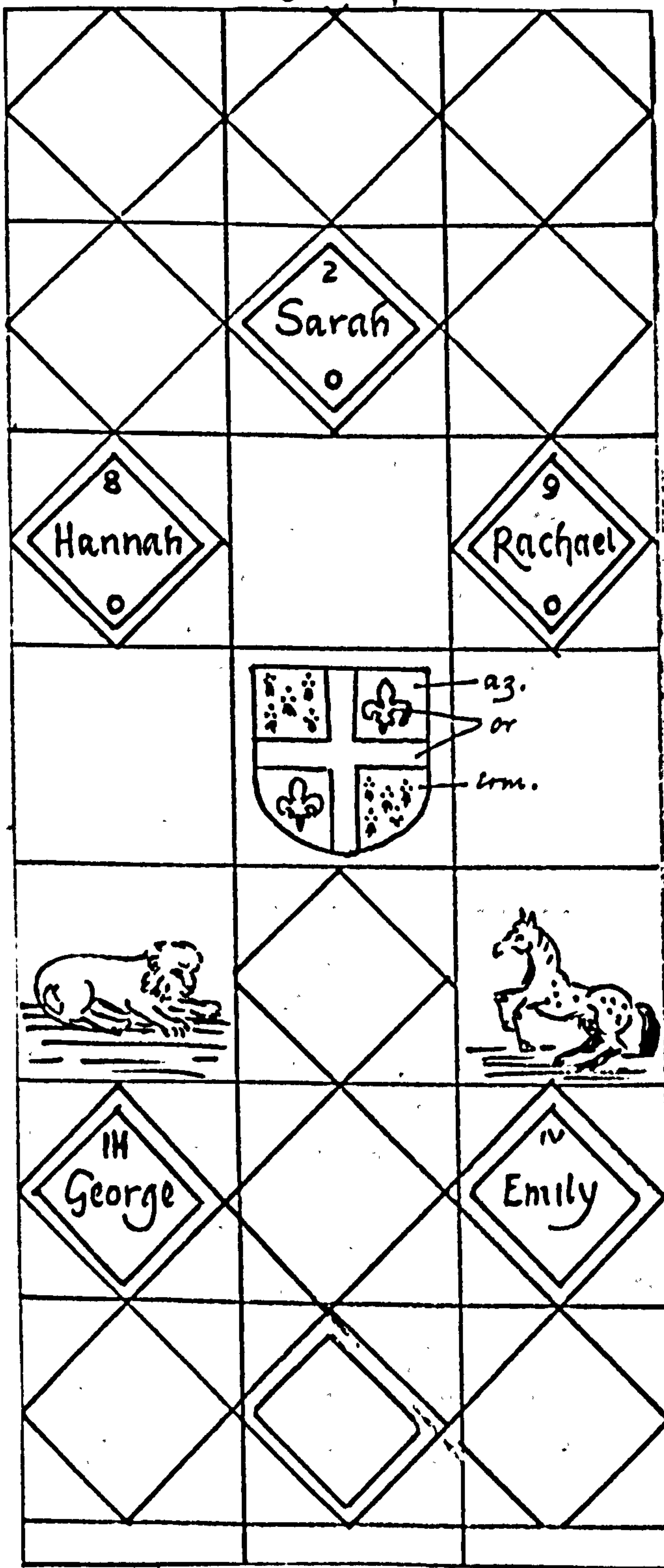
Light 2 |



16/6/71 |

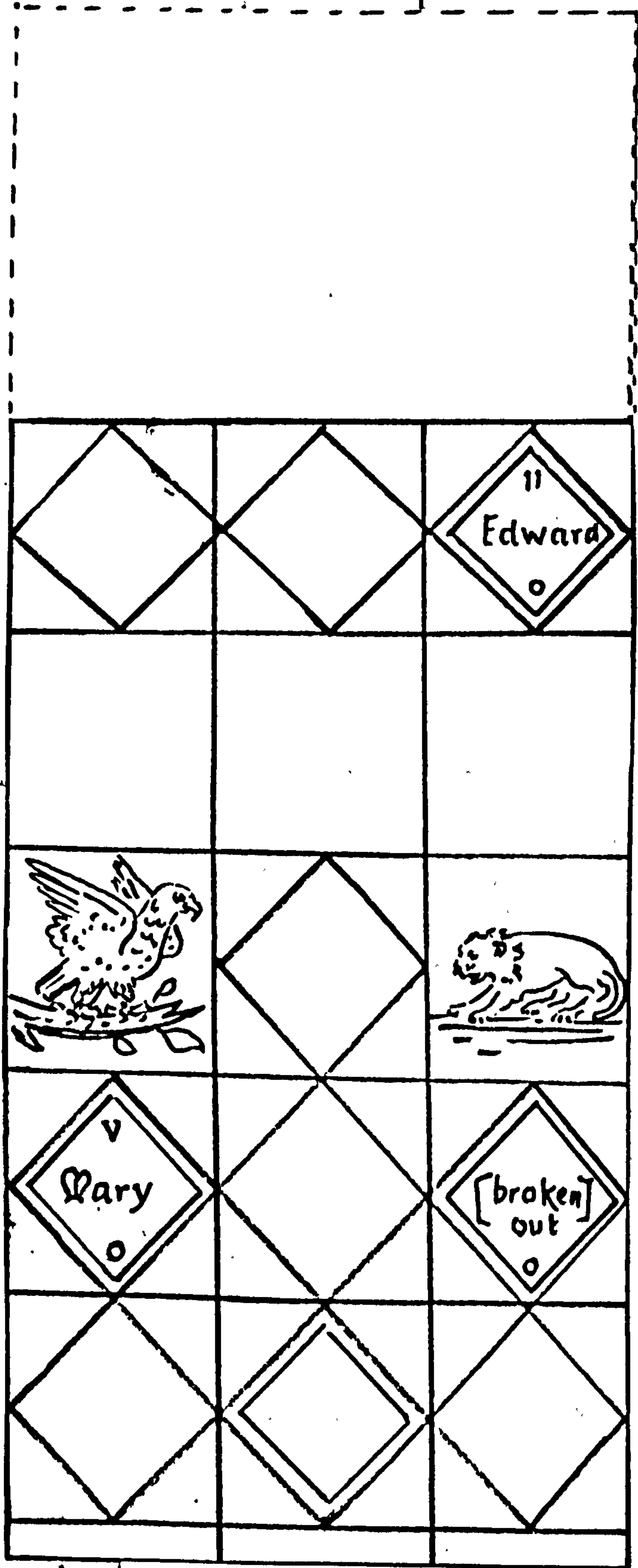


Light 3 |



16/6/71 |

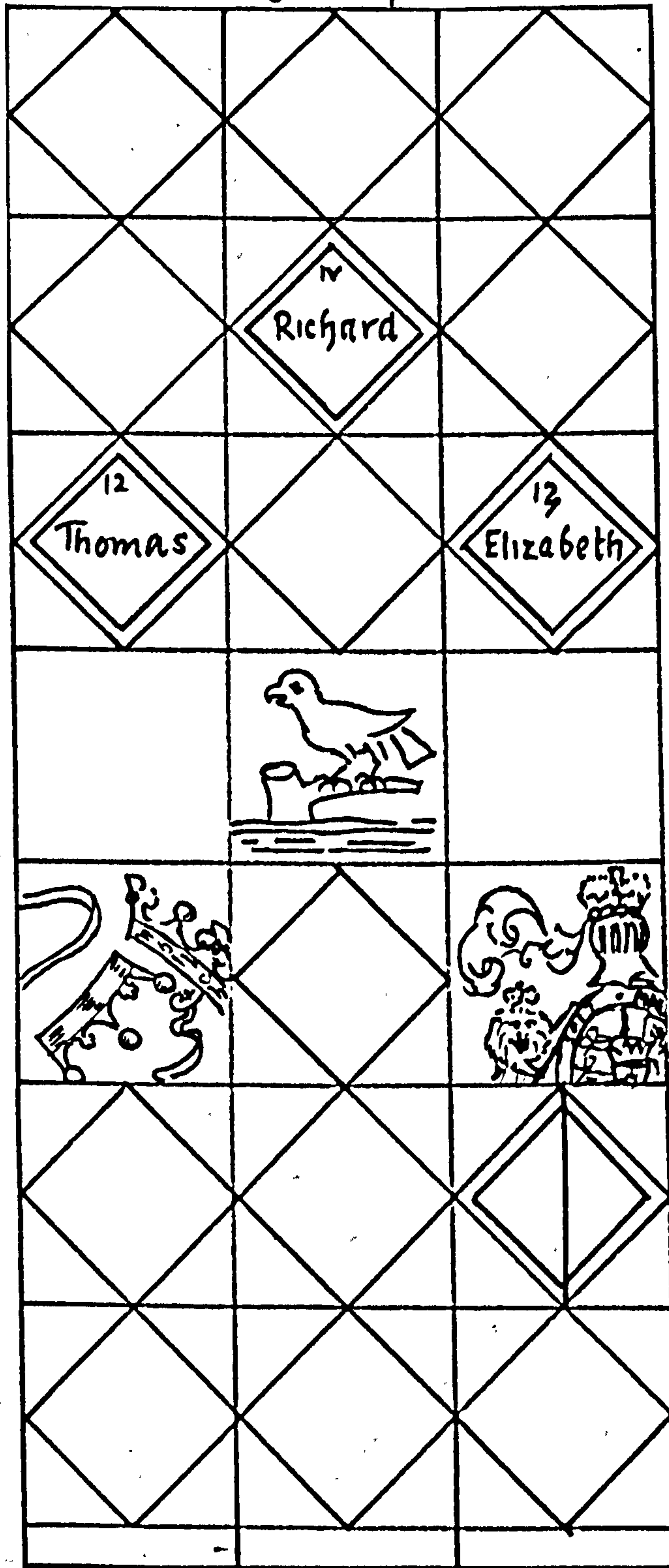
Light 4



16/6/71

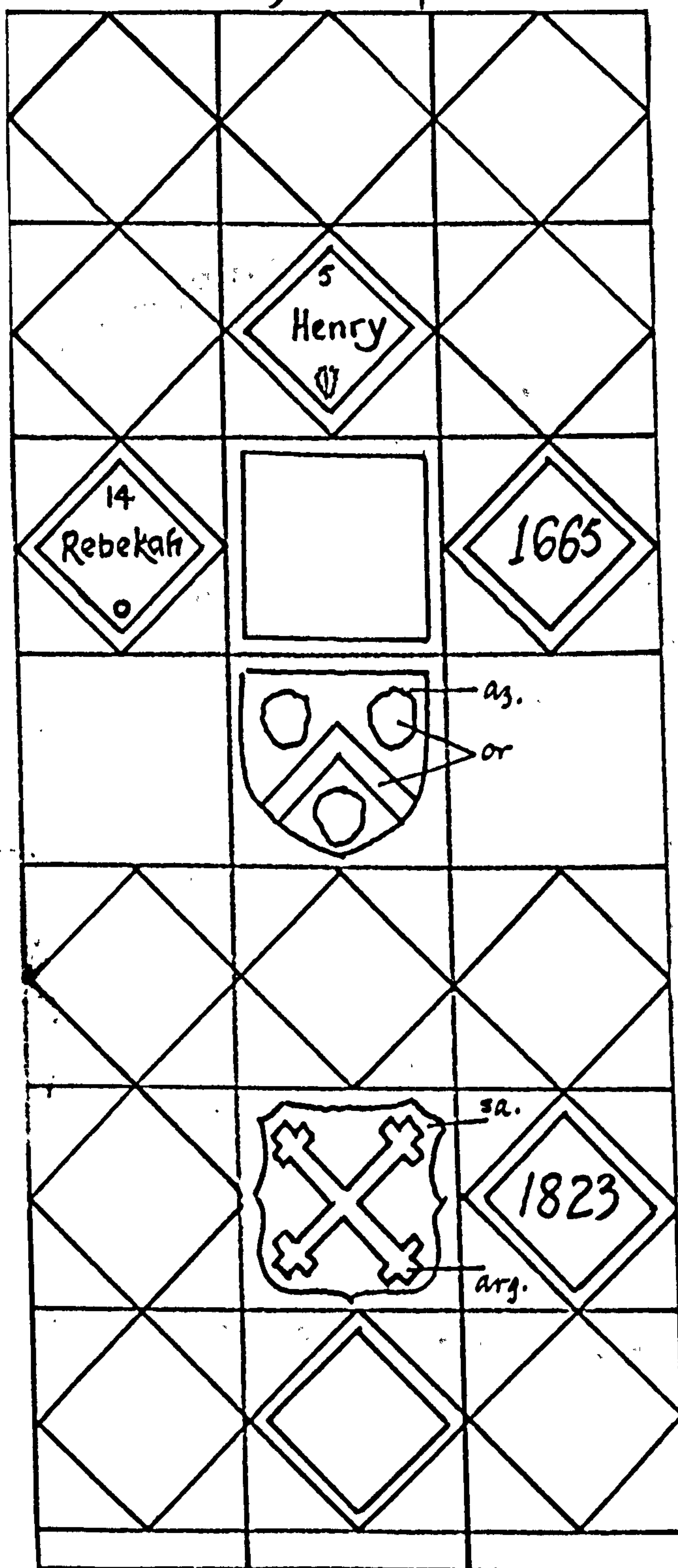


Light 5 |



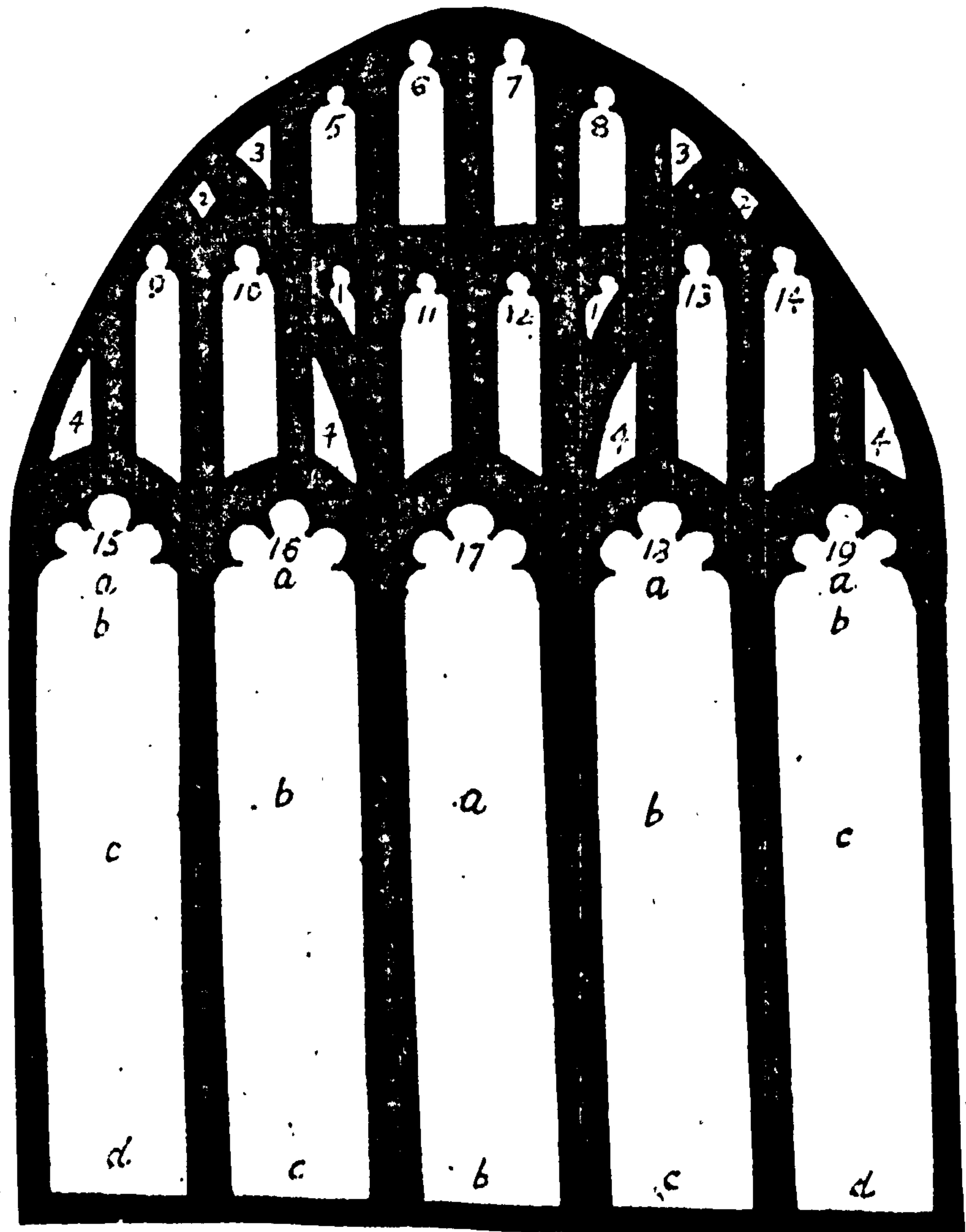
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Light 6



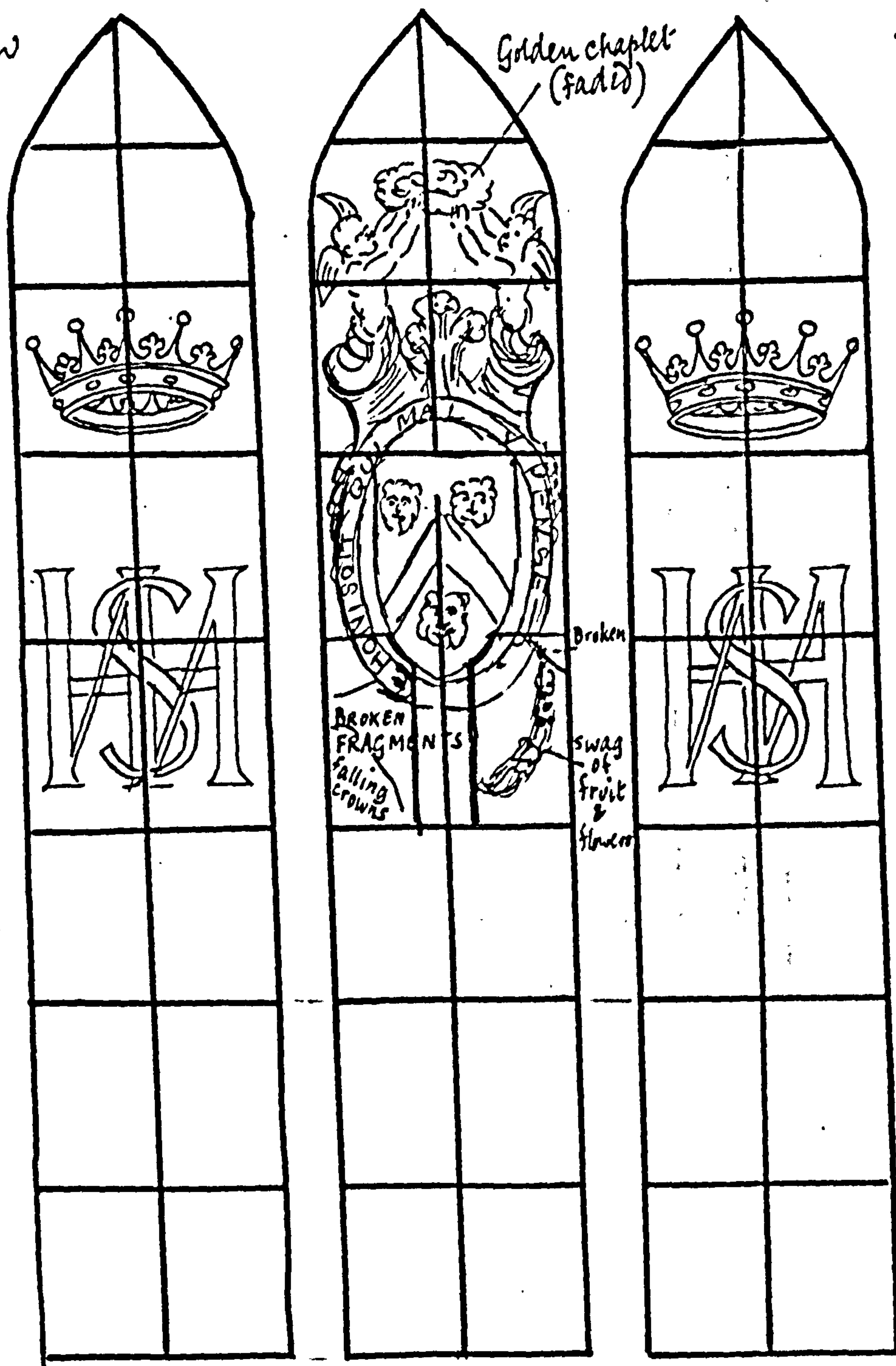
16/6/71





N. aisle  
West window

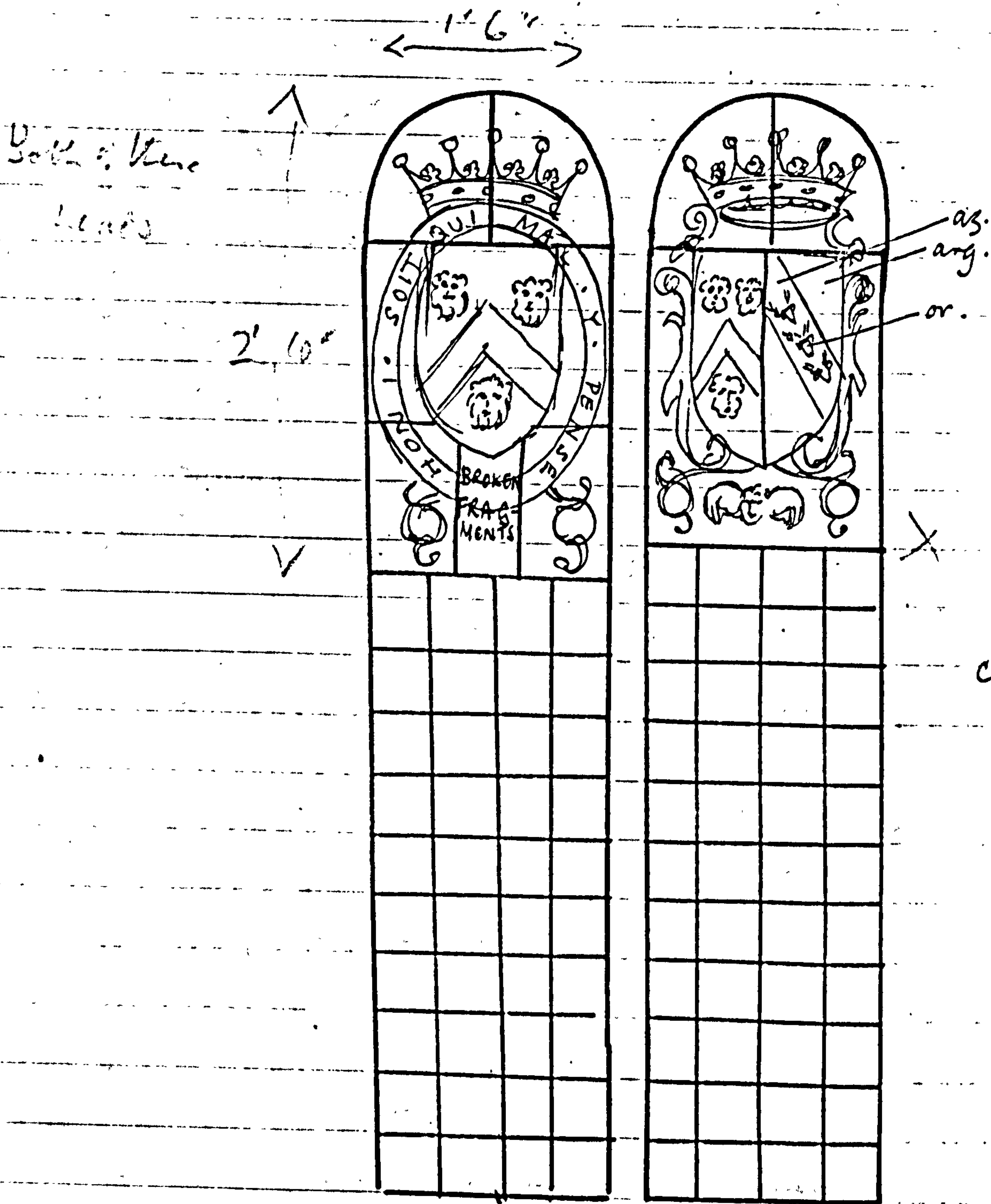
c 7'6"



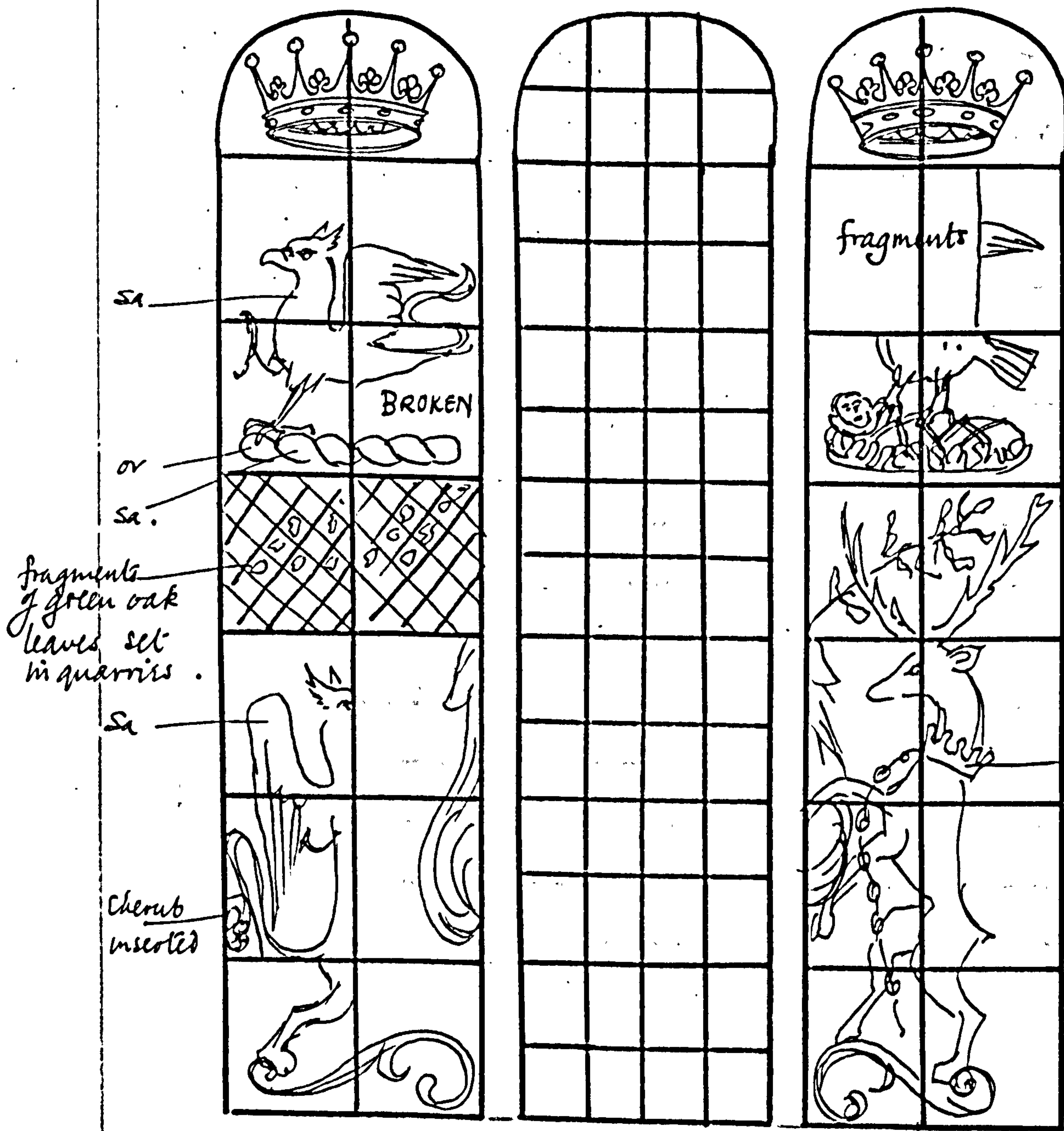
c 16"



N. aisle N. wall  
Eastmost window,



North aisle ; N. wall . west window .

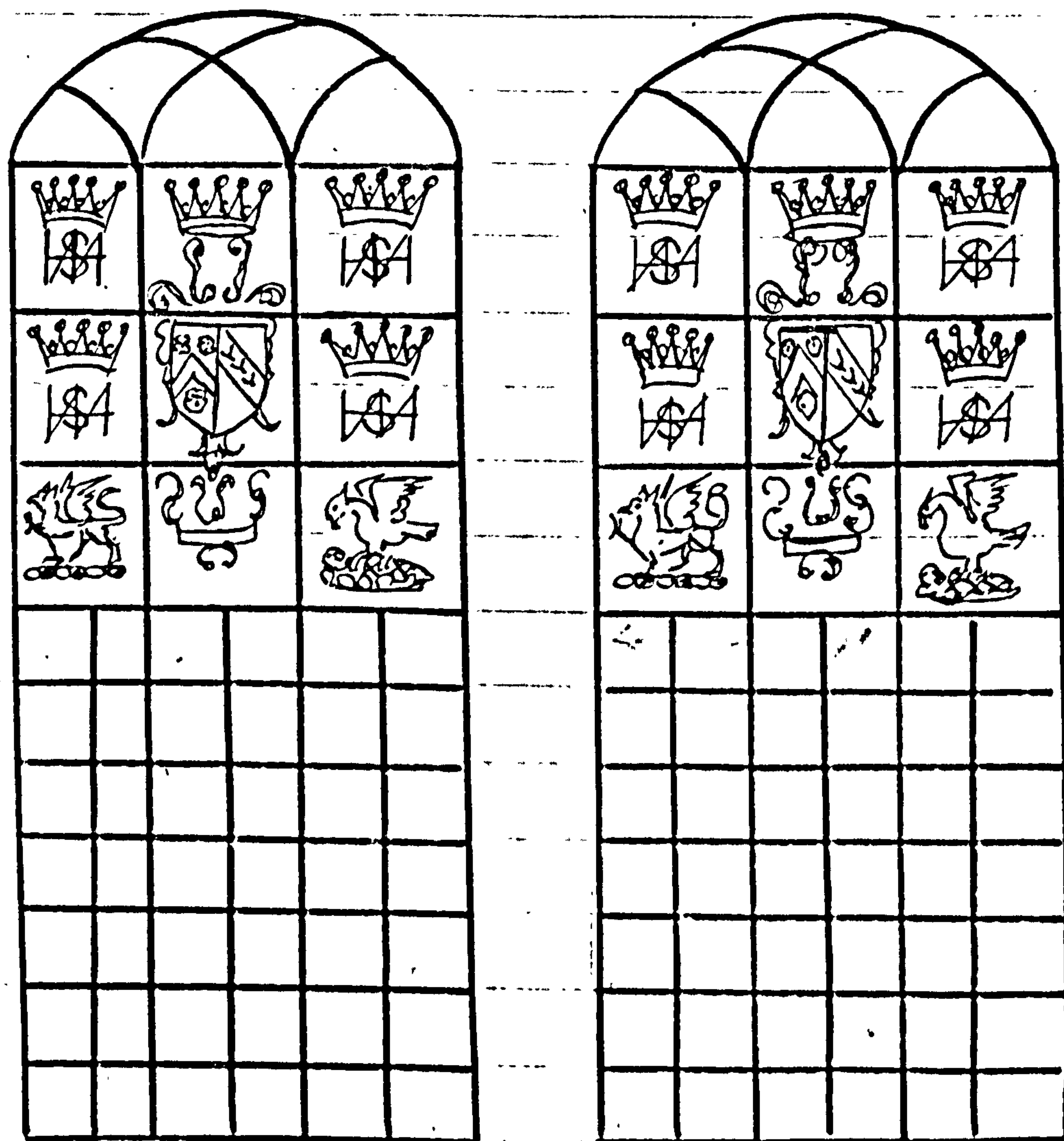


c 7'

c 18"

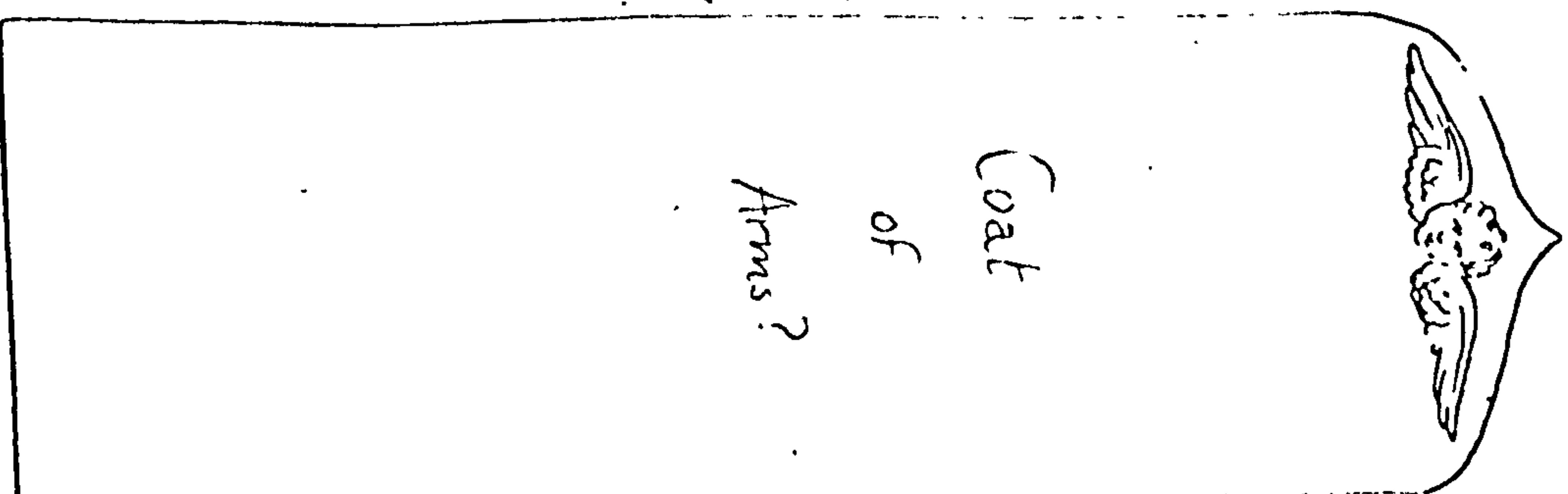


S. aisle. S. wall westernmost window

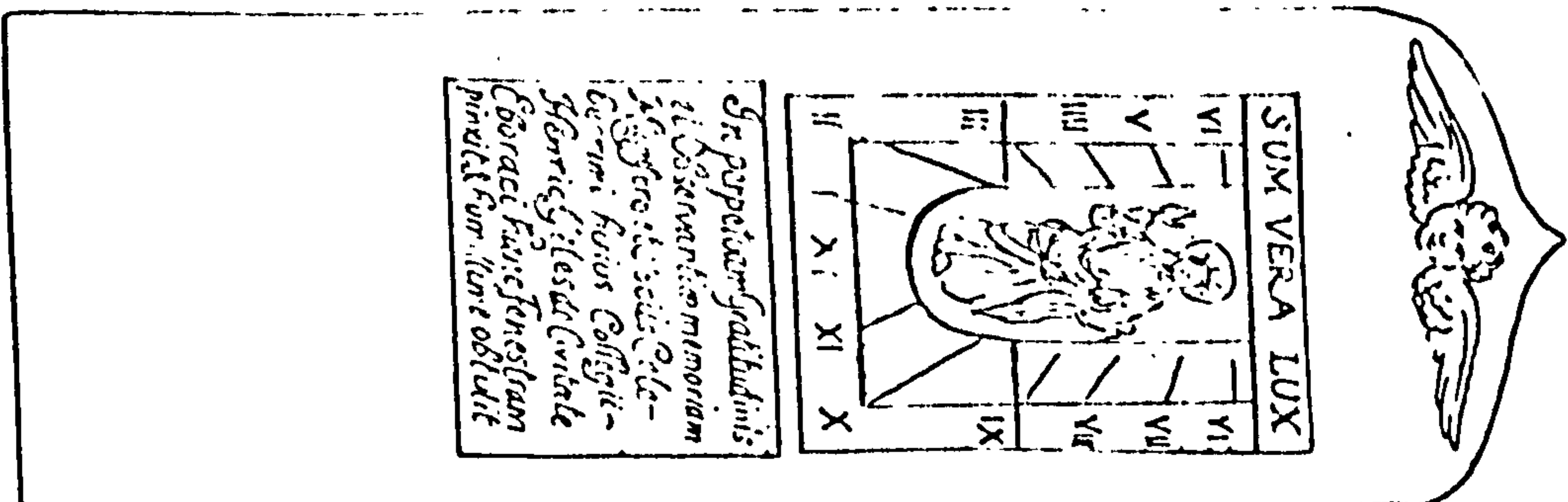
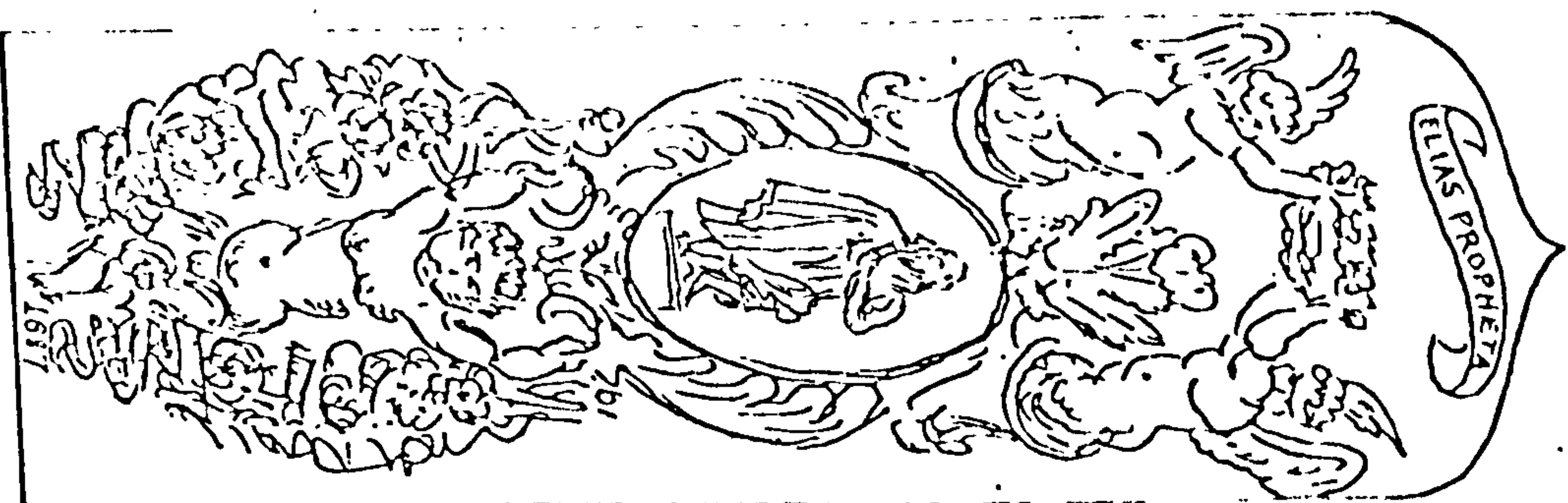


c7'

c 1'6"



Coat  
of  
Arms?

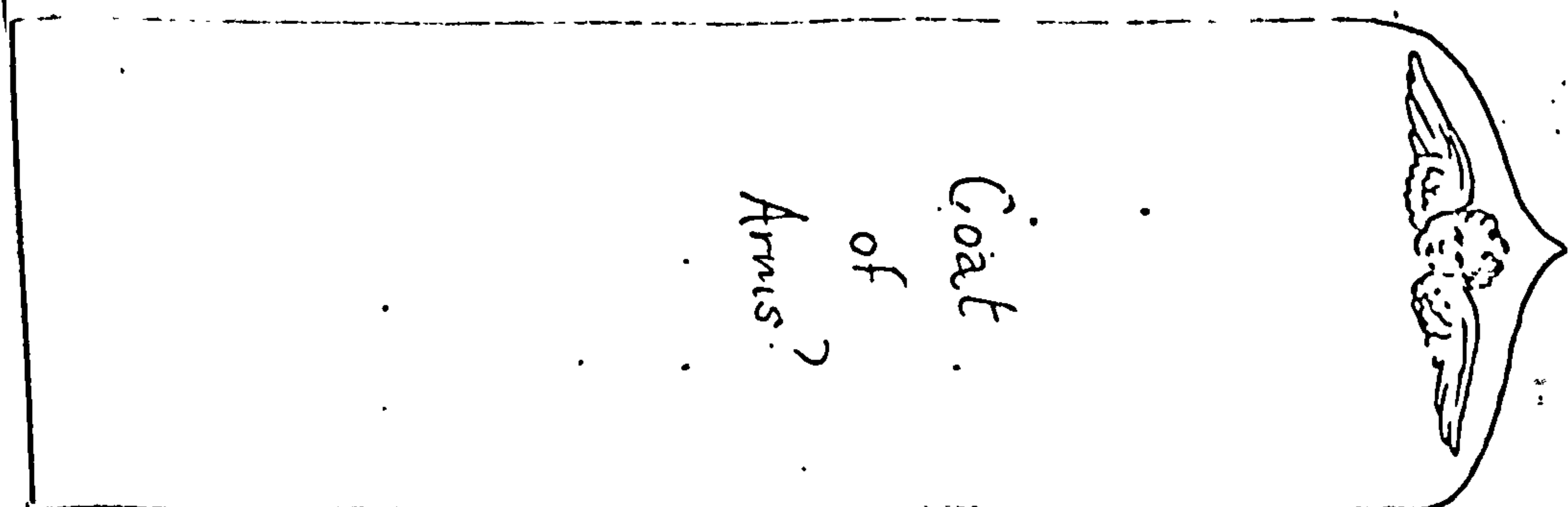


Dr. perpetuam gratitudinis  
et honoris memoriam  
adferre debetis. Obe-  
dientiam furius Colligit  
Mortis, et fides de Civitate  
Libertate furius furius  
punctum furius furius

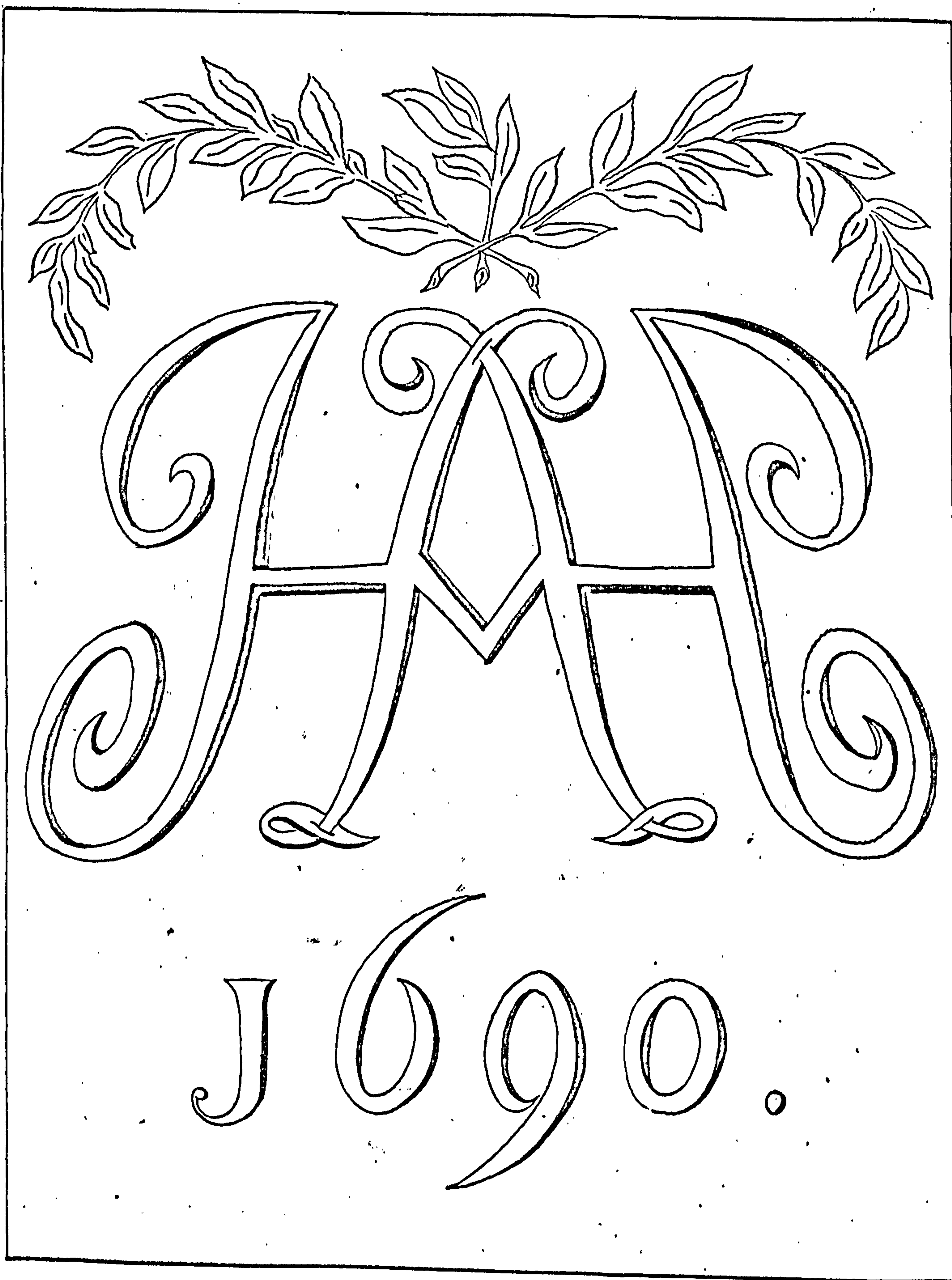
SUM VERA LUX	
VI	VI
V	V
III	III
II	II
I	I
X	X



Coat  
of  
Arms?









Married y<sup>e</sup>. 24<sup>th</sup>. of July -

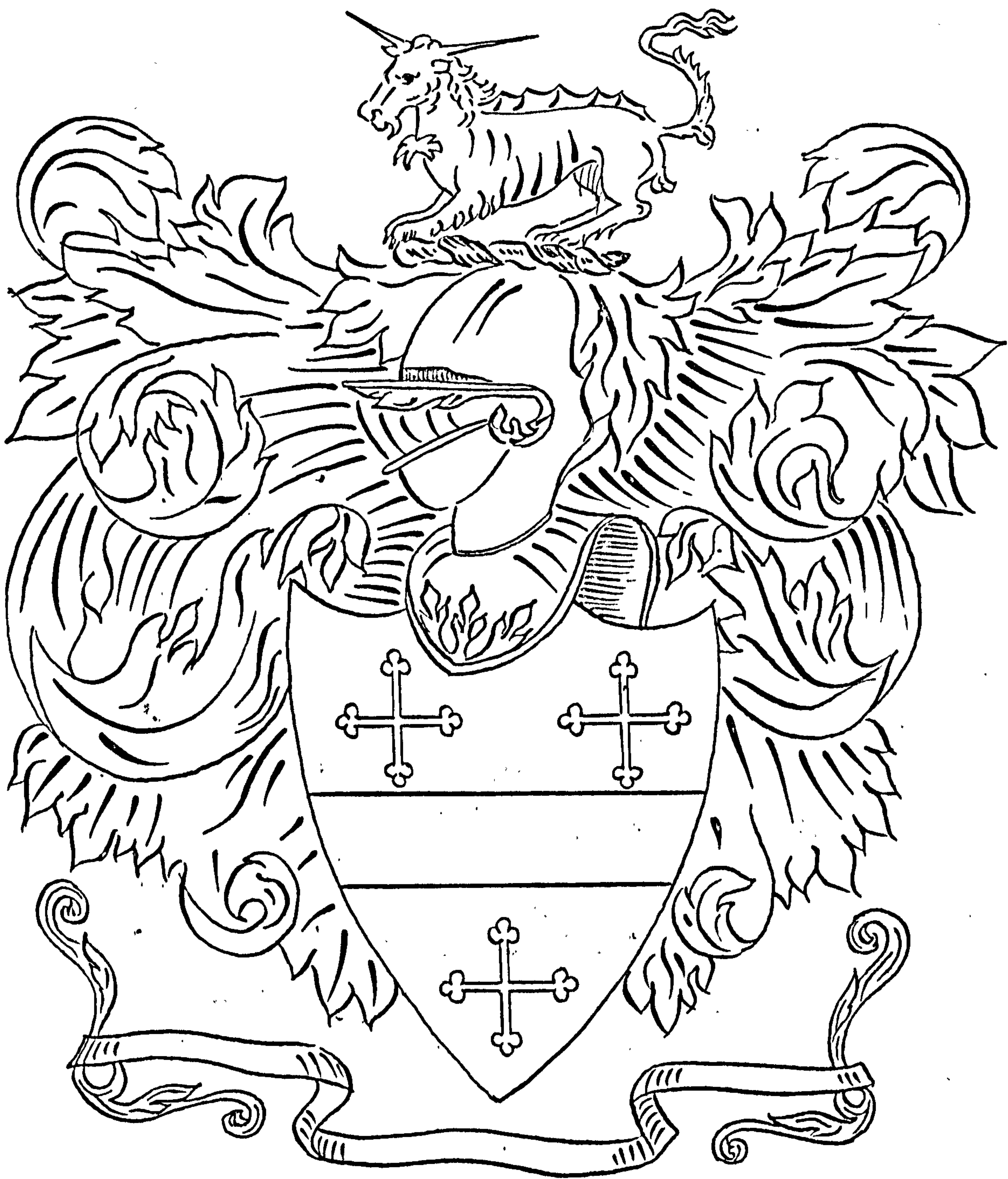
J 701.





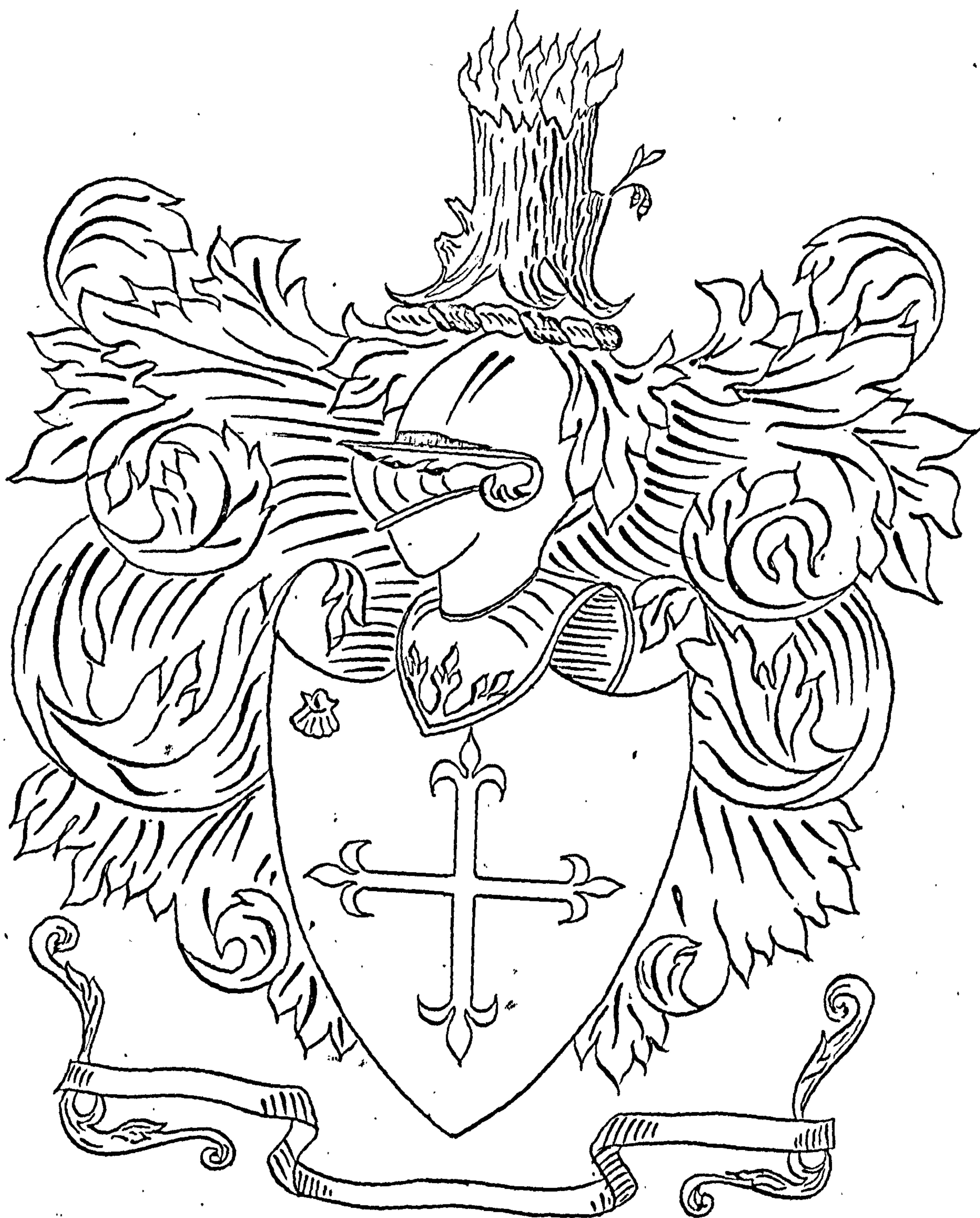


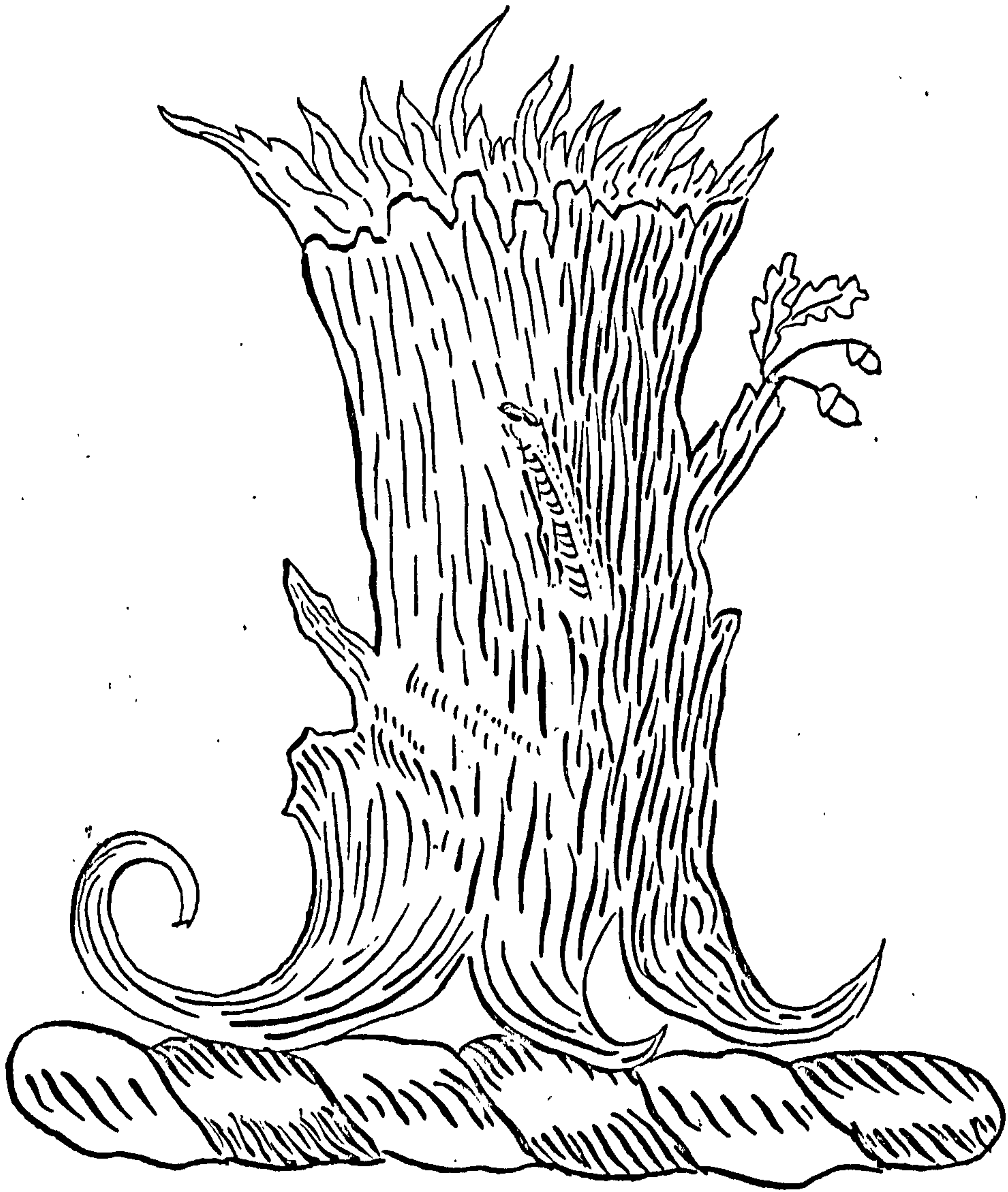










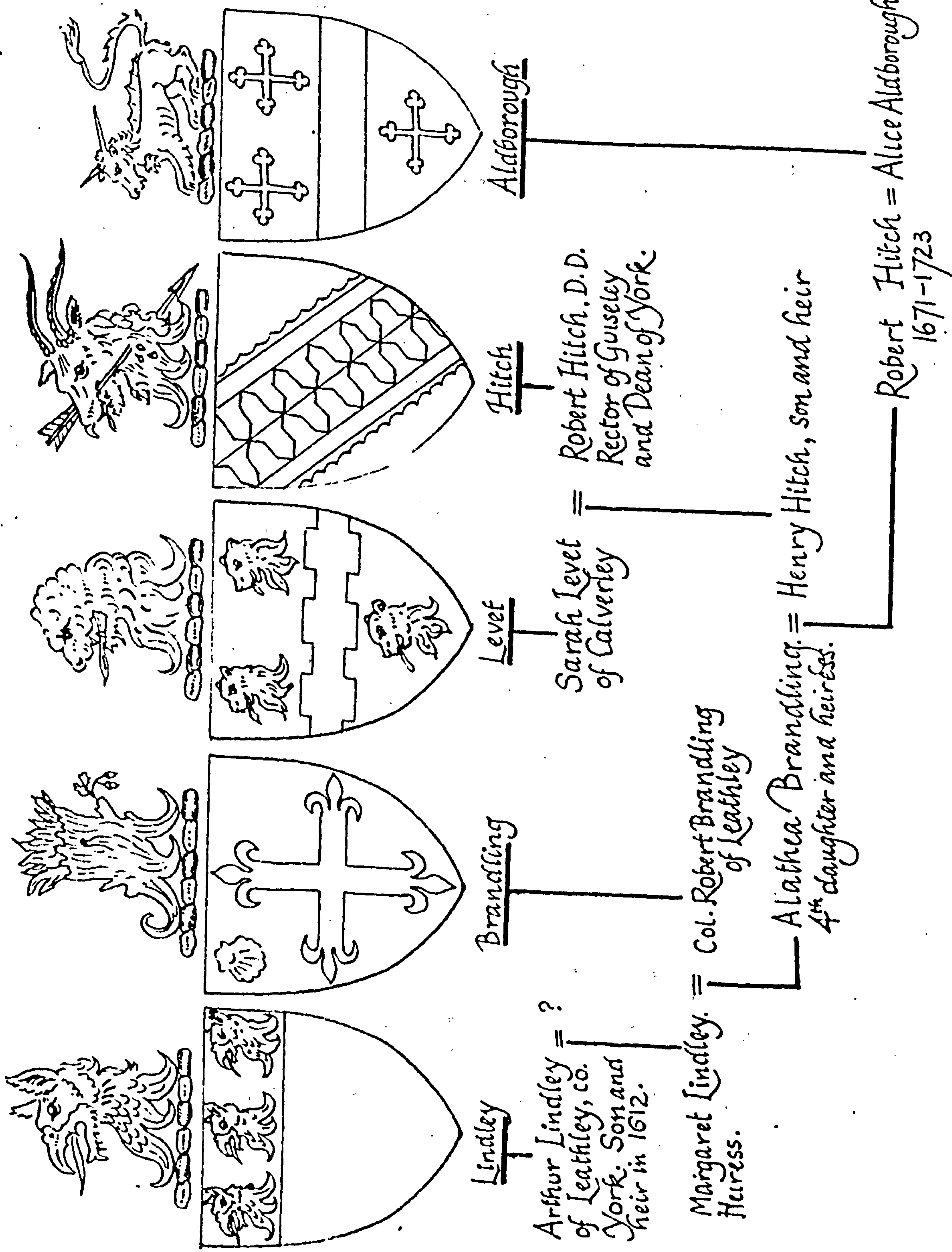












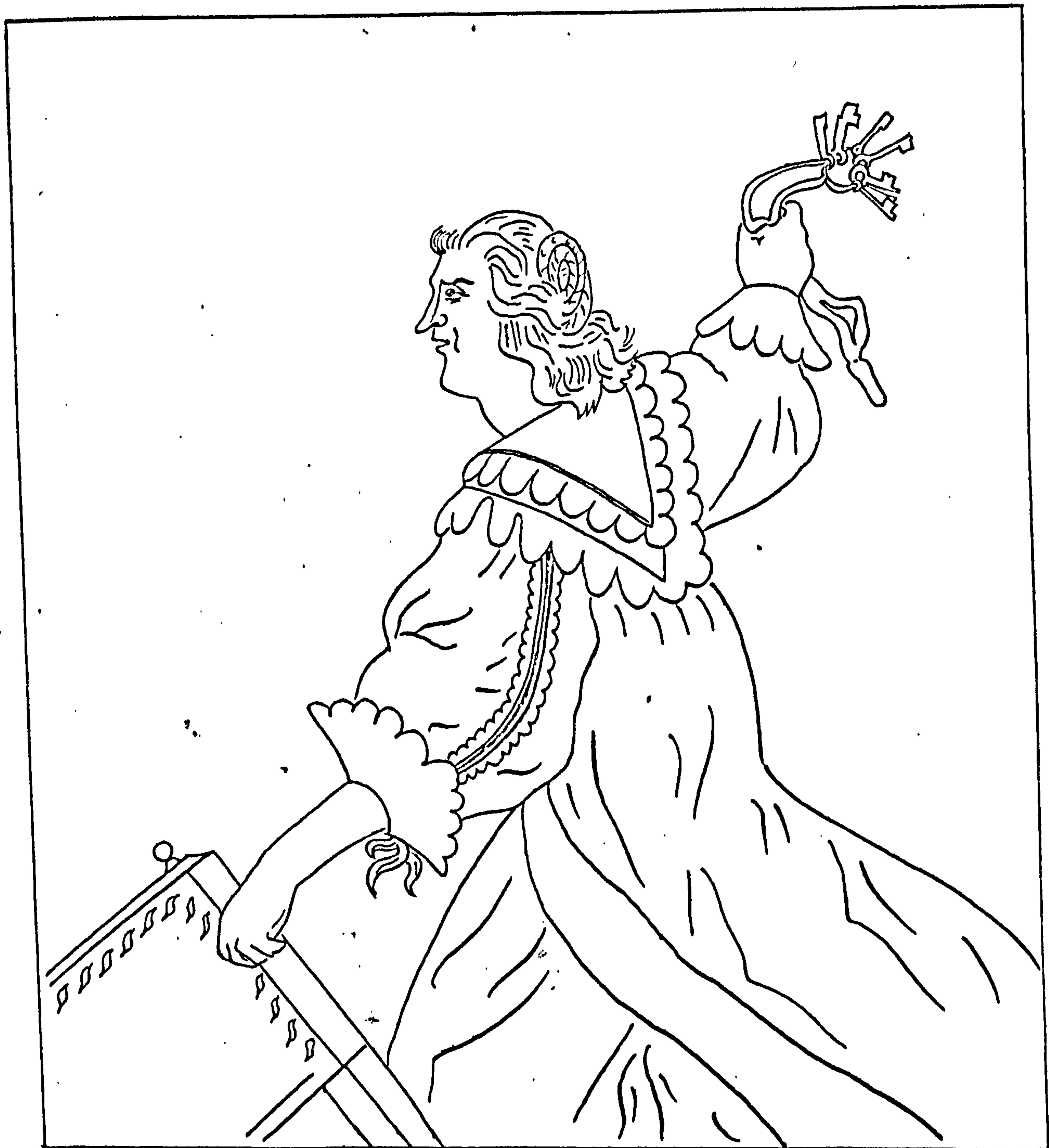


A mourning widow from her tender eye,  
 Weeps tears as if y<sup>e</sup> springs would ne'er be dry  
 Like y<sup>e</sup> south wind shee let those fountains run  
 Untill a second Husband play the Sunn.





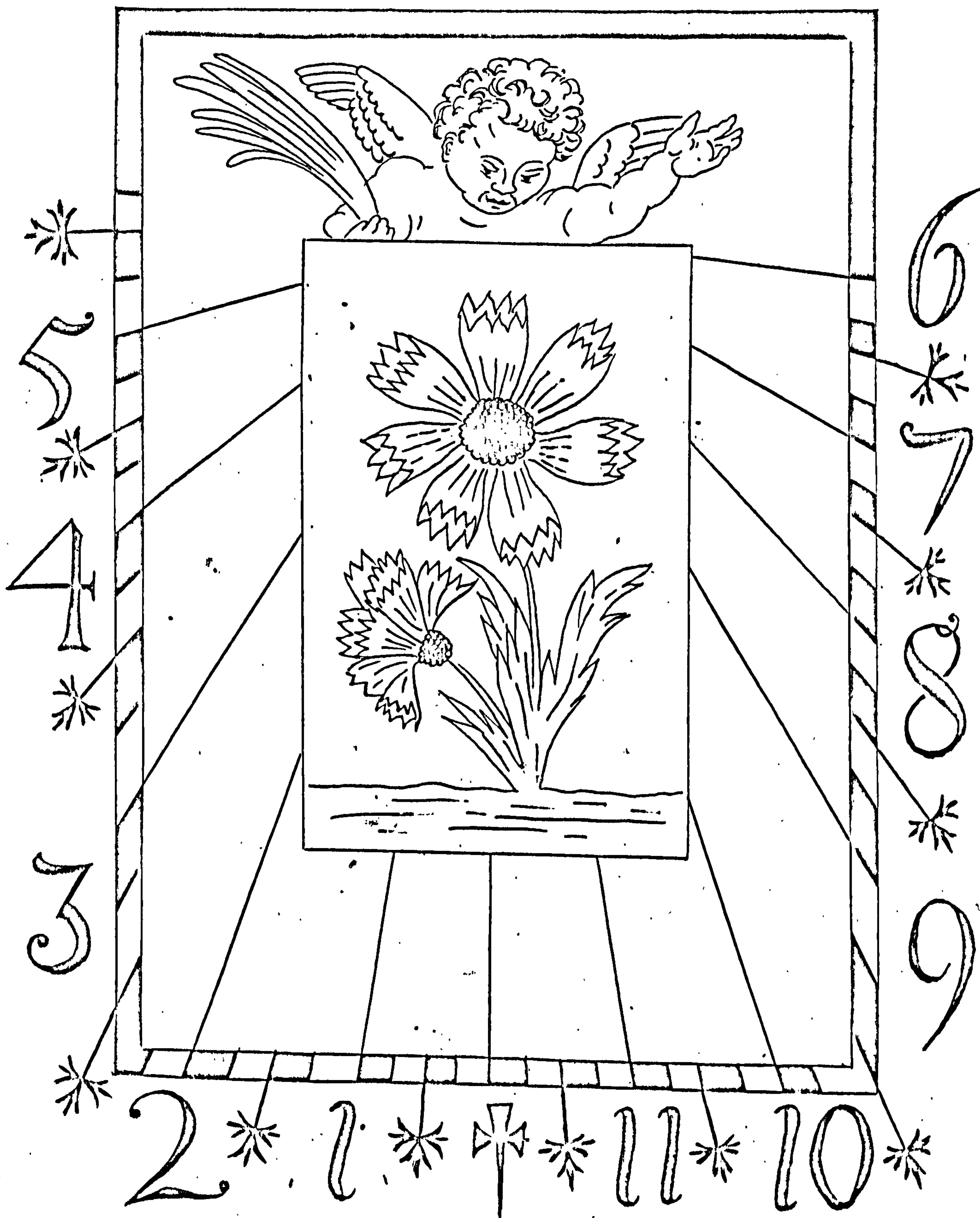
A full soul'd woman<sup>t</sup> y<sup>e</sup> adorne her mind,  
 Well as her seen parts is like western wind  
 That breathes p<sup>r</sup>fumes & melts in silken rain  
 And sun-like sets to rise the same again



Shee that w<sup>th</sup> furious blows & long tongue'd noise  
 Doth tempests in her quiet household raise  
 Nor suffers reasons sun to guide her Feet  
 Ruin's like northern blasts all she doth meet



ITA VITA.





WATER

















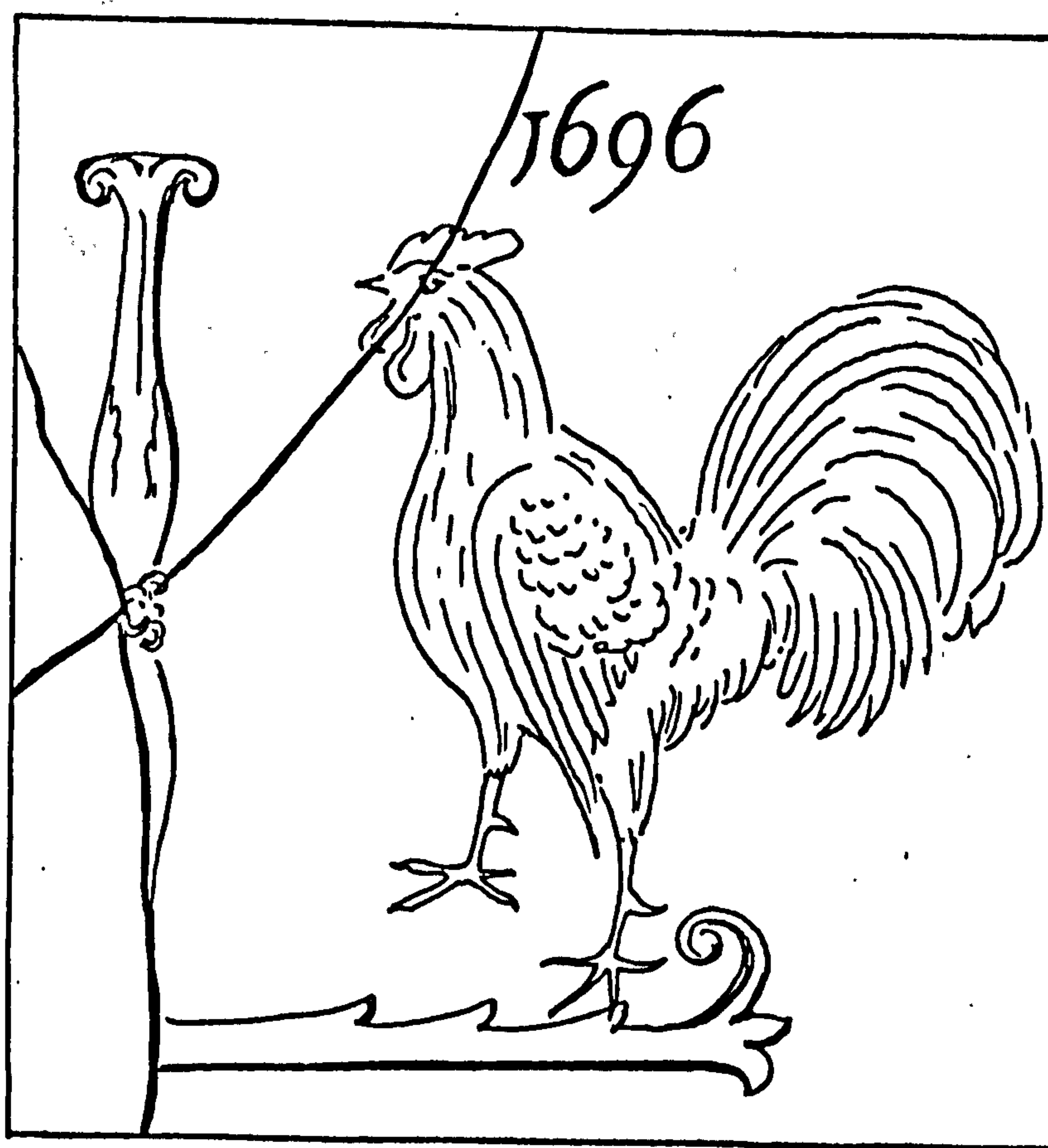
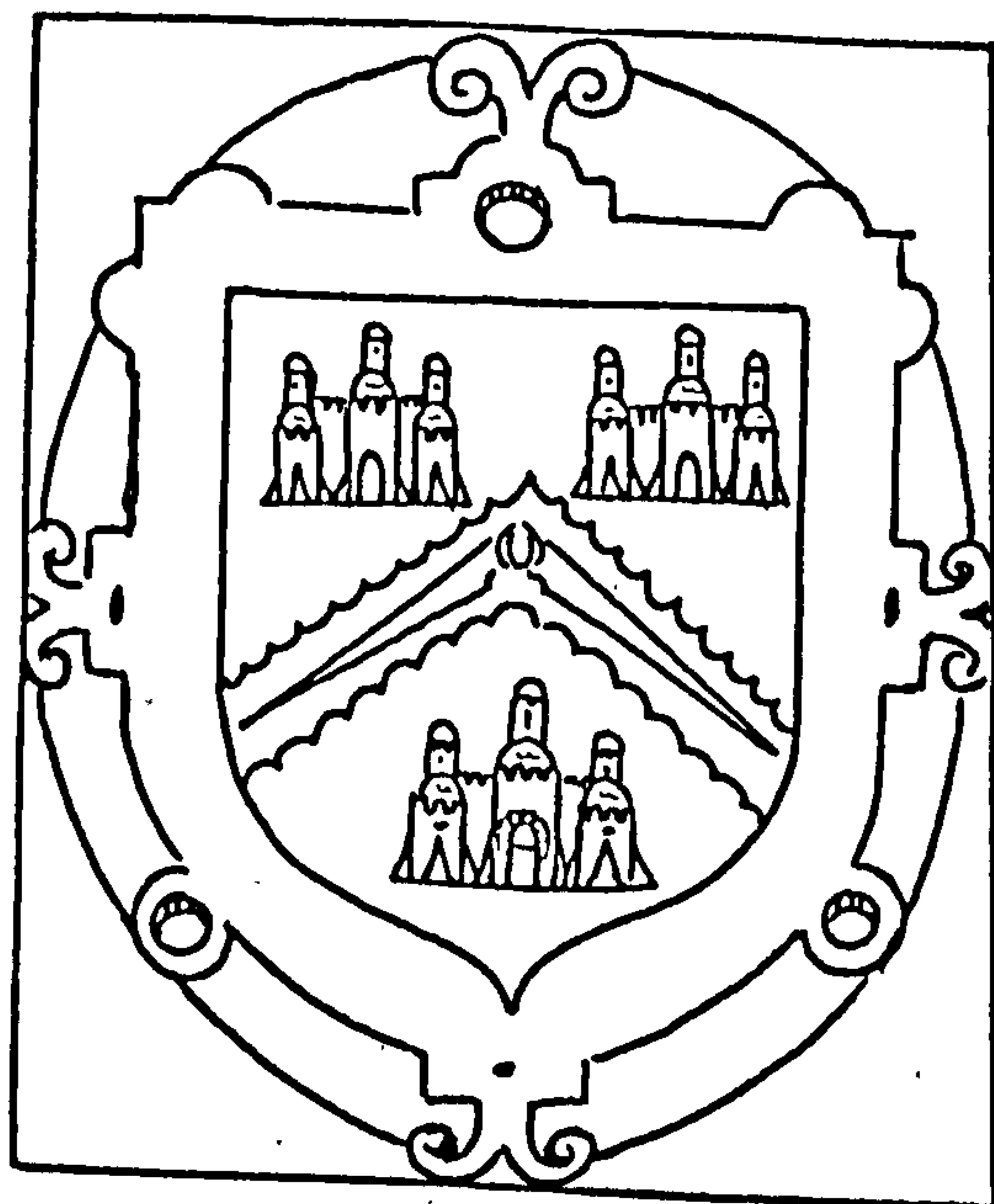


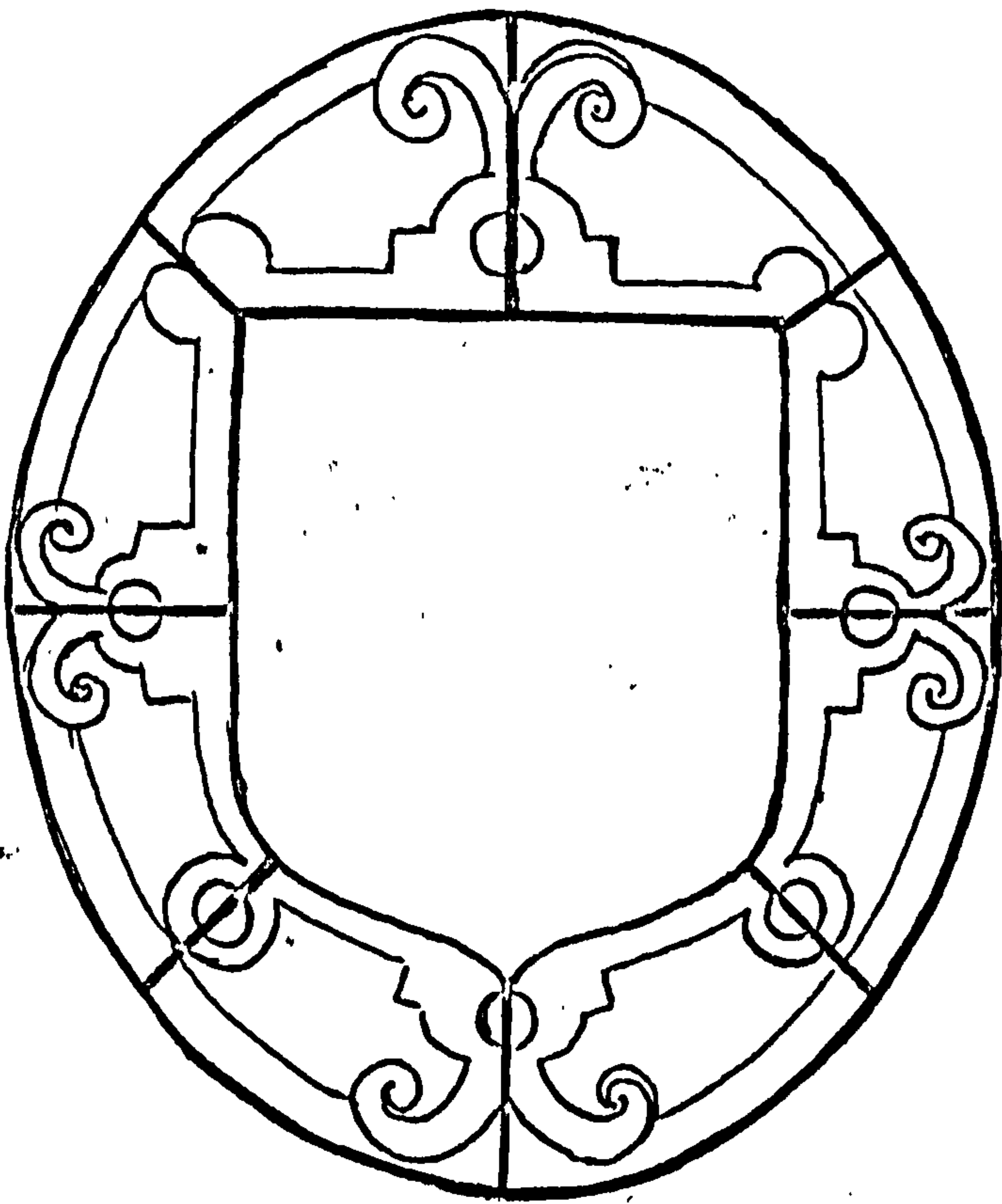






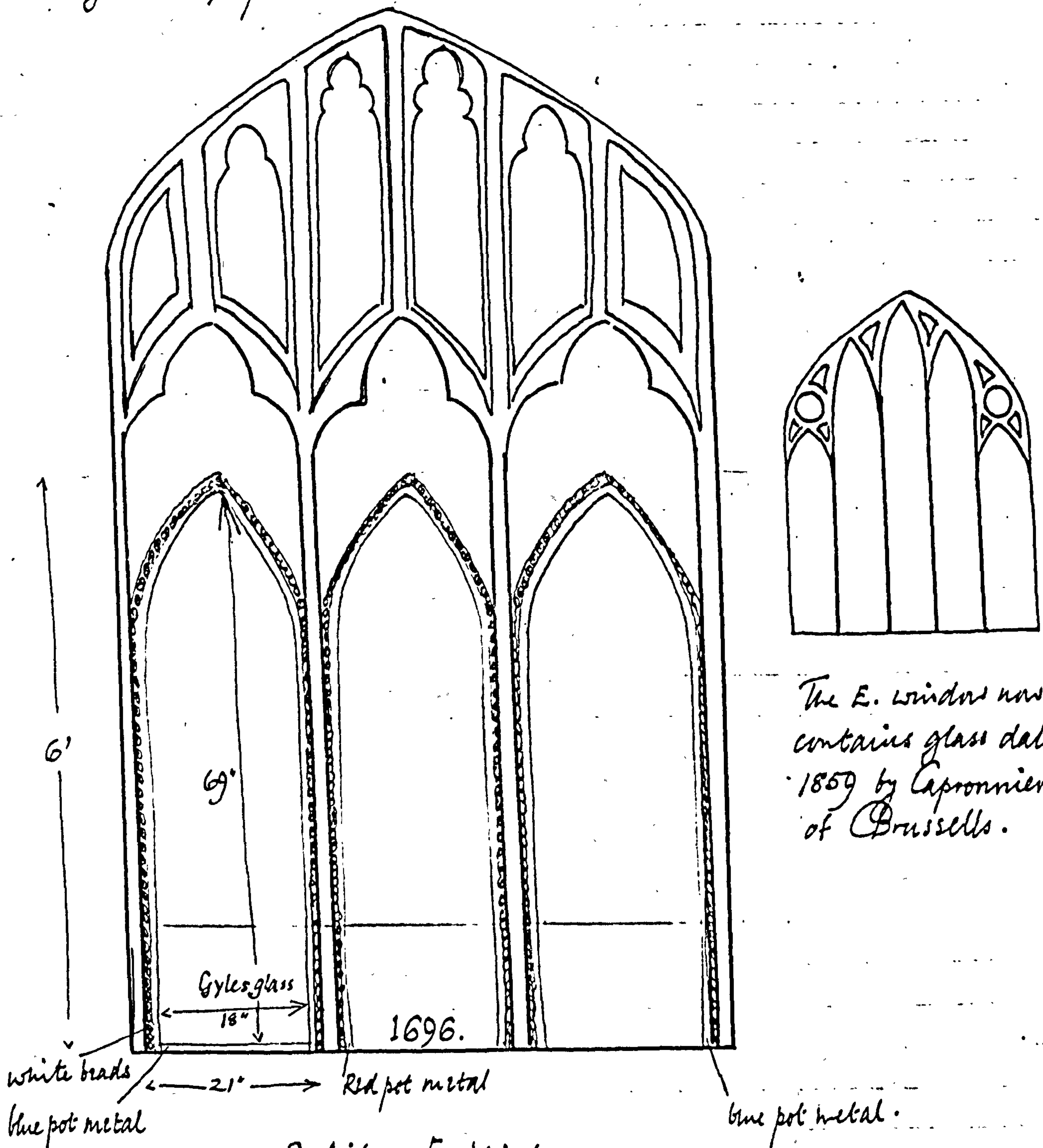








Goldsbrough 5/4/72

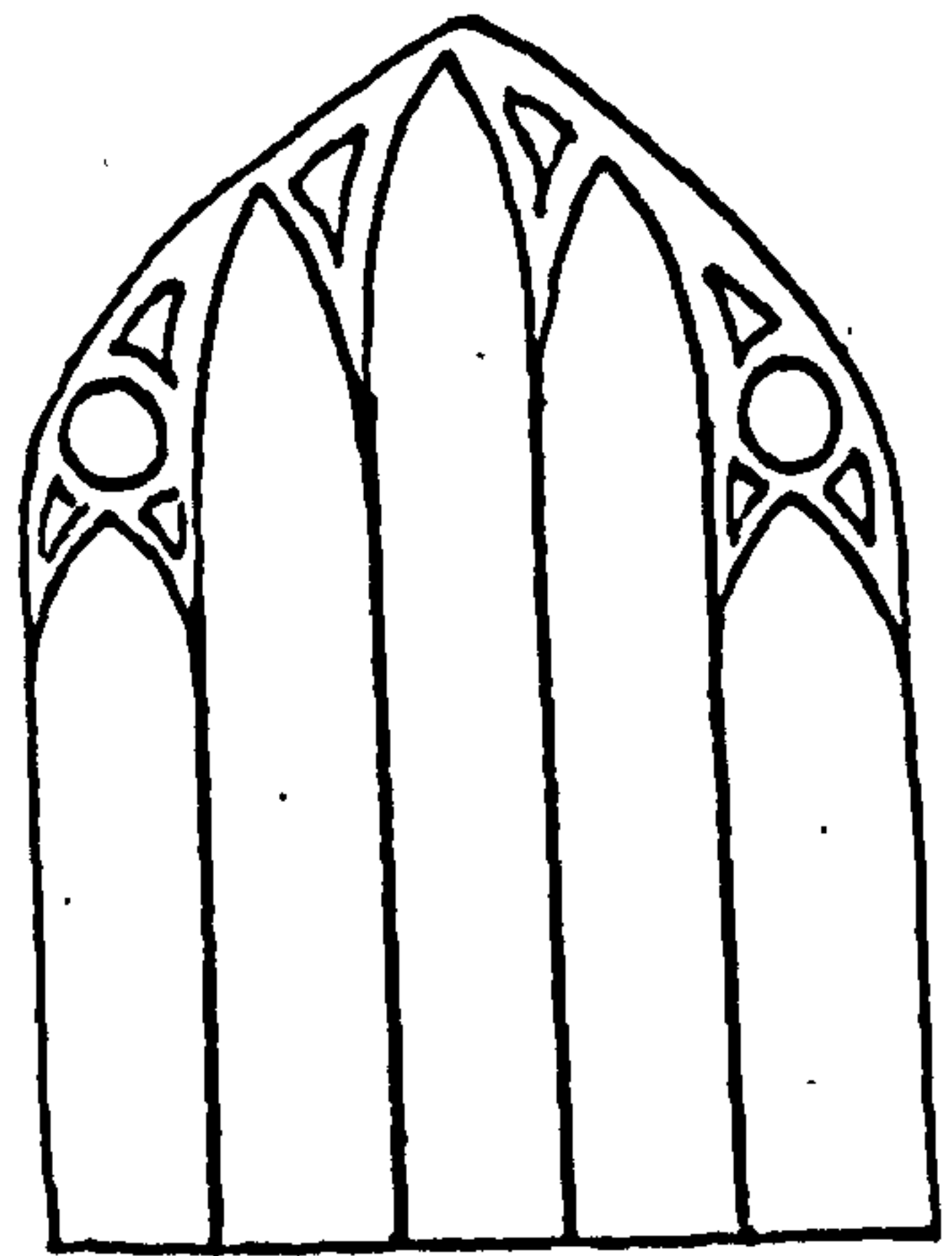


S. Aisle . E. Window .

← 6'6" →

The Gyles glass was originally in the E. window (right), according to the printed information at the back of the church.

(No Gyles signature)



The E. window now contains glass dated 1859 by Capronnier of Brussels.

Goldsbrough Church (5/4/72)

S. Aisle . . E. Window  
Central light

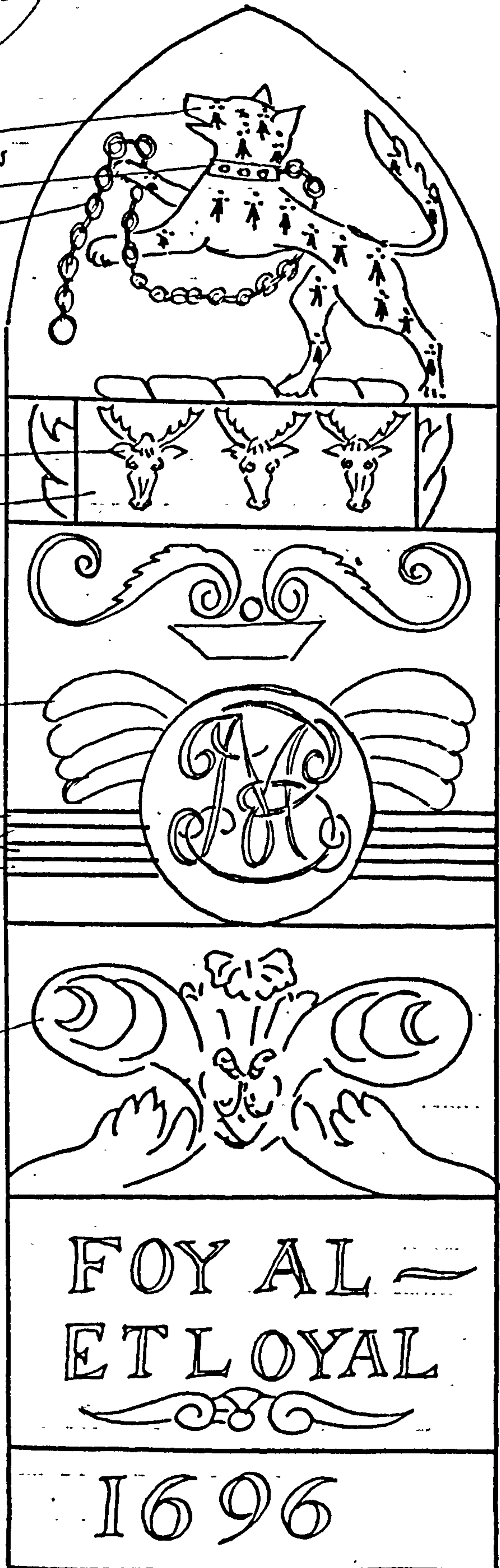
ermine  
Gules  
(3 jewels as.)  
azure chain  
(very chipped)

Or  
Sable

or.  
gules  
Or

or

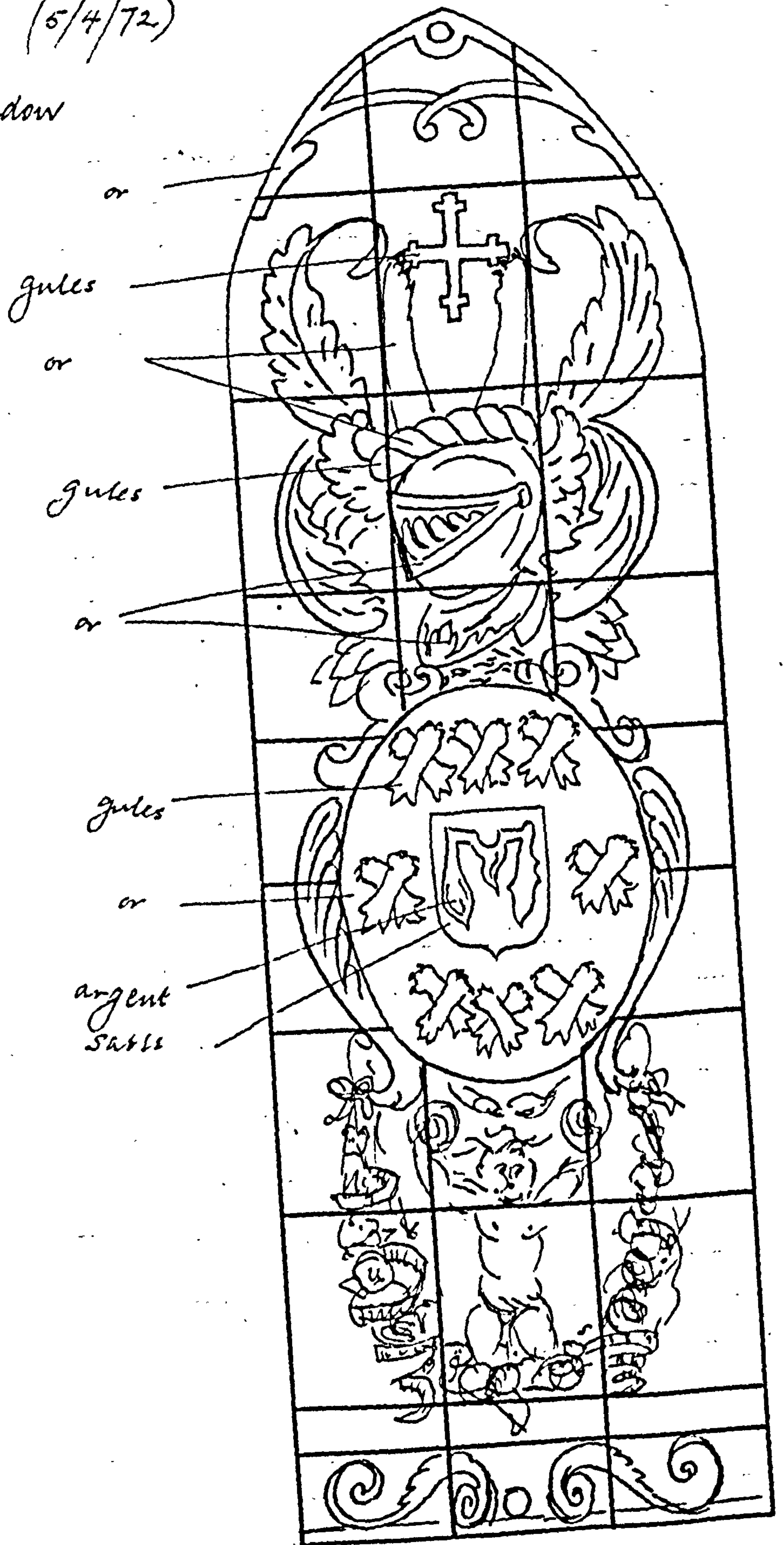
This light is now incomplete.  
The fess with 3 stag's heads  
caboshed is all that is  
left of the shield.





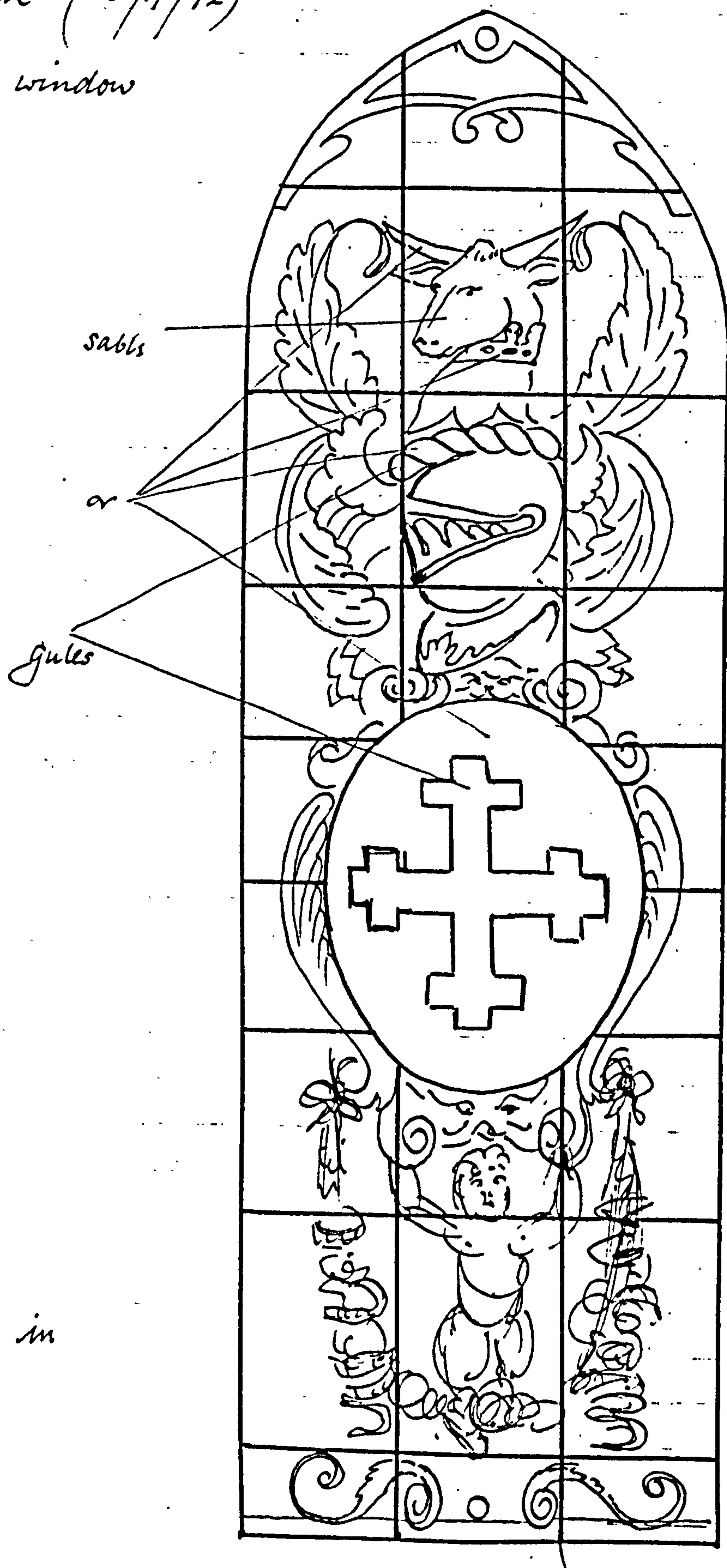
Goldsbrough Church (5/4/72)

S. Aisle . E. window  
N. light ..



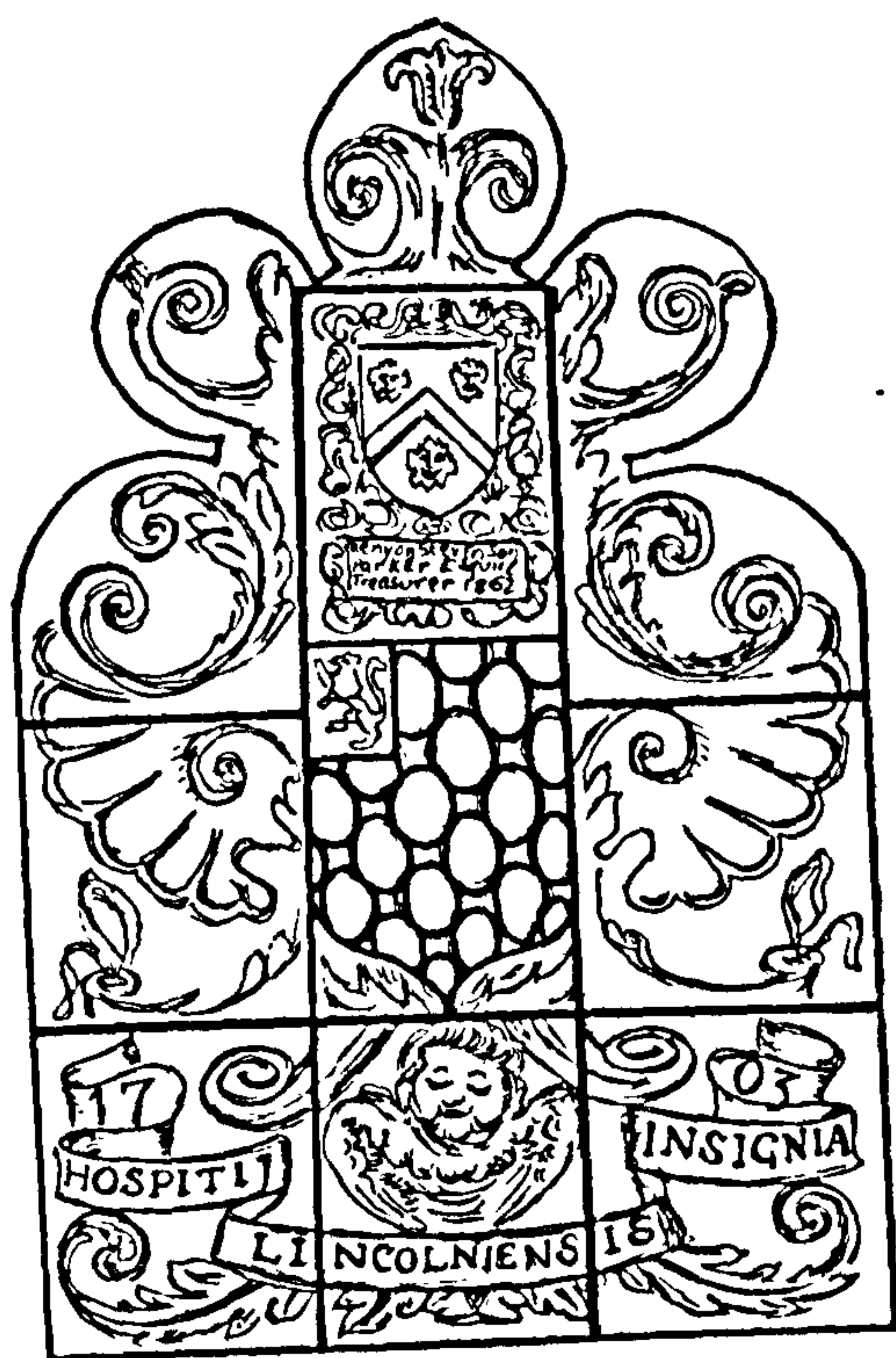
Goldsbrough Church (5/4/72)

S. Aisle . E. window  
S. light.

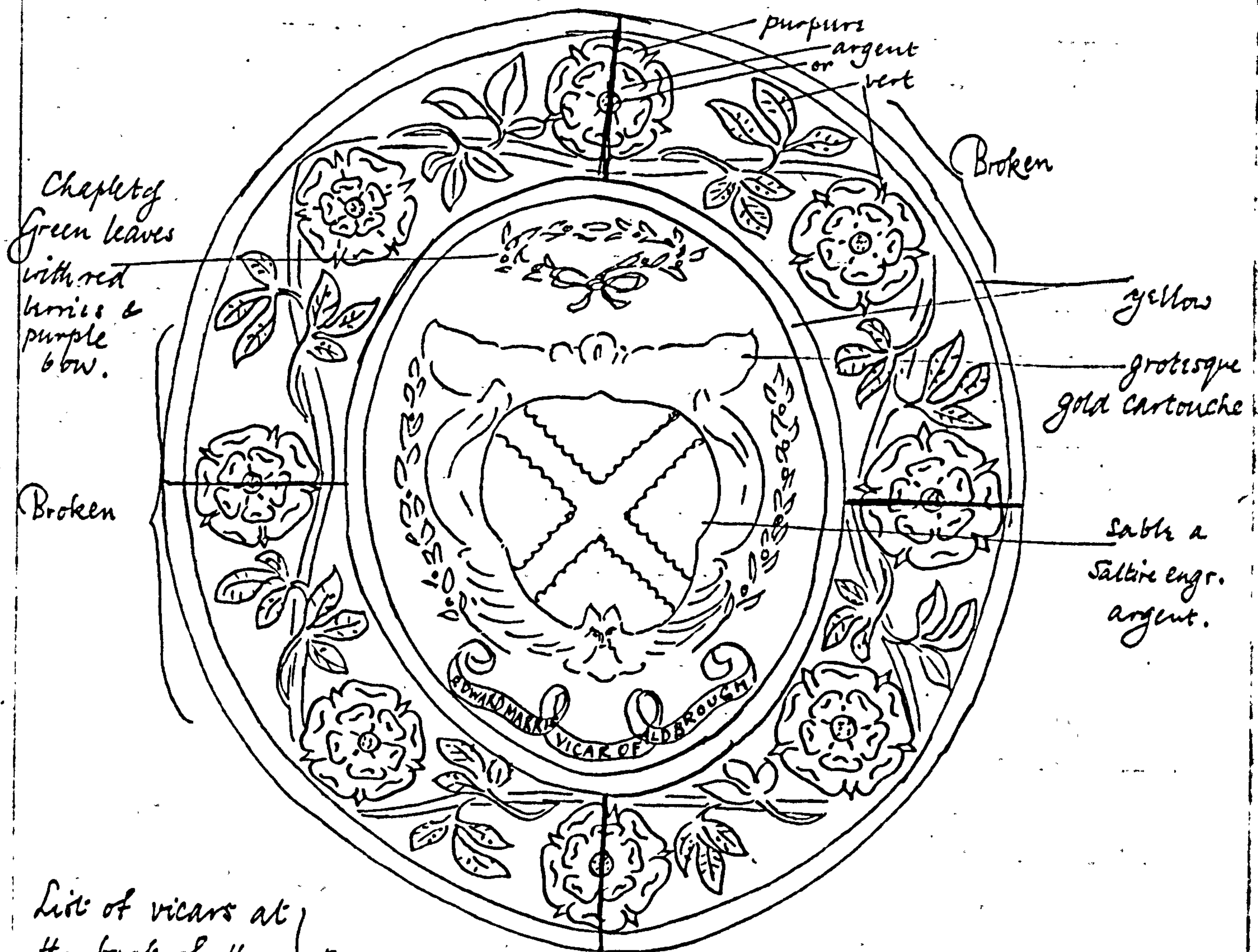


Some restoration in  
this light.



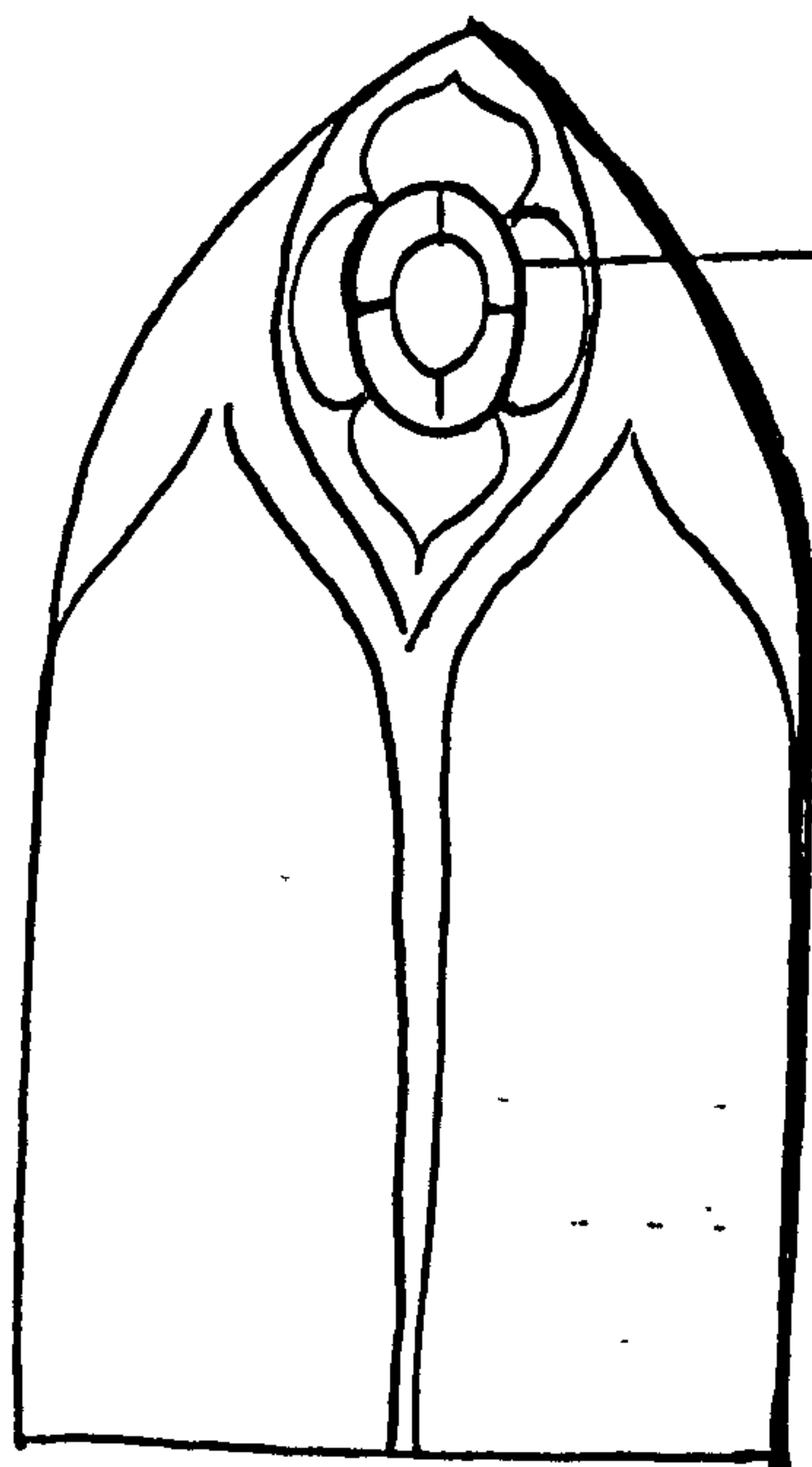


Aldbrough Church. (5/4/72)



List of vicars at  
the back of the  
Church gives

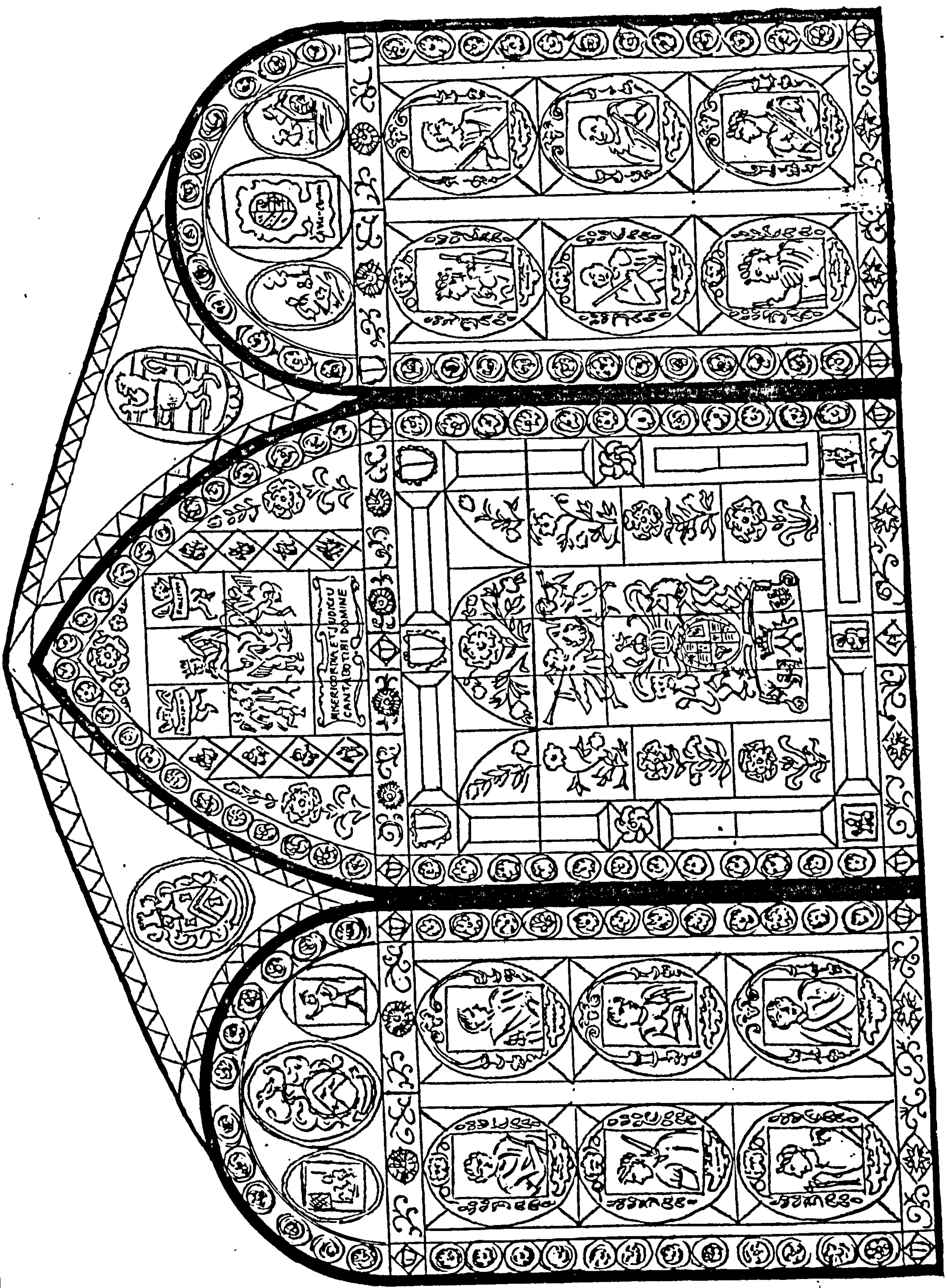
EDWARD MAURICE LL.B. 1677-1720.



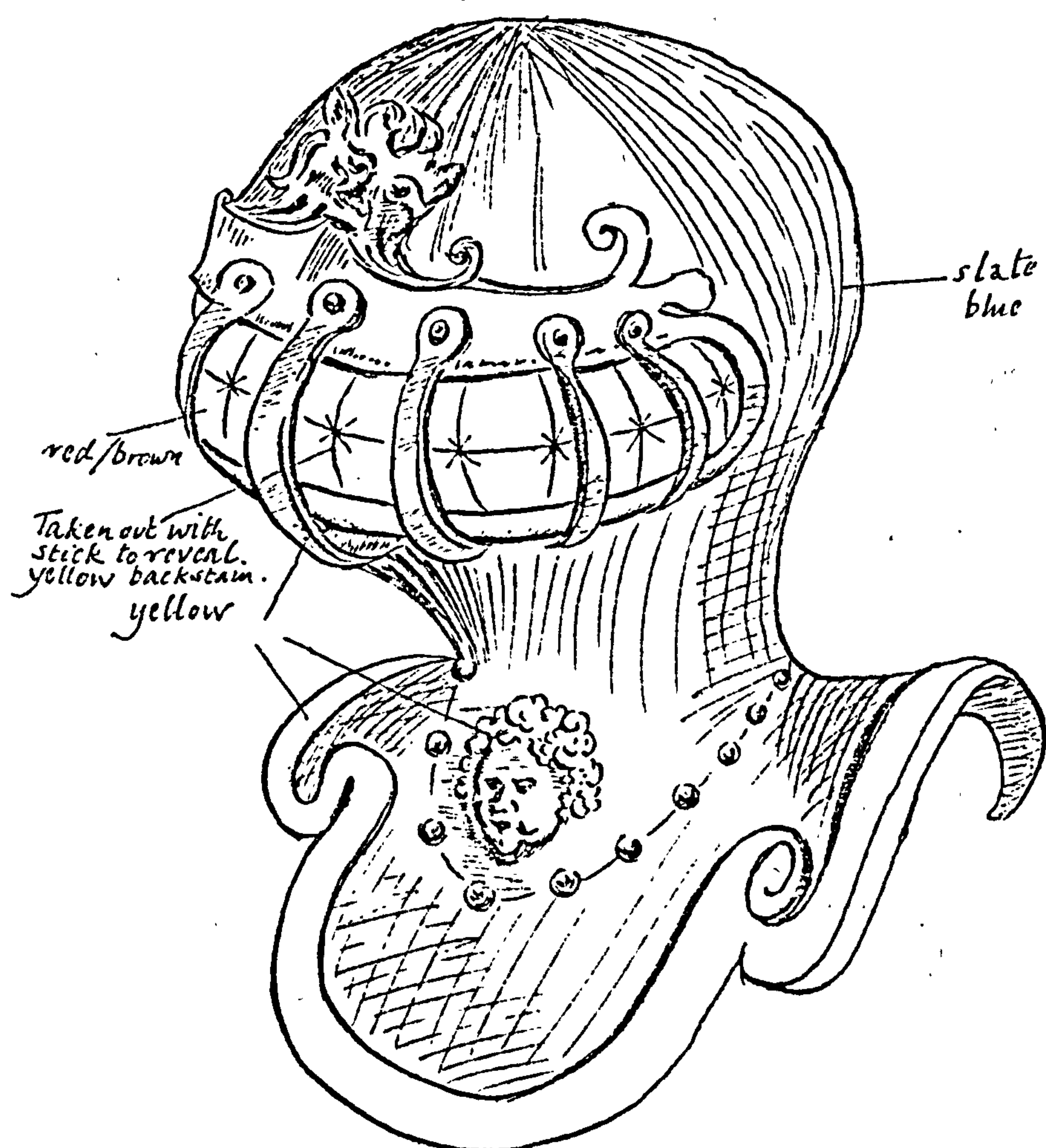
18" x 15 1/2"

N. Aisle . 2nd window from  
E .









Helm from the Savile achievement

Thornhill Church, Dewsbury



fig.  
PEDIGREE  
OF  
PECKITT

Thomas PECKITT = Jane MARSHALL  
Fellmonger of Burythorpe  
(E. Riding). When  
the town was destroyed  
by fire he came to live  
at Stangrave, near  
Hovingham and  
afterwards at Hovingham (c1630)

Compiled from  
Peckitt Mss. in  
York Art Gallery,  
the family Bible  
in York Library,  
Parish Registers  
and Monuments

1551  
Mary PERCIVAL = William PECKITT = Elizabeth MYERS  
(1) Fellmonger, b.  
at Stangrave 1635.  
On his 2nd marriage  
came to live at  
Huschnaile (N. Riding)  
d. 1715  
(2) dau. of John  
Myers of  
Huschnaile,  
'uningenious  
engineer who  
for his great  
abilities was  
commonly called  
'John the Diviser'  
bu. 16/6/1711.  
Matthew  
of Sivarthgill  
(Sivarthgill)  
d. unmarried  
Jane  
of Sivarthgill d. unmarried  
George  
of Sivarthgill d. unmarried

Thomas William Christopher Mary Ann William PECKITT (2/12/1719) Ann HUNT Mary  
b. 16/2/1652 b. 14/3/1654 b. 1656 b. 1655 b. 1658 Fellmonger and  
d. 3/12/1698 d. same year d. 1659 d. 1662 d. 1659 glover. B. Nov.  
1690 at Huschnaile  
d. 21/8/1776.  
eldest dau. of  
Thos. Hunt of  
Linton-on-  
Ouse.  
m. at Huschnaile  
b. 17/10/1630  
d. 22/11/1687  
bap. 9/12/1630 at  
Newton-on-Ouse

Thomas George William PECKITT = Mary Henry = Mary Elizabeth Anne  
b. Huschnaile 12/9/1720 b. Huschnaile 25/10/1725 Glassworker.  
bap. 18/9/1720 bap. 18/11/1725 b. Huschnaile 13/4/1731  
d. at Cape of Good Hope 1778 Jamaica 1778. bap. 27/5/1731  
unmarried Married settled at York  
Mariner d. 14/10/1735  
Mariner bu. in chancel of  
St. Martin-cum-  
Gregory where his  
memorial window  
is painted by his  
widow.  
MITLEY b. Huschnaile 14/7/1734  
eldest dau. of Charles  
Mitley, statuary and  
carver of York  
b. 7/10/1743  
in Davy Hall  
m. 3/7/1763  
in St. Michael-  
le-Bouffay.  
d. 11/1/1826.  
bu. in St. Martin-  
cum-Gregory.  
bap. 8/3/1734  
Of Conypton  
St. Sols.  
Apothecary  
to  
George III.  
WATKINS b. Huschnaile 31/3/1723. 14/3/1725  
dau. of Daniel  
Watkins of Bistry,  
Glos. gent.  
Mr. John  
APPLETON, 23/1/1728  
bap. 3/7/1723. 31/3/1728  
m. - 1/4/1773. bu.  
grocer in  
London.  
d. 12/7/1778.  
bi. in St.  
Helen Stonegate

Ann Mary = John ROWN TREE Charlotte Harriet  
b. in Micklegate 16/2/1764 b. in Davy Hall, Cumb-  
d. 30/4/1765 bu. in St. erland Row  
Martin-cum- Gregory. bap. St. 12/10/1776  
Coney St.;  
d. 17/4/1847.  
bu. at Oldham,  
Lancs.  
Attorney at law  
m. 21/4/1792.  
b. in Davy Hall  
14/11/1770  
bap. 12/12/1770  
in St. Helen's,  
Stonegate.  
d. unmarried  
14/4/1790  
b. in Davy Hall  
12/10/1776  
bap. in St.  
Helen's Stonegate.  
d. unmarried 1866



Darby Gate

M<sup>r</sup>. Thompson Sheds 74

M<sup>r</sup>. Strangways  
House - M<sup>r</sup>. Strangways Gardening

M<sup>r</sup>. Harland Buildings

New Street

M<sup>r</sup>. Horsfield House

M<sup>r</sup>. Horsfield Garden

M<sup>r</sup>. Horsfield Buildings



A Scale of Sixty Feet

Church Yard  
143 Yards 3 feet

M<sup>r</sup>. Thompson Garden



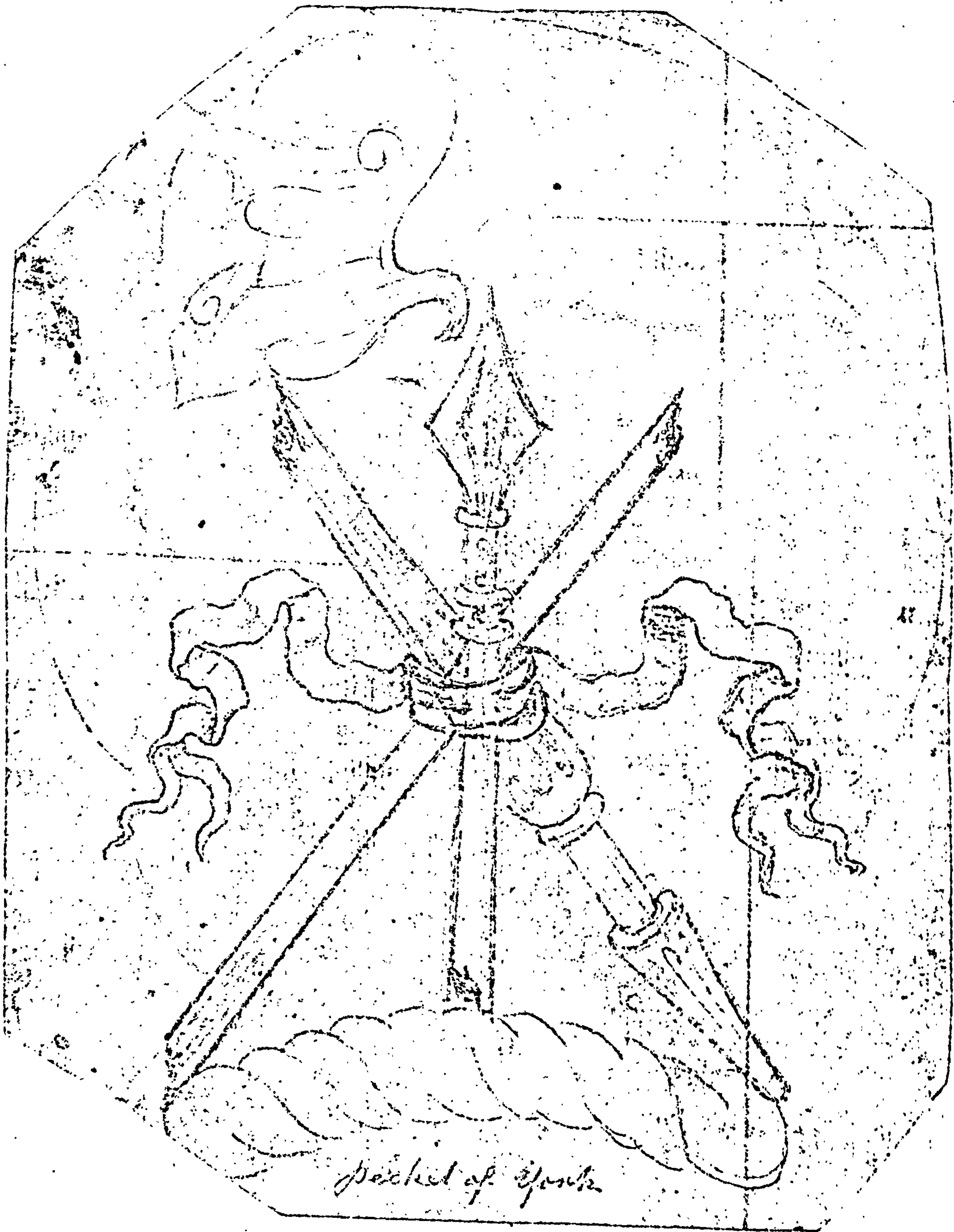
WILLIAM PECKITT'S CHARGES 1751 - 1795

75

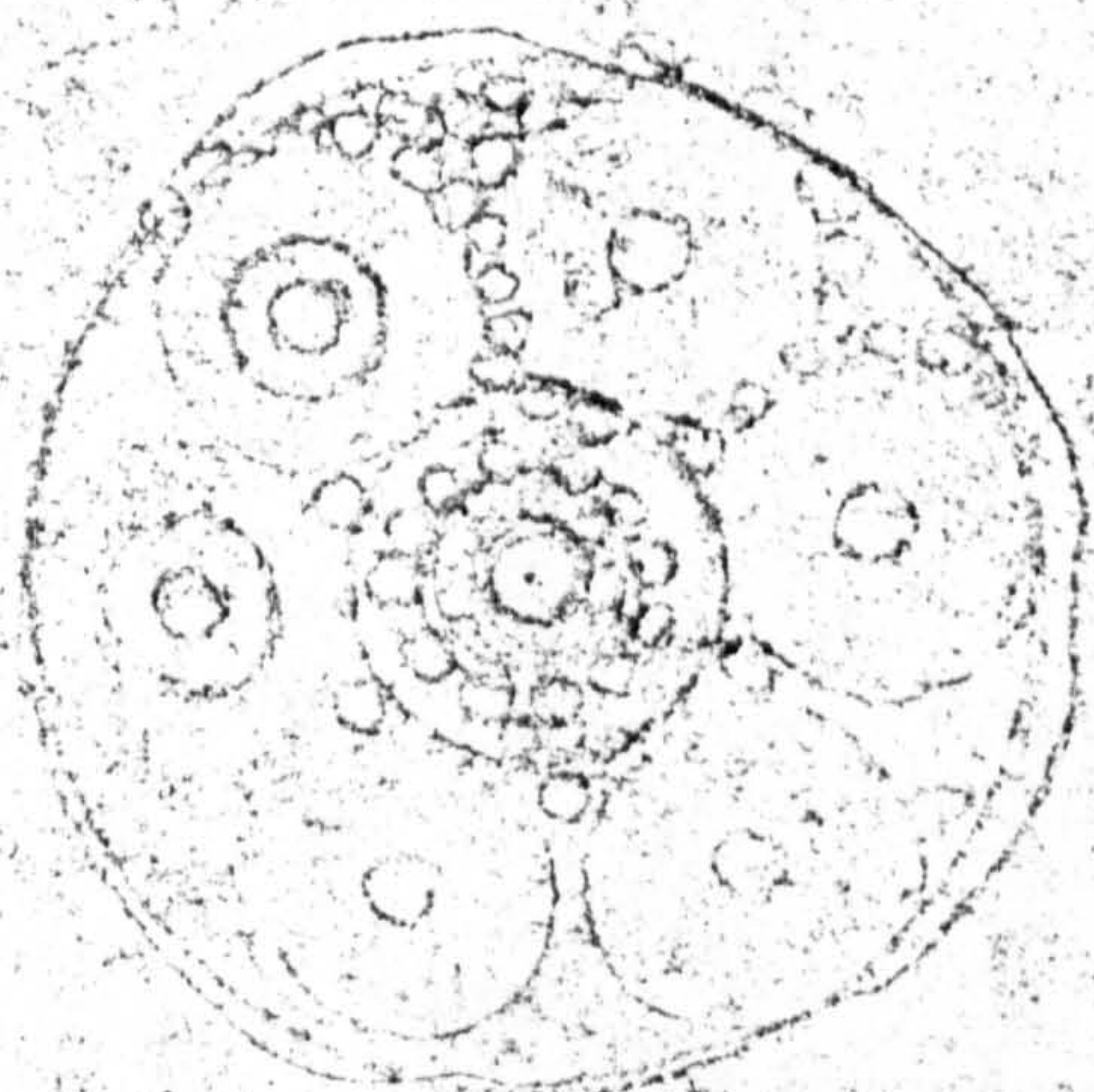
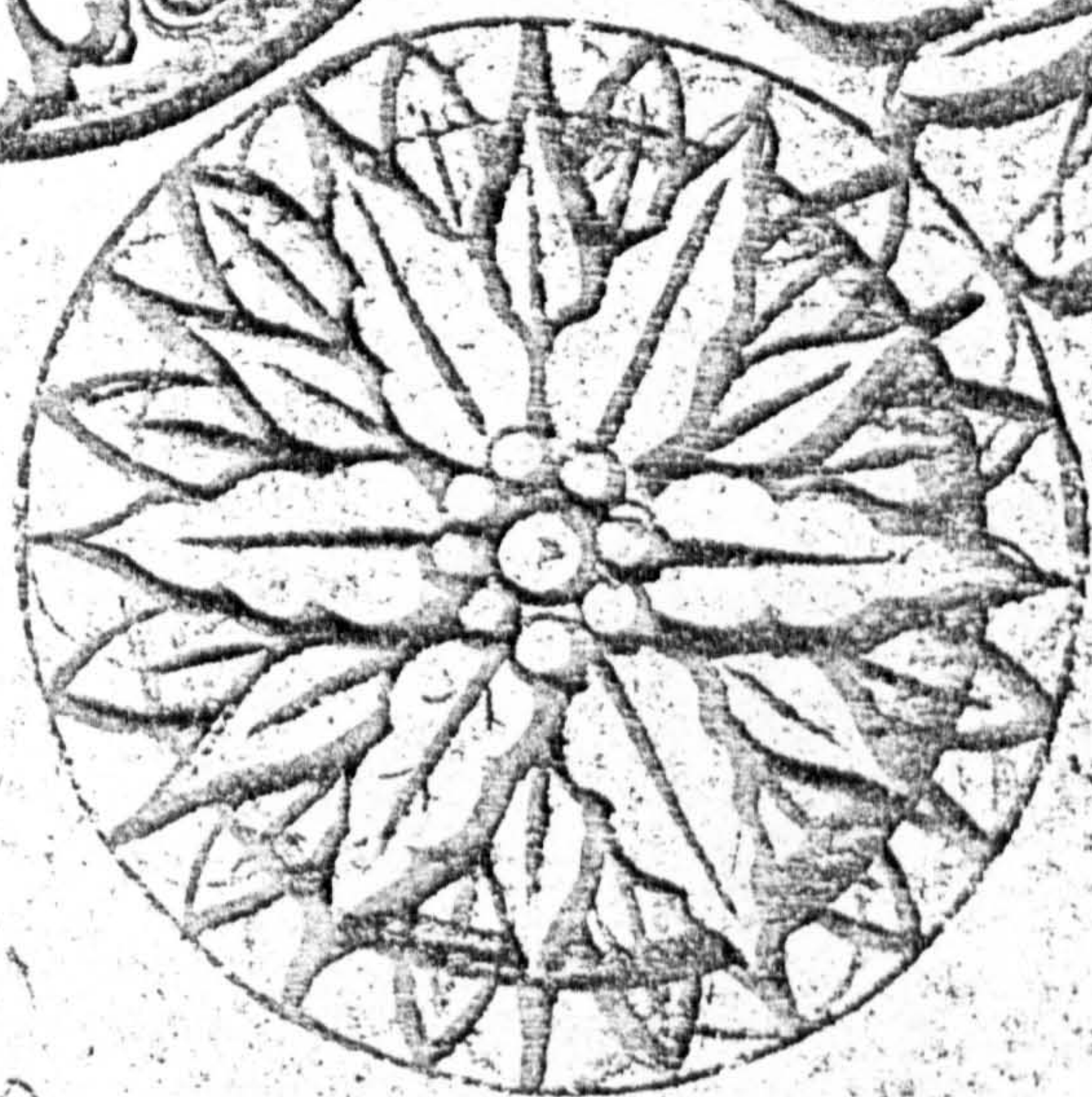
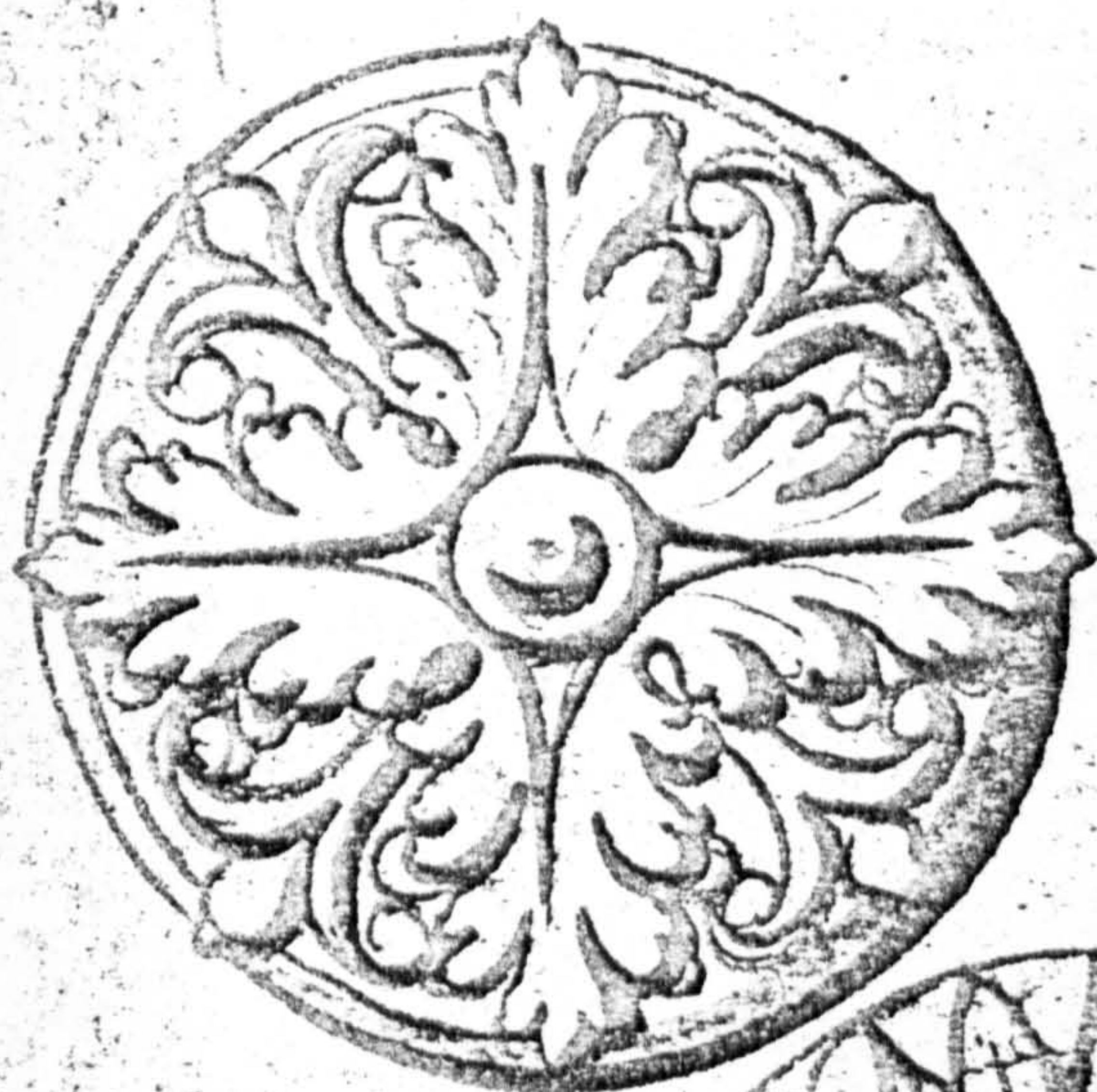
<u>Date</u>	<u>Commissions</u>	<u>Total Charges</u>		
		£.	s.	d.
1751 Oct - Dec	1	0	: 10	: 6
1752 March - Nov	4	2	: 15	: 0
1753 Feb - Sept	6	5	: 3	: 6
1754 Jan - Dec	6	69	: 13	: 0
1755 May - Nov	6	33	: 19	: 6
1756 Jan - Nov	12	45	: 17	: 0
1757 May - Dec	7	21	: 18	: 6
1758 Feb - Oct	8	35	: 13	: 6
1759 Jan - Dec	8	349	: 17	: 6
1760 Jan - Dec	11	111	: 16	: 0
1761 Feb - Oct	11	108	: 17	: 0
1762 Feb - Nov	12	316	: 15	: 6
1763 March - Dec	15	237	: 14	: 3
1764 March - Nov	7	32	: 5	: 0
1765 July - Nov	5	421	: 9	: 6
1766 Feb - Oct	6	74	: 1	: 0
1767 Jan - Oct	8	678	: 18	: 0
1768 April - Dec	11	152	: 3	: 0
1769 May - Dec	12	195	: 4	: 0
1770 Jan - Nov	14	305	: 6	: 6
1771 Feb - Nov	13	360	: 12	: 6
1772 Feb - Dec	12	420	: 9	: 6
1773 May - Aug	3	17	: 17	: 0
1774 Sept	1	711	: 18	: 0
1775 April - Aug	5	353	: 4	: 6
1776 May - Dec	7	226	: 3	: 6
1777 April - Dec	7	212	: 11	: 0
1778 March - Nov	8	248	: 3	: 4

<u>Date</u>	<u>Commissions</u>	<u>Total Charges</u>		
		£.	s.	d.
1779 March - July	5	198	: 9	: 0
1780 Jan - June	3	92	: 12	: 0
1781 March - June	6	32	: 15	: 0
1782 Feb - Aug	4	50	: 7	: 0
1783 April - Oct	5	66	: 8	: 6
1784 Aug - Nov	3	5	: 0	: 0
1785 April - Dec	8	239	: 2	: 9
1786 April - Oct	7 (3 gratis)	83	: 11	: 11
1787 Jan - Sept	5	564	: 13	: 9
1788 March - Dec	8	82	: 17	: 9
1789 Feb - June	7 (2 gratis)	34	: 5	: 1
1790 March - Sept	3 (inc. one error)	22	: 2	: 6
1791 Feb - Sept	11 ( 1 gratis)	465	: 9	: 6
1792 June - Nov	2	100	: 14	: 6
1793 March - Sept	7	244	: 5	: 2
1794 July - Sept	3	29	: 8	: 3
1795 May - Sept	3	12	: 13	: 9









p

B

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B

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SA

D  
79



fig. LOCATIONS OF WILLIAM  
PECKITT'S WORKS IN  
YORKSHIRE

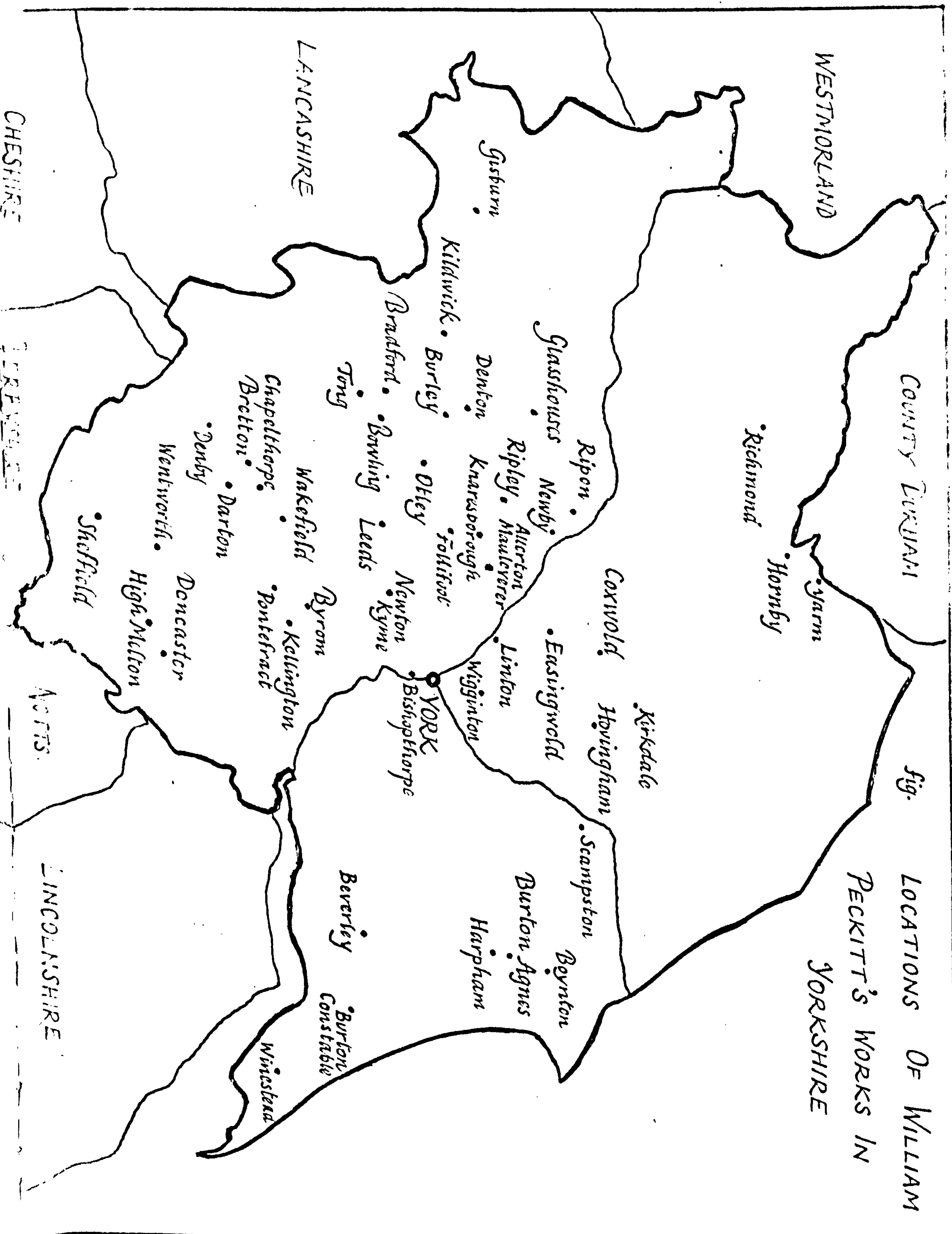
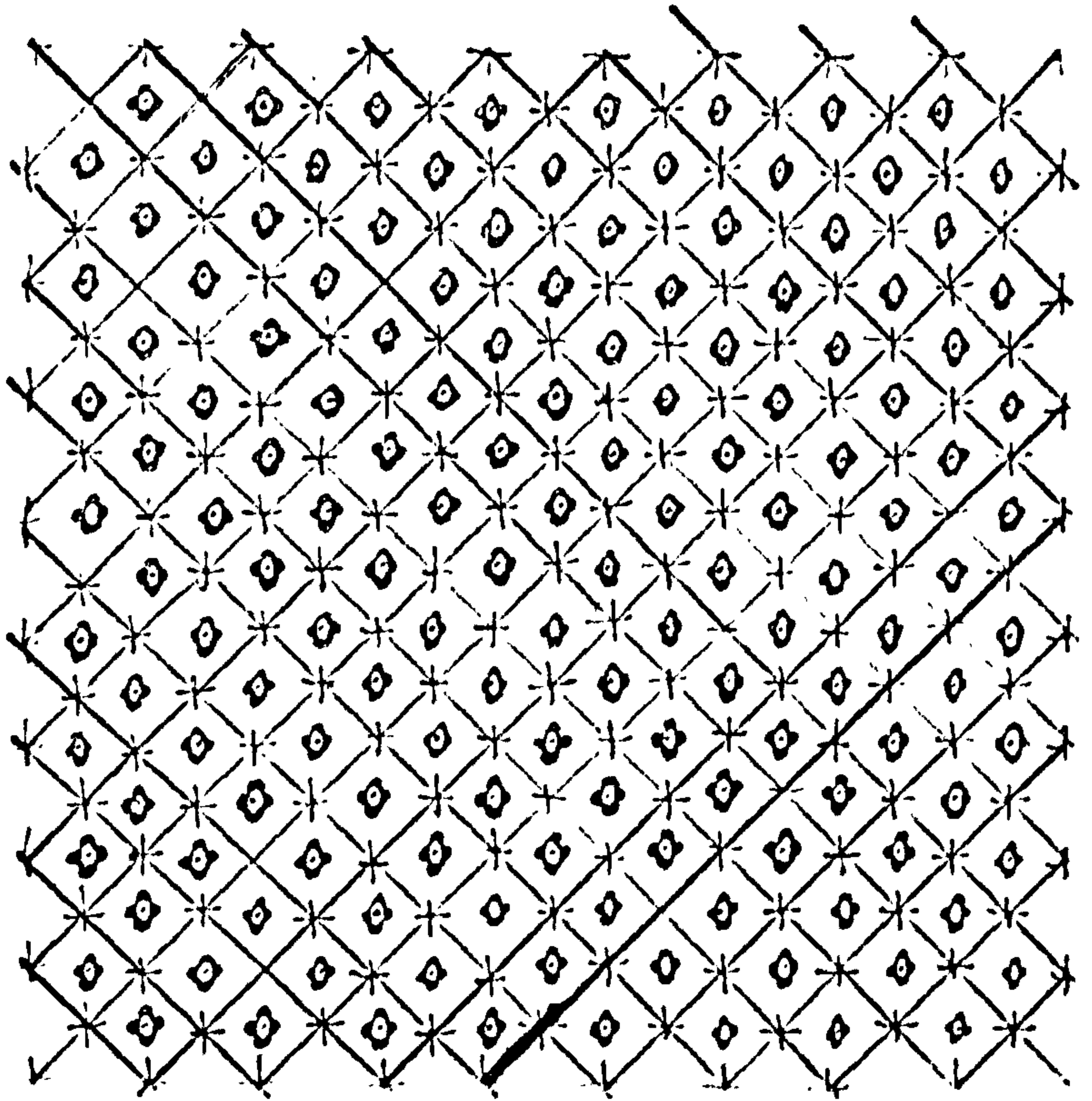




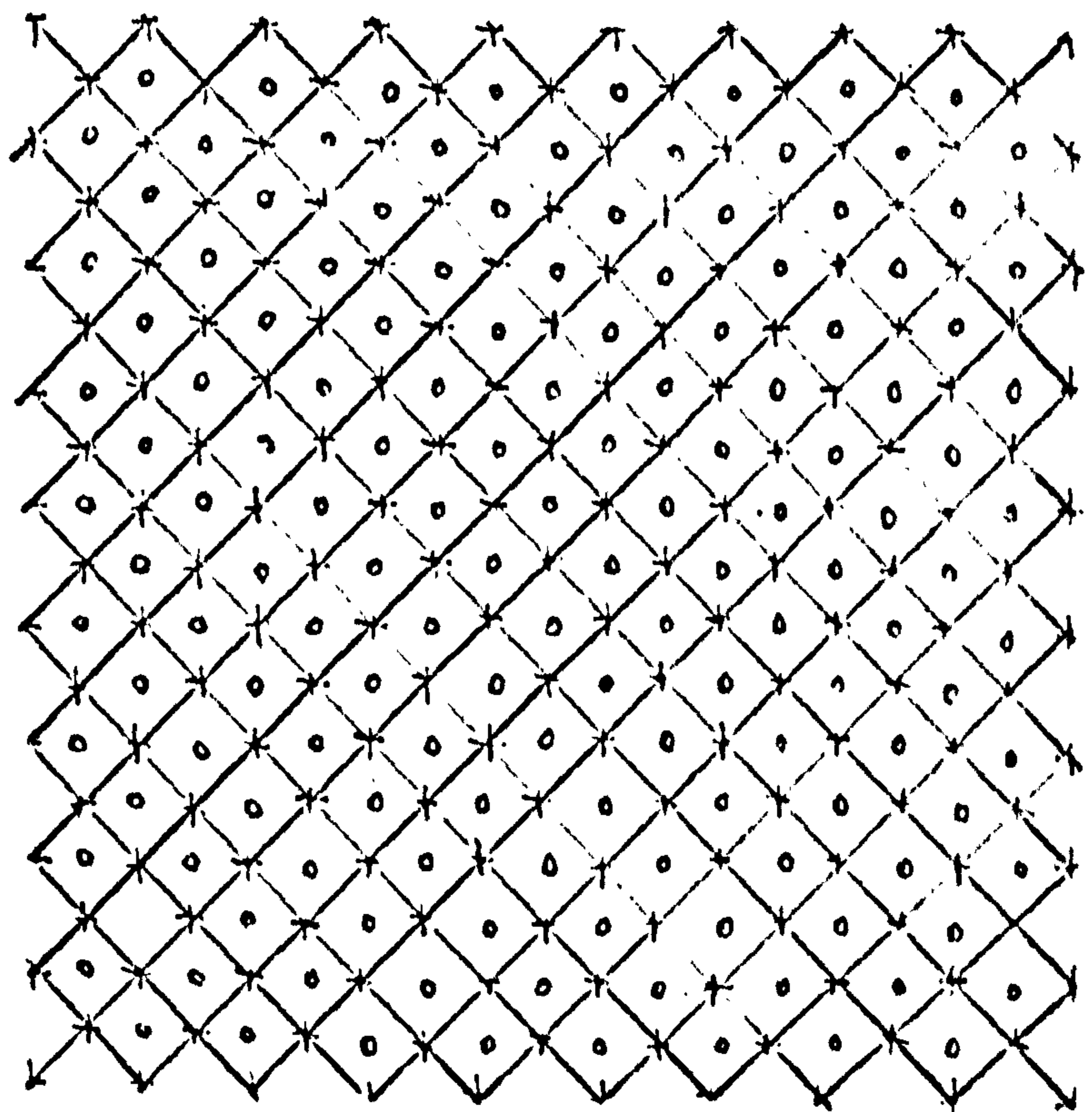
fig. 79 Peckitt's Work in England  
Outside Yorkshire



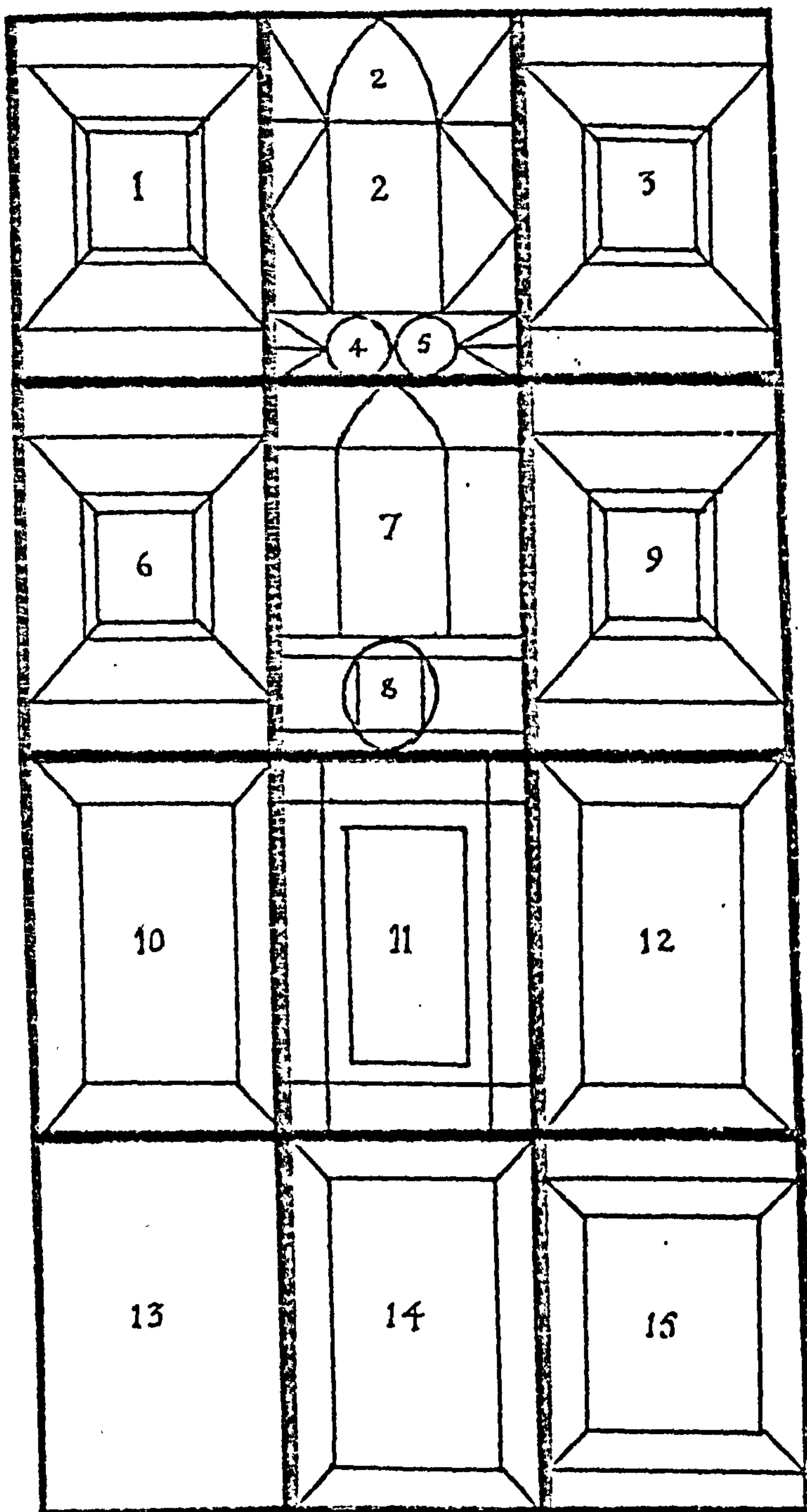
Boynton  
Church



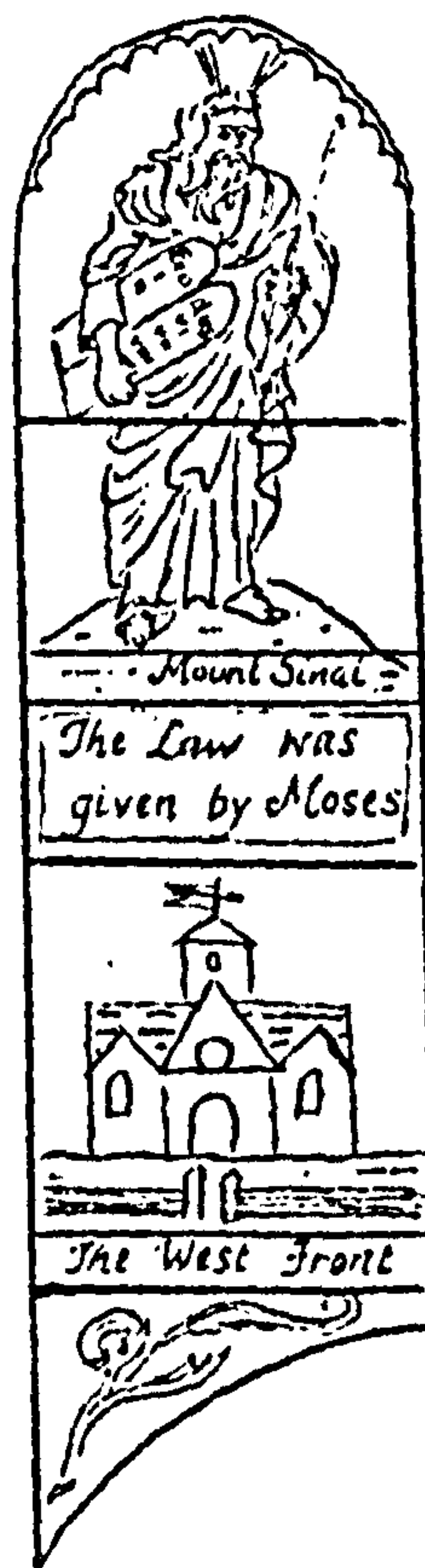
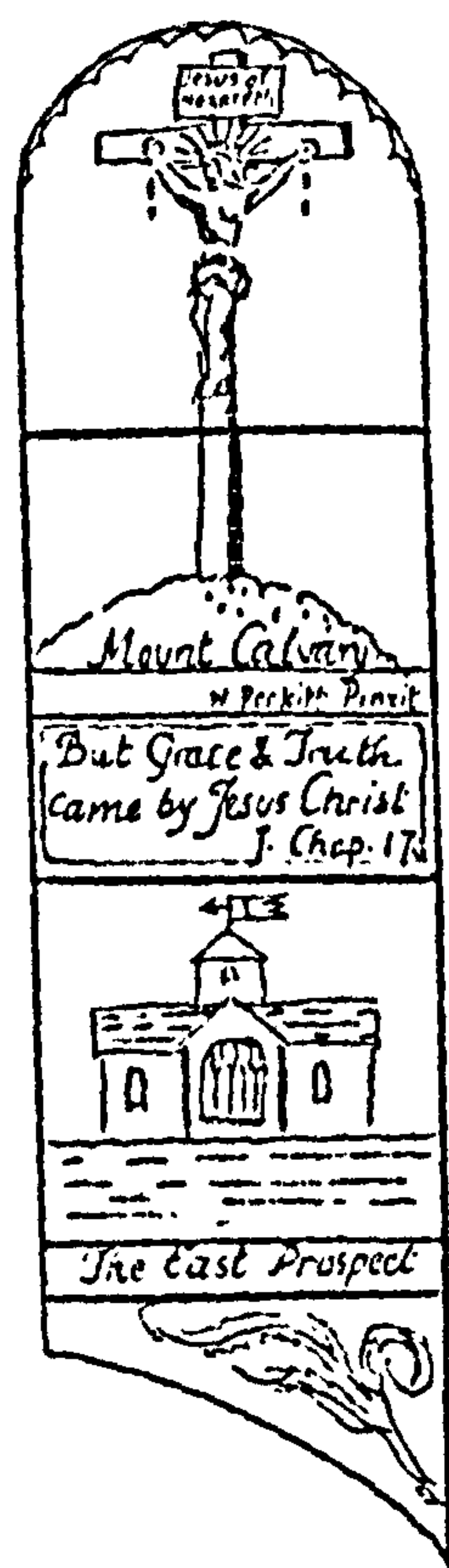
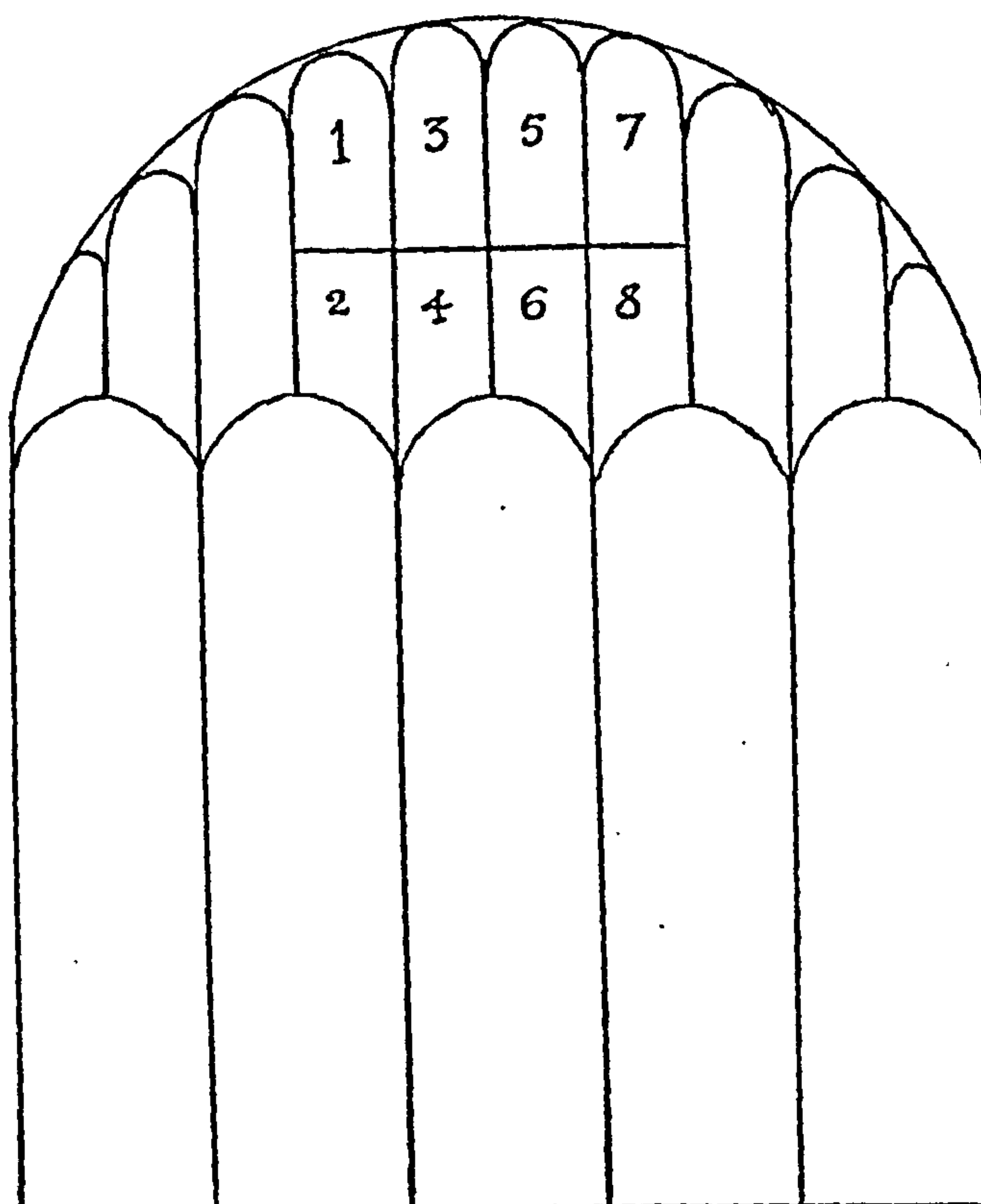
Ripley  
Castle

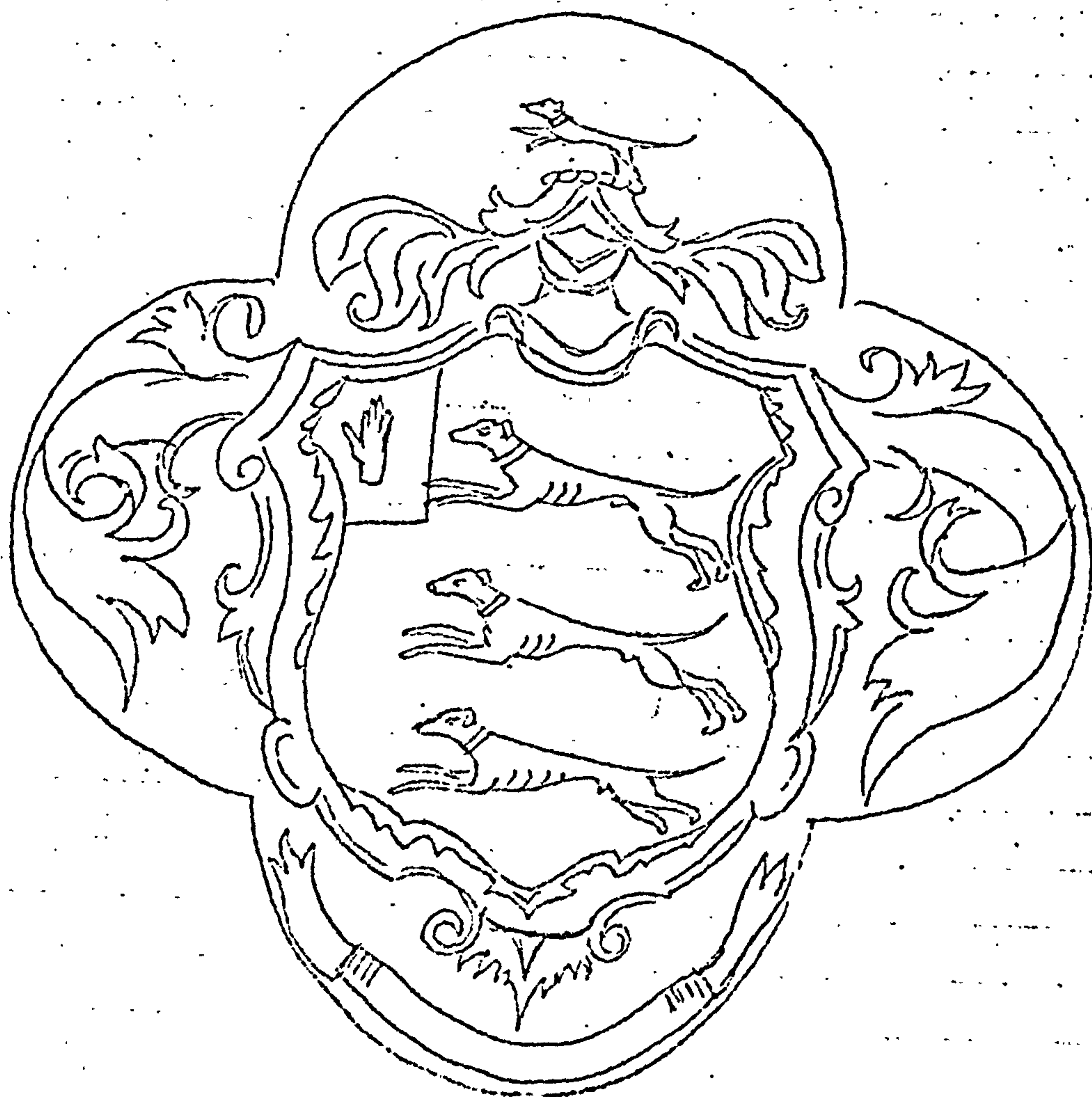


Etched Frets on Opaque White  
Enamels.

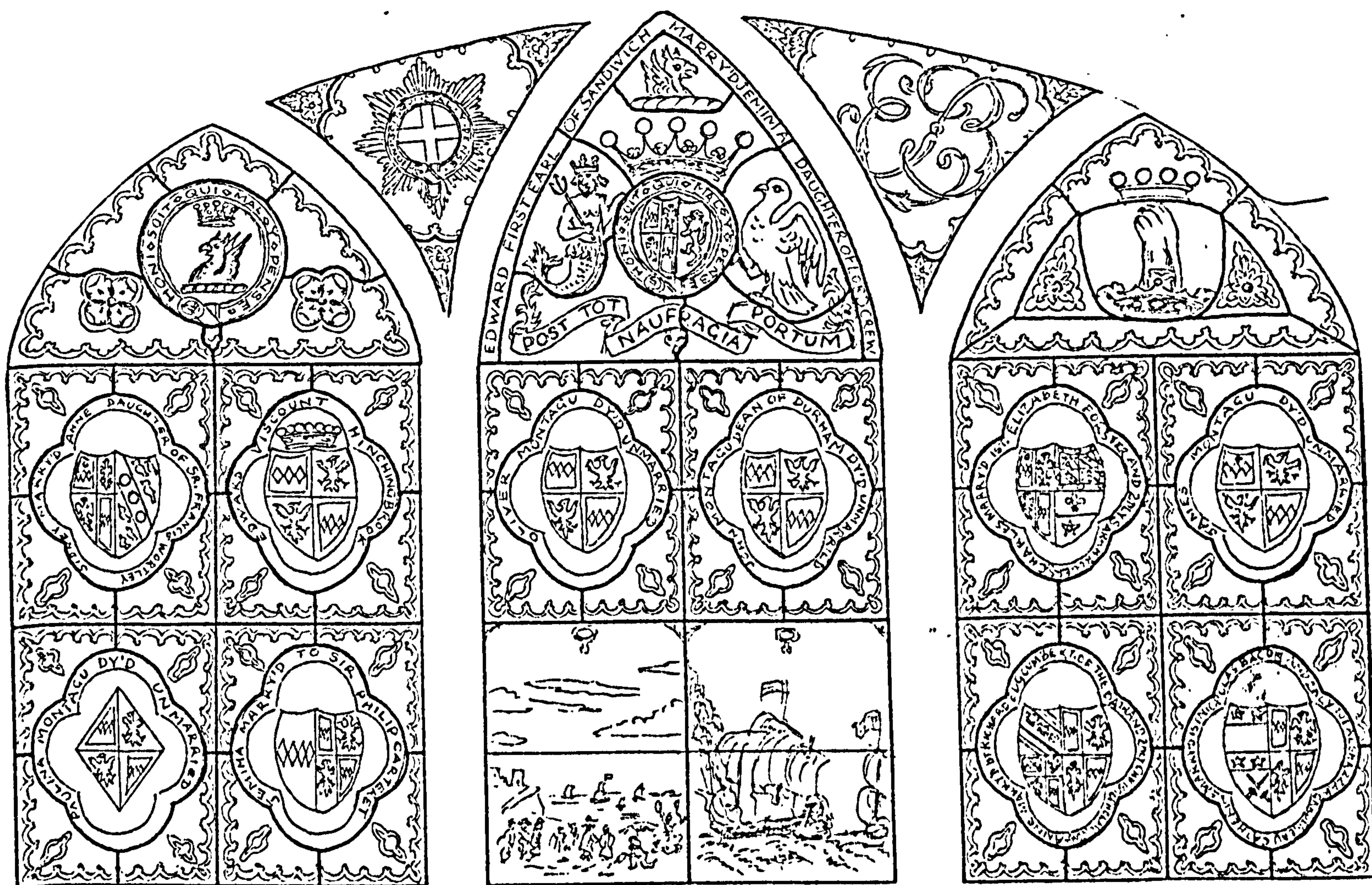




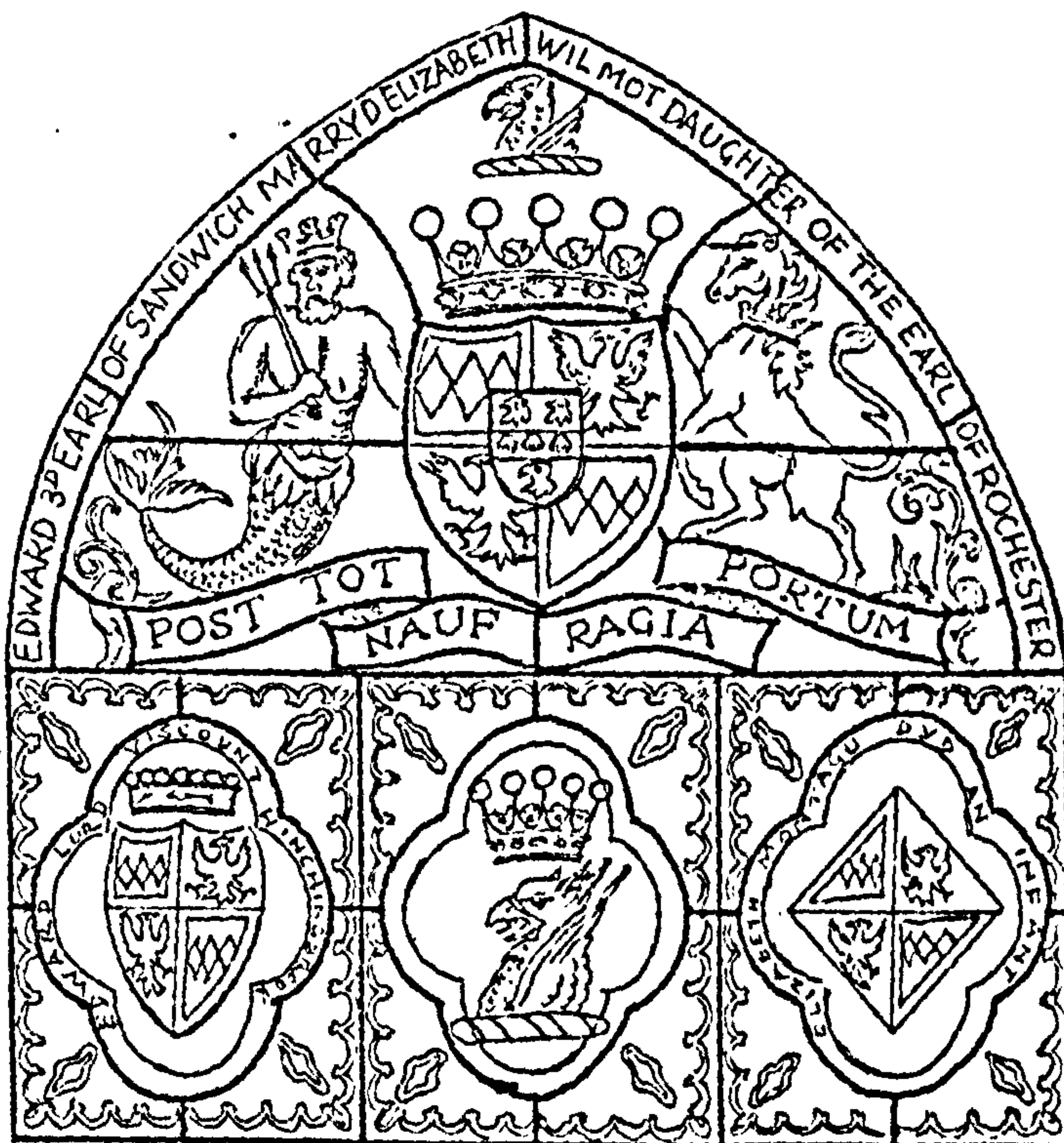
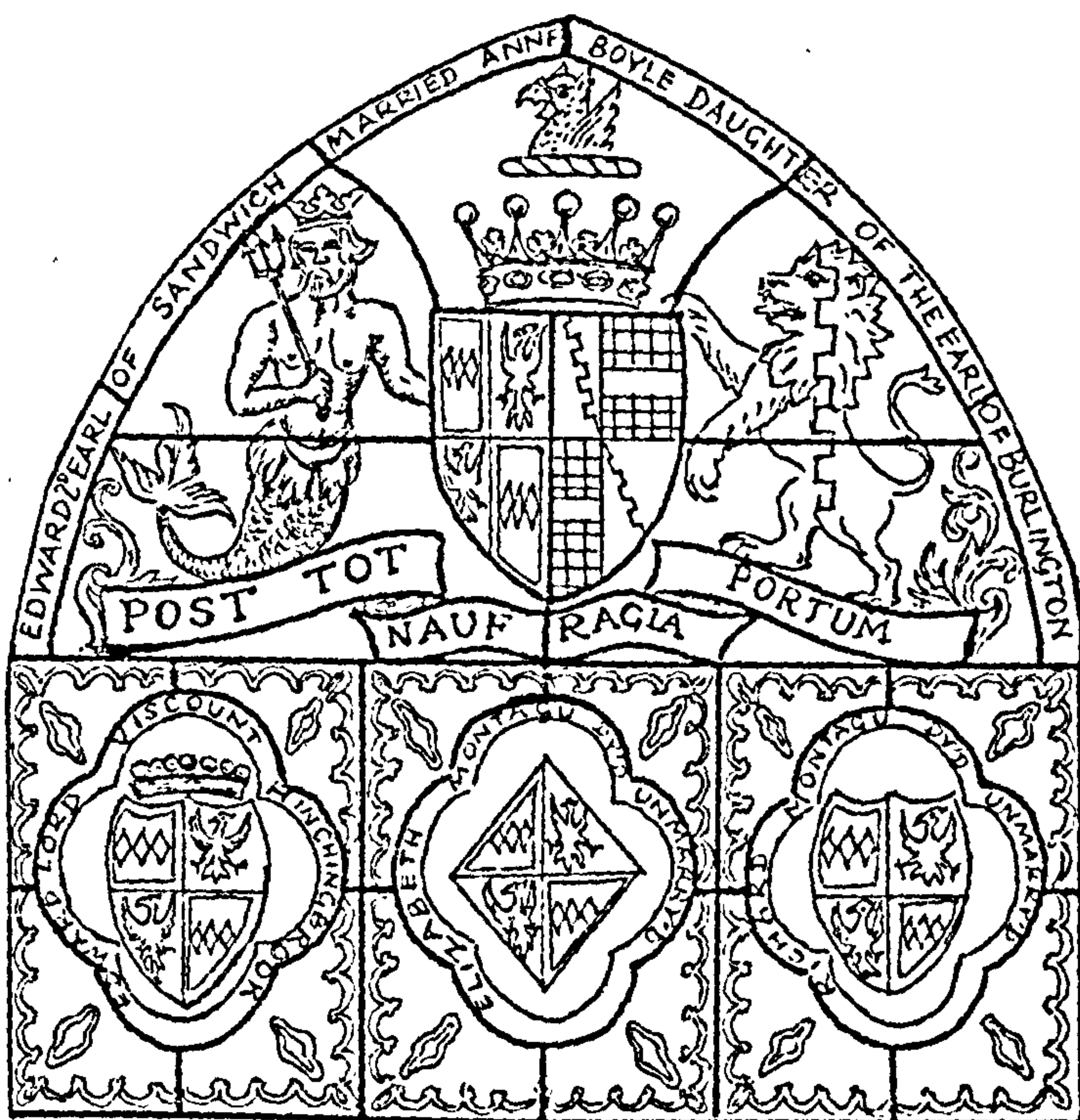




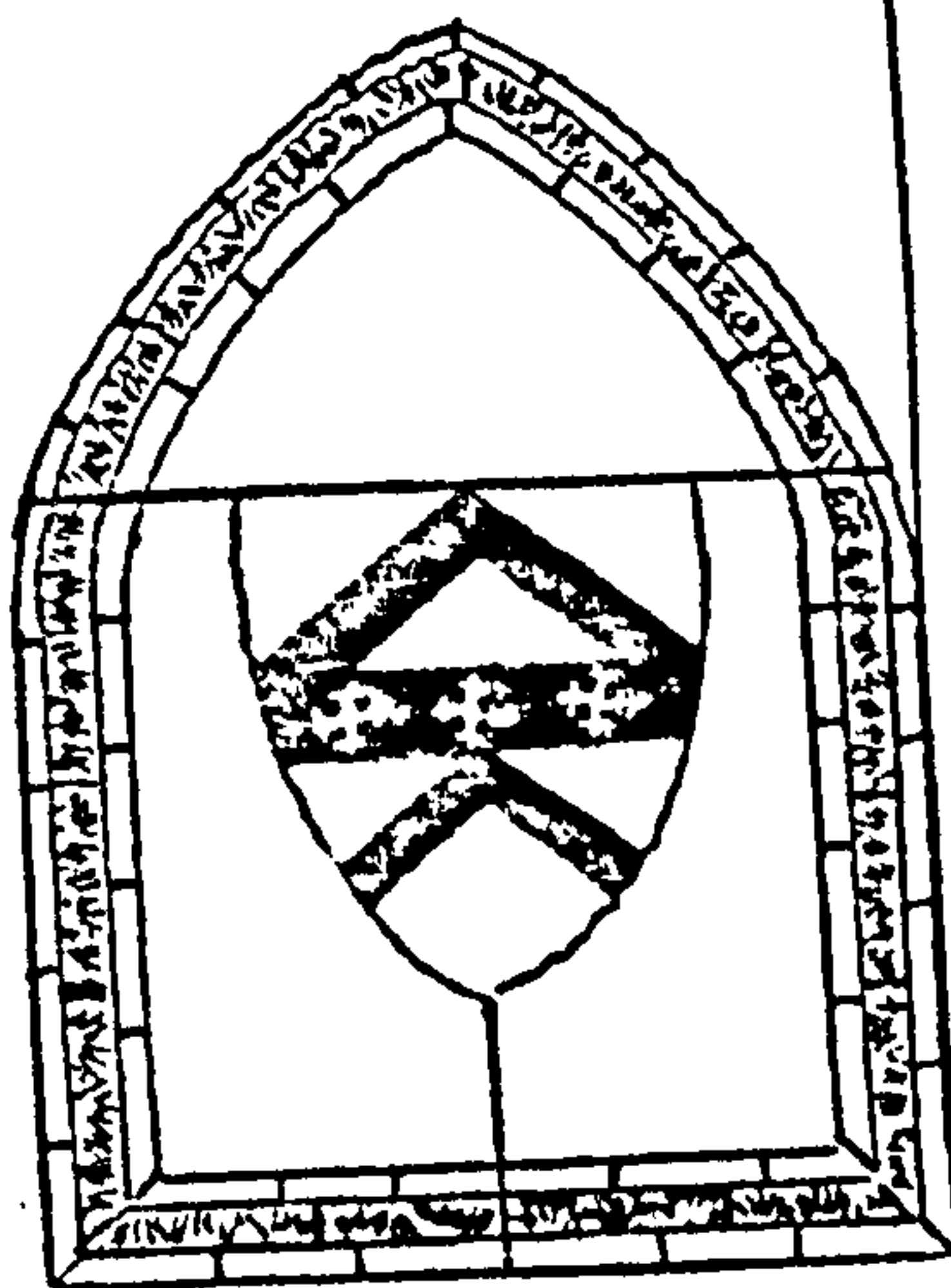
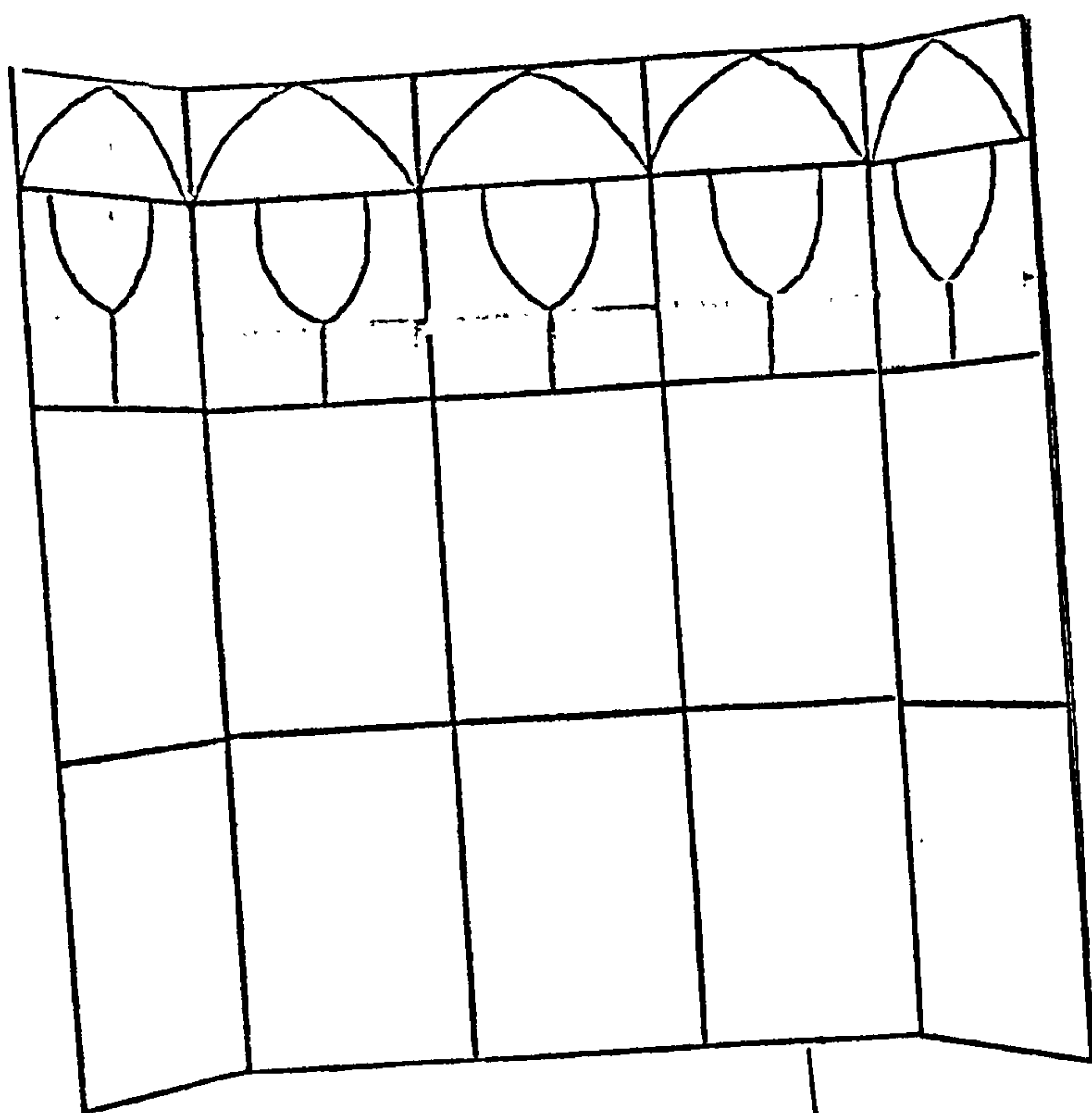


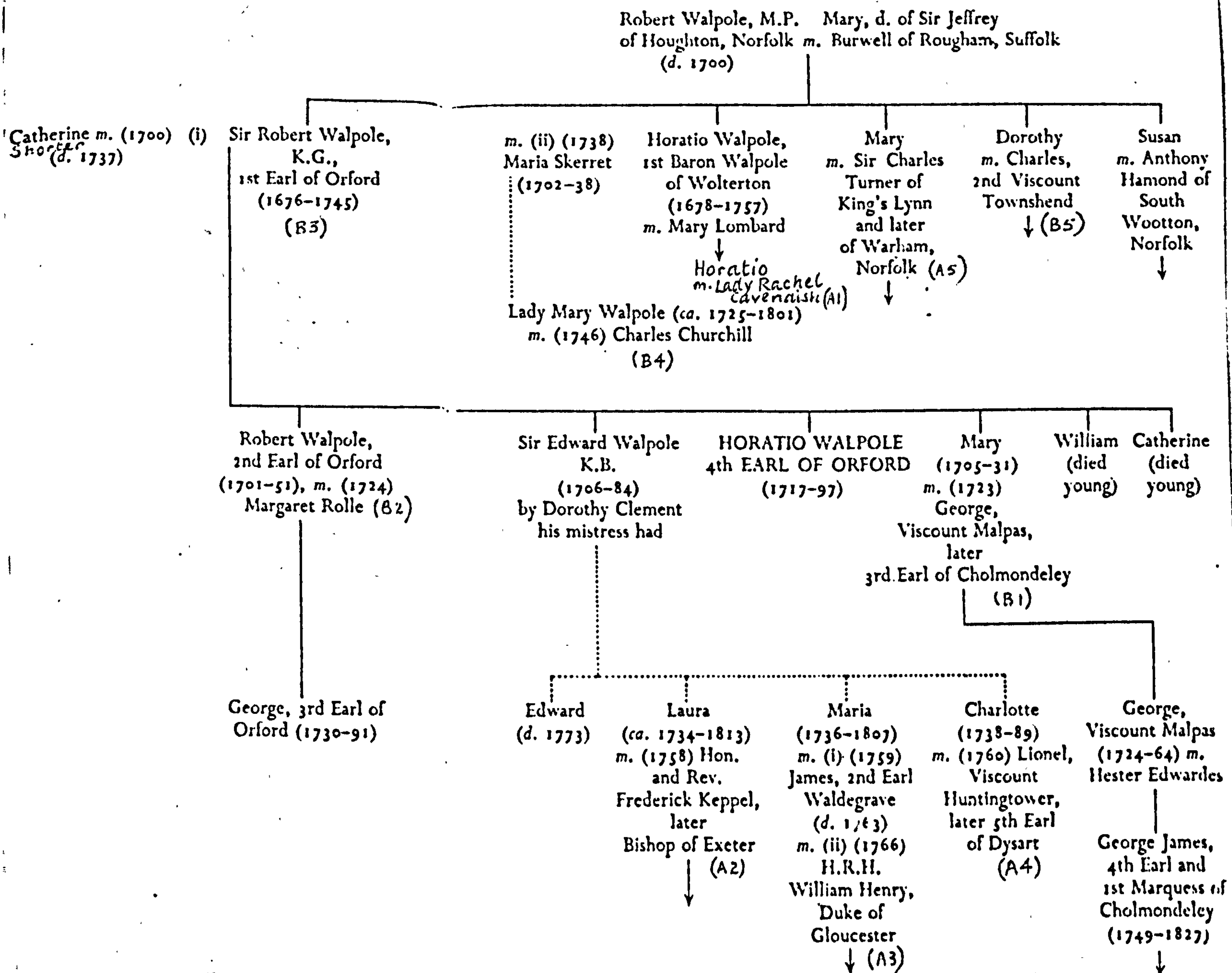




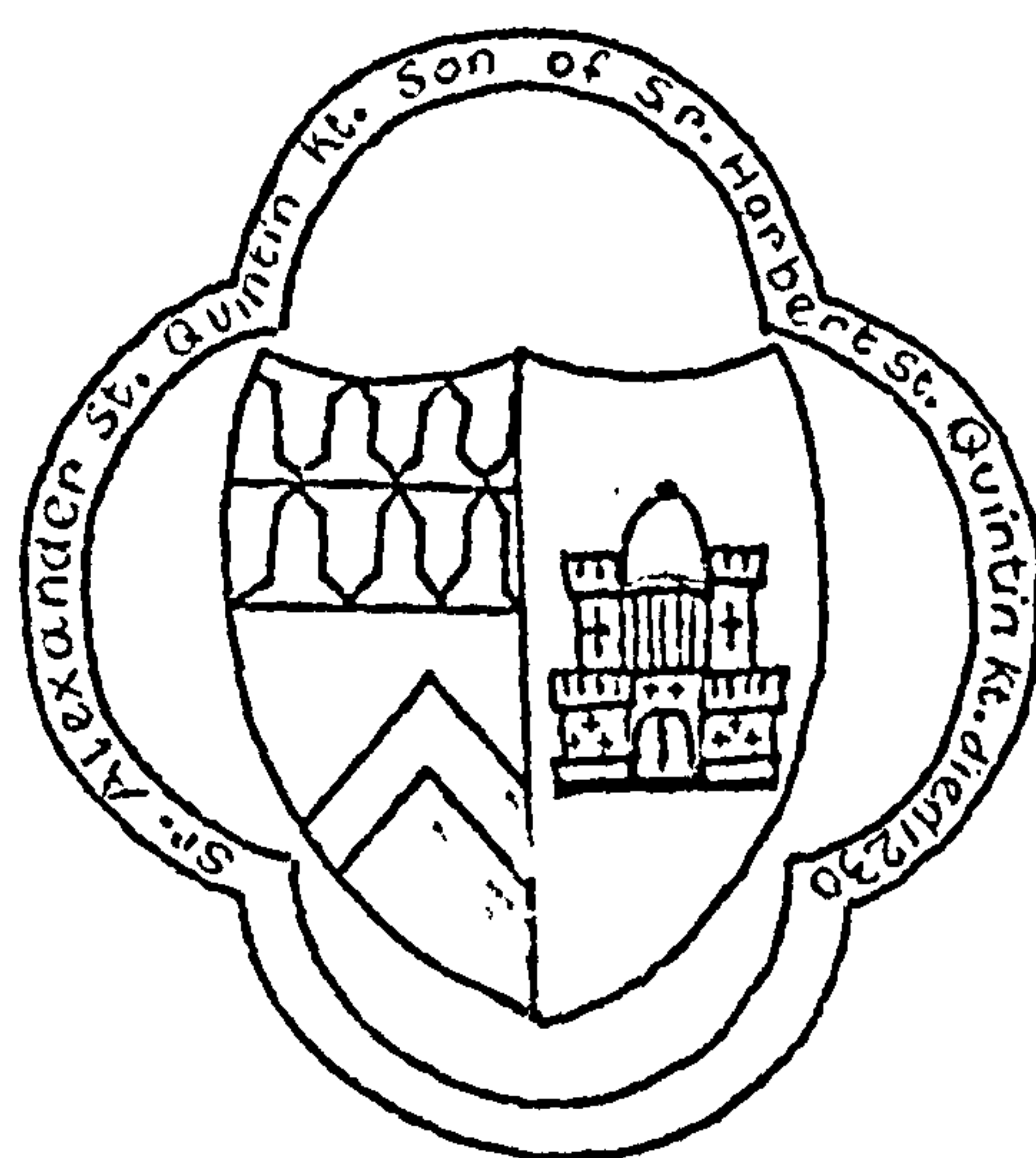
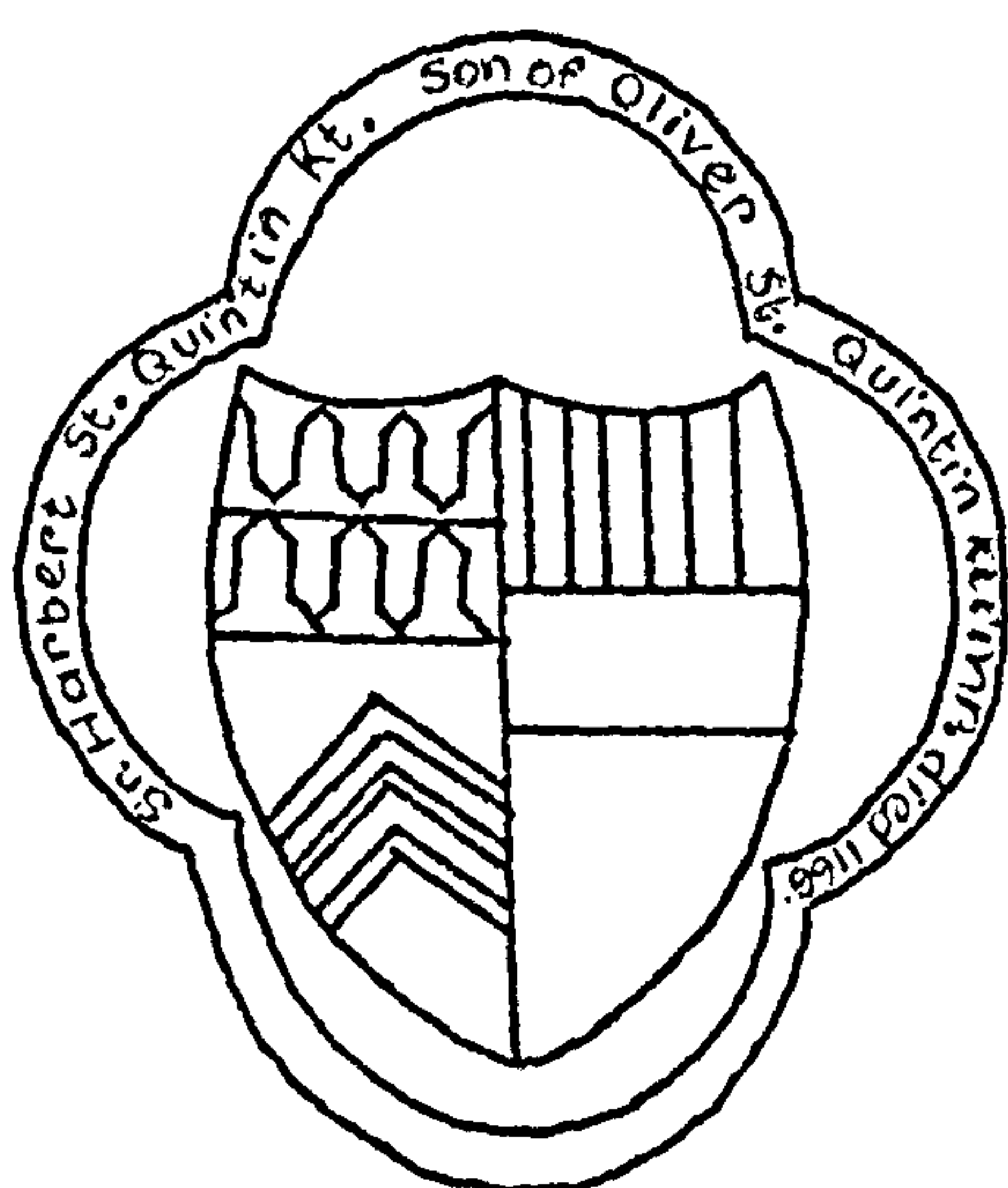
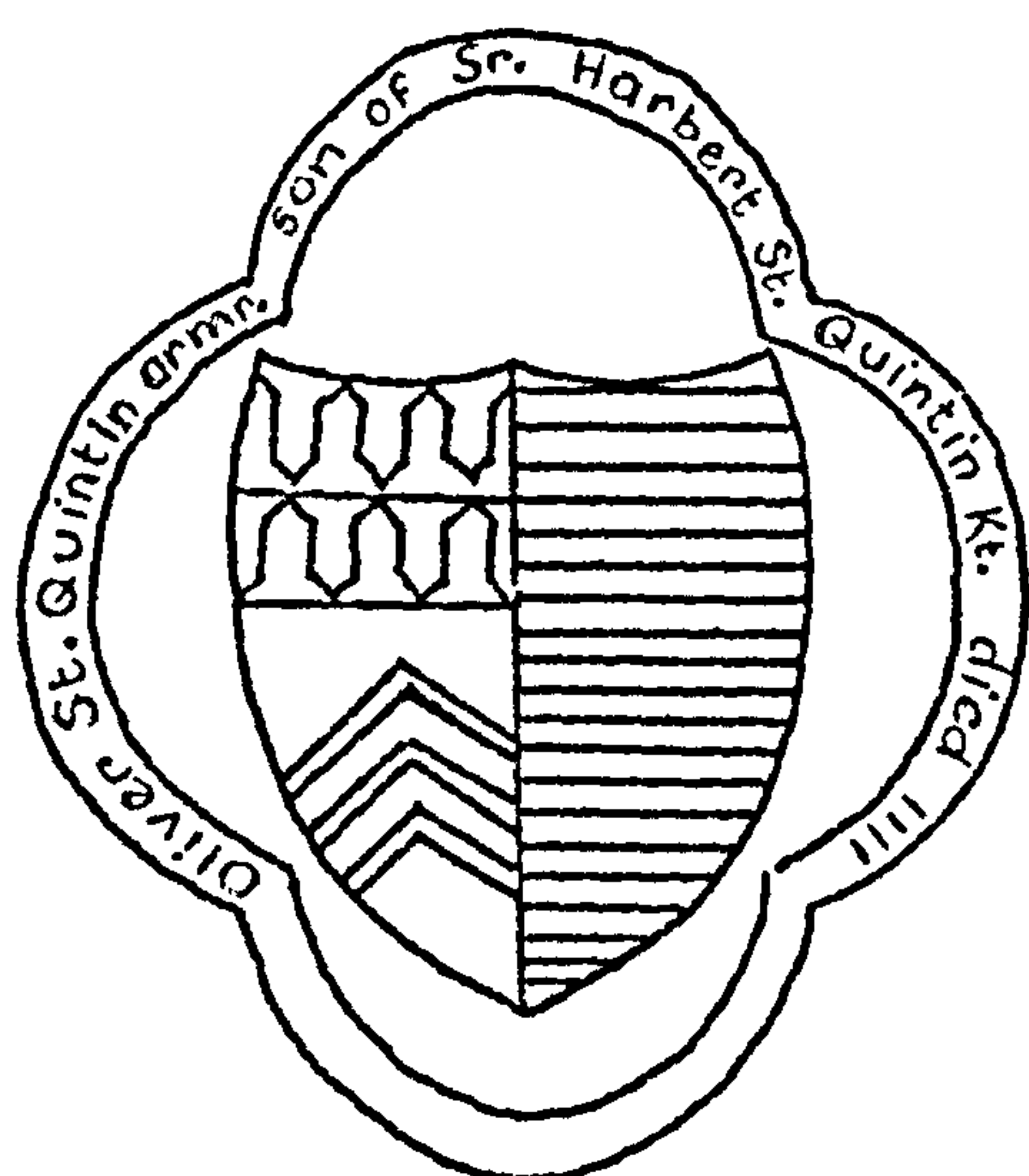
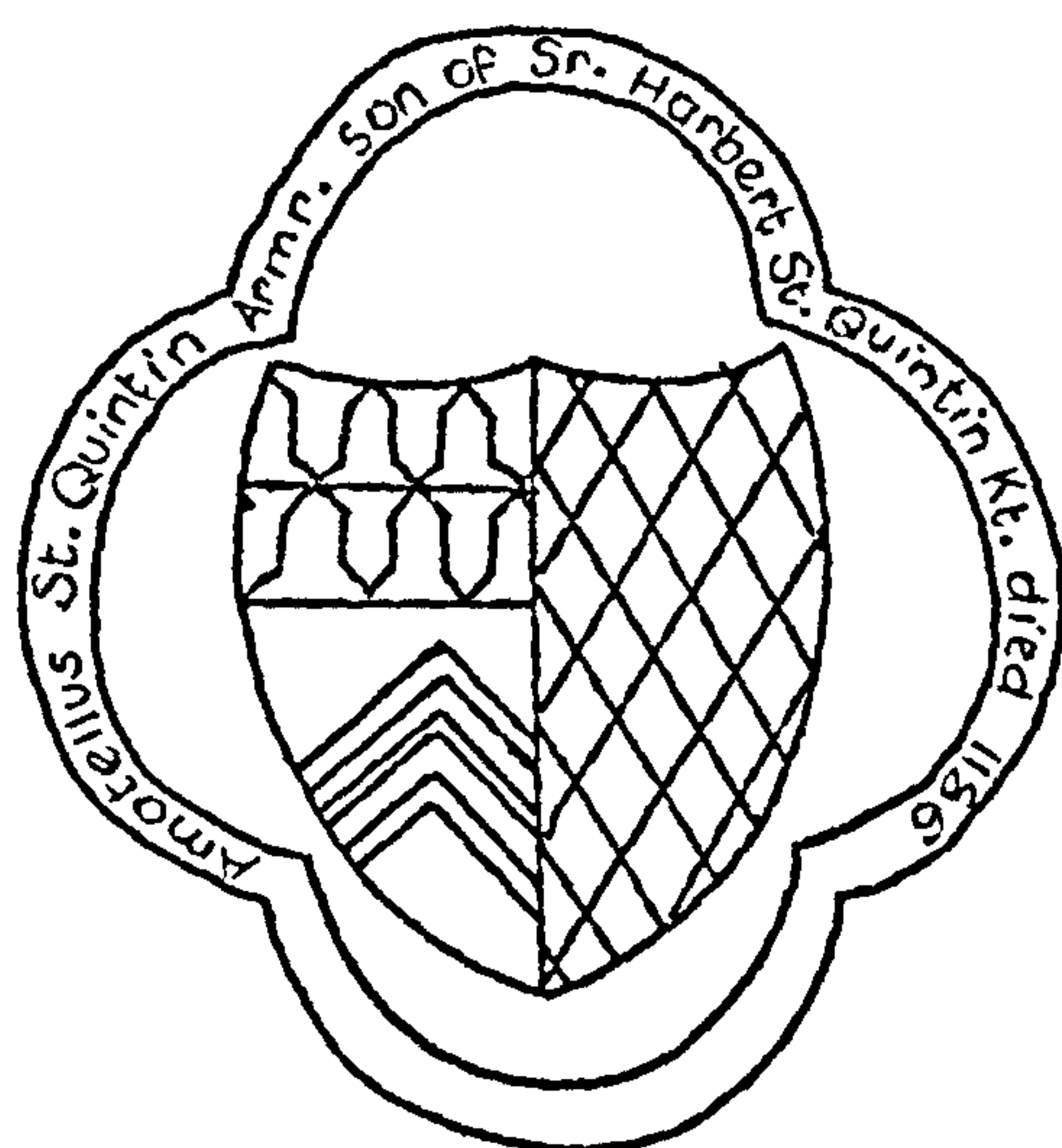
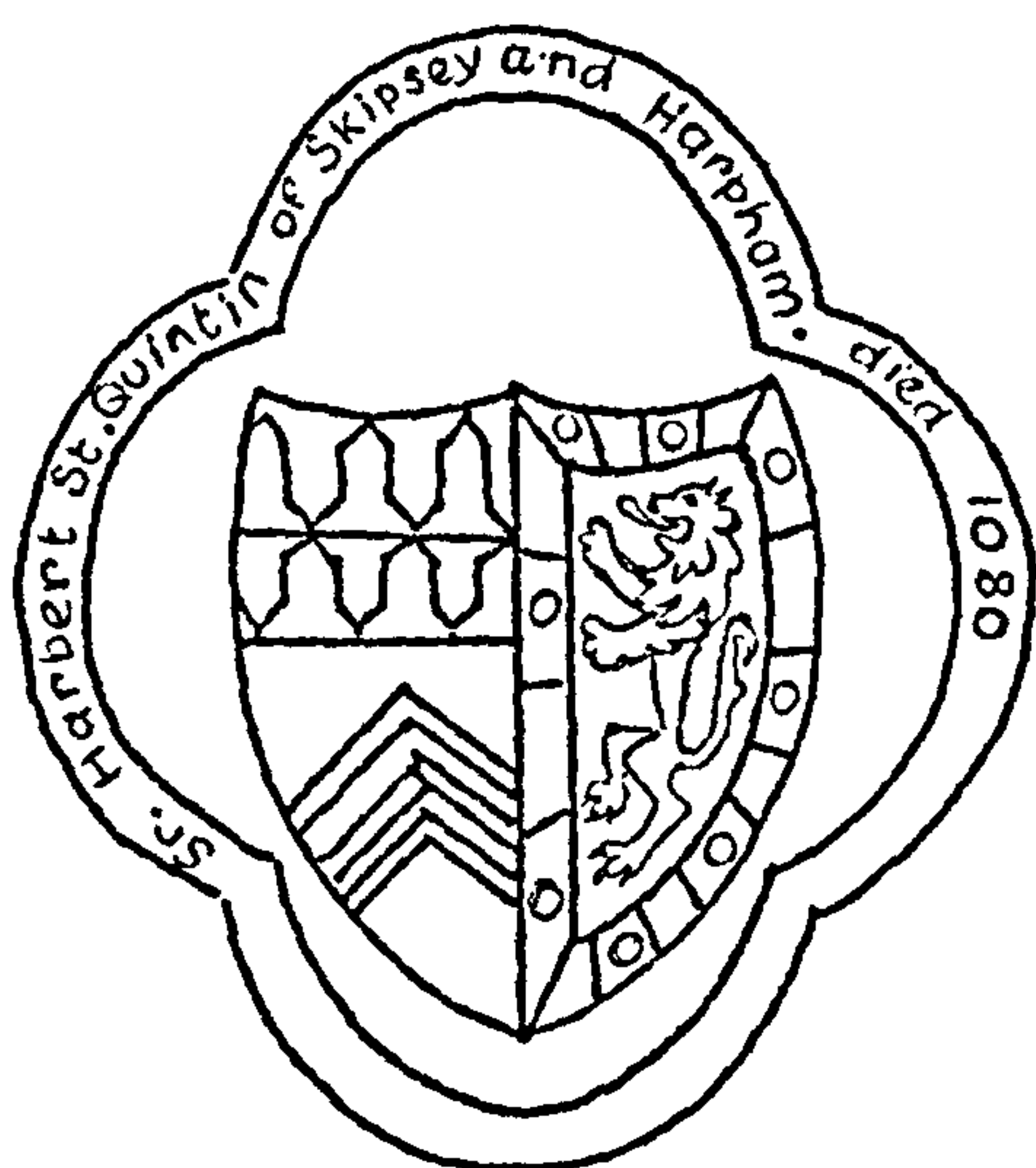


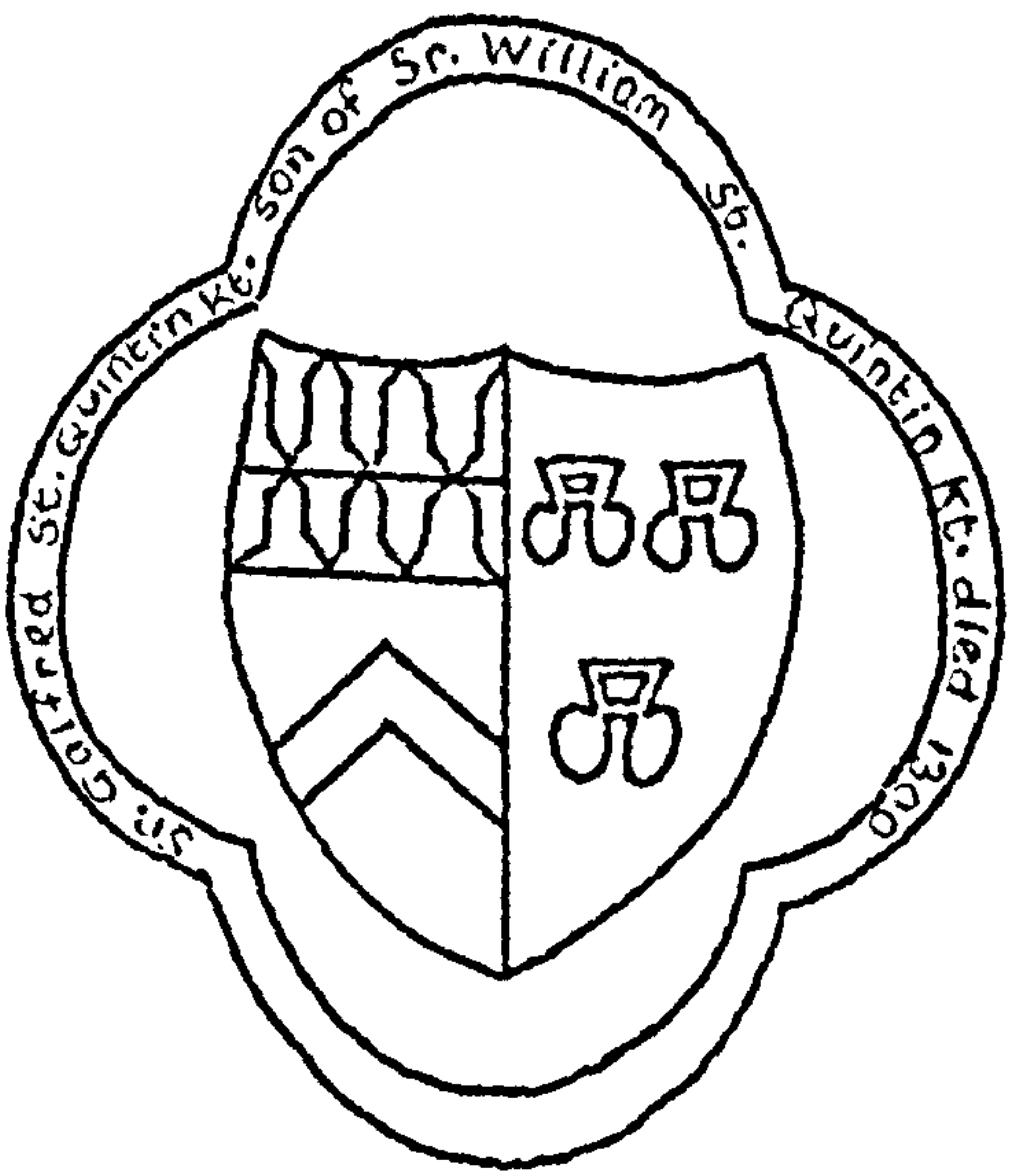
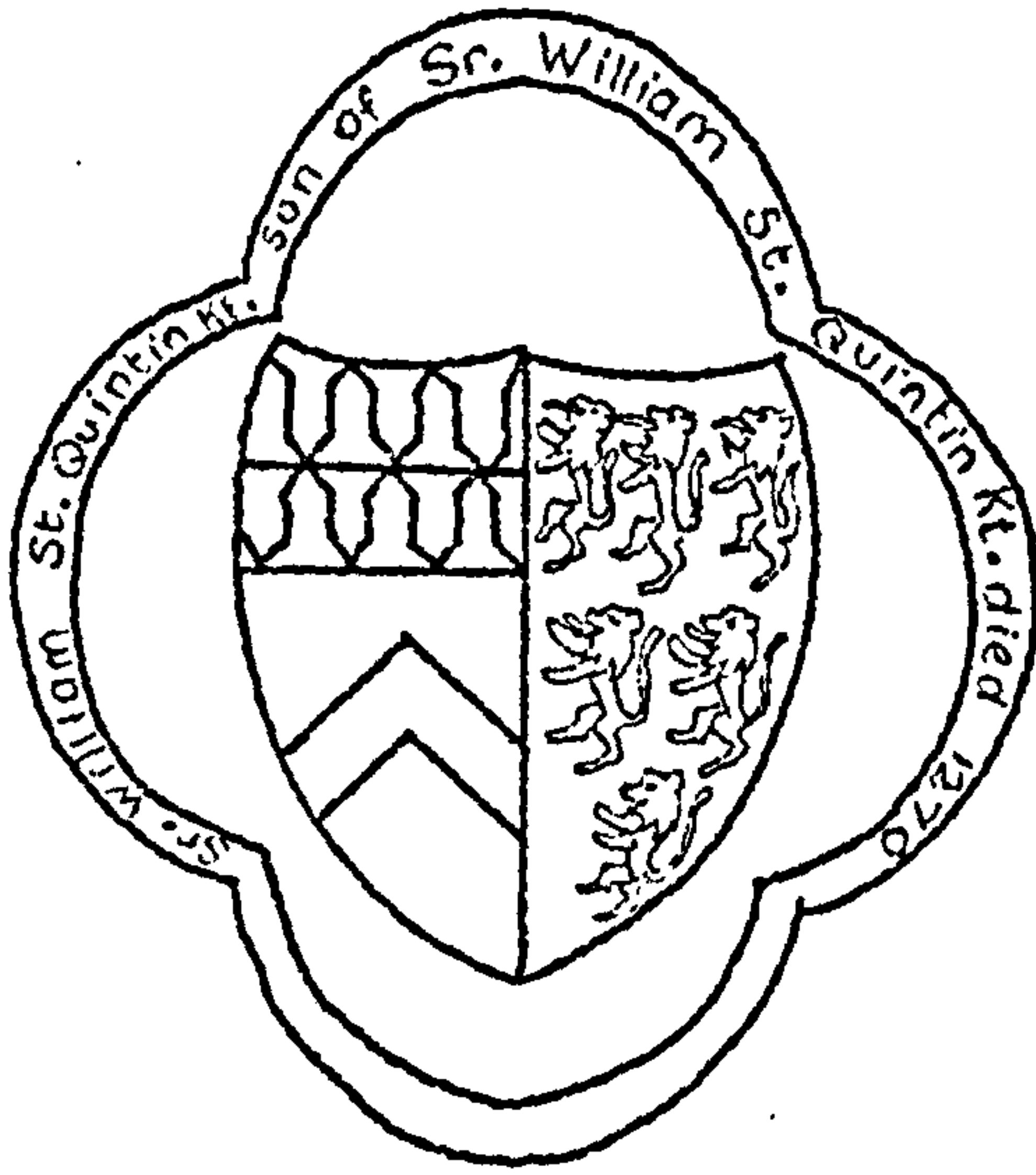
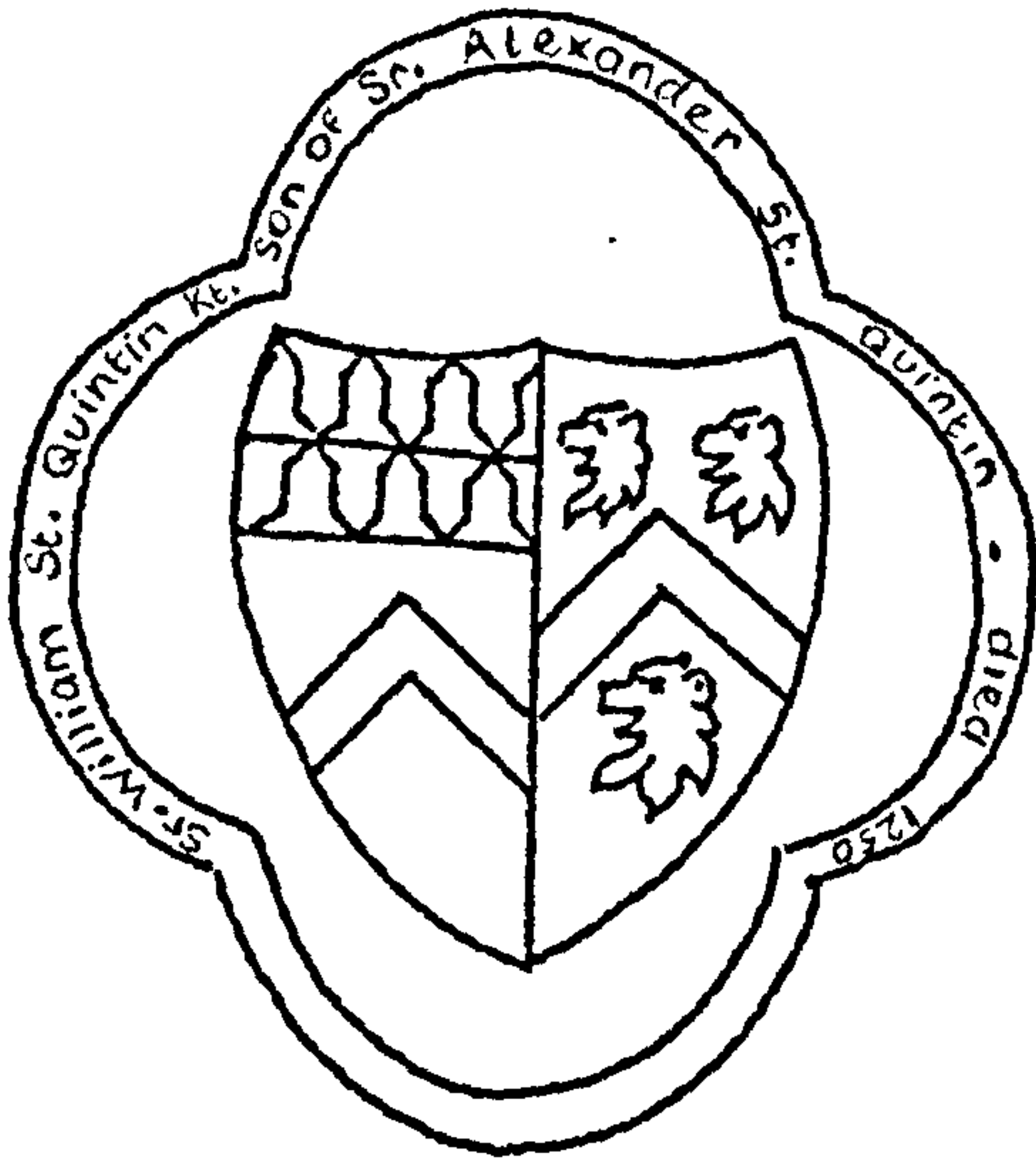




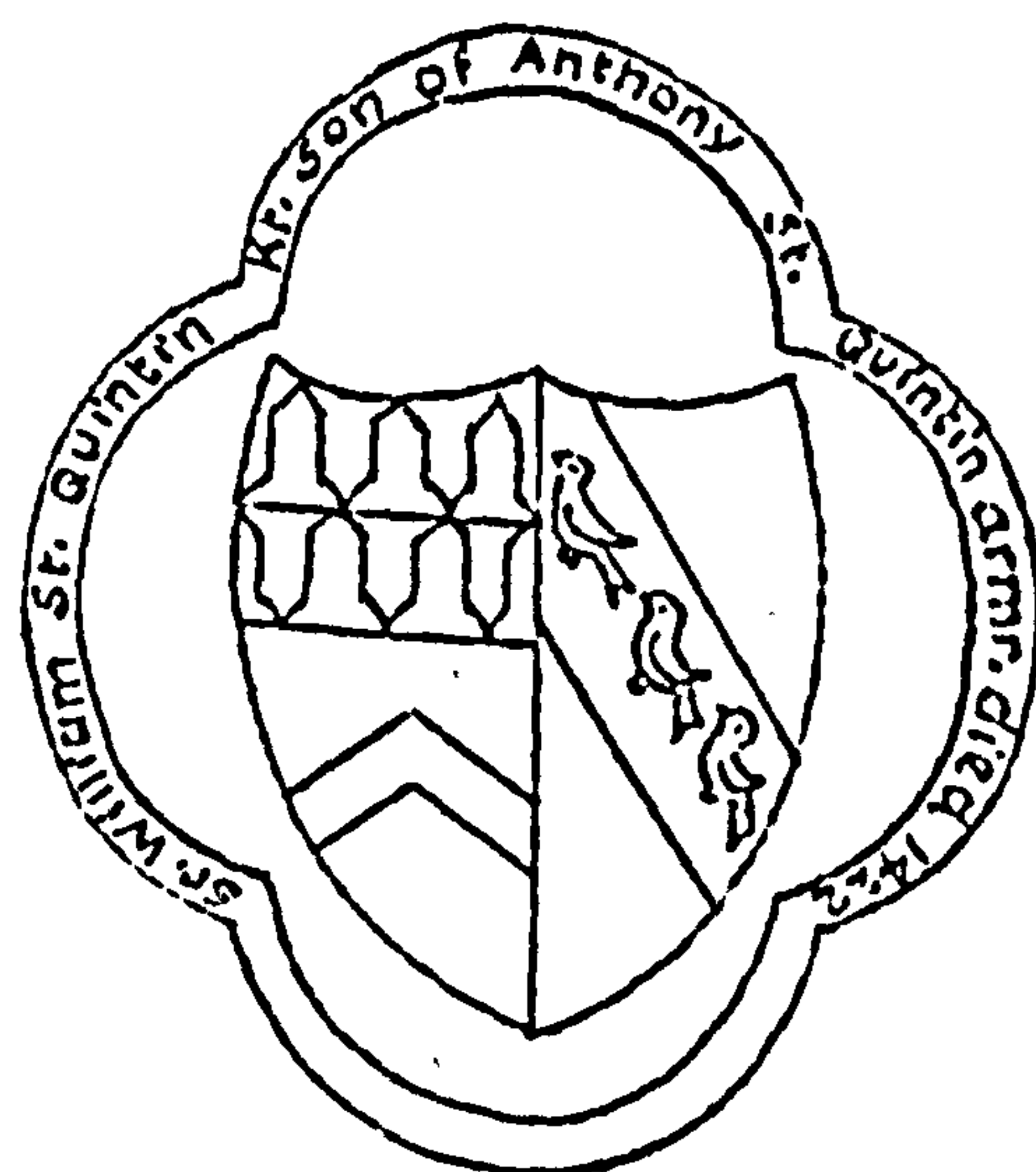
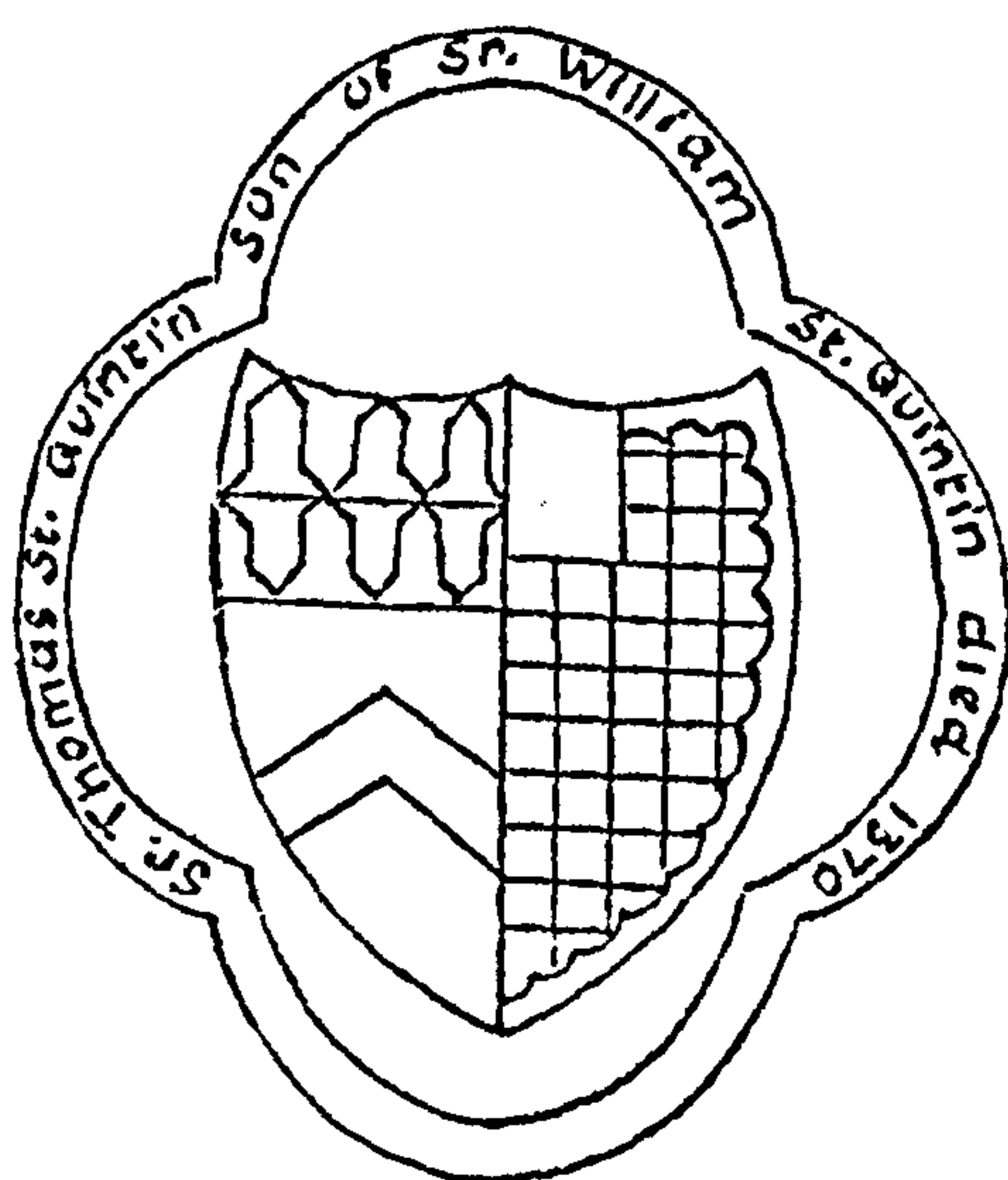
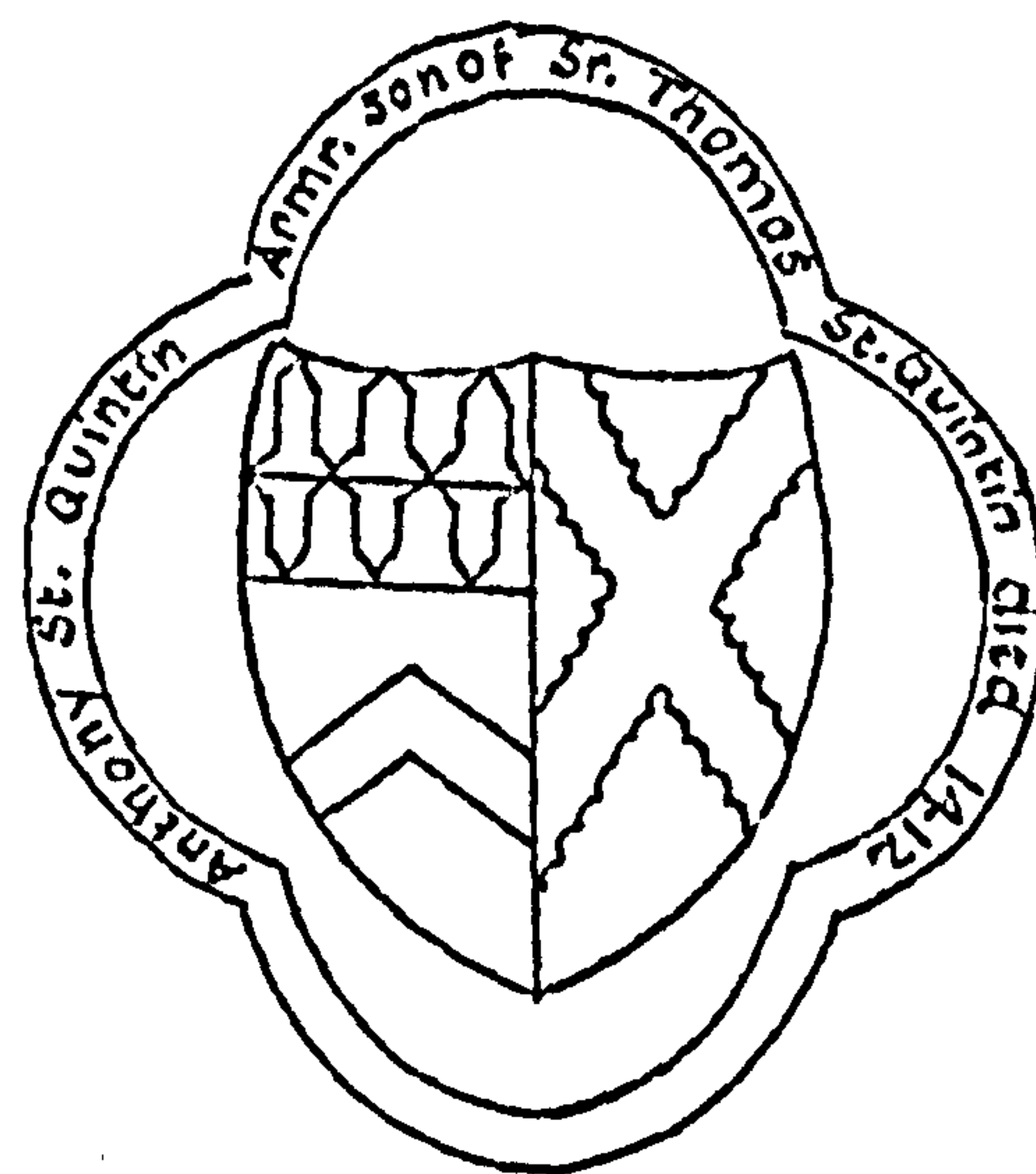
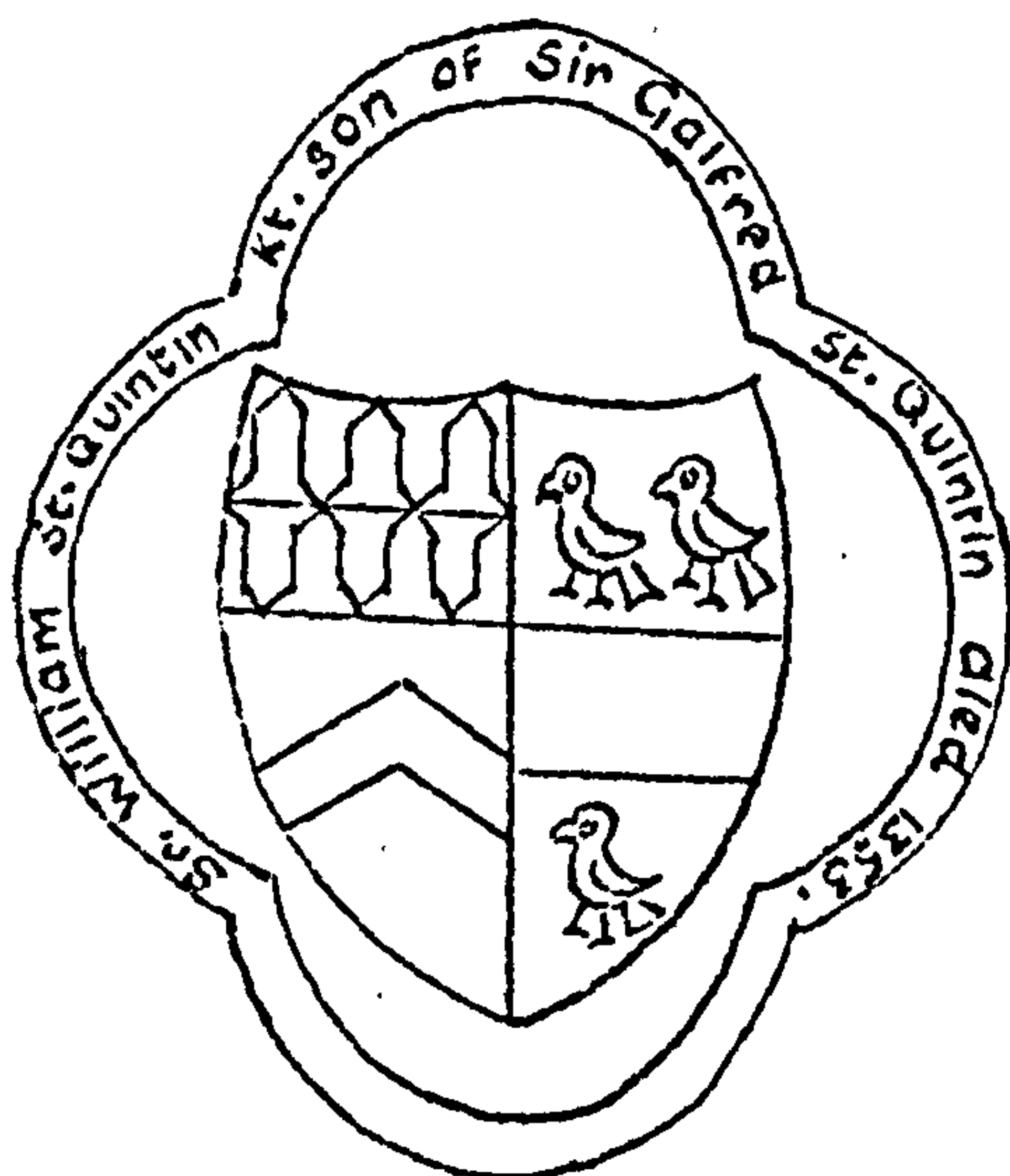
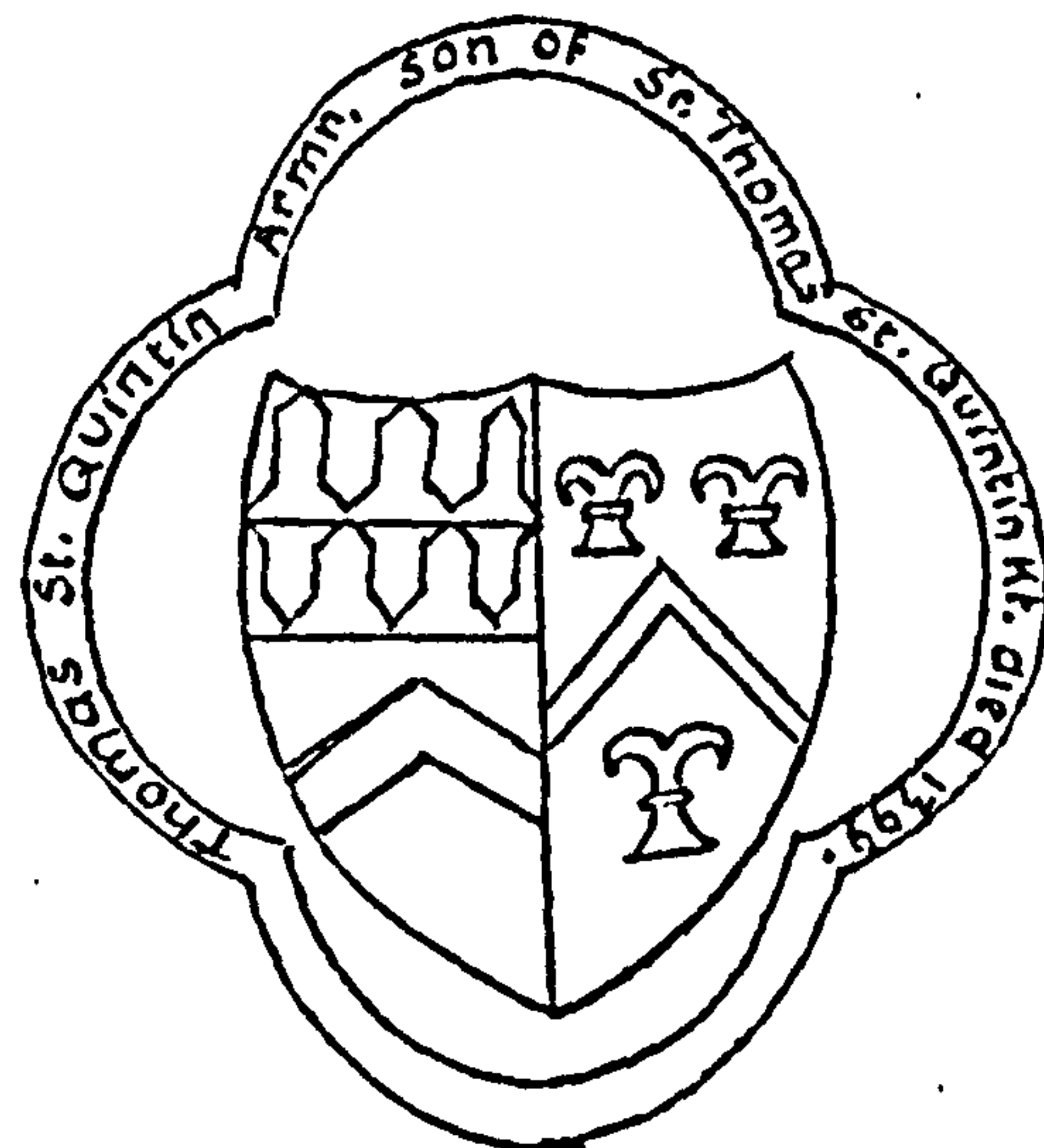
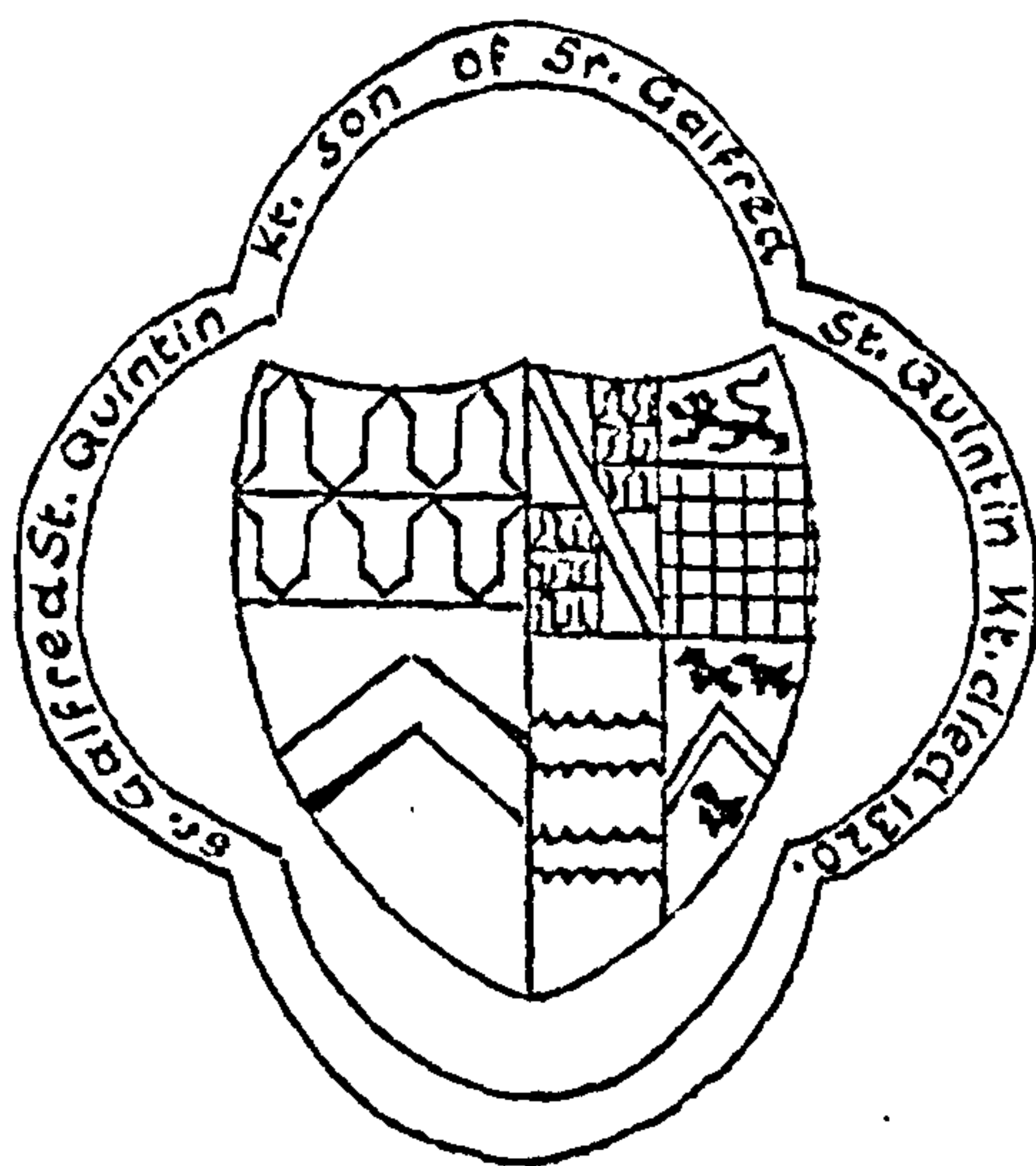


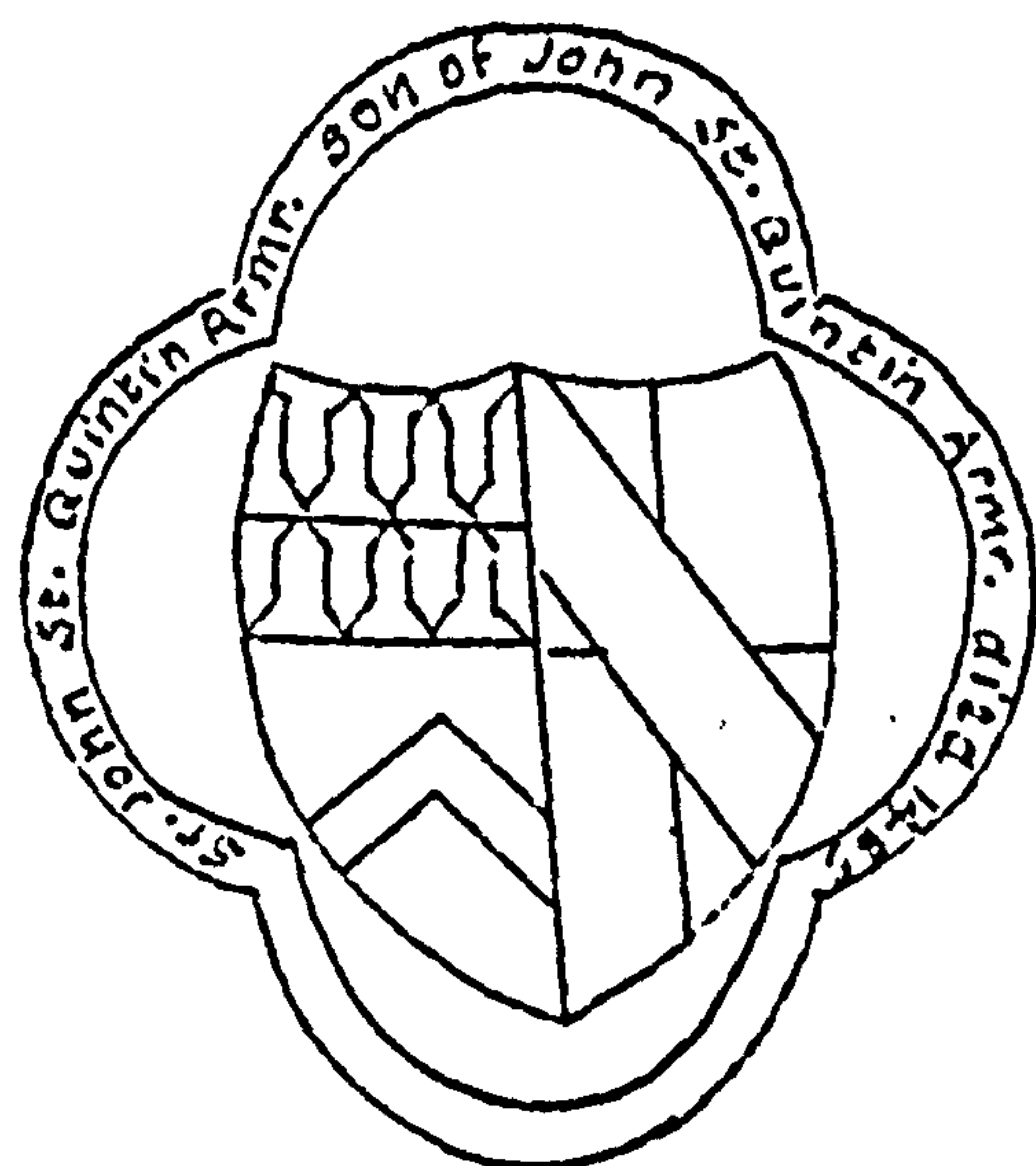
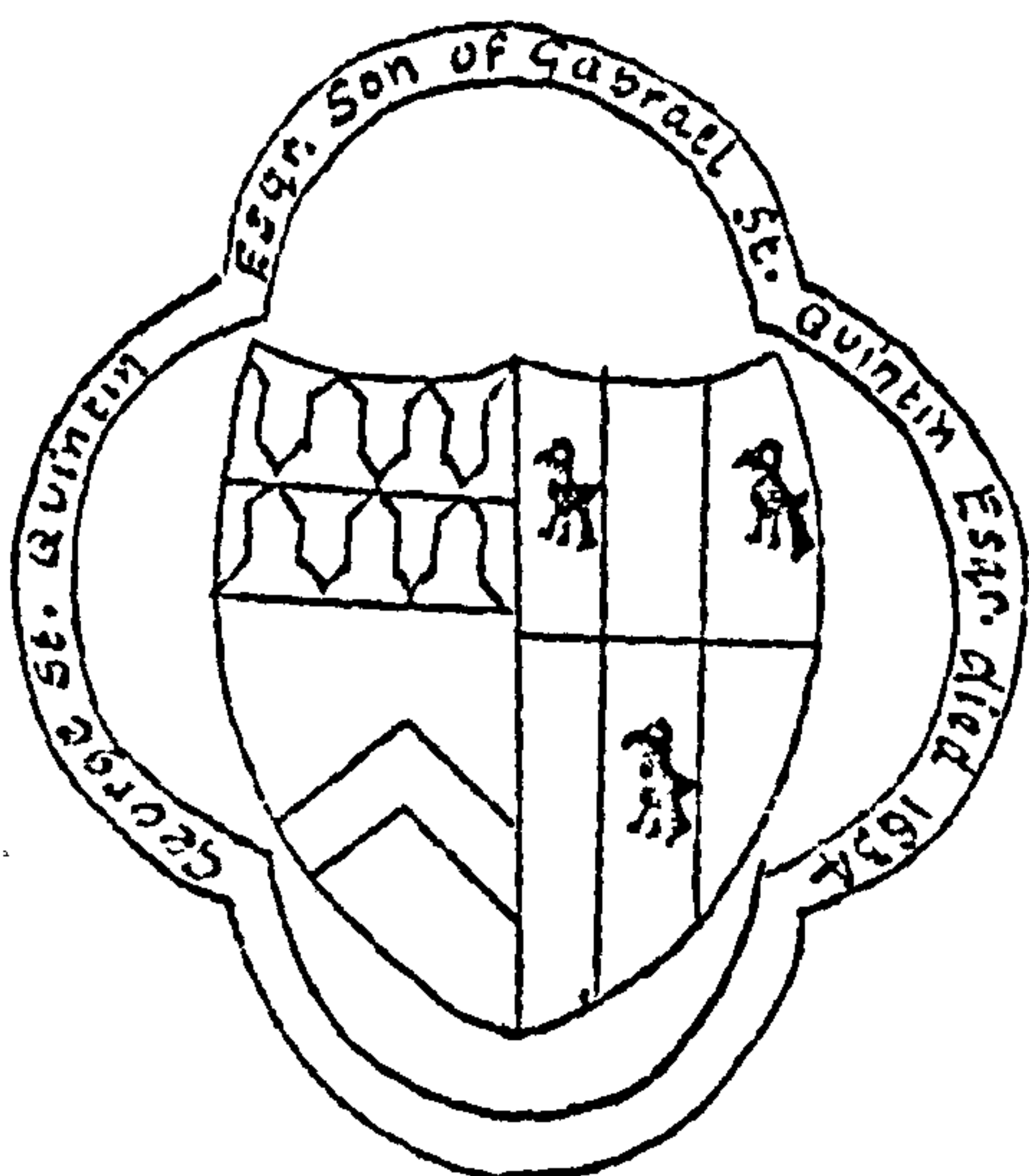
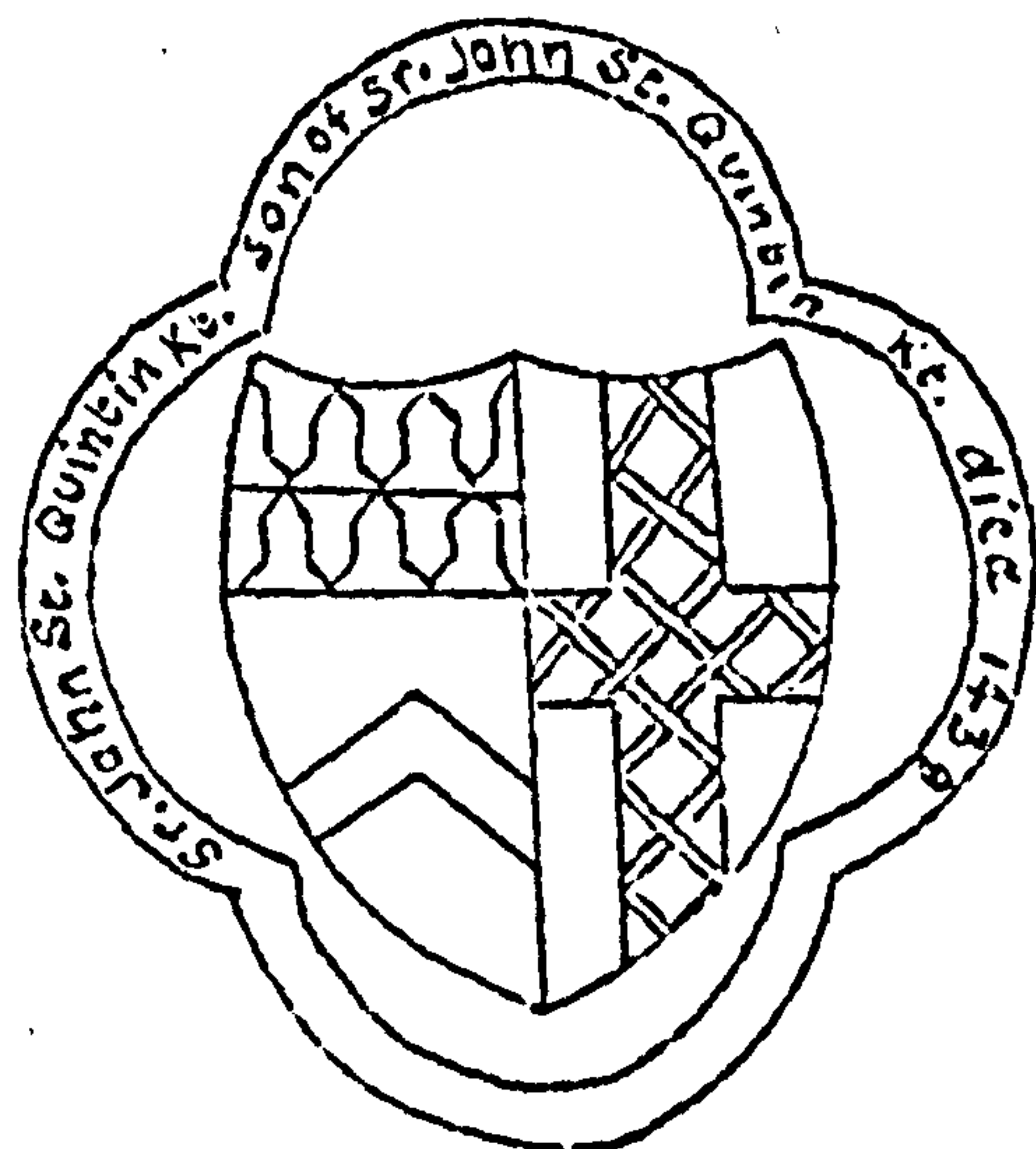
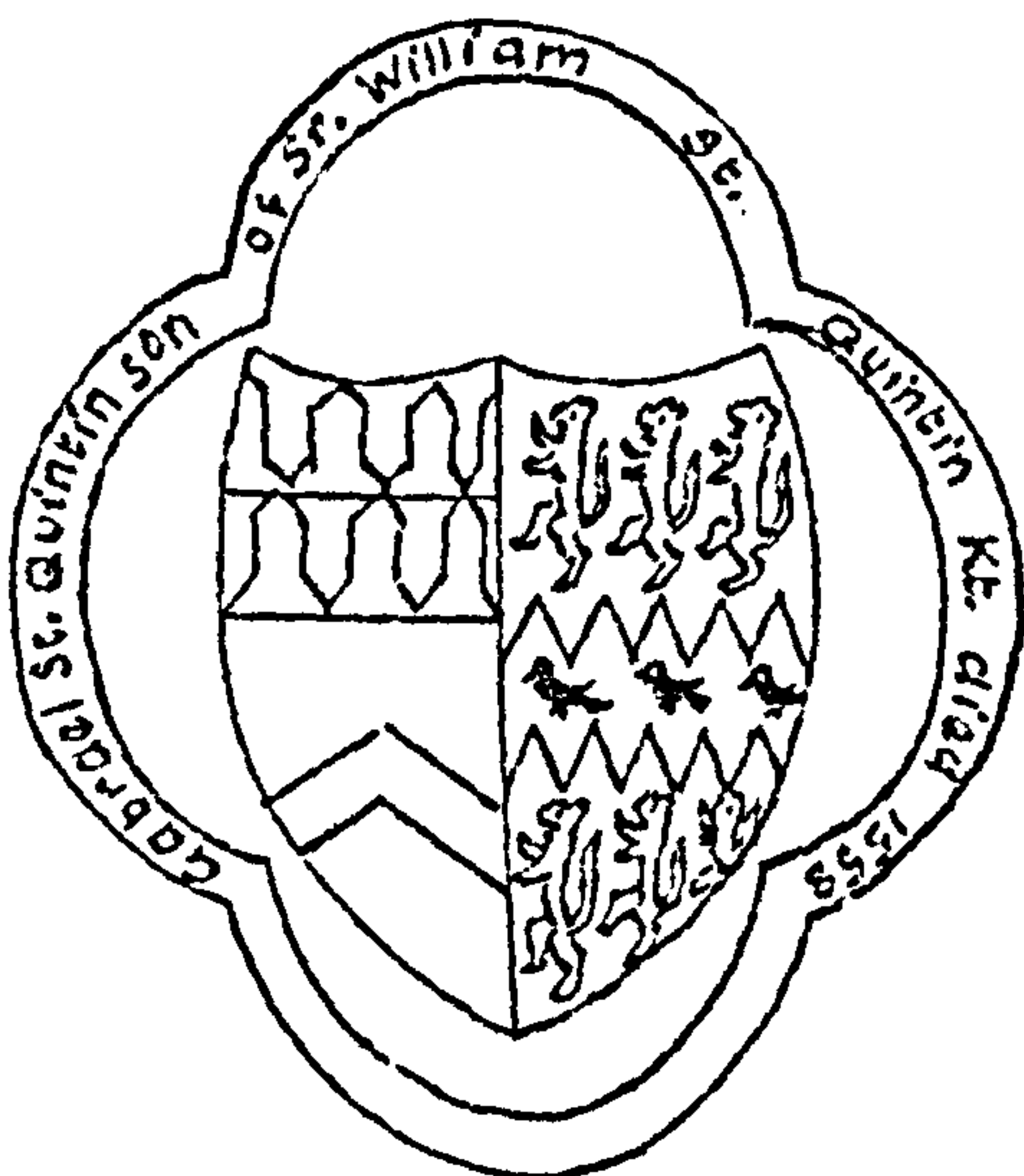
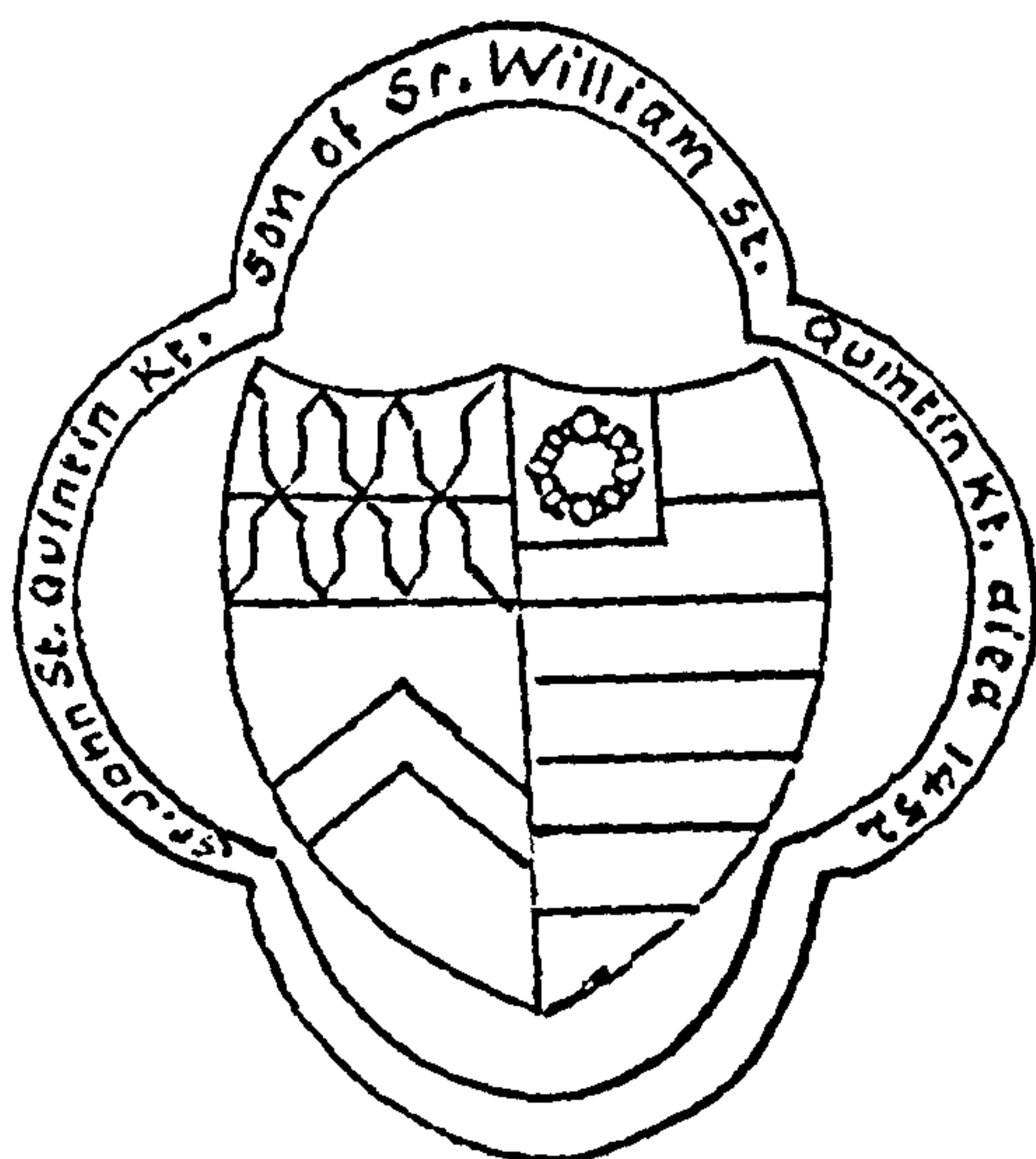
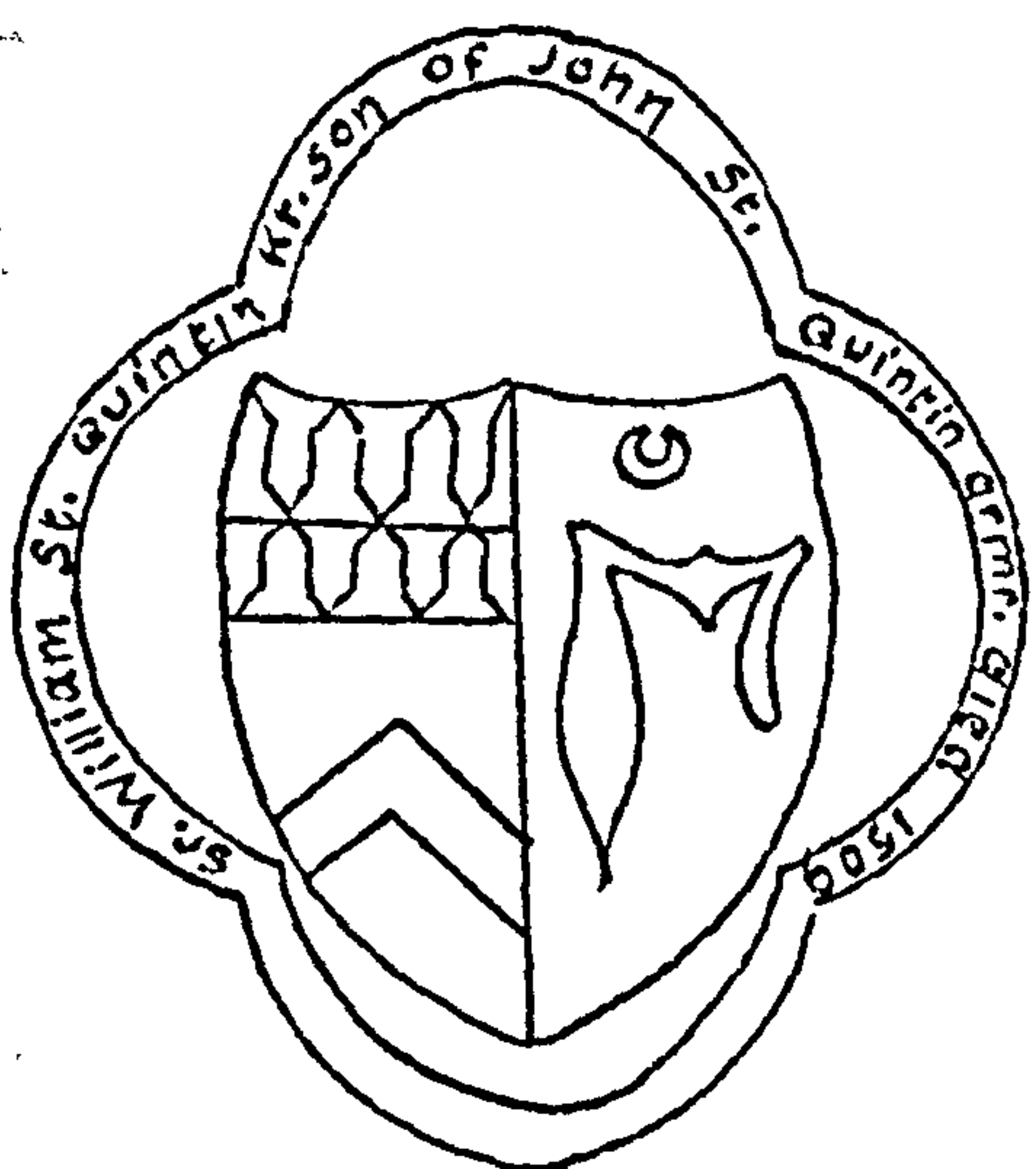






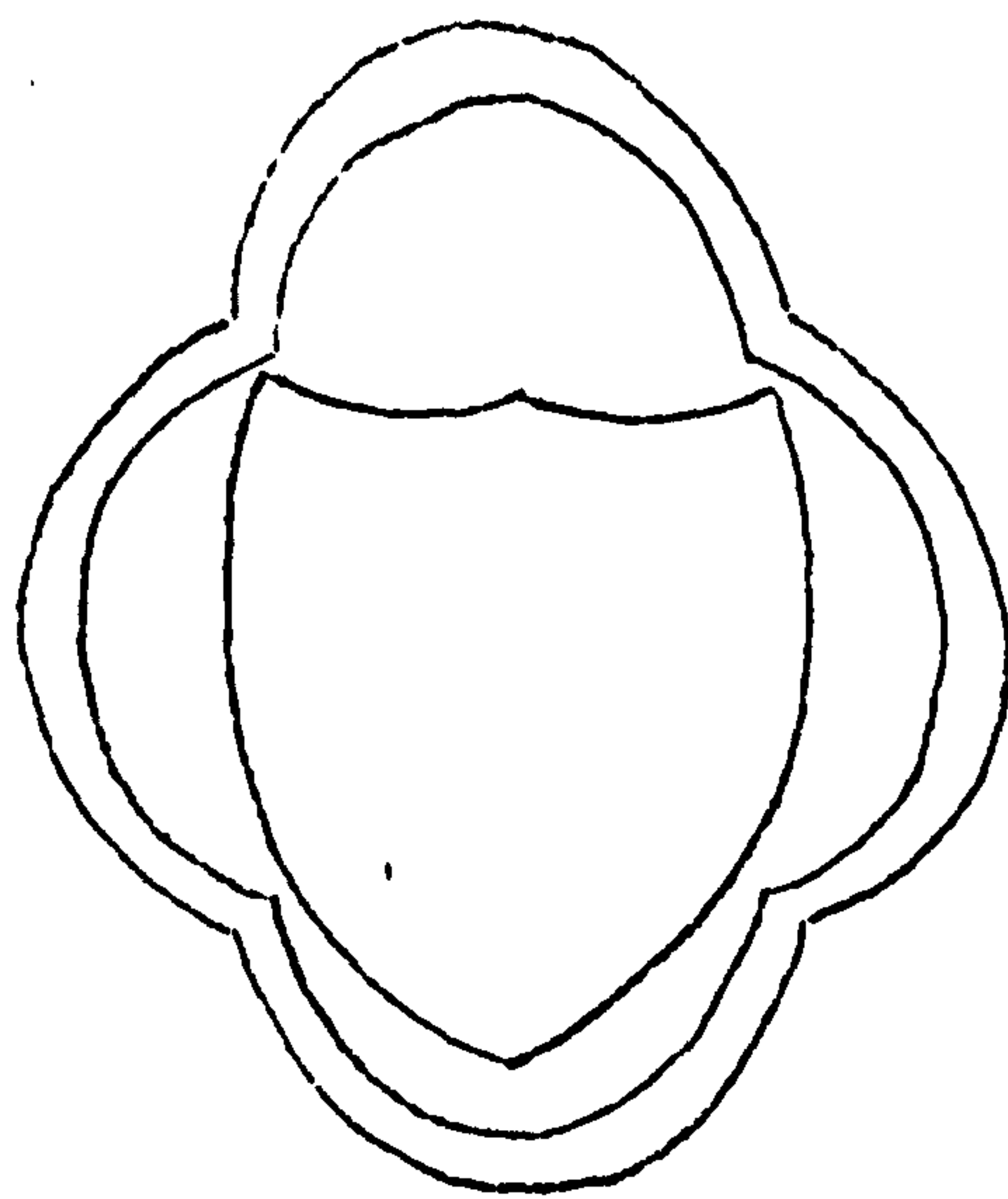
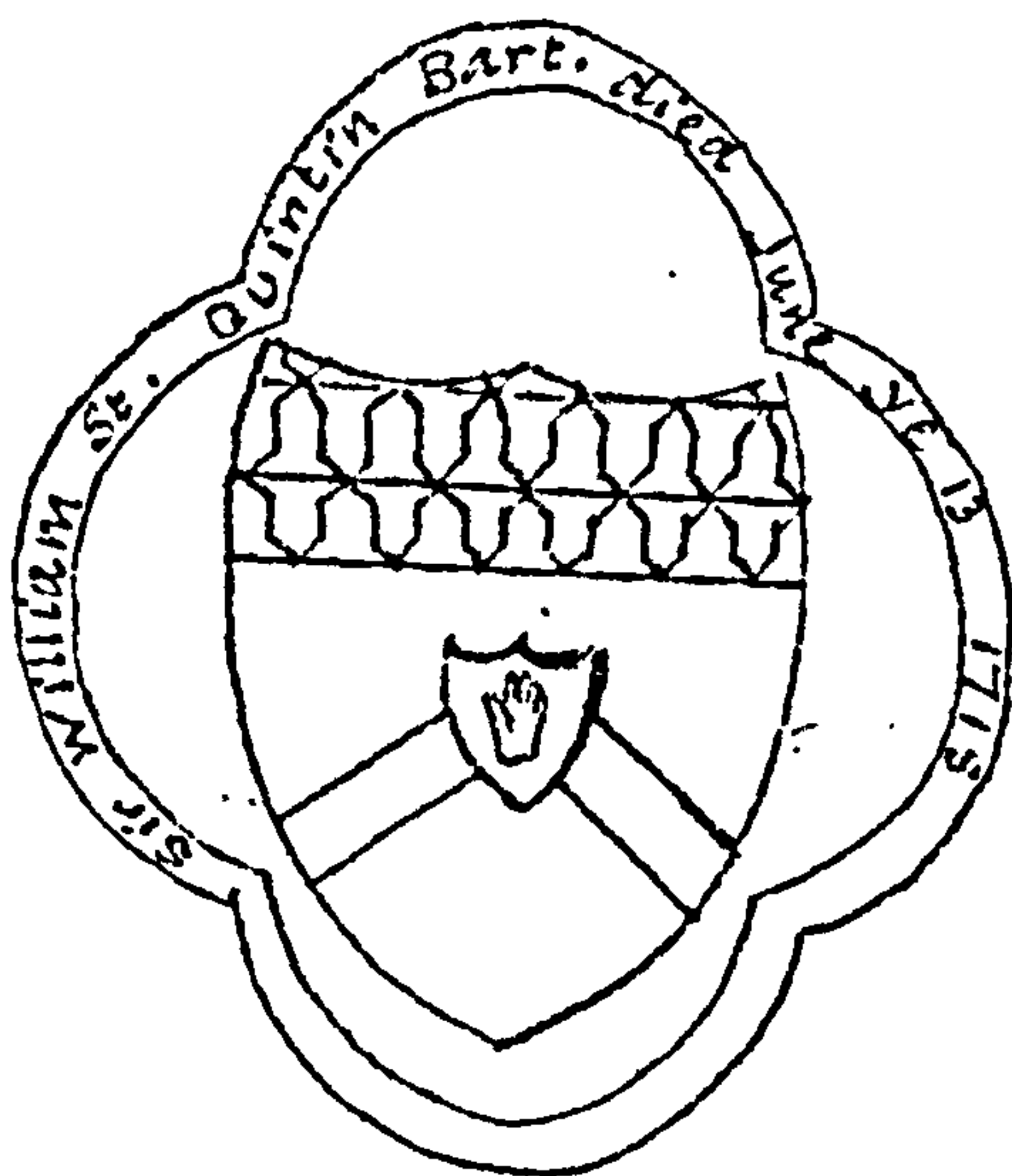
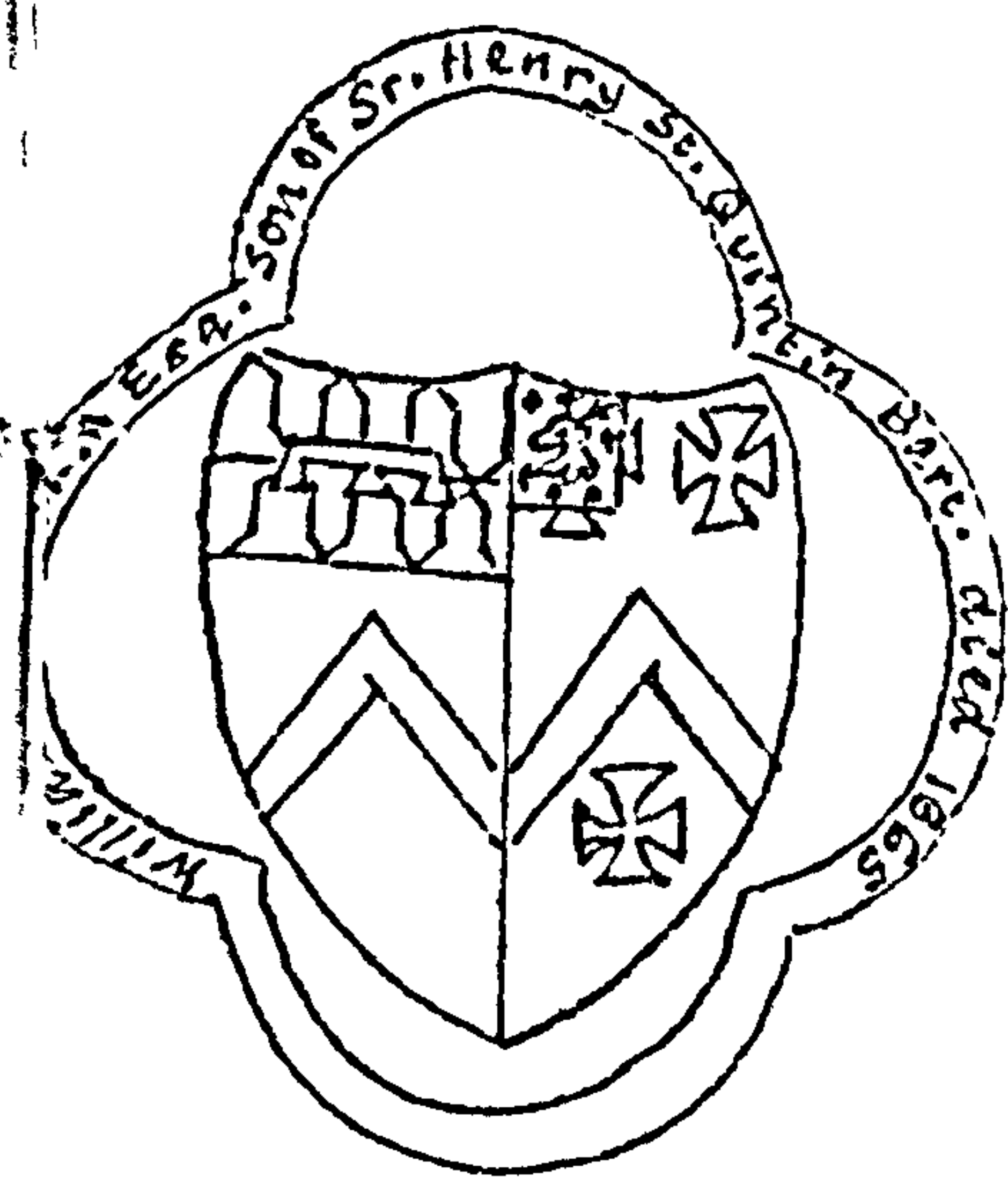
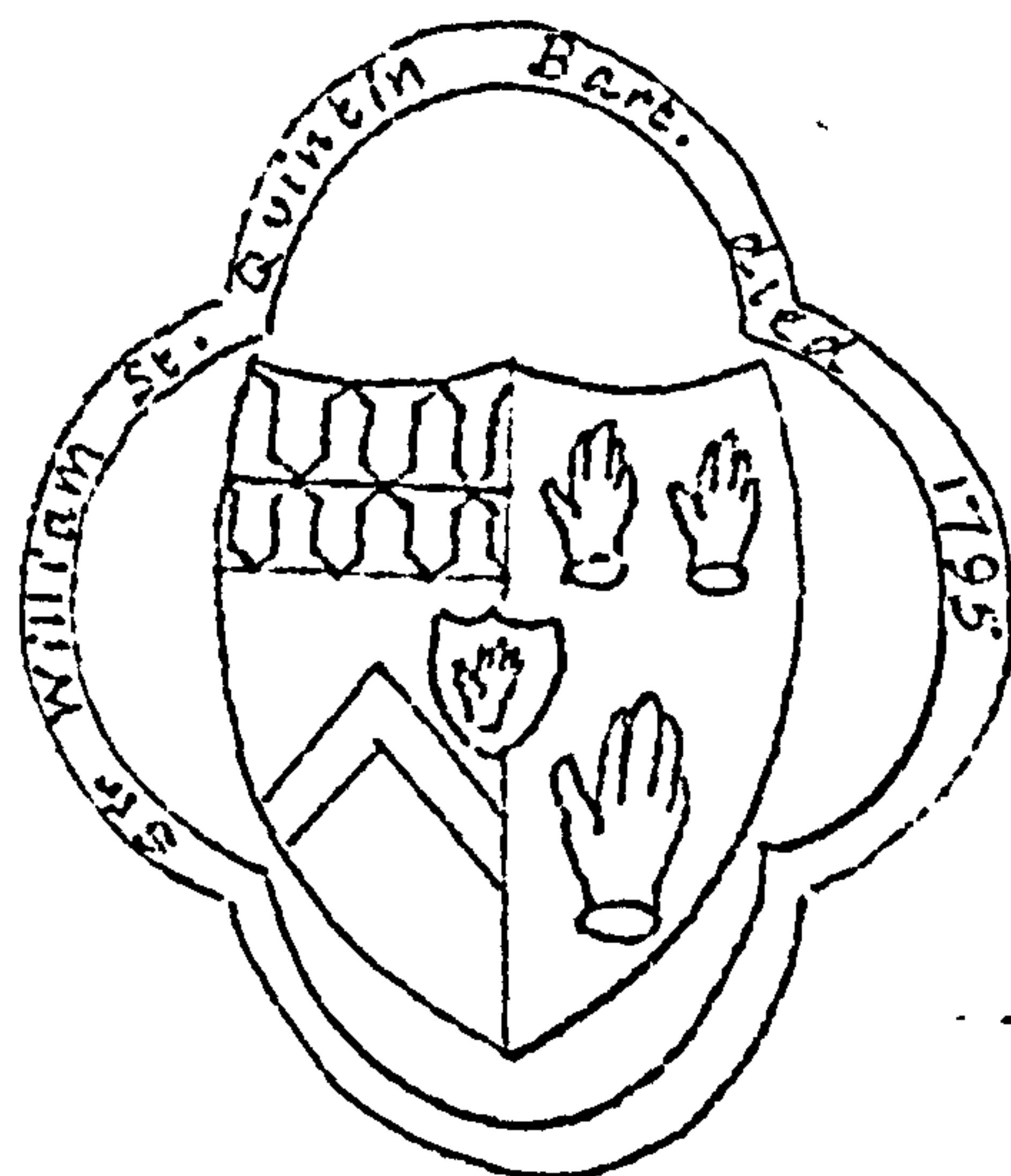
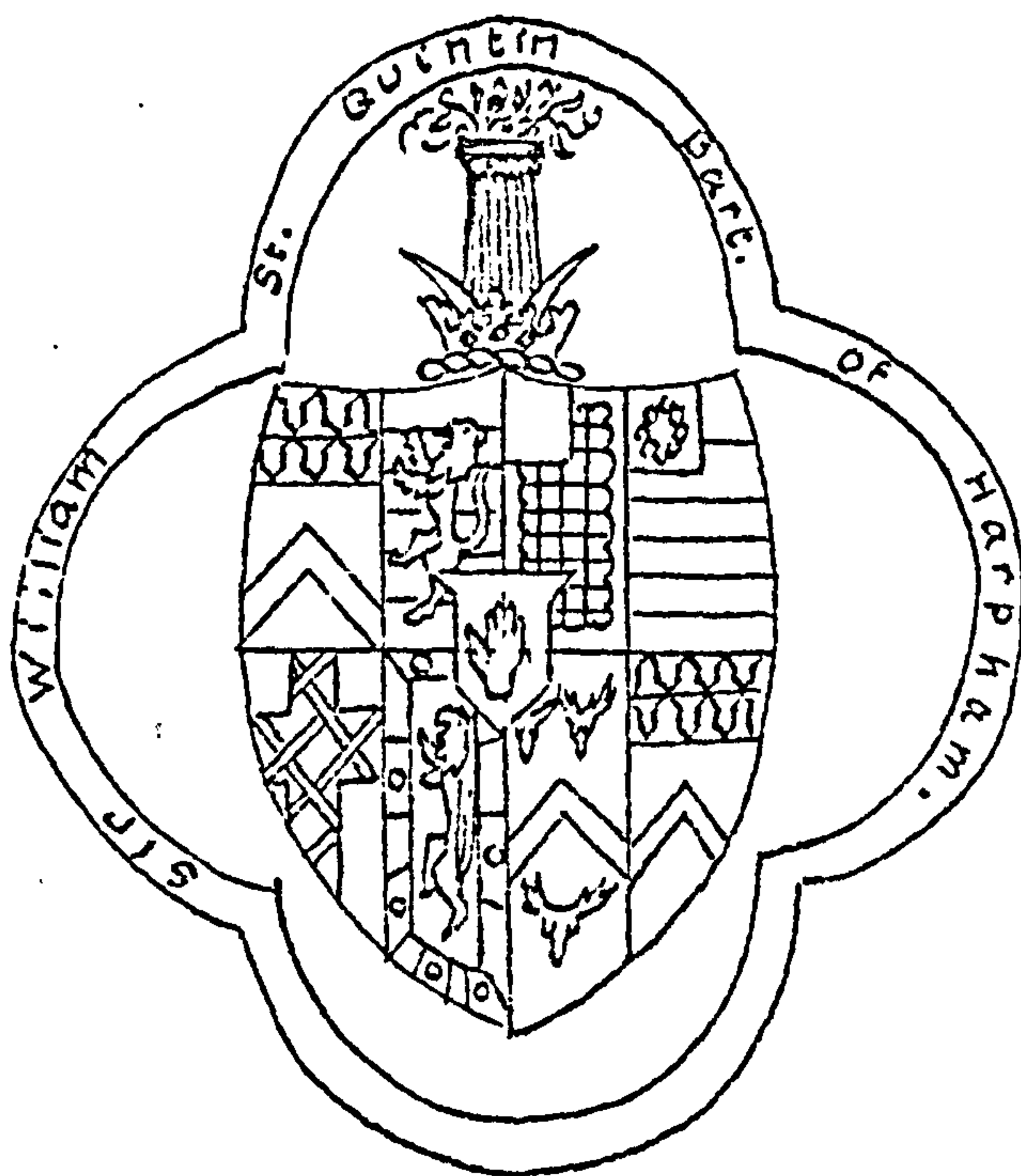
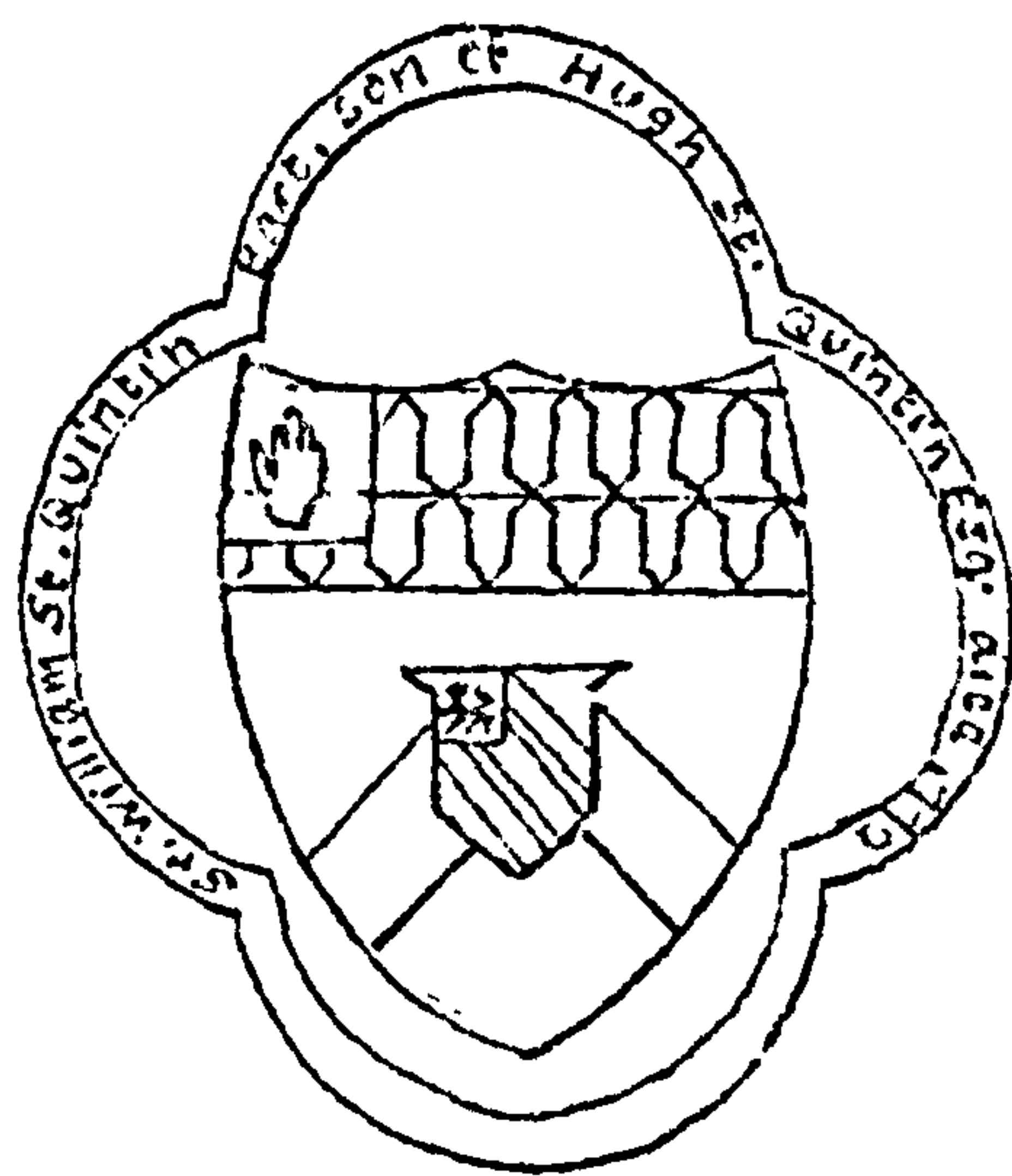
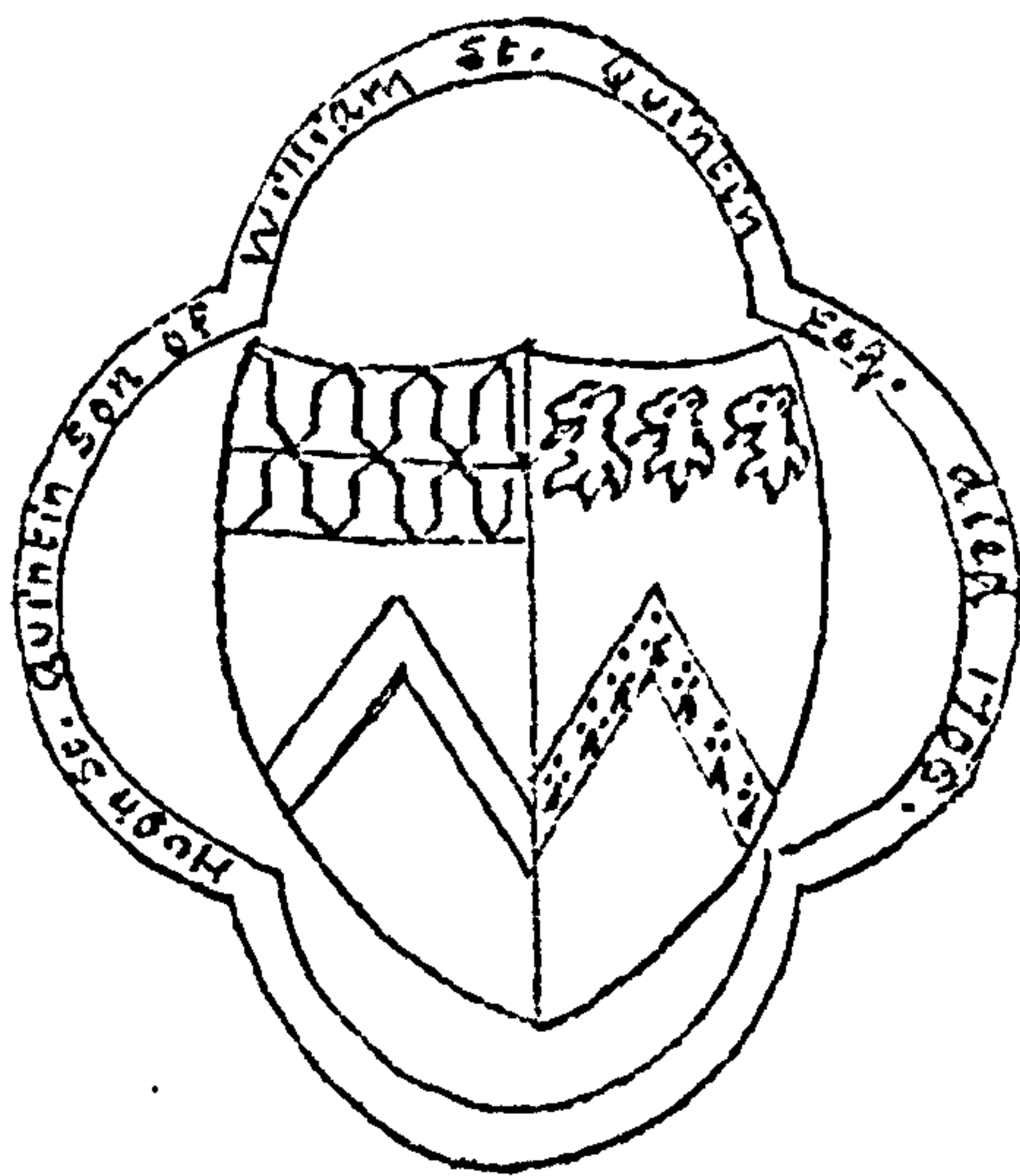
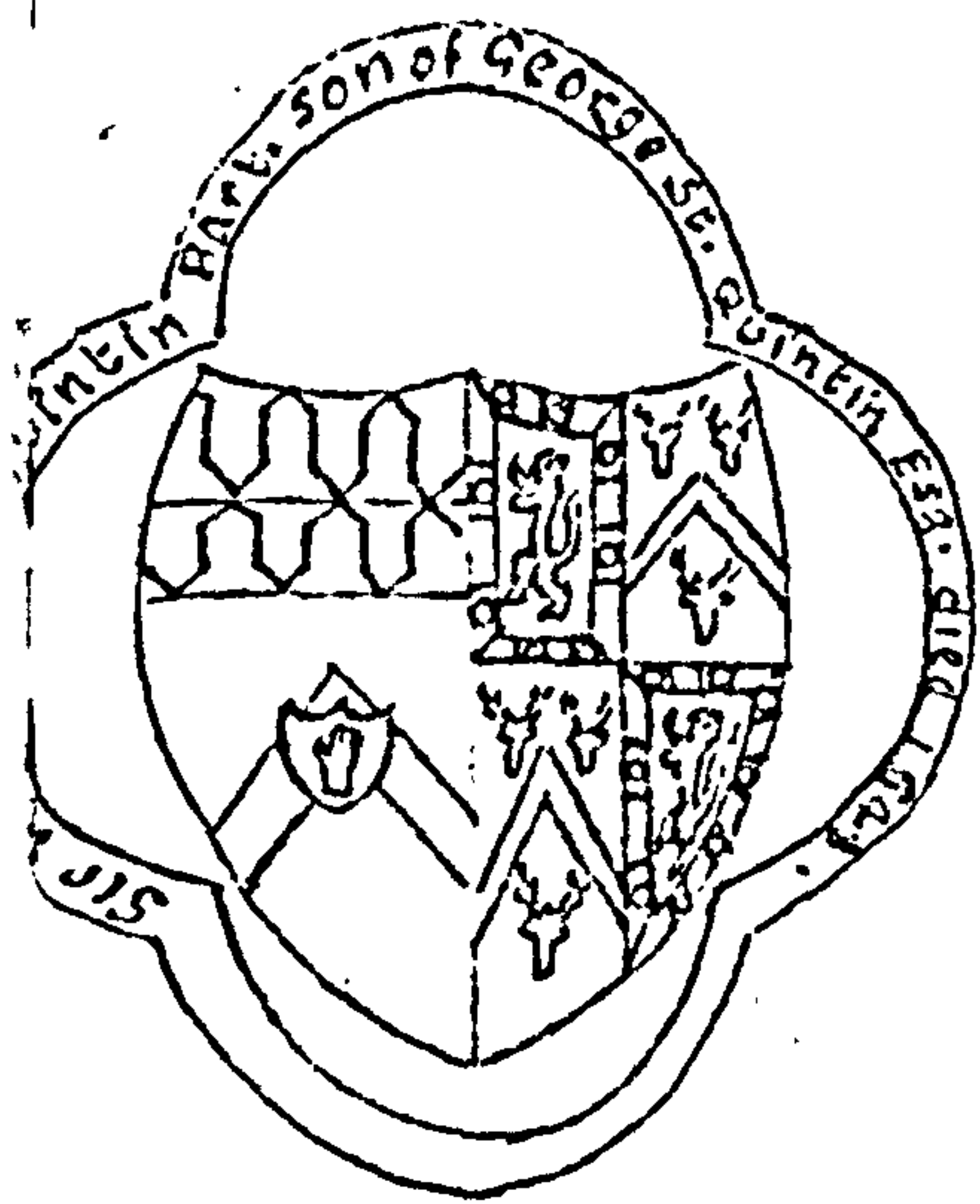




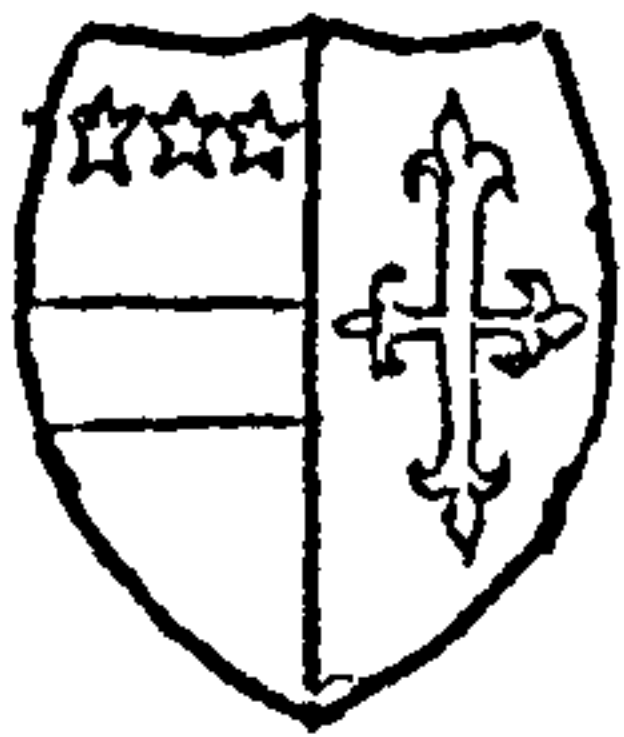
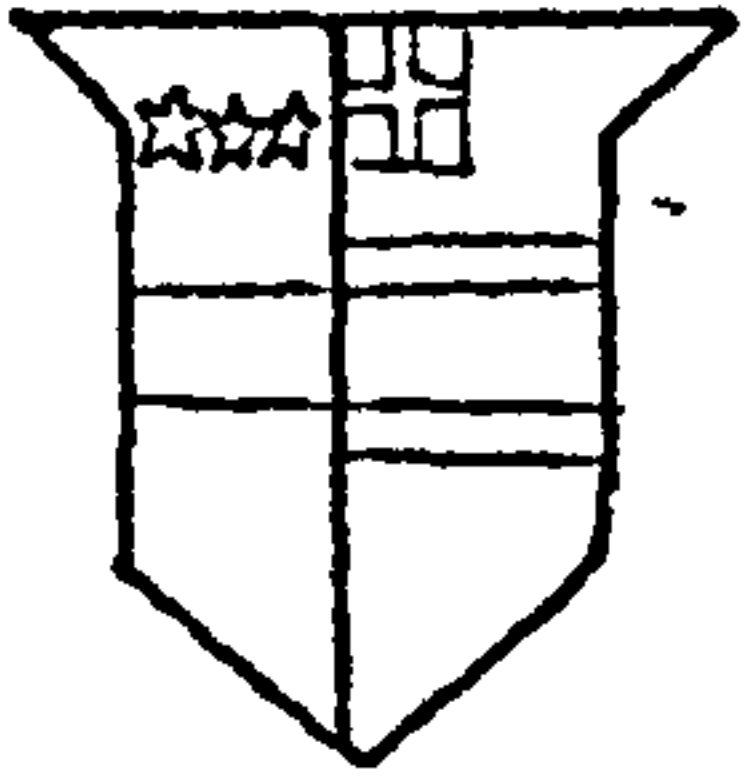
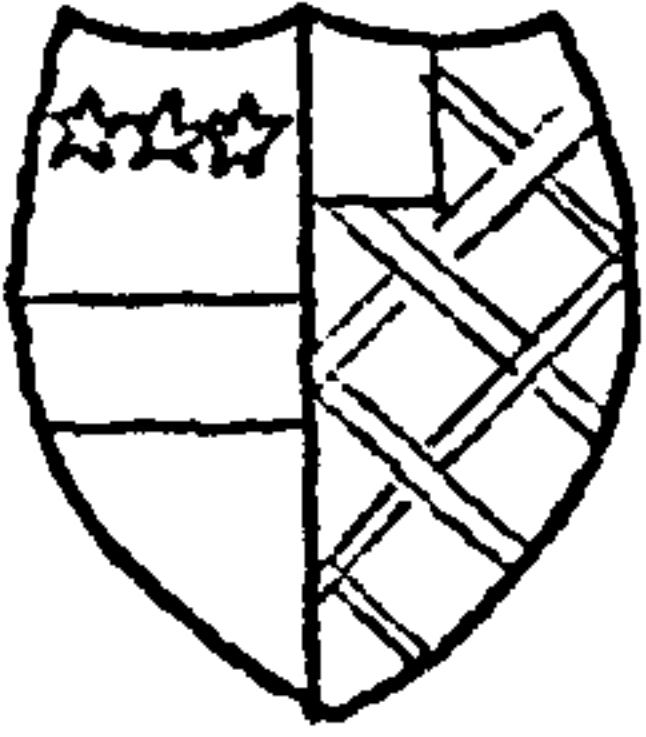

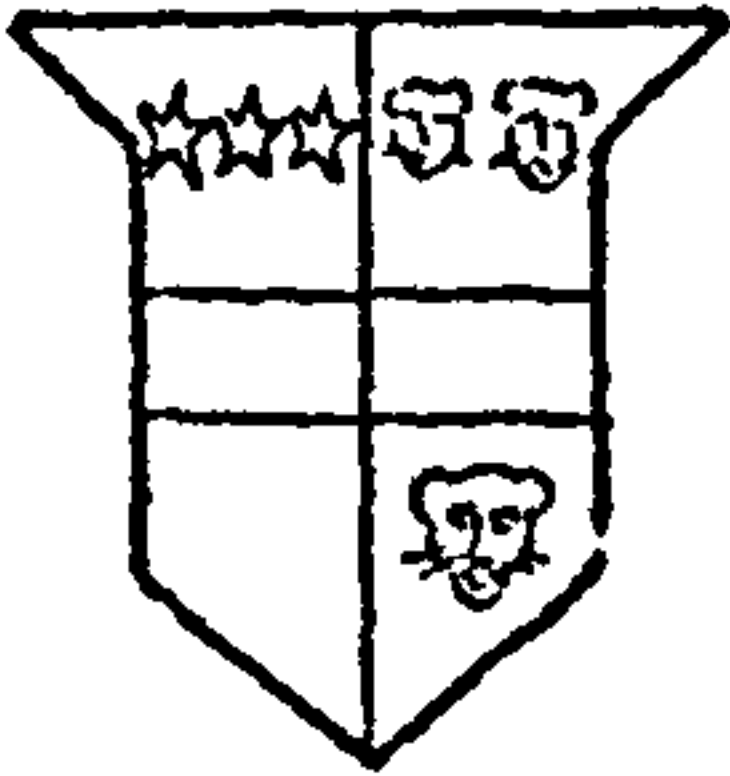
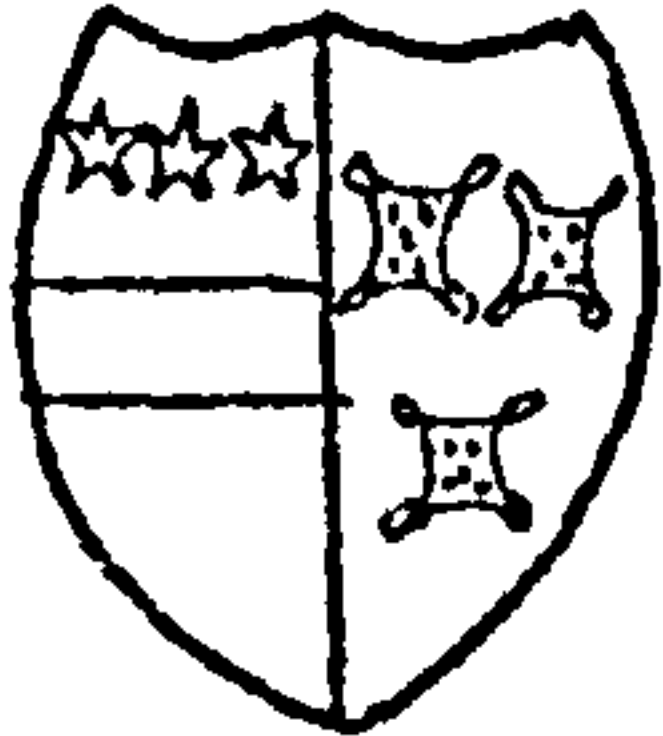
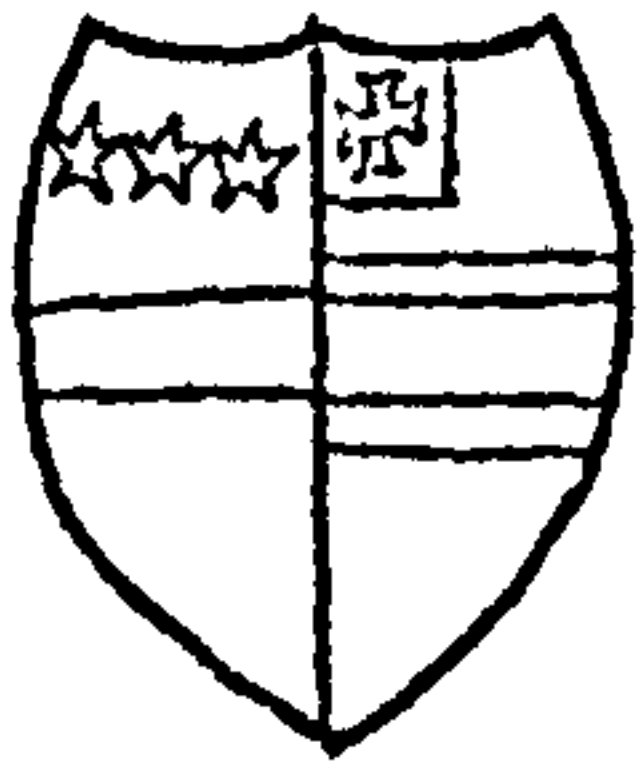
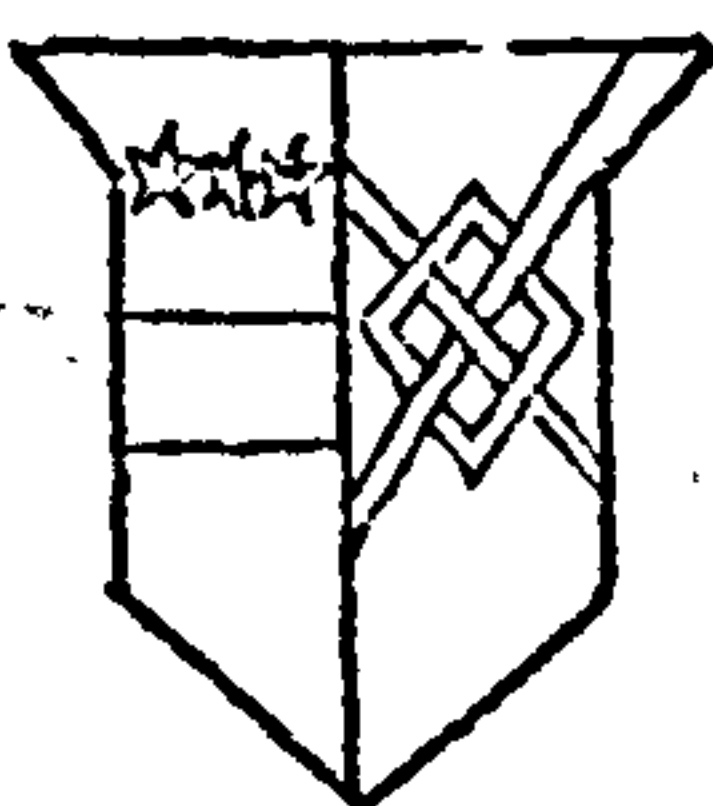
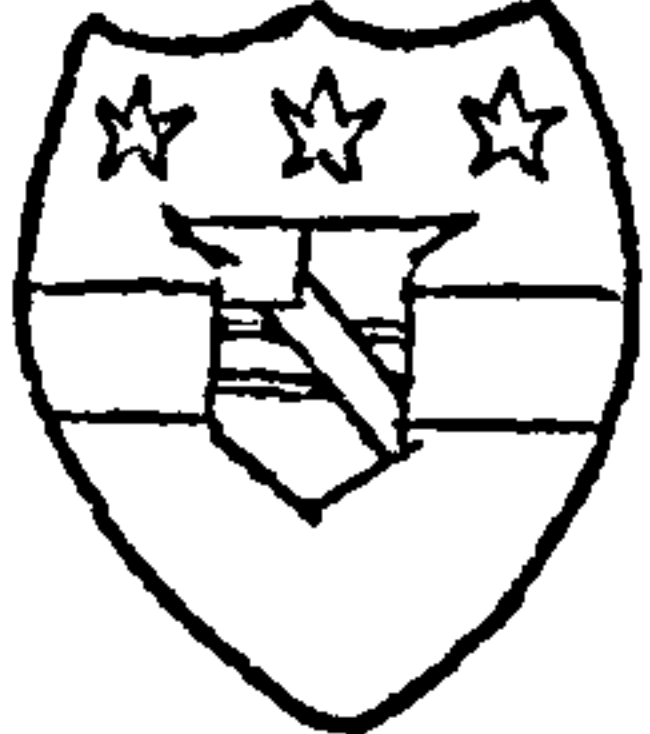
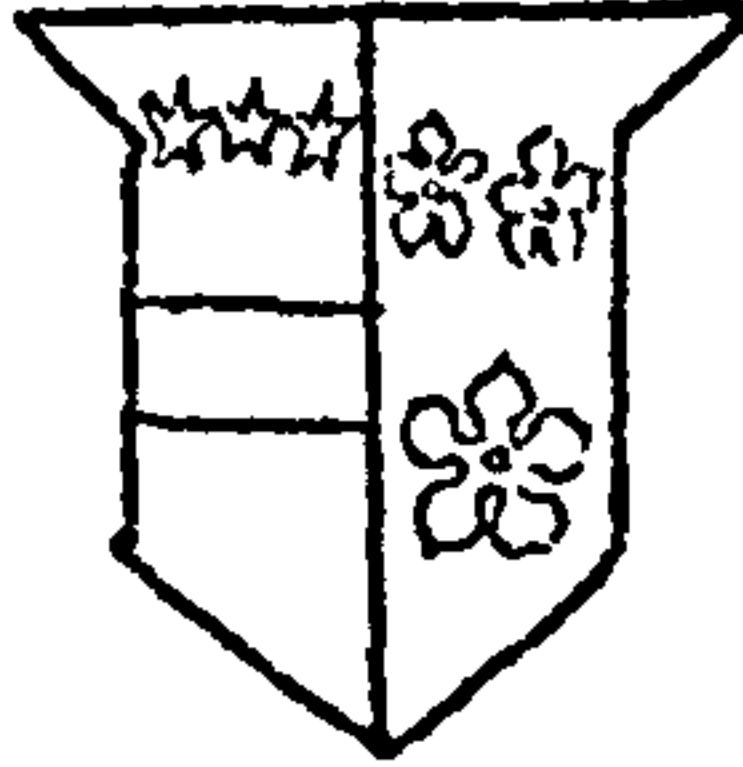


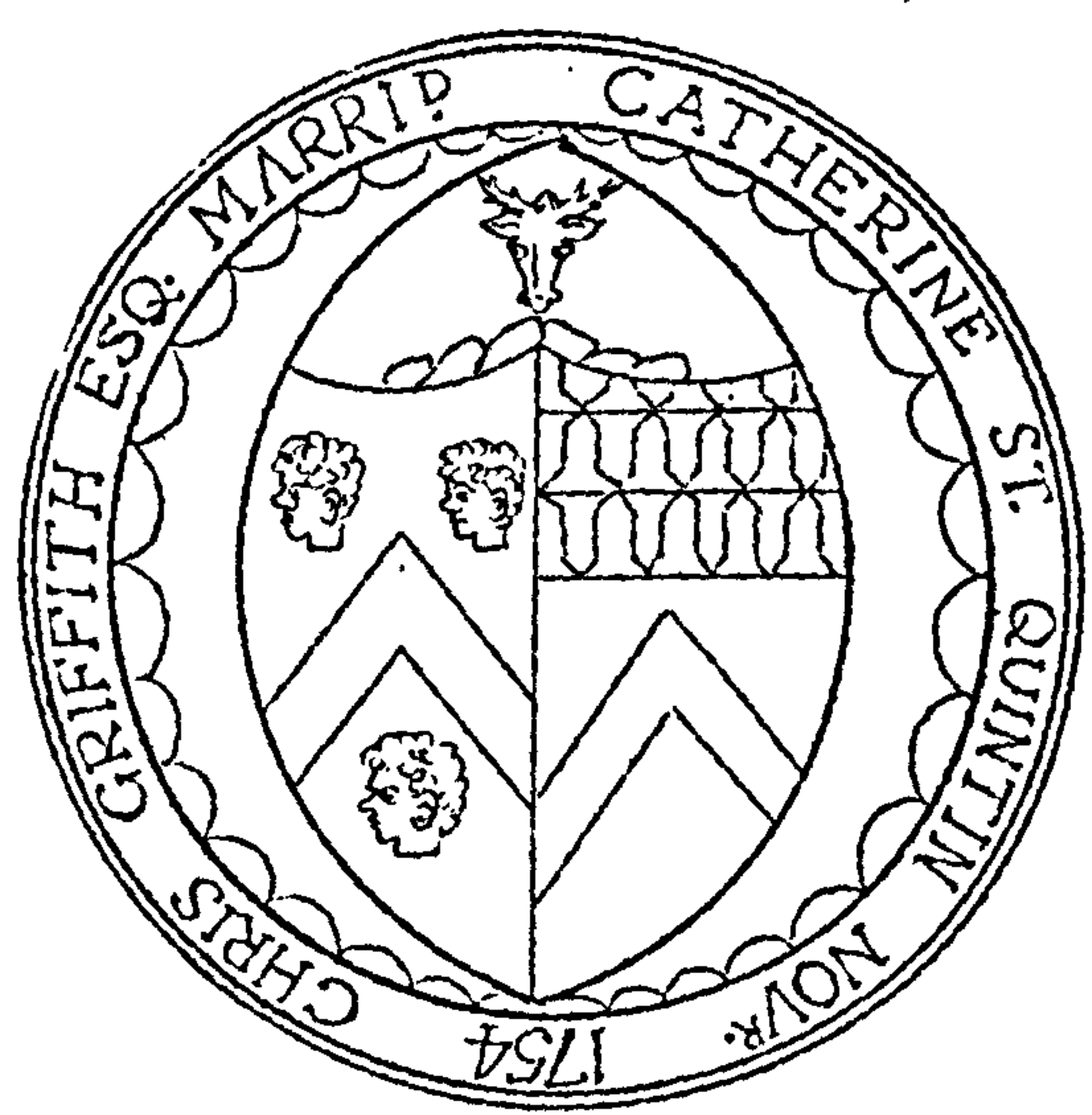
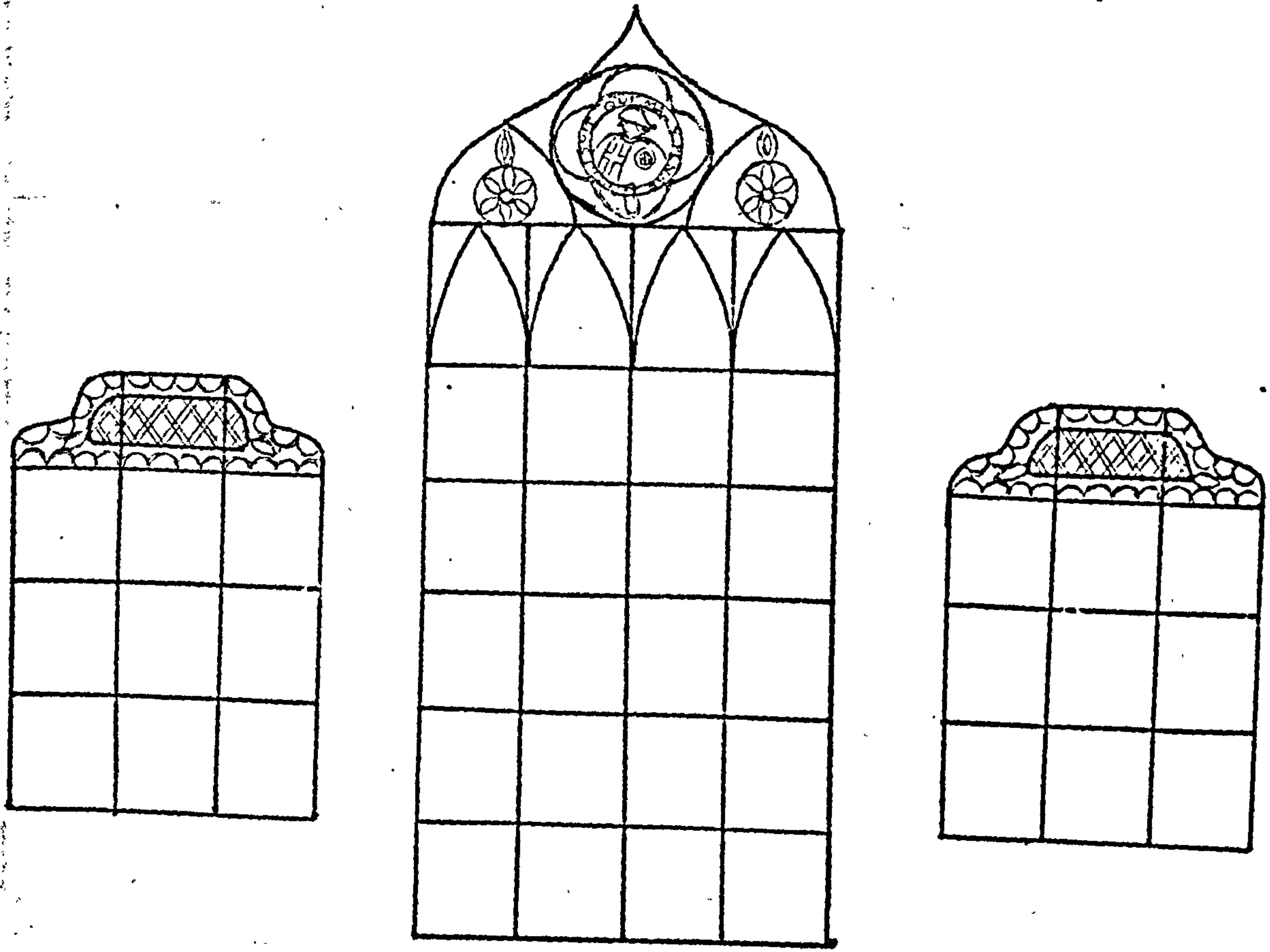
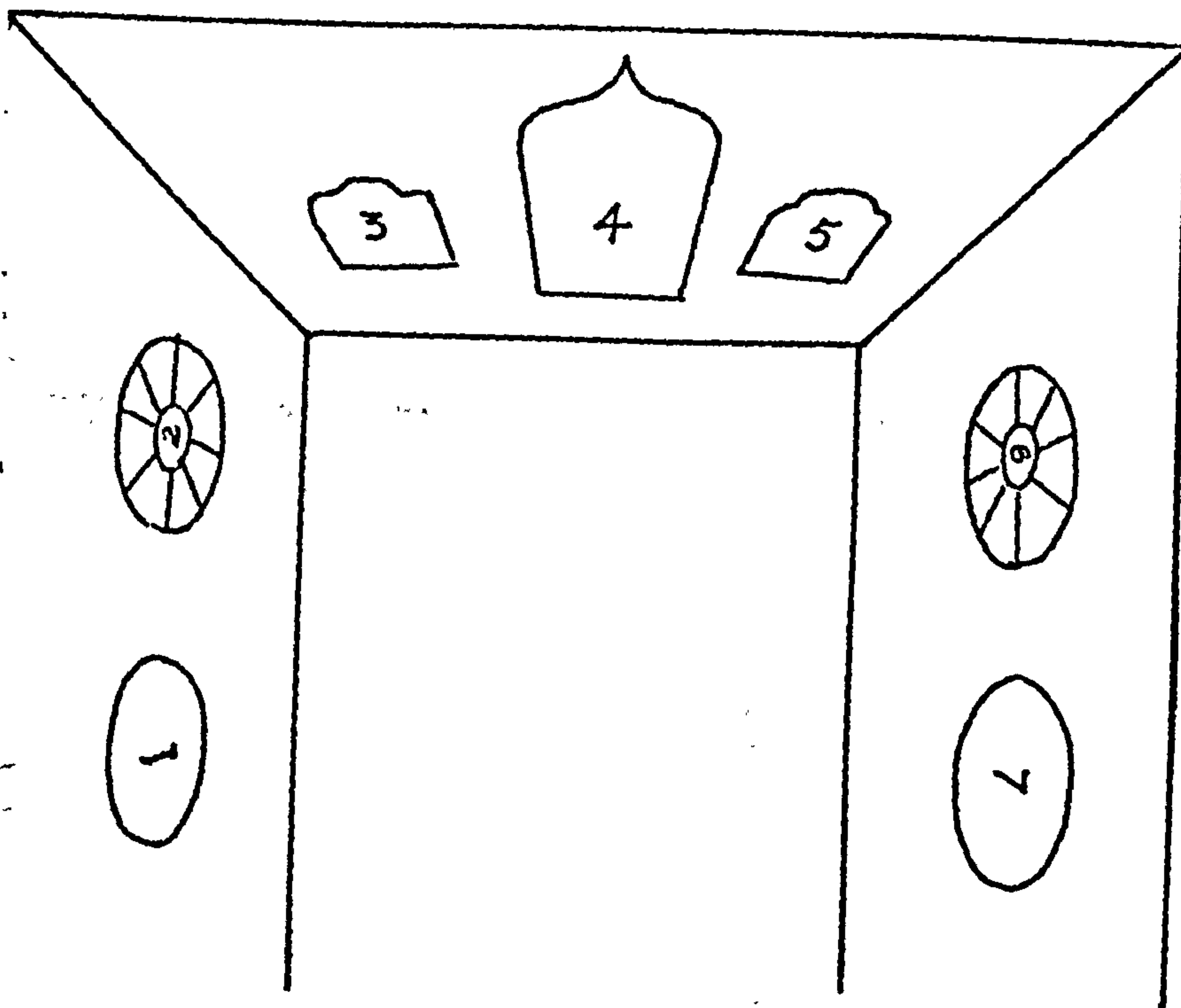


# **TEXT BOUND INTO THE SPINE**

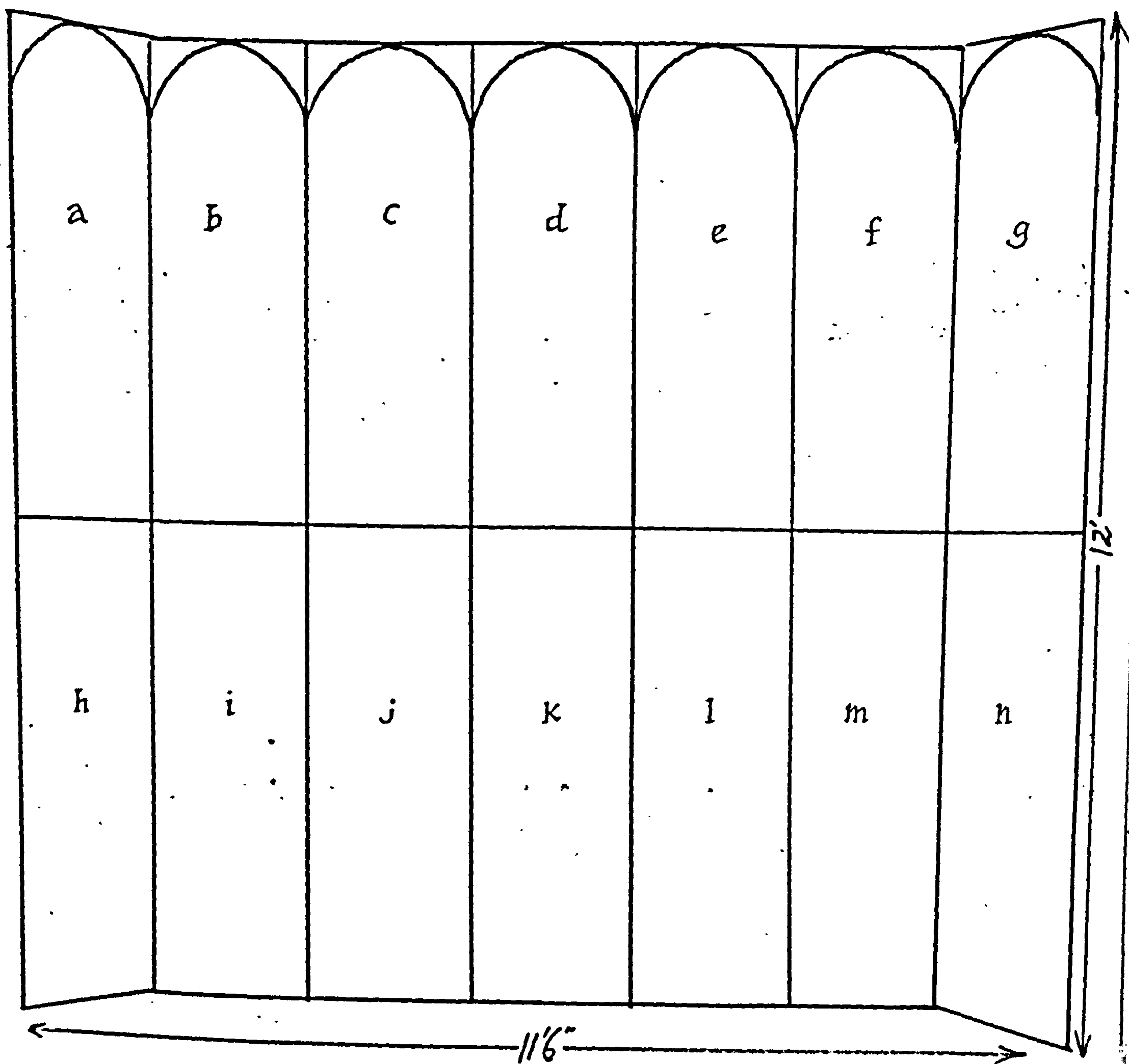




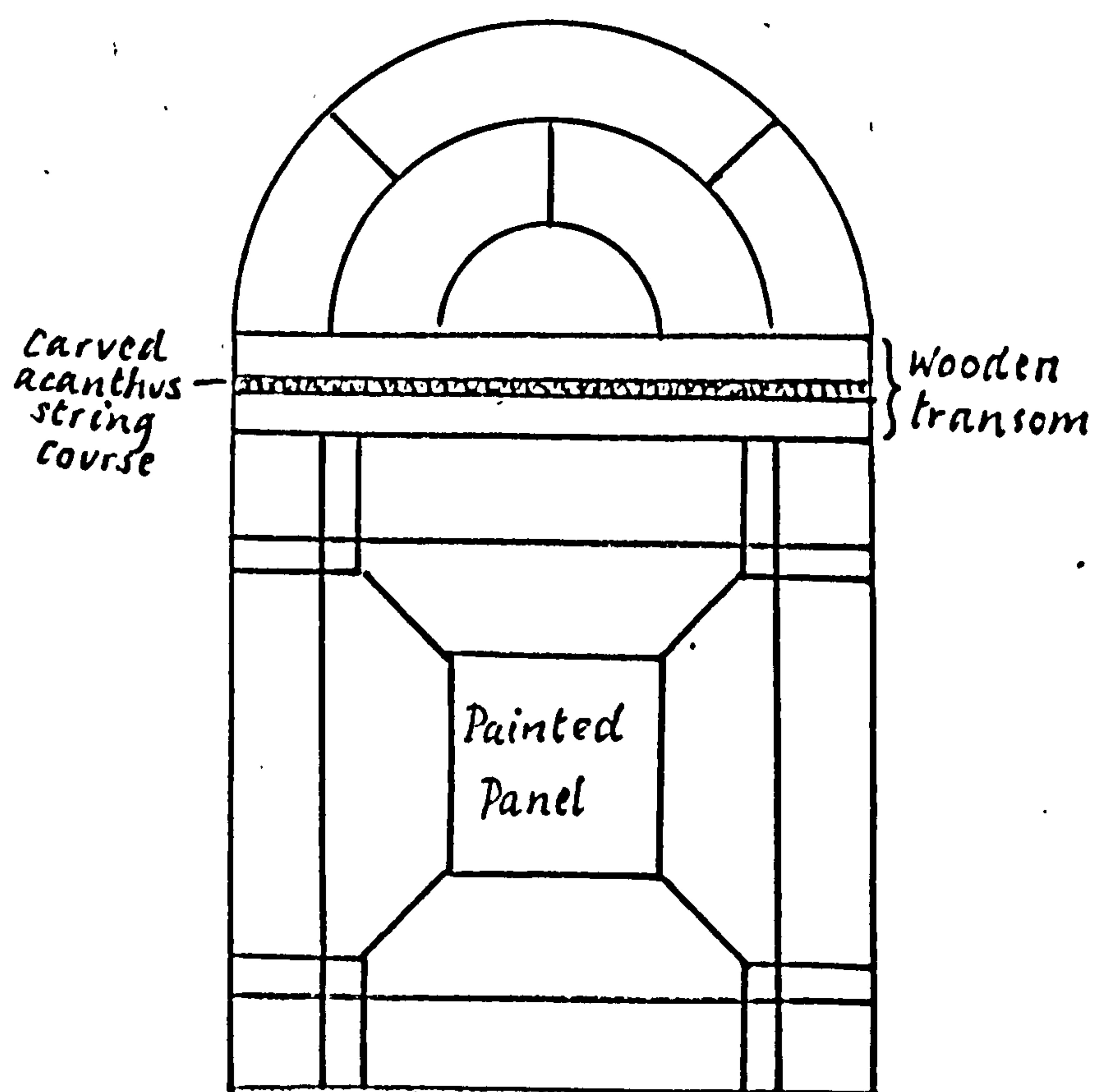
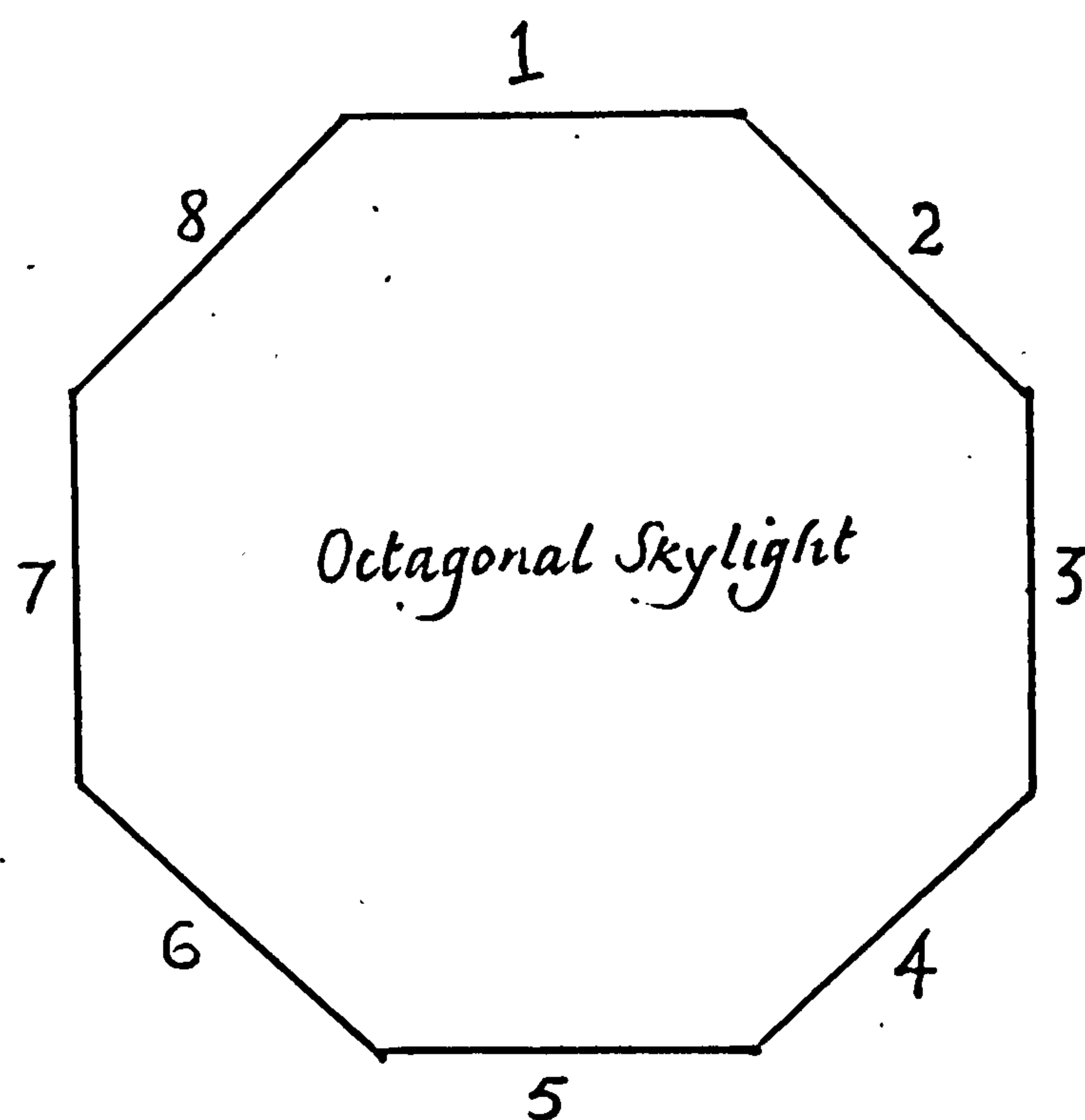
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9	10	11	12
			





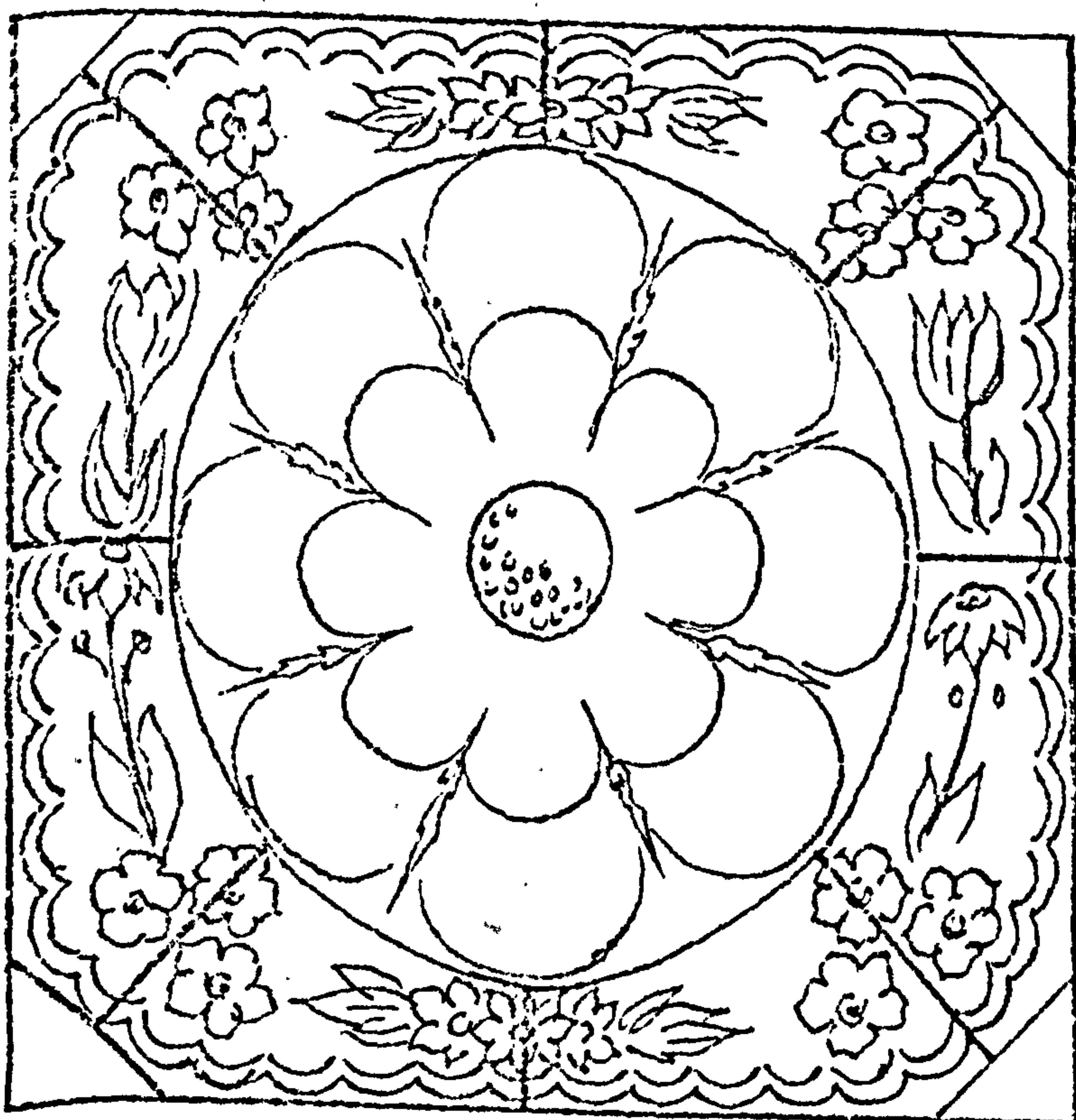
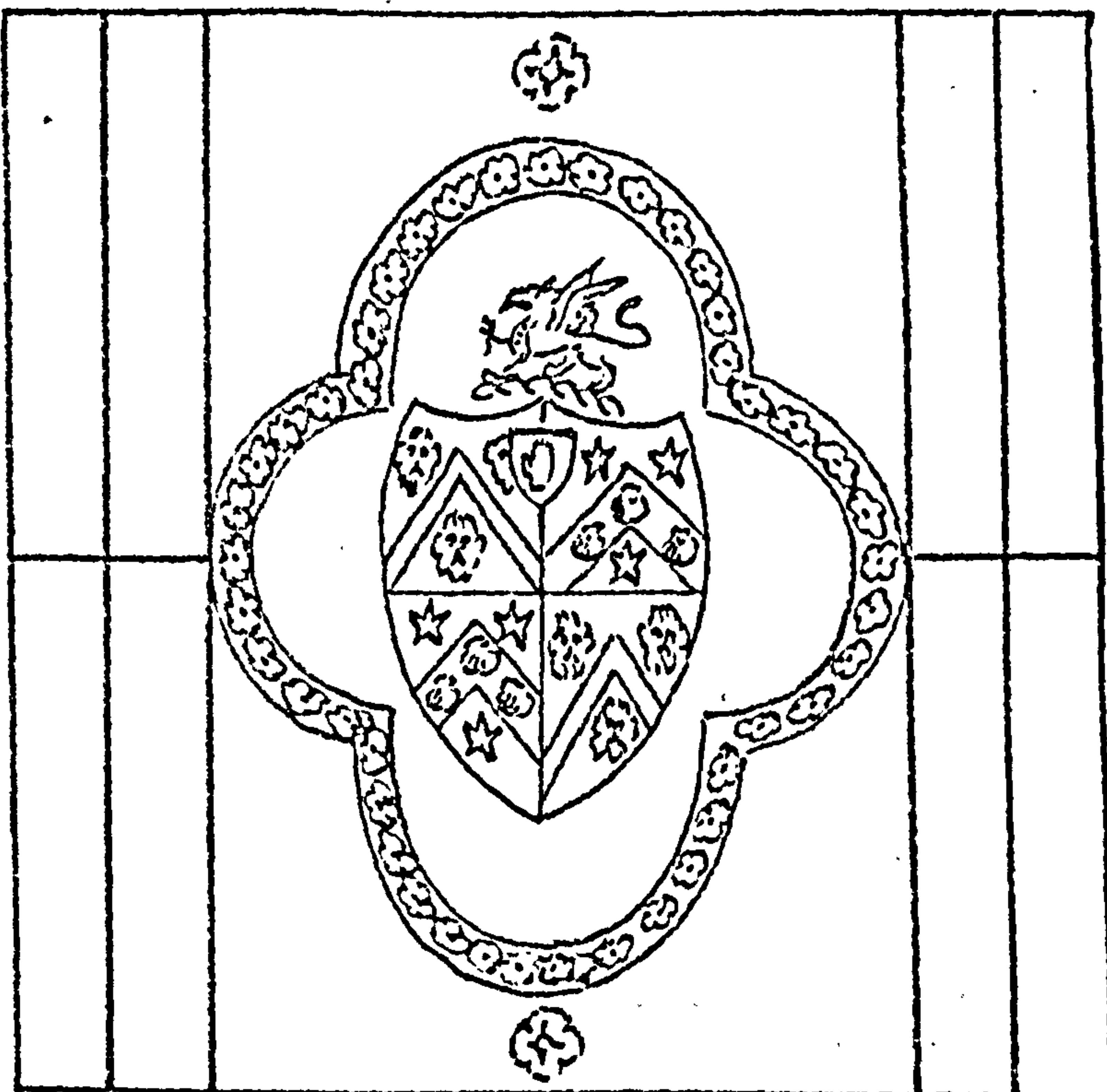
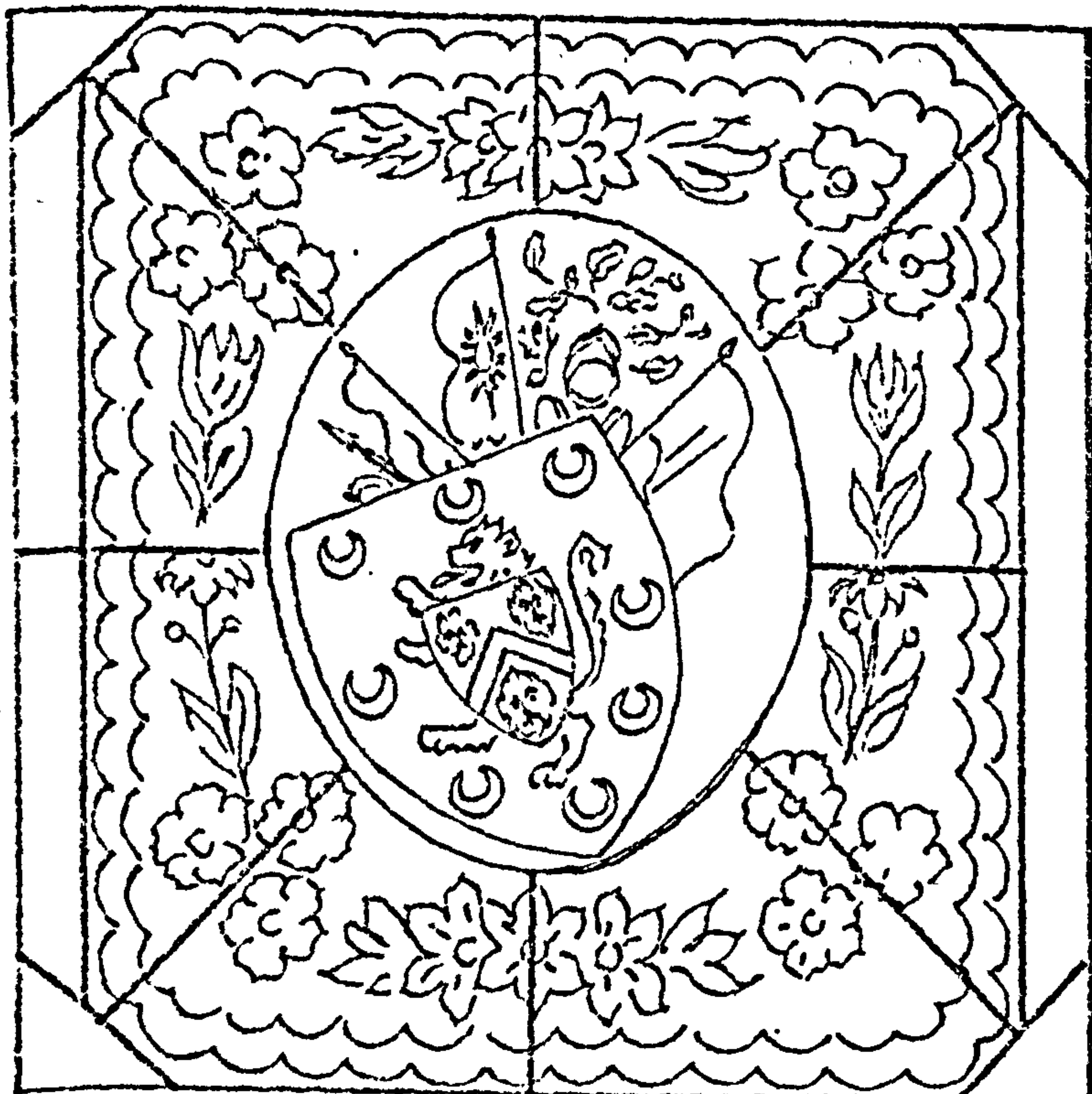


Bishop's Palace, Exeter. Key to armorials in the bay window

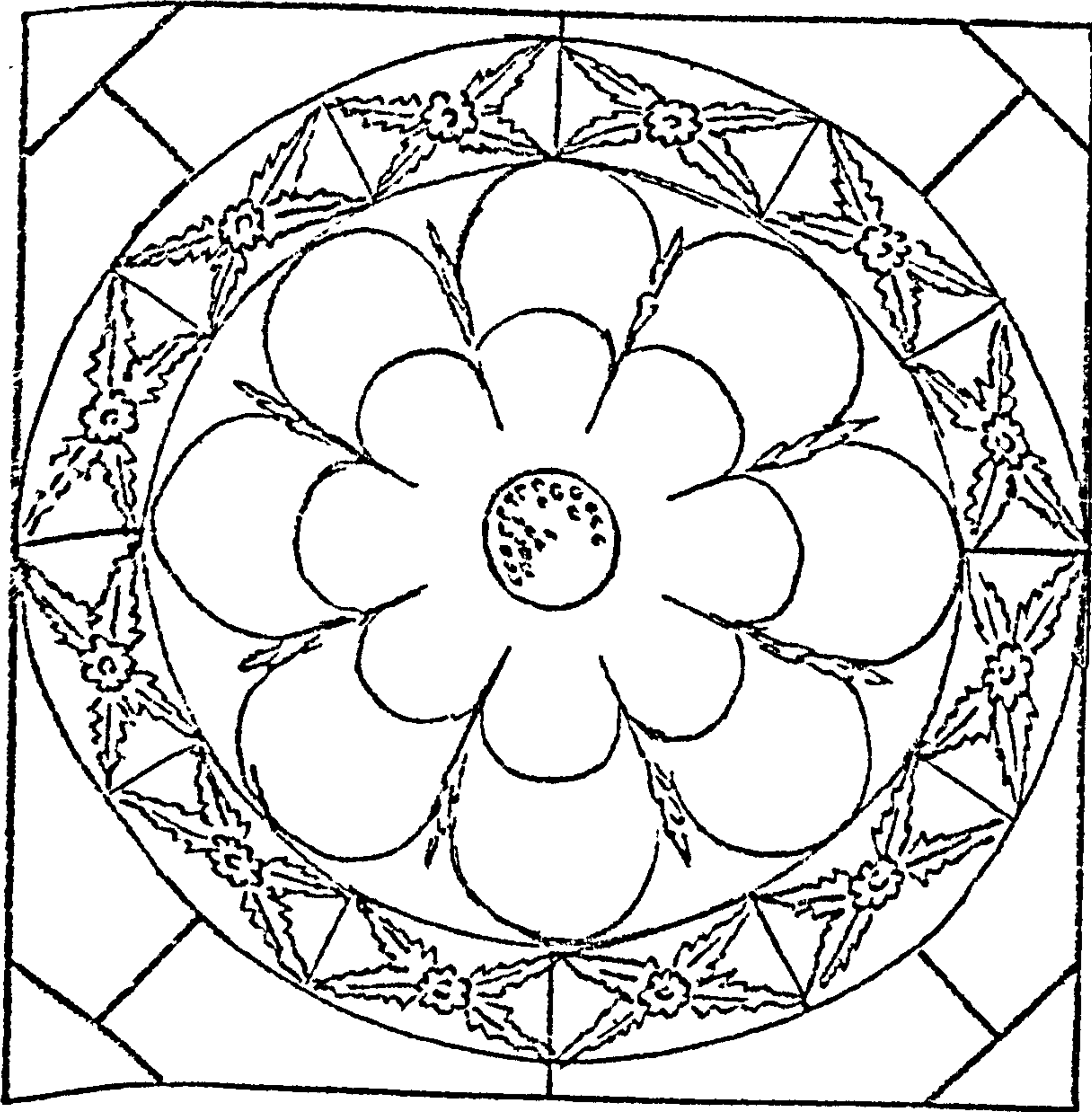
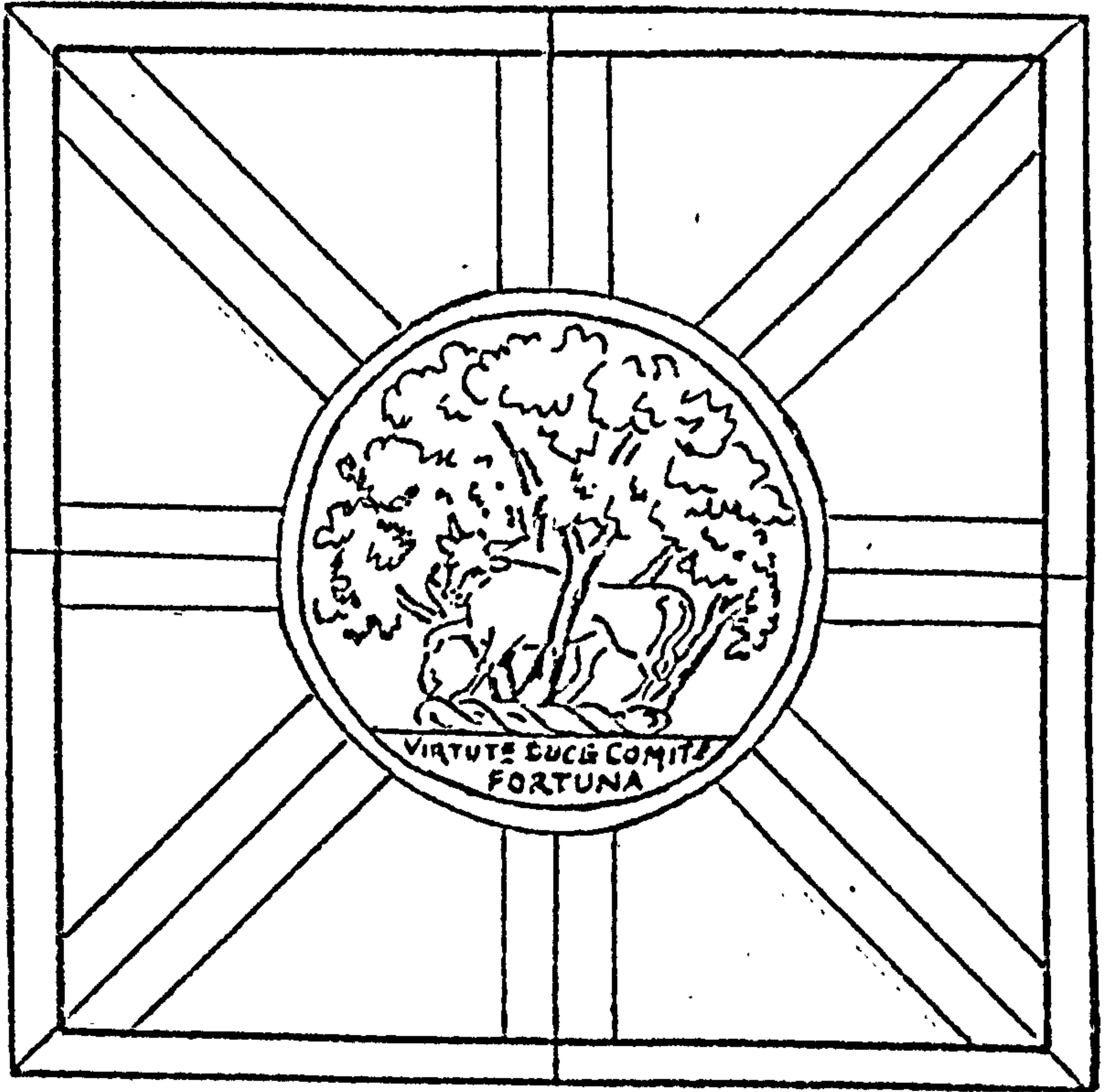


Bretton Hall. Yorkshire. Glazing scheme.

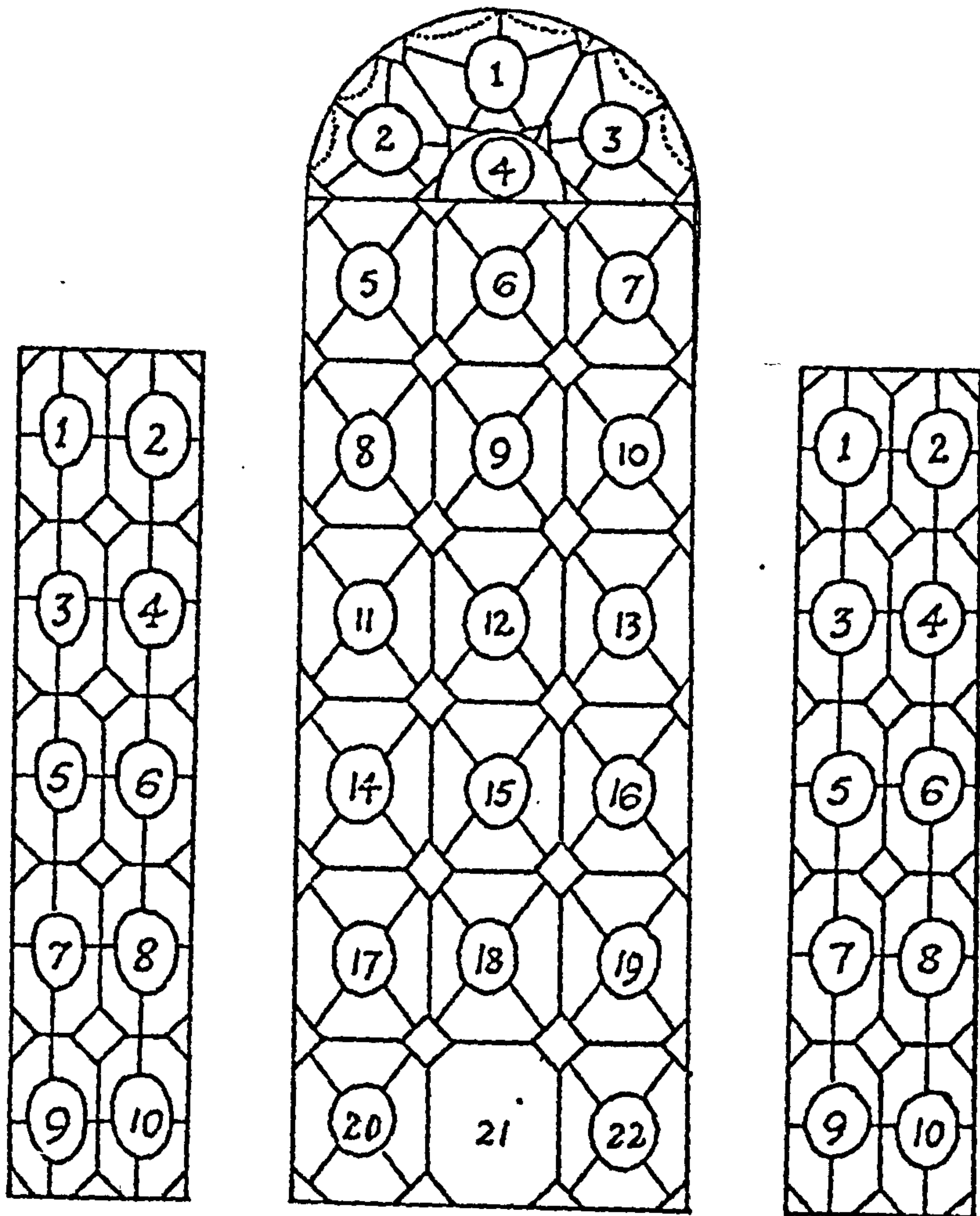




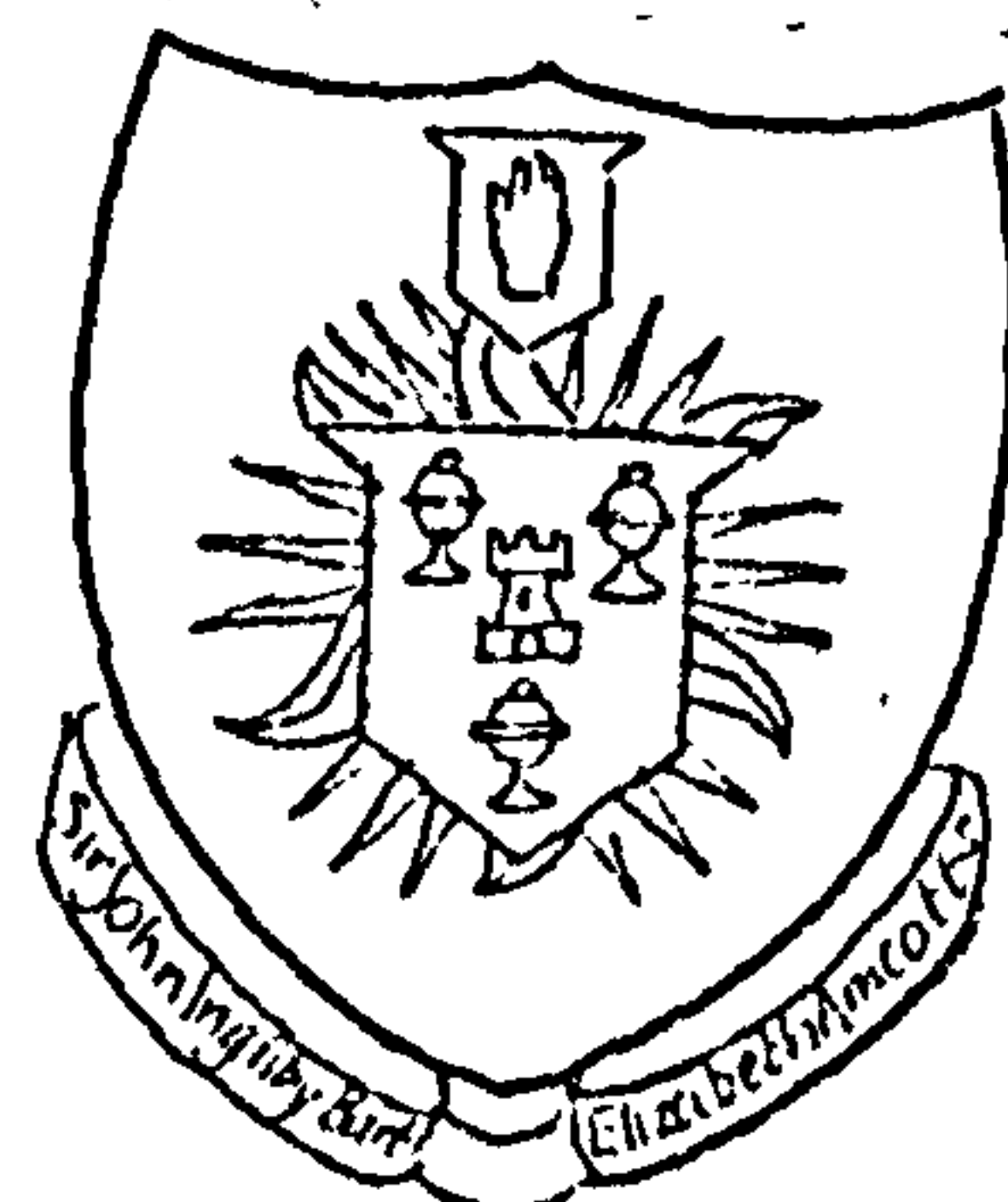
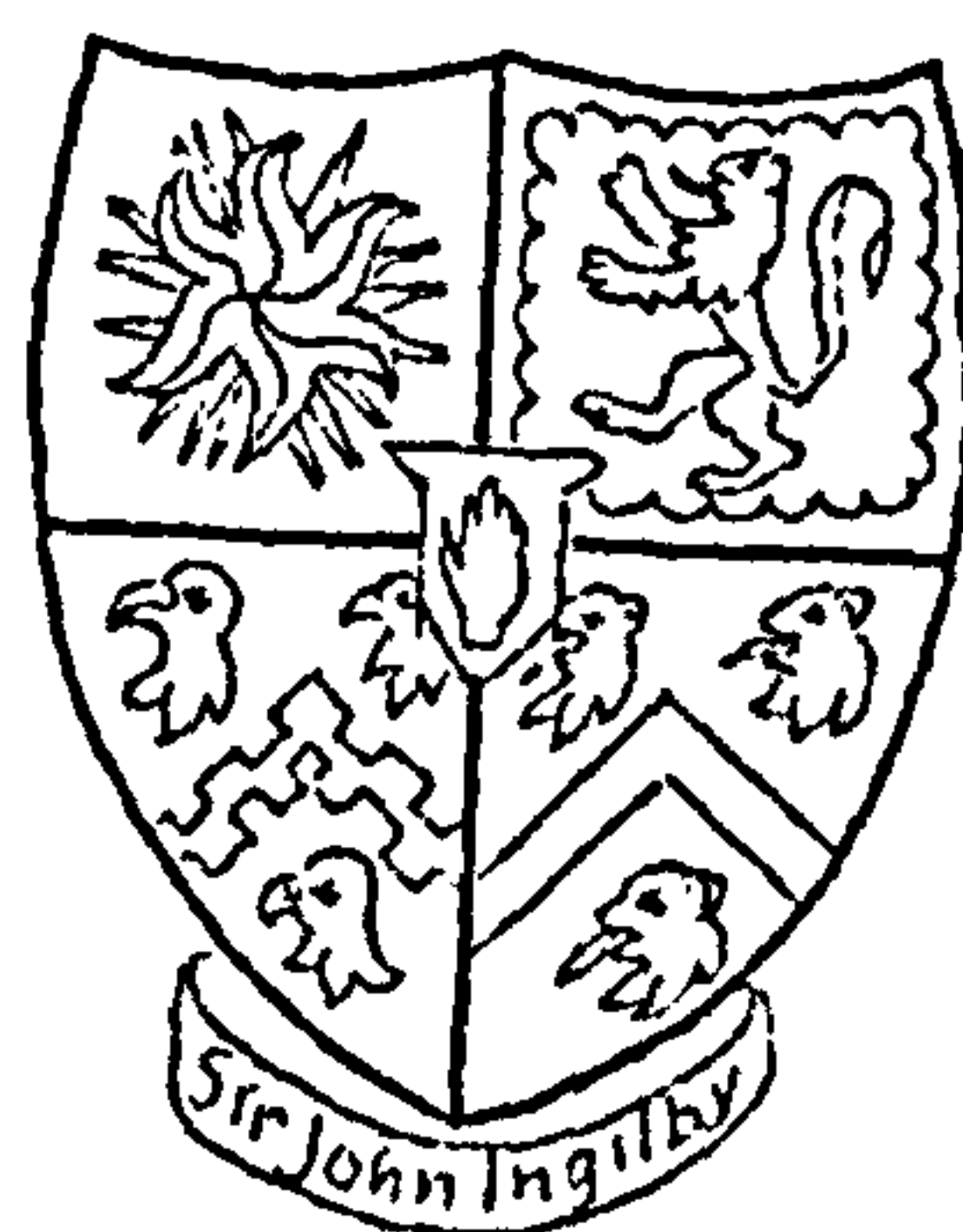
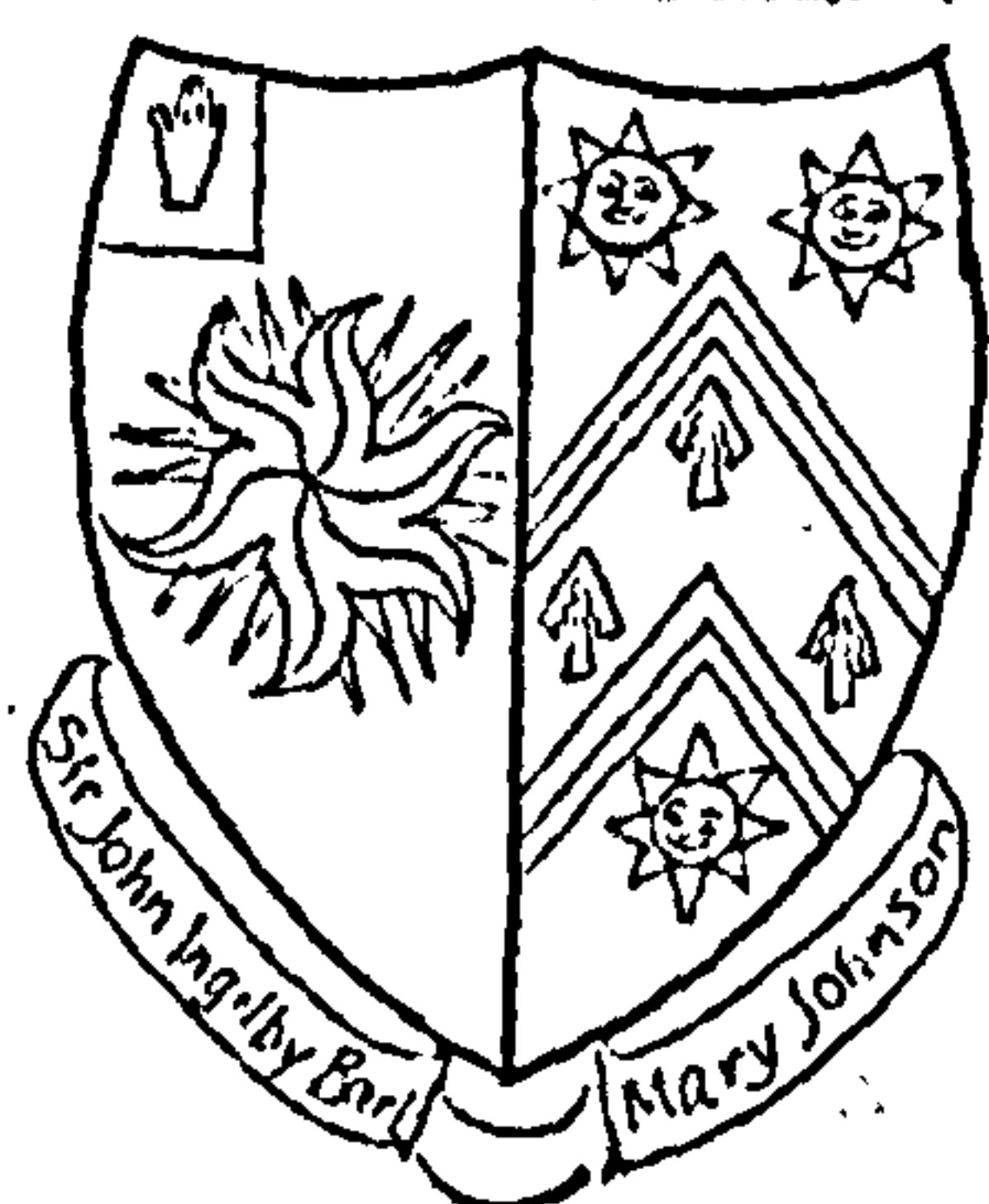
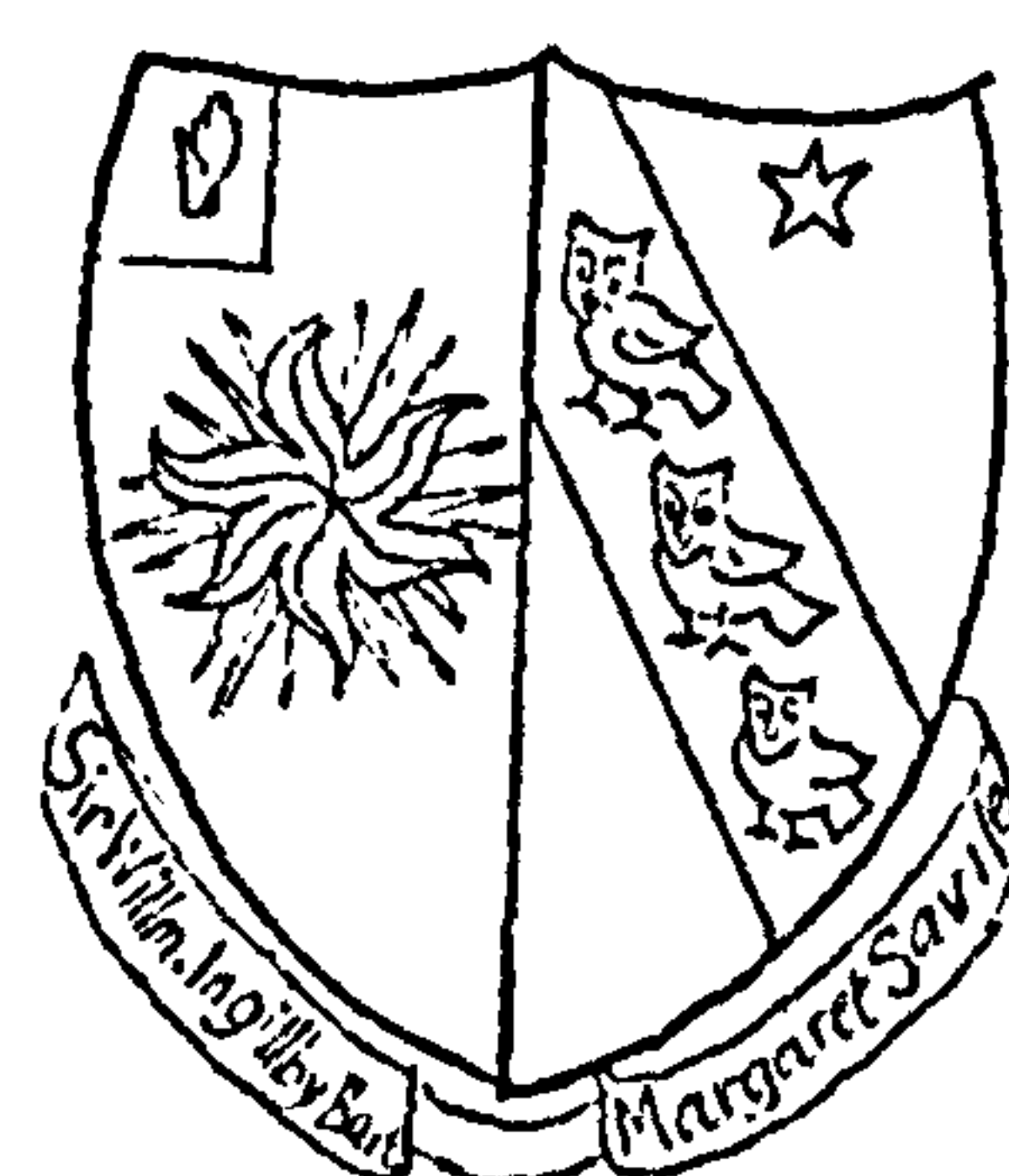
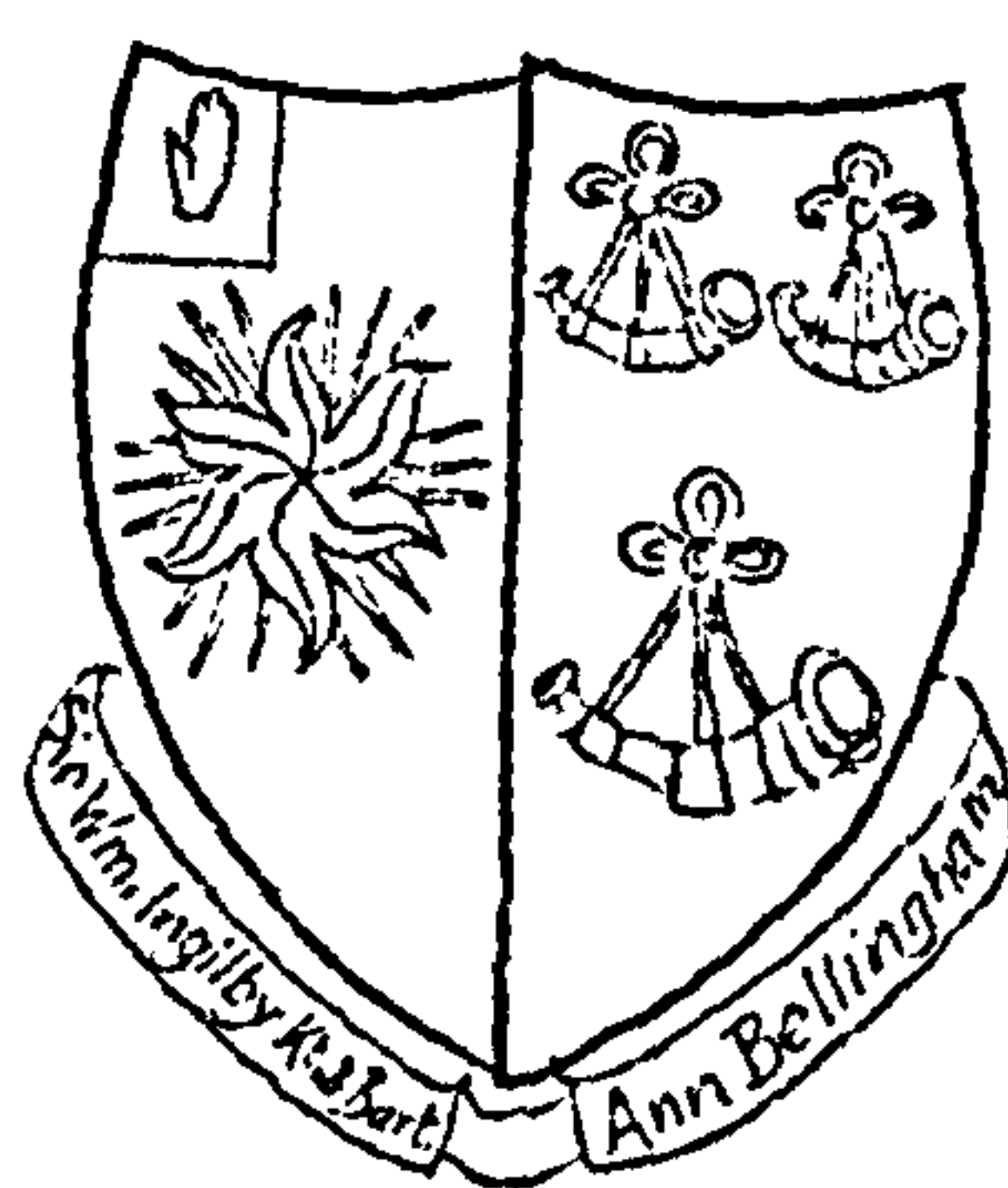
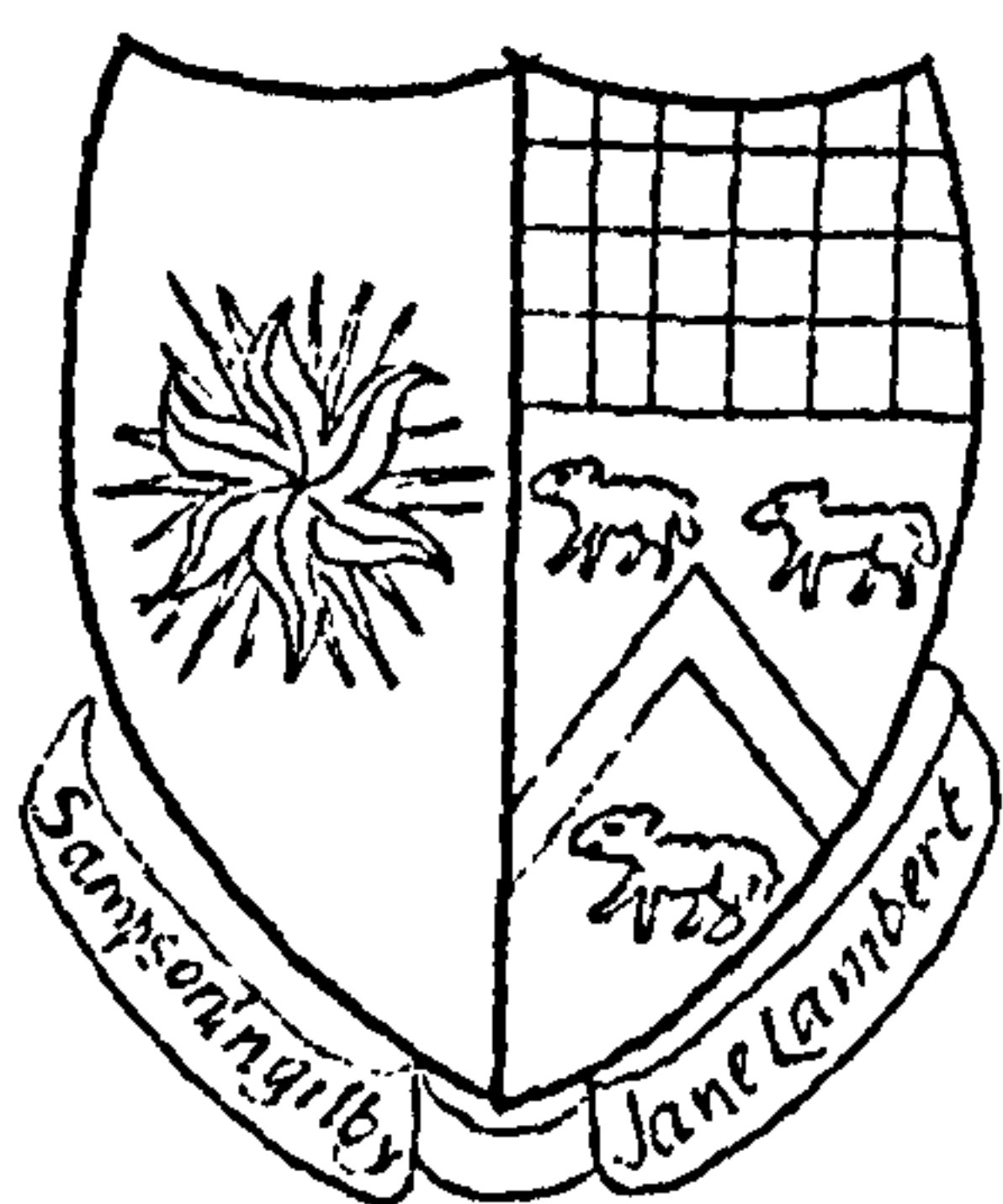
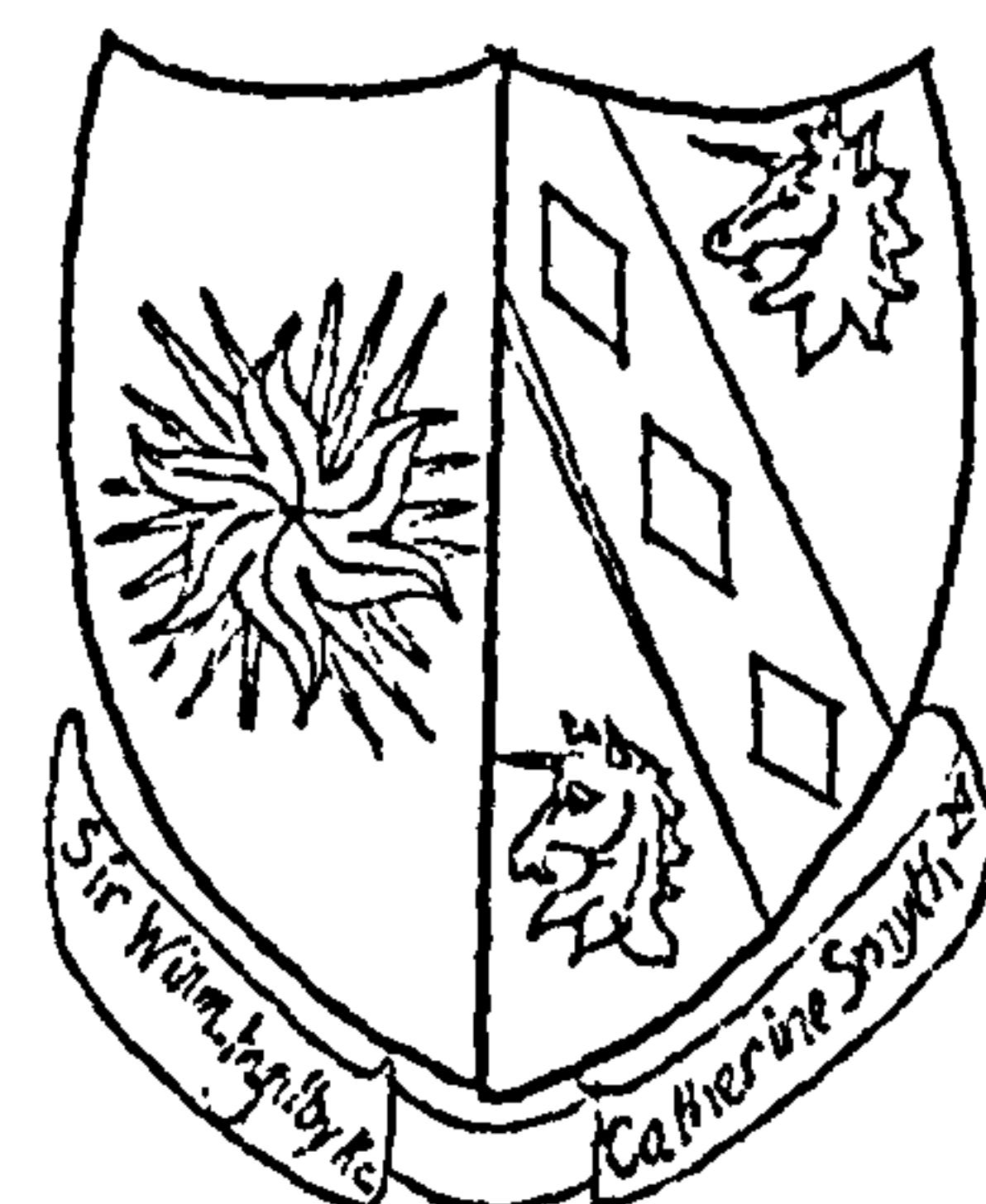
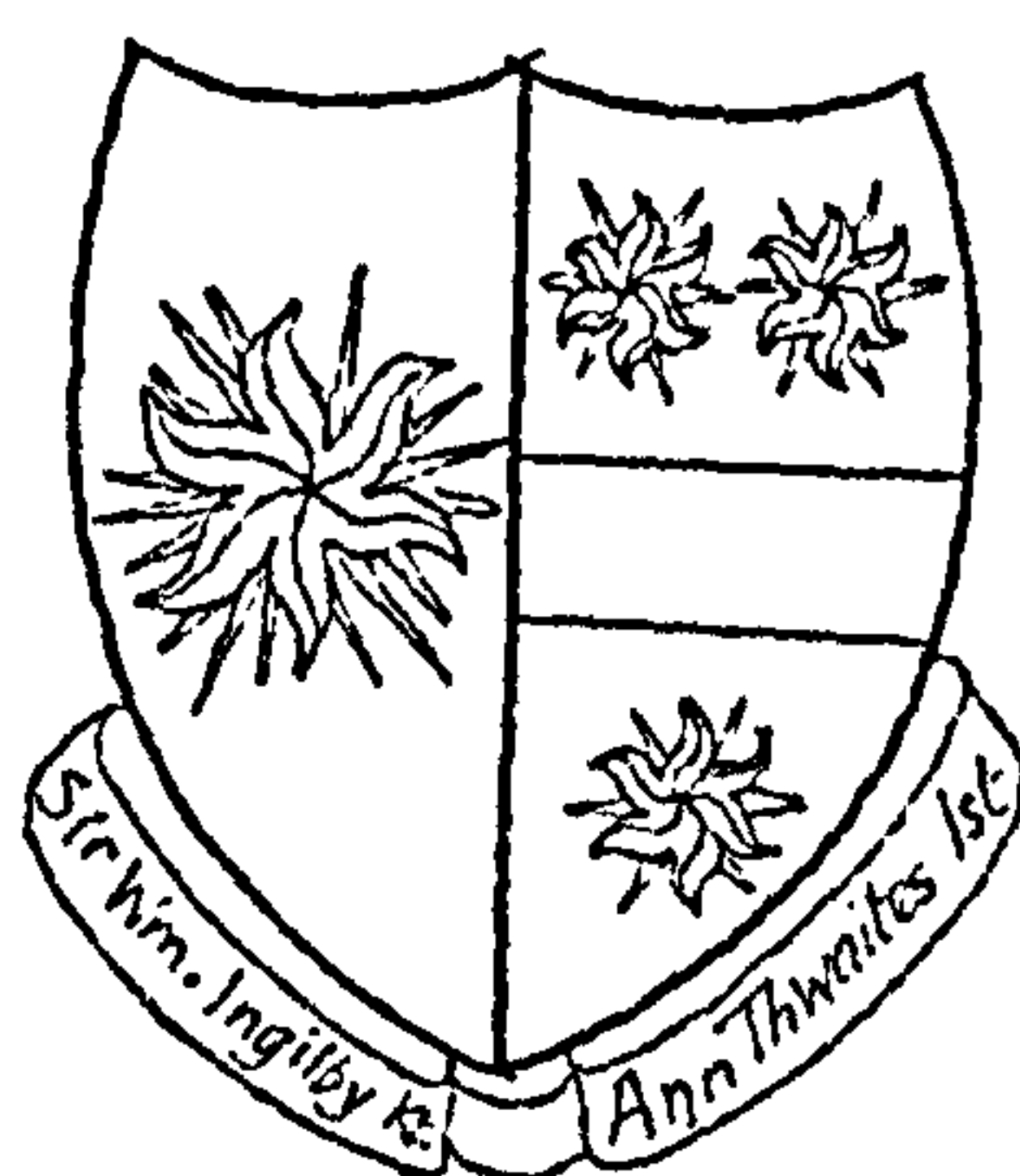
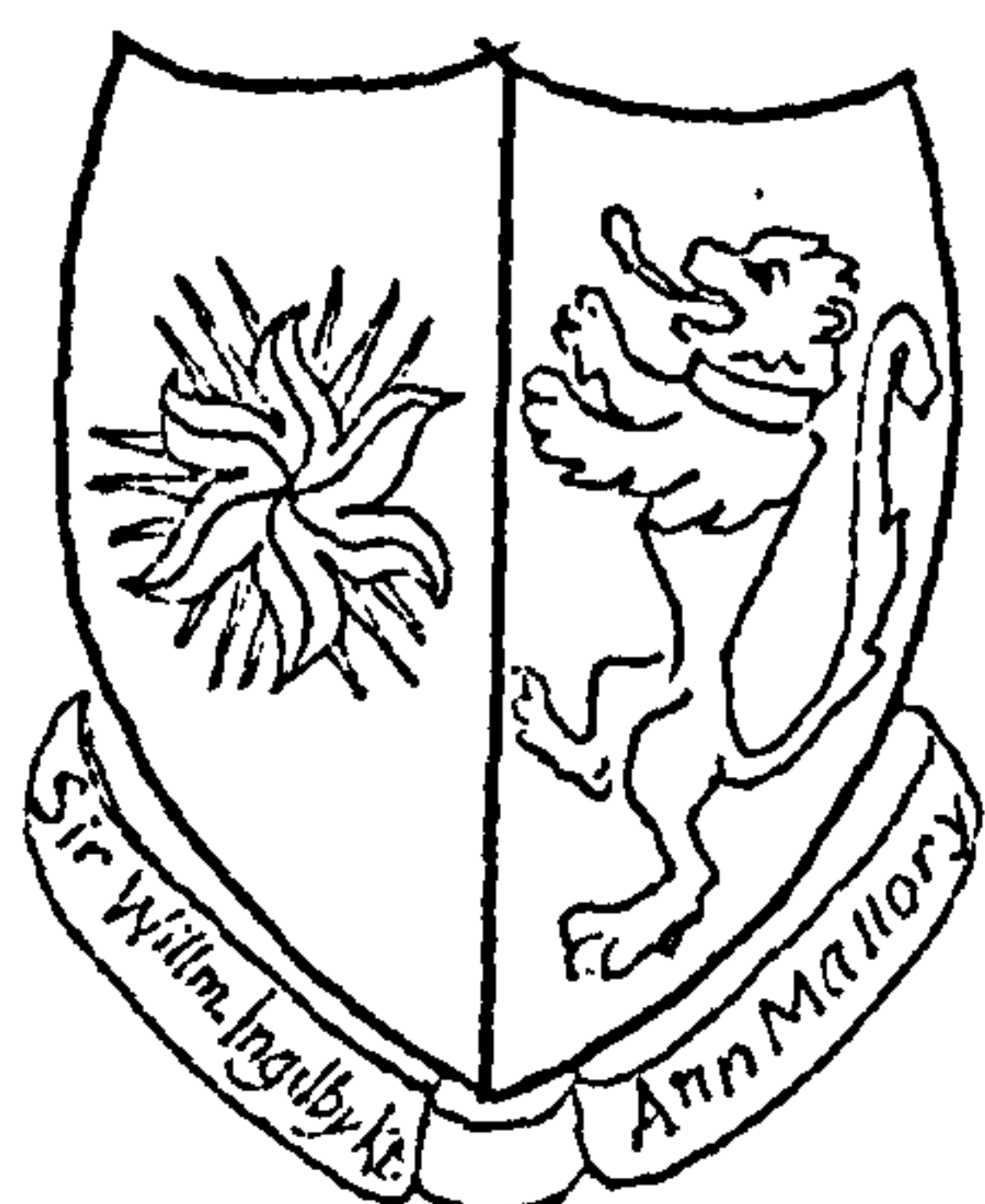
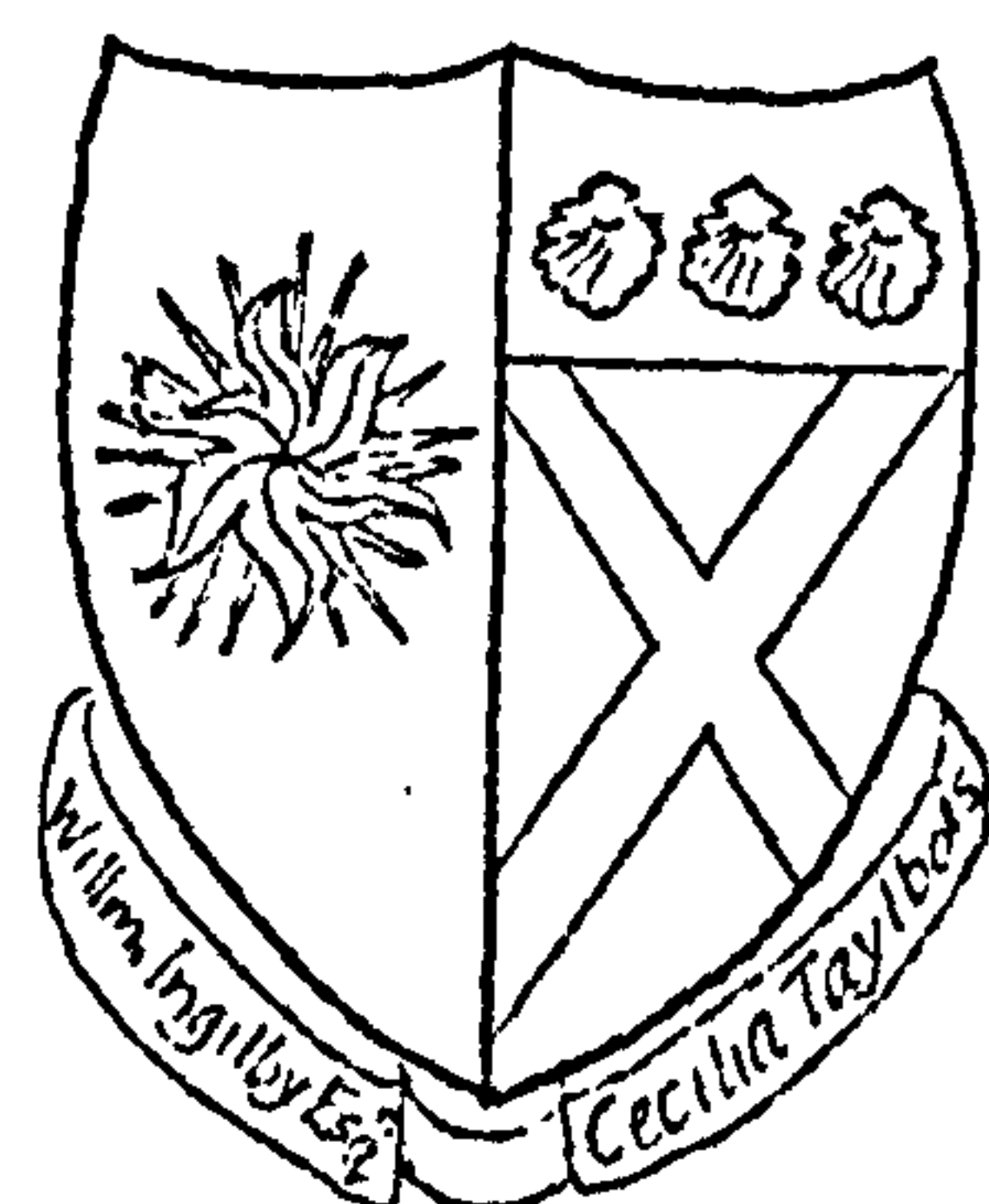
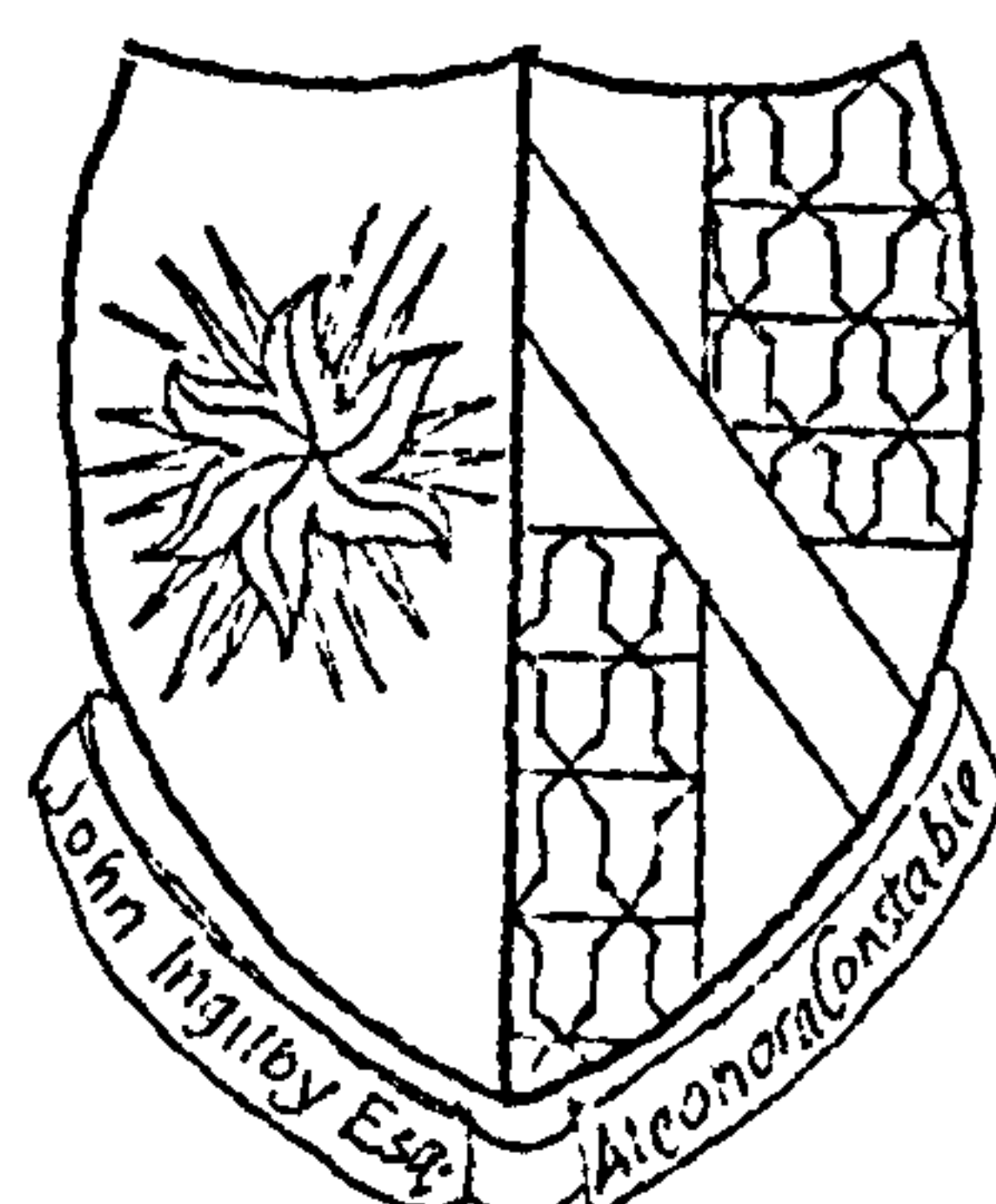
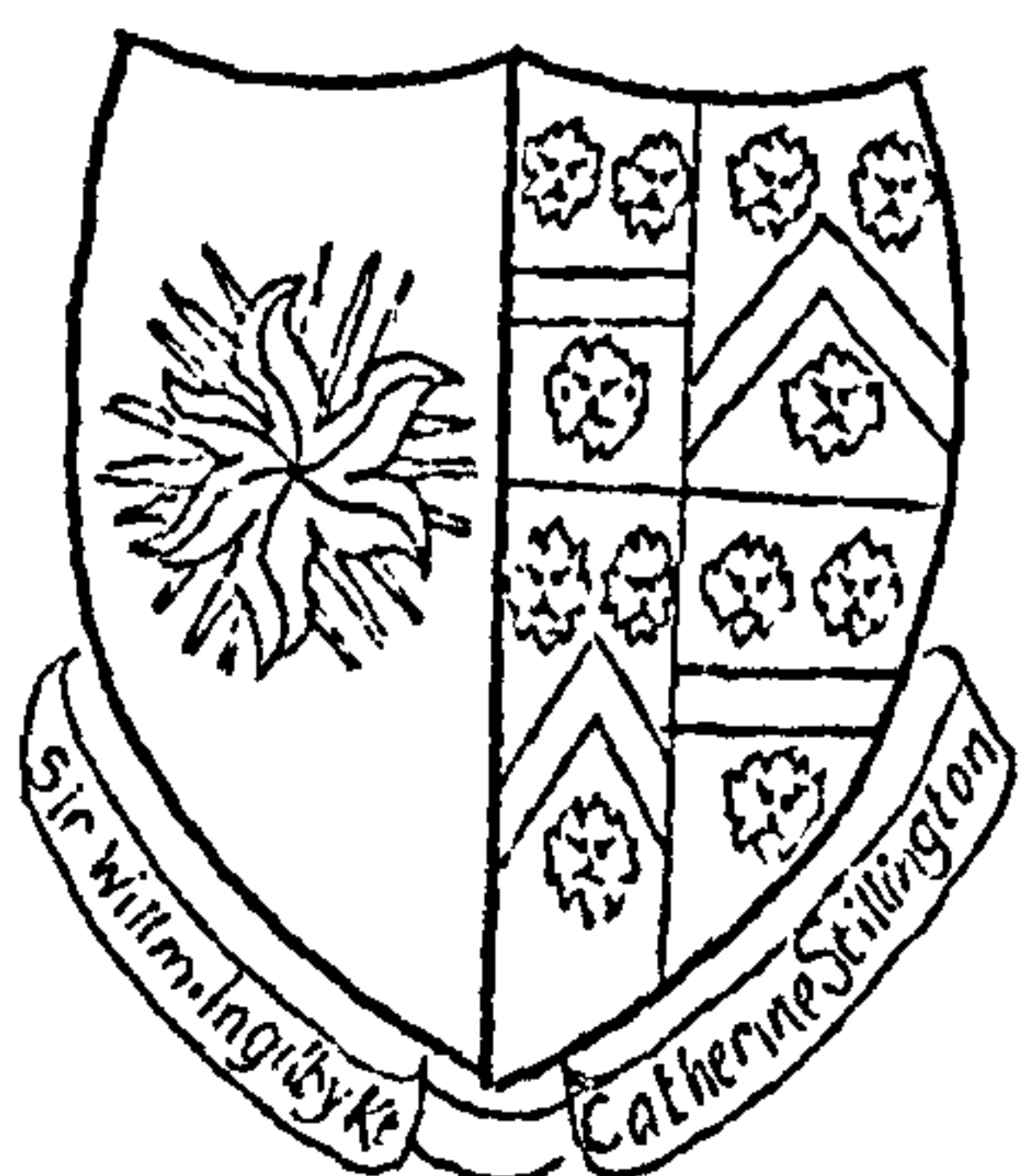
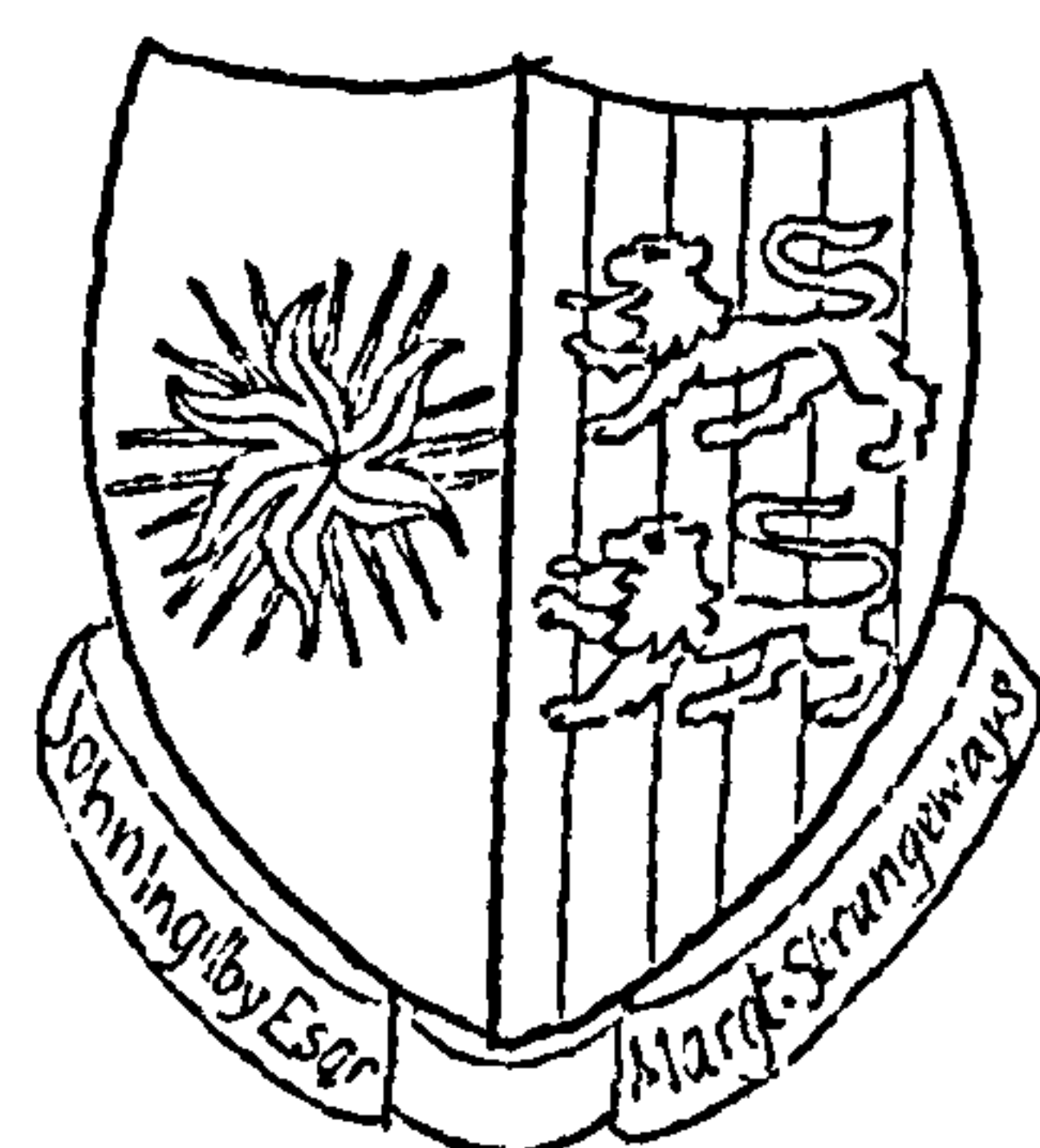
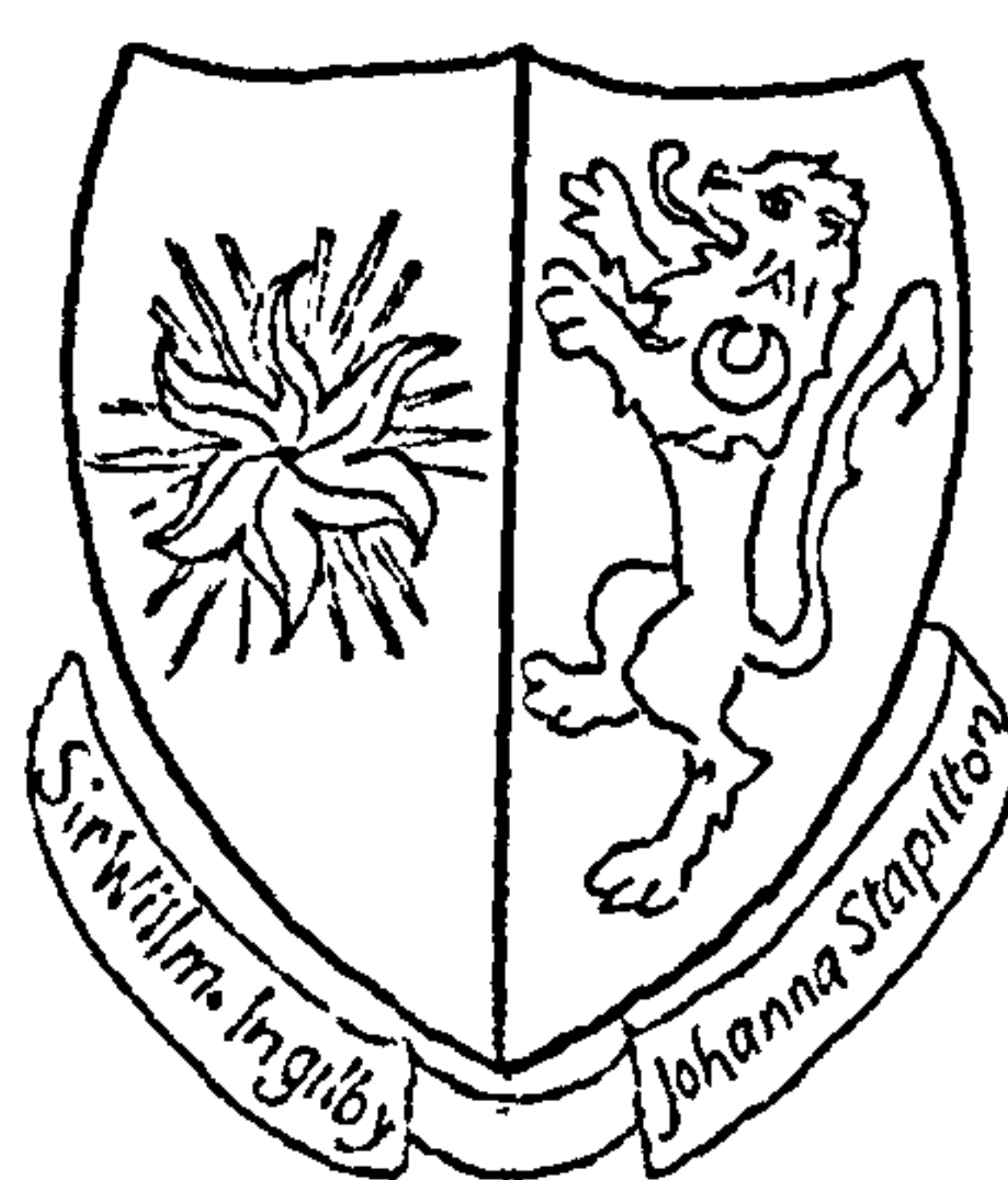
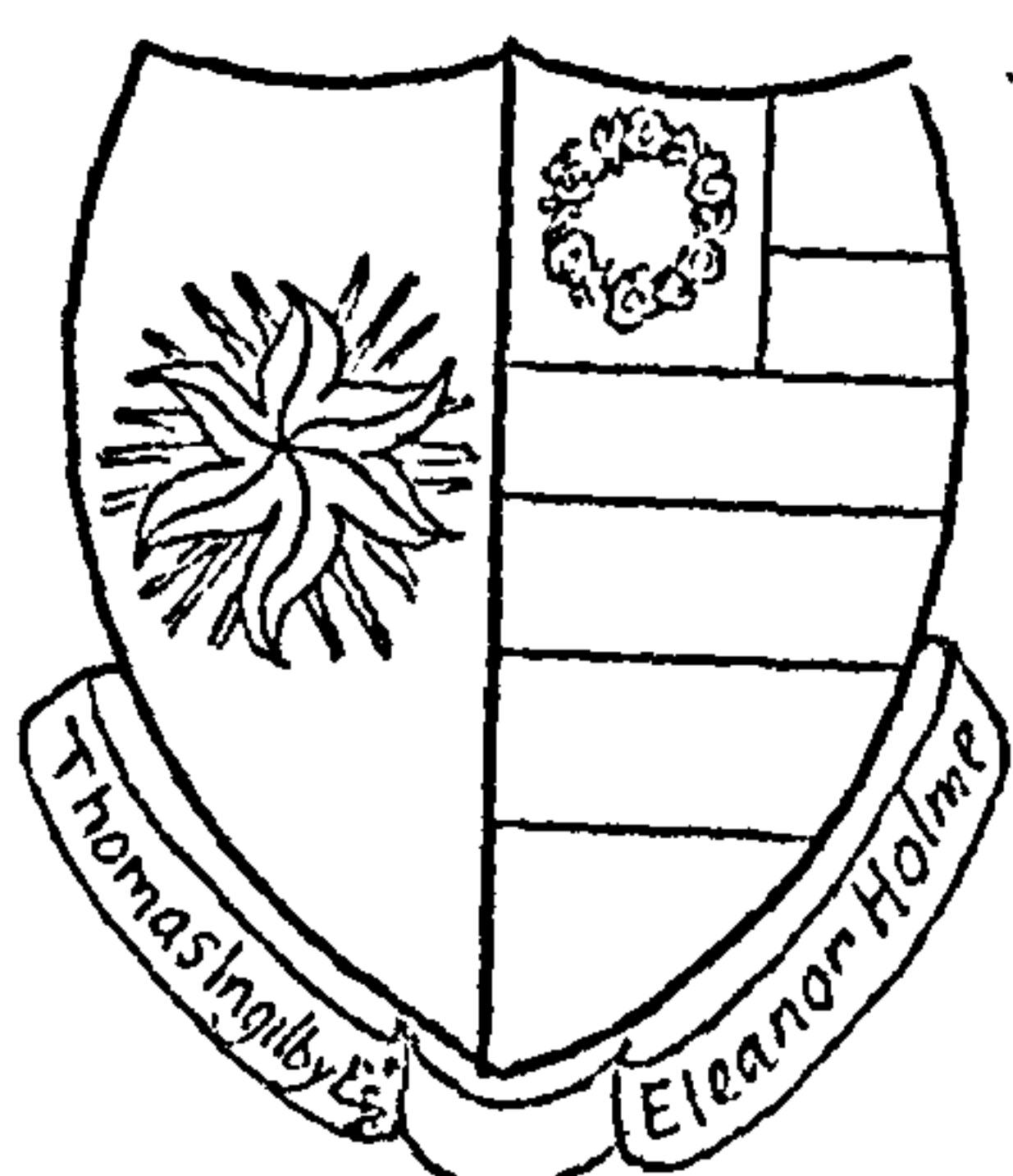
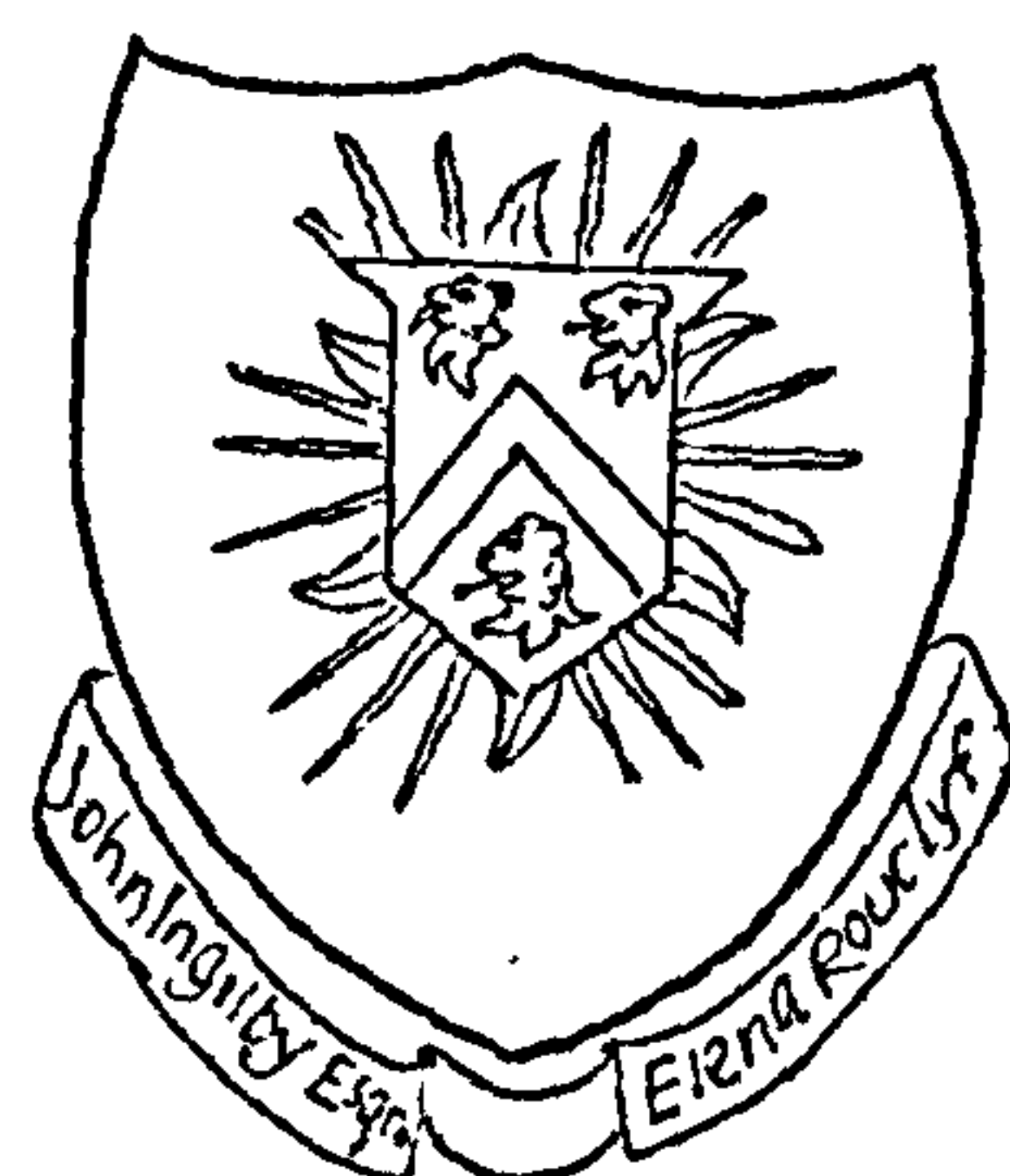
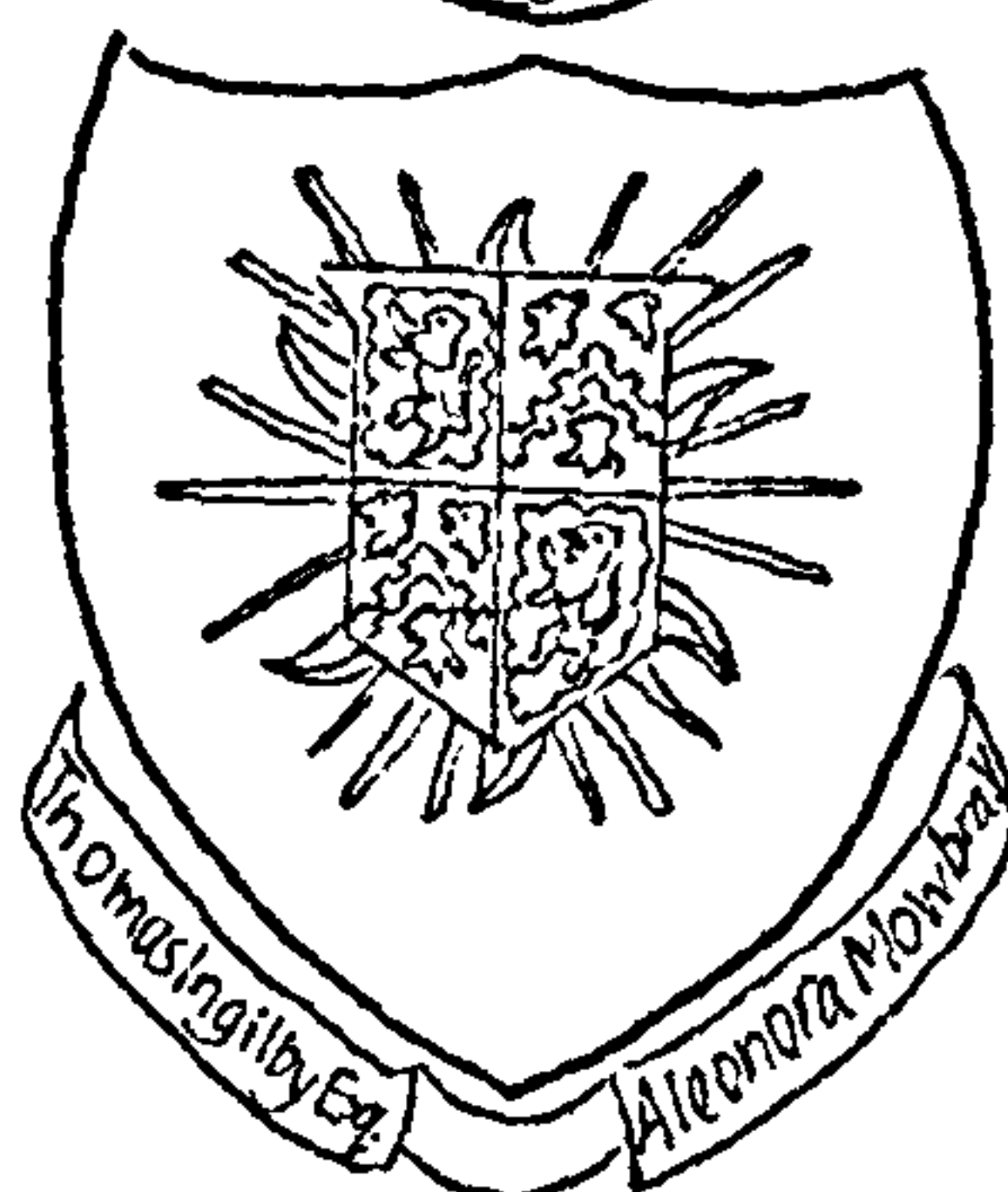
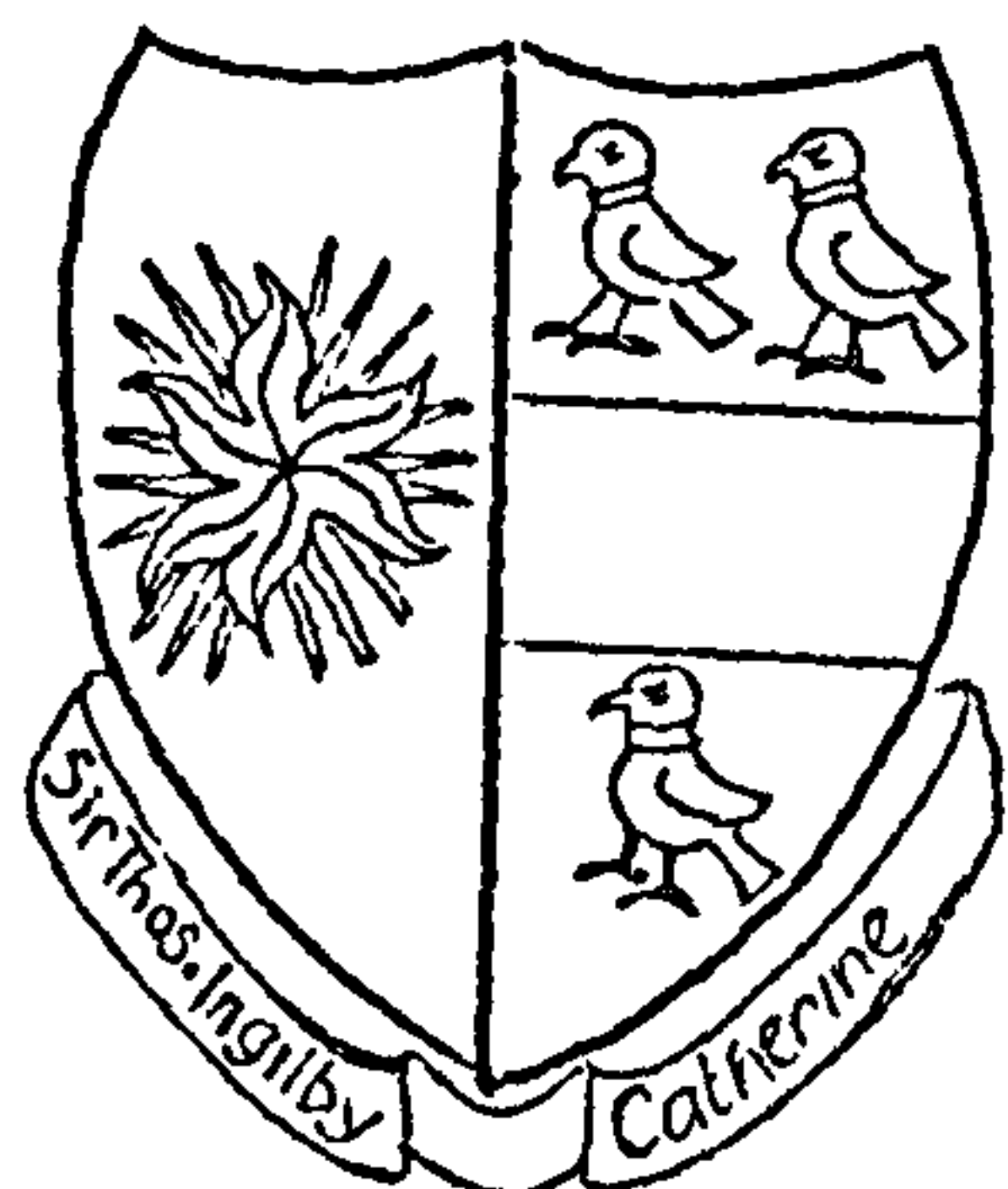
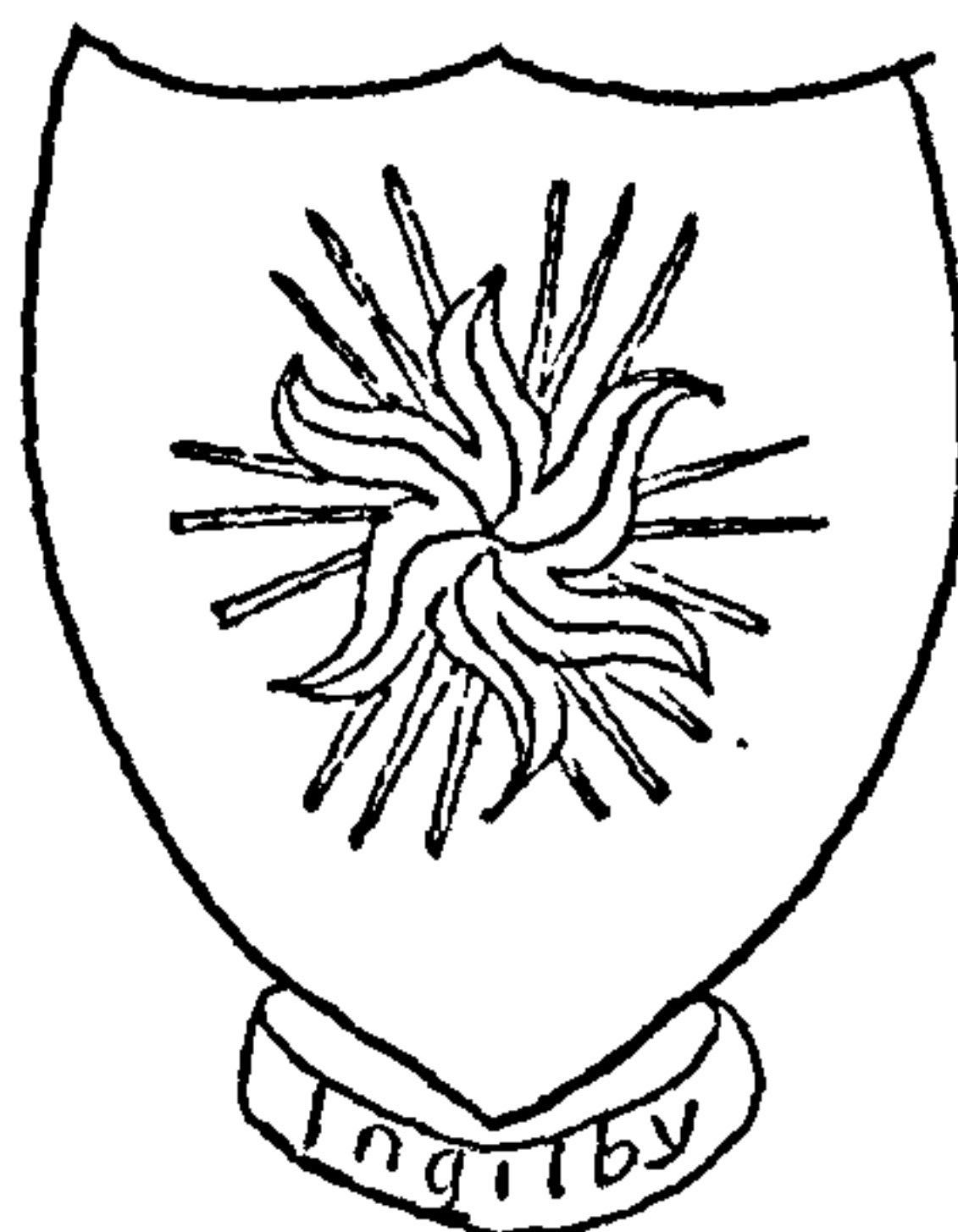




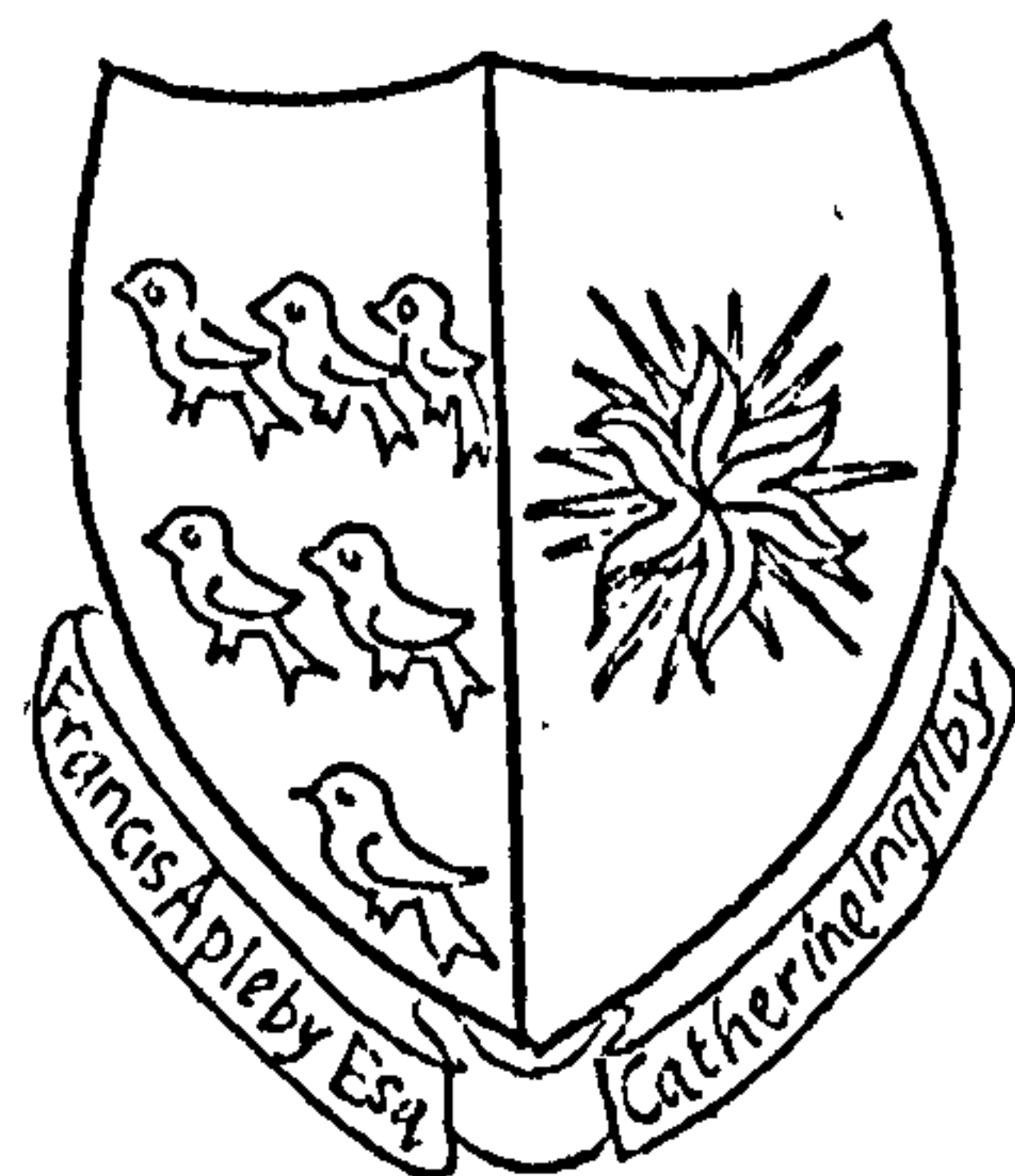
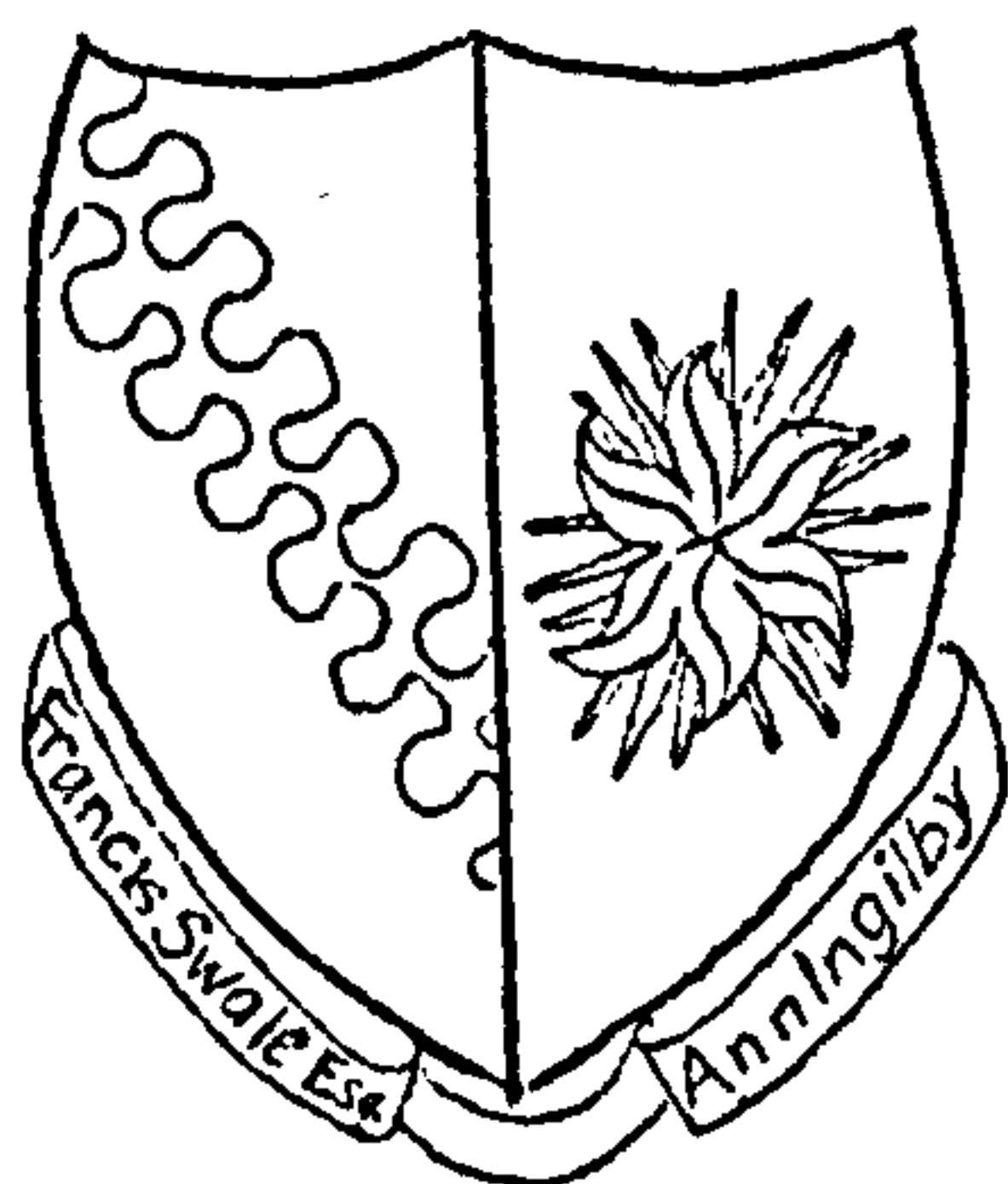
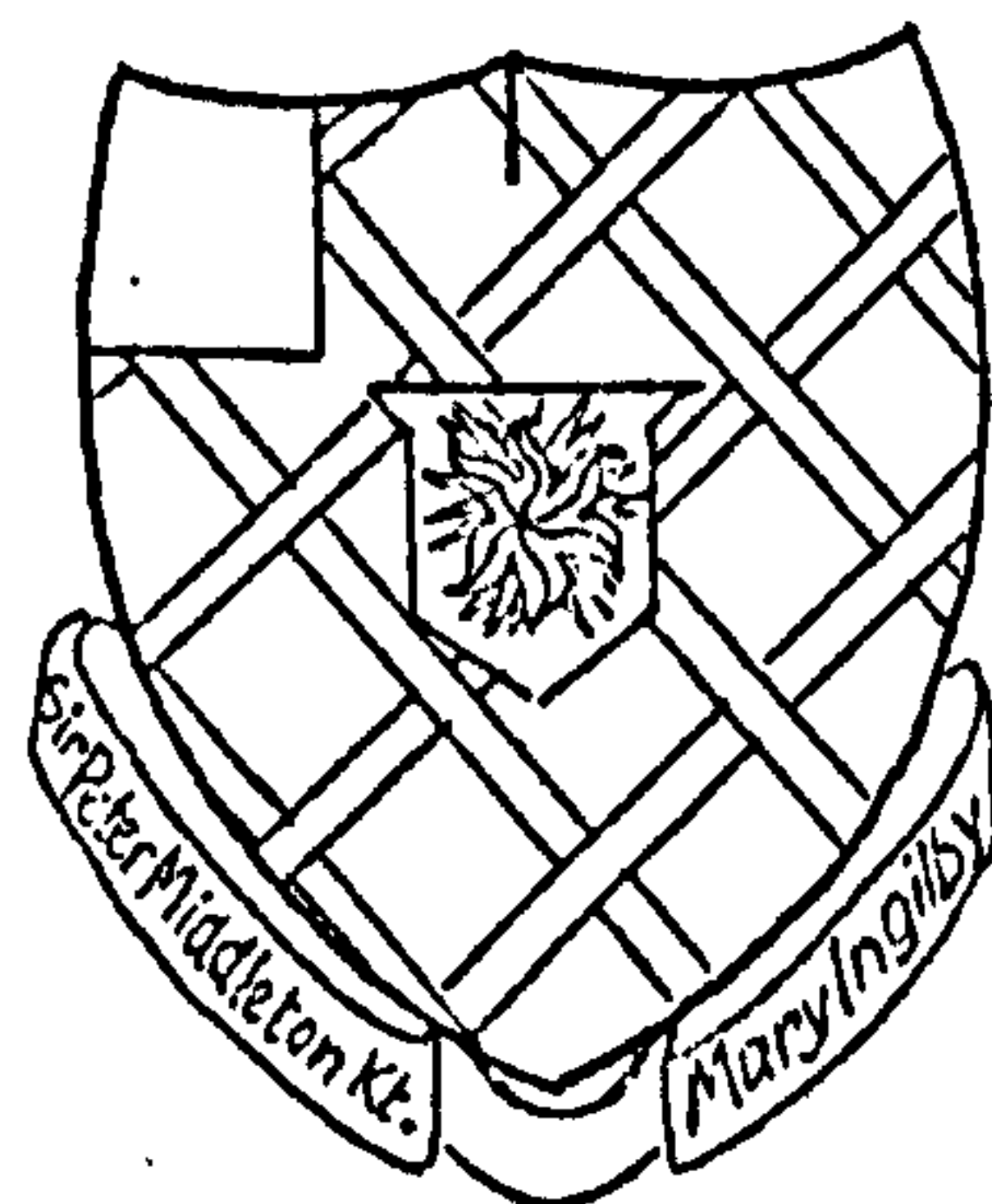
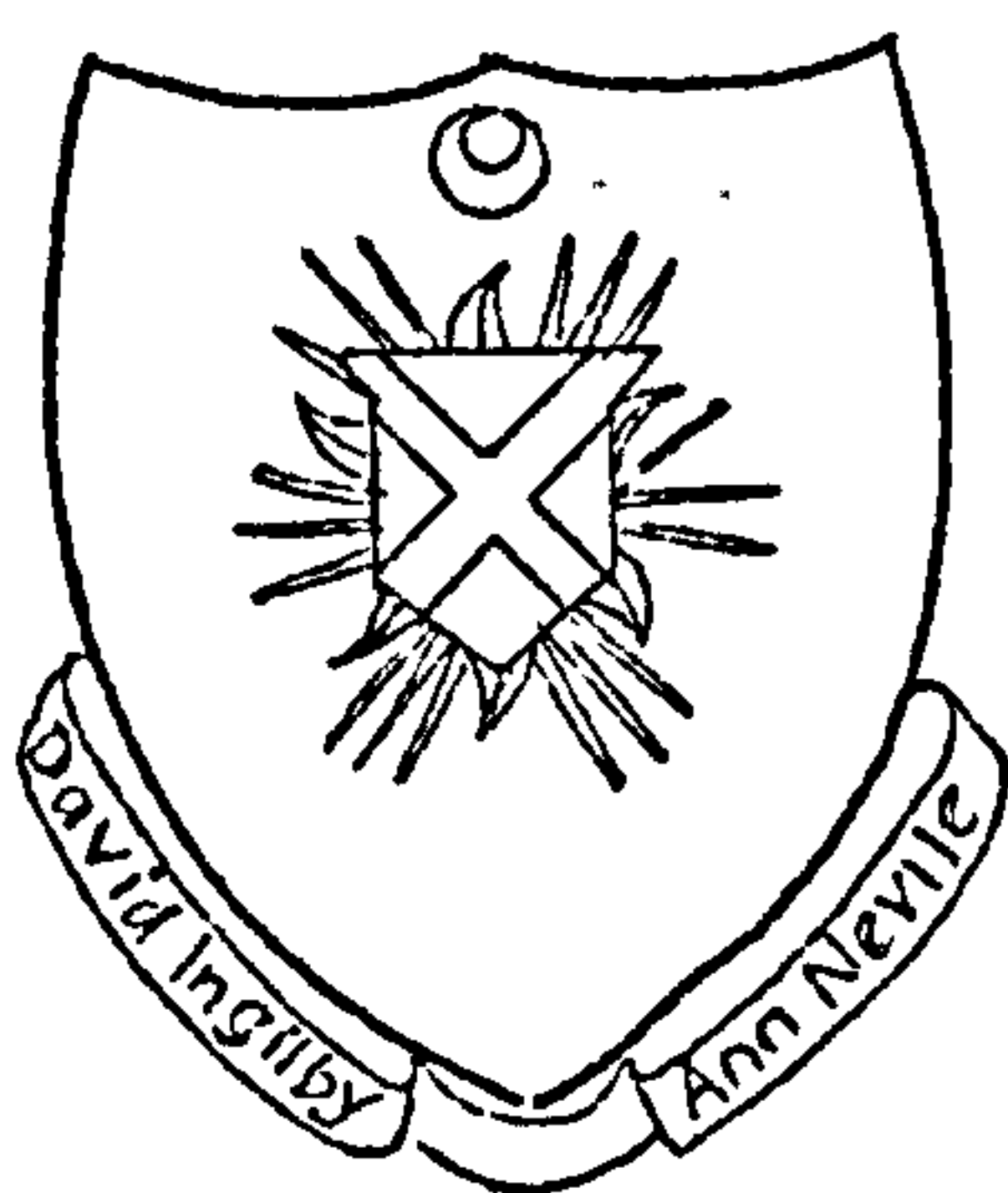
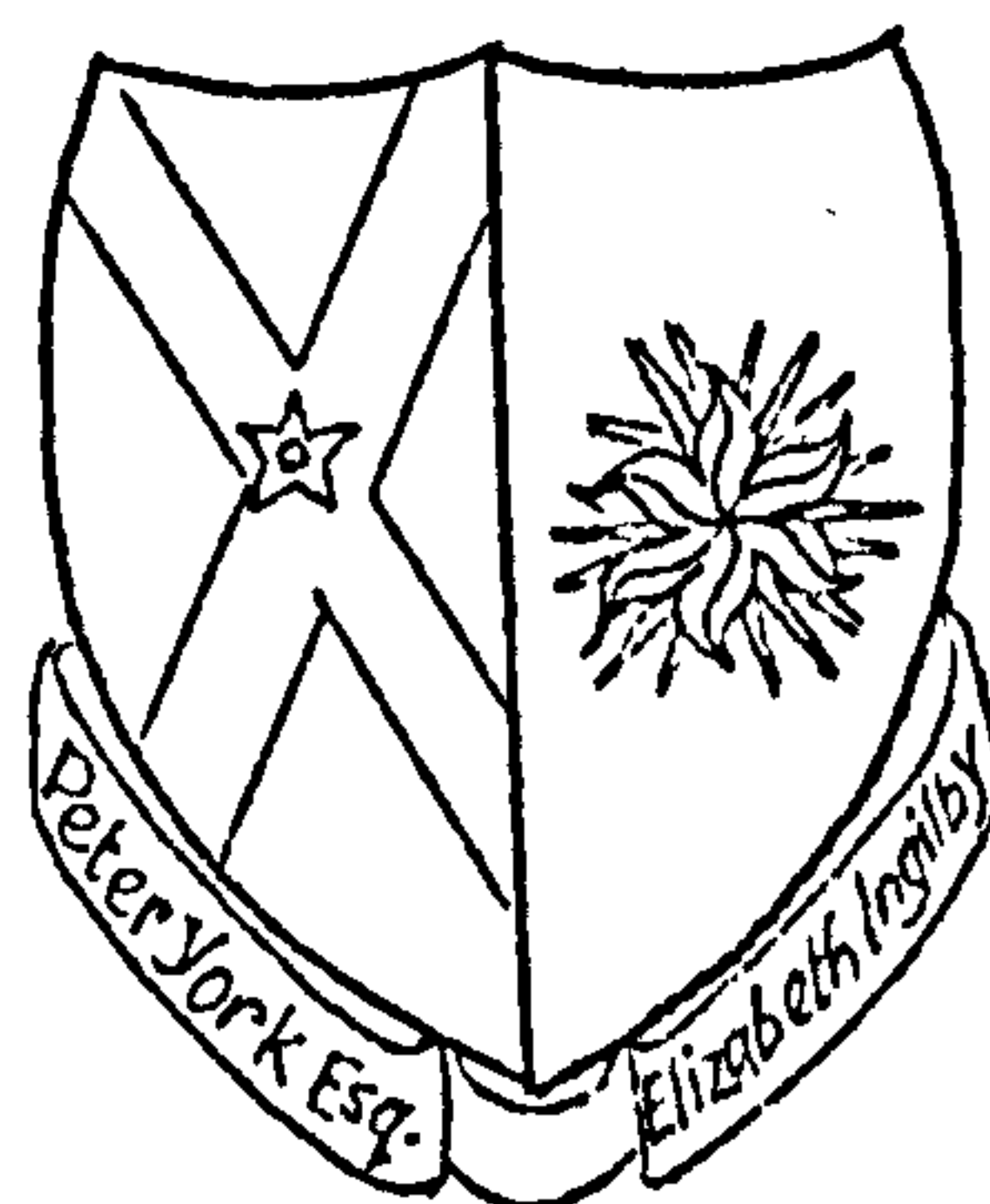
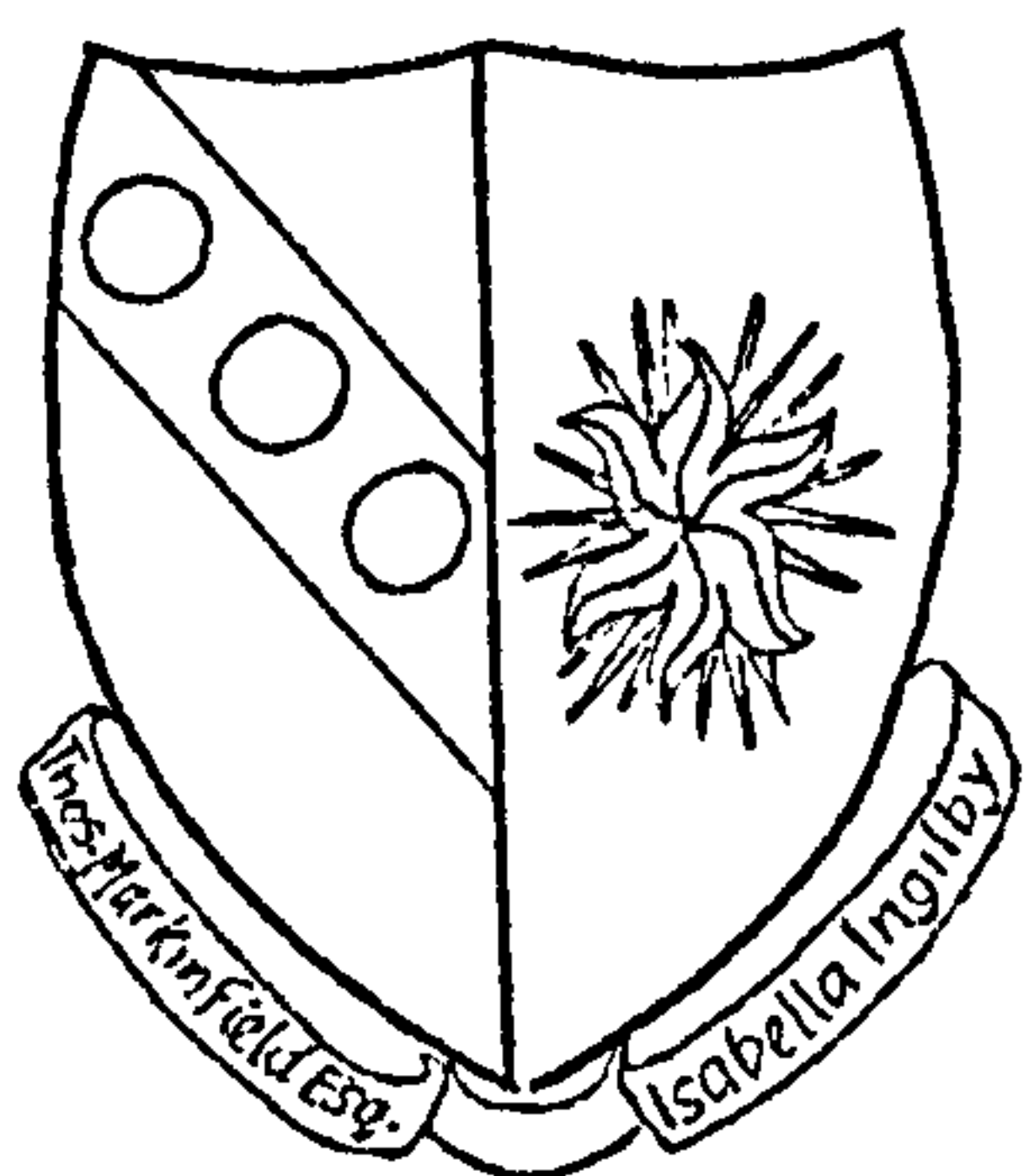
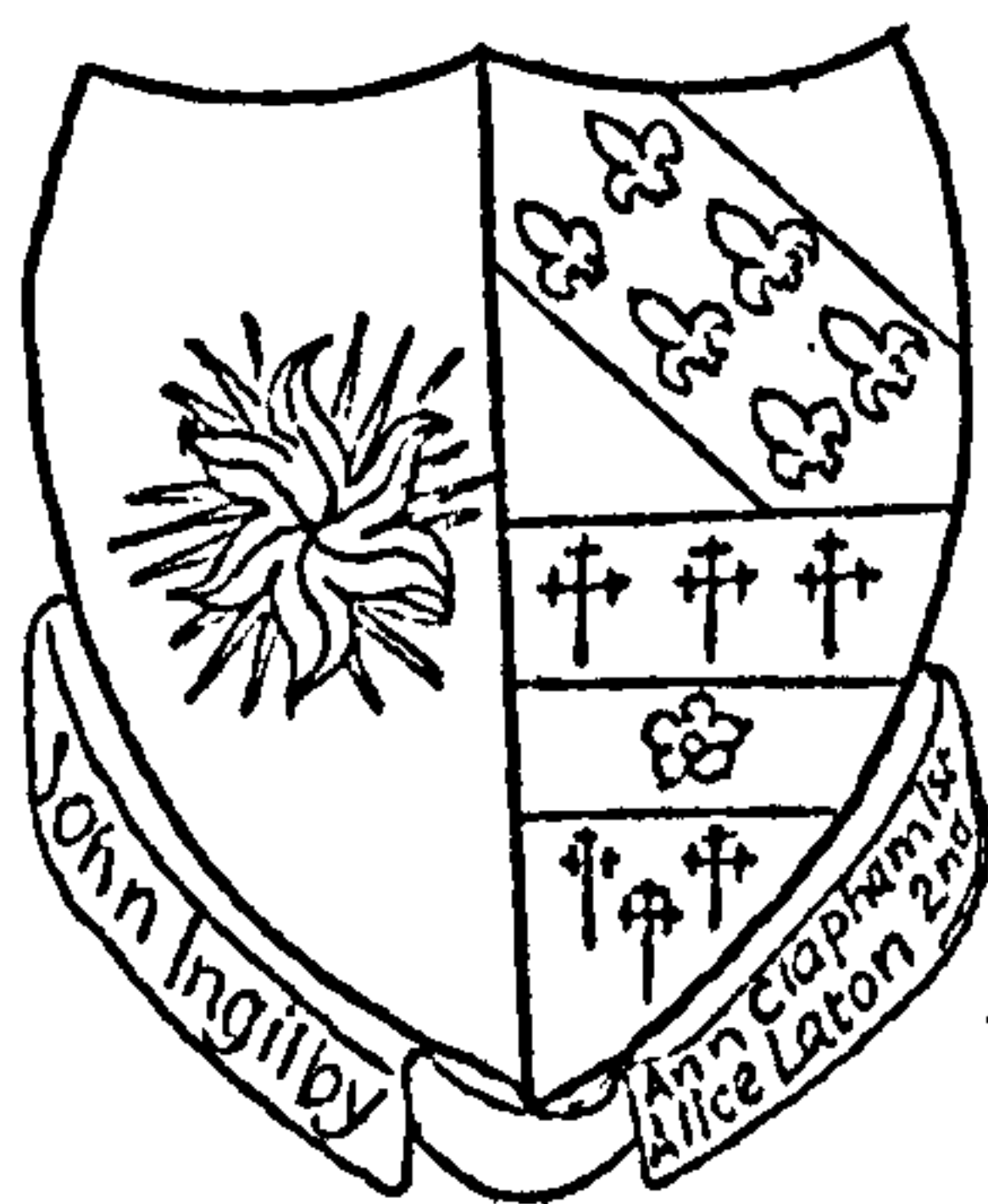
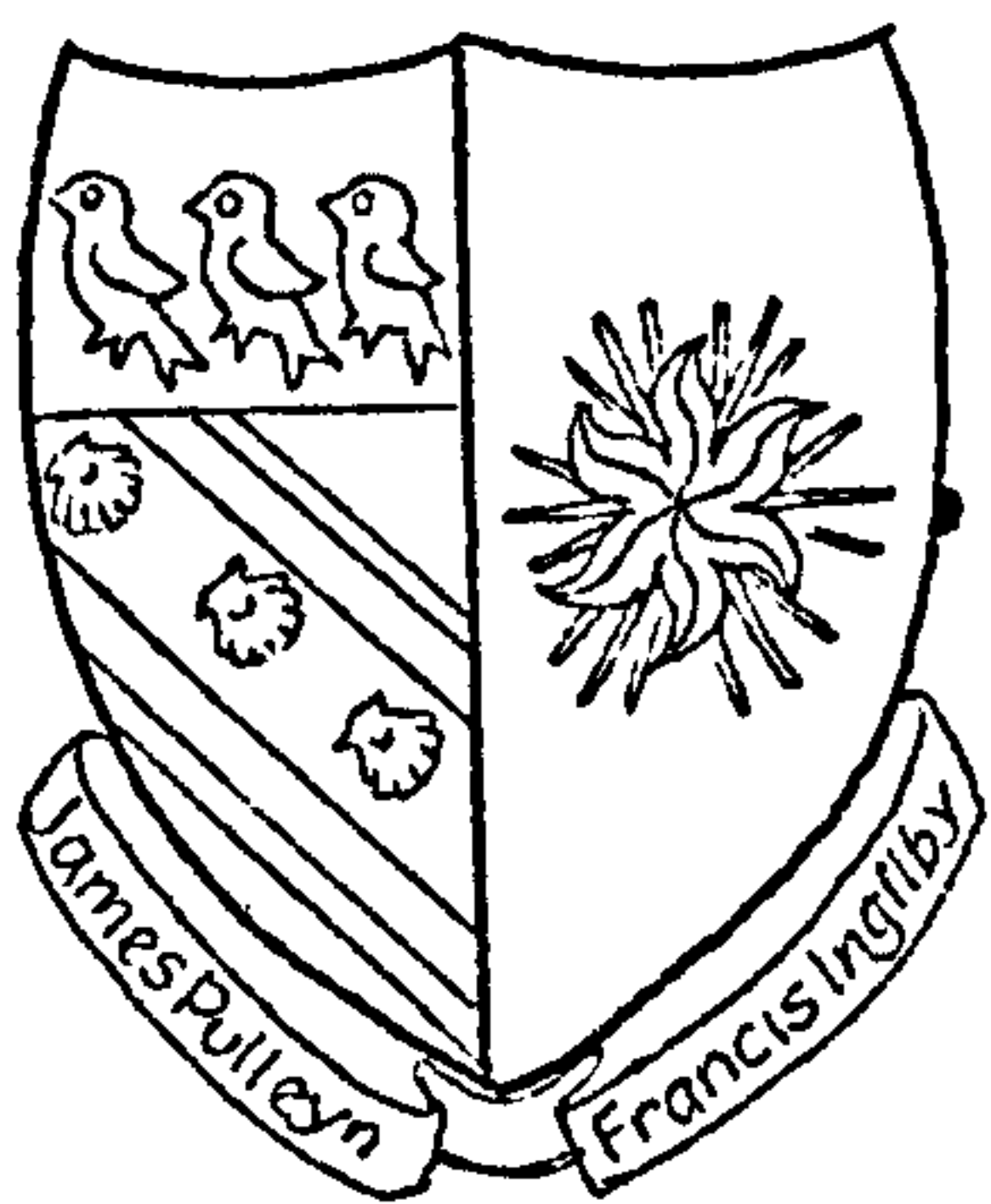
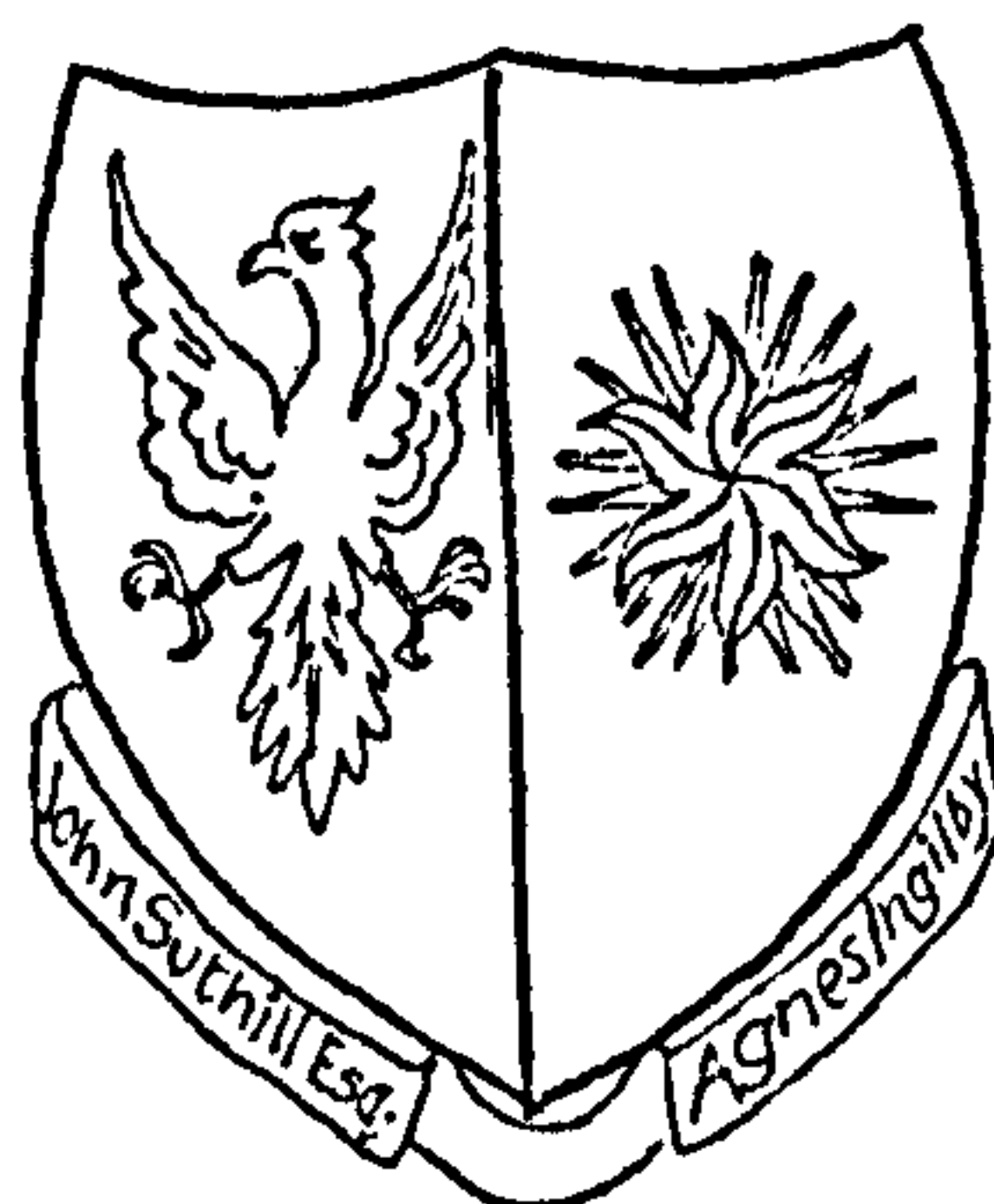
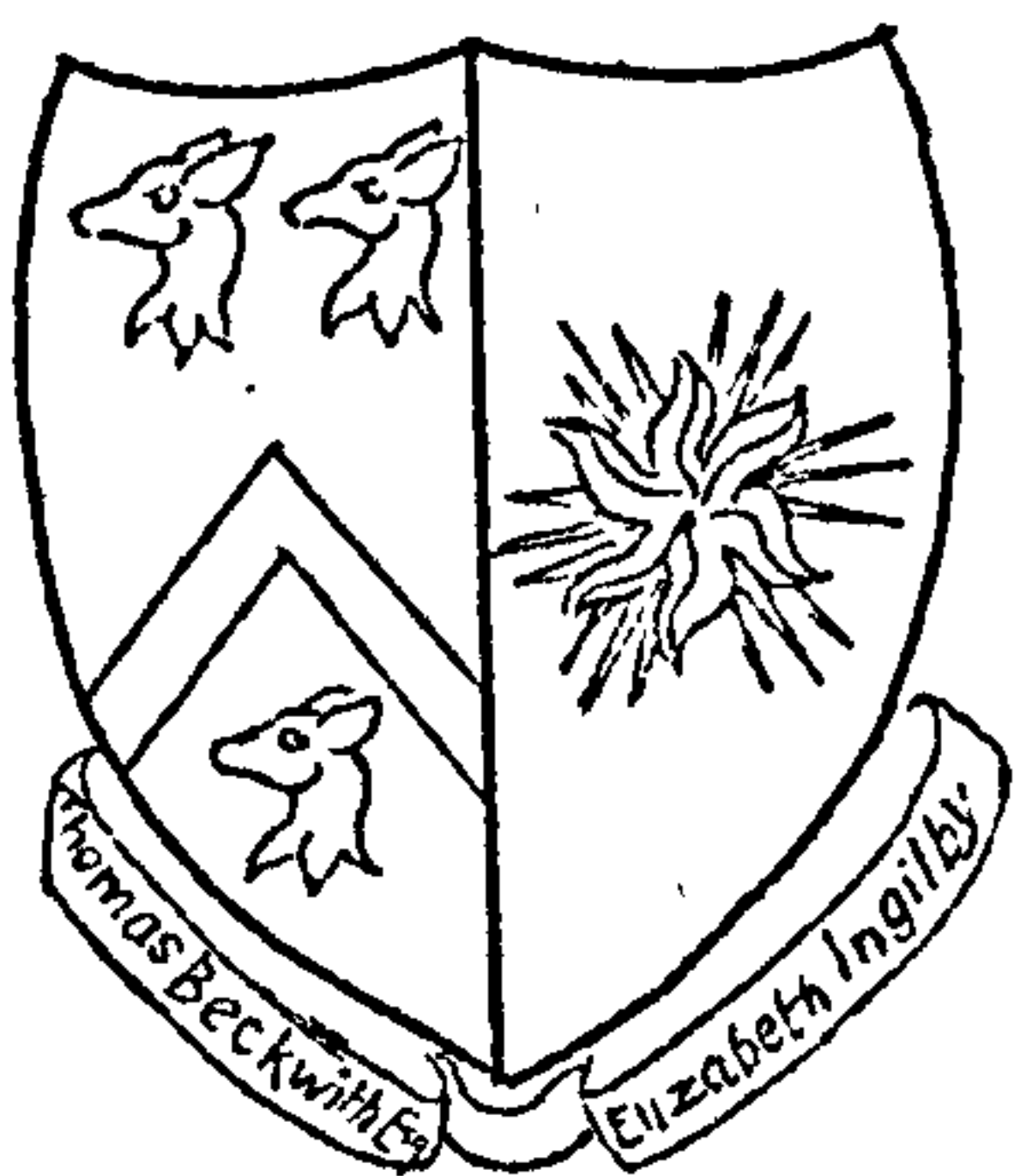


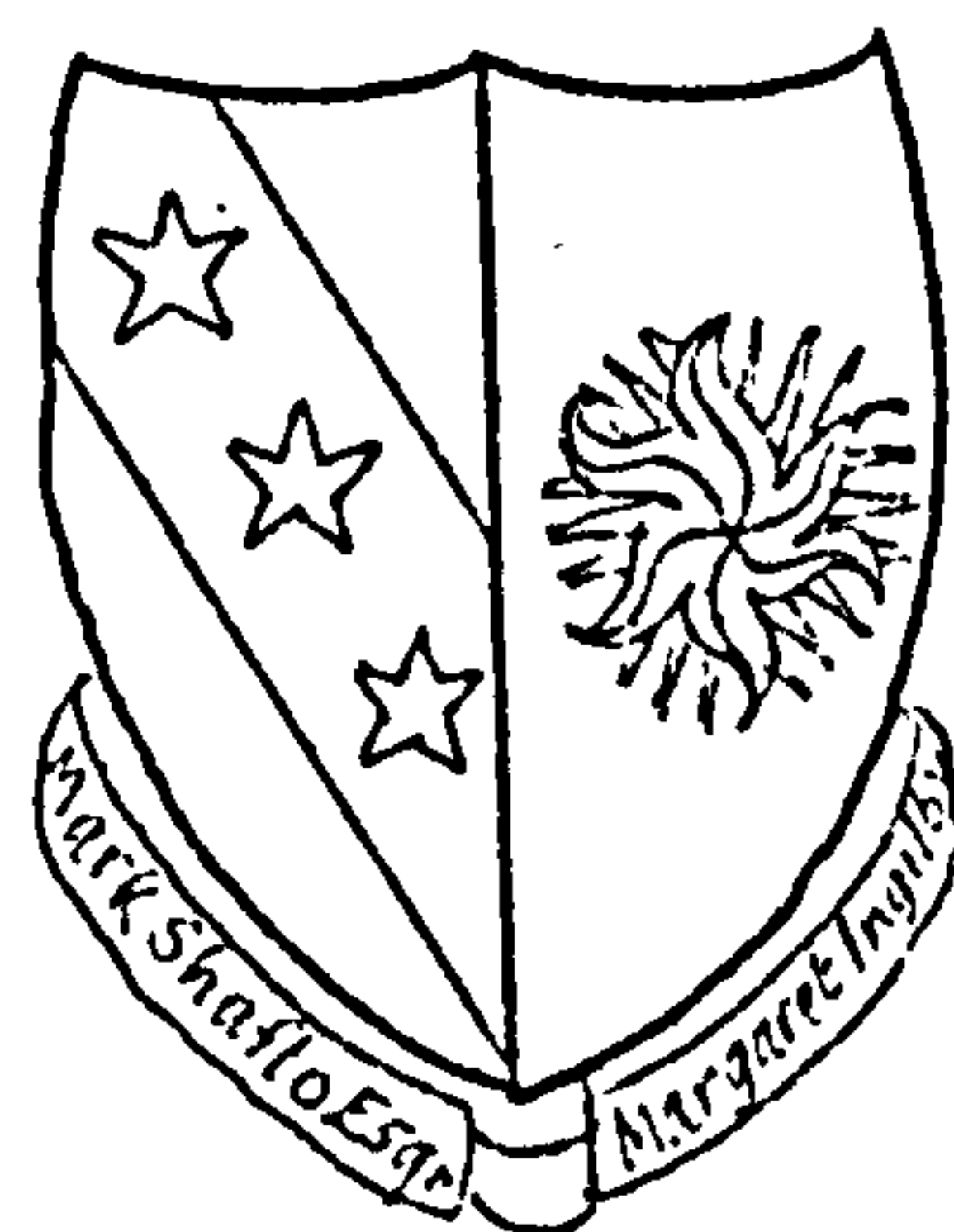
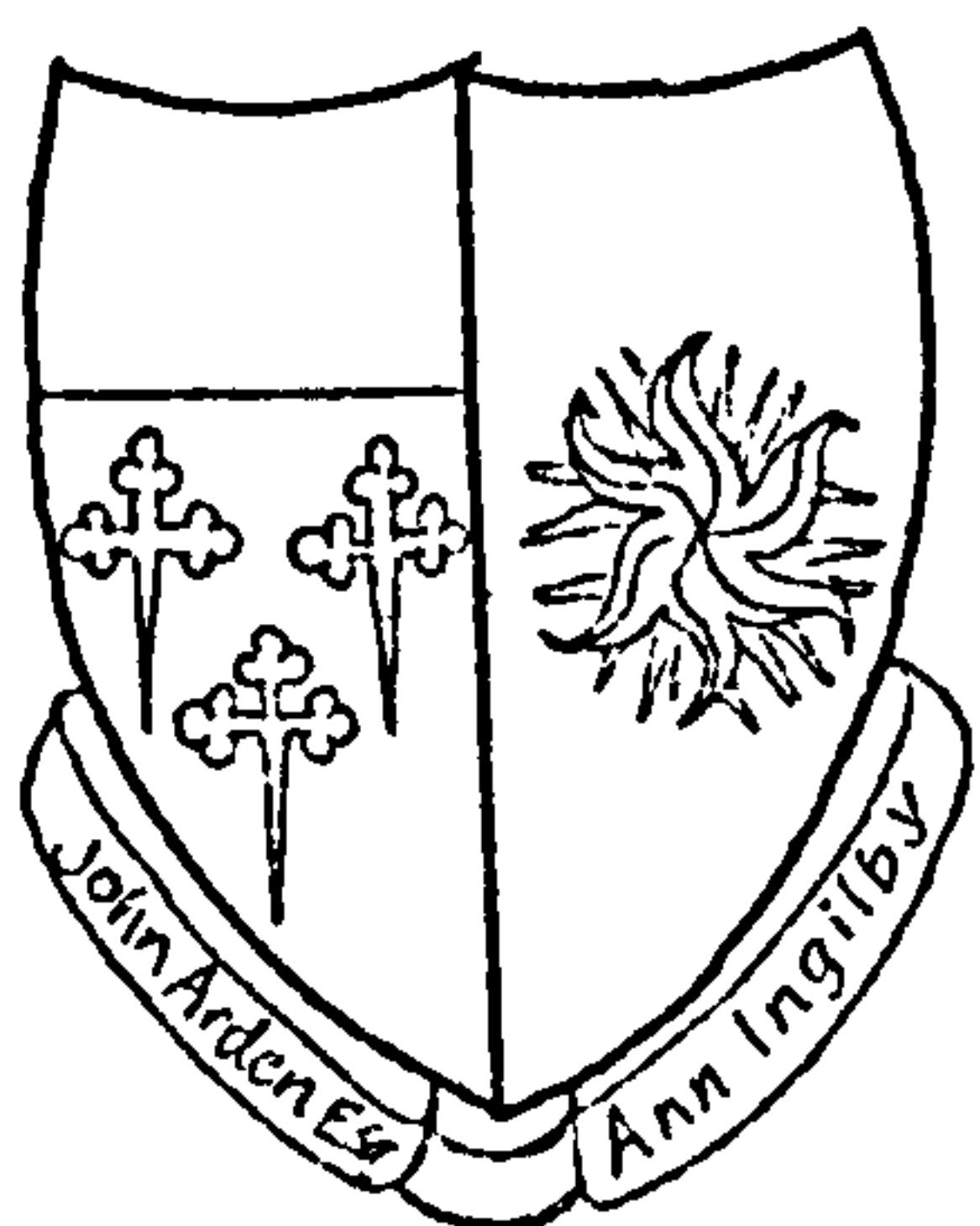
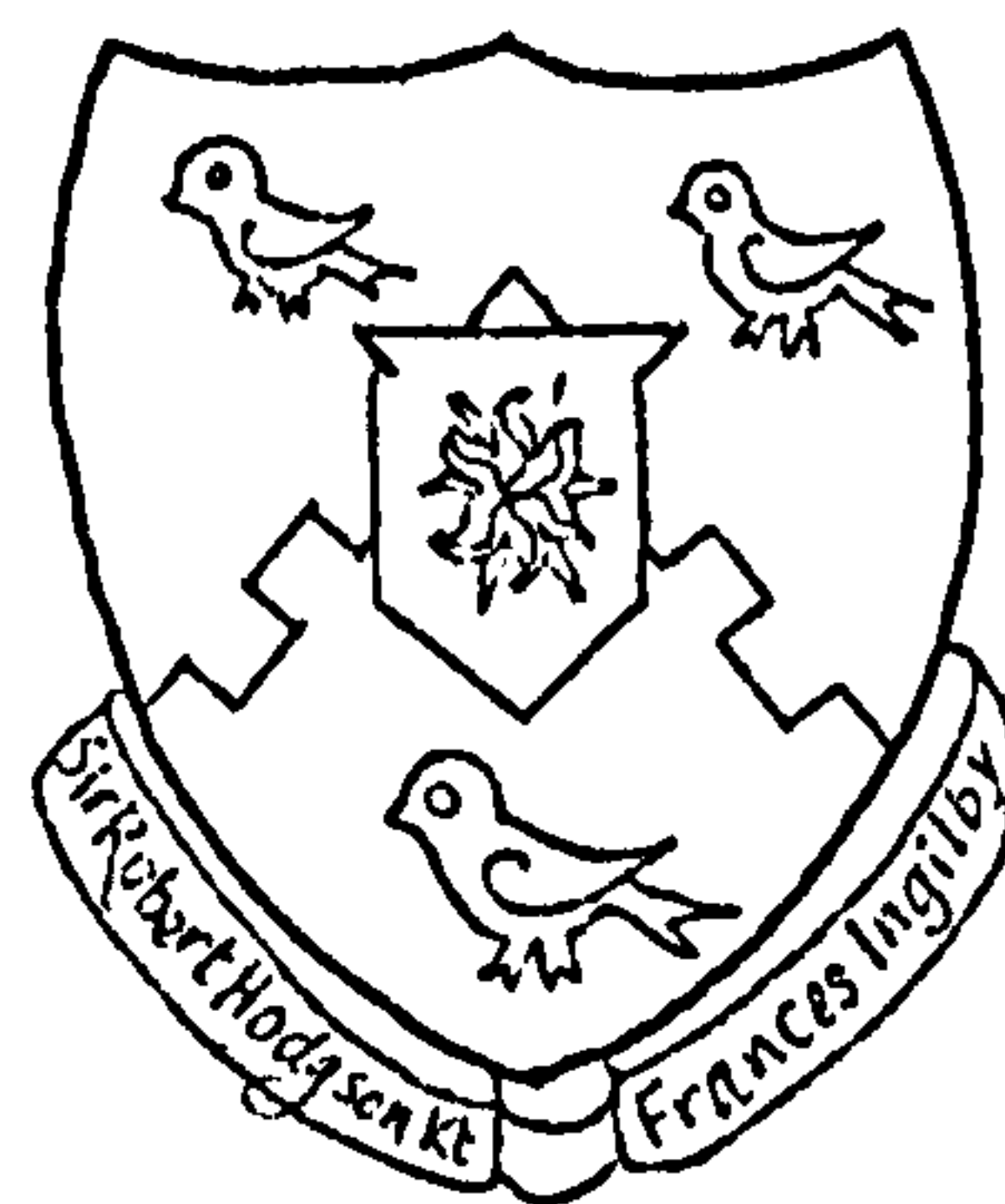
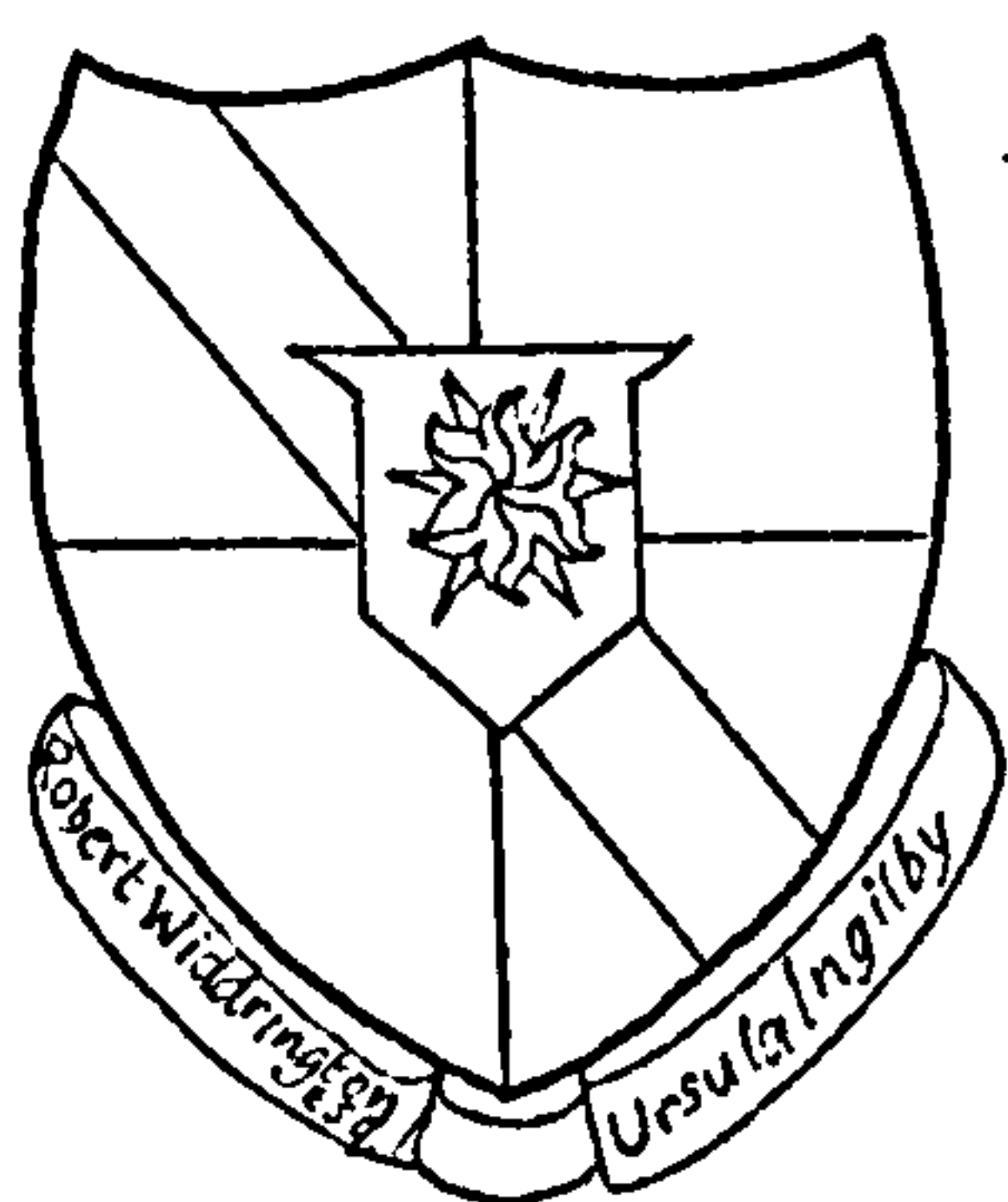
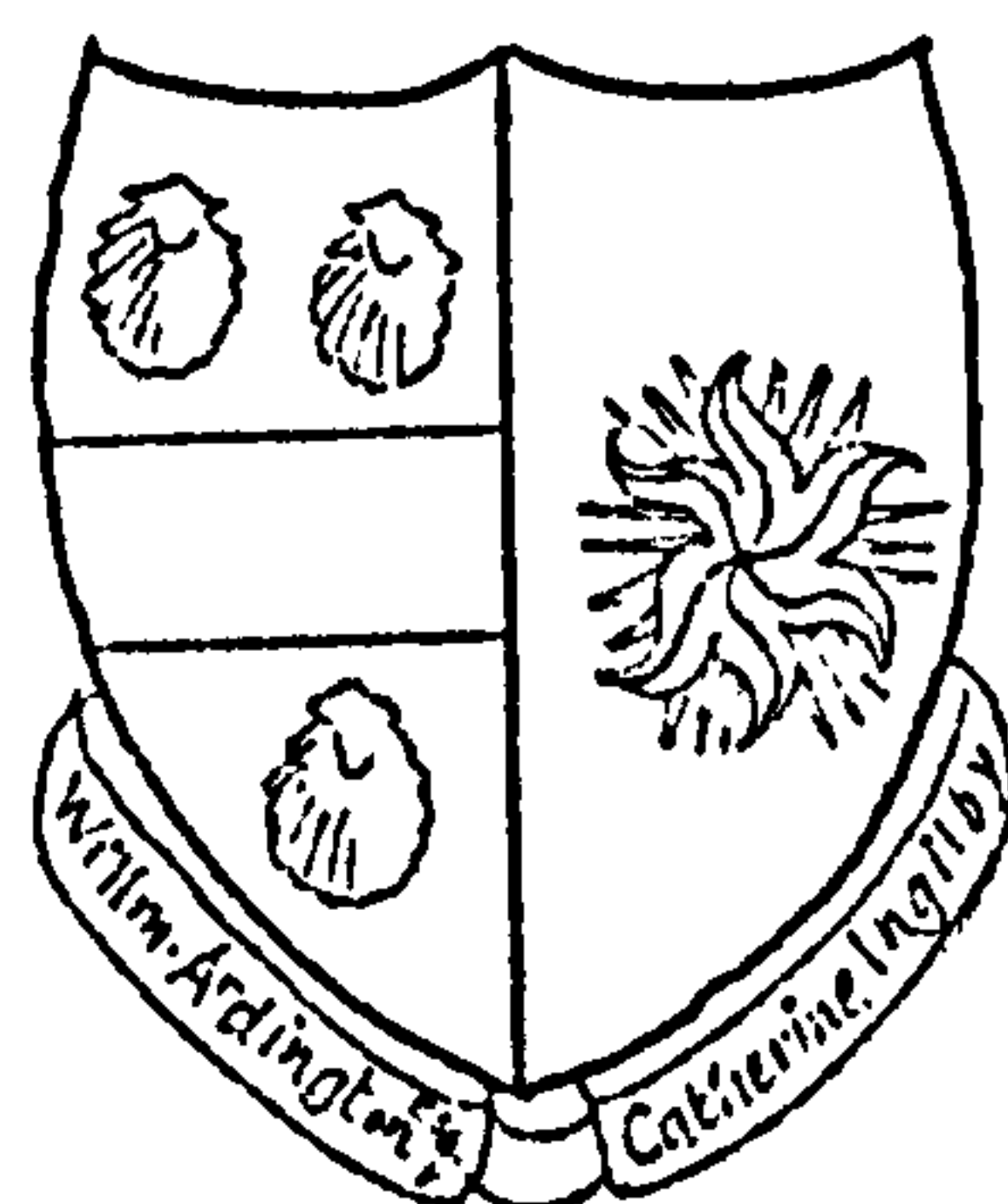
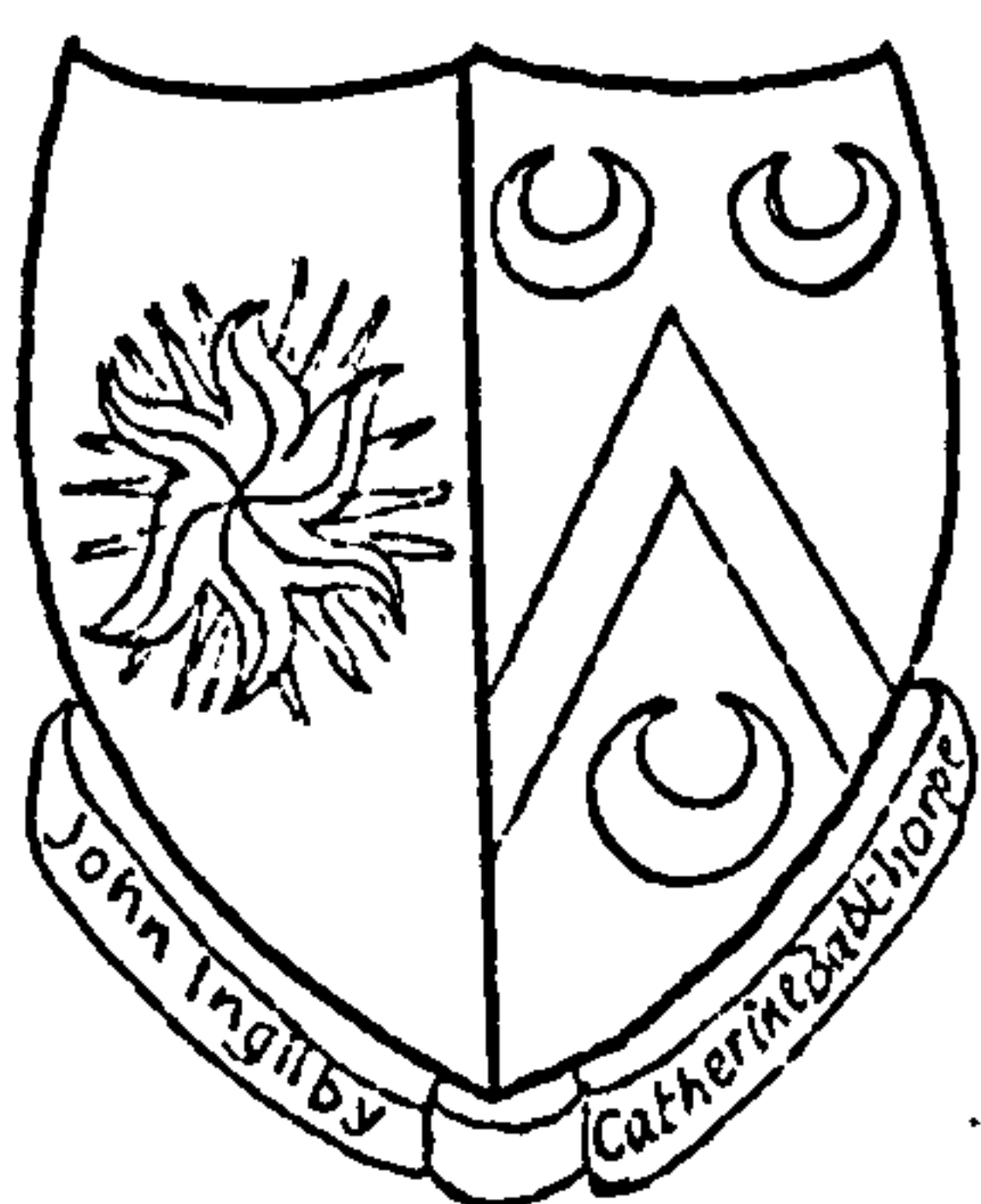
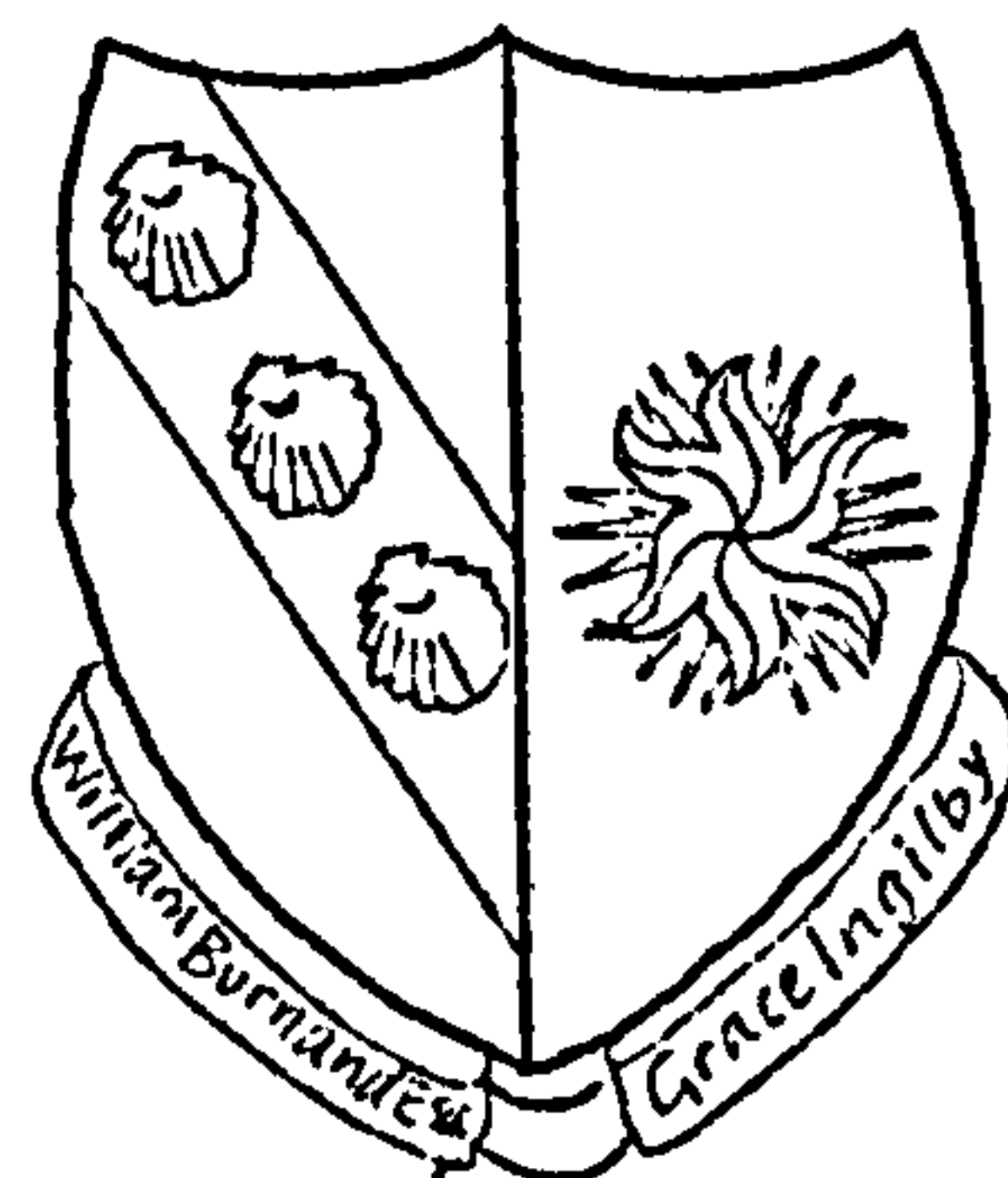
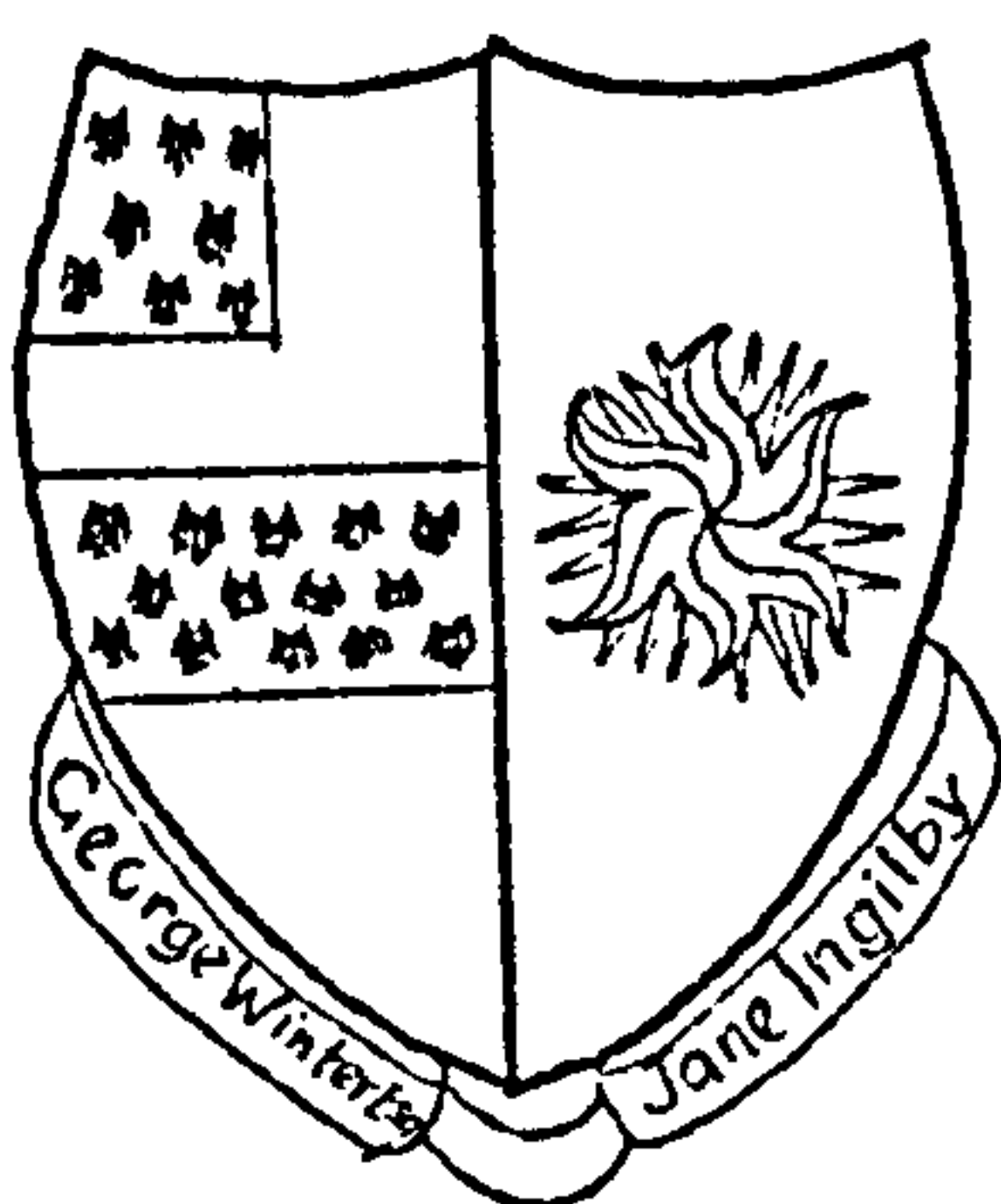
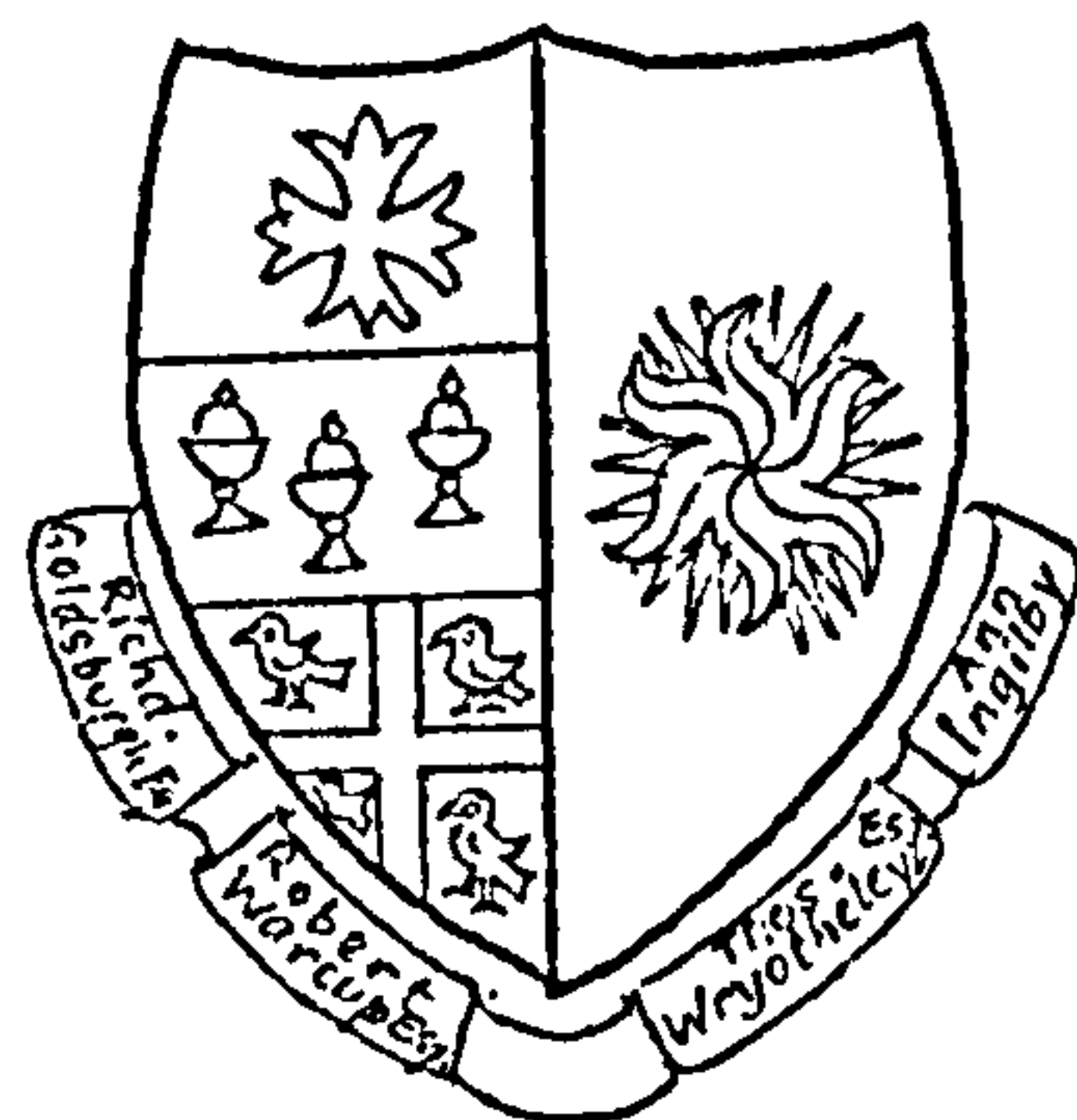
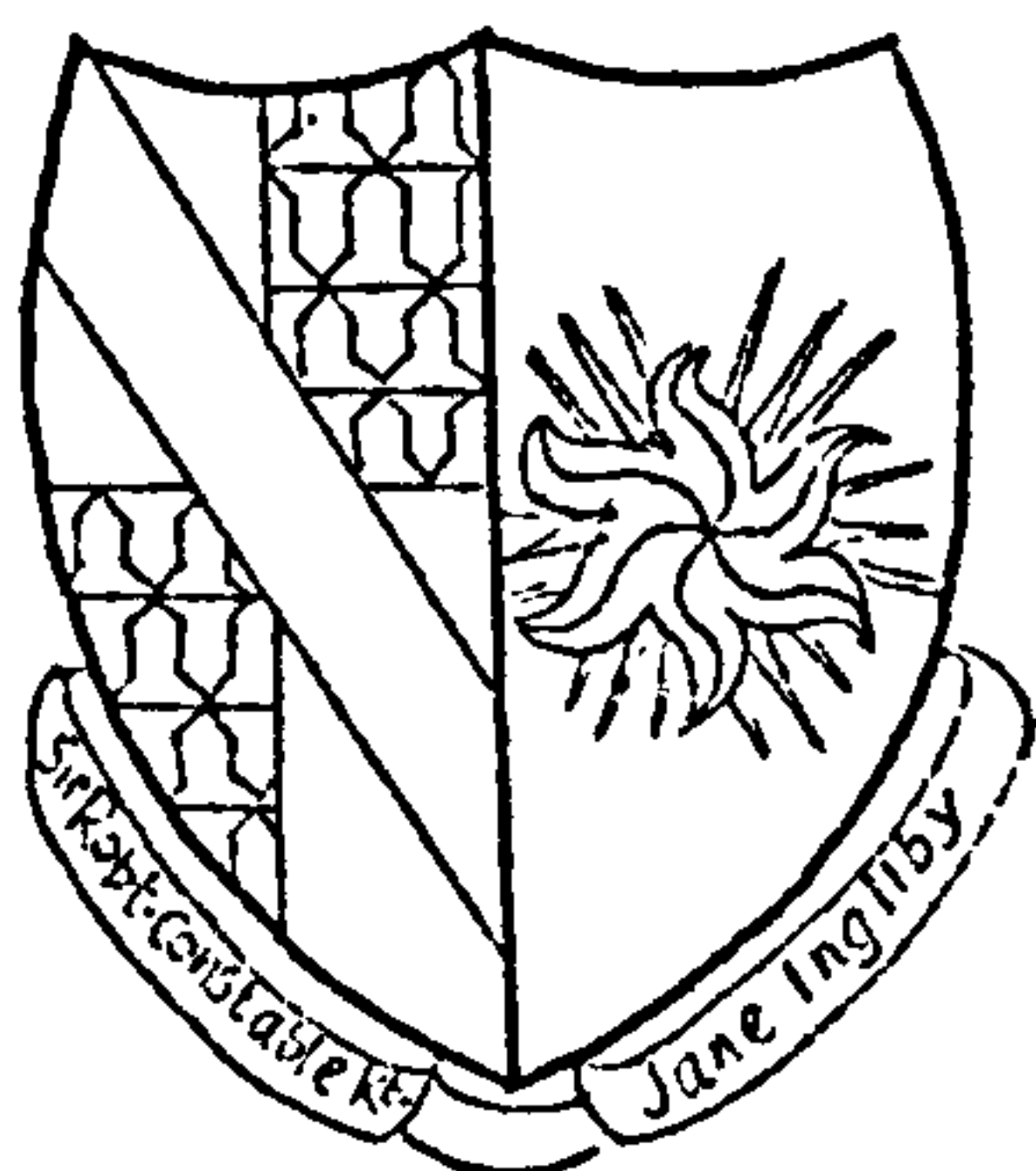




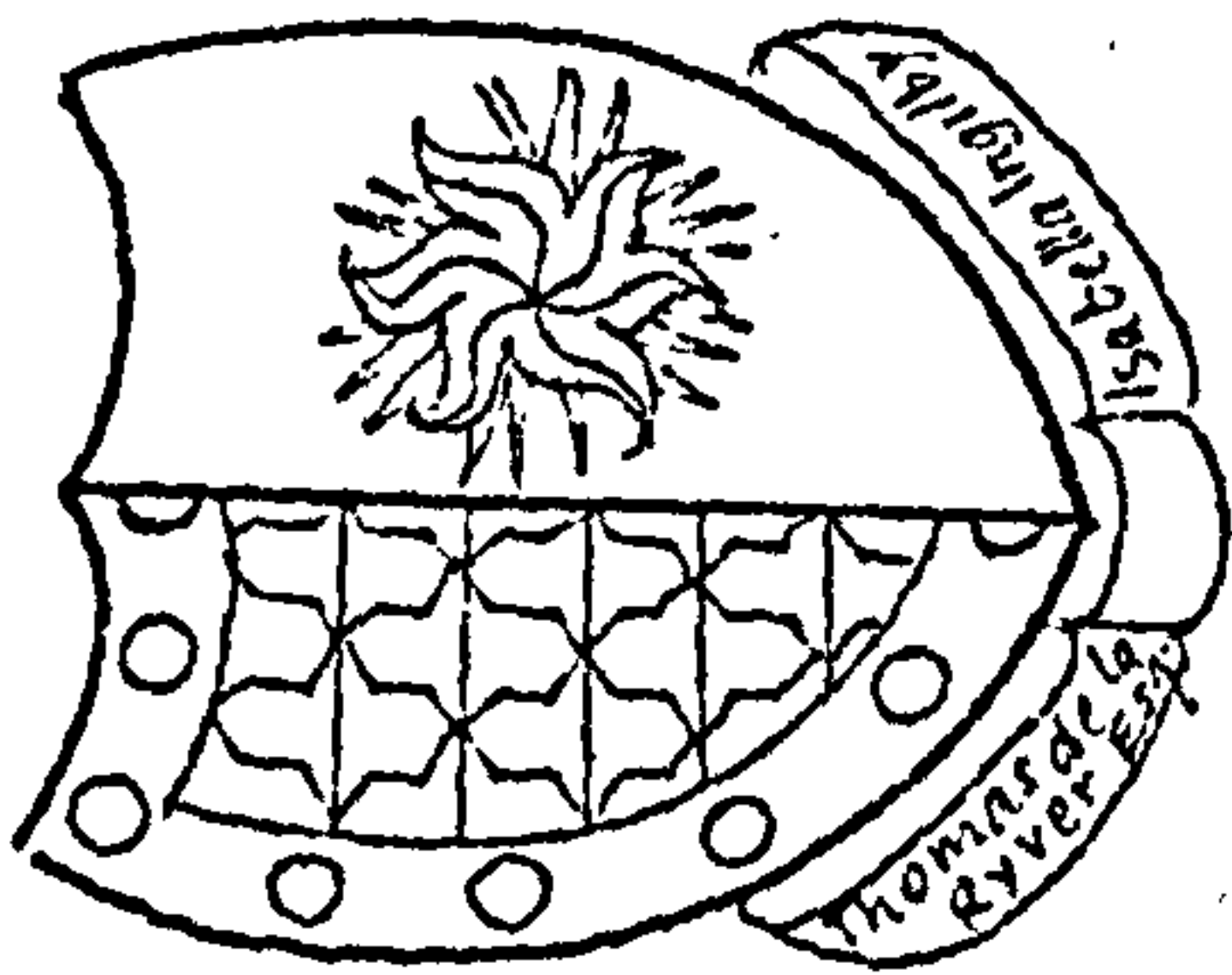
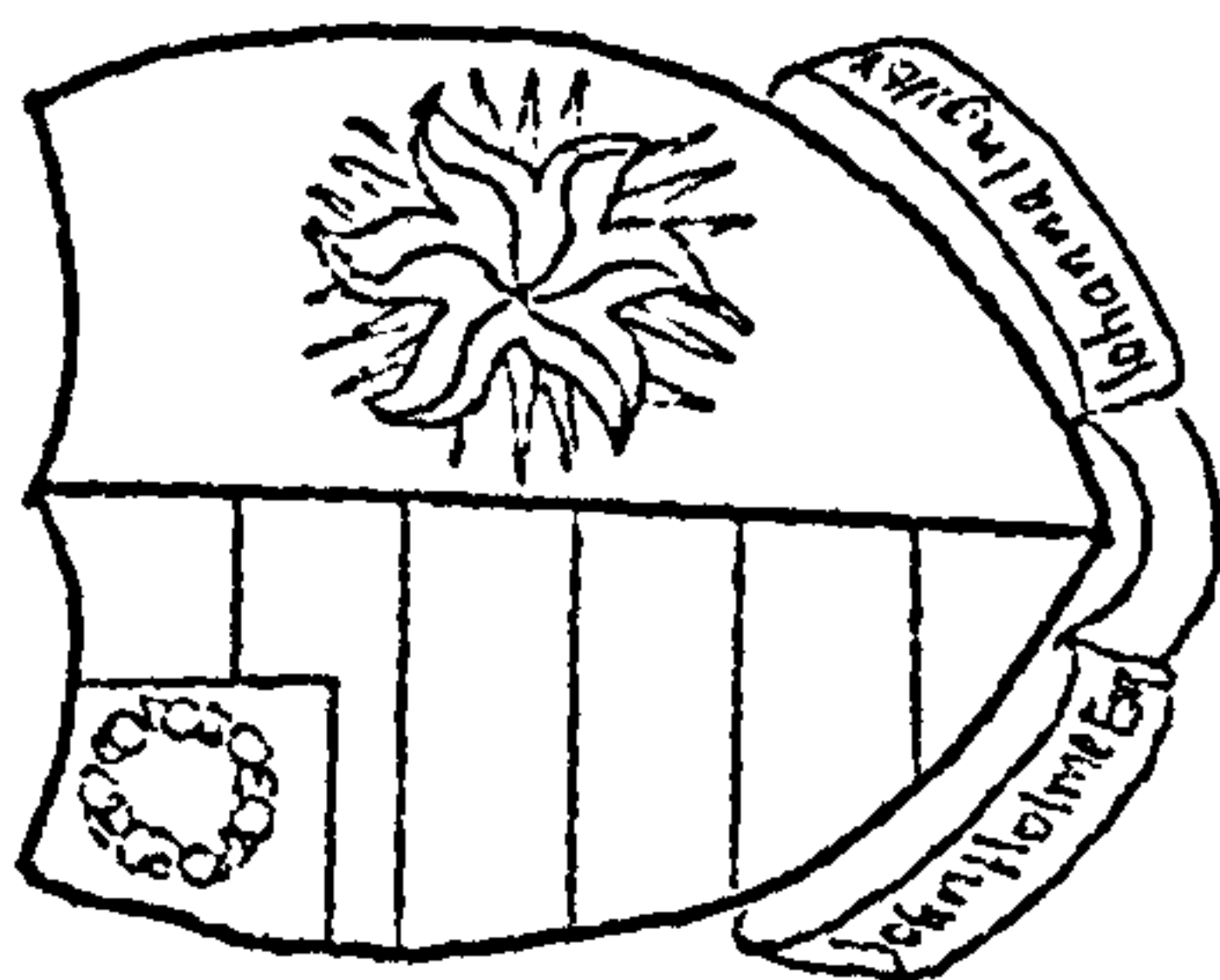
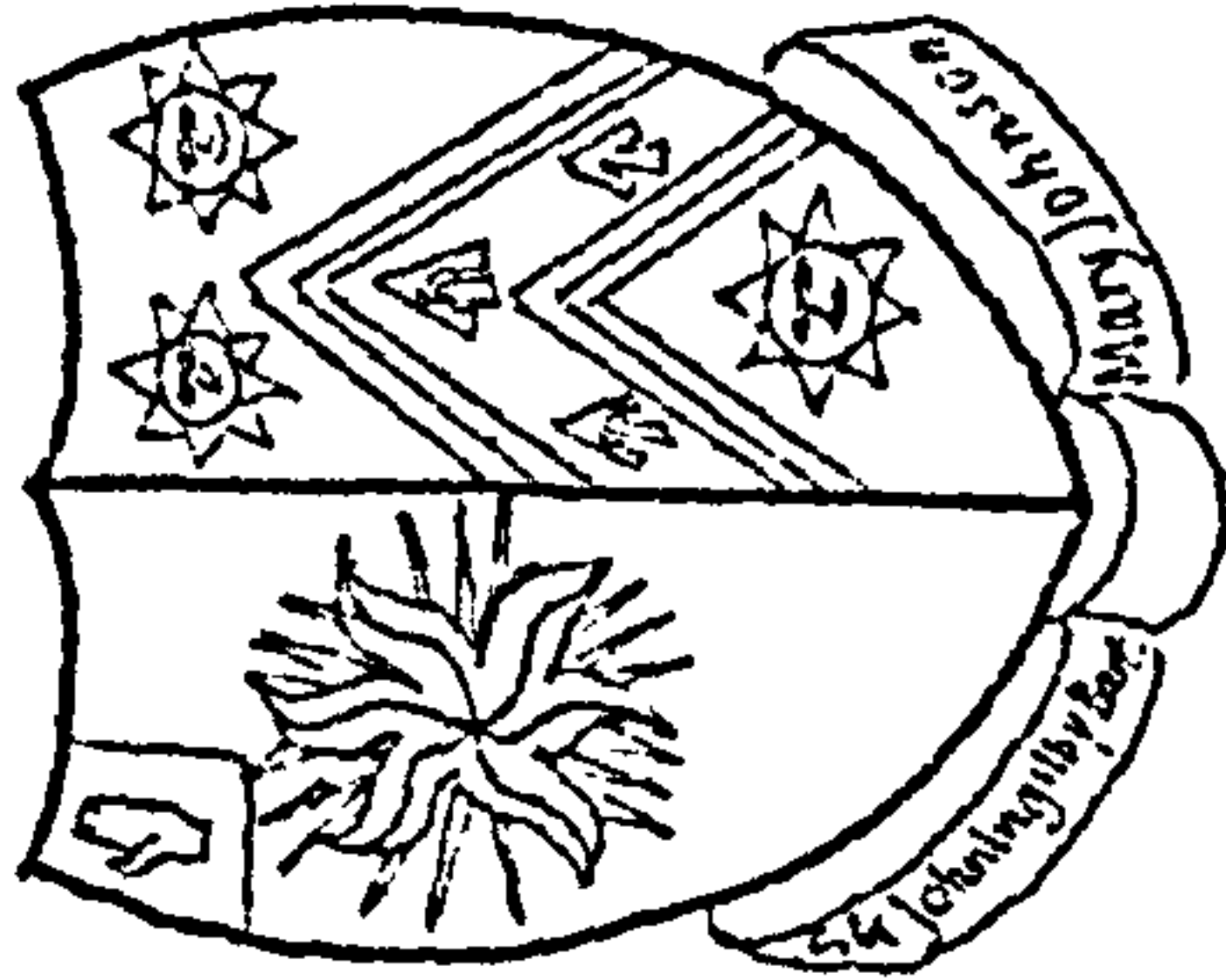
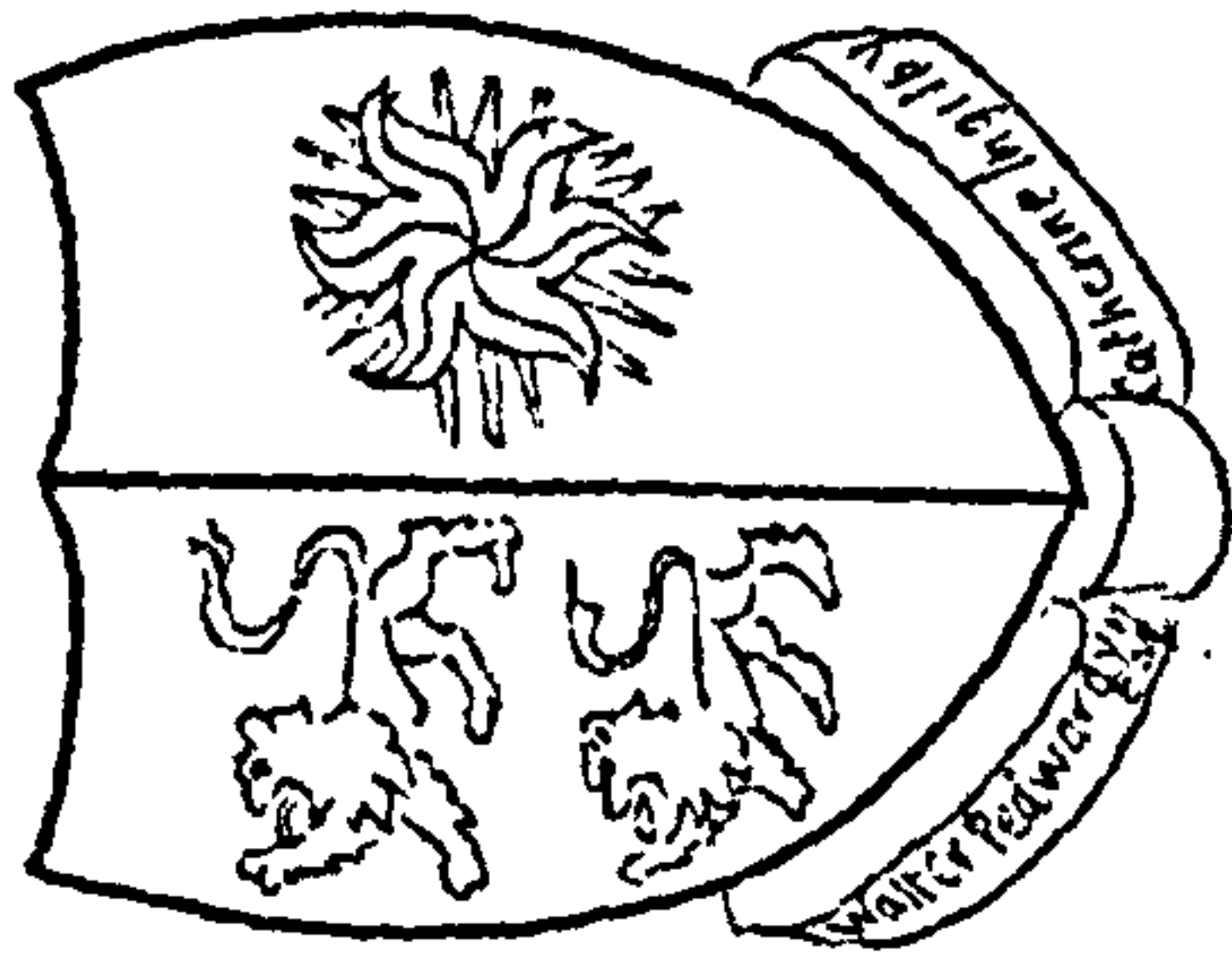
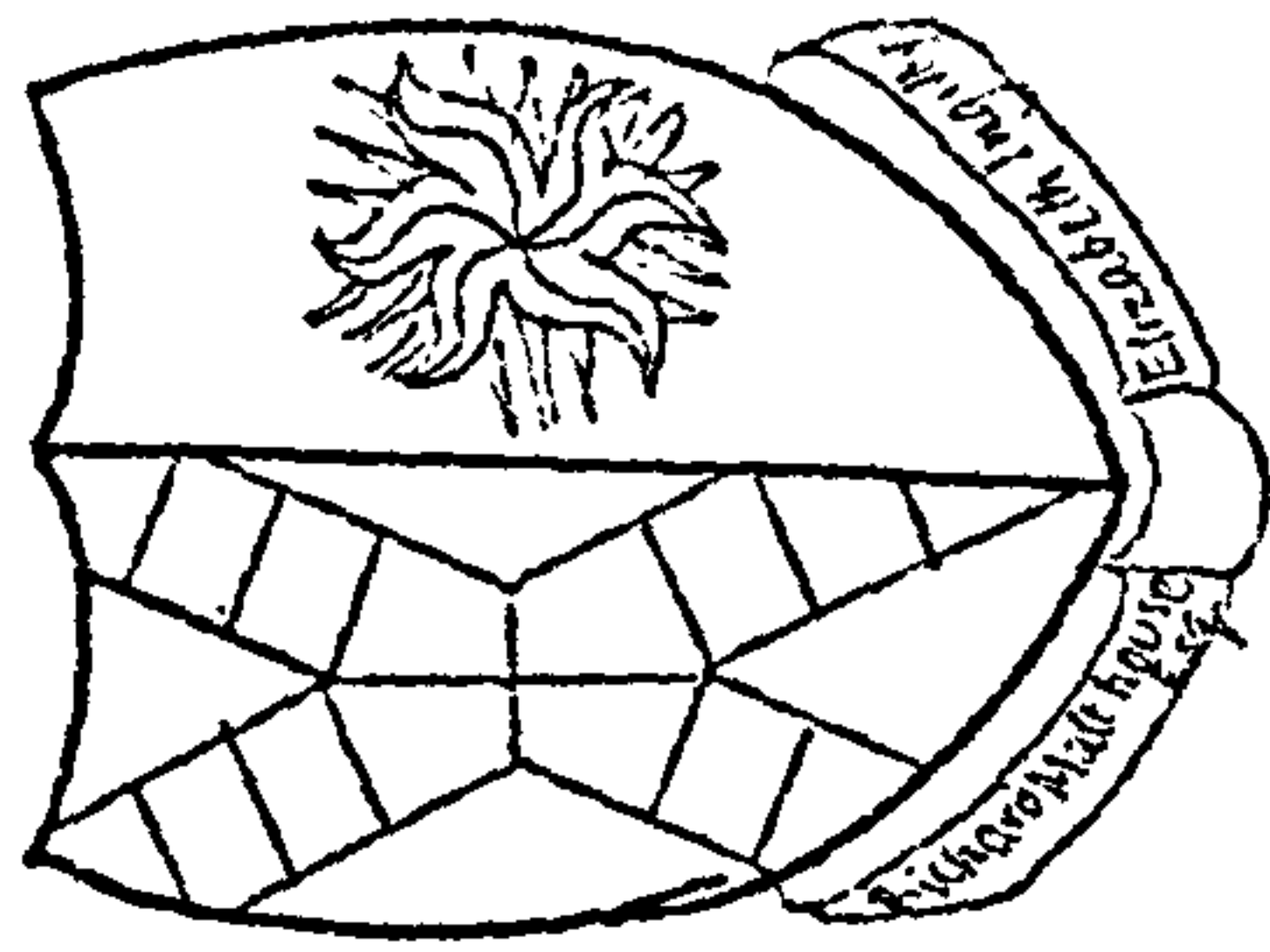












The expense of the painted & stained glass for the East Window  
of Ripon Minster

P. H. Peckett

The plates of the 1212 presented gratis.

The Kings Arms & Garter 4.0 the further completing  
that light 4.4.0, and the superadjoining light  
containing the Helmit. Crown, Crest, & Balize 5.5.0 } 16.18.0.

The light of the royal inscription — 5 5 0

The Arch Bishop Arms, &c — — — — — 2.2.0

Peter Johnson Esq. Arms quart. 3.3.0, Crest 10.6.0, Balize 10.6.0 — 6.6.0 2.2.0

The Dean of Ripon Arms. Crest and Inscription — 5.5.0 2.

The Dean Hanley — — — — — 5.0.0 2.2.0

The Dean Dering — — — — — 6.0.0 2.2.0

The Rev. Mr. Wilkinson — — — — — 5.0.0 2.2.0

The Rev. Mr. Goodrich — — — — — 5.0.0 2.2.0

The Rev. Mr. Lawson — — — — — 5.0.0 2.2.0

The Rev. Mr. Meekes — — — — — 5.0.0 2.2.0

The Rev. Mr. Prestons — — — — — 5.0.0 2.2.0

The Rev. Mr. Hodsworth — — — — — 5.0.0 2.2.0

The Rev. Mr. Carner — — — — — 5.0.0 2.

The Rev. Mr. Worley — — — — — 5.0.0 2.

The Church — — — — — 5.0.0 2.

The Corporation — — — — — 5.0.0 2.

Bishop Porteus — — — — — 5.0.0 1.11.8.

Bishop Robinson — — — — — 6.0.0 1.11.8.

Lord Grantham — — — — — 5.0.0 1.7.8.

Lord Grantley — — — — — 5.0.0 1.7.8.

Sir Edw. Blakette — — — — — 5.5.0 2.2.0

Sir John Ingilby — — — — — 5.5.0 2.2.0

Mr. Cuslatie Esq. — — — — — 5.0.0 2.2.0

Mr. Weddel Esq. — — — — — 5.0.0 2.2.0

Rich. Wood Esq. — — — — — 5.0.0 2.2.0

Wm. Oxley Esq. — — — — — 5.0.0 2.2.0

Wm. Dawson Esq. — — — — — 5.0.0 2.2.0

Rev. Mr. Allonson — — — — — 5.0.0 2.2.0

Trilite light over the Kings Arms — 3.3.0

1791 on 4 quarry panes. — — — — — 2.6

The Inscription of the Deans Name &c — — — — — 7.6

The Addition to Rev. Mr. Wilkinson — — — — — 2.6

318 half quarry panes of blue stained glass for 1872 — 3.19.0

5 cases & bearers with nails waulpack & portage 1.4.8.

The bill of William Peckett, glass-painter of York, 1731-1795, for the East Window of Ripon Minster, 1791.

The two columns of figures, in the original, have been added together in pencil making a total of £216 15s. 2d. From this has been subtracted £65.



