

PRINCE OF ORGANISTS

W. T. BEST (1826–1897)
AND THE
SPIRIT OF VICTORIAN ENTERPRISE
(3 VOLUMES)

VOLUME 3

ROGER DIXON TEBBET

D. PHIL.

UNIVERSITY OF YORK
DEPARTMENT OF MUSIC

SEPTEMBER 1992

**WILLIAM THOMAS BEST
(1826–1897)**

**CATALOGUE OF COMPOSITIONS,
EDITIONS AND TRANSCRIPTIONS**

COMPILED BY ROGER D. TEBBET

CONTENTS

VOLUME 3

CATALOGUE OF COMPOSITIONS, EDITIONS AND TRANSCRIPTIONS

PART 1 - Manuscript Sources	5
PART 2 - Original Compositions	12
(1) Music for Organ	
(2) Music for Pianoforte	
(3) Music for Orchestra	
(4) Church Music	
(5) Secular Choral and Vocal Music	
(6) Tutors	
PART 3 - Editions and Transcriptions	75

This catalogue represents the first attempt to itemise the complete output of W. T. Best, from both printed and manuscript sources. Statham (1908), Mansfield (1918), Levien (1942) and Carr (1951) made no attempt to list Best's works, although Livesey (*Musical Opinion*, 1st May 1894:500) added a short list of the printed music at the end of a sketch of his life and works, but this is incomplete and provides no detail.

W. T. Best's library of both manuscript and printed music was auctioned after his death (Levien, 1942:53), making it difficult to ascertain the present-day whereabouts of manuscript material. Some manuscripts are held by Liverpool City Library, and were presented by Mrs. Best on the 18th April 1898. The collection made by F. J. Livesey, and now housed at the Priory Church of St. Mary and St. Bega, St. Bees, Cumbria has four of Handel's organ concertos in Best's manuscript copy and a proof copy of Augener's edition of the Concerto in G minor (Op.4, No.1) with corrections in Best's own hand. The Royal College of Organists has four of Best's arrangements of Handel's organ concertos in manuscript. The British Library has no manuscript material (except letters) and an appeal for information via the musical press has not resulted in any other sources coming to light, although there is a strong possibility that such sources exist.

In addition to the above manuscript sources, the writer has based this catalogue on printed music in his own collection, music obtained from libraries, information supplied by publishers from their archives and catalogues, and from Best's own recital programmes. From the above information it can be seen that this catalogue will, from time to time, need updating, if new sources of manuscript or printed material come to light.

The catalogue is divided into three parts. The first lists all the manuscript sources, the second Best's original compositions and the third his editions and arrangements.

PART 1

MANUSCRIPT SOURCES

*Full details of these works can be found under their respective entries
in Parts 2 and 3*

LIVERPOOL CITY LIBRARY

Presented by Mrs. W. T. Best, 18th April 1898.

Dq 1282. *Organ Music with Selections from the Great Composers,*
1 volume.

Andante Maestoso	W. T. BEST
<i>God save the Queen</i> and <i>Partant pour la Syrie</i>	W. T. BEST
Fantasia on English National Melodies	W. T. BEST
Overture [E major]	W. T. BEST
100th Psalm	W. T. BEST
Fantasia on a Psalm	W. T. BEST
Adagio	W. T. BEST
Danish and English National Airs	W. T. BEST
Organ Music for the Offertory	W. T. BEST
Organ Music for the Offertory	W. T. BEST
Concert Overture [C major]	W. T. BEST
Pastorale [after storm]	W. T. BEST
<i>Devant L'Eglise - Meditation Religieuse</i>	ADAM
<i>Rêverie Religieuse</i> on themes by Adam	ADAM-BEST
Air with variations	AUBER
Prelude and Fugue [A minor and major]	J. S. BACH
Offertorio in G minor	ESLAVA
Overture: <i>Gutenberg</i>	HATTON
<i>Israel in Egypt</i>	HANDEL
Overture founded on the Austrian Hymn	HASLINGER
Fantasia [C major]	LEFÉBURE-WÉLY
Romanza: <i>The Fisherman</i>	MEYERBEER
<i>Gloria in Excelsis</i>	MOZART
Cantata: <i>Fridolin</i>	RANDEGGER
Allegro con brio	SILAS
<i>Light of the World - Part 2</i>	SULLIVAN
Overture: <i>Nazareth</i>	SULLIVAN
Alla Siciliana	WEBER
Tema con variazione	WEBER
Tempo di Marcia	SPOHR
Andante [Trio by W. T. Best]	S. WESLEY

Dq 1466.
1 volume.

Concerto No.1 in G minor [Op.4, No.1]	HANDEL
Concerto No.1 in F major [Op.4, No.4]	HANDEL
Organ part.	
<i>As performed at the Handel Festivals, Crystal Palace, 1871 and 1874.</i>	

Dq 1472. *Sacred Music Arranged for the Organ,*
1 volume.

<i>Messiah</i>	<i>Hallelujah</i> <i>Lift up your heads</i> <i>He trusted in God</i> <i>For unto us</i> <i>But thanks</i> <i>Surely He hath borne our griefs</i> <i>And with His stripes</i> <i>All we like sheep</i>	HANDEL
<i>Israel in Egypt</i>	<i>I will sing unto the Lord</i> <i>O Praise the Lord - Motet for 3 choirs</i> <i>Almighty God give us grace</i>	HANDEL W. T. BEST W. T. BEST

Dq 1474. *Organ Music Arranged from the Great Composers,*
2 volumes.

Volume 1		
Andantino		[?W. T. BEST]
Grand Introduction and Fugue		MOZART
<i>Who is like unto Thee [Israel in Egypt]</i>		HANDEL
Andante		Augustus HASER
Introduction to Part 3 of <i>The Creation</i>		HAYDN
<i>He trusted in God [Messiah]</i>		HANDEL
Andante [6th Quartet]		MOZART
Fugue [from a motet]		GRAUN
Chorale: <i>Vater unser</i> (1544)		Johann WEINMANN
Discant on the Chorale: <i>Nun Freut euch lieben</i> (1544)		Benedict DUCIS
Volume 2		
Andante		[?W. T. BEST]
Andante con moto [Symphony No.5]		BEETHOVEN
Andante [Quartet in D minor]		MOZART
Fugue		SPOHR
Motet		SCHNEIDER
<i>Then round about the starry throne [Samson]</i>		HANDEL
Concert Fantasia on Old English Airs		W. T. BEST

Dq 1475. *Practical Composition.*

1 volume.

Part 1 - Counterpoint

Dq 1476. *Organ, Vocal and Choral Music.*

1 volume.

<i>Gregorian Services to the Canticles</i>	
<i>Evening Hymn</i>	TALLIS
<i>Dundee</i> [CM]	
Part-song: <i>The Dream</i>	W. T. BEST
Andante con variazione [organ]	W. T. BEST
Motet for 4 choirs	W. T. BEST
<i>Thema</i> [Andante con variazione]	W. T. BEST
Quartette for 4 voices: <i>Harvest Song</i>	W. T. BEST
Serenade: <i>Look out upon the stars</i> [voice and pianoforte]	W. T. BEST

Dq 1649. *Organ Music Composed and Arranged by Best.*

1 volume.

Fantasia Pastorale	W. T. BEST
Fantasia Pastorale with variations	W. T. BEST
Fantasia Pastorale with variations	W. T. BEST
Fantasia on Scotch Airs	W. T. BEST
Military Fantasia	W. T. BEST
Pastoral Fantasia	W. T. BEST
Thematic Index of music for the Dioramas	W. T. BEST
Alla Marcia	W. T. BEST
Alla Marcia	W. T. BEST
Alla Marcia - Précis of themes	W. T. BEST
Oratorio: <i>The Three Holy Children</i> [organ part]	Sir C. V. STANFORD
Minuet [3rd Symphony] arranged for pianoforte	MOZART

Presented by B. M. Waugh, 1934 (Carr 1951:15)

Dq 1154. Mendelssohn: *Elijah*, containing notes inserted by Best from the full-score, for performance on the organ in place of orchestra.

This score is now missing from the Library.

Organ Concerto in D minor

HANDEL

MS Sketch copy.

This is a sketch in 2-parts, with figured bass of a 'concerto' that Best compiled from the following sources:

1. Allegro Maestoso (Sonata - Anthem: *In Thee O Lord*/Oboe Concerto No.5)
2. Andante
3. Allegro (*Allemand* - Concerto Grosso No.8/Suite No.16 in G minor for harpsichord)
4. Fuga

The first movement of this 'concerto' Best transposed and used as the first movement of the Concerto No.3 in C minor (without orchestra) published by Boosey. The third movement was used as the first movement of the Concerto No.1 in D minor (without orcherstra) from the same series.

Concerto No.2 in Bb major Op.4, No.2

HANDEL

MS organ part

As performed at the Handel Festival, Crystal Palace, 1877, by W. T. Best.

THE ROYAL COLLEGE OF ORGANISTS, LONDON

Presented by Dr. H. Lowery

The MS arrangements of some of the Concertos for organ (without orchestra) that W. T. Best compiled from Handel's music, and which were published by Boosey & Co, with differences in detail.

FOUR ORGAN CONCERTOS

Concerto [No.1] in D minor [(without orchestra)] HANDEL
Allegro moderato - Adagio - Fuga Allegro moderato

Concerto [No.2] in A major [(without orchestra)] HANDEL
Largo - Allegro - Larghetto - Adagio - Fuga

Concerto [No.3] in C minor [(without orchestra)] HANDEL
Andante maestoso - Allegro - Minuetto - Allegro con brio

Concerto [No.6] in Eb major [(without orchestra)] HANDEL
Allegro - Grave - Andante - Fuga Allegro con brio

This last concerto is transposed to D major in the published version. On the title-page of this concerto there is a list of instrumental parts, and the organ part itself is marked in the manner of a short-score, indicating *tutti* and *solo* sections, which suggests that it may have been performed as a concerto with orchestra in this version.

PART 2

ORIGINAL COMPOSITIONS

W. T. BEST – ORIGINAL COMPOSITIONS

These are listed under the following six headings:

1. Music for Organ
2. Music for Pianoforte
3. Music for Orchestra
4. Church Music
5. Secular Choral and Vocal Music
6. Tutors

The compositions are listed as far as possible in chronological order – by date (where known), opus number (where given), or year of publication (if known). Dates in square brackets ([]) are those given in the *Catalogue of Printed Music in the British Library to 1980* (Volume 5 BELTA-BIENB, London, 1981:308-311). Pieces which give no indication of the date of composition or publication, or lack an opus number, are listed together at the end of each section.

Compositions marked (**) are those which appeared in Best's recital programmes, but which have not been located in either manuscript or printed sources.

1. MUSIC FOR ORGAN

FANTASIA Op.1

Organ

184?

London, Novello, Ewer.

THREE PRELUDES AND FUGUES Op.2

1. Prelude and Fugue in A minor
2. Prelude and Fugue in Eb major
3. Prelude and Fugue in E minor

Organ

184?

London, Novello, Ewer.

ANDANTE IN G MINOR

Organ.

MS.

14th February 1848.

Liverpool City Library Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 2.

ANDANTINO in F MAJOR

Organ.

MS.

29th February 1848.

Liverpool City Library Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 1.

ANDANTE MAESTOSO IN E MAJOR

Organ

MS. [incomplete]

No date.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers*.
This was published with differences as the *Fantaisie-Étude* Op.15 (see below).

FANTAISIE-ÉTUDE Op.15

Organ.

18??

London, Novello.

ANDANTE WITH VARIATIONS Op.17

Organ.

1850

London, Schott.

Later published by Augener [*Cecilia* - Book xxviii (8728)]

****MARCIE TRIOMPHALE [Op.21?]**

Organ

c1851[?]

It is likely that this is the same *Marche Triomphale* as that for piano duet published by Schott as his Op.21, which is itself probably a transcription of his *Triumphal March* for orchestra. I have been unable to locate a score or orchestral parts for this work, but it was conducted by Best at a Liverpool Philharmonic Concert on 14th and 28th April 1863, and by Sir Charles Hallé in Manchester on 19th December 1855.

INTRODUCTION AND FUGUE IN A MINOR Op.22

Organ.

1853(?)

London, Schott.

This is quite likely to be the Introduction and Fuga Op.21 that Best played on 4th June 1853 (MW, Vol.xxxi, No.23, 4th June 1853:359) and which was reviewed in the *Musical World* of 4th February 1854 (Vol.xxxii, No.5:73)

PEDAL STUDY IN OCTAVES

Organ

185?

The sole reference to this piece is in a recital by Best given on 31st May 1853 (MW, Vol. xxxi, No.23, 4th June 1853:359). It probably comes from *Pedal Exercises* Op.26, which forms Part 2 of Best's *Modern School for the Organ*, 1853, London, Cocks.

8 TRIOS FOR 2 MANUALS AND PEDALS

1. Andante in C major
2. Allegro Moderato in Bb major
3. Allegretto in B minor
4. Andante in A minor
5. Andantino in D major
6. Andantino in G major
7. Andante in D minor
- 8 Moderato in E major

Organ.

1853.

Part 3 of Best's *Modern School for the Organ*.

London, Cocks.

SIX CHORALES

1. F# minor
2. C major
3. Eb major
4. E major
5. G major
6. Eb major

Organ.

1853.

Part 3 of Best's *Modern School for the Organ*.

London, Cocks.

24 STUDIES

1. Moderato in C major
2. Andante in E minor
3. Allegro moderato Bb major
4. Allegretto in B minor
5. Andante con moto in E major
6. Allegro moderato in C minor
7. Andantino in F major
8. Andante con moto in A minor
9. Allegro moderato in A major
10. Allegretto in D minor
11. Andante con moto in Bb major
12. Allegro moderato in G major
13. Andante con moto in G major
14. Andantino in B minor
15. Adagio man non troppo in A major
16. Moderato in D major
17. Allegretto con moto in D minor/major
18. Allegro maestoso in C minor
19. Andante in G major
20. Andantino in G minor/major
21. Andante con moto e maestoso in C major
22. Andantino in E major [Trio No.1]
23. Allegro con brio in C minor [Trio No.2]
24. Allegro moderato in F# major [Trio No.3]

Organ.

1853.

Part 4 of Best's *Modern School for the Organ*.

London, Cocks.

FUGA

Andante - piú moto [F major]

Organ.

1853.

Part 4 of Best's *Modern School for the Organ*.

London, Cocks.

GOD SAVE THE QUEEN WITH VARIATIONS AND FINALE Op.24

Organ.

1853.

Part 4 of Best's *Modern School for the Organ*.

London, Cocks.

ANDANTE

Organ.

18??

London, Cocks.

THEMATIC INDEX OF MUSIC FOR THE DIORAMAS

Although this MS is not dated, it is likely that Best used this music when he was Organist at the Royal Panopticon of Science and Art, Leicester Square, London - see the *Musical World*, Vol.xxxiii, No.1, 6th January 1855:9.

(a) Scenes in the Crimea - Thematic Index

2. 1. The Landing of the Troops.
3. 2. Battle of Alma
1. 3. View of Sevastapol [*Russian National Anthem* - A. F. Lvov (1799-1871)]
4. 4. The Bombardment [*Rule Britannia* - Thomas Arne (1710-1778)]

Organ.

MS.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(b) Scenes in the Crimea - Thematic Index

Overture

1. Sevastapol before the Declaration of War
2. The Landing of the Troops
3. The Battle of Alma [*See the Conqu'ring Hero* - G. F. Handel (1685-1759)]
4. The Bombardment of Sevastapol [*Rule Britannia* - Thomas Arne (1710-1778)]

Organ.

MS.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(c) Aladdin, or the Wonderful Lamp - Thematic Index

Overture

1. The Magician in his Study
2. Aladdin with his Companions
3. Meets the Magician [tacet]
4. Presents him to his Mother [tacet]
5. Aladdin and the Magician [*Come unto these yellow sands* - Henry Purcell (1658-1695)]
6. Aladdin takes the Lamp [tacet]
7. Aladdin tries to leave the cave with the Lamp [*Here's a health unto his majesty*]
8. He is in despair
9. The Genius appears [tacet]
10. Panorama - Flight through the air
11. Aladdin at home [tacet]
12. The Genius appears [tacet]
13. The Princess goes to the Bath
14. The hand of the Princess demanded [tacet]
15. Aladdin returns with his Bride
16. The Palace flies away [*Nordisches Lied* - Robert Schumann (1810-1856)]
17. The King demands his Daughter [tacet]
18. The Magician observed by Aladdin with his wife
19. The Magician is killed by Aladdin [tacet]
20. Aladdin and his Wife upon the Throne

Organ.

MS.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(d) Aladdin, or the Wonderful Lamp - Thematic Index

Overture

1. Magician in his Study
2. Aladdin with his Companions
3. Aladdin meets the Magician
4. Presents him to his Mother
5. Panorama - Journey over the Mountains [*Nordisches Lied* - Robert Schumann]
6. Aladdin and the Magician at the mouth of the cave
7. Aladdin in the Hall of Diamonds
8. Aladdin takes the Lamp
9. Aladdin leaving the cave
10. Aladdin in despair
11. The Genius appears
12. Panorama - Flight through the air [*Nordisches Lied* - Robert Schumann]
13. Aladdin at home
14. The Genius appears
15. The Proclamation
16. The Princess going to the Bath
17. The hand of the Princess demanded
18. Aladdin brings his Bride
19. Returns with her
20. The Magician raises an Evil Spirit
21. Offers new Lamps for old
22. Arrives on the Balcony [*Fürchtenmachen* - Robert Schumann]
23. A little after - The Palace flies away [*Nordisches Lied* - Robert Schumann]
24. The King demands his daughter
25. The Magician and Aladdin's wife are observed by Aladdin
26. The Magician is killed by Aladdin
27. Aladdin and his wife upon the Throne

Organ.

MS.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

MILITARY FANTASIA [To Commemorate the Battle of Inkermann - 5th November 1854]

Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

FANTASIA ON SCOTCH AIRS

1. Introduction
2. *Mr. 'Duncan Gray'*
3. *Here awa' , there awa'*
4. *A Highland Lord my love was born*
5. *Felow grave*
6. *Wha wad na fight for Charlie*

Organ.

MS Sketch.

June 1857.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

"LA GARDE PASSE" - MARCHÉ MILITAIRE Op.29

Arranged for Organ [originally for pianoforte]

[1857] = date of publication of pianoforte original.

London, Schott - *Organ Miscellany* (i) No.43

[Original pianoforte piece published by Chappell]

See also under Music for Pianoforte.

SONATA IN G MAJOR Op.38 [No.1]

Organ

c.April 1860.

London, Novello.

PASTORALE IN C

Organ.

[1862]

London, Cocks - *Collection of Organ Compositions, Ancient and Modern* (2 volumes) -

No.15, page 22, Book 3, Volume 2.

This is a version of the *Fantasia Pastorale* of which there are several MS sketches, one of which is dated 22nd September 1886 - see under entry for *Fantasia Pastorale*.

SIX CONCERT PIECES Op.38

1. Fantasia in Eb

2. Allegro Marziale in D

3. Fuga in C

4. Air with variations in A

5. Andante in Eb

6. Pastorale in G

Organ.

c.1861.

London, Novello.

DANISH AND ENGLISH NATIONAL AIRS

1. Introduction

2. Danish Hymn

3. Campanelli

4. English National Air

5. Introduction

6. *Since I first saw your face*

7. *Come live with me*

8. *May he who wears a sulky face*

9. Campanelli

10. *Come, haste to the wedding*

Organ.

MS Sketch.

10th March 1863 [= date of performance at St. George's Hall, Liverpool, written on title-page]

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers*.

COLLECTION OF PIECES, EXPRESSLY COMPOSED FOR CHURCH USE

Book 1

1. Andante con moto in E
2. Allegro moderato in A minor
3. Andante in Bb
4. Allegro con brio in F
5. Adagio in D
6. Allegro moderato in C

Book 2

7. Andante serioso in F
8. Adagio and Fuga in A
9. Andante in G
10. March for a Church Festival in D
11. Alla Breve in C
12. Fantasia in F

Book 3

13. Prelude on the tune *London* (C.M.) in Eb
14. Fuga in C
15. Prelude on the tune *Halifax* (L.M.) in A
16. Andantino in Eb
17. Prelude on the tune *St. Bride* (S.M.) in A minor
18. Andante in Bb

Book 4

19. Andante religioso in F, for the foundation stops
20. Allegro maestoso e vivace in C minor
21. Andante tranquillo in A
22. Largo and allegro moderato in G
23. Adagio in Ab, for the reed-work
24. Allegro con brio in E, for a large organ

Book 5 - Six Pieces for Christmas

25. *Sit laus plena, sit sonora* - Allegro con brio in A
26. *Quem vidistis, Pastores?* - Andante con moto in E
27. *Psallite, omnes Angeli* - Allegro vivace in C
28. *Venite in Bethlehem* - Andantino in F
29. *Pastorale* - Allegretto in Bb
30. *O Magnum Mysterium* - Andante in Eb

Book 6

31. Wedding March in Eb
32. Allegro giojoso in G
33. Andante in A, for the foundation stops
34. Prelude on the hymn *Stabat mater dolorosa*, in D minor
35. Funeral March in F# minor
36. Adagio elegiaco in E minor

Organ.

1866.

London, Novello.

ALLEGRETTO PASTORALE IN C

Organ.

1867.

Part 1 of Best's *Art of Organ Playing* [No.65]

London, Novello.

MARCH IN A MINOR [Andante con moto]

Organ.

1869.

Part 2 of Best's *Art of Organ Playing* [No.206]

London, Novello.

FUGUE IN E MAJOR [Allegro Moderato]

Organ.

1869.

Part 2 of Best's *Art of Organ Playing* [No.207]

London, Novello

OVERTURE IN E MAJOR

Organ.

MS Sketch.

Mar[?] 1869.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

ORGAN MUSIC FOR THE OFFERTORY

(Organ music to be played between the Offertory Sentences)

Organ.

MS.

August 1872.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

[see also under Church Music]

FANTASIA ON A CHORALE [Dundee]

Organ.

MS.

13th August 1874.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

This piece was substantially re-written and published as *Fantasia on a Chorale* published in 1893 by Augener [*Cecilia* - Book xlvi (5846)] - see separate entry.

FOUR CONCERT FANTASIAS

1. Paraphrase on Rossini's *Preghiera: Giusto Ciel*
2. Concert Fantasia on a Welsh March [*Gorhoffedd gwr Harlech*]
3. Fantasia on an air by Rode
4. *Marcia Eroica* and Finale

Organ.
[1876]
London, Augener.

FANTASIA PASTORALE IN C

(a) Fantasia Pastorale

Organ.
MS Sketch.
No date.
Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(b) Fantasia Pastorale

Organ.
MS Sketch.
22nd September 1886.
Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(c) Fantasia Pastorale

Organ.
MS Sketch - 'copied in distemper'.
No date.
Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(d) Pastoral Fantasia

Organ.
MS Sketch.
No date.
Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(e) [Fantasia Pastorale]

"After storm in 'Pastorale'"
Organ.
MS Fragment.
No date.
Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

See also *Pastorale in C* [1862], Cocks.

(a) CONCERT OVERTURE IN C

Organ.
October 1889.
London, Augener [*Cecilia* - Book xli (5841)].

(b) CONCERT OVERTURE IN C

Organ.
MS Sketch on 2-staves.
23rd July 1889.
Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

FANTASIA ON A CHORALE (Melody from the Scotch Psalter 1615 - 'Dundee')

Organ.

March 1893.

London, Augener [*Cecilia* - Book xlvi (5846)]

For an earlier MS version of this piece see *Fantasia on a Chorale* (13th August 1874).

The *Fantasia* has been substantially re-written for publication.

ANDANTE IN C

Organ.

March 1893.

London, Augener [*Cecilia* - Book xlvi (5846)]

ALLEGRO FESTIVO IN Eb

Organ.

April 1894.

London, Augener [*Cecilia* - Book 1 (5850)]

ALLEGRETTO IN Bb

Organ.

April 1894.

London, Augener [*Cecilia* - Book 1 (5850)]

CONCERT FUGUE ON A TRUMPET FANFARE

Organ.

May 1894.

London, Augener [*Cecilia* - Book 1 (5850)]

This was originally a 2-part Fugue [*Allegro con brio*] for keyboard only, No.24 in Best's *First Organ Book* (Boosey, [1883]). Best sometimes added introductory music to this Fugue, as on some recital programmes it is listed as *Introduction and Fugue on a Trumpet Fanfare*.

Manuscript and Published Organ Music for which there is no conclusive date

ADAGIO IN F#

Organ.

No date.

London, Augener [*Cecilia* - Book x (8710)]

ADAGIO IN Ab

Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers*. This is an incomplete sketch for *Rêverie Religieuse* on Themes of Adolphe Adam. See also *Rêverie Religieuse* on Popular Themes (Schott), *Devant L'Eglise - Meditation Religieuse pour*

L'Orgue par Adolphe Adam (MS) and Réverie Religieuse on Themes of Adolphe Adam (MS) under ADAM, Adolphe Charles (1803-1856) in Part 3.

ALLA MARCIA IN C

Organ.

No date.

London, Ricordi [No.95439]

(a) ALLA MARCIA

Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(b) ALLA MARCIA

Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(c) ALLA MARCIA - Précis of Themes

Organ.

MS.

No date.

Liverpool City Library Dq 1649 - *Organ Music Composed and Arranged by Best.*

(a) ANDANTE CON VARIAZIONE

Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1476 - *Organ, Vocal and Choral Music.*

(b) ANDANTE CON VARIAZIONE - THEMA

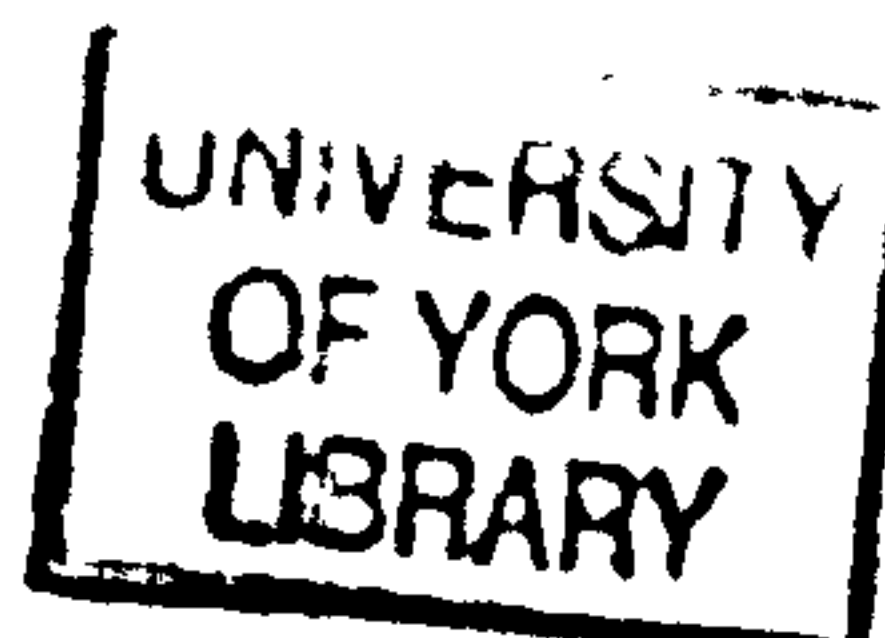
Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1476 - *Organ, Vocal and Choral Music.*

These are preparatory sketches for Andante with variations [1850, Schott - later published by Augener as *Cecilia* Book xxviii (8728)]. The sketch represents a first jotting down of ideas, written mainly on 2-staves. The overall outline of the composition (with the exception of the *Finale*) is there, with the figuration for each variation sketched out. No registration is indicated, but general dynamics are. The *Thema* is in 2-parts with the harmony indicated by figures.



CHRISTMAS FANTASIA ON POPULAR ENGLISH MELODIES

1. The Waits (1673)
2. Begone, dull care (1798)
3. Old King Cole (1730)
4. Care, thou canker of our joys (1750)
5. The Roast Beef of old England (Finale Fugato
Organ.
No date.
London, Augener [*Cecilia* Book Iv (5855)]

CHRISTMAS FANTASIA ON ANCIENT ENGLISH CAROLS FOR CHRISTMASTIDE

1. God rest you, merry gentlemen
 2. A Virgin most pure
 3. The Babe of Bethlehem
 4. A rare song in praise of Christmas [A.D.1660]
 5. Christ was born in Bethlehem
 6. Ye Chimes
 7. The Boar's Head Carol
- Organ.
No date
London, Augener (8756)

CHRISTMAS PASTORALE

Organ.
No date.
London, Augener [*Cecilia* - Book xxxvii (5837)]

CIVIC MARCH

Organ.
No date.
London, Augener [*Cecilia* - Book xlii (5842)]

(a) CONCERT FANTASIA ON OLD ENGLISH AIRS

1. There was a jolly miller (1685)
 2. Come unto these yellow sands (Purcell, 1680)
 3. Since I first saw your face (Ford, 1607)
 4. Hark! The lark at heaven's gate sings (Cooke, 1770)
 5. Down among the dead men (composer unknown, c.1705)
 6. Come if you dare (War Song) (Purcell, 1680)
- Organ.
No date.
London, Augener [*Cecilia* Book xxxix (5839)]

(b) CONCERT FANTASIA ON OLD ENGLISH AIRS

1. There was a jolly miller
2. Come unto these yaller [sic] sands
3. Since I first saw your face
4. Hark! the Lark

5. Down among the dead men
6. Come, if you dare (War Song)

Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1474 - *Organ Music from the Great Composers [Volume 2]*

(c) FANTASIA ON ENGLISH NATIONAL MELODIES

1. The Waits
2. Come if you dare
3. Here's a health unto his majesty
4. Since I first saw your face
5. Hark! the Lark
6. Come unto these yellow sands
7. Down among the dead men
8. God save the Queen

Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

See also Danish and English National Airs [MS, 10th March 1863]

(a) FANTASIA ON A CHORALE (To God, our never failing strength AD 1620)

Organ.

MS.

No date.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composer*

(b) FANTASIA AND FUGUE IN E MINOR (Based on an English Psalm Melody AD 1588)

Organ.

(1881)

London, Augener [*Cecilia* Book v (8705)]

There are differences between the MS and published versions of this work. The MS version omits the Introduction, beginning in Bar 28 of the published version. Thereafter, the outline is the same, but there are numerous differences of detail. The MS version interpolates an *allegro assai* of 12 bars length before the Fugue. There are also differences of detail in the Fugue and final *allegro*.

FESTIVAL OVERTURE IN Bb

Organ.

No date.

London, Augener [*Cecilia* - Book liv (5854)]

This is a transcription of the Festival Overture in C for orchestra [Mansfield 1918:237]. It was performed at the 1875 Norfolk and Norwich Triennial Festival, on 23rd September, in St. Andrew's Hall, Norwich, conducted by Sir Julius Benedict.

PASTORALE

Organ.

No date.

London, Augener [*Cecilia* - Book xix (8719)]

This is a re-working of the Allegretto Pastorale Op. 18 for pianoforte [c1850, London, Addison and Hollier]. The organ version is transposed to D from the E major of the original. There are minor differences - mainly extra repetitions in the piano version. The Coda (from Bar 142 of the organ version) is different.

SCIERZO IN A MINOR

Organ.

No date.

London, Augener [*Cecilia* - Book ix (8709)]

SONATA IN D MINOR [No.2]

Organ.

No date.

London, Augener [*Cecilia* - Book xxix (8729)]

SIX ADAGIOS

No.1 in C major

No.2 in A major

No.3 in C minor

No.4 in G major

No.5 in F major

No.6 in E major

Organ.

No date.

London, Cocks.

TWELVE SHORT PRELUDES ON OLD ENGLISH PSALM TUNES

1. *Lord, hear the voice of my complaint* [Henry Purcell, 1690]
2. *Through all the changing scenes of life* [1620]
3. *All people that on earth do dwell* [1550]*
4. *Give ear, thou judge of all the earth* [1562]
5. *My soul, praise the Lord* [W. Croft, 1720]
6. *Thou turnest man, O Lord, to dust* [1562]
7. *Hail! Sacred Feast* [S. Webbe, 1810]
8. *All praise to Thee, My God, this night* [T. Tallis, 1562]
9. *My soul for help on God relies* [H. Carey, 1740]
10. *Thy mercies, Lord, shall be my song* [W. Knapp, 1750]
11. *Bow down Thy gracious ear* [1562]
12. *O praise the Lord with one consent* [W. Croft, 1720]

Organ.

No date.

London, Augener [*Cecilia* Book xv (8715)]

*See also The Old Hundredth Psalm in the section on Church Music.

TOCCATA IN A MAJOR

Organ.

No date.

London, Ricordi [No.95161]

FRAGMENT [9 bars]

Organ[?]

No date.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

****PRELUDE AND FUGUE IN E MAJOR**

Organ.

No date.

****ANDANTE, PASTORALE AND FUGUE IN E MAJOR**

Organ.

No date.

****MARCH IN A MINOR**

Organ.

No date.

[Possibly the *Solemn March* (in A minor) from Part 2 of Best's *The Art of Organ Playing* [1867/1869] No.206]

****PRELUDE [Diapason Stops]**

Organ.

No date.

****2nd ORGAN CONCERTO - Finale**

Organ.

No date.

This comes from Best's programme for a recital at the Free Trade Hall, Manchester, in March 1886. As far as I am aware, Best wrote no concertos for organ, and this is the sole reference to such a work. It is likely that this was a misprint, and referred to Best's arrangement of Handel's 2nd Organ Concerto [Op.4, No.2, in Bb].

ALLEGRETTO [La Campanella] and FINALE FUGATO

Organ.

No date.

2. MUSIC FOR PIANOFORTE

GRAND MOUVEMENT DE DANSE Op.4

Pianoforte.

1847.

London, Addison and Hodson [Manchester, Hime Beale/Liverpool, Hime]

TARANTELLA [Morceau de Concert] Op.10

Pianoforte.

1847

London, Schott.

SCIOTTISCI Op.11

Pianoforte.

1847

London, Schott.

ROMANESCA Op.16

Pianoforte.

1851.

London, Schott.

ALLEGRETTO PASTORALE Op.18

Pianoforte.

185?

London, Addison and Hollier.

This was later re-worked as *Pastorale* [Augener - *Cecilia* - Book xix (8719)] see entry in Music for Organ.

VALE DI BRAVURA Op.20

Pianoforte.

[1854]

London, Schott.

MARCHE TRIOMPHALE Op.21

Pianoforte Duet.

1851.

London, Schott.

Probably the same piece as the *Marche Triomphale* for organ and the *Triumphal March* for orchestra. See the relevant entries in the Music for Organ and Music for Orchestra sections.

NOTTURNO Op.27

Pianoforte.

185?

London, Schott.

"LA GARDE PASSE" - MARCHÉ MILITAIRE Op.29

Pianoforte.

[1857]

London, Chappell.

This was also arranged by the composer for organ [Schott, *Organ Miscellany* (i) No.43] - see relevant entry in Music for Organ section.

THREE CHARACTERISTIC PIECES Op.35

1. *Une Nuit dans Seville* [Serenade]

2. *La Solitude* [Rêverie]

3. *L'Inquiétude* [Caprice de Concert]

Pianoforte.

1859.

London, Hammond.

"CARE, THOU CANKER OF OUR JOYS" [Arranged by Kuhlstrom]

Pianoforte.

18??

London, Augener [1799]

The sole reference to this is in the BBC Music Library Piano and Organ Catalogue - Volume 1 (Composers A - K) [BBC, 1965:85]. The BBC copy is missing from their stock, and the publishers [now Stainer & Bell] do not possess a copy.

'Care, thou canker of our joys' (1750) forms No.4 of Best's *Christmas Fantasia on Popular English Melodies* for organ (Augener - *Cecilia* Book 1v)

W. T. Best made the following transcriptions for the pianoforte. For further details see the entries under the relevant composer in Part 3.

Organ Concerto in G minor Op.4, No.1	HANDEL [Novello]
Organ Concerto in F major Op.4, No.4	HANDEL [Novello]
Minuet from the overture to <i>Berenice</i>	HANDEL [Schott]
Overture to the <i>Occasional Oratorio</i>	HANDEL [Novello]
Symphony No.39 in Eb (K543) - Minuet	MOZART [MS Sketch]
<i>Don Giovanni</i> (K527) - "Deh vieni alla finestra"	MOZART [Schott]
<i>Fall of Babylon</i> (Oratorio) - Overture	SPOHR [Novello]

3. MUSIC FOR ORCHESTRA

As far as can be ascertained, W. T. Best wrote two pieces of orchestral music. It would seem that neither work was published in its original form, and to date no trace has been found of the full score or orchestral parts for either. However, both works survive in transcription.

TRIUMPHAL MARCH [Op.21]

Orchestra.

[c1851]

[Unpublished?]

This was performed by Sir Charles Hallé on 19th December 1855. After the rehearsal on 12th December he wrote in his diary:

.....Rehearsal at the Concert Hall in the evening. Haydn's B major Symphony, Overture, *Ossian*, Gade, the second movement of Berlioz's Symphony, *Harold in Italy (Marche des Pèlerins)*, and a triumphal march by Best..... (Hallé, *Diaries*, Ed. Kennedy, 1972:150&151)

Hallé was unimpressed by the composition, and recorded in his diary, after the concert:

.....Mr. Best had come from Liverpool to hear his march, and he introduced himself to me after the concert, but it was impossible to find anything agreeable to say about his composition.....(*op.cit.*)

Best himself conducted a *Triumphal March* (presumably the same work) at concerts of the Liverpool Philharmonic Society on 14th and 28th April 1863 (Archives of the Royal Liverpool Philharmonic Society) and corresponded on the subject with A. J. Kurtz, the Secretary of the Society in a letter prior to the concert on 26th March 1863 (BL.Add. 33965, f.11). It is likely that the *Marche Triomphale* for piano duet is a transcription of the orchestral work - it dates from the same early period of Best's professional career, it was the only duet that he produced, the texture suggesting an orchestral short score rather than an idiomatic pianoforte piece. The organ *Marche Triomphale* is, in all likelihood, an organ transcription of either the orchestral or pianoforte version.

FESTIVAL OVERTURE IN C MAJOR

Orchestra.

1875.

[Unpublished?]

The first reference of this overture is in a letter, dated 8th June 1875, to Stanley Lucas, the Secretary of the Philharmonic Society (BL Loan 48/13/4, ff 29&30):

Dear sir,

I have just completed a "Festival Overture" for orchestra, and should be obliged if you will ask the Directors if its performance at the Philharmonic Concert of 21st., or July 5th, is possible, should they accept the work for a hearing.

Separate orch[estral] parts are now ready.-

Yours faithfully, W. T. BEST

As there is no mention of a Festival Overture by Best in the listings of first performances given at Philharmonic Society Concerts in either Elkin's *Royal Philharmonic* [London, 1946] or Foster's *History of the Philharmonic Society of London : 1813-1912* [London, 1912] it must be assumed that it was not performed by the Philharmonic Society. However, the Festival Overture was performed at the 'Grand Miscellaneous Concert', held in St. Andrew's Hall, Norwich, on the evening of Thursday 23rd September 1875, as part of the Norfolk and Norwich Triennial Festival. It was conducted by Sir Julius Benedict. The overture was transcribed by Best for organ - becoming the Festival Overture in Bb [Augener - *Cecilia* Bnk liv]. That the two compositions are one and the same is confirmed by Peace (1901:49&50):

FESTIVAL OVERTURE, B flat major W. T. Best

The overture bearing the above title was composed for the Norwich Festival of 1875.....The overture was originally written in the key of C, but in the present transcription (by the composer himself), it is presented in the key of B flat.

and Mansfield (1918:237).

W. T. Best made the following editions and arrangements for orchestra. For further details see the entries under the relevant composer in Part 3.

Minuet from the overture to <i>Berenice</i> - arranged for string orchestra	HANDEL	[Schott]
Organ Concerto in G minor, Op.4, No.1 - edited, arranged and supplemented with a cadenza	HANDEL	[Augener]
Organ Concerto in F major, Op.4, No.4 - edited, arranged and supplemented with a cadenza	HANDEL	[Augener]
Organ Concerto in Bb major, Op.7, No.1 - edited, arranged and supplemented with a cadenza	HANDEL	[Augener]
Organ Concerto in A major, Op.7, No.2 - edited, arranged and supplemented with a cadenza	HANDEL	[Augener]
Organ Concerto in Bb major, Op.7, No.3 - edited, arranged and supplemented with a cadenza	HANDEL	[Augener]

4. CHURCH MUSIC

W. T. Best's compositions for the church are listed under the following headings:

Hymn Tunes

Chants

Anthems

Service Settings

The contents of the various hymn and chant books that Best edited are included in Part 3 [Editions and Transcriptions] under BEST, William Thomas (1826-1897).

(a) HYMN TUNES

EVENING HYMN (L.M.) - Tallis

DUNDEE (C.M.)

Forty Psalm and Hymn Tunes arranged for Four Voices with Organ Accompaniment

S.A.T.B./Organ.

MS Sketch.

No date.

Liverpool City Library Dq 1476 - *Organ, Vocal and Choral Music.*

These are the only two tunes from the projected collection.

See Part 3 under BEST, William Thomas (1826-1897)

ST. CATHERINE (P.M. - 6 lines - 8.7.4.) [No.32]

ST. DUNSTAN (P.M. - 6 lines - 8.7.4.) [No.50]

LEICESTER (P.M. - 8 lines - 7.6.) [No.48]*

ST. AUGUSTINE (P.M. -8 lines - 7s.) [No.20]

Eighty Chorale, Psalm and Hymn Tunes, newly harmonised in Four Parts with Organ Accompaniment by W. T. Best

S.A.T.B./Organ.

February 1848.

Liverpool, Hime.

In the Preface to this collection Best writes:

.....The Tunes, St. Augustine, No.20; St. Catherine, No.32; Leicester, No.48; and St. Dunstan, No.50 are by the Editor; they have been written in order to render some Hymns available to music appropriate with the style adhered to in this book.....

*see also *The Art of Organ Playing - Part II* where this tune is set to *Jerusalem the Golden* [No.117]

See Part 3 under BEST, William Thomas (1826-1897)

(A) SIX CHORALES

(1) F# minor [for one clavier]

(2) C major [for two claviers - melody in the tenor]

(3) Eb major [for two claviers - melody in the soprano]

(4) E major [for three claviers]

(5) G major [for one clavier - melody in the bass]

(6) *O God my heart is fix'd, 'tis bent* (Psalm 57) [Eb major - for congregation and Organ]

(B) CHORAL HYMN - *Glory to Thee my God this night* (2 choirs with Organ Accompaniment)

S.A.T.B./S.A.T.B./Organ.

1853.

Part 3 of Best's *Modern School for the Organ.*

London, Cocks.

TWO HYMNS ON THE PASSION

(1) *At the Cross her station keeping* (1860)

(2) *When I survey the wondrous Cross* (1849)

S.A.T.B./Organ

[1894]

London, Augener.

LIVERPOOL (6.6.6.4.) [No.157 *O Death, thou art no more*]

CARLISLE (C.M., Arr. W. T. BEST) [No.193 *Wherefore so heavy, O my soul*]

The Congregational Hymn and Tune Book [Edited by R. R. Chope]

S.A.T.B.

[1862]

London, William Mackenzie.

See Part 3 under CHOPE, Richard Robert

ABIDE WITH ME, FAST FALLS THE EVENTIDE (Hymn for the Evening)*

S.A.T.B./Organ.

[1865]

London, Novello[?]

*See also *The Art of Organ Playing - Part II - No.110*

JESUS CHRIST IS RISEN TODAY, ALLELUIA! (Hymn)

S.A.T.B./Organ.

[1866 etc.]

London, Novello - *Novello's Parish Choir Book - No.393.*

CHORALE IN Bb (No.108)

ABIDE WITH ME (No.110)

LO! HE COMES - Hymn for Advent (No.115)

JERUSALEM THE GOLDEN [Leicester]** (No.117)

Organ.

1867.

Part 2 of Best's *The Art of Organ Playing.*

London, Novello.

* see *Abide with me* [1865]

** see *Eighty Chorale and Hymn Tunes* [1848] - No.48.

(A) THE OLD HUNDREDTH PSALM (*All people that on earth do dwell*)

S.A.T.B./Organ

MS Sketch.

30th November 1877.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

(B) THE OLD HUNDREDTH PSALM (*All people that on earth do dwell*)

S.A.T.B./Organ.

[1895]

London, Augener.

The MS sketch has 5 verses, whereas the published version has four.

Both versions use Best's Prelude: *All people that on earth do dwell* [No.3 from *Twelve Short Preludes on Old English Psalm Tunes*] as an organ introduction - see *Music for Organ*.

TWO HYMN TUNES - The Last Compositions of W. T. Best

Jesus lives! No longer now

A few more years shall roll

S.A.T.B.

[1903]

London, Vincent.

(b) CHANTS

SINGLE CHANT IN G MINOR [No.27]
SINGLE CHANT IN G MAJOR [No.28] [also No.474 in *Joules Collection*]
SINGLE CHANT IN Eb MAJOR [No.31] [also No.151 in *Chants Adapted to the Psalter* and the *Jubilate* from the *Morning and Evening Service*]
SINGLE CHANT IN C MINOR [No.32]
DOUBLE CHANT IN G MAJOR [No.48] [also No.438 in *Joule's Collection* and No.188 in *Chants Adapted to the Psalter* transposed to F major]
DOUBLE CHANT IN F# MINOR [No.55] [also No.4 in *Chants Adapted to the Psalter* - transposed to E minor]
DOUBLE CHANT IN E MAJOR [No.61]
DOUBLE CHANT IN F MAJOR [No.77]
DOUBLE CHANT IN C MAJOR [No.83] [also No.153 in *Chants Adapted to the Psalter* in C and No.436 in *Joule's Collection* in B major]
CHANTS FOR FOUR VOICES
S.A.T.B./Organ.
[1852]
London, J. A. Novello, Sacred Music Warehouse.
See also Part 3 under BEST, William Thomas (1826-1897)

DOUBLE CHANT IN D MINOR [No.230] [also No.100 in *Chants Adapted to the Psalter*]
DOUBLE CHANT IN B MAJOR [No.436] [also No.153 in *Chants Adapted to the Psalter* and No.83 in *Chants for Four Voices* in C major]
DOUBLE CHANT IN F MAJOR [No.438] [also No.48 in *Chants for Four Voices* in G major and No.188 in *Chants Adapted to the Psalter* in F major]
SINGLE CHANT IN G MAJOR [No.474] [also No.28 in *Chants for Four Voices*]
SINGLE CHANT IN A MINOR [No.518] [also No.18 in *Chants Adapted to the Psalter* and the *Te Deum* of the *Morning and Evening Service*]
A COLLECTION OF CHANTS FOR THE PROPER PSALMS [by Benjamin St.John Joule]
S.A.T.B.
8th November 1877 [from the Preface]
1894 [Title page of published *Collection*]
London, Novello, Ewer.
See also Part 3 under JOULE, Benjamin St.John Baptist (b.1817)

DOUBLE CHANT IN E MINOR [No.4] [also No.55 in *Chants for Four Voices* in F# minor]
SINGLE CHANT IN A MINOR [No.18] [also No.518 in *Joule's Collection* and the *Te Deum* from the *Morning and Evening Service*]
DOUBLE CHANT IN D MINOR [No.100] [also No.230 in *Joule's Collection*]
DOUBLE CHANT IN D MAJOR [No.101]
SINGLE CHANT IN Eb MAJOR [No.151] [also No.31 in *Chants for Four Voices* and the *Jubilate* in the *Morning and Evening Service*]
DOUBLE CHANT IN C MAJOR [No.153] [also No.436 of *Joule's Collection* in B major and No.83 in *Chants for Four Voices* in C major]
DOUBLE CHANT IN F MAJOR [No.188] [also No.438 in *Joule's Collection* and No.48 in *Chants for Four Voices* in G major]
CHANTS ADAPTED TO THE PSALTER
S.A.T.B.
1879.
London, Novello[?]
See also Part 3 under BEST, William Thomas (1826-1897)

See Part 3 under BEST, William Thomas (1826-1897) for the following editions and collections:

GREGORIAN SERVICES TO THE CANTICLES [MS, 1850]

CHANTS FOR FOUR VOICES [1852, Novello]

THE PSALTER ADAPTED TO THE ANCIENT ECCLESIASTICAL PLAINCHANT [1868, Novello]

CHANTS ADAPTED TO THE PSALTER [1879, Novello{?}]

CHORAL SERVICE MANUAL [1890, Augener]

(c) ANTHEMS

ALMIGHTY GOD, GIVE US GRACE (Collect for the first Sunday in Advent)

Motet for 8-voices

S.A.T.B./S.A.T.B./Organ

MS.

September 30th - October 4th 1848.

Liverpool City Library Dq 1472 - *Sacred Music Arranged for the Organ.*

See also *Almighty God, give us grace* (Joule).

MOTET FOR FOUR CHOIRS

MS Sketch for *O Praise the Lord* (see below)

No date.

Liverpool City Library Dq 1476 - *Organ, Vocal and Choral Music.*

O PRAISE THE LORD - MOTET FOR THREE CHOIRS Op.20

S.A.T.B./S.A.T.B./S.A.T.B.(unaccompanied)

MS.

November[?] 23rd 1850.

Liverpool City Library Dq 1472 - *Sacred Music Arranged for the Organ.*

ANTHEM: O PRAISE THE LORD, CALL UPON HIS NAME

Soprano & Tenor Solo/S.A.T.B./Organ.

April 1860.

London, Novello.

ANTHEM FOR CHRISTMAS: BEHOLD I BRING YOU GLAD TIDINGS

5-part choir/organ

1868.

London, Novello.

FULL ANTHEM: THE LORD IS GREAT IN ZION

S.A.T.B./Organ.

[1876,etc.]

London, Novello [*Novello's Collection of Anthems*, Vol.ii, No.44]

ANTHEM FOR CHRISTMAS DAY: WHILE SHEPHERDS WATCHED THEIR FLOCKS

Bass solo/S.A.T.B./Organ

1879.

London, Novello [*The Musical Times* - 1st December 1879]

ANTHEM: O PRAISE THE LORD, ALL YE HEATHEN

?

18??

Manchester[?], Joule.

Sole reference in *Anthems and Anthem Composers*, by Myles B. Foster, 1901, London, Novello:165

ANTHEM: I WILL MAGNIFY THEE, O GOD

?

18??

Manchester[?], Joule.

Sole reference in *Anthems and Anthem Composers* by Myles B. Foster, 1901, London, Novello:165

ANTHEM: ALMIGHTY GOD GIVE US GRACE

?

18??

Manchester[?], Joule.

Sole reference in *Anthems and Anthem Composers* by Myles B. Foster, 1901, London, Novello:165

See Also *Almighty God Give us Grace* - Motet for 8-voices [MS, 1848]

ANTHEM: O PRAISE OUR GOD by F. BÜHLER

Organ accompaniment by W. T. Best.

[1876, etc.]

London, Novello [*Novello's Collection of Anthems*, No.782]

See also Part 3 under BÜHLER, F..

(d) SERVICE SETTINGS, etc.

A MORNING AND EVENING CATHEDRAL SERVICE Op.7

1. *Te Deum Laudamus*
2. *Jubilate Deo*
3. *Sanctus*
4. *Kyrie Eleison*
5. *Magnificat*
6. *Nunc Dimittis*

S.A.T.B./Organ.

[1848]

London, Novello.

COMMUNION SERVICE IN D MAJOR

1. *Kyrie Eleison*
2. *Gloria Tibi*
3. *Nicene Creed*
4. *Sanctus*

S.A.T.B./Organ[?]

1856.

[London, Cocks?]

Written for Carlisle Cathedral.

The present writer came across this setting in April 1986. The part-copies (S.A. and T.B.) are handwritten, and form part of the Choir Library of the Priory Church of St. Mary and St. Bega, St. Bees, Cumbria. As there are only voice-parts in this Library, there is no indication as to whether the organ-part [it is difficult to conceive of a setting by W. T. Best without one] was independent, or merely doubled the voices. Even though the parts are handwritten, it is likely that this Service was published - the same Library also has handwritten parts for another Communion Service by Best [in G] which was published. It may be that this is the whole, or part of the service listed by F. J. Livesey [*Musical Opinion*, 1st May 1894:500] as:

Cathedral Service, composed for Carlisle Cathedral (Cocks)

which may also be the Service Op.25 listed below.

At the time that he wrote the above article F. J. Livesey was Organist at the Priory Church of St. Mary and St. Bega, St. Bees.

A MORNING AND EVENING SERVICE Op.25

S.A.T.B./Organ.

[1856]

London, ?

**AN EVENING SERVICE CONSISTING OF THE *MAGNIFICAT* AND *NUNC DIMITTIS* - ADAPTED
TO THE ANCIENT GREGORIAN PLAIN CHANT**

S.A.T.B./Organ.

December 1860.

London, Novello.

MORNING AND EVENING SERVICE IN F Op.40

Composed for the Parish Church, Leeds.

1. *Te Deum Laudamus*

2. *Benedictus*

3. *Sanctus*

4. *Kyrie Eleison*

5. *Nicene Creed*

6. *Offertory*

7. *Cantate Domino*

8. *Deus Misereatur*

S.A.T.B./Organ.

[1865]

London, Novello.

***TE DEUM LAUDAMUS* - SET TO MUSIC IN THE KEY OF C**

S.A.T.B./Organ.

January 1866.

London, Novello [*Novello's Parish Choir Book*, No.18]

**THE MORNING AND EVENING SERVICE, TOGETHER WITH THE OFFICE FOR THE HOLY
COMMUNION - SET TO MUSIC IN SIMPLE CHANT FORM**

1. *Te Deum Laudamus* [the sixth chant used appears as No.518 in Joule's *Collection of Chants* and No.18 in *Chants Adapted to the Psalter*]

2. *Jubilate Deo* [the second chant used appears as No.31 in *Chants for Four Voices* and as No.151 in *Chants Adapted to the Psalter*]

3. *Kyrie Eleison* [No.15 in *Responses to the Commandments*, edited by G. Martin, Novello.

4. *Gloria Tibi*

5. *Nicene Creed*

6. *Sanctus*

7. *Gloria in Excelsis*

8. *Magnificat*

9. *Nunc Dimittis*

S.A.T.B./Organ.

[1921]

London, Novello [*Novello's Parish Choir Book*, Nos.1032-1035]

A COMMUNION SERVICE IN G

1. *Kyrie Eleison* [No.20 in *Responses to the Commandments*, edited by G. Martin, Novello.]
 2. *Gloria Tibi*
 3. *Credo*
 4. *Sanctus*
 5. *Sursum Corda*
 6. *Gloria in Excelsis*
- S.A.T.B./Organ.
[1862]
London, Novello.

Also uniform with the above:

A MORNING AND EVENING CATHEDRAL SERVICE

1. *Te Deum*
2. *Jubilate*
3. *Sanctus*
4. *Kyrie Eleison*
5. *Magnificat*
6. *Nunc Dimittis*

GLORIA

S.A.T.B.

Incomplete MS Sketch.

No date.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

DIES IRAE, DIES ILLA (Day of wrath! O Day of Mourning)

S.A.T.B./Organ.

December 1860.

London, Novello.

BENEDICITE, OMNIA OPERA - RESPONSIVE CHORUS, WITH A FREE ORGAN PART

S.A.T.B./Organ.

[1864]

London, Novello.

THE ATHANASIAN CREED - SET TO A NEW CHANT

T.A.T.B./Organ.

[1866]

London, Novello.

RESPONSES TO THE COMMANDMENTS

No.15 in F [also used in the *Morning and Evening Service set to music in simple chant form* [Novello]]

No.16 in C minor

No.17 in A major

No.18 in D minor

No.19 in Bb major [also used in the *Morning and Evening Service Op.40* [Novello]]

No.20 in G major [also used in the *Communion Service in G* [Novello]]

S.A.T.B./Organ.

[1861]

London, Novello [*Novello's Collection of Responses to the Commandments* - Edited by George C. Martin]

RESPONSES TO THE COMMANDMENTS

No.1 in C minor [No.16 in the above Collection]

No.2 in A major [No.17 in the above Collection]

No.3 in D minor [No.18 in the above Collection]

S.A.T.B./Organ.

1861.

Musical Times, Vol.x, No.219, 1st May 1861 - Supplement

ORGAN MUSIC TO BE PLAYED BETWEEN THE OFFERTORY SENTENCES

For Dom Pedro Luis Gareito, Isle of Womans.

MS.

August 1872.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers*.

See also under Music for Organ.

5. SECULAR CHORAL AND VOCAL MUSIC

(a) SECULAR CHORAL MUSIC

HARVEST SONG - QUARTETT FOR 4 VOICES

S.A.T.B.(unaccompanied)

MS.

20th April 1850

Liverpool City Library Dq 1476 - *Organ, Vocal and Choral Music.*

CHORUS: SHALL E'ER MY HEART FIND PEACE ON EARTH

S.A.T.B.[?]

c.1850

Unpublished[?]

Source - Programme for the Liverpool Philharmonic Society's Concert on Tuesday 9th April 1850.

THE NATIONAL ANTHEM AND PARTANT POUR LA SYRIE

Soprano solo/Chorus/Organ

MS Sketch.

No date, but probably c.1855.

Liverpool City Library Dq 1282 - *Organ Music with Selections from the Great Composers.*

AUTUMN THOUGHTS - WHAT MOURNFUL THOUGHTS COME O'ER THE MIND (CHORAL SONG FOR FIVE VOICES)

S.S.A.T.B.(unaccompanied.

1859.

London, Novello.

PART SONG: THE DREAM

S.A.T.B.(unaccompanied)

No date.

MS Sketch.

Liverpool City Library Dq 1476 - *Organ, Choral and Vocal Music.*

(b) SECULAR VOCAL MUSIC

SERENADE: *LOOK OUT UPON THE STARS*

Voice and Pianoforte.

MS.

No date.

Liverpool City Library Dq 1476 - *Organ, Vocal and Choral Music.*

6. TUTORS

PRACTICAL COMPOSITION

PART 1 - COUNTERPOINT

MS.

April 1851.

Liverpool City Library Dq 1475

SIMPLE COUNTERPOINT

SIMPLE COUNTERPOINT IN TWO PARTS

1st SPECIES

1. C major
2. F# minor

2nd SPECIES

1. F major
2. C minor

3rd SPECIES

1. G major
2. B major

4th SPECIES

1. D minor
2. B minor

5th SPECIES

1. Db major
2. A minor

SIMPLE COUNTERPOINT IN THREE PARTS

1st SPECIES

1. Bb major
2. E minor
3. D major

2nd SPECIES

1. G minor
2. C major
3. E major

3rd SPECIES

1. A minor
2. Ab major
3. B minor

4th SPECIES

1. F major
2. A minor
3. A major

5th SPECIES [intermixed with the others]

1. G major [2nd species]
2. Bb major [3rd species]
3. F minor [4th species]
4. G minor [5th species]

SIMPLE COUNTERPOINT IN FOUR PARTS

1st SPECIES

1. F minor
2. C major
3. G minor
4. Db major

2nd SPECIES

1. Ab major
2. E minor
3. B major
4. D minor

3rd SPECIES

1. G major
2. A major
3. A minor
4. E major

4th SPECIES

1. C major
2. C minor
3. F major
4. F# minor

5th SPECIES [Florid Counterpoint]

1. G major [2nd species]
2. D minor [3rd species]
3. C major [4th species]
4. E minor [florid in all parts]

COUNTERPOINT IN FIVE PARTS [Florid]

1. C major
2. G minor

COUNTERPOINT in SIX PARTS [Florid]

1. F major
2. B minor

COUNTERPOINT IN SEVEN PARTS [Florid]

1. C major
2. G major

COUNTERPOINT IN EIGHT PARTS

1. A minor
2. D major

IMITATION

IN TWO PARTS IN THE 8ve

1. A minor

IN THREE PARTS IN THE 8ve

2. F major

IN TWO PARTS IN THE 8ve

3. G major

IN TWO PARTS IN ALL INTERVALS

No examples are given

1 page of sketches unconnected with what has gone before.

CANON 4 in 2 IN THE 8ve

MODERN SCHOOL FOR THE ORGAN [4 PARTS]

1853.

London, Cocks.

PART 1

ELEMENTARY INSTRUCTIONS IN THE ART OF ORGAN PLAYING

SCALE EXERCISES IN ALL THE MAJOR AND MINOR KEYS

[Format - Manuals in octaves, tenths, sixths, followed by the Pedals]

C major
A minor
G major
E minor
D major
B minor

This and many other scales, where three short keys succeed each other, it is necessary in playing the pedal part to pass the point of the foot over two notes; - this must be accomplished as smoothly as possible by gliding from one short key to the other with the point of the foot only.

A major
F# major
E major
C# minor
B major
G# minor
Gb major
Eb minor
Db major
Bb minor
Ab major
F minor
Eb major
C minor
Bb major
G minor
F major
D minor

PART 2

PEDAL EXERCISES FOR THE ORGAN Op.26

FOR THE PRACTICE OF SMALL INTERVALS

The notes must be played with the point of the foot only

1. Moderato [C major]

ON SMALL INTERVALS

To be played very smoothly

2. Adagio [E minor]

FOR THE PRACTICE OF EXTENDED INTERVALS

3. Allegretto [F major]

PRINCIPALLY ON SMALLER INTERVALS

4. Andantino [A minor]

FOUNDED UPON SYMMETRICAL PASSAGES

Principally at the distance of a third

5. Allegretto [E major]

ON THE INTERVAL OF THE FIFTH

6. Andante [C minor]

ON THE INTERVAL OF THE SIXTH

7. Allegretto [C major]

ON THE OCTAVE

8. Andante [G minor]

ON CROSSING THE FEET OVER AND UNDER EACH OTHER

Founded on scale passages

In the ascending passages, the Left foot crosses under the Right; - descending, the Right crosses over the Left.

9. Moderato [C major]

ON CHANGING THE FEET UPON THE SAME NOTE WITHOUT REPEATING IT

10. Andantino [D minor]

ON CHANGING THE FEET UPON THE SAME NOTE AND REPEATING IT

11. Allegretto [A major]

A GENERAL EXERCISE

All the notes are played as before, with the point of each Foot only.

12. Moderato [F major]

SIX EXERCISES FOR THE ALTERNATE USE OF THE POINT AND HEEL OF EACH FOOT

When the heel is to be employed the letter h is used to signify it: - all the other notes are to be played with the point of the Foot. -

1. Andante [D major]

2. Allegretto [Eb major]

3. Andante con moto [E major]

4. Allegretto [F major]
5. Allegretto [F minor]
6. Allegro moderato [G major]

THE MAJOR AND MINOR SCALES

The practice of the Major and Minor Scales is highly important. As the manner of playing them involves the "mixed" method of employing the Pedal, it has been considered best to place them in the present advanced part of the work, in order that the Student may first become thoroughly acquainted with the peculiarities of both systems before combining them, as in the present and following Exercises.

C major	A minor
G major	E minor
D major	B minor
A major	F# minor
E major	C# minor*
B major	G# minor
Gb major	Eb minor
Db major	Bb minor
Ab major	F minor
Eb major	C minor
Bb major	G minor
F major	D minor

The Chromatic Scale

*Where three short keys succeed each other, as in this and some other scales, the point of the foot must be passed quickly over two notes in succession.

SIX EXERCISES

These concluding Studies are for the practice of passages of special difficulty, and serve to illustrate the "mixed" system of using the Pedal, which, (as has formerly been observed) is the most perfect. - The manuals also are more freely employed in order to give independence of finger when playing a separate Pedal Part.

ON THE LEGATO AND STACCATO

1. Andante con moto [Bb major]

ON THE APPOGIATURA

2. Andante [A minor]

ON THE SHAKE

3. Andante con moto [D minor]

ON OCTAVES

As the point and heel of the Right and Left foot are simultaneously used throughout this Exercise, the marks above the Pedal staff apply equally to the upper and lower notes of the octave.

4. Allegretto [G major]

ON THE DOUBLE PEDAL

As there are two distinct parts for the Pedal, it has been thought best to employ an extra staff for the greater convenience of practice. - It may be necessary to remark that no 16 ft. Pedal stops must be used in playing the present Exercise.

5. Andante con moto [A minor]

A GENERAL EXERCISE

The part for the Pedal is phrased throughout, and will be found to contain all that has been previously taught in the work. - In taking leave of the Student, it may not be amiss to impress the necessity of avoiding all violent and eccentric motion of the body, particularly when playing passages where the Pedal is freely employed.

6. Andante - Allegro moderato [A major]

PART 3

EIGHT TRIOS FOR TWO MANUALS AND PEDAL

1. Andante [C major]
2. Allegro moderato [Bb major]
3. Allegretto [B minor]
4. Andante [A minor]
5. Andantino [D major]
6. Andantino [G major]
7. Andante [D minor]
8. Moderato [E major]

SIX CHORALES

The examples from 1 to 5 shew the different forms in which the Tune may be announced to the Congregation.

FOR ONE CLAVIER

1. F# minor

FOR TWO CLAVIERS

2. Melody in the Tenor C major

FOR TWO CLAVIERS

3. Melody in the Soprano Eb major

FOR THREE CLAVIERS

4. E major

FOR ONE CLAVIER

5. Melody in the Bass G major

FOR THE CONGREGATION AND ORGAN (*O God my heart is fix'd* [Psalm 57 - last four verses])

S.A.T.B./Organ

6. Eb major

CHORAL HYMN FOR TWO CHOIRS, WITH ORGAN ACCOMPANIMENT

Glory to Thee my God this night

S.A.T.B./S.A.T.B./Organ

- Andantino F# minor/major

PART 4

TWENTY FOUR STUDIES FOR THE ORGAN

The following 24 Studies have for their principal object the alternate and combined use of the different Claviers or key-boards, by means of which most of the effects peculiar to the organ are obtained -

Registering has been carefully marked to each Study; - it may be necessary however in some cases to vary it in order to suit the resources of different instruments -

The first 15 Studies are intended for an organ having Two Manuals and a separate Pedal Organ -

The fingering has been added to the leading passages throughout the work and where any difficulty occurs in the Pedal part, corresponding signs are introduced

1. Moderato [C major]
2. Andante [E minor]
3. Allegro moderato [Bb major]
4. Allegretto [B minor]
5. Andante con moto [E major]
6. Allegro moderato [C minor]
7. Andantino [F major]
8. Andante con moto [A minor]
9. Allegro moderato [A major]
10. Allegretto [D minor]

ON THE SFORZANDO

The sforzando, or sudden emphasis upon a note is produced by means of the Swell Pedal, - it is necessary to raise it immediately in order to produce the *p* upon the succeeding notes of the passage.

11. Andante con moto [Bb major]

ON THE CRESCENDO AND DIMINUENDO

The *Crescendo* and *Diminuendo* are also produced by the Swell Pedal. It is requisite to connect the Swell manual to the Great Organ in the present Exercise.

12. Allegro moderato [G major]

The following Three Studies are for the accompaniment of a principal Melody in the different parts of the Scale.

- (i) Melody in the Soprano
13. Andante con moto [Bb major]

- (ii) Melody in the Tenore
14. Andantino [B minor]

- (iii) Melody in the Bass
15. Adagio ma non troppo [A major]

The second division of the work consists of Six Studies for an Organ with Three Manuals and a separate Pedal organ, and THREE TRIOS, for two Claviers and Pedal.

16. Moderato [D major]
17. Allegretto con moto [D minor/major]
18. Allegro maestoso [C minor]
19. Andante [G major]

20. Andantino [G minor/major]
21. Andante con moto e maestoso [C major]

TRIO No.1

22. Andantino [E major]

TRIO No.2

23. Allegro con brio [C minor]

TRIO No.3

24. Allegro moderato e maestoso [F# minor]

FUGA

Andante - più moto [F major]

GOD SAVE THE QUEEN WITH VARIATIONS AND FINALE FOR THE ORGAN Op.29

Introduction	Largo e maestoso
Tema	Andante con moto
Variation 1	
Variation 2	[Two Claviers]
Variation 3	
Variation 4	
Finale	Più moto
Fuga	Andante con moto

30 PROGRESSIVE STUDIES FOR THE ORGAN - COMPOSED FOR THE USE OF YOUNG STUDENTS Op.33

[1859]

London, Novello.

In playing the first twenty Studies, soft toned registers of 8 and 4 feet, on any Manual, may be used; such as the Open and Closed Diapasons; Dulciana; Claribella; Viol di Gamba; and the Flutes of 8 and 4 feet. In the Pedal, soft registers of 16 and 8 feet. The remaining ten Studies have special registering added, to which it is necessary to adhere, in order to obtain the desired effect.

1. Alla Breve [C major]
2. Alla Breve [A minor]
3. Moderato [F major]
4. Moderato [C major]
5. Moderato [G major]
6. Andante [A minor]
7. Andante [D minor]
8. Moderato [D major]
9. Andante (Fughetta)(Full Organ) [E minor]
10. Allegro moderato [Bb major]
11. Andante [G major]
12. Moderato [B minor]
13. Andante [Eb major]
14. Allegro [D minor]
15. Moderato [F# minor]
16. Andantino [Ab major]
17. Andante [E major]
18. Allegretto [G minor]
19. Largo [Eb major]
20. Alla Breve [B minor]

21. Largo (Chorale + Interlude) [Bb major]
22. Andante con moto [E major]
23. Andante [Db major]
24. Allegretto [A major]
25. Alla Breve [C minor]
26. Andante con moto (+ Chorale) [G major]
27. Andante [E major]
28. Pedal Study (Andante) [C major]
29. Pedal Study (Andantino) [F minor]
30. Fughetta (Andante con moto) [A major]

THE ART OF ORGAN PLAYING - Practically Illustrate from the first rudiments to the highest difficulties of the instrument; both in its use as an Accompaniment to the different styles of Church Music, as well as in the various purposes of the Employment of the Organ as a Solo Instrument.

2 Parts

1867/1868.

London, Novello.

PART 1 - RUDIMENTARY MANUAL EXERCISES

SIX EASY EXERCISES IN TWO PARTS, TREBLE AND BASS

In playing the Organ, the greatest care must be taken to retain each note its exact length, - never allowing the fingers to linger for an instant on notes previously played, as the sound of an Organ continues with equal force so long as the keys are held down.

NOTE AGAINST NOTE

1. Alla Breve [C major]

MINIMS AND SEMIBREVES

2. Allegro [G major]

PASSAGES OF SYNCOPATION

3. Allegro [Bb major]

IMITATIVE PASSAGES BETWEEN TREBLE AND BASS

4. Allegretto [C major]

ON THE LEGATO AND STACCATO

5. Allegretto [D minor]

FOR THE ACQUIREMENT OF CLEARNESS OF EXECUTION IN THE PERFORMANCE OF RAPID PASSAGES

6. Allegro [Bb major]

FOUR EXERCISES, HAVING A FEW SUSTAINED NOTES INTRODUCED NEAR THE CLOSE

7. Allegro moderato [C major]

8. Allegretto [A minor]

(A sforzando is obtained by suddenly depressing the Swell Pedal, and allowing it to rise immediately)

9. Allegro [G major]

10. Prelude on a Chorale from the Scotch Psalter (A.D.1615) [F major]

(Theme in the Soprano)

SIX EXERCISES, TO ILLUSTRATE PECULIARITIES OF THE ORGAN TOUCH, AS WELL AS THE MODE OF FINGERING IN CERTAIN PASSAGES, IN ORDER TO SUSTAIN THE SOUND DULY

TO CHANGE THE FINGER ON A NOTE, WITHOUT REPEATING IT

11. Andante [F minor]

ON THE CHANGE OF FINGER REQUIRED IN THE PERFORMANCE OF OCTAVES

12. Andantino [D minor]

THIRDS, PLAYED SLOWLY, REQUIRING A FREQUENT CHANGE OF FINGER

13. Adagio [E major]

THIRDS, RAPIDLY PLAYED

14. Allegro moderato [C major]

SIXTHS, PLAYED SLOWLY, REQUIRING A FREQUENT CHANGE OF FINGER

15. Andante [C major]

SIXTHS, RAPIDLY PLAYED

16. Allegretto [A minor]

FOUR EXERCISES IN THREE PARTS

TWO PARTS PLAYED BY THE RIGHT HAND

All notes having the Fingering marked above them, are played by the Right Hand. - The Left plays all with the fingering marked below

17. Allegro [C major]

TWO PARTS PLAYED BY THE LEFT HAND

18. Andantino [E major]

THE THREE PARTS DIVIDED BETWEEN THE HANDS

19. Andante [Eb major]

A SIMILAR EXERCISE, BUT OF GREATER DIFFICULTY

20. Allegro moderato [D major]

EASY EXERCISE IN FOUR PARTS

21. Alla Breve [C major]

EXAMPLE WITH FULLER CHORDS

22. Alla Breve [C major]

SUCCESSION OF CHORDS IN EACH HAND, TO BE PLAYED SMOOTHLY UPON THE FULL ORGAN

23. Larghetto [Bb major]

FOR THE ACQUIREMENT OF A SUSTAINED LEGATO IN EACH PART

24. Andante con moto [A major]

ON DETACHED CHORDS, TO BE PLAYED WITH GREAT PRECISION

25. Andante con moto [F# minor]

IMITATIVE PASSAGES WITH DETACHED CHORDS

26. Allegro [C major]

RAPID PASSAGES WITH A SUSTAINED ACCOMPANIMENT

27. Allegro moderato [E minor]

ON THE ART OF PHRASING, COMBINED WITH CLEARNESS OF EXECUTION IN THE PERFORMANCE OF PASSAGES DERIVED FROM THE SCALES

28. Allegro con brio [D major]

RAPID PASSAGES, DIVIDED BETWEEN THE HANDS, AS IN THE ORGAN MUSIC OF BACH, AND OTHER COMPOSERS

29. Allegro moderato [A minor]

PRELUDE ON A CHORALE BY TH. TALLIS, FROM ARCHBISHOP PARKER'S PSALTER (A.D. 1561) THEME IN THE TENOR

30. Andante con moto [D major]

THE EIGHT TONES FOR THE PSALMS, WITH THEIR VARIOUS ENDINGS

FIRST TONE

31.

32.

33.

34.

35.

36.

SECOND TONE

37.

THIRD TONE

38.

39.

40.

41.

FOURTH TONE

42.

43.

44.

FIFTH TONE

45.

46.

47.

48.

SIXTH TONE

49.

SEVENTH TONE

50.

51.

52.

53.

54.

EIGHTH TONE

- 55.
- 56.
- 57.

EIGHTH TONE, IRREGULAR

- 58. [Tonus Peregrinus]

SIX CHORALES

- 59. Dr. BLOW [1690] [D minor]
- 60. From the SCOTCH PSALTER [1615] [A minor]
- 61. Geo. GREENE [1790] [D major]
- 62. Th. RAVENSCROFT [1620] [F major]
- 63. Dr. HOWARD [1780] [A minor]
- 64. Dr. CROFT [1700] [D major]

THIS PIECE, WHICH CONCLUDES PART 1, HAS A SEPARATE PEDAL PART. - THE PASSAGES ASSIGNED TO THE FEET ARE VERY EASY OF EXECUTION, AND MERELY REQUIRE THE ALTERNATE USE OF THE POINT OF THE RIGHT AND LEFT FOOT, AS INDICATED ABOVE THE NOTES.

- 65. Allegretto Pastorale [C major]

PART 2 - STUDIES FOR THE PEDAL

FIVE EASY EXERCISES, FOR THE ALTERNATIVE USE OF THE RIGHT AND LEFT FOOT ASCENDING OR DESCENDING A DEGREE

ON TWO NOTES, COMMENCING WITH THE LEFT FOOT

- 66. Moderato [C major]

A SIMILAR EXERCISE, COMMENCING WITH THE RIGHT FOOT

- 67. Andante [F major]

A SHORT AND LONG KEY ALTERNATED

- 68. Andante [A minor]

PASSAGES DESCENDING A DEGREE

- 69. Allegretto [G major]

A SIMILAR EXERCISE, BUT MORE EXTENDED

- 70. Allegro moderato [F major]

TWELVE EXERCISES, IN ALL THE KEYS, ON ASCENDING AND DESCENDING SCALE PASSAGES FROM A GIVEN SOUND, IN ORDER TO ACQUIRE CERTAINTY IN PLAYING THE VARIOUS INTERVALS THROUGHOUT THE ENTIRE RANGE OF THE PEDAL-BOARD

71. Allegro moderato [C major]
72. Allegro moderato [G major]
73. Andante [D major]
74. Andante [A major]
75. Andante [E major]
76. Andante [B major]
77. Andante [Gb major]
78. Allegro [Db major]
79. Allegro [Ab major]
80. Andante [Eb major]
81. Allegro [Bb major]
82. Allegro [F major]
83. Andante maestoso [A major]
84. Andantino [D minor]
85. Allegretto [B minor]

THREE EXERCISES ON THE INTERVAL OF A THIRD, INCLUDING AN EXAMPLE FROM THE WORKS OF J. S. BACH

86. Allegro moderato [Bb major]
87. Andante con moto [E minor]
88. FUGUE on the first phrase of the CHORALE *We all believe in one God* [*Wir glauben all' an einen Gott*] J. S. BACH

EXERCISE ON MORE EXTENDED INTERVALS

89. Allegro [G major]

EXAMPLE OF DESCENDING SEVENTHS, BY J. S. BACH

90. Prelude on the Chorale, *By Adam's Fall Debased* [*Durch Adams Fall is ganz verderbt*]

CROSSING THE FEET

SIX EXERCISES IN VARIOUS KEYS. IN CROSSING THE FEET, THE LEFT ALWAYS PASSES BEHIND THE RIGHT, BOTH ASCENDING AND DESCENDING

91. Andante [C major]
92. Andante [C minor]
93. Allegretto [F major]
94. Andante [D minor]
95. Andante [C major]
96. Andante con moto [F major]

EXERCISE ON CHANGING THE FEET ON A NOTE, WITHOUT REPEATING THE SOUND

97. Andante [A minor]

THREE EXERCISES FOR THE USE OF THE POINT AND HEEL OF EACH FOOT

- 98. Andantino [G major]
- 99. Andante [A major]
- 100. Allegretto [C minor]

EXERCISE ON OCTAVES

In playing Octaves, the Heel and Point of each foot are simultaneously used

- 101. Andante [F major]

EXERCISE FOR THE ACQUIREMENT OF THE SHAKE

- 102. Allegro [G major]

SIXTEEN CHORALES, ARRANGED FOR ORGAN

- 103. T. Ravenscroft, A.D.1620 [F major]
- 104. R. Courteville, 1680 [Bb major]
- 105. T. Ravenscroft, 1620 [Eb major]
- 106. S. Webbe [Eb major]
- 107. J. West, 1795 [Eb major]
- 108. W. T. Best [Bb major]
- 109. From the *Scotch Psalter*, 1615 [F major]
- 110. *Abide with me* - Hymn for the Evening [F major] - W. T. Best
- 111. Dr. Croft, 1700 [C major]
- 112. G. Farnaby, 1592 [C major]
- 113. Dr. Croft, 1700 [G major]
- 114. Dr. Croft, 1700 [D major]
- 115. *Lo! He comes* - Hymn for Advent [A major] - W. T. Best
- 116. M. Peirson, 1600 [F# minor]
- 117. *Jerusalem, the Golden* [A major] - W. T. Best
- 118. *Come, all ye faithful Christians* - Hymn for Christmas [A major] - J. Reading

DETACHED EXAMPLES - from the Works of Bach and other Organ Composers, shewing how passages of special difficulty are to be played.

FIRST SECTION

On the use of the POINT and HEEL of each Foot

- | | | |
|------------|---------------------------------|-------------|
| 119 - 122. | Fugue in D minor [4 examples] | J. S. BACH |
| 123. | Fugue in B minor | J. S. BACH |
| 124. | Fugue in C major | J. S. BACH |
| 125. | Prelude in F minor | J. S. BACH |
| 126. | Fugue in G minor | J. S. BACH |
| 127. | Fugue in C minor | J. S. BACH |
| 128. | Prelude in E major | J. S. BACH |
| 129. | Six Sonatas [No.1 - last movt.] | MENDELSSOHN |
| 130. | [from the same] | |
| 131. | Three Preludes & Fugues No.1] | MENDELSSOHN |
| 132. | Grand Solemn March | H. SMART |
| 133. | Fantasia with Chorale [end] | H. SMART |

- | | | |
|------|---|--------------|
| 134. | Six Organ Pieces [No.6]
[<i>Adagio maestoso</i> from Hatton's <i>Organ Book</i>] | J. L. HATTON |
| 135. | Six Concert Pieces [No.2]
[<i>Allegro con brio</i>] | W. T. BEST |
| 136 | [from the same] | |

SECOND SECTION

Scale Passages

- | | | |
|------|--|-------------|
| 137. | Prelude in C major | J. S. BACH |
| 138. | Toccatà in D minor [Dorian Mode] | J. S. BACH |
| 139. | [from the same] | |
| 140. | Fugue in E minor | J. S. BACH |
| 141. | Prelude in D major | J. S. BACH |
| 142. | Six Organ Concertos [No.1]
[Last movement] | HANDEL |
| 143. | Six Organ Concertos [No.4]
[First movement] | HANDEL |
| 144. | Six Sonatas [No.5]
[First movement] | MENDELSSOHN |
| 145. | Six Sonatas [No.4]
[Last movement] | MENDELSSOHN |
| 146. | Six Sonatas [No.3]
[First movement] | MENDELSSOHN |
| 147. | Variations on an Original Theme
[A major - Variation 3] | Ad. HESSE |

Chromatic passage

- | | | |
|------|--|-------------|
| 148. | Six Sonatas [No.1]
[First movement] | MENDELSSOHN |
|------|--|-------------|

Chromatic octave passage

- | | | |
|------|---|------------|
| 149. | Variations on <i>God save the King</i>
[Variation 5] | Ad. HESSE |
| 150. | <i>Collection of Organ Pieces for
Church Use</i> [No.12 - <i>Fantasia</i>] | W. T. BEST |
| 151. | Sonata in G major
[End of first movement] | W. T. BEST |

THIRD SECTION

Crossing the Feet

- | | | |
|------|---|-------------|
| 152. | Fugue in G minor ["The Great"] | J. S. BACH |
| 153. | [from the same] | |
| 154. | Fugue in G minor ["The Little"] | J. S. BACH |
| 155. | Fugue in E minor | J. S. BACH |
| 156. | Six Sonatas [No.2]
[Second movement] | MENDELSSOHN |

157. *Collection of Organ Pieces for Church*
Use [No.4 - Allegro con brio] W. T. BEST

FOURTH SECTION

On changing the Feet on the same Note

- | | | |
|------|---------------------|-------------|
| 158. | Fugue in A minor | J. S. BACH |
| 159. | Fantasia in C minor | J. S. BACH |
| 160 | [from the same] | |
| 161. | Fugue in E major | J. S. BACH |
| 162. | Prelude in F minor | J. S. BACH |
| 163 | Six Sonatas [No.3] | MENDELSSOHN |

FIFTH SECTION

Thirds, played by the Point and Heel of the same Foot

- | | | |
|------|--|-------------|
| 164. | Fugue in G minor ["The Great"] | J. S. BACH |
| 165. | [from the same] | |
| 166. | Prelude in C major | J. S. BACH |
| 167. | Fugue in C minor | J. S. BACH |
| 168. | Fugue in C minor | J. S. BACH |
| 169. | Six Organ Concertos [No.6] | HANDEL |
| | [First movement] | |
| 170. | [from the same - First movement] | |
| 171 | [from the same - End] | |
| 172. | Six Organ Concertos [No.2] | HANDEL |
| | [First movement - Cadenza by W. T. Best] | |
| 173 | Three Preludes and Fugues | MENDELSSOHN |
| | [No.1 - Fuga] | |
| 174. | Six Sonatas [No.5] | MENDELSSOHN |
| | [Last movement] | |
| 175. | Six Concert Pieces | W. T. BEST |
| | [No.1 - Allegro con brio - End] | |

SIXTH SECTION

Extended Intervals

- | | | |
|------|--|------------|
| 176. | Fugue in E minor | J. S. BACH |
| 177. | Prelude in E minor | J. S. BACH |
| 178. | First Sonata in Eb major | J. S. BACH |
| | [Last movement] | |
| 179. | Six Organ Concertos [No.1] | HANDEL |
| | [First movement - Cadenza by W. T. Best] | |

SEVENTH SECTION

On the Double Pedal

180. Prelude on the Chorale "We all believe in one God"
[*Wir glauben all' an einen Gott*] J. S. BACH
181. Passacaglia in C minor J. S. BACH
[End of the Fugue]
182. Variations on *God Save the King* RINCK
[Finale]
183. *Collection of Organ Pieces For Church*
Use [No.16 - Andantino] W. T. BEST
184. Six Concert Pieces W. T. BEST
[No.5 - Andante con moto]
185. Sonata in G major W. T. BEST
[Allegro con brio]

EIGHTH SECTION

On the Shake, Beat, and Appoggiatura

186. Fugue in D minor [Dorian Mode] J. S. BACH
187. Toccata in C major J. S. BACH
[Pedal solo]
188. Variations on *God Save the King* RINCK
[Finale]
189. Prelude in C minor J. S. BACH
[Pedal solo]
190. Prelude in C major J. S. BACH
191. *Collection of Organ Pieces for Church*
Use [No.8 - Fuga] W. T. BEST
192. Variations on an Original Theme Ad. HESSE
[A major - Variation 1]
193. Six Concert Pieces [No.5] W. T. BEST
[Andante con moto - End]

NINTH SECTION

On Phrasing, and the Staccato touch

194. Passacaglia in C minor J. S. BACH
[Fugue]
195. Six Sonatas [No.6] MENDELSSOHN
[Chorale with variations]
196. Six Organ Pieces [No.5] J. L. HATTON
[Air with variations - Variation 7, from
Hatton's Organ Book]
197. Six Concert Pieces [No.4] W. T. BEST
[Air with variations - Variation 3]
198. Six Organ Pieces [No.1] H. SMART
[Andante con moto]

199. Sonata in G major W. T. BEST
[Intermezzo]
200. *Collection of Organ Pieces for Church
Use [No.10 - March]*
- 201 Short Prelude and Fugue in
F major J. S. BACH
202. Chorale: "Blessed Jesus, we are
here" J. S. BACH
[*Liebster Jesu, wir sind hier*]
203. Chorale: "Our Father, which art in
Heaven" J. S. BACH
[*Vater unser in Himmelreich*]
204. Fugue on the Chorale: "By Adam's
Fall debased" J. S. BACH
[*Durch Adams Fall ist ganz verderbt*]
- 205 Fugue in G minor W. Friedemann BACH
- 206 Solemn March W. T. BEST
207. Fugue in E major W. T. BEST
208. Finale to the Second Sonata for Two
Claviers and Pedal J. S. BACH

FIRST ORGAN BOOK - AN ELEMENTARY AND PRACTICAL GUIDE FOR STUDENTS

[1883]

London, Boosey [*Boosey's Musical Instructors*]

PRELIMINARY NOTE

DESCRIPTION OF AN ORGAN

DISPOSITION OF AN ORGAN WITH TWO CLAVIERS AND PEDAL, UPON WHICH ALL THE WORKS OF THE CLASSICAL COMPOSERS FOR THE INSTRUMENT CAN BE PERFORMED

THE ART OF REGISTERING

TWELVE PREPARATORY EXERCISES IN TWO PARTS, WITHIN A COMPASS OF FIVE NOTES

[All the music composed by W. T. BEST unless otherwise stated]

1. Alla Breve [C major]
2. Moderato [G major]
3. Allegretto [C major]
4. Andante [F major]
5. Risoluto [A minor]
6. Andante [A major]
7. Allegro molto [D minor]
8. Allegretto [Bb major]
9. Allegro maestoso [D major]
10. Andantino [F# minor]
11. Allegro marziale [Db major]
12. Allegro con brio [Ab major]

13. Episode [Allegro Moderato in A minor] J. L. HATTON

EXERCISE, WITH A HOLDING NOTE IN EACH HAND

14. Moderato [D major]

PRELUDE ON A MELODY FROM THE SCOTCH PSALTER - MARTYR'S TUNE A.D.1615

15. Andante con moto [A minor]

EXERCISE IN THE ORGAN STYLE, WITH A FEW SUSTAINED CHORDS

16. Allegro moderato [C major]

CHANGING THE FINGER ON A NOTE WITHOUT SOUNDING IT

17. Adagio [E minor]

CHANGE OF HANDS ON THE SAME CHORD WITHOUT SOUNDING IT

18. Andante [G major]

19. Two-part Fugue in C minor J. S. BACH
[Allegro moderato]

20. Episode [Allegretto in Bb major] J. L. HATTON

21. Easy Three-part Fugue [Allegro in D major] HANDEL

22. Prelude [Allegro in G major] HANDEL

EXERCISE, WITH SUSTAINED NOTES NEAR THE CLOSE

23. Allegro moderato [C minor]

TWO-PART FUGUE IN G MAJOR

24. Allegro con brio

[Later re-worked as *Concert Fugue on a Trumpet Fanfare*]

25. *Solemn March of Priests* [Lento, Eb major] J. L. HATTON

26. *"Introibo ad altare"* [Adagio Religioso, C minor]

PEDAL STUDIES

EASY EXERCISES FOR THE RIGHT AND LEFT FOOT ALTERNATELY

27. Andante [C major]

28. Andante [F major]

29. Allegro moderato [C major]

30. Andantino [F major]

31. Andante con moto [C minor]

PART 3

EDITIONS AND TRANSCRIPTIONS

Composers are listed alphabetically. Compositions are listed according to the original instrumentation etc., in the following order:

Orchestral
Choral
Operatic
Vocal
Chamber
Instrumental

The date of each edition or transcription is given if known. Dates in square brackets ([]) are those given in the *Catalogue of Printed Music in the British Library to 1980* (Volume 5 BELTA-BIENB, London, 1981:308-311.)

Transcriptions marked by (**) are those which appear in Best's recital programmes but for which there is no manuscript or printed source known to the writer. It is likely that such transcriptions were written out originally:

.....He [Best] would never bring a piano copy and "make up" an organ arrangement as he went along. He always wrote out a proper arrangement of the item and rehearsed it.....(Harrison, no date: 16, Liverpool City Library Hq 920 BES)

ADAM, Adolphe Charles (1803-1856)

MARCHE RELIGIEUSE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* No.73]

****OVERTURE: SI J'ÉTAIS ROI**

Arranged for Organ.

****OVERTURE: LA REINE D'UN JOUR**

Arranged for Organ.

RÉVERIE RELIGIEUSE ON POPULAR THEMES

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.30]

DEVANT L'ÉGLISE - MEDITATION RELIGIEUSE POUR L'ORGUE PAR ADOLPHE ADAM

Arranged for Organ.

MS Sketch.

6th October 1879.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers.*]

RÉVERIE RELIGIEUSE ON THEMES OF ADOLPHE ADAM

Arranged for Organ.

MS Fair copy.

No date,

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

ADAGIO IN Ab MAJOR

Arranged for Organ.

Incomplete MS Sketch.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

AGUILAR, Emanuel (b.1824)

PRELUDE AND FUGUE IN G MAJOR [ORGAN]

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xlii (5842)]

ALBRECHTSBERGER, Johann George (1736-1809)

FUGUE IN E MAJOR [ORGAN]

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxi (8731)]

FUGUE IN Eb MAJOR [ORGAN]

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xii (87120)]

FUGUE in B MINOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* No.78]

ALKAN, Charles Henri Valentin (1813-1888)

ANDANTE [ORGAN]

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxiv (8734)]

ANDRÉE, Elfrida

SYMPHONY FOR ORGAN

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xliii (5843)]

ARCADELT, Jacob (c1504-c1567)

****AIR AND CHORUS: AVE MARIA**

Arranged for Organ.

ASCHER, Joseph (1831-1869)

****FANFARE MILITAIRE**

Arranged for Organ.

AUBER, Daniel François Esprit (1782-1871)

****OVERTURE IN E MAJOR**

Arranged for Organ

MOTET: O SALUTARIS HOSTIA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.36*]

****OVERTURE: MASANIELLO**

Arranged for Organ.

****REMINISCENCES OF THE OPERA MASANIELLO**

Arranged for Organ.

****OVERTURE: LE DOMINO NOIR**

Arranged for Organ.

****OVERTURE: LE DUC D'ORLONNE**

Arranged for Organ.

****OVERTURE: ZANETTA**

Arranged for Organ.

****OVERTURE: FRA DIAVOLO**

Arranged for Organ.

****OVERTURE: LE CHEVAL DE BRONZE**

Arranged for Organ.

****OVERTURE: LE LAC DES FÉES**

Arranged for Organ.

****OVERTURE: LE PHILTRE**

Arranged for Organ.

****OVERTURE: LES DIAMANTS DE LA COURONNE**

Arranged for Organ

AIR WITH VARIATIONS IN D

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

BACH, August Wilhelm (1796-1869)

ANDANTE [A MINOR]

Edited.

[1862]

London, Cocks [*Collection of Organ Pieces, Ancient and Modern - Book 16 (Vol.II)*]

TOCCATA CON FUGA [C MINOR]

Edited.

[1862]

London, Cocks [*Organ Compositions, Ancient and Modern - Book 13 (Vol.II)*]

BACH, Carl Philipp Emanuel (1714-1778)

'LA XENOPHONE ET LA SYBILLE'

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.17*]

BACH, Johann Christian (1735-1782)

FUGA

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 10 (Vol.I)*]

BACH, Johann Sebastian (1685-1750)

BRANDENBURG CONCERTO No.1 IN F MAJOR (BWV 1046)

- MINUET, 2 TRIOS and POLONAISE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.48*]

SUITE No.3 IN D MAJOR

- AIR

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.39*]

- GAVOTTA

Arranged for Organ

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.35*]

CHRISTMAS ORATORIO

- PASTORAL SYMPHONY

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.50*]

- CHORUS: *BOW DOWN WITH THANKS, BOW DOWN WITH PRAISE*
[*Fallt mit Danken, fällt mit Loben*]
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters No.40*]

MAGNIFICAT IN D MAJOR
- CHORAL FUGUE: *SICUT LOCUTUS EST*
Arranged for Organ.
[1864-1874]
London, Novello [*Arrangements from the Scores of the Great Masters No.42*]

MASS IN B MINOR
- CHORAL FUGUE: *DONA NOBIS PACEM*
Arranged for Organ.
[1864-1874]
London, Novello [*Arrangements from the Scores of the Great Masters No.41*]

MASS IN G MAJOR
- CHORAL FUGUE: *KYRIE ELEISON*
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters No.41*]

CANTATA No.7 *LIEBSTER GOTT, WANN WERD' ICH STERBEN*
- CHORALE: *HERRSCHER UBER TOD UND LEBEN*
Arranged for Organ.
18??
London, Cocks [*The Organ Student*]

CANTATA No.30 *FREUE DICH, ERLOSTE SCHAR* [Festival of St. John the Baptist]
- OPENING CHORUS: *FREUE DICH, ERLOSTE SCHAAR* [*Be Joyful, ye redeemed*]
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters No.50*]

CANTATA No.7 [9th Sunday after Trinity]
- CHORUS: *ENTER NOT INTO JUDGEMENT*
Arranged for Organ.
[1884-1884]
London, Schott [*Organ Miscellany - (i) No.25*]

CANTATA No.7 [Christmas Day]
- CHORUS: *LOOK DOWN, O LORD MOST HIGH*
Arranged for Organ.
[1884-1885]
London, Schott [*Organ Miscellany - (i) No.21*]

MOTET

- CHORUS: *MEIN JESU*

Arranged for Organ.

18??

London, Cocks [*The Organ Student*]

MOTET

- CHORUS: *NIMM WAS DEIN IST UND GEHE HIN*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.8*]

CHORUS: GOD IS MY KING

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.91*]

CHORUS: GLORIA IN EXCELSIS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.21*]

CANTATA No.7 [4th Sunday after Trinity]

- CHORUS: *O GOD, THOU HOLY LORD*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.55*]

CANTATA No.182 HIMMELKONIG, SEI WILLKOMMEN [Palm Sunday or the Annunciation]

- SCHLUSSCHOR: *SO LASSET UNS GEHEN* [CHORUS: *SO LET US GO IN PEACE AND JOY*]

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.60*]

SONATA No.2 FOR VIOLIN AND CLAVIER

- FINALE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.43*]

SONATA No.3 FOR VIOLIN AND CLAVIER

- ALLEGRO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters No.43*]

SONATA No.1 IN G MINOR FOR VIOLIN AND CLAVIER

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* No.50]

SONATA No.2 FOR FLUTE AND CLAVIER

- SICILIANO

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.39]

COMPLETE WORKS FOR ORGAN [21 VOLUMES]

Edited.

[1892-1906]

London, Augener.

[After Best's death, Volumes 18 - 21 were edited by Dr. E. H. Turpin]

Volume 1 - SIX PRELUDES AND FUGUES (9801)

1. Prelude and Fugue in C major (9821)
2. Prelude and Fugue in G minor (9822)
3. Prelude and Fugue in D major (9823)
4. Prelude and Fugue in E minor (9824)
5. Prelude and Fugue in F minor (9825)
6. Prelude and Fugue in G major (9826)

Volume 2 - SIX PRELUDE AND FUGUES (9802)

7. Prelude and Fugue in C major (9827)
8. Prelude and Fugue in A minor (9828)
9. Prelude and Fugue in D minor (9829)
10. Prelude and Fugue in G major (9830)
11. Prelude and Fugue in C minor (9831)
12. Prelude and Fugue in Eb major [St. Ann] (9832)

Volume 3 - SIX PRELUDES AND FUGUES (9803)

13. Prelude and Fugue in C major (9833)
14. Prelude and Fugue in C minor (9834)
15. Prelude and Fugue in A major (9835)
16. Prelude and Fugue in B minor (9836)
17. Prelude and Fugue in C minor (9837)
18. Prelude and Fugue in E minor (9838)

Volume 4 - FANTASIA, TOCCATAS AND FUGUES (9804)

19. Fantasia and Fugue In G minor (9839)
20. Toccata and Fugue in D minor (9840)
21. Toccata and Fugue in E major (9841)
22. Toccata and Fugue in C major (9842)

Volume 5 - TOCCATAS, FUGUES and PASSACAGLIA (9805)

23. Toccata and Fugue in F major (9843)
24. Toccata and Fugue in D minor (9844)
25. Passacaglia in C minor (9845)

Volume 6 - FUGUES, ALLA BREVE, CANZONA AND FANTASIAS (9806)

26. Fugue in G minor (9846)
27. Fugue in C minor (9847)
28. Fugue in B minor (9848)
29. Fugue in C minor (9849)
30. Alla Breve in D major (9850)
31. Canzona in D minor (9851)
32. Fantasia in C minor (9852)
33. Fantasia in G major (9853)

Volume 7 - EIGHT SHORT PRELUDES AND FUGUES (9807)

- Prelude and Fugue in C major (9854)
Prelude and Fugue in D minor
Prelude and Fugue in E minor
Prelude and Fugue in F major
Prelude and Fugue in G major (9855)
Prelude and Fugue in G minor
Prelude and Fugue in A minor
Prelude and Fugue in Bb major

Volume 8 - SIX SONATAS FOR TWO CLAVIERS AND PEDAL (9808)

- Sonata No.1 in Eb major (9856)
Sonata No.2 in C minor (9857)
Sonata No.3 in D minor (9858)
Sonata No.4 in E minor (9859)
Sonata No.5 in C major (9860)
Sonata No.6 in G major (9861)

Volume 9 - PRELUDES, FUGUES, FANTASIAS etc. (9809)

1. Prelude and Fugue in A minor (9862)
2. Fugue in G (9863)
3. Prelude in A minor (9864)
4. Fantasia in G major (9865)
5. Fantasia and Fugue in A minor (9866)
6. Fantasia with Imitation in B minor (9867)
7. Fantasia in C major
8. Prelude in G major (9868)
9. Fugue in G major
10. Pastorale in F major (9869)
11. Prelude in C major (9870)
12. Trio in D minor

Volume 10 - FOUR CONCERTOS (9810)

- Concerto No.1 in G major
Concerto No.2 in A minor
Concerto No.3 in C major
Concerto No.4 in C major

Volume 11 - THE GREAT CHORALE PRELUDES (9811)

1. *Komm, heiliger Geist*
2. *O Lamm Gottes unschuldig*
3. *Christ, unser Herr. zum Jordam kam*
4. *Nun danket alle Gott*
5. *Schmücke dich, O liebe Seele*
6. *Allein Gott in der Höh' sei Ehr'*

Volume 12 - THE GREAT CHORALE PRELUDES (9812)

7. *Wir glauben all' an einen Gott, Schöpfer [the 'Giant' Fugue]*
8. *Komm, heiliger Geist*
9. *Nun komm' der Heiden Heiland*
10. *Komm Gott, Schöpfer*
11. *Wir glauben all' an einen Gott, Vater*
12. *Allein Gott in der Höh' sei Ehr'*

Volume 13 - THE GREAT CHORALE PRELUDES (9813)

13. *Von Gott will ich nich lassen*
14. *Wenn wir in höchsten Nöthen sind*
15. *Herr Jesu Christ, dich zu uns wend*
16. *Nun komm', der Heiden Heiland*
17. *Valet will ich dir geben*
18. *Dies sind die heil 'gen zehn Gebot*

Volume 14 - THE GREAT CHORALE PRELUDES (9814)

19. *An Wasserflüssen Babylon*
20. *Valet will ich dir geben*
21. *Aus tiefer Noth schrei' ich zu dir*
22. *Allein Gott in der Höh' sei Ehr'*
23. *Jesus Christus, unser Heiland*
24. *Vater unser im Himmelreich*

Volume 15 - THE GREAT CHORALE PRELUDES (9815)

25. *Allein Gott in der Höh' sei Ehr'*
26. *Jesus Christus, unser Heiland*
27. *Christ lag in Todesbanden*
28. *Wie schön leuchtet der Morgenstern*
29. *Wo soll ich fliehen hin*
30. *An Wasserflüssen Babylon*

Volume 16 - THE GREAT CHORALE PRELUDES (9816)

31. *Ein' feste Burg ist unser Gott*
32. *Wo soll ich fliehen hin*
33. *Nun komm' der Heiden Heiland*
34. *Kommst Du nun, Jesu vom Himmel herunter*
35. *We nur den lieben Gott lässt walten*
36. *Gott der Vater, wohn' uns bei*
37. *Kyrie, Gott Vater in Ewigkeit*
38. *Christe aller Welt Trost*
39. *Kyrie, Gott, Heiliger Geist*

Volume 17 - FIFTY SHORT CHORALE PRELUDES (9817)

[Volumes 18 - 21 edited by Dr. E. H. Turpin (1835-1907)]

Volume 18 - CHORALE PRELUDES &c. FOR MANUALS ONLY (9818)

Volume 19 - CHORALE PRELUDES, PRELUDES AND FUGUES (9819)

Trio in C minor BWV 585 (9818a)

Aria in F major BWV 587

Volume 20 - PARTITE, VARIATIONS, FUGA, etc. (9820)

Volume 21 - FUGUES, CHORALES AND VARIATIONS (9821)

ALLA BREVE (BWV 589)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 20 (Vol.II)*]

COUNTERPOINT ON THE CHORALE: AUS TIEFER NOTH (Andante Maestoso)

Edited.

[1862]

London, Cocks [*Collection of Compositions, Ancient and Modern - Book 5 (Vol.I)*]

DIE KUNST DER FUGE (BWV 1080)

- CONTRAPUNCTUS IX A 4 ALLA DUODECIMA

Edited and arranged for Organ.

[1883-1909]

London, Augener [*Cecilia - Book xxxvii (5837)*]

PRELUDE AND FUGUE ON THE NAME 'BACH'

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.100*]

ENGLISH SUITE No.2 IN A MINOR (BWV 807)

- SARABANDE

- BOURRÉE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.77*]

ENGLISH SUITE No.3 IN G MINOR (BWV 808)

- GAVOTTE I (alternativamente)

- GAVOTTE II (ou la Musette)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.77*]

ENGLISH SUITE No.4 IN F MAJOR (BWV 809)

- SARABANDE

Arranged for Organ.

London, Novello [*Arrangements from the Scores of the Great Masters - No.77*]

ENGLISH SUITE No.6 IN D MINOR (BWV 811)

- GAVOTTE I

- GAVOTTE II (Musette)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.77*]

FRENCH SUITE No.5 IN G MAJOR (BWV 816)

- GAVOTTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.77*]

FRENCH SUITE No.6 IN E MAJOR (BWV 817)

- SARABANDE

- GAVOTTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.77*]

PARTITA IN B MINOR (OVERTURE IN THE FRENCH STYLE) (BWV 831)

- ECHO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.97*]

CHROMATIC FANTASIA AND FUGUE (BWV 903)

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.48*]

DAS WOHLTEMPERIRTE CLAVIER

- Complete

Edited and collated with all former editions of the work.

1857.

London, Novello.

- FUGUE IN C# MINOR (Book I)

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.4]

- FUGUE IN Bb MINOR (Book I)

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.6]

- FUGUE IN B MAJOR (Book II)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.24]

- PRELUDE AND FUGUE IN G MINOR (Book II)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.89]

- FUGUES IN Eb, E and D (Book II) - see SIX FUGUES below.

- FUGUE IN ? (Book ?)

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.14]

- FUGUE IN ? (Book ?)

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.15]

SIX FUGUES (From the works for clavier - [Eb, E, D (48i), Ebm, Em, Am]

Arranged for the Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.38]

FUGUE IN A MINOR (con moto continuo)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.98*]

TOCCATA IN G MINOR FOR CLAVIER (BWV 915)

- FUGA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.76*]

TOCCATA CON FUGA IN C MINOR

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.55*]

PRELUDE AND FUGUE IN A (MINOR & MAJOR)

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

FANTASIA AND FUGUE IN A MINOR (BWV 904)

Arranged for Organ.

18??

London, Ashdown.

GIGUE IN A MAJOR

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.44*]

SUITE No.3 IN C MAJOR FOR UNACCOMPANIED VIOLONCELLO (BWV 1009)

- BOURRÉE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.92*]

SUITE No.4 IN Eb MAJOR FOR UNACCOMPANIED VIOLONCELLO (BWV 1010)

- SARABANDE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.3*]

SUITE No.6 IN D MAJOR FOR UNACCOMPANIED VIOLONCELLO (BWV 1012)

- GAVOTTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.92*]

PARTITA No.1 IN B MINOR FOR UNACCOMPANIED VIOLIN (BWV 1002)

- BOURRÉE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.52*]

- SARABANDE AND DOUBLE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.51*]

PARTITA No.2 IN D MINOR FOR UNACCOMPANIED VIOLIN (BWV 1004)

- CHACONNE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.26*]

PARTITA No.3 IN E MAJOR FOR UNACCOMPANIED VIOLIN (BWV 1006)

- GAVOTTE EN RONDEAU

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.62*]

SONATA No.2 IN A MINOR FOR UNACCOMPANIED VIOLIN (BWV 1003)

- FUGUE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.10*]

SONATA No.3 IN C MAJOR FOR UNACCOMPANIED VIOLIN (BWV 1005)

- ADAGIO AND GRAND FUGUE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.58*]

BACH, Wilhelm Friedemann (1710–1784)

FUGA IN F

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 19 (Vol.II)*]

BACHE, Francis Edward (1833–1858)

ANDANTE AND ALLEGRO

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 23 (Vol.II)*]

BALFE, Michael William (1808–1870)

****REMINISCENCES OF *THE BOHEMIAN GIRL***

Arranged for Organ.

****QUARTET: *LO, THE EARLY BEAM OF MORNING***

Arranged for Organ.

BARBIERI, Giovanni (1823–1894)

ALLEGRETTO IN C

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.2*]

ANDANTE IN G

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.1*]

BARGIEL, Woldemar (1828-1897)

MARCIA Op.4

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.20]

****MARCIA FANTASTICA**

Arranged for Organ.

BARNETT, John (1802-1890)

****TRIO: THIS MAGIC WOVE SCARF**

Arranged for Organ.

BEETHOVEN, Ludwig van (1770-1827)

****SYMPHONY No.1 IN C MAJOR Op.21**

- ANDANTE CANTABILE CON MOTO

Arranged for Organ.

SYMPHONY No.2 in D MAJOR Op.36

- LARGHETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.5]

SYMPHONY No.4 in Bb MAJOR Op.60

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.56]

SYMPHONY No.5 IN C MINOR Op.67

- ANDANTE CON MOTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.3*]

- ANDANTE CON MOTO

Arranged for Organ

MS

9th October 1848.

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers (2 volumes) - Volume 2*]

SYMPHONY No.7 in A MAJOR Op.92

- ALLEGRETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.59*]

- SCHERZO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No,94*]

SYMPHONY No.8 IN F MAJOR Op.93

- ALLEGRETTO SCHERZANDO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.56*]

PIANO CONCERTO No.4 IN G MAJOR Op.58

- ANDANTE CON MOTO

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.7*]

EGMONT

- MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.19*]

****OVERTURE: CORIOLANUS**

Arranged for Organ.

****OVERTURE: FIDELIO**

Arranged for Organ.

****OVERTURE: KING STEPHEN**

Arranged for Organ.

****OVERTURE: PROMETHEUS**

Arranged for Organ.

TARPEJA (Composed for Kuffner's Tragedy)

- TRIUMPHAL MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.53*]

ROMANCE FOR VIOLIN AND ORCHESTRA Op.50

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.99*]

THE MOUNT OF OLIVES (ENGEDI)

- CHORUS: HALLELUJAH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.15*]

ROMANZA IN G Op.40

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.39*]

GRATULATIONS MENUET

- ALLEGRETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.100*]

MILITARY MARCH (Posthumous Work)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.53*]

SERENADE FOR VIOLIN, VIOLA AND VIOLONCELLO Op.8

- TEMA CON VARIAZIONE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.75*]

TRIO FOR TWO OBOES AND ENGLISH HORN

- ADAGIO

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.4*]

TRIO FOR VIOLIN, VIOLA AND VIOLONCELLO Op.3

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.72*]

STRING QUARTET No.4

- ANDANTE SCHERZOSO QUASI ALLEGRETTO

Arranged for Organ.

18??

[*Organist's Manual - Edited by G. Cooper*]

STRING QUARTET IN C, Op.59, No.3

- ANDANTE CON MOTO [Quasi Allegretto]

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.32*]

**SEXTET IN Eb MAJOR FOR TWO VIOLINS, VIOLA, VIOLONCELLO AND TWO HORNS
(1794/95) Op.81b**

- ADAGIO

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.6*]

**SEPTET FOR CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND BASS
Op.20**

- TEMA CON VARIAZIONE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.22*]

SERENADE FOR FLUTE, VIOLIN AND VIOLA Op.25

- TEMPO ORDINARIO D'UN MINUETTO

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.11]

- ANDANTE CON VARIAZIONE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.68]

- ANDANTE

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.3]

SONATA IN A MAJOR FOR VIOLIN AND PIANOFORTE Op.12, No.2

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.95]

PIANO SONATA IN C, Op.2, No.3

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*arrangements from the Scores of the Great Masters* - No.25]

PIANO SONATA IN A MAJOR Op.2, No.2

- LARGO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.74]

PIANO SONATA IN Ab Op.26

- MARCIA FUNEBRE SULLA MORTE D'UN EROE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.83]

PIANO SONATA QUASI UNA FANTASIA IN C# MINOR Op.27, No.2 ('MOONLIGHT')

- ADAGIO SOSTENUTO (1st movement)

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.52]

PIANO SONATA IN A MAJOR Op.101
- **ALLA MARCIA**
Arranged for Organ.
[1884-1885]
London, Schott [*Organ Miscellany* - (i) No.27]

ANDANTE CANTABILE Op.12 FOR VIOLIN AND PIANO
Arranged for Organ.
18??
London, Cocks [*The Organ Student* - No.13]

MINUET (From the Piano Works)
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.54]

BAGATELLE FOR PIANOFORTE (2nd set) Op.119, No.4
- **ANDANTE**
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.37]

BAGATELLE Op.33, No.4
- **ANDANTE**
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.98]

THREE GRAND MARCHES FOR THE PIANOFORTE Op.45
- **No.3 IN D MAJOR**
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.64]

STUDIES IN THOROUGH BASS, COUNTERPOINT AND COMPOSITION
- **CHORAL FUGUE: DONA NOBIS**
Arranged for Organ.
18??
London, Cocks [*The Organ Student* - No.24]

- **FUGA, À DUE VIOLINI E VIOLONCELLO**
Arranged for Organ.
18??
London, Cocks [*The Organ Student* - No.24]

BELLINI, Vincenzo (1801-1835)

I PURITANI

- PREGHIERA: *IL SOL, LA LUNA, E LE STELLE*

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.18]

****-OUARTET: *A TE O CARA***

Arranged for Organ.

****-REMINISCENCES OF THE OPERA *I PURITANI***

Arranged for Organ.

****-SELECTIONS FROM *I PURITANI***

Arranged for Organ

LA SONAMBULA

****-REMINISCENCES OF THE OPERA *LA SONAMBULA***

Arranged for Organ.

NORMA

****-ARIA: *CASTA DIVA***

Arranged for Organ.

****-REMINISCENCES OF THE OPERA *NORMA***

Arranged for Organ.

IL PIRATO

****-MARCH**

Arranged for Organ.

****-ROMANZA: *AH NO CREDA***

Arranged for Organ.

BENEDICT, Julius (1804-1885)

***MARCHE DES TEMPLIERS* Op.56**

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.5]

UNDINE

****MARCH**

Arranged for Organ.

BENNETT, William Sterndale (1816-1875)

****PIANO CONCERTO No.4**

-BARCAROLLE

Arranged for Organ.

BENOIST, François (1811-1878)

MARCHE RELIGIEUSE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxiii (8713)]

MARCHE RELIGIEUSE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxi (8731)]

ANDANTE (COMMUNION) (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxi (8731)]

PRELUDE (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 23 (Vol.II)]

ANDANTE (PRIÈRE) IN Eb MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book x (87100)]

BERENS, Hermann (1826-1880)

FANTASIA IN C MINOR Op.25 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxii (8722)]

BERLIOZ, (Louis) Hector (1803-1869)

L'ENFANCE DU CHRIST

****-TRIO FOR FLUTES AND HARP**

Arranged for Organ.

****-THE SHEPHERD'S FAREWELL TO THE HOLY FAMILY**

Arranged for Organ.

****-NOTTURNO**

Arranged for Organ.

BEST, William Thomas (1826-1897) [Editor]

**FORTY PSALM AND HYMN TUNES ARRANGED FOR FOUR VOICES WITH ORGAN
ACCOMPANIMENT**

MS.

No date.

Liverpool City Library [Dq 1476 - *Organ, Vocal and Choral Music*]

1. Evening Hymn (L.M.) - Tallis
2. Dundee (C.M.)

**EIGHTY CHORALES, PSALMS AND HYMN TUNES, NEWLY HARMONIZED IN FOUR PARTS
WITH ORGAN ACCOMPANIMENT**

February 1848.

Liverpool, Hime.

C.M.

Abride (Isaac Smith)	No. 65
Bedford (Wm. Wheall Mus.Bac.)	16
Burford (Henry Purcell)	66
Gröningen (A Lutheran Chorale 1690)	23
Lincoln	53
London (Dr. Croft)	

Manchester (Dr. Wainright)	8
Mansfield (Dr. Croft)	26
Northampton (Dr. Croft)	44
St. Anne (Dr. Croft)	31
St. David	6
St. George	4
St. Giles	38
St. Helen (T. Ravenscroft, Mus.Bac.)	62
St. James (Raphael Courteville)	36
St. Magnus (Jer. Clark 1695)	25
St. Michael	79
St. Stephen (Revd. William Jones)	55
St. Thomas (G. Farnaby Mus.Bac. 1592)	47
Turin (A Lutheran Chorale)	46
Wakefield	68
L.M.	
Berlin (George Neumark, Weimar 1650)	11
Bremen (Martin Luther)	15
Coventry	41
Dantzic (A Lutheran Chorale 1680)	67
Dresden (Michael Prätorius, Dresden 1621)	72
Frankfort (M. G. Erythräus 1608)	70
Halifax	77
Hamburg (Johann Hermann Schein, Leipsic 1620)	1
Nuremberg (A Lutheran Chorale)	58
Oxford (Isaac Smith)	18
Potsdam (A Lutheran Chorale)	57
Savoy (Claude Goudimel)	35
Shrewsbury (Jer. Clark)	71
St. Andrew (Stanley)	29
St. Mark	76
St. Pancras (Jonathan Battishill)	54
Stuttgart (A Lutheran Chorale 1630)	21
Warsaw (A Lutheran Chorale 1650)	61
S.M.	
Amsterdam (A Lutheran Chorale)	45
Darmstadt (A Lutheran Chorale)	28
Exeter	73
Leeds	3
Rochester (M. Peirson Mus.Bac. 1620)	14
St. Asaph	19
St. Benedict	22
St. Bride (Dr. Howard)	33
St. Peter	40
St. Simon	37
P.M.	
148th M.	
Leipsic (Johann Krüger, Berlin 1650)	7
Litchfield (Levesque)	74
Salisbury (Dr. Croft)	27

122nd M. St. Hilary (A.D. 1560)	42
112th M. Augsburg (Joh. Schop., Hamburg 1640) Breslau (A Lutheran Chorale)	75 49
113th M. Berne (Joh. Schop, Hamburg 1646)	17
104th M. Hanover (Handel)	10
6 lines 8.7.4. St. Catherine (W. T. Best) St. Dunstan (W. T. Best)	32 50
6 lines 8.7.-7.7. Dusseldorf (A Lutheran Chorale)	51
6 lines 8.8.6. Coblentz (Heinrich Scheidermann, Hamburg 1604)	56
8 lines 7.6. Leicester (W. T. Best)	48
8 lines 7s. Cassel (A Lutheran Chorale) St. Augustine (W. T. Best)	59 20
4 lines 7s. Antwerp (A Lutheran Chorale) Cologne (A Lutheran Chorale) Haarlem (A Lutheran Chorale) Lepden (A Lutheran Chorale) Lübeck (Urban Langhaus, Glaucha 1554) Manheim (A Lutheran Chorale 1670)	24 63 60 5 80 34
6 lines 7s. Preston (Webbe Senr.) Ratisbon (Joh. Schop, Hamburg 1640) Ravenna (A Lutheran Chorale) St. Philip (Webbe Senr.) Weimar (Johann Rosenmüller, Leipsic 1650)	2 69 64 43 39
8 lines 8.7. Mantua (Gluck)	12
4 lines 8.7. Eisenach (Joh. Christ. Bach 1680) Milan Munich (Heinrich Albert, Königsberg 1640)	52 30 9
6 lines 8.6.-8.8. Strasbourg (A Lutheran Chorale)	78

GREGORIAN SERVICES TO THE CANTICLES

MS.

August 26th 1850.

Liverpool City Library [Dq 1476 - *Organ, Vocal and Choral Music*]

**CHANTS FOR FOUR VOICES, BOTH SINGLE AND DOUBLE, BY THE CHURCH COMPOSERS
OF THE 17th, 18th AND 19th CENTURIES WITH ORGAN ACCOMPANIMENT BY W. T.
BEST**

[c1850]

London, J. A. Novello, Sacred Music Warehouse

SINGLE CHANTS

1. Dr. Dupuis (D major)
2. Lee (E major)
3. Hindle (Bb major)
4. Dr. Croft (B minor)
5. Dr. C. Gibbons (G major)
6. Rev. W. Felton (F major)
7. Battishill (Bb major)
8. Farrant (F major)
9. Langdon (F major)
10. Thomas Purcell (A major)
11. Fussell (Bb major)
12. Goodson (C major)
13. Dr. W. Turner (G major)
14. Dr. Dupuis (B minor)
15. Lee (F major)
16. Dr. Cooke (F major)
17. Humphreys (G major)
18. Savage (D major)
19. Thomas Purcell (A minor)
20. Dr. Dupuis (D minor)
21. Dr. Woodward (Bb major)
22. Russell (G major)
23. Dr. Blow (E major)
24. Dr. Blow (E minor)
25. Dr. W. Turner (A major)
26. Tallis (G minor)
27. Best (G minor)
28. Best (G major)
29. Dr. P. Hayes (F major)
30. Hine (Eb major)
31. Best (Eb major)
32. Best (C minor)
33. Dr. P. Hayes (F major)
34. Henry Purcell (G major)
35. Dr. W. Hayes (A minor)
36. Russell (Bb major)
37. Dr. Aldrich (E minor)
38. Gregorian (G major)
39. Gregorian (E major)
40. Bellamy (G major)
41. Gregorian (F major)
42. Gregorian (G major)
43. Gregorian (A major)

44. Soaper (Eb major)
45. Dr. Aldrich (F major)
46. Hawes (E major)
47. Lord Mornington (Eb major)
48. Best (G major)
49. Rev. Mr. Fitzherbert
Dr. P. Heyes (F major)
50. Flintoft (F# minor)
51. Turle (F major)
52. Samuel Wesley (E major)
53. Tireman (G minor)
54. Dr. Randall (E major)
55. Best (F# minor)
56. Dr. Crotch (F major)
57. Dr. W. Hayes (G major)
58. Raper (F# minor)
59. Maybrick (F major)
60. Higgins (F major)
61. Best (E major)
62. Rosingrave (E minor)
63. Rev. W. H. Havergal (E major)
64. Robinson (Eb major)
65. Norris (A major)
66. Bennett (F major)
67. Corfe (Bb major)
68. Dr. Crotch (G major)
69. Rev. P. Henley (E major)
70. Russell (A major)
71. Dr. Nares (G minor)
72. Dr. Boyce (D major)
73. Russell (F major)
74. Banks (G minor)
75. Banks (G major)
76. Archer (E major)
77. Best (F major)
78. Clark (A minor)
79. Cooke (G major)
80. Clough (E major)
81. Marshall (F major)
82. Bellamy (Eb major)
83. Best (C major)
84. Langdon (G major)
85. Morley (D minor)

THE PSALTER, POINTED AND ADAPTED TO THE ANCIENT ECCLESIASTICAL CHANT; WITH THE CANTICLES, PROPER PSALMS, AND CREED OF ST. ATHANASIUS BY W. T. BEST 1868.

London, Novello, Ewer.

CHANTS ADAPTED TO THE PSALTER

1879.

London, [?Novello]

First Day

- | | | |
|---------------------------|--|---------|
| 1. Venite | | A major |
| 2. Psalms 1 & 4 | | D major |
| 3. Psalms 2 & 3 | | G major |
| Psalm 5 - to Venite chant | | |

Evening

- | | | |
|-----------------|------------|---------|
| 4. Psalms 6 & 7 | W. T. Best | E minor |
| 5. Psalm 8 | Jones | C major |

Second Day

- | | | |
|----------------------------|--------------|----------|
| 6. Venite | S. S. Wesley | Bb major |
| 7. Psalm 9 | Turle | D major |
| 8. Psalm 10 | Turle | D minor |
| Psalm 11 - to Venite chant | | |

Evening

- | | | |
|-------------------|--------|---------|
| 9. Psalms 12 & 13 | Dupuis | A minor |
| 10. Psalm 14 | | |

Third Day

- | | | |
|--------------------|--------------|---------|
| 11. Venite | Humphreys | C major |
| 12. Psalms 15 & 16 | | G major |
| 13. Psalm 17 | Rev. H. Parr | C minor |

Evening

- | | | |
|----------------------------|--|---------|
| 14. Psalm 18 (vv.1 - 30) | | D major |
| 15. Psalm 18 (vv.31 - end) | | G major |

Fourth Day

- | | | |
|--|------------|---------|
| 16. Venite | Russell | C major |
| 17. Psalm 19 | S. Wesley | F major |
| [Verses 14 and 15 should be sung as one verse] | | |
| 18. Psalm 20 | W. T. Best | A minor |
| Psalm 21 - to Venite chant | | |

Evening

- | | | |
|----------------------------|--|---------|
| 19. Psalm 22 (vv.1 - 22) | | G minor |
| 20. Psalm 22 (vv.23 - end) | | G major |
| 21. Psalm 23 | | C major |

Fifth Day

- | | | |
|----------------------------|--------|---------|
| 22. Venite | Kelway | D major |
| 23. Psalm 24 & 26 | | G major |
| [Psalm 26 in vocal unison] | | |

- | | | |
|--------------|---------|---------|
| 24. Psalm 25 | Langdon | G minor |
|--------------|---------|---------|

Evening

- | | | |
|----------------------------|---------|---------|
| 25. Psalms 27 & 29 | Aldrich | G major |
| [Psalm 26 in vocal unison] | | |
| 26. Psalm 28 | Aldrich | E minor |

Sixth Day

- | | | |
|----------------------------|--------|---------|
| 27. Venite | Lee | F major |
| 28. Psalm 30 | Turner | C major |
| 29. Psalm 31 (vv.1 - 20) | Blow | E minor |
| 30. Psalm 31 (vv.21 - end) | Blow | E major |
| [In vocal unison] | | |

Evening

31. Psalm 32 F major Maybrick
32. Psalm 33 Bb major Dupuis
Psalm 34 Eb major

Seventh Day

34. Venite C major Goodson
35. Psalm 35 F major Turle
36. Psalm 36 C major Nares
Evening
37. Psalm 37 (vv.1 - 29) E minor Dupuis
38. Psalm 37 (vv.30 - end) E major Dupuis

Eighth Day

39. Venite C major Alcock
40. Psalm 38 A minor D. B. Cooke
41. Psalm 39 A minor Croft
Psalm 40 to Venite chant

Evening

42. Psalms 41 & 43 E major
43. Psalm 42 A major

Ninth Day

44. Venite & Psalm 45 D major Crotch
45. Psalm 44 D minor Morley
46. Psalm 46 G major D. Purcell
(In vocal unison)

Evening

47. Psalms 47 & 48 F major
(Psalm 48 in vocal unison)
48. Psalm 49 A minor Nares

Tenth Day

49. Venite Bb major Dr. H. Aldrich
50. Psalm 50 F major
51. Psalm 51 A minor Dr. W. Hayes
52. Psalm 52 A major Dr. W. Hayes
Evening
53. Psalms 53 & 54 C minor E. Purcell
(In vocal unison)
54. Psalm 55 (vv.1 - 16) G minor R. Clarke
55. Psalm 55 (vv.17 - end) G major

Eleventh Day

56. Venite F major
57. Psalm 56 D minor
58. Psalms 57 & 58 F major S. S. Wesley
Evening
59. Psalm 59 A major
60. Psalms 60 & 61 F# minor

Twelfth Day

61. Venite & Psalm 64 E major Dr. P. Hayes
(In vocal unison)
62. Psalms 62 & 63 A major Dr. R. Woodward

Evening		
63. Psalms 65 & 66	Davy	D major
64. Psalm 67	Lee	G major
Thirteenth Day		
65. Venite		E major
66. Psalm 68 (vv.1 - 18)	Turle	A major
Psalm 68 (vv.19 - end) - return to Venite chant		
Evening		
67. Psalm 69 (vv.1 - 29)	Hayes	E minor
Psalm 69 (vv.30 - end) +		
68. Psalm 70	Hayes	E major
Fourteenth Day		
69. Venite	Savage	C major
70. Psalm 71		F major
Psalm 72 - to Venite chant		
Evening		
71. Psalm 73	Brownsmith	F major
72. Psalm 74	Brownsmith	F minor
Fifteenth Day		
73. Venite	Dupuis	D major
74. Psalms 75 & 76	R. Cooke	G major
75. Psalm 77	Soaper	D major
Evening		
76. Psalm 78 (vv.1 - 30)	Goodenough	G major
(Also v.66 - end in vocal unison)		
77. Psalm 78 (vv.31 - 65)	Weldon	E minor
Sixteenth Day		
78. Venite	Goss	A major
79. Psalm 79		F major
80. Psalm 80	Goss	A minor
Psalm 81 - to Venite chant		
Evening		
81. Psalms 82 & 83		Eb major
82. Psalm 84	Hine	Bb major
83. Psalm 85	Travers	Eb major
Seventeenth Day		
84. Venite		D major
85. Psalm 86		F# minor
Psalm 87 - to Venite chant in vocal unison		
86. Psalm 88	Rosingrave	D minor
Evening		
87. Psalm 89 (vv.1 - 36)	M. Camidge	E major
88. Psalm 89 (vv.37 - end)	M. Camidge	E minor
Eighteenth Day		
89. Venite	Dr. P. Hayes	G major
90. Psalm 90		E minor
91. Psalms 91 & 92		E major
Evening		
92. Psalm 93	T. Purcell	G major
(Also at v.14 of Psalm 94)		
93. Psalm 94 (vv.1 - 13)	T. Purcell	G minor

Nineteenth Day		
94. Psalm 95	Dr. B. Cooke	F major
95. Psalm 96	Dr. R. Woodward	C major
96. Psalm 97	Aldrich	
Evening		
97. Psalms 98 & 100 (Psalm 98 in vocal unison)	Dr. Smith	A major
98. Psalms 99 & 101	Burrowes	E major
Twentieth Day		
99. Venite	Dr. Child	A major
100. Psalm 102	W. T. Best	D minor
101. Psalm 103	W. T. Best	D major
[Evening?]		
102. Psalm 104 (vv.1 - 22)	Dr. Pring	G major [Musa Pastoralis]
103. Psalm 104 (vv.23 - end)	Dr. C. Gibbons	G major
Twentyfirst Day		
104. Venite	Hindle	Bb major
105. Psalm 105 (vv.1 - 22)	Russell	F major
106. Psalm 105 (vv.23 - end)	A. Bennett	F major
Evening		
107. Psalm 106 (vv. 1 - 12 & vv.43 - end)	Lawes	C major
108. Psalm 106 (vv.13 - 42)	R. Cooke	C minor
Twentysecond Day		
109. Venite	W. Felton	F major
110. Psalm 107	G. J. Elvey	Bb major
(Except vv.8 & 9, 15 & 16, 21 & 22 and 31 & 32, which are sung to:)		
111.	K. J. Pyne	Eb major
Evening		
112. Psalm 108	Battishill	G major
113. Psalm 109	Turle	D major
Twentythird Day		
114. Venite	Dr. W. Turner	A major
115. Psalm 110	Hooper	D major
116. Psalms 111, 112 & 113	S. Wesley	G major
Evening		
117. Psalms 114 & 115	Holden	A major
Twentyfourth Day		
118. Venite	T. Purcell	G major
119. Psalms 116 & 117	Turle	C major
120 Psalm 118	Crotch	F major
Evening		
121. Psalm 119 (vv.1 - 24)		G major
122. Psalm 119 (vv.25 - 32)		G minor
Twentyfifth Day		
123. Venite	J. Hindle	F major
124. Psalm 119 (vv.33 - 56)	Dr. B. Cooke	Bb major
125. Psalm 119 (vv.57 - 72)	J. Robinson	Eb major
Evening		
126. Psalm 119 (vv.73 - 104)	Attwood	G major

Twentysixth Day

127. Venite Tucker A major
 128. Psalm 119 (vv.105 - 128) Dr. R. Woodward D major
 Psalm 119 (vv.129 - 144) - to Venite chant

Evening

129. Psalm 119 (vv.145 - 168) Higgins F major
 130. Psalm 119 (vv.169 - end) Farrant F major
 In vocal unison

Twentyseventh Day

131. Venite Dr. W. Hayes C major
 132. Psalms, 120, 121, 122 &
 123 Turle F major
 Psalms 124 & 125 - to Venite chant

Evening

133. Psalms 126, 127 & 128 W. Chard Eb major
 (Psalm 127 in vocal unison)
 134. Psalms 129, 130, 131 W. Chard C minor
 (Psalms 130, 131 in vocal unison)

Twentyeighth Day

135. Venite and Psalms 133, 134 Battishill A major
 136. Psalms 132 & 135 E major
 (Psalm 135 in vocal unison)

Evening

137. Psalm 136 F major
 138. Psalm 137 D minor
 139. Psalm 138 D major

Twentyninth Day

140. Venite A major
 141. Psalm 139 Flintoft F# minor
 142. Psalm 140 Jones D major
 Psalm 141 - to Venite chant

Evening

143. Psalms 142 & 143 Travers G major
 (Psalm 143 in vocal unison)

Thirtieth Day

144. Venite Russell G major
 145. Psalms 144 & 146 Dr. Clarke-
 Whitfield D major
 146. Psalm 145 Bishop Turton G major
 (In vocal unison)

Evening

147. Psalm 147 Attwood E major
 148. Psalm 148 Aldrich A major
 (In vocal unison)
 149. Psalms 149 & 150 D major

Thirtyfirst Day

150. Venite Tallis Bb major
 (In vocal unison)
 151. Psalms 144 & 146 W. T. Best Eb major
 152. Psalm 145 J. Aylward Bb major
 (In vocal unison)

Evening			
153. Psalm 147	W. T. Best		C major
154. Psalm 148			F major
(In vocal unison)			
155. Psalms 149 & 150			Bb major
Christmas Day			
156. Venite	Russell		C major
157. Psalm 19	S. Wesley		F major
(Verses 14 & 15 should be sung as one verse)			
158. Psalm 45	Attwood		C major
159. Psalm 85			F major
Evening			
160. Psalm 89 (vv.1 - 36)			G major
161. Psalm 89 (vv.37 - end)			G minor
162. Psalm 110 & 132	Jones		D major
(Psalm 110 in vocal unison)			
Ash Wednesday			
163. Venite	Crotch		F major
164. Psalms 6 & 32	Battishill		A minor
165. Psalm 38	Rosingrave		D minor
Evening			
166. Psalm 102			F# minor
167. Psalms 130 & 143	W. Chard		C# minor
Good Friday			
168. Venite			G major
169. Psalm 22 (vv.1 - 22)	M Camidge		E minor
170. Psalm 22 (vv.23 - end)	M. Camidge		E major
171. Psalms 40 & 54			A major
(Psalm 54 in vocal unison)			
Evening			
172. Psalm 69 (vv.1 - 29)	Hayes		E minor
173. Psalm 69 (vv.30 - end)	Hayes		E major
174. Psalm 88	Flintoft		E minor
Easter Day			
175. Proper Anthem			E major
176. Psalm 2	Crotch		E major
177. Psalm 57	Holden		A major
Psalm 111 to Proper Anthem chant			
Evening			
178. Psalms 113 & 114	Goss		E major
179. Psalm 118	Bennett		A major
Ascension Day			
180. Venite			G major
181. Psalms 8 & 15	Crotch		D major
182. Psalm 21			G major
Evening			
183. Psalm 24	Boyce		F major
184. Psalm 47	T. Aylward		Bb major
(In vocal unison)			
185. Psalm 108			Eb major

Whit-Sunday

186. Venite		F major
187. Psalm 48	Dr. W. Turner	Bb major
188. Psalm 68 (vv.1 - 18)	W. T. Best	F major
189. Psalm 68 (vv.19 - end)		Bb major
Evening		
190. Psalm 104 (vv.1 - 22)	Dr. Pring	G major [Musa Pastoralis]
191. Psalm 104 (vv.23 - end)	Dr. C. Gibbons	G major
192. Psalm 145	Kelway	D major

NOTE: There is no reference to this collection in *The Catalogue of Printed Music in the British Library to 1980*. The source used for this Catalogue is that in the Livesey Collection housed at the Priory Church of St. Mary and St. Bega, St. Bees, Cumbria. *Chants Adapted to the Psalter* is bound into a volume containing ten other pieces of Church Music by Best. There is no title-page, index or indication of the publisher. At the end of the collection is printed - (W.T.B. 1879). None of the chants is attributed to a composer - the composers in the above entry have been added to the copy by hand - possibly by F. J. Livesey.

CHORAL SERVICE MANUAL, CONTAINING THE ORDER FOR CHANTING THE VERSICLES AND RESPONSES AT DAILY PRAYER, LITANY, HOLY COMMUNION, AND OTHER OFFICES OF THE CHURCH, DULY POINTED THROUGHOUT; TO WHICH IS ADDED A NEW LITANY AND OTHER RESPONSORIA

[1890]

London, Augener.

BIHARI, János (1764-1827)

RÁKÓCZY MARCH (Based on old Hungarian Airs c1809)

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* (i) No.18]

BISHOP, Henry Rowley (1786-1855)

****QUINTET: BLOW GENTLE GALES**

Arranged for Organ.

****QUINTET: NOW BY DAYS RETIRING LAMP**

Arranged for Organ.

****CHORUS: THE TIGER CROUCHES**

Arranged for Organ.

****TRIO AND CHORUS: THE CHOUGH AND CROW**

Arranged for Organ.

****SERENADE: SLEEP, GENTLE LADY**

Arranged for Organ.

****QUARTET: BREATH MY HARP**

Arranged for Organ.

****CHORUS: THE HALT OF THE CARAVAN**

Arranged for Organ.

****CHORUS: ALLEGIANCE WE SWEAR**

Arranged for Organ.

.....He [Best] used to play beautiful transcriptions of Bishop's songs. [William] Faulkes said that on one occasion he [Best] played one of these arrangements and introduced a most beautiful Cadenza which seemed to be a resumé of the whole arrangement..... [Harrison, no date:16, Liverpool City Library Hq 920 BES]

BIZET, Georges (1838-1875)

****RONDE TURQUE**

Arranged for Organ.

****L'ARLÉSIENNE (complete?)**

Arranged for Organ.

****L'ARLÉSIENNE**

-FARANDOLE

Arranged for Organ.

BOELY, Alexandre Pierre François (1785-1858)

FUGUE IN C MINOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxii (8732)]

FUGUE IN F# MINOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxii (8732)]

TOCCATA IN B MINOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book vii (8707)]

INTERLUDE IN E MAJOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book vii (8707)]

SCHERZO IN B MAJOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xii (8712)]

ADVENT HYMN IN F (Organ) - *LE VERMEIL DU SOLEIL* [Denizot A.D.1552]

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xii (8712)]

CHRISTMAS CAROL IN G (Organ) - *VOUS QUI DÉSIREZ SANS FIN* [Air de Noël]

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xii (8712)]

PRELUDE IN C MAJOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxiv (8724)]

FANTASIA (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 20 (Vol.II)]

ANDANTE IN G MINOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book ii (8702)]

PAVANE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.6]

BOIELDIEU, François Adrien (1775-1834)

****OVERTURE: THE CALIPH OF BAGDAD**

Arranged for Organ.

****OVERTURE: LA DAME BLANCHE**

Arranged for Organ.

BOSSI, Marco Enrico (1861-1925)

MARCIA DI PROCESSIONE (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xl (5840)]

INNO TRIONFALE (Triumphal Hymn - Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxx (8730)]

BRAGA, Gaetano (1829-1907)

LA SERENATA - LEGENDE VALAQUE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.31]

BRAUER, Ferenc (1799-1871)

FUGATO (Allegro moderato) IN C MAJOR

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 4 (Vol.I)]

BROSIG, Maurice (1815-1887)

FANTASIA IN Ab (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxv (8725)]

FANTASIA Op.10 (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 3 (Vol.I)]

ANDANTE Op.14 (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 7 (Vol.I)]

BRUHNS, Nicolaus (1665-1697)

TOCCATA IN G MAJOR (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 12 (Vol.I)*]

BÜHLER, Franz Gregor

ANTHEM: O PRAISE OUR GOD

Organ accompaniment by W. T. Best.

[1876, etc.]

London, Novello [*Novello's Collection of Anthems, etc., No.782*]

MOTET: JESU DULCIS MEMORIA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.33*]

BUXTEHUDE, Dietrich (c1637-1707)

FANTASIA AND FUGUE IN F MAJOR (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 12 (Vol.I)*]

CHAUVET, Charles Alexis (1837-1871)

OFFERTOIRE IN A MAJOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xvii (8717)*]

OFFERTOIRE IN Bb (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxv (8725)]

FUNERAL PRELUDE (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xviii (8718)]

**MARCHE RELIGIEUSE IN A MAJOR - POUR LA PROCESSION DU SAINT SACREMENT
(Organ)**

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book viii (8708)]

CHERUBINI, Maria Luigi Carlo Zenobia Salvatore (1760-1842)

MOTET FOR CHORUS AND ORCHESTRA: *PATER NOSTER*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.51]

MASS No.4

- CREDO: *Amen*

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.8]

FANTASIA (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book lvi (5856)]

CHIPP, Edmund Thomas (1823-1886)

FOUR PIECES FOR ORGAN

1. *O Sanctissima* - Sicilian Melody with Two Variations and Finale.
2. Andante con moto for Three Claviers and Pedal.
3. Intermezzo for Two Claviers and Pedal.
4. Fugue in A minor.

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xiv (8714)]

CHOPE, Richard Robert [Editor]

THE CONGREGATIONAL HYMN AND TUNE BOOK, CONTAINING THREE HUNDRED DIFFERENT FOUR-PART TUNES, WITH THEIR HYMNS, ANCIENT AND MODERN. BY THE REV. R. R. CHOPE, B.A., ASSISTED BY REV. J. B. DYKES...W. T. BEST... G. COOPER...REV. R. F. SMITH...E. J. HOPKINS...DR. MONK...J. TURLE AND OTHERS. No.157 (Sundays after Trinity) - *Liverpool* (6.6.6.4.) by W. T. Best (G minor) No.193 (Sundays after Trinity) - *Carlisle* (C.M.) arranged by W. T. Best (F major) Enlarged Edition.

[1862]

London, William Mackenzie.

CHOPIN, Fryderyk Franciszek (1810-1849)

PRÉLUDES FOR PIANOFORTE Op.28
- PRÉLUDE IN D \flat MAJOR [No.15]

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.54]

- PRÉLUDE IN C MINOR [No.20]

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.73]

PIANO SONATA Op.35

- FUNERAL MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.47]

POLONAISE IN A MAJOR FOR PIANOFORTE Op.40, No.1

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.9]

****IMPROMPTU IN Gb MAJOR**

Arranged for Organ.

[Source: Harrison, no date:15&16, Liverpool City Library Hq 920 BES]

COLLIN, Charles

ADAGIO (ELEVATION) FOR ORGAN

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxiii (8723)]

THE CHURCH ORGANIST, A COLLECTION OF ORGAN PIECES FOR USE DURING DIVINE SERVICE [8 Books]

The adaption to English Organs by W. T. Best.

[1869-1885]

London, Novello, Ewer.

CORELLI, Arcangelo (1653-1713)

**CONCERTO GROSSO Op.6, No.8 - *Fatto per la notte di natale*
- CHRISTMAS PASTORALE**

Edited and Arranged for English Organs.

[1885]

Milan, Ricordi.

**SONATAS FOR VIOLIN AND VIOLONCELLO
- ADAGIO AND FUGUE**

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.5]

COSTA, Michael Andrew Agnus (1808-1884)

****ORATORIO: NAAMAN**
- TRIUMPHAL MARCH
Arranged for Organ.

COUPERIN, François (1668-1733)

PIÈCES DE CLAVECIN - PREMIER LIVRE [Paris, 1716-1717]
- TROISIÈME ORDRE
- LA FAVORITE - RONDEAU (Chaconne à deux tems)
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.91*]

PIÈCES DE CLAVECIN - DEUXIÈME LIVRE [Paris, 1716-1717]
- HUITIÈME ORDRE
- PASSACAILLE (RONDEAU)
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.97*]

CRAMER, Henri (b.1818)

ADAGIO
Arranged for Organ.
18??
London, Cocks [*The Organ Student - No.1*]

CROFT, William (1678-1727)

ANTHEM: WE WILL REJOICE
- CHORUS: SOME PUT THEIR TRUST
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.2*]

DAUSSOIGNE- MÉHUL, Louis Joseph (1790-1875)
- see under entry for Méhul

DIANA, Antonio

ANDANTE IN F MINOR

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.4*]

SONATA IN D MINOR

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.3*]

DONIZETTI, Gaetano (1797-1848)

****REMINISCENCES OF THE OPERA *LUCIA DI LAMMERMOOR***

Arranged for Organ.

****REMINISCENCES OF THE OPERA *LUCREZIA BORGIA***

Arranged for Organ.

****REMINISCENCES OF THE OPERA *LA FAVORITA***

Arranged for Organ.

****OVERTURE: *BELISARIO***

Arranged for Organ.

****OVERTURE: *ANNA BOLENA***

Arranged for Organ.

*****LINDA DE CHAMONIX***

-ROMANZA: *CARI LUOGHI*

Arranged for Organ.

****MARIA DI ROHAN**
-AIR: CUPA FATALE MESTIZIA
Arranged for Organ.

****ROMANZA: SPIRTO GENTIL**
Arranged for Organ.

DRIFFIELD, Edward Townsend

AIR WITH VARIATIONS IN B MINOR (Organ)
Edited.
[1883-1909]
London, Augener [*Cecilia* - Book liii (5853)]

DUBOIS, Clement François Theodore (1837-1924)

ANDANTE IN Bb (Organ)
Edited.
[1883-1909]
London, Augener [*Cecilia* - Book xi (8711)]

DUCIS, Benedictus (?1480-?1545)

DISCANT ON THE CHORALE: NUN FREUT EUCH LIEHEN
Arranged for Organ.
MS.
No date (probably c.1848)
Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 1]

DISCANT ON THE CHORALE: NUN FREUT EUCH LIEHEN
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.2]

DUNCAN, Edmondstoune (b.1866)

SIX CHURCH PIECES FOR ORGAN

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xlix (5849)]

DUPONT [August Pierre (1828-1890)?]

••REMINISCENCE PASTORALE: L'ANGELUS

Arranged for Organ.

DUSSEK, Jan Ladislav (1760-1812)

PIANOFORTE DUET IN C MAJOR Op.32

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.12]

PIANOFORTE DUET IN C MAJOR Op.48

- LARGHETTO

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.16]

SONATA L'INVOCATION Op.77

- ADAGIO

Arranged for Organ.

London, Schott [*Organ Miscellany* - (i) No.20]

EBERLIN, Johann Ernest (1702-1762)

FUGUE IN F MAJOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book lvi (5856)]

FUGUE IN D MAJOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xviii (8718)]

ENGEL, David Herman

INTRODUCTION AND FUGUE IN E MINOR (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 14 (Vol.II)]

FUGUE IN C MAJOR (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 6 (Vol.I)]

ENGELBRECHT, Christianne

FUGUE IN C MINOR

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 7 (Vol.II)]

ESLAVA, Hilarión (1807-1878)

OFFERTORIO IN G MINOR

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

FESCA, Friedrich Ernst (1789-1826)

PSALM 9

- CHORAL FUGUE: *LOBET SEINEN NAMEN*

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.18]

EIN LIEDER ALBUM OHNE WORTE Op.56

- ROMANCE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.38]

FLOTOW, Friedrich von (1812-1883)

****OVERTURE: *ALESSANDRO STRADELLA***

Arranged for Organ.

MARTHA

****OVERTURE**

Arranged for Organ.

****AIR: *M'APPARI TUTT' AMOR***

Arranged for Organ.

****OVERTURE: *L'OMBRA***

Arranged for Organ.

****OVERTURE SOLENNELLE**

Arranged for Organ.

FREYER, August (1803-1883)

CONCERT FANTASIA IN F MINOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxx (8730)]

VARIATIONS ON A RUSSIAN CHURCH MELODY BY BORTNIANSKY (Eb MAJOR)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 18 (Vol.II)]

FUMAGALLI, Polibio (1830-1893)

CAPRICCIO: LA CACCIA Op.257 (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book liii (5853)]

SONATA IN E MINOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xliv (5844)]

CAPRICCIO ALLA SONATA Op.230 (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxvi (8736)]

ORGAN SONATA IN D MAJOR (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxiii]

ALLEGRETTO VILLERECCIO IN A MAJOR Op.254 (Organ)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book vi (8706)]

GADE, Niels Wilhelm (1817-1890)

THREE PIECES Op.22 (Organ)

1. Moderato in F major
2. Allegretto in C major
3. Allegro in A minor

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book iv (8704)]

ALLEGRO IN A MINOR Op.22 (Organ)

(Same as No.3 above)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 10 (Vol.I)]

ALLEGRETTO IN C MAJOR (Organ)

(Same as No.2 above)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 5 (Vol.I)]

GAMBINI, Carlo Andrea (1819-1865)

OVERTURE

Edited and Arranged for English Organs.

[1884]

Milan, Ricordi.

ALLEGRETTO IN A MINOR

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.9]

ADAGIO IN F MINOR

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.8]

CONCERTONE IN G MAJOR

Edited and Arranged for English Organs

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.7*]

PASTORALE IN A MAJOR

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.6*]

ANDANTE IN D MAJOR

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.5*]

**L'ORGANO MODERNO Op.106 - COLLEZIONE DI SONATE E VERSETTI DI VARIO GENERE
CON APPOSITA REGISTRAZIONE**

1. Prelude
2. Andante
3. Allegretto Pastorale
4. Andante
5. Military March
6. Pastorale
7. Andante
8. Adagio
9. Andante
10. Andante

Edited and Arranged for English Organs.

[1884]

Milan, Ricordi.

GARIBOLDI, Giuseppe (1833-1905)

PRIÈRE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.29*]

GASPA(?E)RINI, Francesco (1668-1737)

SONATA No.7 FOR VIOLIN AND VIOLONCELLO

- ANDANTE

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.6]

SONATA No.7 FOR VIOLIN AND VIOLONCELLO

- ADAGIO AND FUGUE

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.5]

GLUCK, Christoph Willibald Ritter von (1714-1787)

ALCESTE

- RELIGIOUS MARCH

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.40]

ELENA AND PARIDE

- AIR AND CHORUS: *NON SDEGNARE, O BELLA VENERE*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.13]

IPHIGÉNIE EN AULIDE

- MARCIA

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.20]

- CHORUS: *PUISSANTE DÉITÉ*

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.24]

IPHIGÉNIE EN TAURIDE

- HYMN OF PRIESTESSES OF DIANA

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.40*]

- GAVOTTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.92*]

ORFEO

- LARGHETTO

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.16*]

- CHORUS: TORNO O BELLA

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.21*]

- GAVOTTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.92*]

GODEFROID, L.

****MARCHE ORIENTALE: LA CARAVANE**

Arranged for Organ.

GORDIGIANI, Giovanni Battista (1795-1871)

PASTORALE Op.9 (Organ)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 3 (Vol.I)*]

GOUNOD, Charles François (1818-1893)

FUNERAL MARCH OF A MARIONETTE

Arranged for Organ.

18??

London, Weekes.

BERCEUSE AND ROMANCE SANS PAROLES

Arranged for Organ.

18??

London, Weekes.

****OVERTURE: *LE MÉDECINE MALGRE LUI***

Arranged for Organ.

SAPPHO

*****MARCHE NUPTIALE***

Arranged for Organ.

JEAN D'ARC

****SELECTION FROM THE OPERA *JEAN D'ARC***

[(1) Pastorale Introduction (2) Chorus & Ballad: *Beau Page* (3) *Ronde Militaire*]

Arranged for Organ.

CINQ-MARS

*****SARABANDE***

Arranged for Organ.

LA REINE DE SABA

*****PROCESSION MARCH***

Arranged for Organ.

FAUST

****SELECTION FROM THE OPERA *FAUST***

Arranged for Organ.

****SERENADE: *QUAND TU CHANTES***

Arranged for Organ.

****AIR: NAZARETH**
Arranged for Organ.

****ROMANZA: QUAND A TE LIETA**
Arranged for Organ.

****MEDITATION ON BACH'S FIRST PRELUDE (AVE MARIA)**
Arranged for Organ.

GRAUN, Karl Heinrich (1701-1759)

DER TOD JESUS
- **CHORUS: FREUET EUCH ALLE, IHR FROMMEN**
Arranged for Organ.
18??
London, Cocks [*The Organ Student* - No.9]

****CHORALE: WIE HERRLICH**
Arranged for Organ.

****TRIA: DU HELD**
Arranged for Organ.

CHORAL FUGUE IN D (from a Motet)
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.2]

CHORAL FUGUE IN D (from a Motet)
Arranged for Organ.
MS.
No date, but probably c1848.
Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - volume 1]

GRIEG, Edvard Hagerup (1843-1907)

****FUNERAL MARCH**
Arranged for Organ.

HANDEL, George Frideric (1685-1759)

**CONCERTO GROSSO No.3 in E MINOR
- FINALE - ALLEGRO MA NON TROPPO**

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.42*]

- POLONAISE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album No.106*]

CONCERTO GROSSO No.5 IN D MAJOR

- MINUETTO

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.19*]

- PRESTO

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album No.57*]

CONCERTO GROSSO No.6 IN G MINOR

- MUSETTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.31*]

CONCERTO GROSSO No.8 IN C MINOR

- SICILIANA

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.67*]

CONCERTO GROSSO No.10 IN D MINOR

- AIR

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.49*]

CONCERTO GROSSO No.11 IN A MAJOR
- INTRODUCTION AND CHACONNE
Arranged for Organ.
[1880-1894]
London, Augener [*Handel Album - No.78*]

CONCERTO GROSSO No.12 IN B MINOR
- LARGHETTO
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.44*]

CONCERTO No.2 IN Bb MAJOR FOR OBOE AND ORCHESTRA
- FUGUE (also SIX FUGUES FOR ORGAN - No.3)
Arranged for Organ
[1880-1894]
London, Augener [*Handel Album - No.24*]

- MINUET
Arranged for Organ.
[1880-1894]
London, Augener [*Handel Album - No.7*]

CONCERTO No.3 FOR OBOE AND ORCHESTRA
- INTRODUCTION AND ALLEGRO
Arranged for Organ.
[1880-1894]
London, Augener [*Handel Album - No.108*]

CONCERTO No.4 FOR OBOE AND ORCHESTRA
- ANDANTE
Arranged for Organ.
[1880-1894]
London, Augener [*Handel Album - No.40*]

- MINUET
Arranged for Organ.
[1880-1894]
London, Augener [*Handel Album - No.82*]

CONCERTO IN F FOR STRINGS, HORNS AND OBOES

1. Largo
2. Siciliana
3. Fuga

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.38]

[7] MASQUE

- MUSETTE IN G MAJOR FOR FLUTE AND STRINGED INSTRUMENTS

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.56]

MUSIC FOR THE ROYAL FIREWORKS

- BOURRÉE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.21]

- ALLEGRO (LA RÉJOUISSANCE)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.22]

- SICILIANA (LA PAIX)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.91]

WATER MUSIC

SUITE No.1 IN F MAJOR

- ALLEGRO

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.27]

- HORNPIPE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.20]

SUITE No.2 IN D MAJOR

- ALLEGRO (BOURRÉE)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.84]

- ALLEGRO MAESTOSO (ALLA HORNPIPE)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.104]

- FINALE (CORO (MINUET))

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.48]

SUITE No.3 IN G MINOR

- MINUETTO

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.85]

- ALLEGRETTO GIOCOLO

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.107]

[Also published as **SEVEN MOVEMENTS FROM THE WATER MUSIC**, Augener, 1937,
(Source: Cambridge University Library Catalogue M350.a.90.67)]

[In his recitals, Best used to play the following selection:

1. Allegro Maestoso (with Trumpets and Drums)
2. Minuetto
3. Allegro
4. Allegretto Giocoso
5. Finale

CONCERTO IN G MINOR FOR ORGAN AND ORCHESTRA Op.4, No.1

Complete.

- Arranged for Organ Solo with a Cadenza by W. T. Best.
1858.

London, Novello [*Handel's Six Organ Concertos*]

Complete.

- For Organ and Orchestra - Edited, Arranged and supplemented with a Cadenza by W. T. Best.

[A corrected proof copy of this edition which is part of the Livesey Collection is signed by W. T. Best and dated 12th June 1883.]

London, Augener [Organ Part 6761a, Orchestral Parts 6761b]

Complete.

- Organ Part with a Cadenza by W. T. Best - as performed at the 1871 Handel Festival.
MS.

Liverpool City Library [Dq 1466]

Complete.

- Arranged for Pianoforte.

1871.

London, Novello [*1871 Handel Festival Selection Book* - page 71]

CONCERTO IN Bb MAJOR FOR ORGAN AND ORCHESTRA Op.4, No.2

Complete.

- Arranged for Organ Solo with a Cadenza by W. T. Best.

1858.

London, Novello [*Handel's Six Organ Concertos*]

Complete.

- Organ Part with a Cadenza by W. T. Best - as performed at the 1877 Handel Festival.
MS.

Livesey Collection.

CONCERTO IN G MINOR FOR ORGAN AND ORCHESTRA Op.4, No.3

Complete.

- Arranged for Organ Solo with a Cadenza by W. T. Best.

1858.

London, Novello [*Handel's Six Organ Concertos*]

CONCERTO IN F MAJOR FOR ORGAN AND ORCHESTRA Op.4, No.4

Complete.

- Arranged for Organ Solo with a Cadenza by W. T. Best.

1858.

London, Novello [*Handel's Six Organ Concertos*]

Complete.

- For Organ and Orchestra - Edited, Arranged and supplemented with a Cadenza by W. T. Best.

18??

London, Augener [Organ Part 6764a, Orchestral Parts 6764b]

Complete.

- Organ Part with a Cadenza by W. T. Best - as performed at the Handel Festival 1874.
MS.

Liverpool City Library [Dq 1466]

Complete

- Arranged for Pianoforte.

1874.

London, Novello [*1874 Handel Festival Selection Book* - page 88]

CONCERTO IN F MAJOR FOR ORGAN AND ORCHESTRA Op.4, No.5

Complete.

- Arranged for Organ Solo.

1858.

London, Novello [*Handel's Six Organ Concertos*]

CONCERTO IN Bb MAJOR FOR ORGAN AND ORCHESTRA Op.4, No.6

Complete.

- Arranged for Organ Solo.

1858.

London, Novello [*Handel's Six Organ Concertos*]

CONCERTO IN Bb FOR ORGAN AND ORCHESTRA Op.7, No.1

Complete.

- For Organ and Orchestra - Edited, Arranged and supplemented with a Cadenza by W. T. Best - as performed at the 1888 Handel Festival.

1888(?)

London, Augener [Organ Part 6763a, Orchestral Parts 6763b]

- **BOURRÉE**

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.43]

CONCERTO IN A MAJOR FOR ORGAN AND ORCHESTRA Op.7, No.2

Complete.

- Organ Solo - Edited, Arranged and supplemented with a Cadenza.

[1883-1909]

London, Augener [*Cecilia* - Book xlviii (5848)]

- FINALE (Allegro)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.68]

CONCERTO IN Bb FOR ORGAN AND ORCHESTRA Op.7, No.3

Complete.

- For Organ and Orchestra - Edited and Arranged - as performed at the Handel Bicentenary Festival 1885.

1885(?)

London, Augener [Organ Part 6762a, Orchestral Parts 6762b]

- MINUET

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.58]

- ALLEGRO FUGATO (Spiritoso)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.109]

CONCERTANTE IN C FOR 2 VIOLINS, VIOLONCELLO AND STRINGS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.36]

CONCERTO IN D MINOR FOR ORGAN WITHOUT ORCHESTRA

MS Sketch.

1877

Livesey Collection.

[The 1st movement of this sketch (in C minor) was used as the 1st movement of the Concerto in C minor (*Six Concertos for the Organ Without Orchestra* [1879], Boosey - No.3) and the 3rd movement as the 1st movement of the Concerto in D minor (*Six Concertos for Organ Without Orchestra*, [1879], Boosey - No.1)]

CONCERTO No.1 IN D MINOR (WITHOUT ORCHESTRA)

1. Andante (Allemande from Concerto Grosso VIII/Suite de Pièces No.16)
2. Air (Water Music)
3. Adagio (Intermezzo from *Rinaldo*)
4. Fuga (5th Sonata or Trio/6 Fugues for Organ)

Arranged and Edited.

[1879]

London, Boosey [*Six Concertos for Organ without Orchestra - No.1*]

Complete [without the Adagio] Allegro moderato - Adagio (Air) - Fuga, Allegro moderato
MS.

Royal College of Organists.

[The 1st movement of this Concerto forms the 3rd movement of the MS Sketch of a Concerto in D minor (without orchestra) in the Livesey Collection]

CONCERTO No.2 IN A MAJOR (WITHOUT ORCHESTRA)

1. Largo (Largo from Concerto Grosso VII)
2. Allegro (Allegro from Concerto Grosso XI)
3. Minuetto (Menuet from Organ Concerto in G minor Op.7, No.5)
4. Fuga (Six Petites Fugues - No.5)

Arranged and Edited.

[1879]

London, Boosey [*Six Concertos for Organ without Orchestra - No.2*]

Complete [+ Adagio before the Fugue] Largo - Allegro - Larghetto - Adagio - Fuga
MS.

Royal College of Organists.

CONCERTO No.3 IN C MINOR (WITHOUT ORCHESTRA)

1. Maestoso (Sonata from the Anthem *In the Lord put I my trust*/Oboe Concerto No.5)
2. Allegro (Suite de Pièces No.3)
3. Minuetto (Menuet from Organ Concerto in Bb major Op.7, No.3)
4. Allegro (Allegro from Organ Concerto in D minor Op.7, No.4)

Arranged and Edited.

[1879]

London, Boosey [*Six Concertos for Organ without Orchestra - No.3*]

Complete. Andante maestoso - Allegro - Minuetto - Allegro con brio
MS.

Royal College of Organists.

[The 1st movement of this Concerto (transposed) forms the 1st movement of the MS Sketch of a Concerto in D minor (without Orchestra) in the Livesey Collection.

CONCERTO No.4 IN G MINOR (WITHOUT ORCHESTRA)

1. Allegro (Allegro from Organ Concerto in G minor Op.7, No.5)
2. Variations on a Ground Bass (Andante larghetto e staccato from Organ Concerto in G minor Op.7, No.5)
3. Fuga (Concerto Grosso XII)

Arranged and Edited.

[1879]

London, Boosey [*Six Concertos for Organ without Orchestra - No.4*]

Complete.

MS Sketch.

Livesey Collection.

[The Adagio which precedes the Fuga is different from that in the published Concerto]

CONCERTO No.5 in F MAJOR (WITHOUT ORCHESTRA)

1. Adagio (Concerto Grosso / *'Piangerò la sorte mia'* from *Giulio Cesare*)
2. Allegro (Organ Concerto No.13 in F 'Cuckoo and Nightingale'/Concerto Grosso IX)
3. Allegretto (Oboe Concerto No.5)
4. Fuga (Concerto Grosso IX/Overture to *Hymen*)

Arranged and Edited.

[1879]

London, Boosey [*Six Concertos for Organ without Orchestra - No.5*]

Complete.

MS. Sketch.

Livesey Collection.

[The Adagio which precedes the Fuga is different from that in the published Concerto]

CONCERTO No.6 IN D MAJOR (WITHOUT ORCHESTRA)

1. Allegro (6th Oboe Concerto/Concerto in *Ottone*)
2. Andante (Organ Concerto in Bb major Op.7, No.6 - a tempo ordinario)
3. Fuga (Concerto Grosso II)

Arranged and Edited.

[1879]

London, Boosey [*Six Concertos for Organ without Orchestra - No.6*]

Complete [in the key of Eb major + Grave before the Andante]

Allegro - Grave - Andante - Fuga, Allegro con brio

MS.

Royal College of Organists.

**ORATORIO SONGS - A COLLECTION OF FIFTY-FIVE ARIAS SELECTED AND EDITED, WITH
A PIANOFORTE ACCOMPANIMENT ARRANGED, BY W. T. BEST**

Arias from *Alexander Balus, Athalia, Belshazzar, Chandos Anthem, Deborah, Hercules, Israel
in Egypt, Jeptha, Joseph, Joshua, Judas Maccabaeus, L'Allegro ed Il Pensieroso, Messiah,
Occasional Oratorio, Ode for St. Cecilia's Day, Samson, Saul, Solomon, Susanna, and
Theodora, Il Trionfo del Tempo.*

[1881]

London, Boosey.

[The individual arias from this Collection are catalogued under the entries for the different
oratorios]

ACIS AND GALATEA

- **RECIT AND AIR (Polyphemus): O RUDDIER THAN THE CHERRY**

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.53*]

- **CHORUS: O! THE PLEASURES OF THE PLAINS**

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.71*]

- **CHORUS: WRETCHED LOVERS**

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.72*]

- **CHORUS WRETCHED LOVERS**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.4*]

L'ALLEGRO ED IL PENSIEROSO

- **CHORUS: THY PLEASURES, MELANCHOLY**

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.112*]

- **CHORUS: THY PLEASURES, MODERATION**

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.113*]

- SOPRANO RECITATIVE: *ME, WHEN THE SUN BEGINS TO FLING*
- SOPRANO ARIA: *HIDE ME FROM DAYS GARISH EYE*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

ALEXANDER BALUS

- SINFONIA (ACT III)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.18*]

- CHORUS: *HYMNEN, FAIR URANIA'S SON*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.93*]

- CHORUS: *TO THEE LET GRATEFUL JUDAH SING*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.35*]

- CHORUS: *SUN, MOON AND STARS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.36*]

- CHORUS: *YE SERVANTS OF TH'ETERNAL KING*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.37*]

- SOPRANO RECITATIVE: *CALM THOU MY SOUL*

- SOPRANO ARIA: *CONVEY ME TO SOME PEACEFUL SHORE*

- SOPRANO ARIA: *SUBTLE LOVE, WITH FANCY VIEWING*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

ALEXANDER'S FEAST

- CHORUS: *HAPPY PAIR*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.12*]

- CHORUS: *AT LAST DIVINE CECILIA CAME*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.13*]

- CHORUS: *LET OLD TIMOTHEUS YIELD THE PRIZE*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.14*]

ATHALIA

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.18*]

- DUET AND CHORUS: *JOYS, IN GENTLE TRAIN APPEARING*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.81*]

- CHORUS: *CHEER HER, O BAAL*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.21*]

- CHORUS: *HALLELUJAH*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.22*]

- CHORUS: *THE TRAITOR IF YOU THERE DESCRIBED*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.28*]

- TENOR ARIA: *GENTLE AIRS, MELODIOUS STRAINS*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

BELSHAZZAR

- CHORUS: ALL EMPIRES UPON GOD DEPEND

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.1*]

- CHORUS: JEHOVA HATH REDEEMED JACOB

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.2*]

- CHORUS: BY SLOW DEGREES THE WRATH OF GOD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.3*]

- CHORUS: OF THINGS ON EARTH

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.4*]

- CHORUS: BEL BOWETH LOW, NABO STOOPETH

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.5*]

- CONTRALTO RECITATIVE: REJOICE! MY COUNTRYMEN

- CONTRALTO ARIA: THUS SAITH THE LORD TO CYRUS

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

THE CHOICE OF HERCULES

- CHORUS: ARISE! MOUNT THE STEEP ASCENT

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.84*]

DEBORAH

- CHORUS: SEE THE PROUD CHIEF ADVANCES NOW

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.75*]

- CHORUS: LORD OF ETERNITY PLEAD THY JUST CAUSE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.76*]

- CONTRALTO RECITATIVE: GREAT PROPHETESS!

- CONTRALTO ARIA: IN THE BATTLE, FAME PURSUING

- BASS ARIA: TEARS, SUCH AS TENDER FATHERS SHED

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

ESTHER

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.57*]

- CHORUS: SHALL WE THE GOD OF ISRAEL

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.23*]

HERCULES

- MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.20*]

- CHORUS: LET NONE DESPAIR

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.103*]

- CHORUS: LOVE AND HYMEN

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.104*]

- CHORUS: CROWN THE HERO

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.2*]

- TENOR ARIA: FROM CELESTIAL SEATS DESCENDING

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

IL TRIONFO DEL TEMPO

- SONATA (WITH ORGAN OBLIGATO)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.51*]

**- CHORUS: STRENGTHEN US, O TIME
THEN SHALL WE TEACH THY WAYS**

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.91*]

- CHORUS: ERE TO DUST IS CHANGED

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.92*]

- CHORUS: ALLELUJAH

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.93*]

- SOPRANO ARIA: GUARDIAN ANGELS

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

ISRAEL IN EGYPT

- DOUBLE CHORUS: WHO IS LIKE UNTO THEE?

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.1*]

**- CHORUS: WHO IS LIKE UNTO THEE?
THE EARTH SWALLOWED THEM**

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.62*]

- CHORUS: WHO IS LIKE UNTO THEE?

Arranged for Organ.

MS.

No date, but probably c.1848

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 1]

- CHORUS: THEY LOATHED TO DRINK

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.51]

- CHORUS: HE GAVE THEM HAILSTONES

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.52]

- CHORUS: HE SMOTE THE FIRST-BORN

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.53]

- CHORUS: BUT AS FOR HIS PEOPLE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.54]

- CHORUS: EGYPT WAS GLAD WHEN THEY DEPARTED

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.55]

**- CHORUS: HE REBUKED THE RED SEA
HE LED THEM THROUGH THE DEEP**

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.56]

- CHORUS: BUT THE WATERS OVERWHELMED THEIR ENEMIES

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.57]

- CHORUS: AND ISRAEL SAW THAT THE GREAT WORK AND BELIEVED THE LORD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.58]

- CHORUS: I WILL SING UNTO THE LORD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.59*]

- DOUBLE CHORUS: I WILL SING UNTO THE LORD

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.6*]

- CHORUS: I WILL SING UNTO THE LORD

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1472 - *Sacred Music Arranged for the Organ*]

- CHORUS: HE IS MY GOD AND I WILL EXALT HIM

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.60*]

- CHORUS: HE IS MY GOD

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.7*]

- CHORUS: THY RIGHT HAND, O LORD, HAS BECOME GLORIOUS

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.61*]

- CHORUS: THE PEOPLE SHALL HEAR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.24*]

- ARIA: THOU SHALT BRING THEM IN

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.24*]

- TENOR ARIA: THE ENEMY SAID: "I WILL PURSUE"

- CONTRALTO ARIA: THOU SHALT BRING THEM IN

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

- ISRAEL IN EGYPT - MS SKETCHES

1. Recit: *Now there arose* (Tenor)
2. Chorus with Solo: *And the Children of Israel sighed*

3. Recit: *Then sent He Moses* (Tenor)
4. Chorus: *He spake the word and there came all manner of flies*
5. Chorus: *He sent a thick darkness*
6. Chorus: *Moses and the Children of Israel sang this song*
7. Chorus: *And with the blast of thy nostrils*

Arranged for Organ for performance with Choir and Soloists.

MS Sketches.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

JEPHTHA

- CHORUS: *CHEMOSH NO MORE WILL WE ADORE*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.6]

- CHORUS: *O GOD, BEHOLD OUR SORE DISTRESS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.7]

- CHORUS: *THEY NOW CONTRACT THEIR BOIST'ROUS PRIDE*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.8]

- CHORUS: *THEY RIDE ON WHIRLWINDS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.9]

- CHORUS: *DOUBTFUL FEAR*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.10]

- CHORUS: *THEME SUBLIME*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.11]

- SOPRANO RECITATIVE: *YE SACRED PRIESTS!*

- SOPRANO ARIA: *FAREWELL, YE LIMPID SPRINGS*

- TENOR ARIA: *FOR EVER BLESSED*

- CONTRALTO ARIA: *UP THE DREADFUL STEEP*

- TENOR RECITATIVE: *DEEPER, AND DEEPER STILL*

- TENOR ARIA: *WAPT HER, ANGELS, THROUGH THE SKIES*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

JOSEPH

- OVERTURE

- MINUET

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.6]

- CHORUS: *JOYFUL SOUNDS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.114]

- CHORUS: *IMMORTAL PLEASURES*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.115]

- CHORUS: *IMMORTAL PLEASURES*

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.12]

- CHORUS: *BLEST BE THE MAN*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.116]

- CHORUS: *BLEST BE THE MAN*

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.13]

- CHORUS: *O GOD, WHO IN THY HEAVENLY HAND*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.117]

- CHORUS: *ETERNAL MONARCH OF THE SKY*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.118]

- CHORUS: *ETERNAL MONARCH OF THE SKY*

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.11]

- CONTRALTO ARIA: *THE PEASANT TASTES THE SWEETS OF LIFE*
- SOPRANO ARIA: *WHAT'S SWEETER THAN A NEW-BLOWN ROSE?*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

JOSHUA

- INTRODUCTION AND OPENING CHORUS: *YE SONS OF ISRAEL, EV'RY TRIBE ATTEND*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.100*]

- MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.24*]

- CHORUS: *TO LONG POSTERITY*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.15*]

- CHORUS: *THE LORD COMMANDS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.16*]

- CHORUS: *MAY ALL THE HOST OF HEAVEN*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.17*]

- CHORUS: *THE GREAT JEHOVA*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.18*]

- CHORUS: *SEE THE CONQU'RING HERO COMES!*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.82*]

[Composed for *Joshua* and also included in *Judas Maccabaeus*]

- CHORUS: HOW SOON OUR TOW'RING HOPE'S

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.45*]

- CHORUS: HAIL MIGHTY JOSHUA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.49*]

- CHORUS: FATHER OF MERCY

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - no.34*]

**** - SOPRANO ARIA: O HAD I JUBAL'S LYRE**

Arranged for Organ.

**** - SOPRANO ARIA: HARK! 'TIS THE LINNET**

Arranged for Organ.

CONTRALTO ARIA: AWFUL, PLEASING BEING, SAY

SOPRANO ARIA: HARK! 'TIS THE LINNET

SOPRANO ARIA: O HAD I JUBAL'S LYRE

BASS ARIA: SHALL I IN MAMRE'S FERTILE PLAIN

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

JUDAS MACCABAEUS

- MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.14*]

- CHORUS: O FATHER, WHOSE ALMIGHTY POWER

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.24*]

- CHORUS: LEAD ON, LEAD ON

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.25*]

- CHORUS: FALL'N IS THE FOE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.26*]

- CHORUS: HAIL JUDEA! HAPPY LAND

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.27*]

- CHORUS: WE NEVER WILL BOW DOWN

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.28*]

- CHORUS: SING UNTO GOD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.29*]

- CHORUS: HALLELUJAH

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.30*]

- CHORUS: SEE THE CONQU'RING HERO COMES

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.82*]

[Composed for *Joshua* and also inserted in *Judas Maccabaeus*]

- ARIA: ARM, ARM, YE BRAVE

- CHORUS: WE COME IN BRIGHT ARRAY

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.25*]

- DUET: SION NOW HER HEAD SHALL RAISE

- CHORUS: TUNE YOUR HARPS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.70*]

**** - SOPRANO ARIA: FROM MIGHTY KINGS HE TOOK THE SPOIL**

Arranged for Organ.

**** - ARIA: O LOVELY PEACE**

Arranged for Organ.

- BASS RECITATIVE: *I FEEL THE DEITY WITHIN*
- BASS ARIA: *ARM, ARM, YE BRAVE!*
- SOPRANO RECITATIVE: *OH LET ETERNAL HONOURS*
- SOPRANO ARIA: *FROM MIGHTY KINGS*
- SOPRANO ARIA: *PIOUS ORGIES*
- BASS ARIA: *WITH PIOUS HEARTS*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

MESSIAH

- Complete - VOCAL SCORE, EDITED WITH PIANOFORTE ACCOMPANIMENT ARRANGED FROM THE COMPOSER'S SCORE AND THE ADDITIONAL INSTRUMENTATION OF MOZART BY W. T. BEST

[1870]

London, Novello.

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.94*]

- PASTORAL SYMPHONY

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.39*]

- CHORUS: *THEIR SOUND IS GONE OUT*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.50*]

- CHORUS: *HE TRUSTED IN GOD*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.2*]

- CHORUS: *HE TRUSTED IN GOD*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.122*]

- CHORUS: *HE TRUSTED IN GOD*

Arranged for Organ.

MS.

1848(?)

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 1]

- CHORUS: AND THE GLORY OF THE LORD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.119]

- CHORUS: AND HE SHALL PURIFY

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.120]

- CHORUS: FOR UNTO US A CHILD IS BORN

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.121]

- CHORUS: LIFT UP YOUR HEADS

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.123]

- CHORUS: LET ALL THE ANGELS OF GOD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.124]

- CHORUS: THE LORD GAVE THE WORD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.125]

- CHORUS: LET US BREAK THEIR BONDS

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.126]

- CHORUS: LET ALL THE ANGELS OF GOD WORSHIP HIM

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.10]

- CHORUS: HALLELUJAH

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.127]

- CHORUS: BUT THANKS BE TO GOD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.128*]

- CHORUS: WORTHY IS THE LAMB

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.129*]

- CHORUS: AMEN

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.130*]

**** - CHORUS: BEHOLD THE LAMB OF GOD**

Arranged for Organ.

- SACRED MUSIC ARRANGED FOR ORGAN

- MESSIAH

1. Chorus: *Hallelujah!*
2. Chorus: *Lift up your heads*
3. Chorus: *He trusted in God*
4. Chorus: *For unto us a child is born*
5. Chorus: *But thanks be to God*
6. Chorus: *Surely He hath borne our griefs*
7. Chorus: *And with His stripes*
8. Chorus: *All we like sheep*

Arranged for Organ.

MS.

1848/1850(?)

Liverpool City Library [Dq 1472 - *Sacred Music Arranged for Organ*]

**** - ARIA: HE WAS DESPISED**

Arranged for Organ.

- TENOR RECITATIVE: COMFORT YE

- TENOR ARIA: EV'RY VALLEY

- CONTRALTO RECITATIVE: THEN SHALL THE EYES OF THE BLIND

- CONTRALTO/SOPRANO ARIA: HE SHALL FEED HIS FLOCK

- CONTRALTO ARIA: HE WAS DESPISED

- BASS ARIA: WHY DO THE NATIONS

- SOPRANO ARIA: I KNOW THAT MY REDEEMER LIVETH

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

ODE ON ST. CECILIA'S DAY

- MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.81*]

- CHORUS: THE DEAD SHALL LIVE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.100*]

- SOPRANO ARIA: BUT OH! WHAT ART CAN TEACH

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

OCCASIONAL ORATORIO

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.22*]

- OVERTURE

Arranged for Pianoforte.

18??

London, Novello.

[This keyboard reduction was supplied with sets of orchestral parts by Novello]

- CHORUS: OR BROUGHT FULL LOW WITH IRON SCEPTRE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.31*]

- CHORUS: ALL HIS MERCIES SHALL ENDURE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.32*]

- CHORUS: HALLELUJAH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.79*]

- CHORUS: GOD FOUND THEM GUILTY

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.71*]

- BASS RECITATIVE: HUMBLED WITH FEAR

- BASS ARIA: HIS SCEPTRE IS THE ROD OF RIGHTEOUSNESS

- TENOR ARIA: JEHOVAH! TO MY WORDS GIVE EAR

- TENOR ARIA: WHEN WARLIKE ENSIGNS WAVE ON HIGH

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

PASTOR FIDO

- OVERTURE

- ALLEGRETTO

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.92*]

- BOURRÉE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.96*]

LA RESURREZIONE

- CHORUS: IL NUME VINCITOR TRIONFI

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.53*]

PASSION ACCORDING TO ST. JOHN

- CHORUS: WE HAVE NO KING BUT CAESAR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.19*]

- CHORUS: IF THOU LET THIS MAN GO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.31*]

- CHORUS: LET US NOT REND IT

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.36*]

SAMSON

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.20*]

- FUNERAL MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.21*]

- CHORUS: O FIRST-CREATED BEAM

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.94*]

- CHORUS: THEN SHALL THEY KNOW

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.95*]

- CHORUS: THEN SHALL THEY KNOW

Arranged for Organ.

18??

London, Cocks [*The Organ Student No.7*]

- CHORUS: THEN ROUND ABOUT THE STARRY THRONE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.96*]

- CHORUS: THEN ROUND ABOUT THE STARRY THRONE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.4*]

- CHORUS: THEN ROUND ABOUT THE STARRY THRONE

Arranged for Organ.

MS.

c.1848(?)

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 2]

- CHORUS: TO MAN, GOD'S UNIVERSAL LAW

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.97]

- [DOUBLE] CHORUS: FIX'D IN HIS EVERLASTING SEAT

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.98]

- DOUBLE CHORUS: FIX'D IN HIS EVERLASTING SEAT

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.8]

- CHORUS: LET THEIR CELESTIAL CONCERTS

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.99]

- CHORUS: LET THEIR CELESTIAL CONCERTS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.5]

- ARIA: HONOUR AND ARMS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.54]

**** - ARIA: LET THE BRIGHT SERAPHIM**

Arranged for Organ.

- BASS ARIA: HONOUR AND ARMS

- BASS ARIA: HOW WILLING MY PATERNAL LOVE

- SOPRANO ARIA: LET THE BRIGHT SERAPHIM

- CONTRALTO ARIA: RETURN, O GOD OF HOSTS!

- TENOR ARIA: THUS WHEN THE SUN

- TENOR RECITATIVE: O LOSS OF SIGHT!

- TENOR ARIA: *TOTAL ECLIPSE*
- BASS ARIA: *THY GLORIOUS DEEDS INSPIR'D MY TONGUE*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

SAUL

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.29*]

- DEAD MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.21*]

- CHORUS (on a Ground Bass): *ENVY, ELDEST BORN OF HELL*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.51*]

- CHORUS: *HOW EXCELLENT*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.47*]

- CHORUS: *OUR FAINTING COURAGE*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.48*]

- CHORUS: *HALLELUJAH*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.49*]

- CHORUS: *PRESERVE HIM FOR THE GLORY OF THY NAME*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.50*]

- ARIA: *SIN NOT O KING*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.31*]

- SOPRANO ARIA: *INFERNAL SPIRITS! BY WHOSE POWER*
- SOPRANO RECITATIVE: *HE COMES, HE COMES!*
- SOPRANO ARIA: *O, GOD-LIKE YOUTH!*
- CONTRALTO ARIA: *O LORD, WHOSE MERCIES NUMBERLESS*
- TENOR ARIA: *SIN NOT, O KING!*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

SOLOMON

- CHORUS: *SWELL THE FULL CHORUS*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.73*]

- CHORUS: *MUSIC, SPREAD THY VOICE AROUND*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.78*]

- CHORUS: *YOUR HARPS AND CYMBALS SOUND*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.105*]

- CHORUS: *TILL DISTANT NATIONS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.106*]

- CHORUS: *THROUGHOUT THE LAND*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.107*]

- CHORUS: *MAY NO RASH INTRUDER*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.108*]

- CHORUS: *FROM THE CENSER CURLING RISE*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.109*]

- CHORUS: *THUS ROLLING SURGES*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.110]

- CHORUS: *THE NAME OF THE WICKED*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.111]

**** - CONTRALTO ARIA: *WHAT THOUGH I TRACE EACH HERB AND FLOWER***

Arranged for Organ.

- SOPRANO RECITATIVE: *NO MORE SHALL ARMED BANDS*

- SOPRANO ARIA: *BENEATH THE VINE*

- TENOR RECITATIVE: *IMPERIAL SOLOMON*

- TENOR ARIA: *SACRED RAPTURES CHEER MY BREAST*

- CONTRALTO ARIA: *WHAT THOUGH I TRACE EACH HERB AND FLOWER*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

SUSANNA

- CHORUS: *TREMBLE, GUILT*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.41]

- CHORUS: *LET JUSTICE REIGN*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.42]

- CHORUS: *THY WEDDED TRUTH*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.43]

- CHORUS: *WITH THY OWN ARDOURS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.44]

- CHORUS: BLESS'D BE THE DAY

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.45*]

- SOPRANO ARIA: ASK IF YON DAMASK ROSE BE SWEET

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.13*]

- SOPRANO ARIA: ASK IF YON DAMASK ROSE BE SWEET

- SOPRANO ARIA: BENEATH THE CYPRESS' GLOOMY SHADE

- SOPRANO ARIA: IF GUILTLESS BLOOD BE YOUR INTENT

- TENOR RECITATIVE: TYRANNIC LOVE!

- TENOR ARIA: YE VERDANT HILLS

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

THEODORA

- OVERTURE

- SARABANDE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.52*]

- CHORUS: ALL POWER IN HEAVEN

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.19*]

- CHORUS: O LOVE DIVINE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.20*]

- CHORUS: QUEEN OF SUMMER, QUEEN OF LOVE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.14*]

**** - SOPRANO ARIA: ANGELS EVER BRIGHT AND FAIR**

Arranged for Organ.z

- SOPRANO RECITATIVE: *OH WORSE THAN DEATH INDEED!*
- SOPRANO ARIA: *ANGELS EVER BRIGHT AND FAIR*
- CONTRALTO ARIA: *LORD, TO THEE, EACH NIGHT AND DAY*
- Edited.
[1881]
London, Boosey [*Handel's Oratorio Songs*]

JUBILATE - COMPOSED FOR THE PEACE OF UTRECHT IN THE YEAR 1713
- Complete - IN VOCAL SCORE WITH A SEPARATE ACCOMPANIMENT FOR THE
PIANOFORTE ARRANGED W. T. BEST
18??
London, Novello.

- CHORUS: *SERVE THE LORD*
Arranged for Organ.
[1857]
London, Cocks [*Handel's Choruses - No.101*]

CHORUS: *AS IT WAS IN THE BEGINNING*
Arranged for Organ.
[1857]
London, Cocks [*Handel's Choruses - No.102*]

CHORUS: *GO YOUR WAY INTO HIS GATES*
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.95*]

THE PASSION OF CHRIST (DER FÜR DIE SUNDEN DER WELT GEMARTERTE UND
STERBENDE JESUS - BROCKES PASSION (1716))
- CHORUS OF DISCIPLES: *WE ALL WOULD DIE FAR SOONER (No.3 - Lord, though we die
with Thee)*
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.18*]

- CHORUS: *TO THEE LET EVERY SOUL BE SUBJECT (No.36 - Let everyone bow down
before Thee)*
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.27*]

PSALM 151

- CHORUS: *THOU SHALT MAKE ME HEAR OF JOY AND GLADNESS*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.90*]

PSALM: *DIXIT DOMINUS*

- *GLORIA PATRI*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.55*]

CHANDOS ANTHEM: *I WILL MAGNIFY THEE*

- CONTRALTO ARIA: *RIGHTEOUSNESS AND EQUITY*

Edited.

[1881]

London, Boosey [*Handel's Oratorio Songs*]

CORONATION ANTHEM: *LET THY HAND*

- CHORUS: *LET THY HAND BE STRENGTHENED*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.66*]

- CHORUS: *ALLELUJAH*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.67*]

CORONATION ANTHEM: *MY HEART IS INDITING*

- CHORUS: *KINGS SHALL BE THY NURSING FATHERS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.70*]

CORONATION ANTHEM: THE KING SHALL REJOICE

- CHORUS: THE KING SHALL REJOICE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.68]

- CHORUS: HALLELUJAH

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.69]

- CHORAL FUGUE: THOU SHALT GIVE HIM EVERLASTING FELICITY

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.87]

CORONATION ANTHEM: ZADOK THE PRIEST

- CHORUS: ZADOK THE PRIEST

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.63]

- CHORUS: AND ALL THE PEOPLE REJOICED

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.64]

- CHORUS: GOD SAVE THE KING

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.65]

DETTINGEN ANTHEM

- CHORUS: THE KING SHALL REJOICE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.77]

- CHORUS: HALLELUJAH! WE WILL REJOICE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.78]

FUNERAL ANTHEM

- CHORUS: *SHE PUT ON RIGHTEOUSNESS*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.87*]

- CHORUS: *WHEN THE EAR HEARD HER*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.88*]

- CHORUS: *THEIR BODIES ARE BURIED IN PEACE*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.89*]

- CHORUS: *THE PEOPLE WILL TELL OF THEIR WISDOM*

AND THE CONGREGATION WILL SHOW FORTH THEIR PRAISE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.90*]

ANTHEM: O COME LET US SING

- CHORUS: *GLORY AND WORSHIP*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.85*]

- CHORUS: *THERE IS SPRUNG UP A LIGHT*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.86*]

- CHORUS: *TELL IT OUT AMONG THE HEATHEN*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.95*]

ANTHEM: O PRAISE THE LORD WITH ONE CONSENT

- CHORUS: *LET ALL INSPIR'D WITH GODLY MIRTH*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.38*]

- CHORUS: YE BOUNDLESS REALMS OF JOY

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.39]

- CHORUS: YOUR VOICES RAISE, YE CHERUBIN AND SERAPHIN

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.40]

ANTHEM: O PRAISE THE LORD, YE ANGELS OF HIS

- PRELUDE (SONATA)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.86]

- CHORUS: MY MOUTH SHALL SPEAK THE PRAISE OF THE LORD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.46]

ANTHEM: O SING UNTO THE LORD

- CHORUS: DECLARE HIS HONOUR

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.83]

ANTHEM: LET GOD ARISE

- CHORUS: BLESSED BE GOD, HALLELUJAH

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.73]

- CHORUS: AT THY REBUKE, O GOD

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.74]

ANTHEM: MY SONG SHALL BE ALWAYS

- CHORUS: THOU ART THE GLORY

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.82]

ANTHEM: THE LORD IS MY LIGHT

- CHORUS: I WILL OFFER IN HIS DWELLING

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.33]

- CHORUS: I WILL REMEMBER THY NAME

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses* - No.34]

ANTHEM: IN THE LORD PUT I MY TRUST

- CHORUS: BEHOLD THE WICKED BEND THEIR BOW

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.93]

HANDEL'S OPERA SONGS - A COLLECTION OF FIFTY-TWO SONGS SELECTED FROM HANDEL'S ITALIAN OPERAS WITH ITALIAN AND ENGLISH WORDS, THE LATTER BY M. X. HEYES. EDITED, WITH A PIANOFORTE ACCOMPANIMENT ARRANGED FROM THE SCORE, BY W. T. BEST

Arias from *Admeto, Agrippina, Alcina, Atalanta, Deidamia, Ezio, Flavio, Floridante, Giulio Cesare, Lotario, Orlando, Ottone, Partenope, Radamisto, Riccardo, Rinaldo, Rodelinda, Rodrigo, Serse, Siroe, Sosarme* and *Tamerlano*.

1880.

London, Boosey.

[The individual arias from this Collection are catalogued under the entries for the different operas]

ADMETO

- SINFONIA DA CACCIA (ACT I)

Arranged for Organ

[1880-1894]

London, Augener [*Handel Album* - No.4]

- DANCE OF SPECTRES (ACT I)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.3*]

- OVERTURE TO ACT II

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.90*]

- CONTRALTO ARIA: CANGIÒ D'ASPETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.27*]

- SOPRANO ARIA: SPERA, SI

- CONTRALTO ARIA: CANGIÒ D'ASPETTO

- BASS ARIA: SIGNOR, LO CREDI A ME

- SOPRANO ARIA: QUANTO GODRÀ

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

AGRIPPINA

- PRELUDE (ACT II)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.7*]

- ARIETTA (ACT II)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.8*]

- ARIETTA: VIENI, O CARA!

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.44*]

- BASS ARIA: IO DI ROMA IL GIOVE SONO

- SOPRANO ARIA: OGNI VENTO

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

ALCINA

- OVERTURE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.102*]

SINFONIA (ACT III)

- Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.5*]

- GAVOTTE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.32*]

CHORUS: QUESTO È IL CIELO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.85*]

CHORUS: SIN PER LE VIE DEL SOLE UNA GLORIOSA

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.33*]

TAMBURINO AND CHORUS: DOPPO TANTE AMARE PENE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.34*]

- SOPRANO ARIA: AHI MIO COR!

- SOPRANO ARIA: MI RESTANO LA LAGRIME

- CONTRALTO ARIA: VERDI PRATI

Edited.

London, Boosey [*Handel's Opera Songs*]

ALESSANDRO

- SINFONIA (ACT II - preceding a series of recitatives)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.12*]

ALEXANDER SEVERUS

- MINUET

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.92*]

ALMIRA

- SINFONIA (ACT III)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.26*]

AMADIGI

- OVERTURE

- GAVOTTE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.62*]

- SINFONIA (with Trumpet solo)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.9*]

- OVERTURE (ACT II)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.80*]

CHORUS: *GODETE OH CORIAMANTE, CHE NON VÈ PIÙ DOLOR*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.63*]

ARIADNE

- OVERTURE

- AIR

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.97*]

ARIODANTE

- OVERTURE

- RIGAUDON

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.46*]

ARMINIO

- OVERTURE

- MINUET

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.41*]

ATALANTA

- OVERTURE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.98*]

- SOPRANO ARIA: *RIPORTAI GLORIOSA PALMA*

- TENOR ARIA: *DII AD IRENE*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

BERENICE

- OVERTURE

- MINUET

Arranged for String Orchestra.

[1905]

London, Schott.

- MINUET

Arranged for Pianoforte.

18??

London, Schott.

[Also published by Novello in the *1891 Handel Festival Selection Book - page 137*]

- MINUET

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.48*]

- SINFONIA (ACT III)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.101*]

DEIDAMIA

- MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.60*]

- SOPRANO ARIA: SE PENSI AMOR TU SOLO

- TENOR ARIA: DUE BELL' ALME

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

EZIO

- AIR: PENSA A SERNAMI

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.72*]

- CONTRALTO ARIA: QUANTO MAI FELICE SIETE

- BASS ARIA: NASCE AL BOSCO

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

FARAMONDO

- OVERTURE

- ANDANTE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.110*]

FLAVIO

- CORO:

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.89*]

- CONTRALTO ARIA: *L'ARMELLIN' VITA NON CURA*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

FLORIODANTE

- MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.77*]

- BARITONE ARIA: *FINCHÈ LO STRALE*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

GIULIO CESARE

- OVERTURE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.73*]

- MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.2*]

- CHORUS: *VIVA IL NOSTRO ALCIDE*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.74*]

- SOPRANO ARIA: *PIANGERÒ LA SORTE MIA*

- SOPRANO ARIA: *V'ADORO, PUPILLE, SAETTE D'AMORE*

- SOPRANO ARIA: *DA TEMPESTE*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

GIUSTINO

- OVERTURE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.111*]

LOTARIO

- OVERTURE

- GAVOTTE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.30*]

- SINFONIA (ACT III)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.23*]

- CONTRALTO ARIA: PER SALVARTI IDOLO MIO

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

ORLANDO

- BASS ARIA: SORGE INFAUSTA

- CONTRALTO ARIA: VAGHE PUPILLE, NO NON PIANGETE

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

OTTONE

- OVERTURE

- GAVOTTE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.16*]

- BARITONE ARIA: *DEL MINACCIAR DEL VENTO*
- SOPRANO ARIA: *AFFANNI DEL PENSIER*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

PARTENOPE

- MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.10*]

- SINFONIA (ACT III)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.11*]

- SOPRANO ARIA: *QUAL FARFALLETTA*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

PORO

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.59*]

- SINFONIA (ACT I)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.71*]

RADAMISTO

- SOPRANO ARIA: *SOMMI DEI!*

- CONTRALTO ARIA: *QUANDO MAI SPIETATA*

- SOPRANO ARIA: *QUAL NAVE SMARRITA*

- TENOR ARIA: *CARA SPOSA*

- TENOR ARIA: *OMBRA CARA*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

RODELINDA

- OVERTURE

- MINUET

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.88*]

- SOPRANO ARIA: *SPIETATI! IO VI GIURAI*

- SOPRANO ARIA: *MORRAI SI*

- CONTRALTO ARIA: *DOVE SEI?*

- TENOR ARIA: *PRIGIONIERA HO L'ALMA IN PENA*

- BARITONE ARIA: *DI CUPIDO IMPIEGO I VANNI*

- SOPRANO ARIA: *MIO CARO BENE*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

RODRIGO

- ARIETTA (ACT II)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.31*]

- PASSACAILLE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.47*]

- TENOR ARIA: *ALLOR CHE SORGE ASTRO LUCENTE*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

RICCARDO

- MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.25*]

BASS ARIA: *NEL MONDO E NELL' ABISSO*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

RINALDO

- MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.1*]

- ARIA: LASCIA CH'IO PIANGA

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.17*]

- ARIA: LASCIA CH'IO PIANGA

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.34*]

- BASS ARIA: IL TRICERBERO UMILIATO

- CONTRALTO ARIA: CARA SPOSA

- SOPRANO ARIA: IL VOSTRO MAGGIO

- SOPRANO ARIA: VÒ FAR GUERRA

- SOPRANO ARIA: LASCIA CH'IO PIANGA

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

SCIPIONE

- OVERTURE

- COURANTE

Arranged for Organ.

[1880-1896]

London, Augener [*Handel Album - No.37*]

- TRIUMPHAL MARCH

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.29*]

- MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.40*]

- SINFONIA (ACT III)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.15*]

- CHORUS:

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.103*]

SEMELE

- OVERTURE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.94*]

- SINFONIA (Music accompanying the descent of Apollo)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.14*]

- CHORUS: *ATTEND THE PAIR*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.79*]

- CHORUS: *ENDLESS PLEASURES*

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.80*]

- CHORUS: *BLESS THE GLAD EARTH*

AND TO THAT PITCH TH'ETERNAL ACCENTS RISE

Arranged for Organ.

[1857]

London, Cocks [*Handel's Choruses - No.81*]

SERSE

- ARIA: *OMBRA MAI FU*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.95*]

- SOPRANO ARIA: *QUELLA CHE TUTTA FÈ*

- BASS ARIA: *DEL MIO CARO BACCO AMABILE*

- CONTRALTO ARIA: *NON SO SE SIA LA SPEME*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

SILLA

- CHORUS: *CHI SI TROVA TRA PROCELLA*

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.61*]

SIROE

- SOPRANO ARIA: *MI LAGNERÒ TACENDO*

- SOPRANO ARIA: *NON VI PIACQUE*

- BARITONE ARIA: *GELIDO, IN OGNI VENA*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

SOSARME

- OVERTURE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.83*]

- SOPRANO ARIA: *REND' IL SERENO AL CIGLIO*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

TAMERLANO

- FINAL CHORUS

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.79*]

- TENOR ARIA: *FIGLIA MIA*

Edited.

1880.

London, Boosey [*Handel's Opera Songs*]

TESEO

- CHORUS:

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.69*]

TOLOMEO

- OVERTURE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.66*]

SONATA IN A MAJOR FOR VIOLIN AND CLAVIER Op.1, No.3

- ALLEGRETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.100*]

SONATA IN C MINOR FOR OBOE AND CLAVIER Op.1, No.8

- BOURRÉE (ALLEGRO)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.75*]

SONATA IN B MINOR FOR FLUTE AND CLAVIER Op.1, No.9

- ADAGIO AND FUGA (ALLA BREVE)

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.28*]

SONATA NO.2 FOR 2 VIOLINS AND VIOLONCELLO

- MUSETTE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.17*]

SONATA NO.3 FOR 2 VIOLINS AND VIOLONCELLO

- SARABANDE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.105*]

SONATA NO.4 FOR 2 VIOLINS AND VIOLONCELLO

- PASSACAILLE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.59*]

SEPT PIÈCES [CLAVIER]

- NO.4 - FANTASIA IN C MAJOR

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.54*]

- NO.5 - CHACONNE IN F

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.82*]

TROIS LEÇONS [CLAVIER]

- No.1 - PRELUDE AND AIR WITH VARIATIONS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.78*]

- No..3 - CHACONNE IN G MAJOR

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.99*]

SUITE NO.2 IN F MAJOR FOR HARPSICHORD (BOOK I)

- FUGUE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.78*]

SUITE NO.4 IN E MINOR FOR HARPSICHORD (BOOK I)

- FUGUE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.45*]

SUITE NO.5 IN E MAJOR FOR HARPSICHORD (BOOK I)

- AIR WITH VARIATIONS (*The Harmonious Blacksmith*)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.74*]

SUITE NO.6 in F# MINOR FOR HARPSICHORD (BOOK I)

- INTRODUCTION AND FUGA

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.96*]

SUITE NO.7 IN G MINOR FOR HARPSICHORD (BOOK I)

- PASSACAILLE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album - No.35*]

SUITE NO.8 IN F MINOR FOR HARPSICHORD (BOOK I)

- PRELUDE AND FUGUE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.54*]

SUITE NO.9 IN G MINOR FOR HARPSICHORD (BOOK II)

- GIGUE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.76]

SUITE NO.14 IN G MAJOR FOR HARPSICHORD (BOOK II)

- COURANTE

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.64]

SIX GRANDES FUGUES

- FUGUE NO.1 IN G MINOR

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.36]

- FUGUE NO.4 IN B MINOR

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.65]

SIX PETITES FUGUES

- FUGUE NO.4 IN D MAJOR

Arranged for Organ.

[1880-1894]

London, Augener [*Handel Album* - No.13]

HASER, Augustus

ANDANTE

Arranged for Organ.

MS

No date (but probably c1848)

Liverpool City Library [Dq 1474 - *Organ Music from the Great Composers* (2 volumes) - Volume 1]

HASLINGER, Carl

OVERTURE FOUNDED ON THE AUSTRIAN HYMN

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

HATTON, John Liptrot (1809-1886)

TRIUMPHAL MARCH

Arranged for Organ.

[1862-1897]

London, Novello [*Arrangements from the Scores of the Great Masters - No.97*]

PRELUDE AND FUGUE IN D MINOR

Arranged for Organ.

[1874]

London

[Reference: B.L.Catalogue Vol.5 page 311 under HATTON (G. F.)(?)]

****AIR WITH VARIATIONS**

Arranged for Organ.

HENRY VIII

**** - OVERTURE**

Arranged for Organ.

**** - PRELUDE AND AIR VARIÉ [same as Air with Variations?]**

Arranged for Organ.

A WINTER'S TALE

**** - ALLEGRO SCHERZANDO**

Arranged for Organ.

SARDANAPALUS

•• - MARCH [Same as Triumphal March?]

Arranged for Organ.

OVERTURE: GUTENBERG

Arranged for Organ.

MS Sketch.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

HAYDN, Joseph Franz (1732-1809)

SYMPHONY IN G MAJOR

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.93*]

SYMPHONY NO.7 [SYMPHONY NO.3]

- ANDANTE

Arranged for Organ

18??

London, Cocks [*The Organ Student - No.21*]

SYMPHONY NO.53 IN D MAJOR (c1775) - L'IMPÉRIALE

- AIR WITH VARIATIONS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.99*]

SYMPHONY NO.85 - LA REINE [DE FRANCE]

- ROMANZA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.16*]

SYMPHONY NO.97 IN C MAJOR [SYMPHONY NO.7]

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.41*]

SYMPHONY NO.99 IN Eb MAJOR [SYMPHONY NO.4]

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.43*]

SYMPHONY NO.100 IN G MAJOR (1794) - MILITARY

**** - ALLEGRETTO**

Arranged for Organ.

SYMPHONY NO.101 IN D MAJOR - THE CLOCK [SYMPHONY NO.4]

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.65*]

SYMPHONY NO.103 IN Eb - DRUM ROLL [SYMPHONY NO.2]

- ANDANTE PIÙ TOSTO ALLEGRETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.45*]

THE CREATION

- INTRODUCTION TO PART 3

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.1*]

- INTRODUCTION TO PART 3

Arranged for Organ.

MS.

No date (but probably c1848)

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 1]

- CHORUS: *THE HEAVENS ARE TELLING*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.10]

- AIR AND CHORUS: *THE MARV'LOUS WORK*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.27]

**** - AIR: *ON MIGHTY WINGS***

Arranged for Organ.

**** - AIR: *WITH VERDURE CLAD***

Arranged for Organ.

THE SEASONS

- CHORUS: *COME, GENTLE SPRING*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.31]

**** - ARIA: *A WEALTHY LORD***

Arranged for Organ.

MOTET: *INSANAE ET VANAE CURAE*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.7*]

MASS NO.1

•• - **QUARTET: *ET INCARNATUS EST***

Arranged for Organ.

•• - **CANZONET: *MY MOTHER BIDS ME BIND HER HAIR***

Arranged for Organ.

STRING QUARTET IN F MAJOR Op.77, No.4

- **ANDANTE**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.10*]

STRING QUARTET IN D MINOR Op.76, No.2

- **ALLEGRETTO**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.86*]

STRING QUARTET IN Eb MAJOR Op.33, No.2

- **LARGO [SOSTENUTO]**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.46*]

STRING QUARTET IN D MAJOR Op.76, No.5

- **LARGO CANTABILE**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.86*]

STRING QUARTET NO.6 IN Eb MAJOR

- ALLEGRETTO, WITH VARIATIONS AND FINALE FUGATO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.85*]

- FANTASIA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.84*]

HEAP, Charles Swinnerton (1847-1900)

FANTASIA IN A MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xx (8720)*]

HELLER, Stephen (1815-1888)

SERENADE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.88*]

HÉROLD, Louis Joseph Ferdinand (1791-1833)

****OVERTURE: ZAMPA**

Arranged for Organ.

****OVERTURE: LE PRÉ AU CLERKS**

Arranged for Organ.

HERZ, ?

****MACHE DES BARDES**

Arranged for Organ.

HESSE, Adolf Friedrich (1809-1863)

ANDANTE (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 2 (Vol.I)*]

ÉTUDE (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 8 (Vol.I)*]

FANTASIA IN C MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxiv (8724)*]

FANTASIA IN C MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book lii (5852)*]

FANTASIA IN E MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xvii (8717)*]

VARIATIONS ON AN ORIGINAL THEME IN Ab MAJOR Op.34 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxvi (8736)*]

VARIATIONS ON AN ORIGINAL THEME IN A MAJOR Op.47 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxvii (5837)]

PRELUDE AND FUGUE IN D MINOR Op.66 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book ii (8702)]

PRELUDE AND FUGUE IN B MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xiii (8713)]

TOCCATA IN Ab MAJOR Op.85 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book viii (8708)]

TWELVE MELODIOUS AND EASY PIECES (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book li (5851)]

HILLER, Ferdinand von (1811-1885)

TWO MARCHES Op.55

No.1 **MARCIA GIOCOSA**

No.2 **MARCIA ELEGIACA**

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (ii) No.1]

HOFMAN, ?

****NORWEGIAN NATIONAL HYMN**

Arranged for Organ.

HOMILIUS, Gottfried August (1714-1785)

TRIO FOR TWO CLAVIERS AND PEDAL

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 14 (Vol.II)*]

HOPNER, C. G.

ADAGIO IN G MINOR (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 3 (Vol.I)*]

ADAGIO IN G (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxiv (8724)*]

PRELUDE AND FUGUE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxviii (8728)*]

HORSLEY, Charles Edward (1822-1876)

GIDEON

**** - WAR MARCH**

Arranged for Organ.

HUMMEL, Johann Nepomuk (1778-1837)

ADAGIO AND FUGA (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 16 (Vol.II)*]

OFFERTORIUM: ALMA VIRGO (COMPOSED FOR SOPRANO SOLO, WITH CHORUS AND ORCHESTRA)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.19*]

•• ANDANTE Op.65

Arranged for Organ.

POLONAISE Op.70, No.5

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.15*]

SONATA IN Ab MAJOR FOR PIANOFORTE DUET Op.92

- ANDANTINO

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.35*]

JOULE, Benjamin St.John Baptist (b.1817)

A COLLECTION OF CHANTS FOR THE PROPER PSALMS:WITH AN APPENDIX CONTAINING CHANTS FOR THE HYMNS AND CANTICLES, MISCELLANEOUS CHANTS, AND ARRANGEMENTS FOR THE MISERERE AND GLORIA TIBI DOMINE BY BENJAMIN ST.JOHN BAPTIST JOULE.

Chants specially composed by W.T. Best:

No.230 D minor (double), No.436 B major (double), No.438 F major (double), No.474 G major (single) and No.518 A minor (single).

1894 (The Preface is dated 8th November 1877)

London, Novello.

KALKBRENNER, Friedrich Wilhelm Michael (1785–1849)

**** BERCEUSE (CRADLE SONG)**

Arranged for Organ.

KALLIWODA, Johan Václav (1801–1866)

**** MARCIA CHARACTERISTIQUE**

Arranged for Organ.

KITTEL, Johann Christian (1732–1809)

PRELUDE (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 6 (Vol.I)*]

KOHLER, Ernst (1799–1847)

ANDANTE WITH VARIATIONS Op.26 (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 11 (Vol.I)*]

KREBS, Johann Ludwig (1713–1780)

CHORALE PRELUDE: WENN MEIN STUNDLEIN VERHANDEN IST

Edited.

[1883–1909]

London, Augener [*Cecilia - Book liii (5853)*]

CHORALE PRELUDE: O EWIGKEIT, DU DONNERWORT

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 17 (Vol.II)*]

FUGUE IN G MAJOR (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 22 (Vol.II)*]

FUGUE IN C MINOR (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 8 (Vol.I)*]

FUGUE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxiv (8734)*]

FUGUE IN C MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxviii (5838)*]

FUGUE IN F MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xli (5841)*]

FUGUE IN C MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxvii (8727)*]

DOUBLE FUGUE IN F MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book x (8710)*]

SHORT PRELUDE AND FUGUE IN C MAJOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.75*]

TRIO AND FUGUE IN F MAJOR (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 2 (Vol.I)*]

TRIO FOR TWO CLAVIERS AND PEDAL

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 19 (Vol.II)*]

FOUR PIECES (ORGAN)

1. Fantasia con Fuga in G minor

2. Concert Fugue No.2 in G major

3. Prelude on the chorale: *Was Gott thut, das ist wohlgethan*

4. Fugue in F minor

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xlvii (5847)*]

KULLAK, Theodore (1818-1882)

FLEURS ANIMÉES Op.57

- No.1 PASTORALE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.6*]

LACHNER, Franz (1803-1890)

ANDANTE IN Db MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xx (8720)*]

LEFÉBURE-WÉLY, Louis-Alfred-James (1817-1870)

**THE MODERN ORGANIST - A COLLECTION OF TWENTY-FOUR PIECES IN ALL STYLES
THE ADAPTION TO ENGLISH ORGANS BY W. T. BEST**
[1869]
London.

ADAGIO (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 19 (Vol.II)*]

ANDANTE IN Ab MAJOR (ORGAN)

ANDANTE IN G MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxii (8732)*]

ANDANTE (PRIÈRE) IN Db (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xi (8711)*]

ANDANTINO (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xiii (8713)*]

ÉLÉGIE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxv (8735)*]

FANTASIA IN C MAJOR (Allegretto, Religioso, Allegro vivace, Andante)

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1282] - *Organ Music with Selections from the Great Composers*

OFFERTOIRE IN C MAJOR Op.35, No.3

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 17 (Vol.II)*]

OFFERTOIRE IN Bb MAJOR

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 21 (Vol.II)*]

OFFERTOIRE FROM LA SAINTE CHAPELLE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.23*]

ROMANCE SANS PAROLES Op.92

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.46*]

LEMMENS, Jaak Nikolaas (1823-1881)

ORGAN SCHOOL

**THE ENGLISH TRANSLATION, FINGERING, AND THE ADAPTION TO ENGLISH ORGANS
THROUGHOUT BY W. T. BEST.**

[1884]

London, Schott.

- PART 1

- Exercises to acquire the organ touch.
- Short Preludes.
- Exercises in modulation.
- Ten Prayers.
- Short Pieces for church use.

[The whole chiefly without pedals]

- PART 2

- Exercises for the pedals.
- Six short and easy Trios for two claviers and pedals.
- Canon in the octave No.1
- Canon in the octave No.2
- Trio

- Funeral Prelude
- Communion (F major)
- Communion (F major)
- Hymn: *Creator Alme Siderum*
- *Magnificat anima mea Dominum*
- Prayer
- Communion (B minor/major)
- Quatuor
- Prelude (F minor)
- Postlude (G major)
- Offertoire (A major)
- *Laudate Dominum, omnes gentes*
- Fugue in F minor
- *Lauda, Sion salvatorem*
- Introduction and Fugue in C minor
- Prelude (Ab major)
- *Ite Missa est*
- Scherzo Symphonique Concertante - Postlude
- Offertoire *Hosannah* - Cantabile (Offertoire da capo)
- Triumphal March
- Andante with variations
- Prelude (5-parts)
- Fanfare
- Cantabile (B minor/major)
- Finale

ORGAN SCHOOL - COLLECTION OF PIECES IN VARIOUS STYLES FOR CHURCH AND CONCERT PURPOSES

1. Short and easy Trios
2. Three Communion
3. Prayer
4. Quatuor, Prelude and Postlude
5. Offertoire
6. *Laudate Dominum*
7. Fugue in F minor
8. *Lauda Sion*
9. Introduction and Fugue in C minor
10. *Ite Missa est*
11. Scherzo Symphonique
12. Offertoire: *Hosannah*
13. Triumphal March
14. Andante with variations
15. Prelude (in 3-parts)
16. Fanfare
17. Cantabile
18. Finale, Grand Chorus
19. Offertoire in D major (Postlude)
20. Communion in Ab major
21. Fugue in G minor
22. Communion in Eb major
23. Magnificat (Postlude) in E major

New edition, adapted to English organs.

[1884]

London, Schott.

[There are slight differences between this collection and Part 2 of the *Organ School* listed above]

LINDPAINTER, Peter Josef von (1791–1856)

DIE WITWE VON NAIN (THE WIDOW OF NAIN)

2. Quartett: *Without armour glist'ning*
3. Chorus: *Hosanna, Son of David*
4. Marcia Funèbre and Chorus: *To the grave*
9. Chorus: *Praise the Lord*
13. Quartett: *Save us*
14. Final Chorus: *From on high*

Arranged for Organ.

1854.

London, Novello, Ewer.

LIPAWSKY, Josef (1772–1810)

FUGA IN A MINOR Op.29

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.10]

LISZT, Franz (1811–1886)

TRIUMPHAL MARCH: VOM FELS ZUM MEER (FROM CRAG TO SEA)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.91]

****HUNGARIAN MARCH: RAKOCZY**

Arranged for Organ.

****LEGEND: ST. FRANCIS OF ASSISI PREACHING TO THE BIRDS**

Arranged for Organ.

****CHROMATIC GALLOP**

Arranged for Organ.

[Source: Harrison, no date:15&16 - Liverpool City Library Hq 920 BES]

[SCHUBERT-LISZT]

SOIRÉES DE VIENNE

**** - No.6 IN A MINOR**

Arranged for Organ.

[See also under Schubert]

LODER, Edward James (1813-1865)

****OVERTURE: MACBETH**

Arranged for Organ.

LOEWE, Johann Carl Gottfried (1796-1869)

****OVERTURE TO A SACRED CANTATA**

Arranged for Organ.

LÖWE, A. L.

FESTIVAL OVERTURE: GUTENBERG Op.55

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.28]

ANDANTE IN C MINOR (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 8 (Vol.I)]

LULLY, Jean-Baptiste (1632-1687)

RIGAUDON

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.8]

[This is probably the same work as the Rigaudon de Louis XIV by Lully which featured in Best's recitals]

MAILLY, Jean Alphonse Ernest (1833-????)

PRÉLUDE FUNÈBRE (ORGAN)
MARCHE SOLENNELLE (ORGAN)
CANTILÈNE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxi (8721)]

MÉDITATION (ORGAN)
TOCCATA (ORGAN)
PÂQUES FLEURIES (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xvi (8716)]

MAYER, Carl (1799-1862)

ALLEGRETTO IN G MINOR Op.142

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.85]

DAUSSOIGNE-MÉHUL, Louis Joseph (1790-1875)

ANDANTE (ÉLÉVATION) (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxiv (8724)]

MÉHUL, Etienne Nicolas (1763-1817)

****OVERTURE: STRATONICE**

Arranged for Organ.

MENDELSSOHN-BARTHOLDY, Jakob Ludwig Felix (1809–1847)

SYMPHONY No.1 IN C MINOR Op.11

- **ANDANTE**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.30]

SYMPHONY No.2 - LOBGESANG (HYMN OF PRAISE) Op.52

- **ADAGIO RELIGIOSO**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.55]

**** - ALLEGRETTO CANTABILE**

Arranged for Organ.

SYMPHONY No.3

**** - ADAGIO**

Arranged for Organ.

SYMPHONY No.4 IN A MAJOR - THE ITALIAN Op.90

- **ALLEGRETTO CON MOTO MODERATO**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.68]

SYMPHONY No.5 - REFORMATION Op.107

Arranged for Organ.

[1869]

London, Novello, Ewer.

****OVERTURE: RUY BLAS**

Arranged for Organ.

****OVERTURE: DIE HOCHZEIT DES COMACHO**

Arranged for Organ.

****OVERTURE: SON AND STRANGER**

Arranged for Organ.

CONCERTO IN E MINOR FOR VIOLIN AND ORCHESTRA Op.64

**** - ANDANTE**

Arranged for Organ.

FUNERAL MARCH Op.103 (COMPOSED FOR MILITARY BAND)

Arranged for Organ

18??

London, Novello.

MARCH COMPOSED IN HONOUR OF THE PAINTER CORNELIUS Op.108

Arranged for Organ.

18??

London, Novello.

OVERTURE IN C MAJOR Op.24 (COMPOSED FOR A MILITARY BAND)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.17*]

INCIDENTAL MUSIC TO A MIDSUMMER NIGHT'S DREAM

**** - OVERTURE**

Arranged for Organ.

- WEDDING MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.11*]

ATHALIA Op.74

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.61*]

- WAR MARCH OF THE PRIESTS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.69*]

MOTET Op.96 FOR ALTO SOLO, CHORUS AND ORCHESTRA

- CHORAL FUGUE: *LET US SING HIS HALLOW'D PRAISES*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.55*]

ELIJAH

- VOCAL SCORE - MARKED BY BEST FOR PERFORMANCE ON THE ORGAN WITHOUT ORCHESTRA

Liverpool City Library [Dq 1154]

[This copy is now missing from the Library]

**** - SOPRANO ARIA: *HEAR YE ISRAEL***

Arranged for Organ.

**** - CHORUS: *BE NOT AFRAID***

Arranged for Organ.

**** - CONTRALTO ARIA: *O REST IN THE LORD***

Arranged for Organ.

**** - SELECTIONS FROM THE ORATORIO *ELIJAH***

Arranged for Organ.

MOTETT: *HEAR MY PRAYER*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.62*]

ST. PAUL

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.42*]

- CHORALE: *SLEEPERS WAKE!*
- ARIOSO: *THE LORD IS MINDFUL*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.37*]

- CHORUS: *HOW LOVELY ARE THE MESSENGERS*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.32*]

VOLKSLIED: *ES IS BESTIMMT IN GOTTES RATH*

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.15*]

TRIO IN C MINOR

•• - ANDANTE

Arranged for Organ.

STRING QUARTET No.1 Op.12

- CANZONETTA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.6*]

STRING QUARTET IN Eb Op.44, No.3

- ADAGIO [NON TROPPO]

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.33*]

SONATA IN Bb FOR PIANOFORTE AND VIOLONCELLO Op.45

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.21*]

SIX SONATAS FOR ORGAN Op.65

- Sonata No.1 in F minor
- Sonata No.2 in C minor
- Sonata No.3 in A major
- Sonata No.4 in Bb major
- Sonata No.5 in D major
- Sonata No.6 in D minor

Edited.

1871.

London, Novello.

[published with *Three Preludes and Fugues Op.37* - see below]

THREE PRELUDES AND FUGUES FOR ORGAN Op.37

- Prelude and Fugue No.1 in C minor
- Prelude and Fugue No.2 in G major
- Prelude and Fugue No.3 in D minor

Edited.

1871.

London, Novello.

[Published with *Six Sonatas Op.65* - see above]

PRELUDE AND FUGUE IN Bb MAJOR Op.35, No.6

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.14]

PRELUDE AND FUGUE IN E MINOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.81]

SONGS WITHOUT WORDS FOR PIANOFORTE Op.62

BOOK 5 - No.3 - FUNERAL MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.78]

****ANDANTE CON VARIAZIONE (Eb MAJOR)**

Arranged for Organ.

****ANDANTE CON VARIAZIONE (Bb MAJOR)**

Arranged for Organ.

MERCADANTE, Giuseppe Saverio Raffaele (1795-1870)

**** DOLCE CONFORTO**

Arranged for Organ.

MERKEL, Gustav (1827-1885)

ADAGIO IN E MAJOR Op.35 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book vi (8706)]

MEYERBEER, Giacomo (1791-1864)

SCHILLER-MARCI - Composed for the Festival given at Paris in 1859, to celebrate the Centenary of the birth of Schiller.

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.14]

**** MARCHE CORTÈGE**

Arranged for Organ.

THE NINETY-FIRST PSALM,

Arranged for Organ.

1855.

London.

[Source: *Musical World* Vol.33, No.27, 7th July 1855:431 - review]

LE PROPRIÈTE

- CORONATION MARCI

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.25]

**** - MARCHE DU SACRE**

Arranged for Organ.

**** - PASTORAL CHORUS: LA BRISE EST MUETTE**
Arranged for Organ.

LES HUGUENOTS

**** - REMINISCENCES OF LES HUGUENOTS**

Chorus: *Bonheur de la table*

Chorale

Huguenot's Song: *Piff! Paff! pour les couvents c'est fini*

Chorus: *Abjurez, Huguenots*

Arranged for Organ.

**** - SELECTIONS FROM LES HUGUENOTS**

Arranged for Organ.

**** - ACT III OF LES HUGUENOTS**

Arranged for Organ.

L'ETOILE DU NORD

**** - REMINISCENCES OF L'ETOILE DU NORD**

Arranged for Organ.

**** - OVERTURE**

Arranged for Organ.

ROBERT LE DIABLE

**** - REMINISCENCES OF ROBERT LE DIABLE**

Arranged for Organ.

**** - SELECTIONS FROM ROBERT LE DIABLE**

Arranged for Organ.

DINORAH

**** - FANTASIA ON THEMES FROM THE OPERA *DINORAH***

Arranged for Organ.

BAPTISMAL SONG

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.99*]

ROMANZA: *THE FISHERMAIDEN*

Arranged for Organ.

MS Sketch

27th May 1891.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

**** *CHANT DE VIVANDIERS***

Arranged for Organ.

MOLIQUE, Wilhelm Bernhard (1802-1868)

***ABRAHAM* (ORATORIO)**

- MARCH

Arranged for Organ.

18??

London, Novello.

**** AIR: *WHEN THE MOON IS BRIGHTLY SHINING***

Arranged for Organ.

MORANDI, Giovanni (1777-1856)

ORGAN COMPOSITIONS

1. Andante in G major (*Elevazione*)
2. Adagio in D major (*Elevazione*)
3. Allegretto vivace in A minor (*Post Communion*)
4. Marcia in F minor (*Marcia di Processione*)

5. Overture in F minor (*Offertorio*)
6. Andante in Eb major (*Elevazione*)
7. Allegro vivace in A minor (*Post Communio*)
8. Andante in G major (*Elevazione*)
9. Overture in E minor (*Offertorio*)

Edited and arranged for English Organs.

[1880]

Milan, Ricordi.

ALLEGRO CON BRIO IN F MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.16*]

ALLEGRO VIVACE IN Bb MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.15*]

ANDANTE AND ALLEGRO IN G MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.13*]

RONDO DE' CAMPANELLI (ORGAN)

Edited and arranged for English Organs.

[1884]

Milan, Ricordi.

CANTABILE AND ALLEGRO IN Eb MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.14*]

OFFERTORIO IN Eb MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers - No.12*]

OVERTURE IN C MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.11]

OVERTURE IN D MINOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.10]

PASTORALE IN Eb MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.19]

PASTORALE IN E MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.18]

PASTORALE IN C MAJOR (ORGAN)

Edited and arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.17]

MORICONI, Augusto

CHRISTMAS PASTORALE

Edited and arranged for English Organs.

[1884]

Milan, Ricordi.

MOSCHELES, Ignaz (1794-1870)

MARCHE TRIOMPHALE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.84*]

HOMMAGE À HANDEL FOR PIANOFORTE DUET Op.92

Arranged for Organ.

18??

London, Novello.

MOZART, Wolfgang Amadeus (1756-1791)

SYMPHONY No.10

- ANDANTE

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.23*]

SYMPHONY No.11

- ANDANTE

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.14*]

SYMPHONY No.12

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.89*]

SYMPHONY No.25 IN G MAJOR/MINOR (1733) K183

- ANDANTE

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.1*]

SYMPHONY No.31 IN D MAJOR (1778) K297

- ANDANTE

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.11]

SYMPHONY No.39 in Eb MAJOR K543

- ANDANTE

Arranged for Organ.

London, Novello [*Arrangements from the Scores of the Great Masters* - No.40]

- MINUET

Arranged for Pianoforte.

MS Sketch.

No date.

Liverpool City Library [Dq 1649 - *Organ Music composed and arranged by Best*]

SYMPHONY No.41 IN C MAJOR - THE JUPITER K551

- ANDANTE CANTABILE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.66]

ADAGIO AND GRAND FUGUE IN C MINOR FOR STRING ORCHESTRA K546 (K426)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.1]

GRAND INTRODUCTION AND FUGUE K546 (K426)

Arranged for Organ.

MS.

No date (probably c1848)

Liverpool City Library [Dq 1474 - *Organ Music arranged from the Great Composers* (2 volumes) - Volume 1]

MARCH (POSTHUMOUS WORK)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.39]

LITANY OF THE VENERABLE SACREMENT

- CHORUS: *VIATIAM IN DOMINO*

- CHORAL FUGUE: *PIGNUS FUTURAE*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.13*]

GLORIA IN EXCELSIS

Organ Part (without orchestra)

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

**** CHORUS: GLORIA IN EXCELSIS**

Arranged for Organ.

FIRST MOTET: SPLENDETE TE, DEUS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.34*]

THIRD MOTET: DEUS TIBI

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.11*]

MOTET: AVE VERUM CORPUS

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.3*]

MOTET: MISERICORDIAS DOMINI

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.44*]

REQUIEM MASS (1791) K626

- COMPLETE - VOCAL SCORE - EDITED, AND THE PIANO ACCOMPANIMENT ARRANGED
BY W. T. BEST

[1876]

London, Novello.

- QUARTET: *RECORDARE JESU PIE*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.46*]

**** - QUARTET: *BENEDICTUS***

Arranged for Organ.

**** - CHORUS: *HOSANNA***

Arranged for Organ.

FIRST MASS

**** - ARIA: *AGNUS DEI***

Arranged for Organ.

**** - CHORUS: *DONA NOBIS PACEM***

Arranged for Organ.

DON GIOVANNI (1787) K527

- SERENADE

Arranged for Pianoforte.

18??

London, Schott.

- SEXTET: *MILLE TORBIDI PENSIERI*

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.17*]

**** - REMINISCENCES OF *DON GIOVANNI***

Arranged for Organ.

LA CLEMENZA DI TITO (1791) K621

**** - DUET: AH PERDONA**

Arranged for Organ.

IDOMENEO (1781) K366

- MARCH IN C MAJOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.23*]

- MARCH IN F MAJOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.31*]

**** - MARCH OF THE PRIESTS OF ISIS**

Arranged for Organ.

AIR AND CHORUS: PLACIDO È IL MAR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.30*]

DIE ZAUBERFLÖTE (1791) K620

- OVERTURE

Arranged for Organ as Best's Op.3.

18??

London, Novello.

- MARCH

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.15*]

- AIR AND CHORUS OF PRIESTS: O ISIS UND OSIRIS

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.8*]

**** - REMINISCENCES OF THE OPERA *DIE ZAUBERFLÖTE***
Arranged for Organ.

**** - SELECTION FROM THE OPERA *IL FLAUTO MAGICO***

LE NOZZE DI FIGARO (1785) K492
**** - REMINISCENCES OF *LE NOZZE DI FIGARO***
Arranged for Organ.

**** - ARIA: *VOI CHE SAPETE***
Arranged for Organ.

**** - ARIA: *QUI ADEGNO***
Arranged for Organ.

STRING QUARTET No.3
- ADAGIO
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.93*]

STRING QUARTET No.6
- ANDANTE
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters - No.2*]

- ANDANTE
Arranged for Organ.
MS.
No date (probably c1848)
Liverpool City Library [Dq 1464 - *Organ Music Arranged from the Great Composers (2 volumes) - Volume 1*]

STRING QUARTET No.9 in Bb MAJOR

- LARGHETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.15*]

STRING QUARTET IN D MINOR

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.4*]

- ANDANTE

Arranged for Organ.

MS.

No date (probably c1848)

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers (2 volumes) - Volume 2*]

STRING QUINTET No.6 IN Eb MAJOR K614

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.57*]

QUINTET FOR CLARINET, 2 VIOLINS, VIOLA AND VIOLONCELLO IN A MAJOR K581

- LARGHETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.20*]

QUINTET IN C MINOR

**** - ANDANTE**

Arranged for Organ.

SERENADE No.12 IN C MINOR K388 FOR HORNS, BASSOONS, CLARINETS AND OBOES

- MINUET

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.48*]

**SERENADE IN Eb FOR 2 OBOES, 2 CLARINETS, 2 HORNS AND 2 BASSOONS
- ALLEGRO MAESTOSO**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great masters - No.60*]

ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.98*]

FANTASIA IN F MINOR/MAJOR FOR A MECHANICAL ORGAN K594

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.76*]

FANTASIA IN F MINOR FOR A MECHANICAL ORGAN K608

Arranged for Organ.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 24 (Vol.II)*]

FUGUE IN G MINOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.84*]

SONATA IN Bb MAJOR FOR PIANOFORTE (4 HANDS)

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.47*]

SONATA IN D MAJOR FOR PIANOFORTE (4 HANDS)

1. ALLEGRO
2. ANDANTE
3. ALLEGRO VIVACE

Arranged for Organ.

[1862-1874]

London, novello [*Arrangements from the Scores of the Great Masters - No.67*]

SONATA IN C MAJOR FOR PIANOFORTE (4 HANDS)

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.64*]

[Arranged BEST, William Thomas (1826-1897)]

**NATIONAL ANTHEM, THE - AS PERFORMED ON THE ORGAN AT ST. GEORGE'S HALL,
LIVERPOOL, &c., ON SPECIAL OCCASIONS**

Arranged for Organ.

[1883-1909]

London, Augener [*Cecilia - Book xl (5840)*]

NEUSTEDT, Charles

****GAVOTTE DE MARIE THÉRÈSE**

Arranged for Organ.

NIEDERMAYER, Louis (1802-1861)

PRELUDE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxii (8732)*]

ONSLow, André George Louis (1784–1853)

STRING QUARTET No.3

- **ANDANTE**

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.12]

PACHALY, F. J.

ANDANTE (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 5 (Vol.1)]

PALADILHE, Émile (1844–1926)

ANDANTE CANTABILE (ORGAN)

Edited.

[1833–1909]

London, Augener [*Cecilia* - Book xxii (8722)]

PARADIES, Pietro Domenico (1710–1792)

12 SONATAS PER IL CEMBALO

- **SONATA No.3**

- **ARIA**

Arranged for Organ.

[1862–1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.7]

PARKER, Horatio (1863–1919)

**** SARABANDE: DOROTHEA**

Arranged for Organ.

**** MARCH OF THE TROJANS**

Arranged for Organ.

PERELLI, Edoardo (1842-1885)

MARCIA RELIGIOSA IN C MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book vi (8706)]

PERGOLESI, Giovanni Battista (1710-1736)

STABAT MATER

- CHORUS: AMEN

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.1]

PERTI, Jacopo Antonio (1661-1756)

MOTET:

- CHORAL FUGUE

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.16]

PETRALI, Vincenzo Antonio (1832-1889)

ALLA MARCIA (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxiii (8723)]

FANTASIA CONCERTANTE (ORGAN)

OFFERTORIO (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxvi (8726)]

RAFF, Joseph Joachim (1822-1882)

INTRODUCTION AND FUGUE IN E MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book ii (8702)]

•• TAMBOURIN IN Bb MAJOR Op.204

Arranged for Organ.

RAMEAU, Jean-Philippe (1683-1764)

***DARDANUS* (1744)**

- RIGAUDON

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.19]

RANDEGGER, Alberto (1832-1911)

CANTATA: *FRIDOLIN*

- ORGAN PART

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

REA, William (1827-1903)

ANDANTE CANTABILE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxx (8730)]

REISSIGER, Carl Gottlieb (1798–1859)

**SACRED CANTATA: DER HERR MACHT ALLES WOHL
- CHORAL FUGUE.**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.8*]

****OVERTURE: YELVA**

Arranged for Organ.

RENZI, Remigio (1857–1938)

SONATA IN A MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xlv (5845)*]

RHEINBERGER, Joseph (1839–1901)

FUGUE IN F MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxiii (8723)*]

SONATA IN C MINOR Op.27 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book iii (8703)*]

FANTASIA-SONATA IN Ab MAJOR Op.65 (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book i (8701)*]

TRIO IN Eb MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book x (8710)]

RIGHINI, Vincenzo (1756-1812)

MASS IN D MAJOR

- CHORAL FUGUE: *ET VITAM VENTURI*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.46]

RINCK, Johann Christian Heinrich (1770-1846)

PRACTICAL ORGAN SCHOOL Op.55

CAREFULLY REVISED: WITH THE GERMAN DIRECTIONS AND TERMS TRANSLATED INTO ENGLISH, AND THE PEDAL PART PRINTED ON A SEPARATE STAFF. EDITED BY W. T. BEST.

[1864]

London, Novello.

ANDANTE, WITH SIX VARIATIONS AND FINALE Op.89 (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 1 (Vol.I)]

CONCERTSTÜCK Op.33 (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 9 (Vol.I)]

POSTLUDE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book Iv (5855)]

RODE, Jacques Pierre Joseph (1774-1830)

FANTASIA ON AN AIR BY RODE (No.3 of *FOUR CONCERT FANTASIAS*)

Organ.

[1876]

London, Augener.

**** AIR WITH VARIATIONS**

Arranged for Organ.

ROEKEL, Joseph Leopold (1838-1923)

AIR DU DAUPIIN

Paraphrase for Organ.

No date.

London, Augener,

ROMBERG, Andreas Jakob (1767-1821)

SYMPHONY IN Eb MAJOR

- **ANDANTE**

Arranged for Organ.

[1862-1874] London, Novello [*Arrangements from the Scores of the Great Masters - No.45*]

ROSA, Domenica

****OVERTURE: *MARGHERITA***

Arranged for Organ.

ROSSINI, Gioachino Antonio (1792-1868)

**** GRAND MARCH COMPOSED FOR THE SULTAN**
Arranged for Organ.

MOSÈ IN EGITTO

- AIR AND CHORUS: DAL TUO STELLATO SOGLIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.34]

STABAT MATER

**** - ARIA: CUJUS ANIMAM**

Arranged for Organ.

**** - CHORUS: EX INFLAMMATUS**

Arranged for Organ.

**** - ARIA: FAC UT PORTEM**

Arranged for Organ.

**** - QUARTET: SANCTA MATER**

Arranged for Organ.

**** - ARIA: PRO PECCATIS**

Arranged for Organ.

SEMIRAMIDE

**** - OVERTURE**

Arranged for Organ.

- MARCH OF PRIESTS

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.49]

GUILLAUME TELL

**** - OVERTURE**

Arranged for Organ.

**** - REMINISCENCES OF WILLIAM TELL**
Arranged for Organ.

**** - CHORUS AND RONDO [ACT I]**
Arranged for Organ.

LA CENERENTOLA
**** - OVERTURE**
Arranged for Organ.

SEIGE OF CORINTH
**** - OVERTURE**
Arranged for Organ.

**** - TRIUMPHAL MARCH**
Arranged for Organ.

IL BARBIERO DI SIVIGLIA
**** - OVERTURE**
Arranged for Organ.

LA GAZZA LADRA
**** - OVERTURE**
Arranged for Organ.

TANCREDI
**** - OVERTURE**
Arranged for Organ.

L'INGANNO FELICE
**** - OVERTURE**
Arranged for Organ.

LTTALIANA IN ALGERIE

**** - OVERTURE**

Arranged for Organ.

****TRIO: TANTUM ERGO**

Arranged for Organ.

**** - QUARTET: QUANDO CORPUS**

Arranged for Organ.

**** CHORUS: LA CARITÀ**

Arranged for Organ.

**** DANS CE SEJOUR**

Arranged for Organ.

**** DUET: MIRA LA BIANCA LUNA**

Arranged for Organ.

**** ARIA: DI PIACER**

Arranged for Organ.

**** CANZONETTA: IL RIMPROVERO**

Arranged for Organ.

CANZONETTA: LA PROMESSA
Arranged for Organ.

SAINT-SAËNS, Charles Camille (1835-1921)

•• **MAZURKA IN G MINOR Op.21**
Arranged for Organ.

•• **BÉNÉDICTION NUPTIALE**
Arranged for Organ.

SANGALLI, Francesco (1820-1892)

ANDANTE RELIGIOSO (ORGAN)
Edited.
[1883-1909]
London, Augener [*Cecilia* - Book xxxviii (5838)]

SCARLATTI, Domenico (1683-1757)

PASTORALE
Edited.
[1883-1909]
London, Augener [*Cecilia* - Book lv (5855)]

SCARLATTI, Pietro Alessandro Gaspare (1660-1725)

ROMANZA: O CESSATE DI PIAGARMI (1690)
Arranged for Organ.
[1884-1885]
London, Schott [*Organ Miscellany* - (i) No.1]

SCHLOESSER, Carl Wilhelm Adolf (1830-1913)

•• **MILITARY MARCH: *LES ENFANTS DE LA GARDE***

Arranged for Organ.

SCHNEIDER, Friedrich Johann Christian (1786-1853)

VOCAL MASS

- **CHORUS: *KYRIE ELEISON***

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.4*]

- **CHORUS: *KYRIE ELEISON (MOTET)***

Arranged for Organ.

MS.

No date (probably c1848)

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers (2 volumes) - Volume 2*]

SCHNEIDER, Johann Gottlob (1789-1864)

FANTASIA AND FUGUE IN C MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxv (8735)*]

SCHUBERT, Franz Peter (1797-1828)

INCIDENTAL MUSIC TO *ROSAMUNDE*

- **SECOND ENTR'ACT**

- **ANDANTINO**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.69*]

- **ANDANTE IN G MAJOR**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.88*]

**** ALLEGRO SCHERZOSO IN F MINOR**

Arranged for Organ.

ADAGIO FOR THE PIANOFORTE (POSTHUMOUS WORK)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.33]

THREE MARCHES FOR THE PIANOFORTE (FOUR HANDS) Op.27

- MARCH No.1 IN B MINOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.83]

SIX GRAND MARCHES FOR PIANOFORTE (FOUR HANDS) Op.40

- GRAND MARCH No.2

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.96]

- GRAND MARCH No.3

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.4]

- GRAND MARCH No.4

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.49]

- GRAND MARCH No.5 (MARCHE SOLENNELLE)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.23]

THREE MILITARY MARCHES FOR PIANOFORTE (FOUR HANDS) Op.51

- MILITARY MARCH No.1 IN D MAJOR
- MILITARY MARCH No.2 IN G MAJOR
- MILITARY MARCH No.3 IN Eb MAJOR

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.12]

MOMENTS MUSICALES Op.94 - BOOK 2

- ALLEGRETTO IN Ab MAJOR

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.51]

PENSÉES MUSICALES Op.94, No.2

- ANDANTINO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.74]

PIANOFORTE SONATA IN A MINOR Op.164

- ANDANTINO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.71]

[SCHUBERT-LISZT]

SOIRÉES DE VIENNE

- ** - No.6 IN A MINOR

Arranged for Organ.

[See also under Liszt]

SCHUMANN, Robert Alexander (1810-1856)

OVERTURE, SCHERZO AND FINALE FOR ORCHESTRA Op.52

- FINALE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.28]

THREE ROMANCES FOR OBOE AND PIANOFORTE Op.94

- ROMANCE IN A MAJOR

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.32]

ÉTUDES SYMPHONIQUES Op.13

- FINALE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.42]

KINDERSZENEN Op.15

- TRAÜMEREI

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.37]

ADAGIO Op.56

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 8 (Vol.I)]

SIX IMPROMPTUS FOR THE PIANOFORTE (FOUR HANDS) Op.66

- No.4 CHANSON ORIENTALE

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.78]

ALBUM FÜR DIE JUNGEND

- No.15 FRÜHLINGSGESANG

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.71]

- No.29 FREMDER MANN

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.71]

- No.38/39 (?) *WINTERZEIT*

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.37]

- *ALLEGRETTO*

Arranged for Organ.

18??

Organist's Manual (Edited by G. Cooper)

- *ANDANTE*

Arranged for Organ.

18??

Organist's Manual (Edited by G. Cooper)

- *ANDANTINO*

Arranged for Organ.

18??

Organist's Manual (Edited by G. Cooper)

WALDSZENEN Op.82

- *JAGDLIED (HUNTING SONG)*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.83]

ZWÖLF VIERHANDIGE CLAVIERSTÜCKE FÜR KLEINE UND GROSSE KINDER Op.85

- No.3 *GARTEN MELODIE [ANDANTE]*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.70]

- No.6 *TRAUER [ANDANTINO]*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.70]

- No. 7 **TOURNIER MARSCH** [TOURNAMENT MARCH]

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.24]

- No.12 **ABENDLIED** [EVENING SONG]

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.26]

- No.7 [?] **MARCH**

Arranged for Organ.

18??

Organist's Manual (Edited by G. Cooper)

ADAGIO Op.99

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.9]

ALLEGRETTO SCHERZOSO Op.99, No.9

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.90]

EVENING MUSIC

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.90]

SCHLUMMERLIED [**SLUMBER SONG**] Op.124, No.16

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.26]

SGAMBATI, Giovanni (1841-1914)

**** VECCHIO MINUETTO** [**MINUET IN OLD STYLE**]

Arranged for Organ.

SILAS, Edouard (1827-1909)

ALLEGRETTO IN A MINOR Op.23

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.2]

PIANOFORTE DUET Op.23, No.5

- **ALLEGRO CON BRIO**

Arranged for Organ.

MS Sketch.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

SMART, Henry (1813-1879)

ANDANTE FOR ORGAN (POSTHUMOUS WORK)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxvii (8727)]

[Either Henry SMART or George Thomas SMART (1776-1867)]

**** SONG FOR TENOR**

Arranged for Organ.

SPETH, Johannes (1664-1720)

TOCCATA IN E MINOR (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 6 (Vol.I)]

SPINDLER, Fritz (b.1817)

THREE MARCHES FOR THE PIANOFORTE Op.24

- No.2 MARCH IN C MINOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.72*]

SPOHR, Louis Ludwig (1784-1859)

OVERTURE IN D MAJOR Op.15

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.87*]

SYMPHONY No.1

- LARGHETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.32*]

SYMPHONY No.4 - THE CONSECRATION OF SOUND

- TEMPO DI MARCIA

Arranged for Organ.

MS Sketch.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

- ANDANTINO (CRADLE SONG - DANCE - SERENADE)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.16*]

SACRED CANTATA: GOD, THOU ART GREAT

- CHORUS: GOD THOU ART GREAT

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.44*]

CHORAL FUGUE (FROM A MOTET)

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.3*]

[CHORAL] FUGUE [FROM A MOTET]

Arranged for Organ.

MS.

No date (probably c1848)

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 2]

ORATORIO: *THE FALL OF BABYLON*

- OVERTURE

Arranged for Pianoforte.

18??

London, Novello.

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.35]

- FINAL CHORUS: *GIVE THANKS UNTO GOD*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.37]

ORATORIO: *THE LAST JUDGEMENT*

- OVERTURE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.9]

- AIR AND CHORUS: *HOLY! HOLY! HOLY!*

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.37]

THE EIGHTH PSALM: *JEHOVA, LORD GOD OF HOSTS* FOR FOUR SOLO VOICES AND A DOUBLE CHORUS WITHOUT ACCOMPANIMENT

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.18]

THE ONE HUNDRED AND THIRTIETH PSALM: OUT OF THE DEEP HAVE I CALLED UNTO THEE Op.85 FOR FOUR SOLO VOICES AND DOUBLE CHORUS WITHOUT ACCOMPANIMENT

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.47*]

FAUST (OPERA)

- CHORALE: *VERSA, O CIEL*

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.2?*]

- **CATHEDRAL SCENE - INTERMEZZO**

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.6?*]

JESSONDA (OPERA)

- **OVERTURE**

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Composers - No.63*]

- **DANCE AT ARMS**

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.41*]

- **MARCH**

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.3*]

DIE SETZEN DIOGO

** - **OVERTURE**

Arranged for Organ.

****DUET: DEAREST, LET THY FOOTSTEPS GUIDE**

Arranged for Organ.

DUOS FOR TWO VIOLINS Op.39

- LARGHETTO

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.9]

- ANDANTE

Arranged for Organ.

18??

London, Cocks [*The Organ Student* - No.19]

NOTTURNO FOR WIND INSTRUMENTS Op.34

- MINUETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.79]

- POLACCA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.79]

- MARCH

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.30]

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.28]

- ANDANTE WITH VARIATIONS

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - 23]

- FINALE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.89]

STRING QUARTET IN C MAJOR Op.4

- ADAGIO AND FINALE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.12*]

STRING QUARTET No.3 Op.45

- ADAGIO

Arranged for Organ.

18??

London, Cocks [*The Organ Student - No.22*]

[STRING] QUARTET IN A MINOR Op.58

- ANDANTE CON VARIAZIONE

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany - (i) No.50*]

LARGHETTO [From Op.150]

Arranged for Organ.

[1884-1885]

London Schott [*Organ Miscellany - (i) No.13*]

SPONTINI, Gasparo Luigi Pacifico (1774-1851)

**** OVERTURE: OLIMPIA**

Arranged for Organ.

STANFORD, Charles Villiers (1852-1924)

ORATORIO: THE THREE HOLY CHILDREN

Organ Part.

MS.

March 15th 1887.

Liverpool City Library [Dq 1649 - *Organ Music Composed and Arranged by Best*]

STRADELLA, Alessandro (1644-1682)

**** AIR: *PIETÀ, SIGNORE***

Arranged for Organ.

SULLIVAN, Arthur Seymour (1842-1900)

THE LIGHT OF THE WORLD

- OVERTURE TO PART II - *NAZARETH*

Arranged for Organ.

MS Sketch.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

INCIDENTAL MUSIC TO *HENRY VIII*

**** - ALLEGRETTO GRAZIOSO**

Arranged for Organ.

**** PASTORALE: *BETHLEHEM***

Arranged for Organ.

[It is likely that the Pastoral Symphony also listed in Best's recitals is the same as the above]

**** AIR: *THE LOST CHORD***

Arranged for Organ.

SUPPÉ, Franz von (1819-1895)

**** OVERTURE: *POET AND PEASANT***

Arranged for Organ.

TAUBERT, [Carl Gottfried Wilhelm (1811-1891)?]

**** CANZONETTA: *THE NIGHTINGALE'S SONG***

Arranged for Organ.

THOMAS, Arthur Goring (1850-1892)?

**** FESTIVAL PRELUDE: *EIN FESTE BURG***

Arranged for Organ.

[This piece is always attributed to G. A. Thomas in Best's concert programmes. If this occurred only once it could be a misprint for C. A. Thomas (see below), but it is more likely that it refers to A. G. Thomas]

THOMAS, Charles Louis Ambroise (1811-1896)

**** OVERTURE: *LE CAID***

Arranged for Organ

**** OVERTURE: *RAYMOND***

Arranged for Organ.

ANDANTINO (PRIÈRE) (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xvii (8717)]

DIRGE IN E MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxii (8732)]

OFFERTOIRE IN Bb (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxiii (8723)]

OFFERTOIRE IN C MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xviii (8718)]

TOPFER, Johann Gottlob (1791-1870)

CONCERTSTÜCK (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 4 (Vol.I)]

TWO FUGUES (F MAJOR AND B MINOR) (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xviii (8718)]

FUGUE IN E MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [Book xii (8712)]

TWO FUGUES (Bb MAJOR AND D MAJOR) (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book vii (8707)]

FUGHETTA (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern* - Book 15 (Vol.II)]

CHORALE PRELUDE: SEI LOB UND EHR DEN HÖCHSTEN GUT (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxiv (8734)]

CHORALE PRELUDE: BEFIEHL DU DEINE WEGE (ORGAN)

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 14 (Vol.II)*]

CHORALE PRELUDE: WAS GOTT THUT, DAS IST WOHLGETHAN

Edited.

[1862]

London, Cocks [*Collection of Organ Compositions, Ancient and Modern - Book 22 (Vol.II)*]

TOURS, Berthold (1838-1897)

**** ALLEGRETTO IN D MAJOR**

Arranged for Organ.

VERDI, Giuseppe (1813-1891)

**** MARCH: GERUSALEMME**

Arranged for Organ.

IL TROVATORE

**** - REMINISCENCES OF IL TROVATORE**

1. Air: *Abetta Zingara*
2. Duet: *La stanchezza*
3. Chorus: *Vedi! le fosche notturne*
4. *Miserere*

Arranged for Organ.

**** - SELECTIONS FROM IL TROVATORE**

Arranged for Organ.

ERNANI

**** - SELECTIONS FROM ERNANI**

Arranged for Organ.

LOUISA MILLER
•• - OVERTURE
Arranged for Organ.

RIGOLETTO
•• - QUARTET: *UN DI, SE BEN*
Arranged for Organ.

VILBAC[K], Alphonse Charles Renaud de (1829-1884)

ANDANTE CANTABILE (COMMUNION) (ORGAN)
MARCHE TRIOMPHALE (ORGAN)
Edited.
[1883-1909]
London, Augener [*Cecilia* - Book xxiv (8734)]

WALLACE, William Vincent (1812-1865)

MARITANA
•• - OVERTURE
Arranged for Organ.

•• - REMINISCENCES OF THE OPERA *MARITANA*
Arranged for Organ.

LURLINE
•• - OVERTURE
Arranged for Organ.

WEBER, Carl Maria Friedrich Ernst von (1786-1826)

OVERTURE: JUBILEE
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.80]

**** OVERTURE: *PRECIOSA***

Arranged for Organ.

**** OVERTURE: *THE RULER OF SPIRITS***

Arranged for Organ.

CONCERTSTÜCKE Op.79 FOR PIANO AND ORCHESTRA

**** - MARCH IN C MAJOR**

Arranged for Organ.

OBOE CONCERTO (?)

**** - MINUET AND FUGUE**

Arranged for Organ.

EURYANTHE

- WEDDING MARCH

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.33]

- DANCE AT ARMS

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.36]

**** - OVERTURE**

Arranged for Organ.

**** - REMINISCENCES OF *EURYANTHE***

Arranged for Organ.

DER FREYSCHÜTZ

**** - REMINISCENCES OF *DER FREYSCHÜTZ***

Arranged for Organ.

•• - OVERTURE
Arranged for Organ.

PETER SMOLL
•• - OVERTURE
Arranged for Organ.

ABU HASSAN
•• - OVERTURE
Arranged for Organ.

OBERON
- MARCH
Arranged for Organ.
[1884-1885]
London, Schott [*Organ Miscellany* - (i) No.33]

•• - REMINISCENCES OF OBERON
Arranged for Organ.

•• - THE MERMAID'S SONG
Arranged for Organ.

•• DUET: COME, BE GAY
Arranged for Organ

PIANOFORTE DUETS Op.3, No.5 (BOOK 1)
- MARCH
Arranged for Organ.
[1862-1874]
London, Novello [*Arrangements from the Scores of the Great Masters* - No.9]

PIANOFORTE DUETS Op.3 No.5 (BOOK 2)

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.42*]

PIANOFORTE DUETS Op.3

- ANDANTE CON VARIAZIONI

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.82*]

- ROMANZA

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.82*]

- ANDANTE CANTABILE IN Eb MAJOR

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.86*]

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.27*]

PIANOFORTE DUETS Op.10

- ADAGIO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.83*]

SONATA No.5 IN A MAJOR (PIANOFORTE DUETS Op.10)

- TEMA CON VARIAZIONE

Arranged for Organ.

MS Sketch.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

PIANOFORTE DUETS Op.60

- AIR WITH VARIATIONS

Arranged for Organ.

[1884-1885]

London, Schott [*Organ Miscellany* - (i) No.22]

- ALLA SICILIANA (Op.60, No.5)

Arranged for Organ.

MS Sketch.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

- TEMA CON VARIAZIONE

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

- ANDANTE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Composers* - No.27]

- ALLEGRO MARZIALE

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.52]

**** - ADAGIO**

Arranged for Organ.

SONATA No.4 IN E MINOR Op.70

- ALLEGRETTO

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters* - No.75]

**** AIR WITH VARIATIONS IN E MAJOR Op.80**

Arranged for Organ.

WEINMANN, Johann (c1544)

ANCIENT COUNTERPOINT ON THE CHORALE VATER UNSER

Arranged for Organ.

[1862-1874]

London, Novello [*Arrangements from the Scores of the Great Masters - No.2*]

CHORALE: VATER UNSER

Arranged for Organ.

MS.

No date (probably c1848)

Liverpool City Library [Dq 1474 - *Organ Music Arranged from the Great Composers* (2 volumes) - Volume 2]

WESLEY, Samuel (1766-1837)

ANDANTE IN F MAJOR [GAVOTTE FROM TWELVE SHORT PIECES FOR ORGAN, WITH A TRIO COMPOSED BY W. T. BEST (1888)]

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xl (5840)*]

ANDANTE [as above]

Arranged for Organ.

MS.

No date.

Liverpool City Library [Dq 1282 - *Organ Music with Selections from the Great Composers*]

FUGUE IN F MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xlvi (5846)*]

FUGUE IN G MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia - Book xxxix (5839)*]

FUGUE IN G MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xi (8711)]

FUGUE IN C MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xix (8719)]

PRELUDE AND FINALE FUGATO IN Eb MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book liv (5854)]

PRELUDE AND FUGUE IN A MAJOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxi (8732)]

PRELUDE AND FUGUE IN C MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xxxviii (5838)]

PRELUDE AND FUGUE IN D MINOR (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book lii (5852)]

WINTER, Peter von (1754-1825)

**** TRIO: O JESU, O PASTOR BONUS**

Arranged for Organ.

ZIPOLI, Domenico (1675–1720)

CANZONE (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book lvi (5856)]

ELEVAZIONE (ORGAN)

OFFERTORIO (ORGAN)

Edited.

[1883-1909]

London, Augener [*Cecilia* - Book xlii (5842)]

PASTORALE IN C MAJOR (ORGAN)

Edited and Arranged for English Organs.

[1886]

Milan, Ricordi [*Organ Music by Italian Composers* - No.20]