

Conservation and Reconstruction at the Palace of Minos at Knossos

Volume 2

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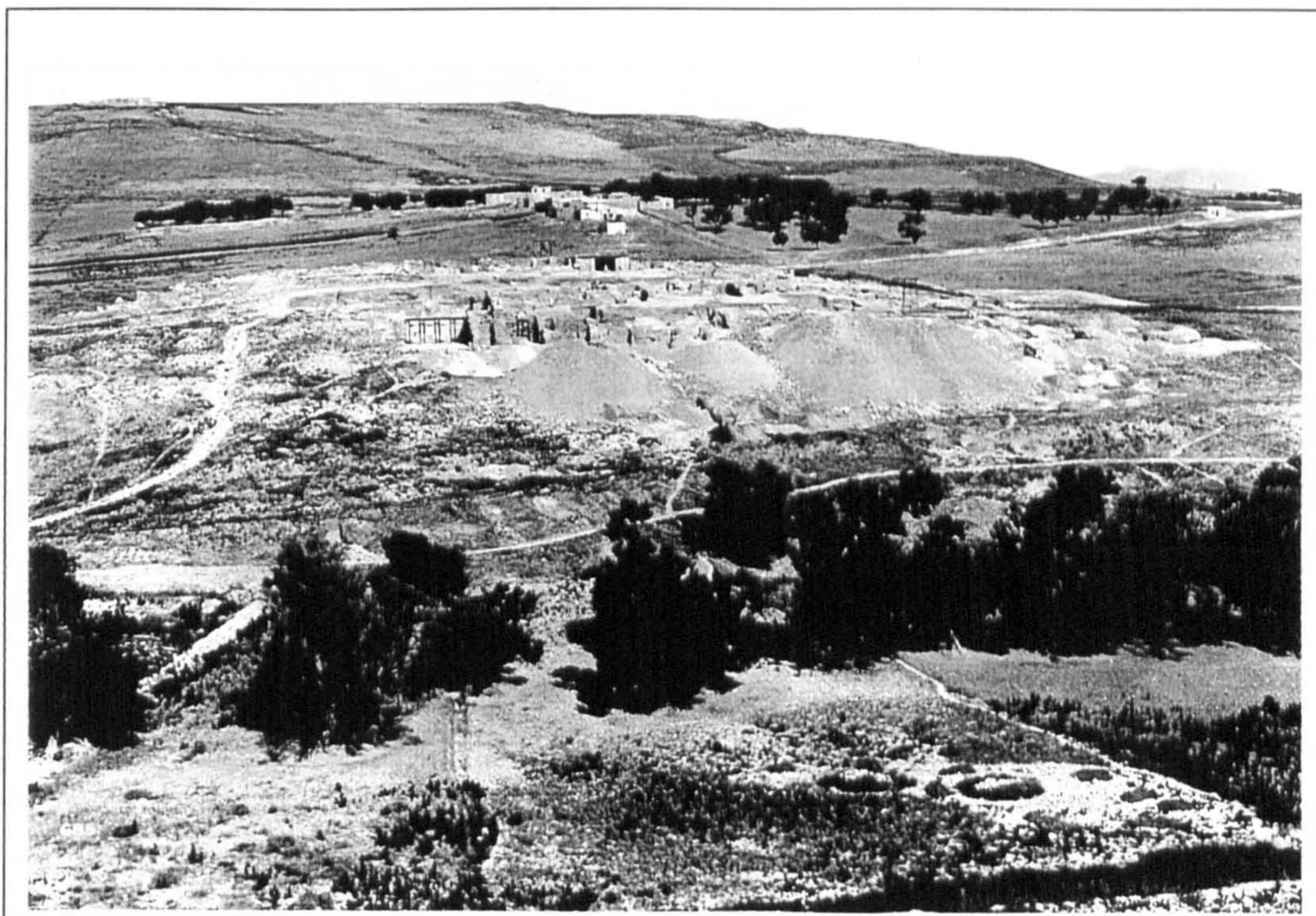


Plate 1 General view of the excavations of the palace, 1901

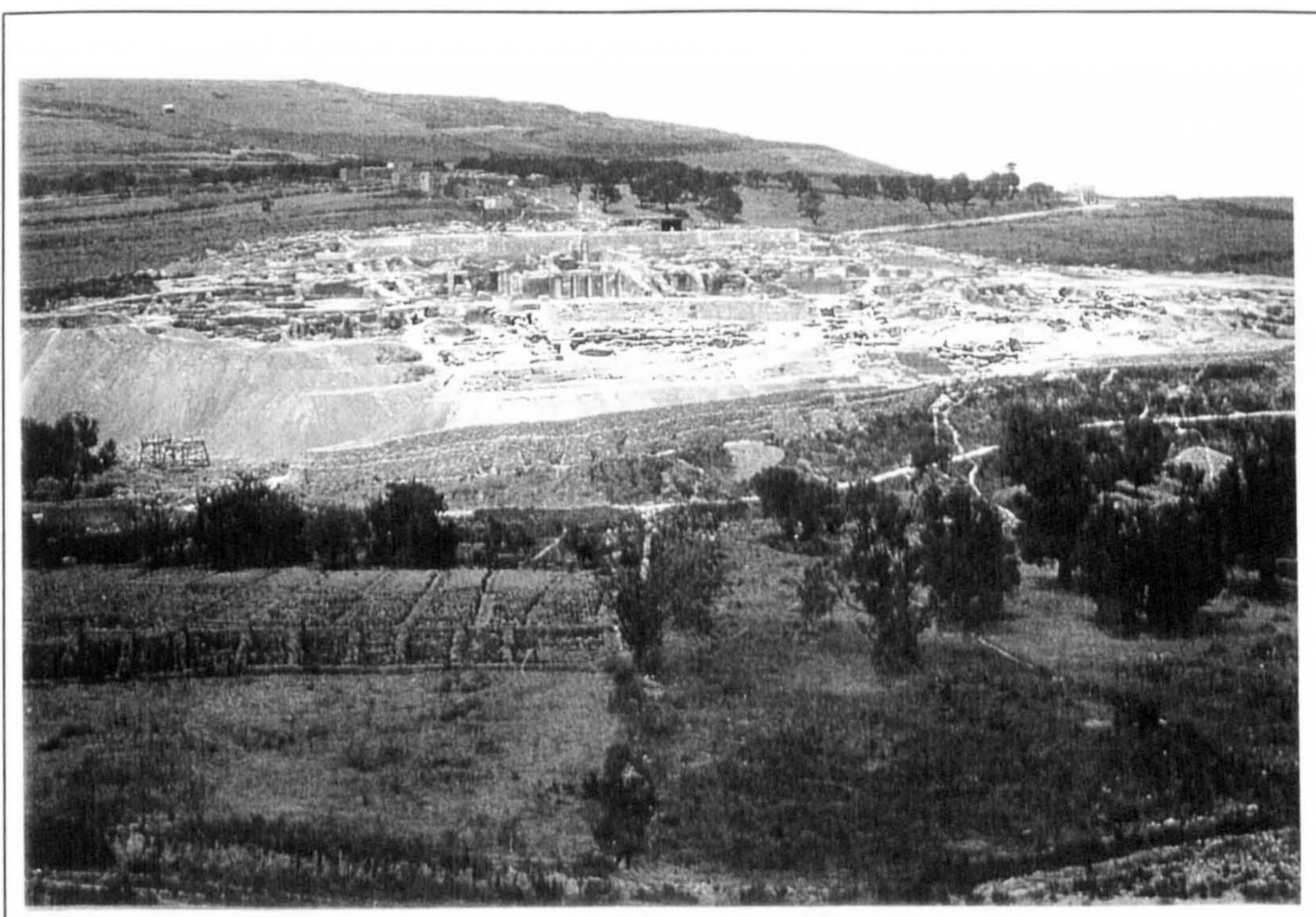


Plate 2 General view of the excavations of the palace, 1902

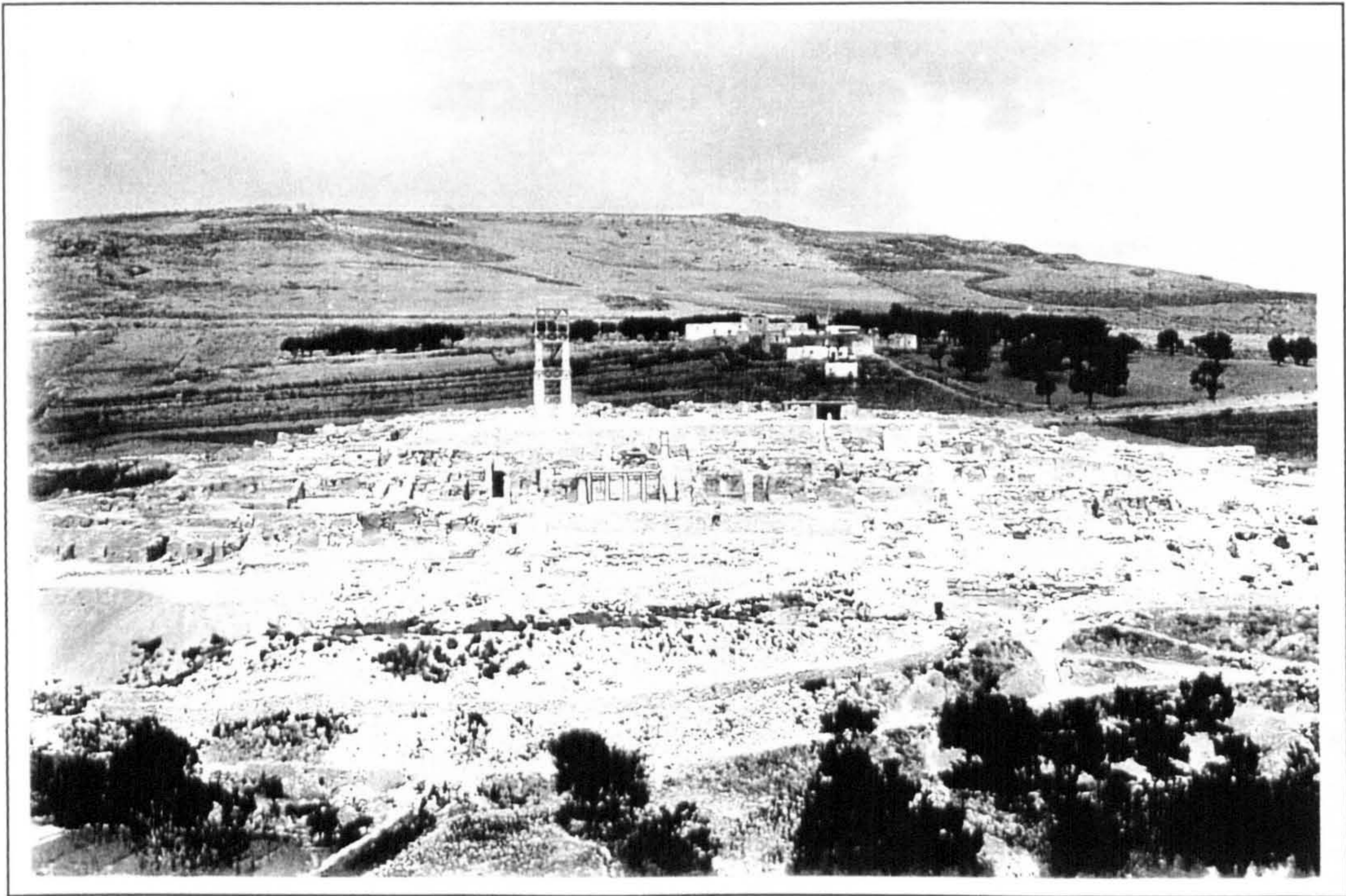


Plate 3 General view of the excavations of the palace, 1903

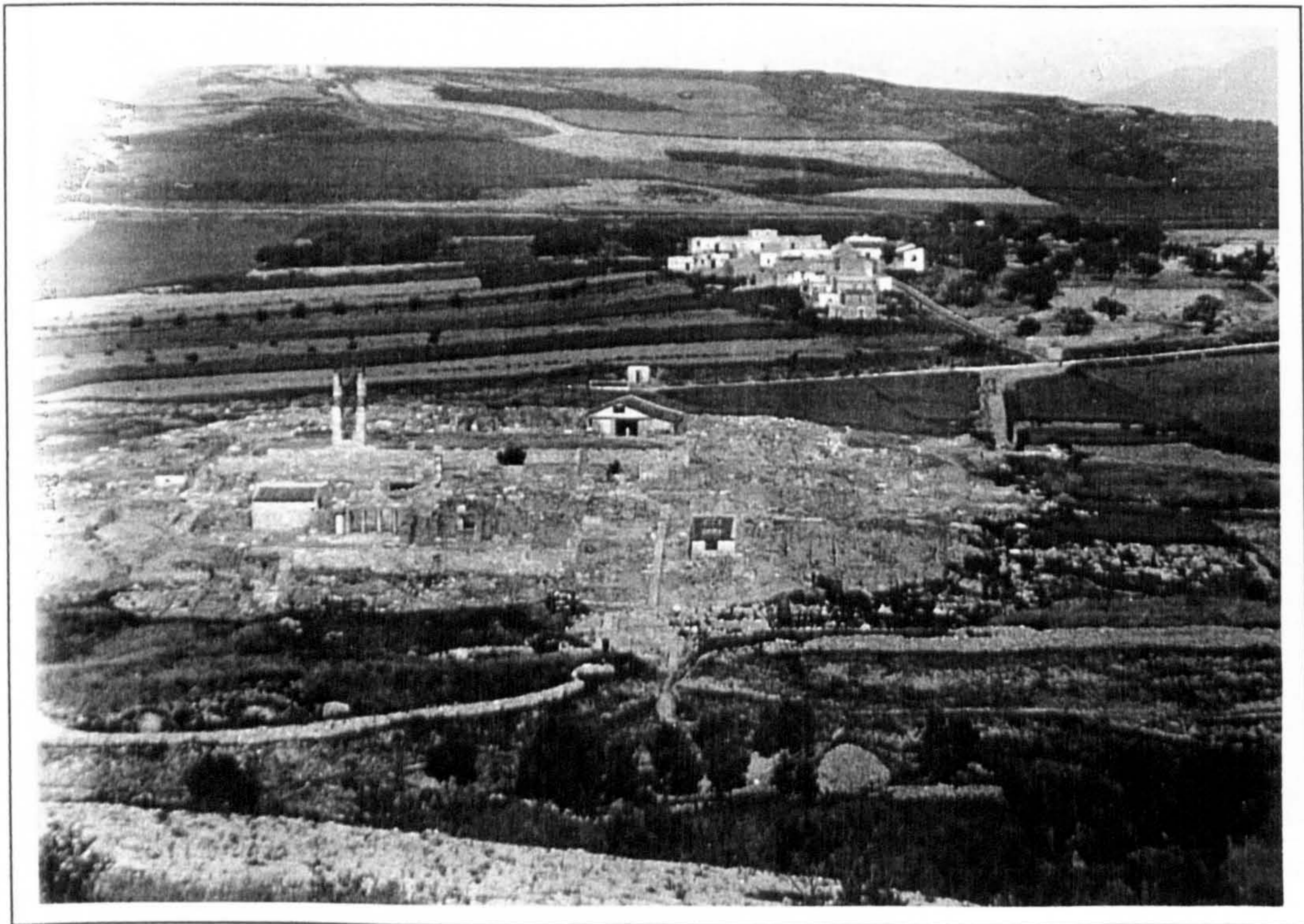


Plate 4 General View of the excavations of the place, 1908 (?)



Plate 5 General view of the excavations of the palace, 1922 (?)

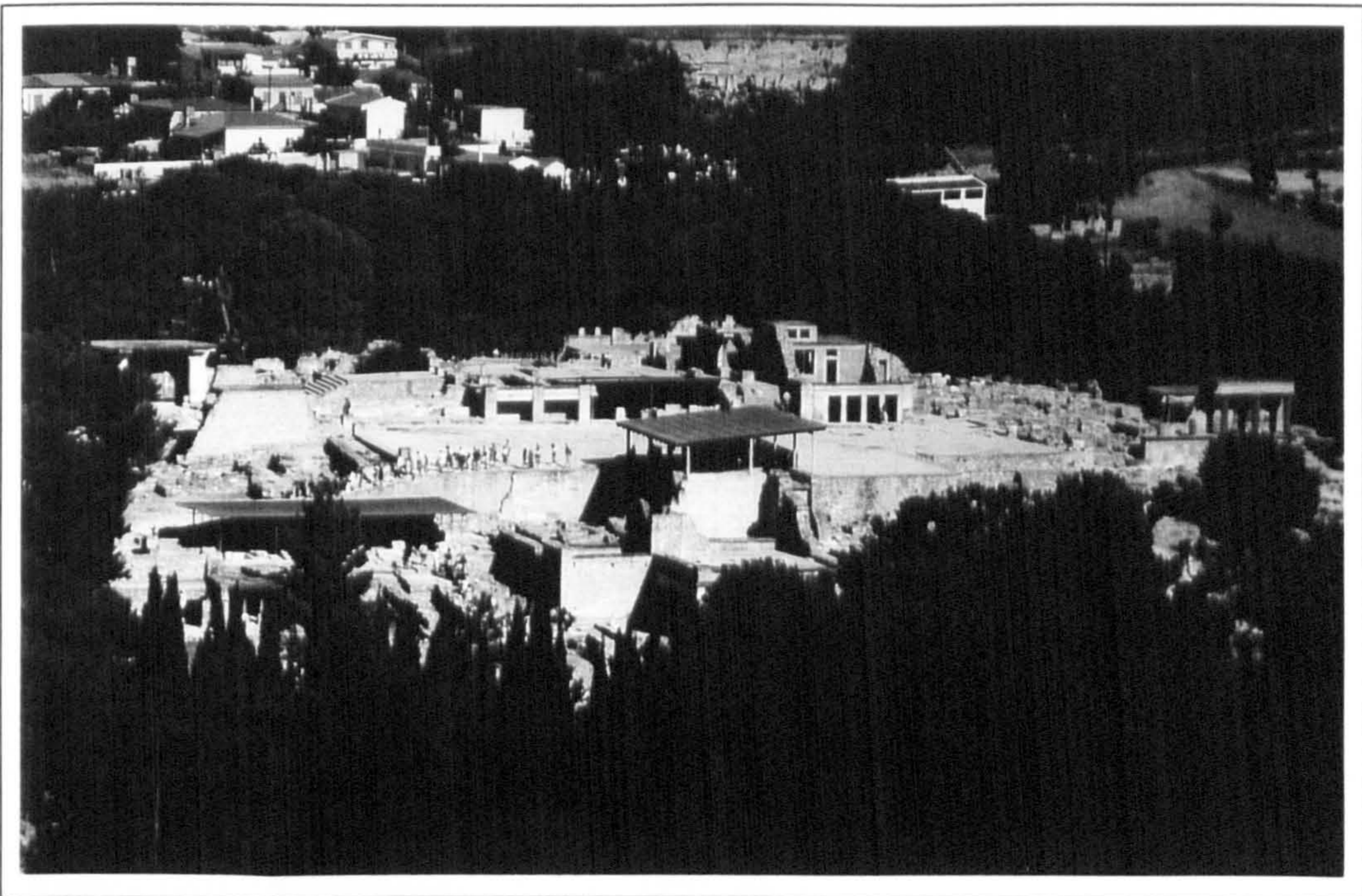


Plate 6 General View of the excavations of the palace, 1997.

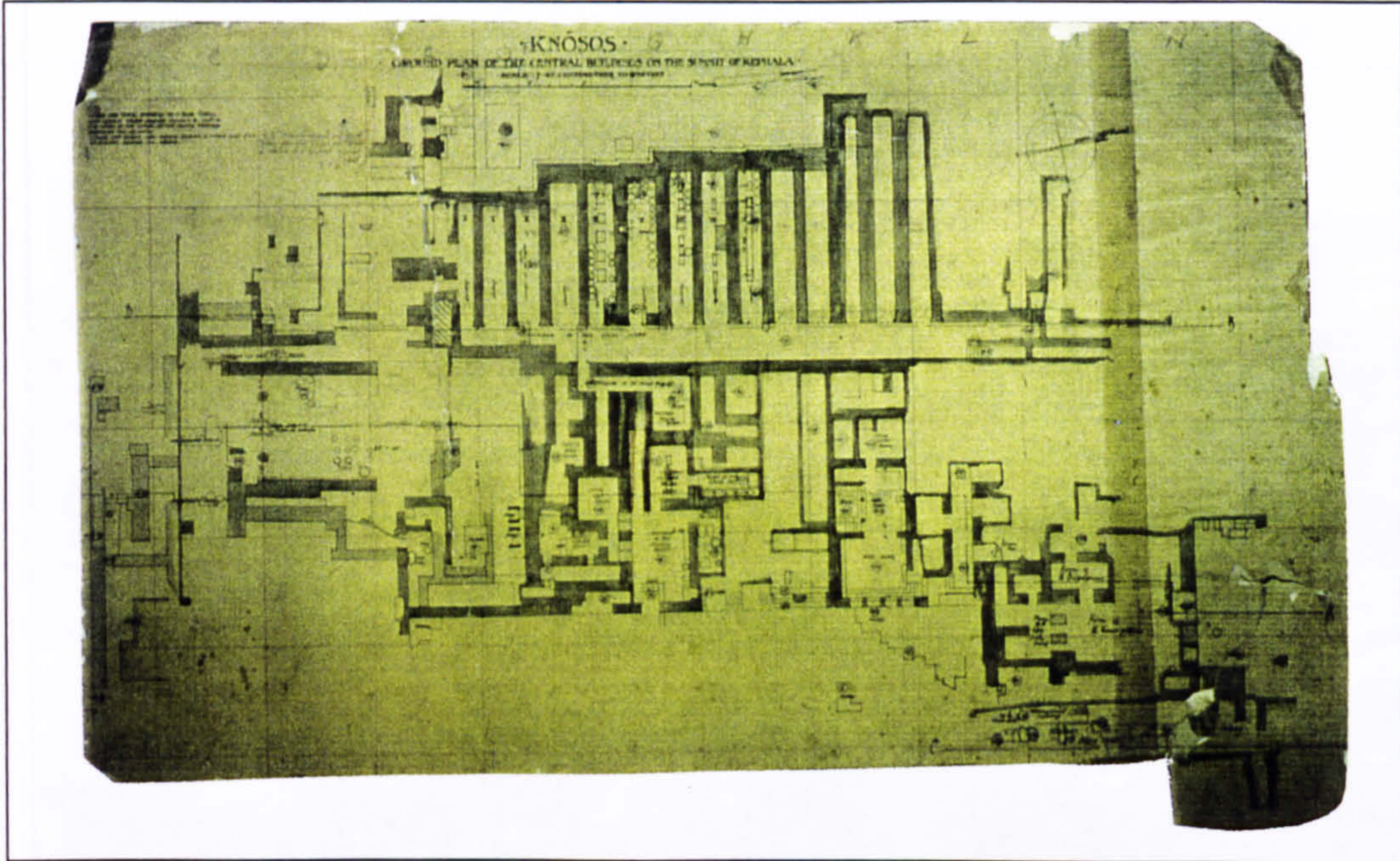


Plate 7 Plan of the excavations of 1900. Theodore Fyfe.

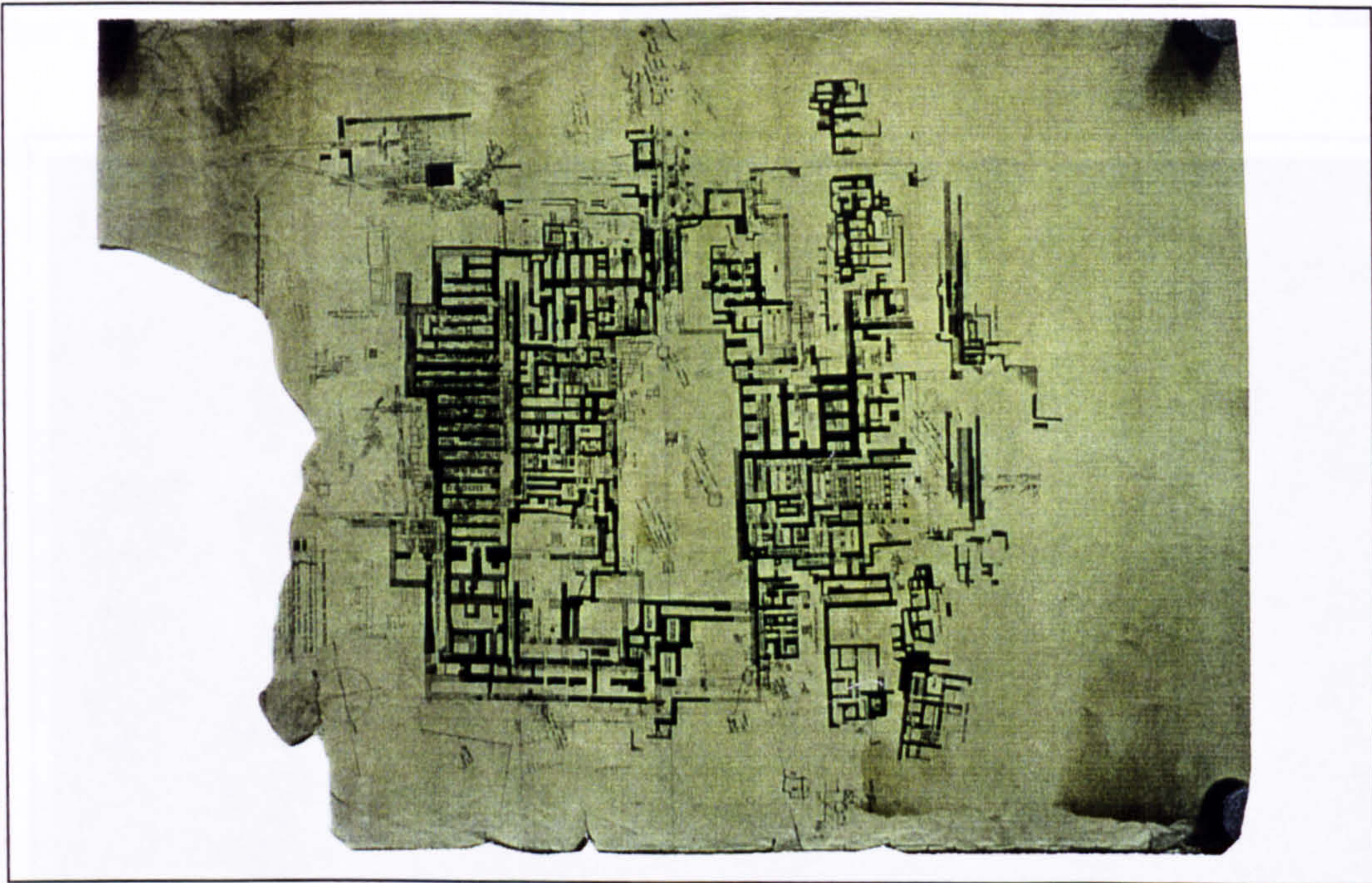


Plate 8 Plan of the excavations in 1903. Theodore Fyfe.



Plate 9 West Front of the palace in 1930 with Kolouras in foreground.

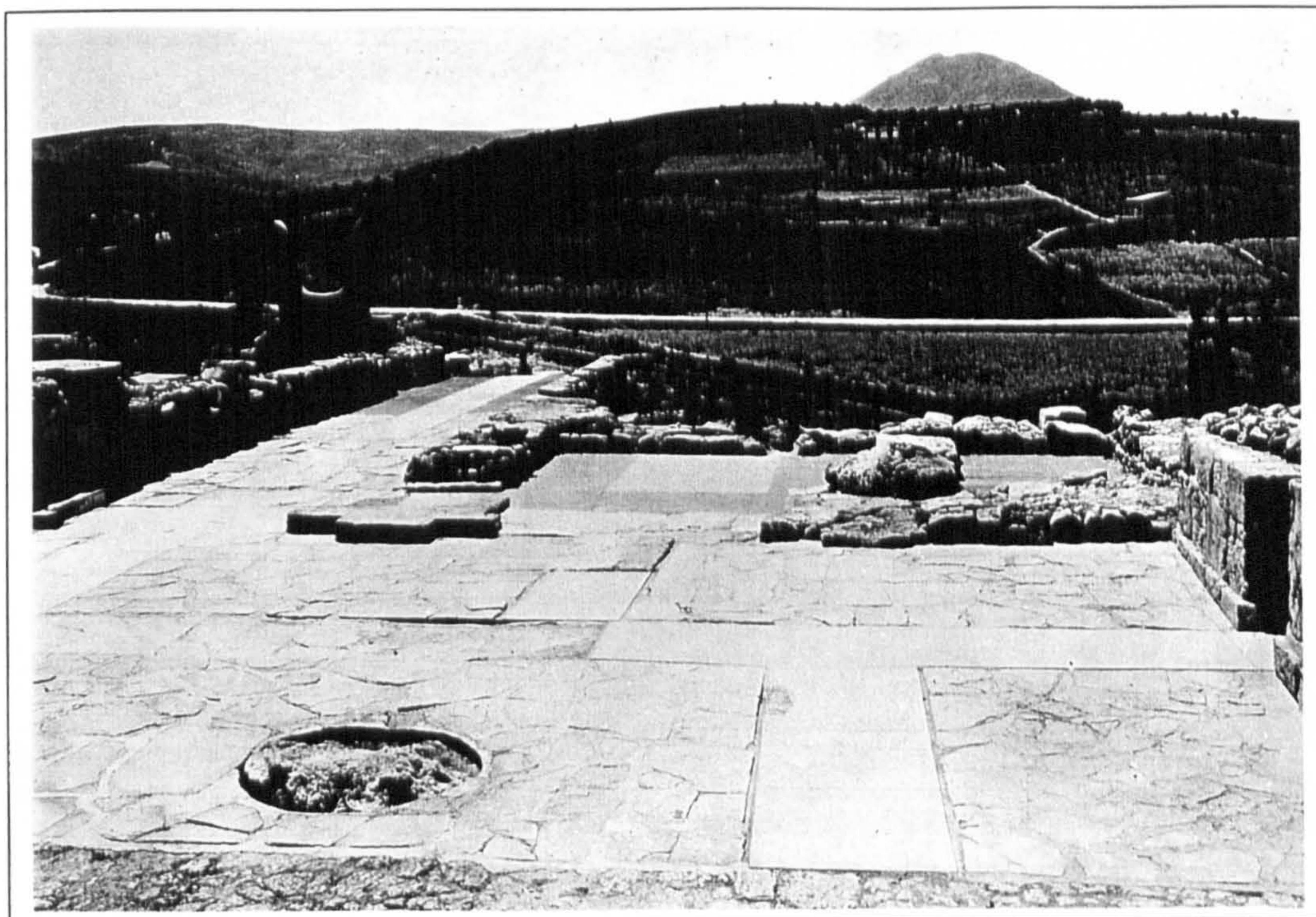


Plate 10 West Entrance with replaced gypsum slabs.



Plate 11 West Front of the Palace between 1905 and 1921.

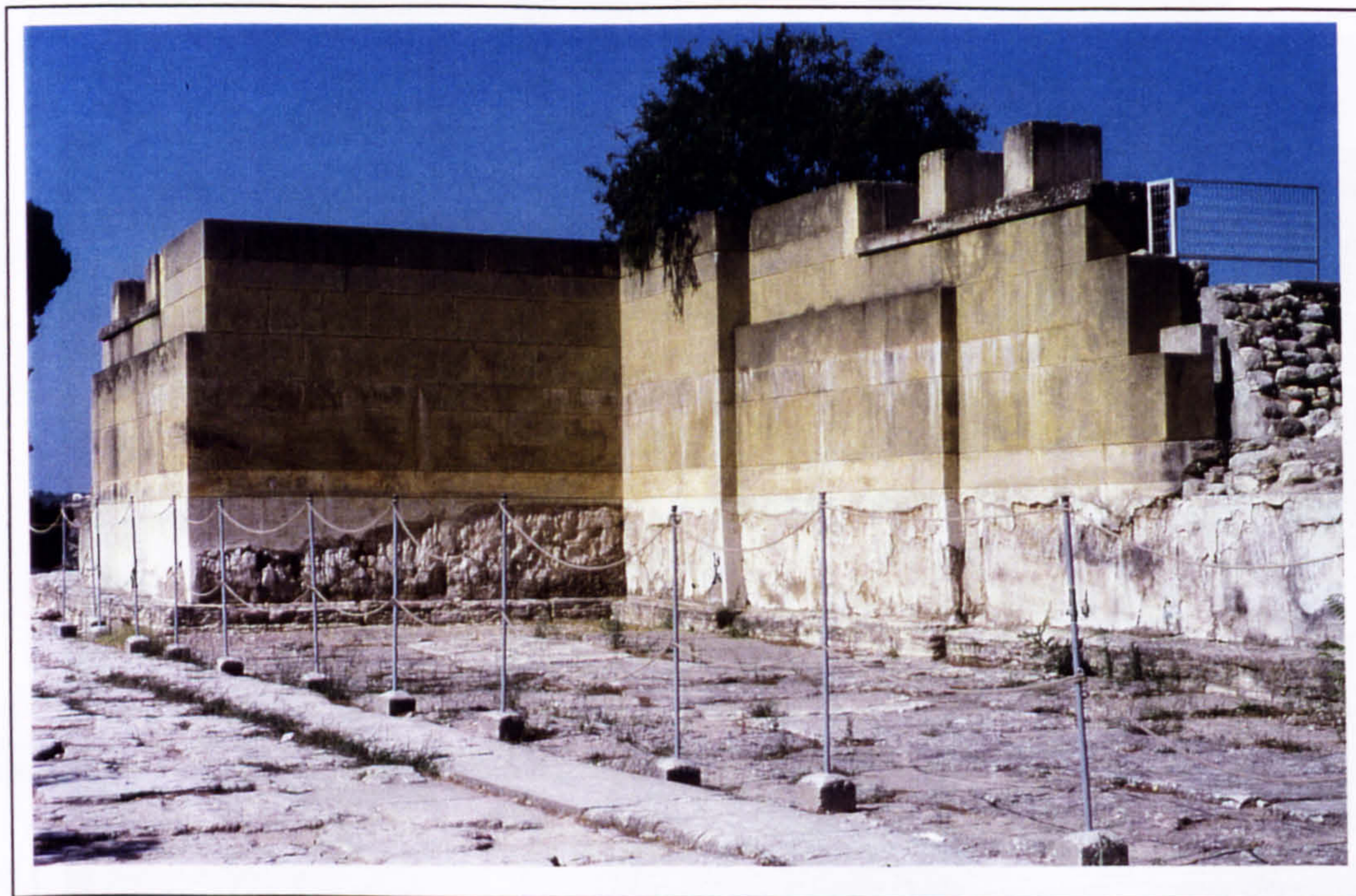


Plate 12 West Front of the Palace, 1996.

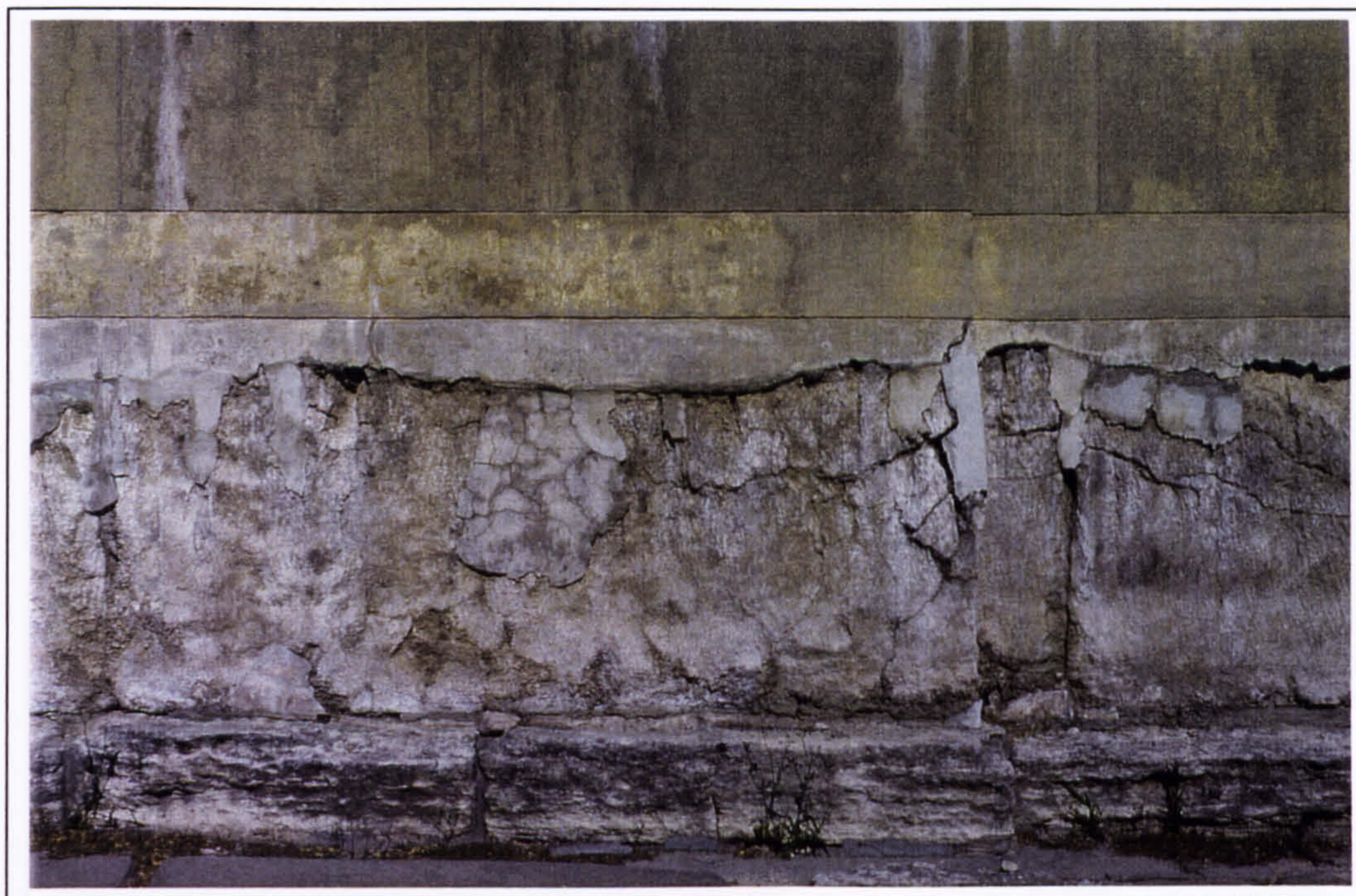


Plate 13 West Front. Detail of original gypsum orthostat and superimposed reconstruction. 1996.



Plate 14 West front of the Palace with view to the reconstructed parts of the West Wing. 1996.



Plate 15 Reconstructed South-North Corridor. 1996.



Plate 16 Reconstructed South Propylon. 1996.



Plate 17 Magazine VII, looking west, after the excavation of the cists. Probably 1900.



Plate 18 Magazines XI and XII, looking east, probably 1900.



Plate 19 Walls of Magazine IV and V looking south, with rubble masonry infill in vertical slots. 1996.



Plate 20 Walls of Magazines V and VI looking south with plaster remains and rubble masonry infill in the vertical slots. 1996.



Plate 21 West Wall of Magazine VII with traces of fire destruction ? 1996.



Plate 22 Long Corridor looking south before the reconstruction of the concrete roof over Magazine VIII to XII. Probably 1928.



Plate 24 Long Corridor looking south in 1997.



Plate 23 Magazine XI looking west, probably 1930.



Plate 25 View from the reconstructed upper part of the Stepped Portico looking south in 1923.



Plate 26 View of the south-eastern part of the West Wing in 1900.

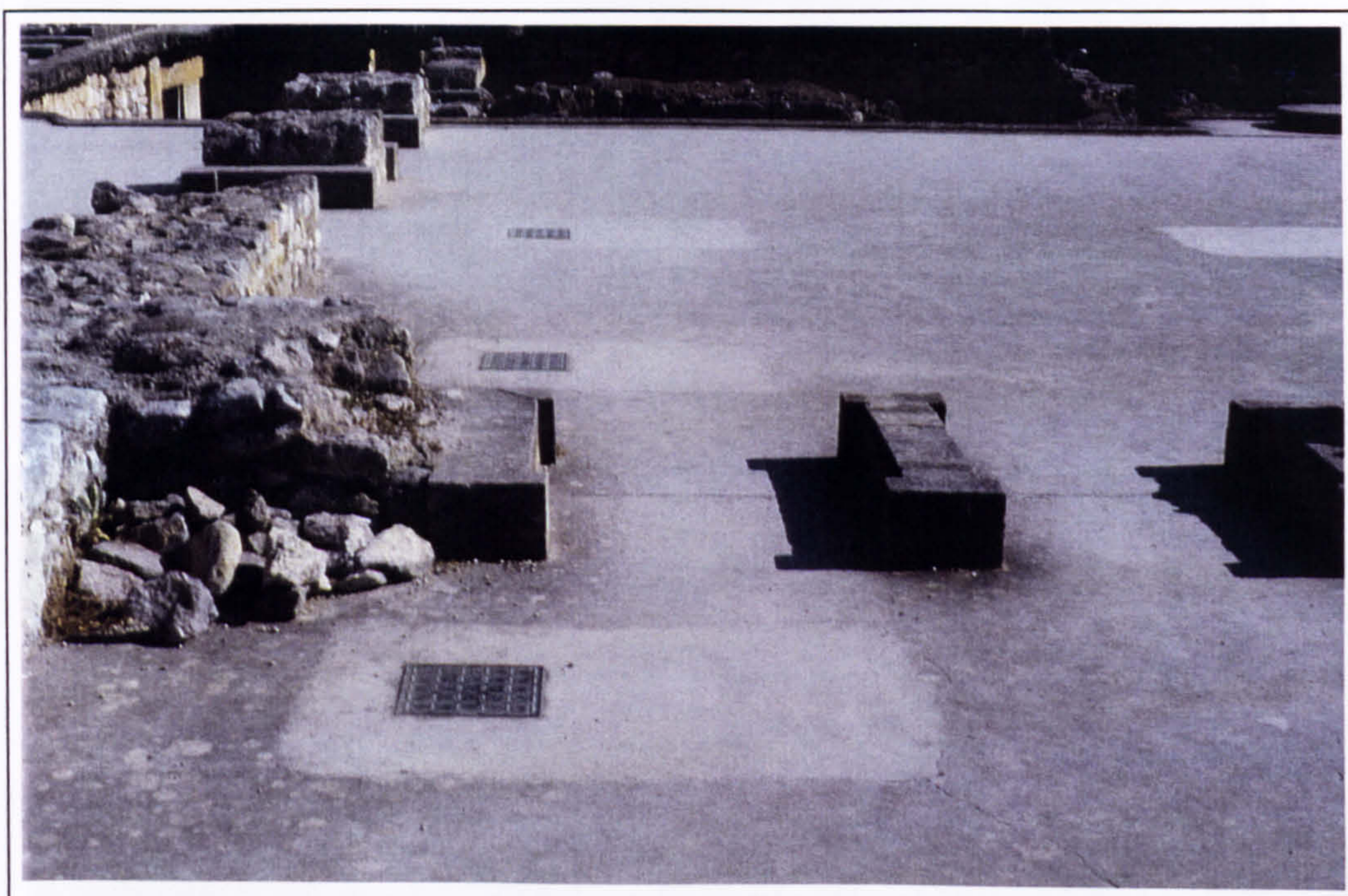


Plate 27 Concrete ceiling over Magazines VIII to XII looking south. Note reconstructed column base over buttress in Magazine VII (top right corner). 1997.



Plate 28 Concrete drain canal at the West Wing. 1997.

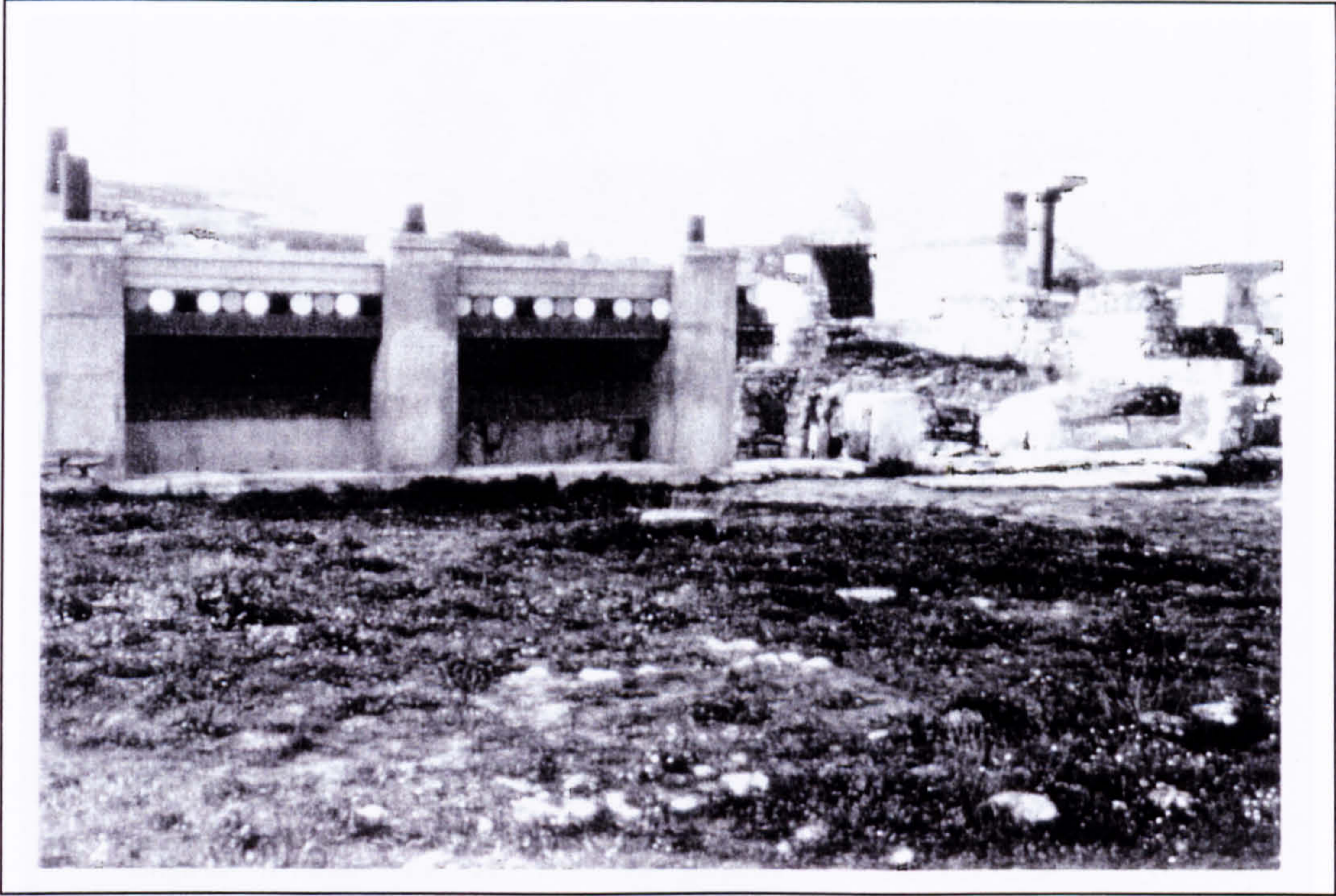


Plate 29 Reconstructed Pillared Portico in the southern part of the West Wing. Probably in 1928.



Plate 30 Pillared Portico in 1997.



Plate 31 Area of the Stepped Portico after ca. 1904. Note the two different skylights in the pitched roof of the Throne Room.

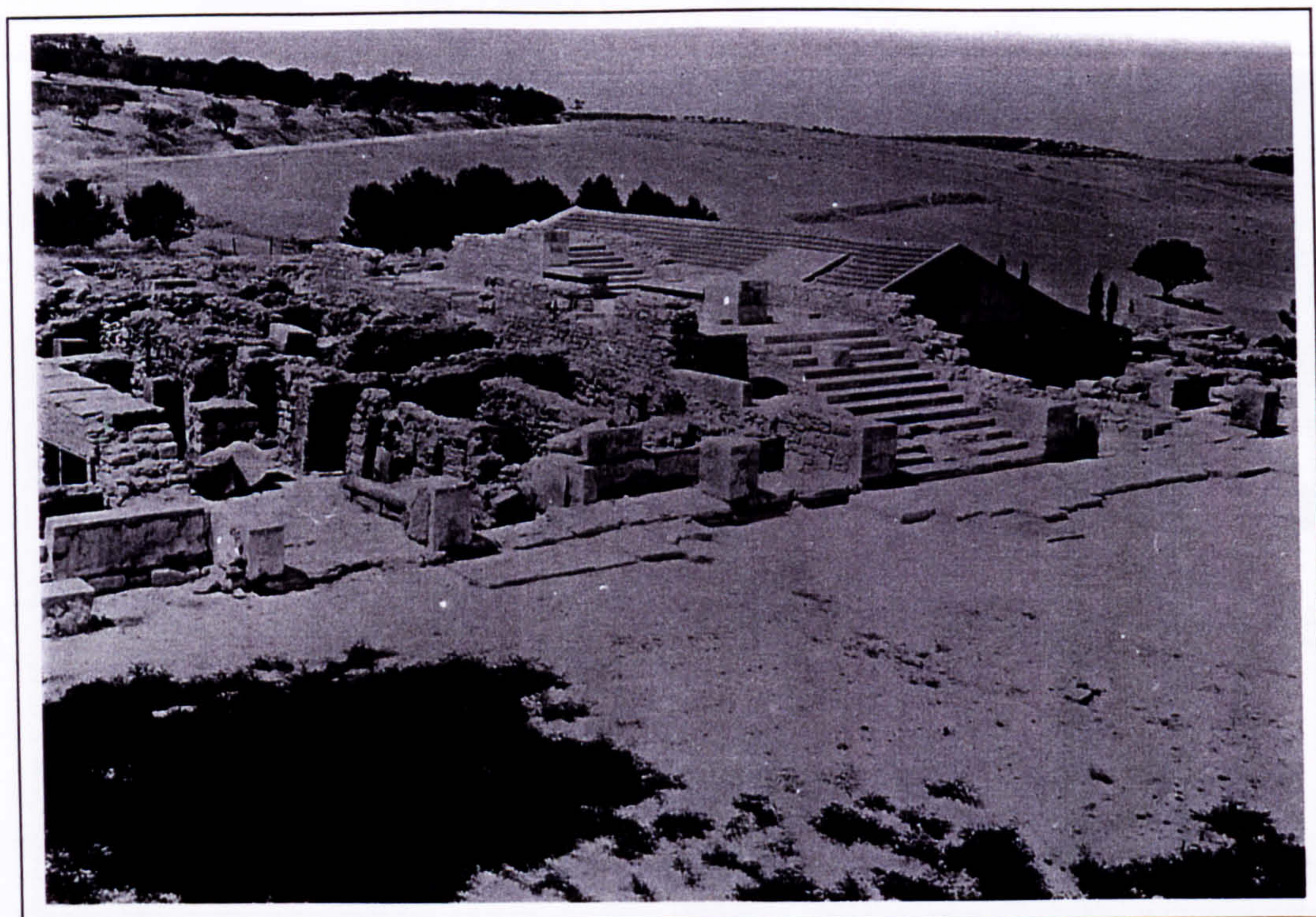


Plate 32 The first reconstruction of the Stepped Portico in 1922.

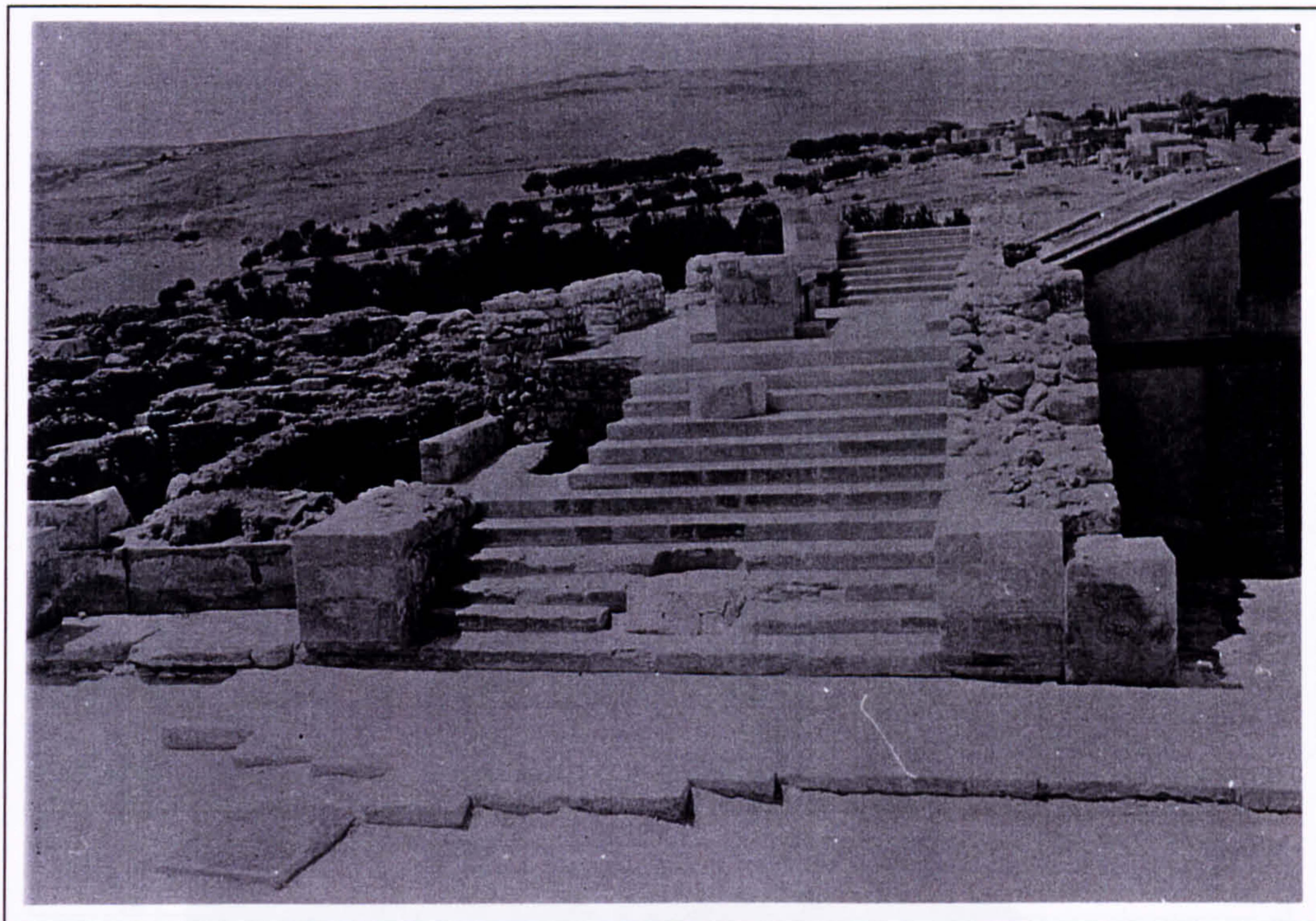


Plate 33 Reconstruction of the Stepped Portico in 1922. Note detail of how the pitched roof of the Throne Room rests on the northern wall of the Stepped Portico.

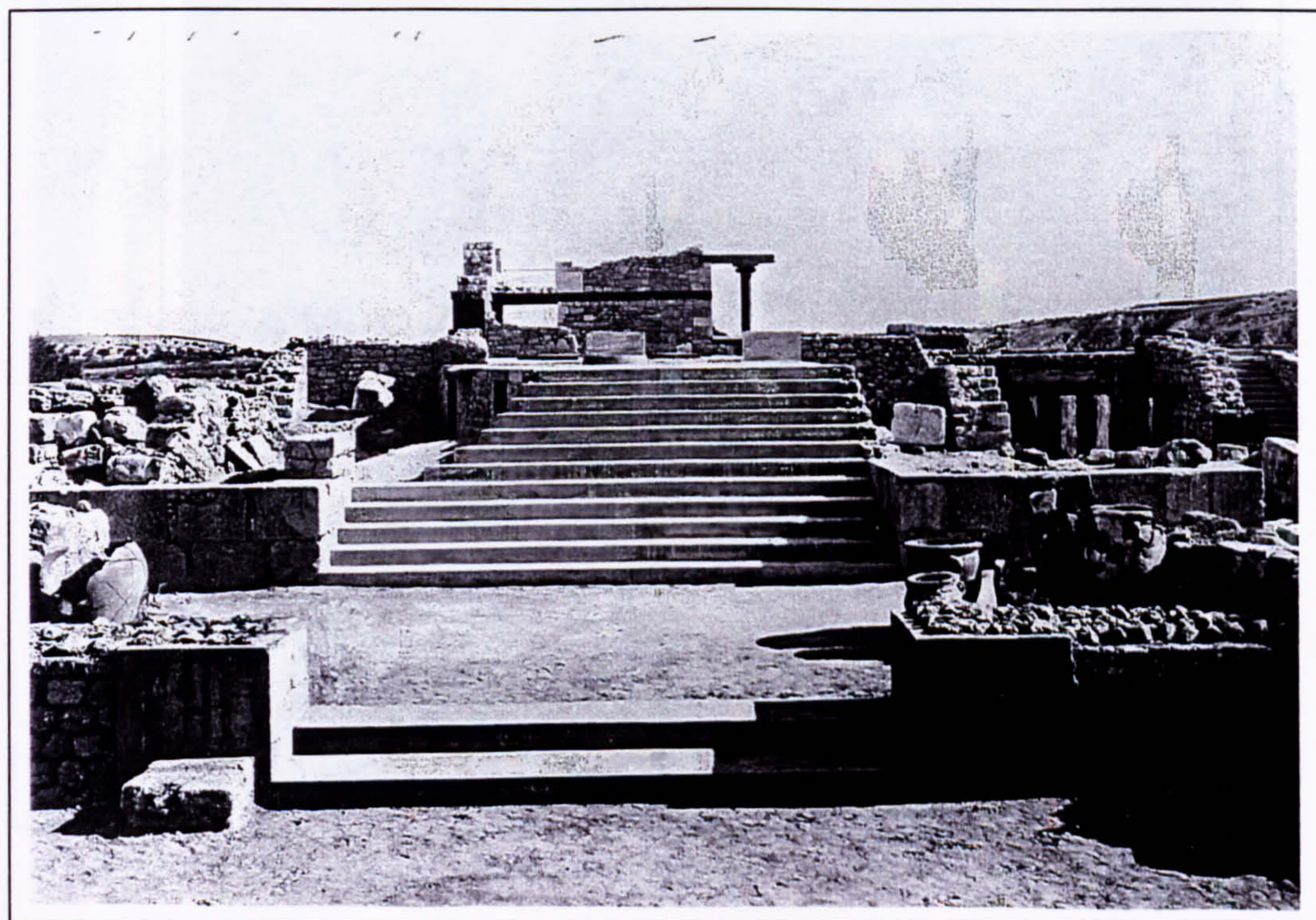


Plate 34 West Wing looking north from South Propylon in 1925.



Plate 36 Stepped Portico looking west in 1998. Note subsidence of lower steps of upper flight of steps.

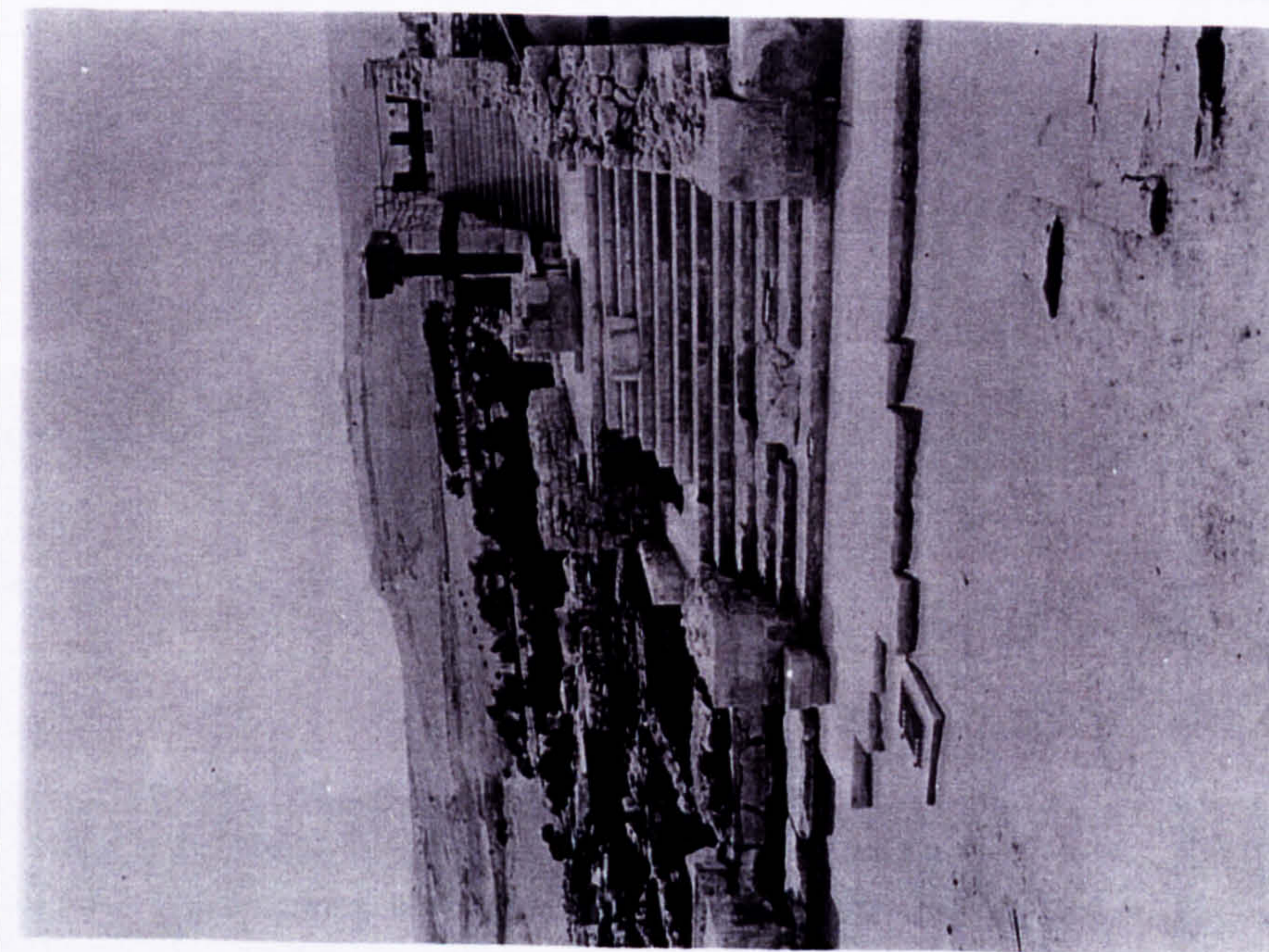


Plate 35 Stepped Portico looking west in 1923.



Plate 38 The Middle Minoan III Magazine under the Stepped Portico looking south in 1997.

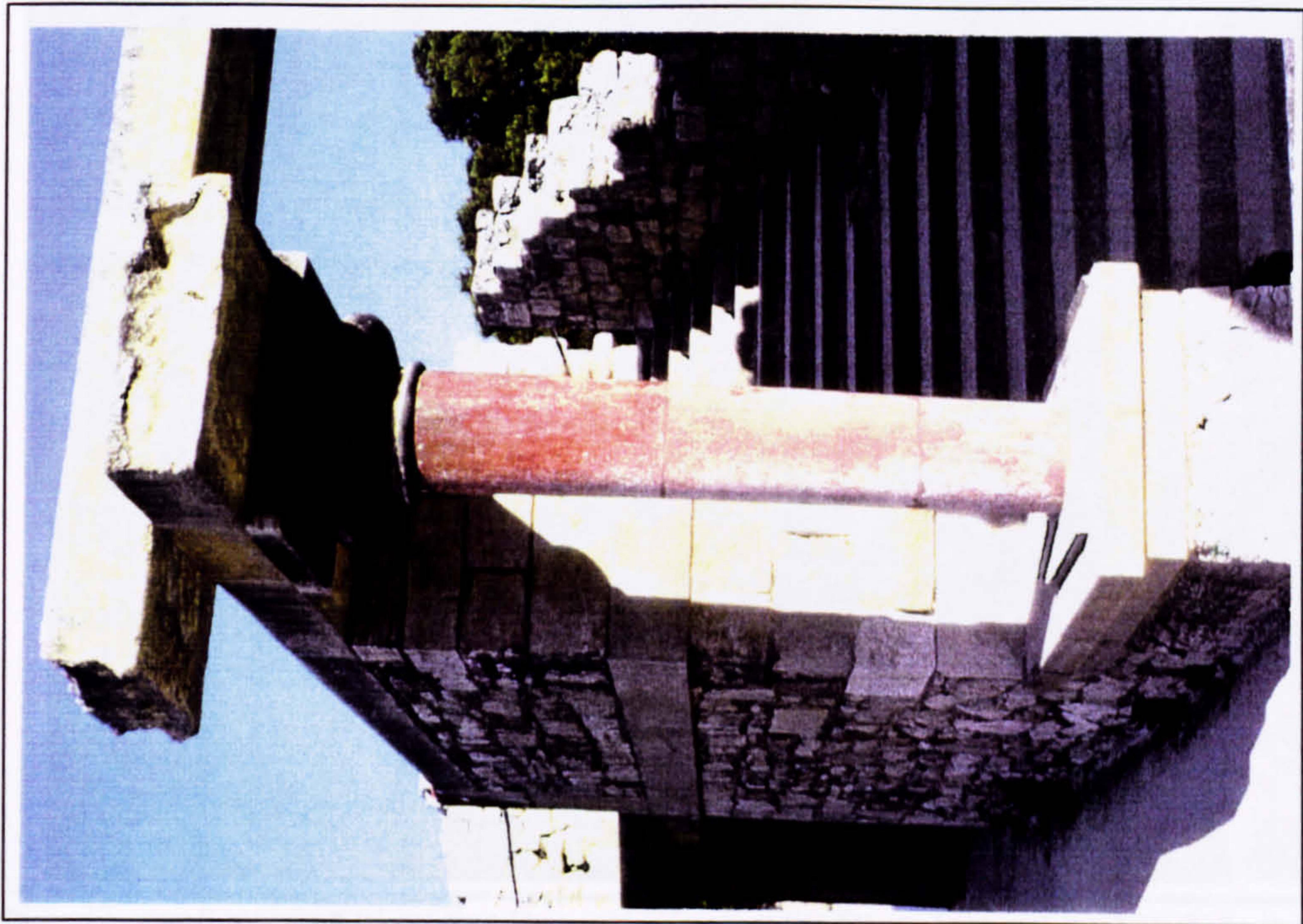


Plate 37 Column at the Stepped Portico in 1997.



Plate 39 Magazine north of the Magazine of the Jewel Fresco looking east in 1997.



Plate 40 Lintel of the door between the two magazines beneath the Stepped Portico in 1997.



Plate 41 Blocked window in the Magazine of the Jewel Fresco in 1997.



Plate 42 South face of the first floor middle wall of the Stepped Portico in 1997. Note the puddle indicating subsidence and the difference between the masonry of the 1922 reconstruction and of the 1923 work (one course below the concrete beam).

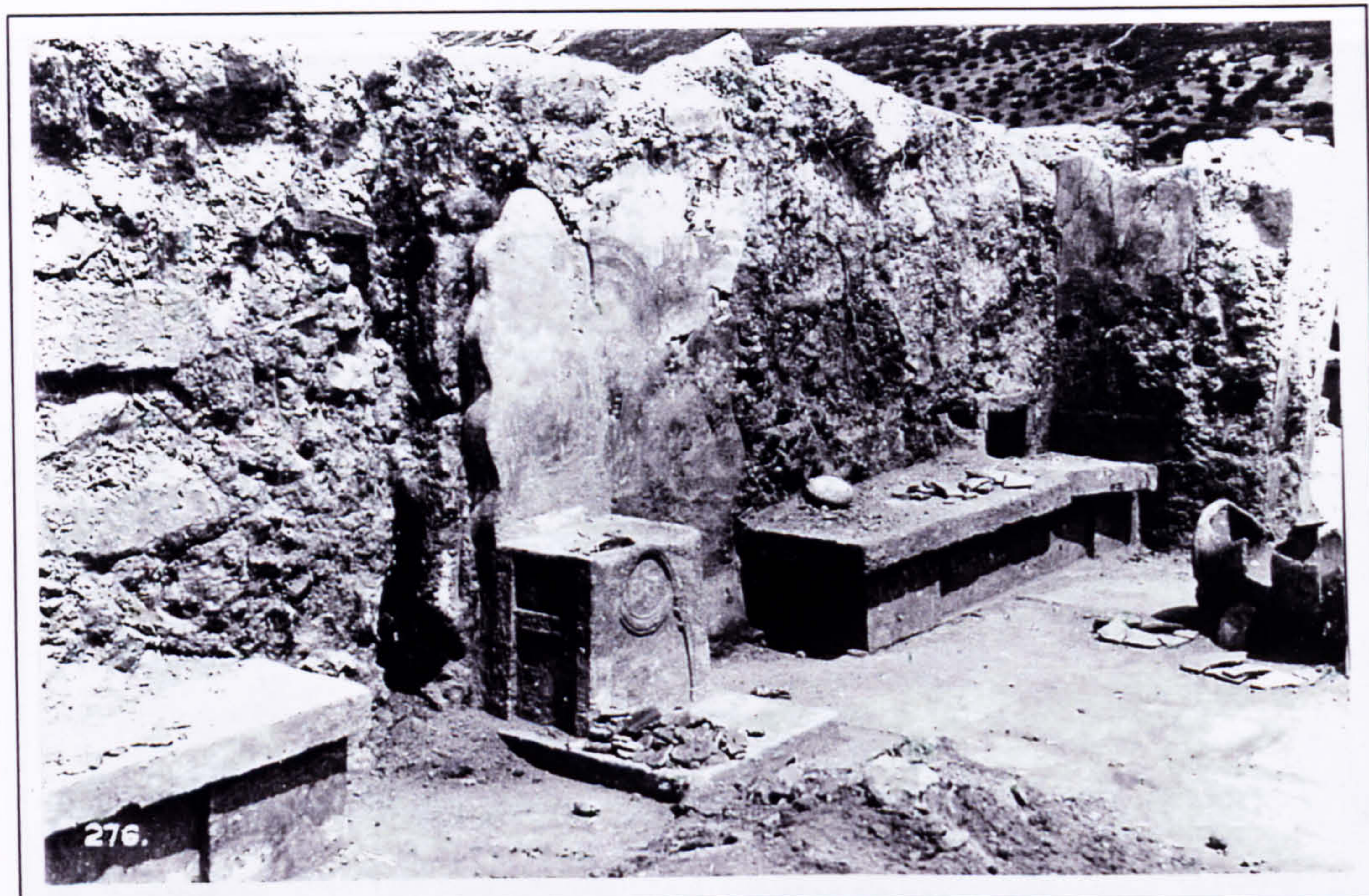


Plate 43 Throne in the Throne Room after its excavation in 1900.

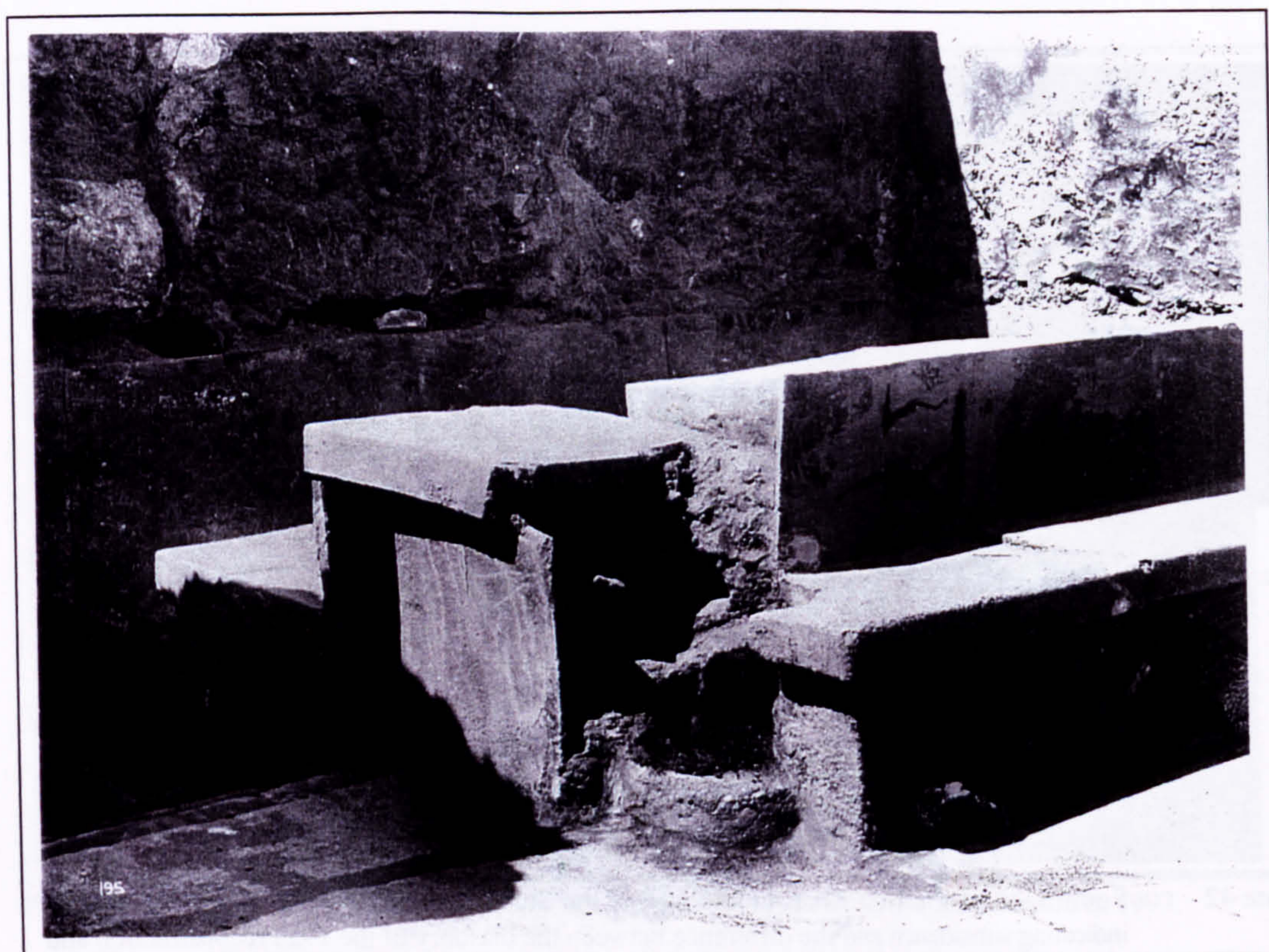


Plate 44 Lustral Basin of the Throne Room after its excavation in 1900. Note the space for the column in the centre of the photograph.



Plate 46 Reconstruction work in the Throne Room in 1901. Note brick pillars and main beams.



Plate 45 Throne in Throne Room after its excavation in 1900. Plaster remains right of throne.



Plate 47 Reconstruction of the three Columns in the Throne Room in 1901.



Plate 48 Construction of the flat roof of the Throne Room in 1901. Note the stone pillar.

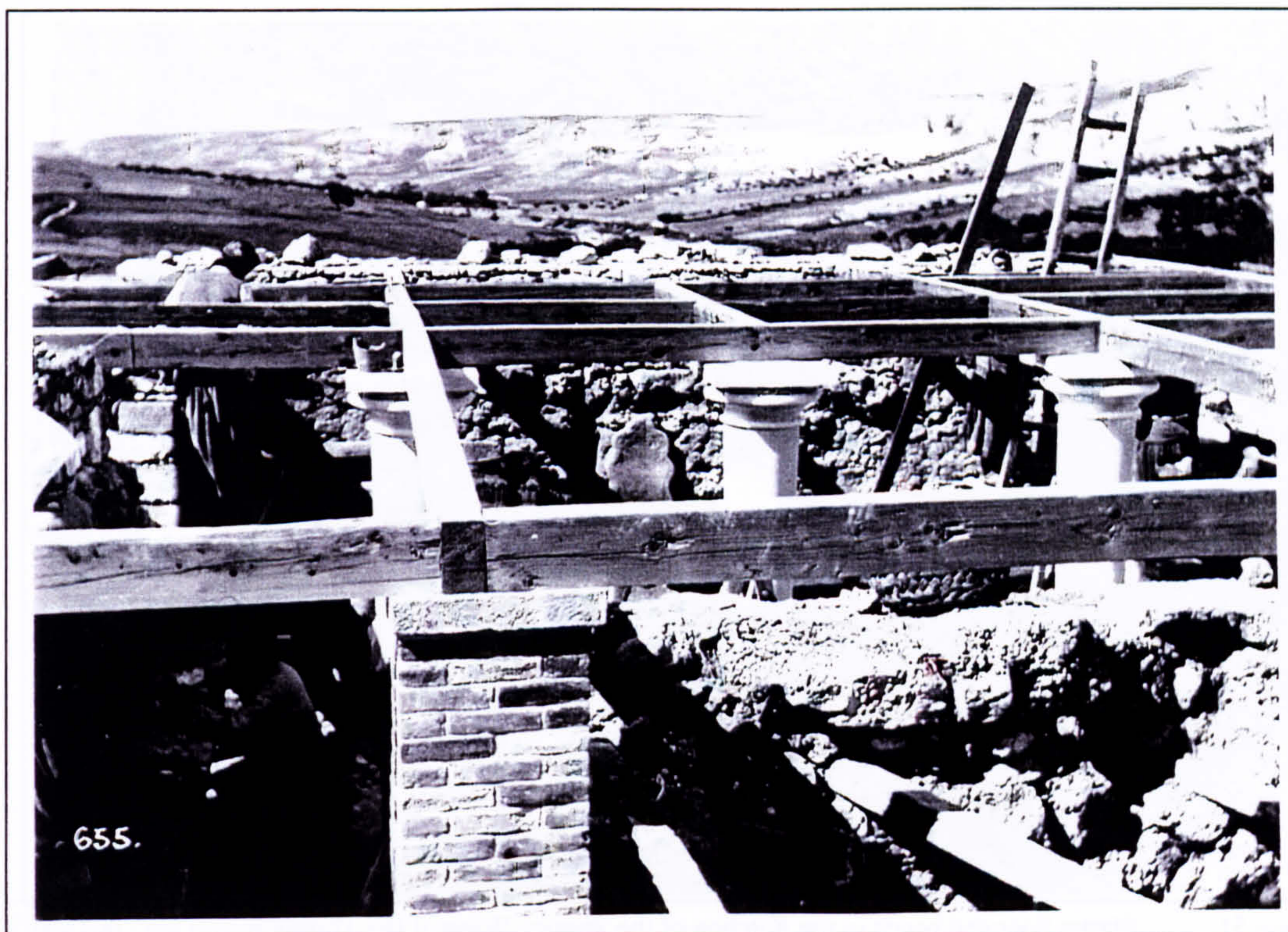


Plate 49 Construction of the flat roof above the Throne Room in 1901.



Plate 50 Construction of the flat roof of the Throne Room in 1901. Looking north-east from the south part of the West Wing.



Plate 51 Plaster floor and bench in the Kitchen of the Service Wing of the Throne Room area in 1901.



Plate 52 Partly reconstructed fresco in the Throne Room by Emile Gilliéron in 1901.

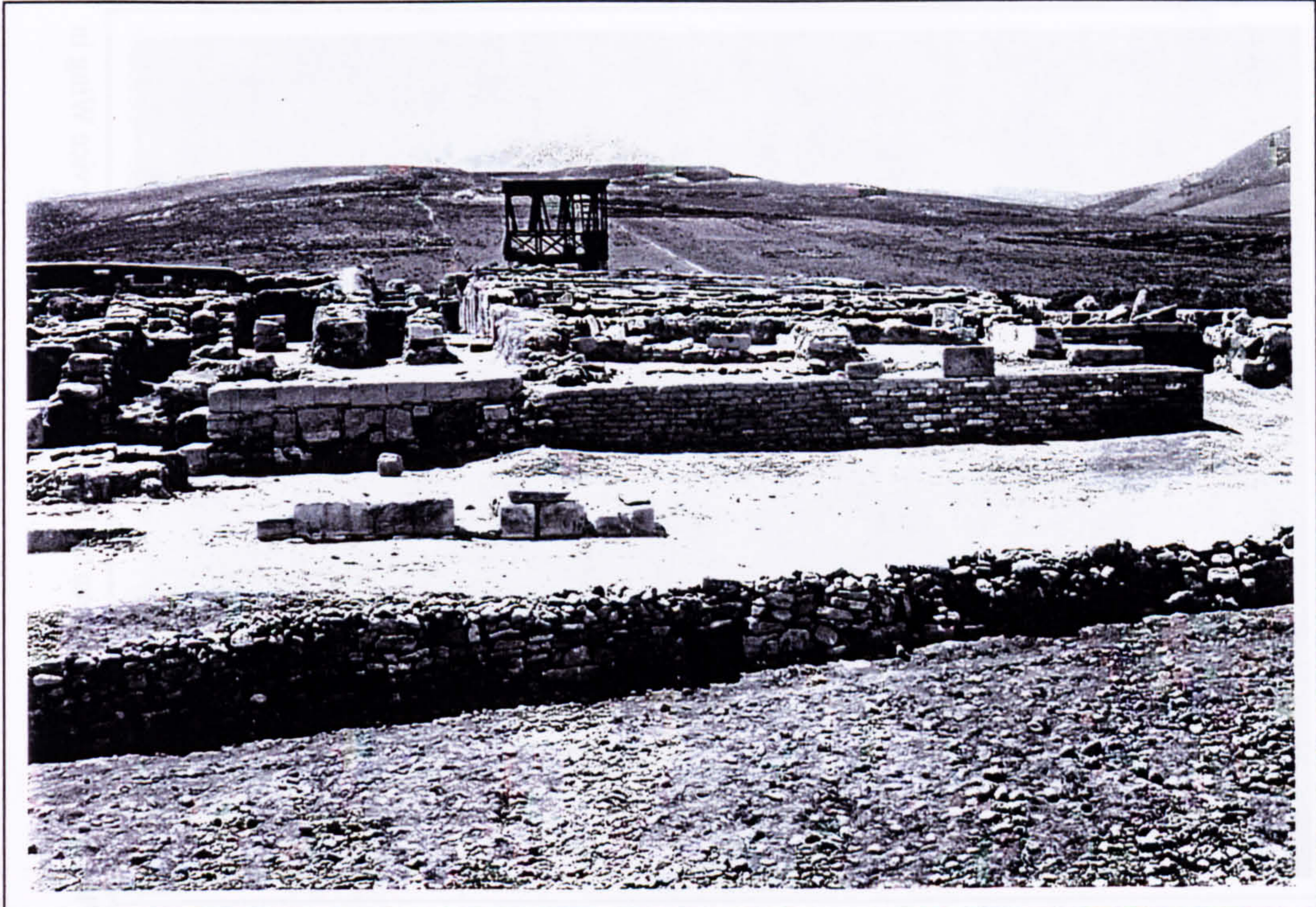


Plate 53 West Wing in 1901 looking south.

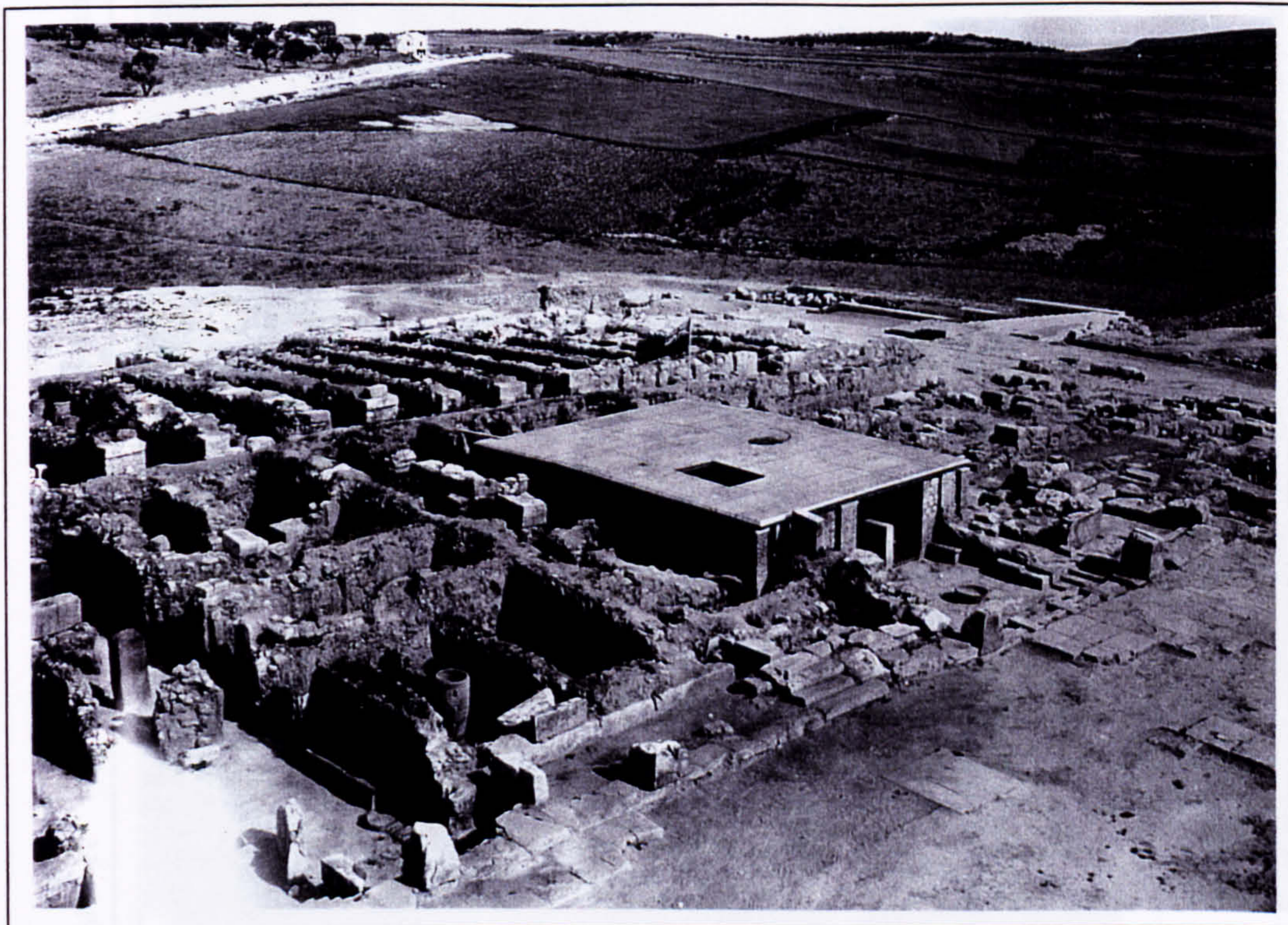


Plate 54 Flat roof of the Throne Room seen from the observation tower in 1903.



Plate 56 Door between the Inner Sanctuary and the Service Wing in 1997.

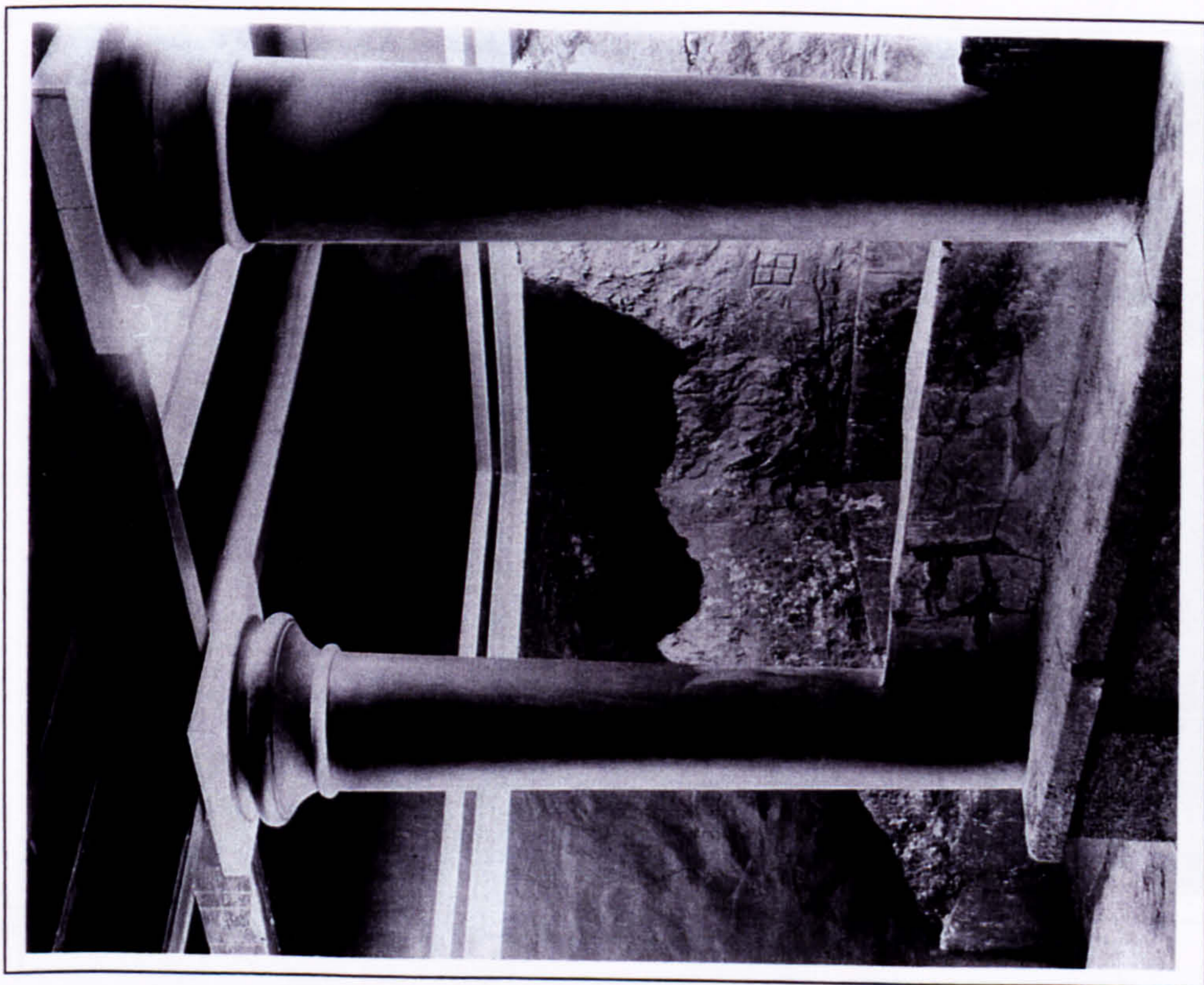


Plate 55 Reconstructed columns and new plastered areas in the Throne Room in 1901.



Plate 57 East gable of pitched roof of the Throne Room in 1904.



Plate 58 West gable of pitched roof above the Throne room in 1904.

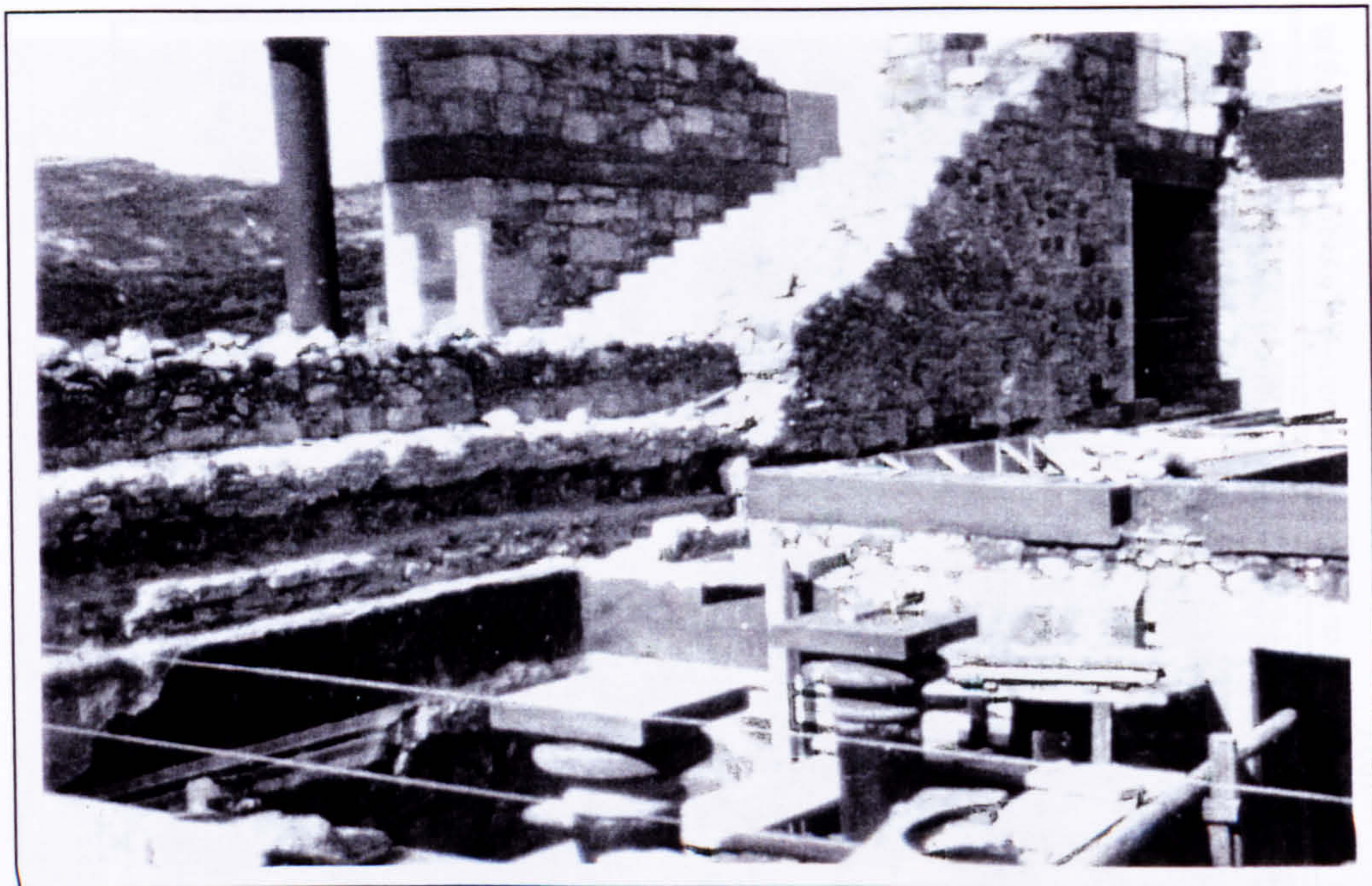


Plate 59 Construction of the concrete roof above the Throne Room in 1930. Note the gap left by the former pitched roof (left).



Plate 60 Construction of the concrete roof above the Throne Room in 1930. Note the ring beam with the mortices for ceiling beams.

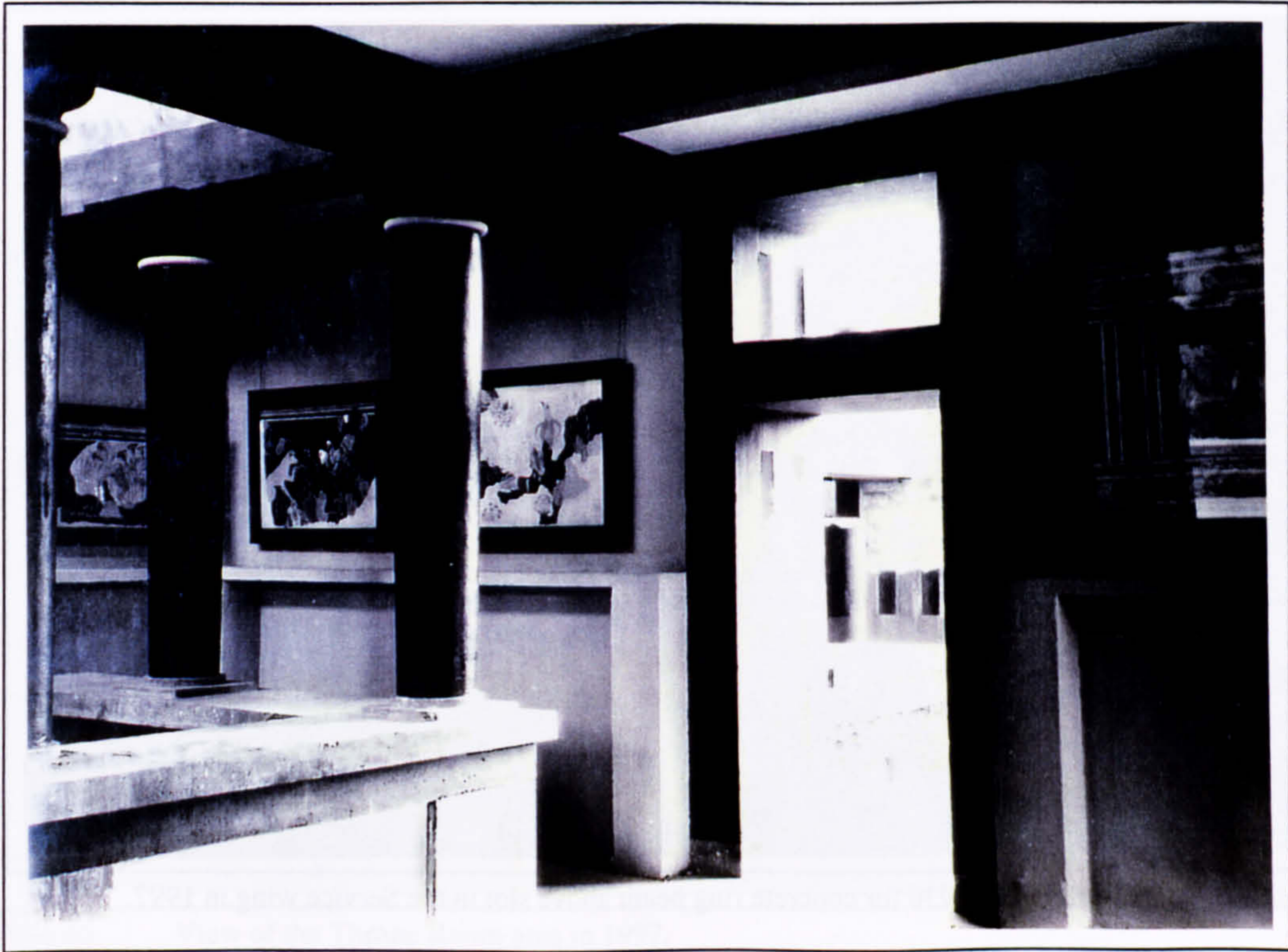


Plate 61 Reconstructed Loggia above the Throne Room in 1930.



Plate 62 Reconstructed Loggia above the Throne Room in 1997.



Plate 63 Shuttering of 1930 for concrete ring beam above slot in the Service wing in 1997.

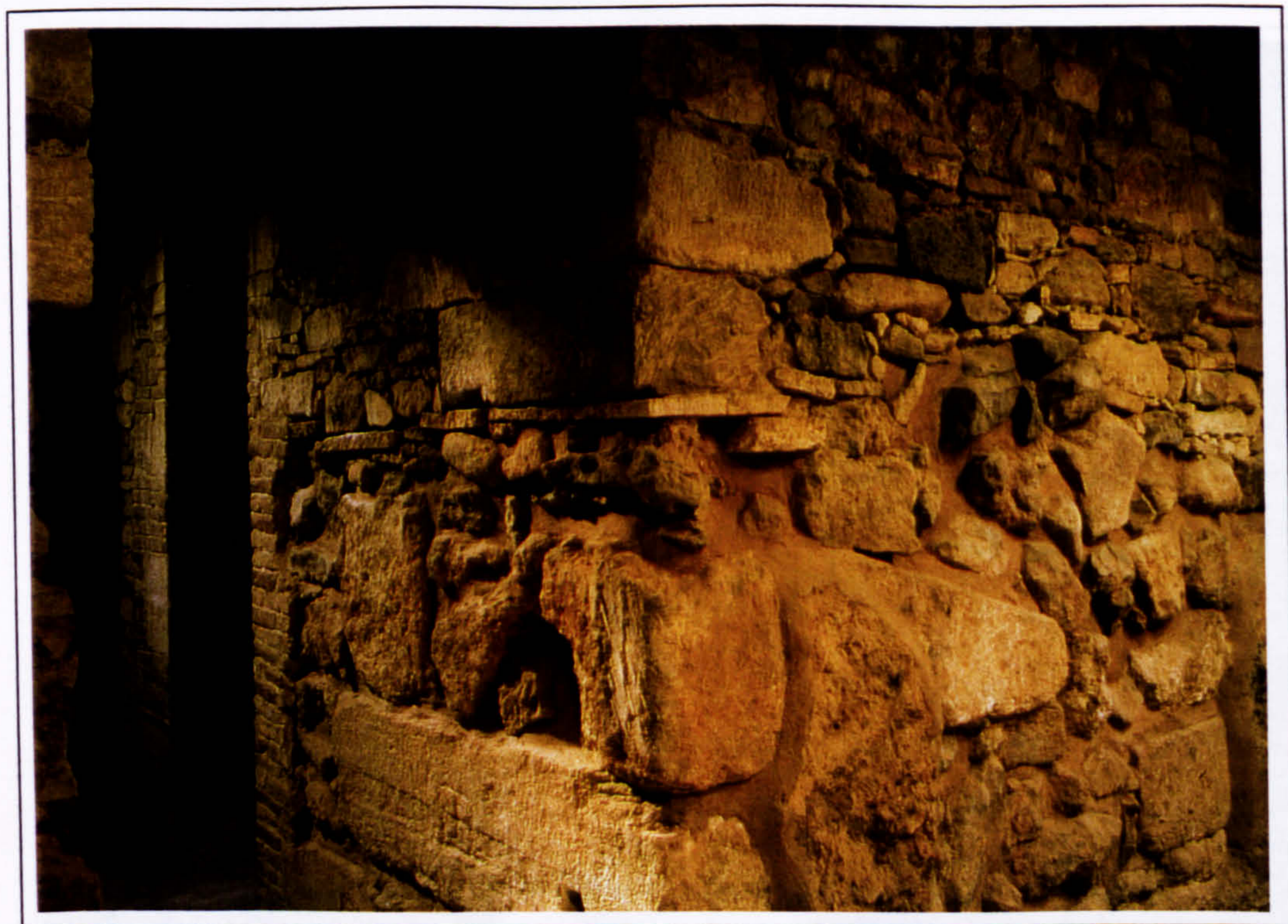


Plate 64 North west corner of the Inner Sanctuary seen from the Service Wing in 1997.



Plate 65 View of the Throne Room area in 1997.



Plate 66 The northern part of the West Wing looking west.



Plate 67 Round corner of the Throne Room in 1997. Note rugged edge indicating continuation of the reconstructed concrete ceiling.



Plate 68 Water puddle at first floor of the reconstructed Throne Room indicating incline to drain rain-water. Puddle is due to blocked gaps in the walls.



Plate 69 North Wall of the Throne Room in 1997.

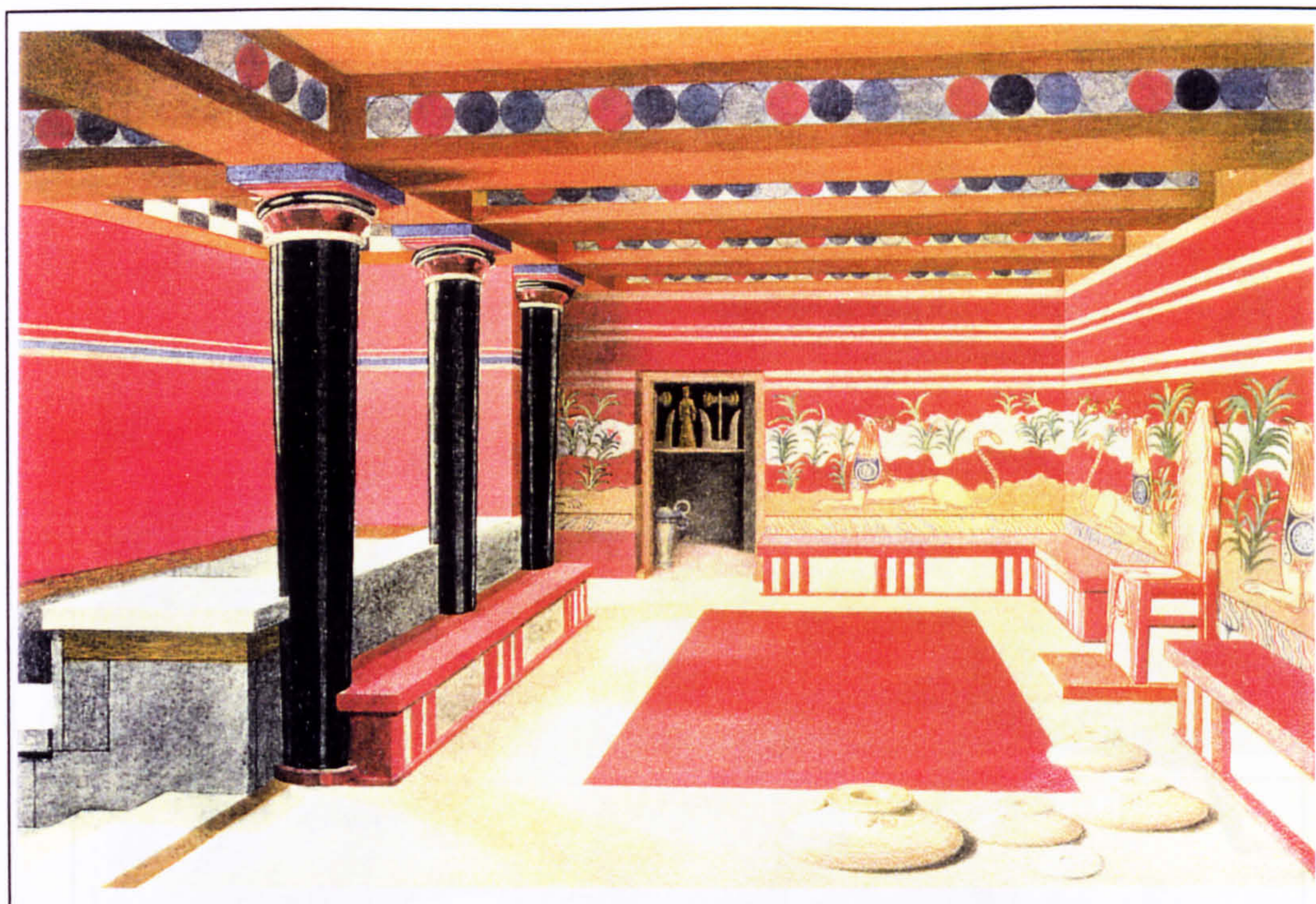


Plate 70 Restoration proposal for the Throne Room by Emile Gilliéron.



Plate 71 North Lustral Basin after its excavation in 1901. Note the not yet removed earth top right corner and the new parapet slabs by Theodore Fyfe.



Plate 72 North Lustral Basin in 1901 with replacement parapet slabs.

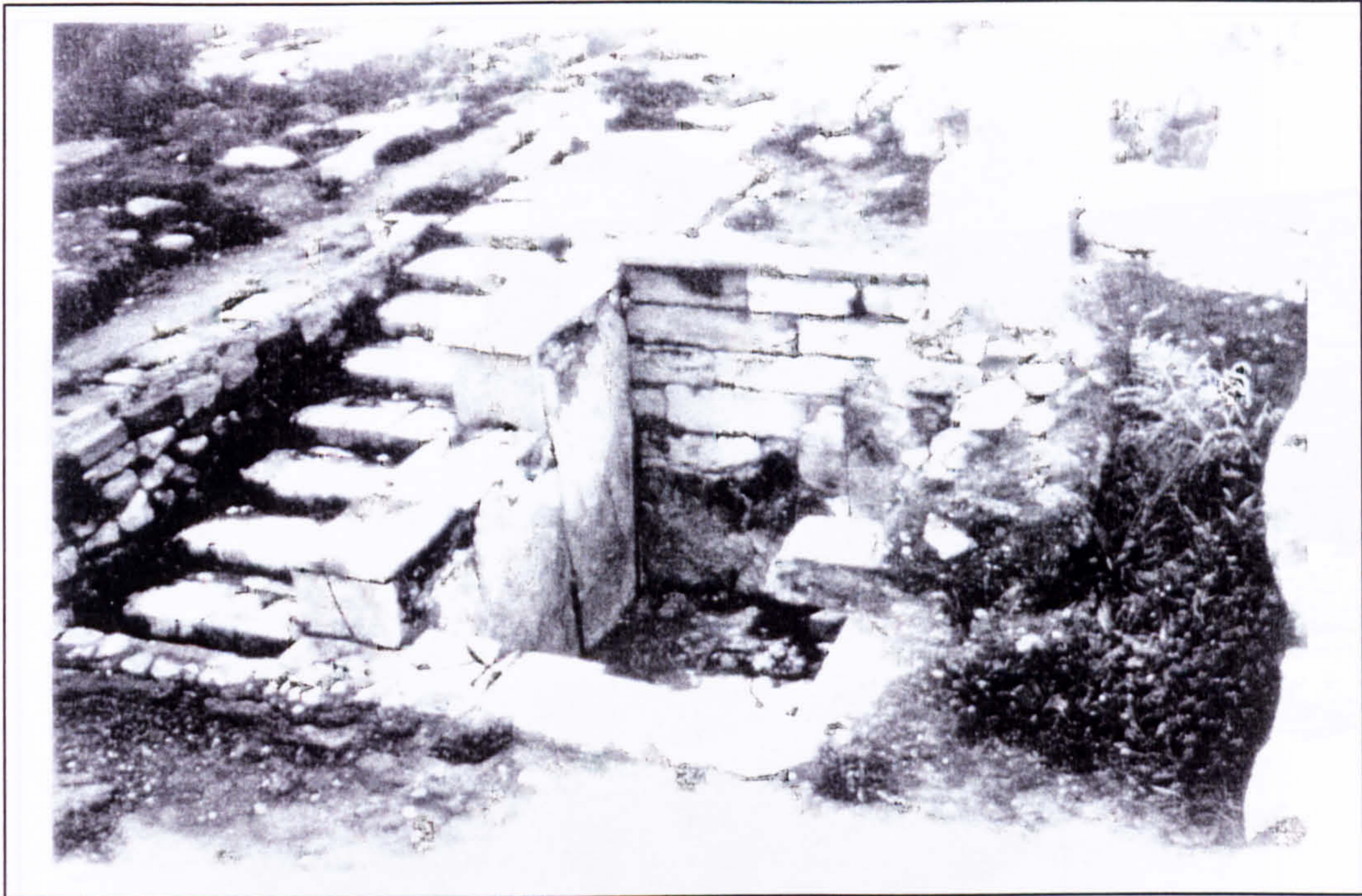


Plate 73 North Lustral basin in 1928. Note the deteriorated gypsum slabs.

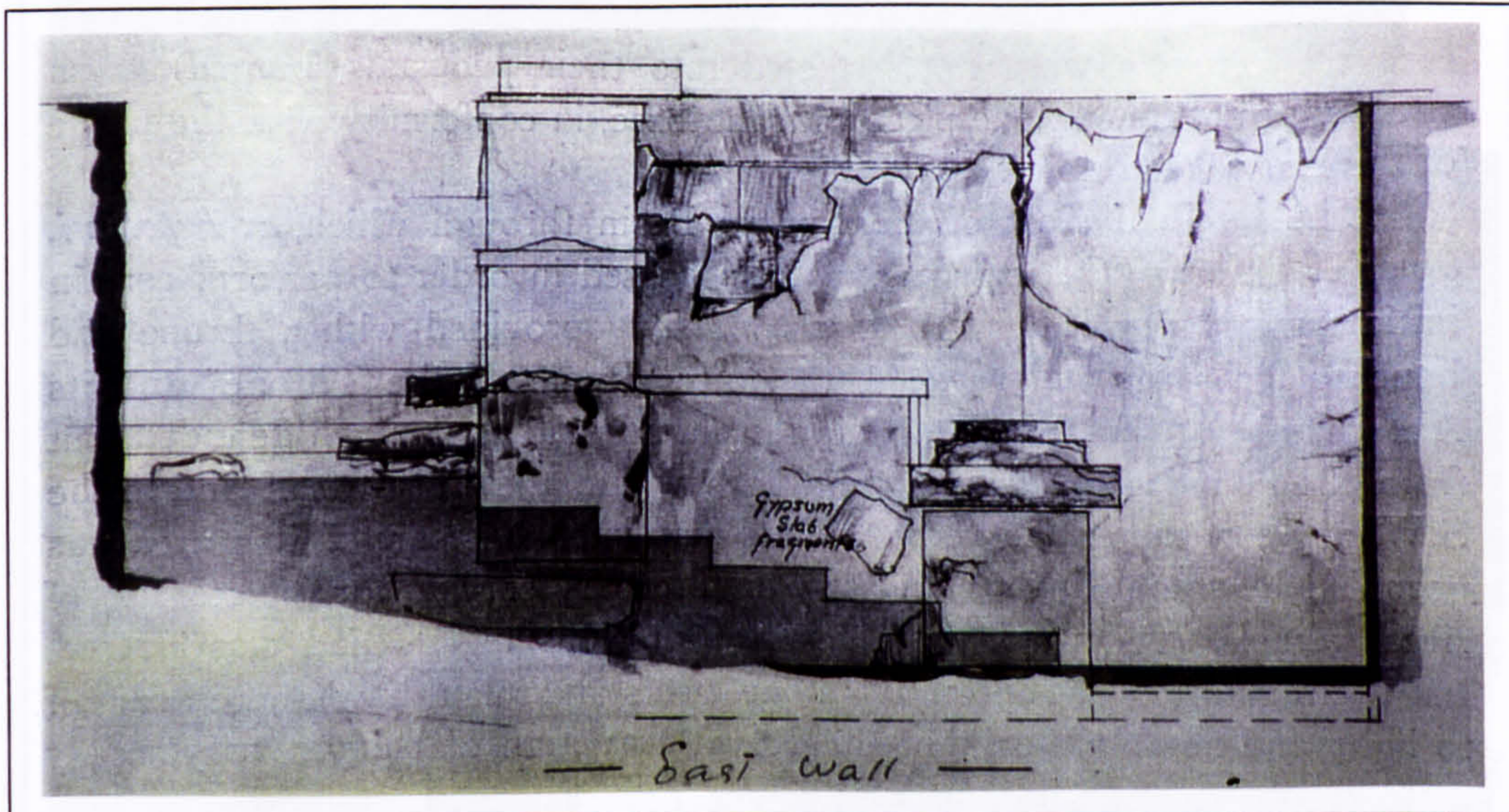


Plate 74 Ink and watercolour record of the east wall of the North Lustral Basin in 1901.

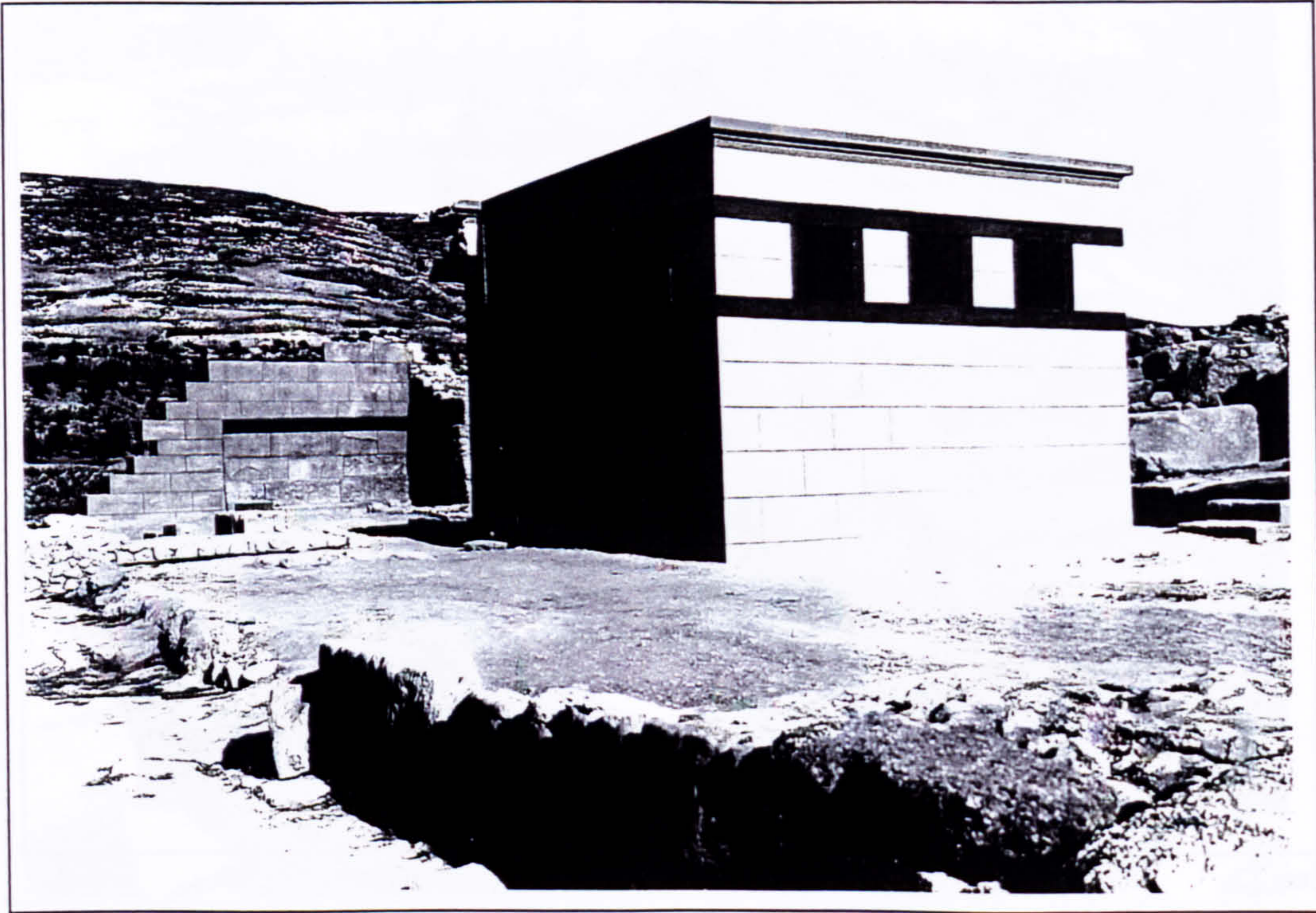


Plate 75 The reconstructed North Lustral Basin in 1930 looking from north-west.

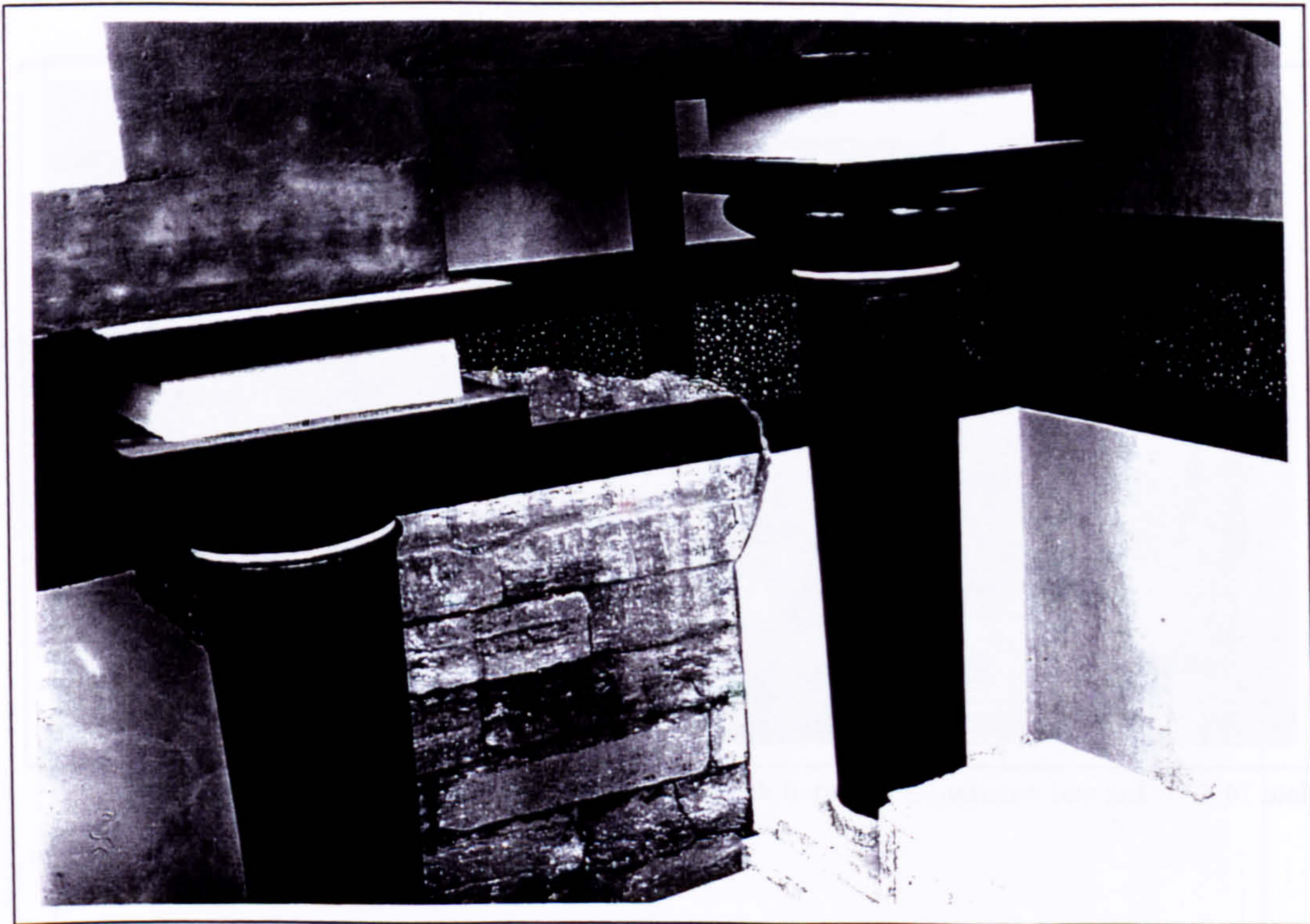


Plate 76 Interior of the reconstructed north Lustral Basin in 1930.

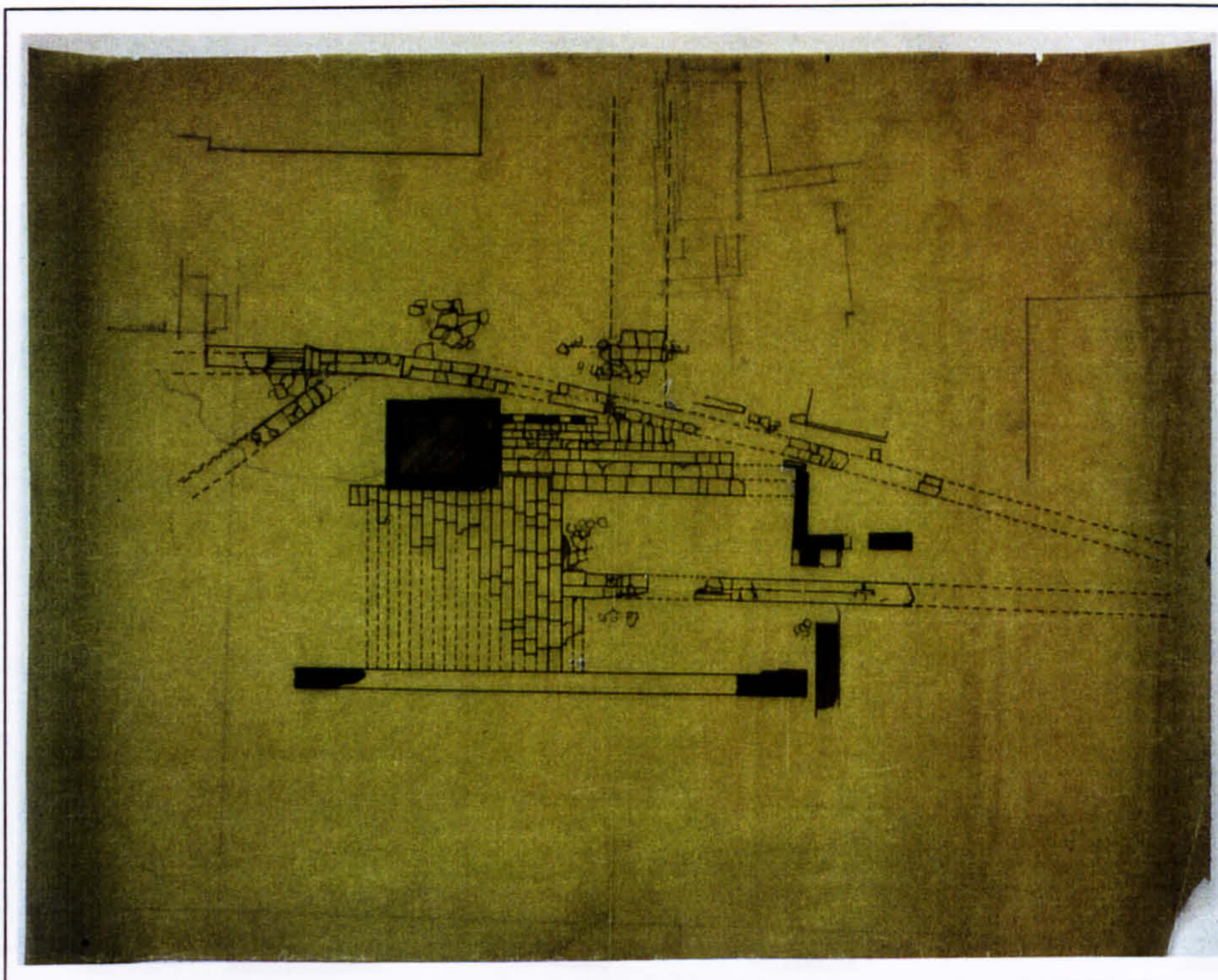


Plate 77 Plan of the Theatral Area by Theodore Fyfe, 1903.

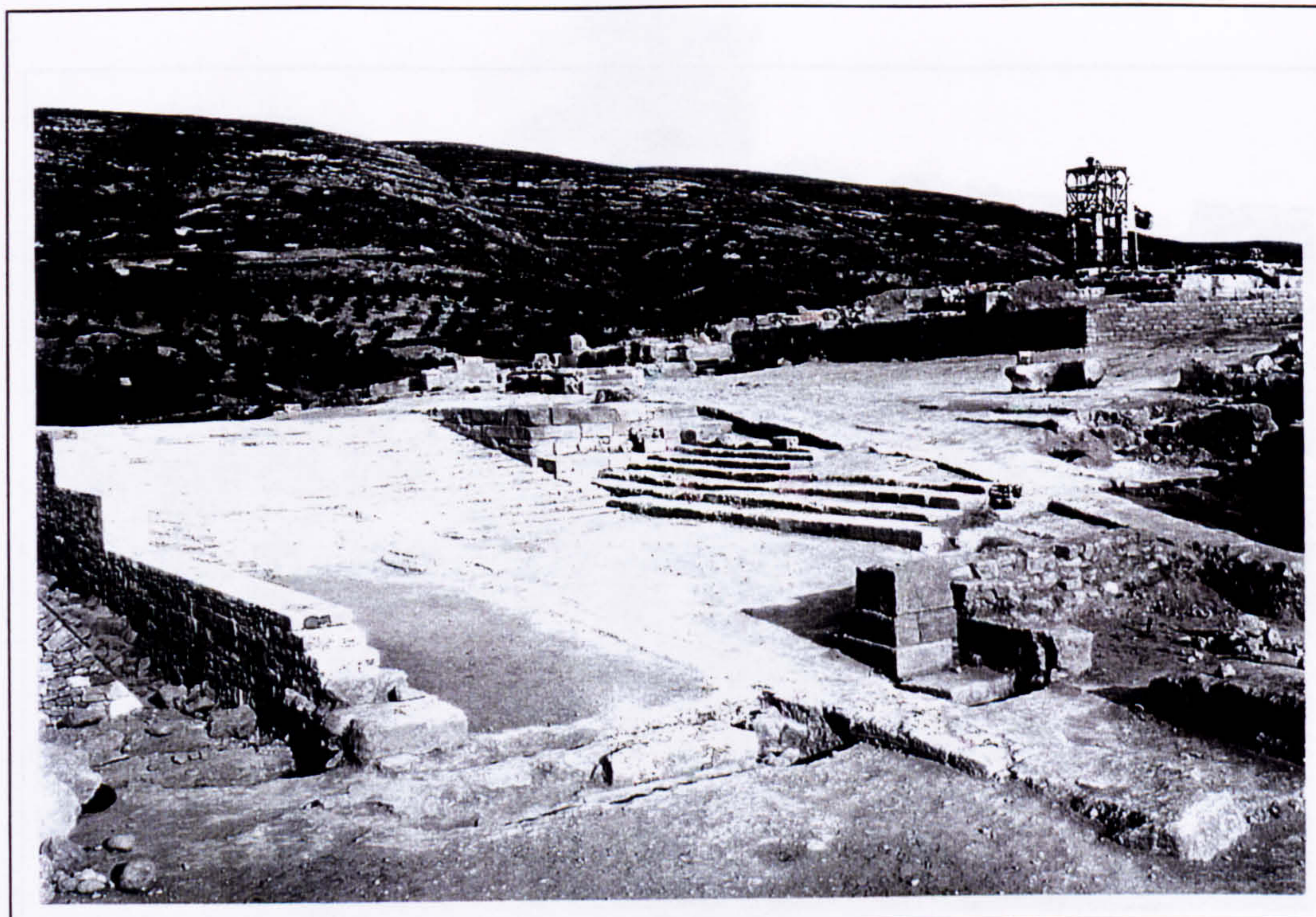


Plate 78 The Theatral Area after its reconstruction in 1903.



Plate 79 North Entrance Passage after its excavation in 1901 looking south. Note the flat roof of the Throne Room and the first observation tower in the background.



Plate 80 North Entrance Passage after its excavation in 1901.



Plate 81 North Entrance Passage after the first restoration in 1929.



Plate 82 North Entrance Passage after its second restoration in 1930.

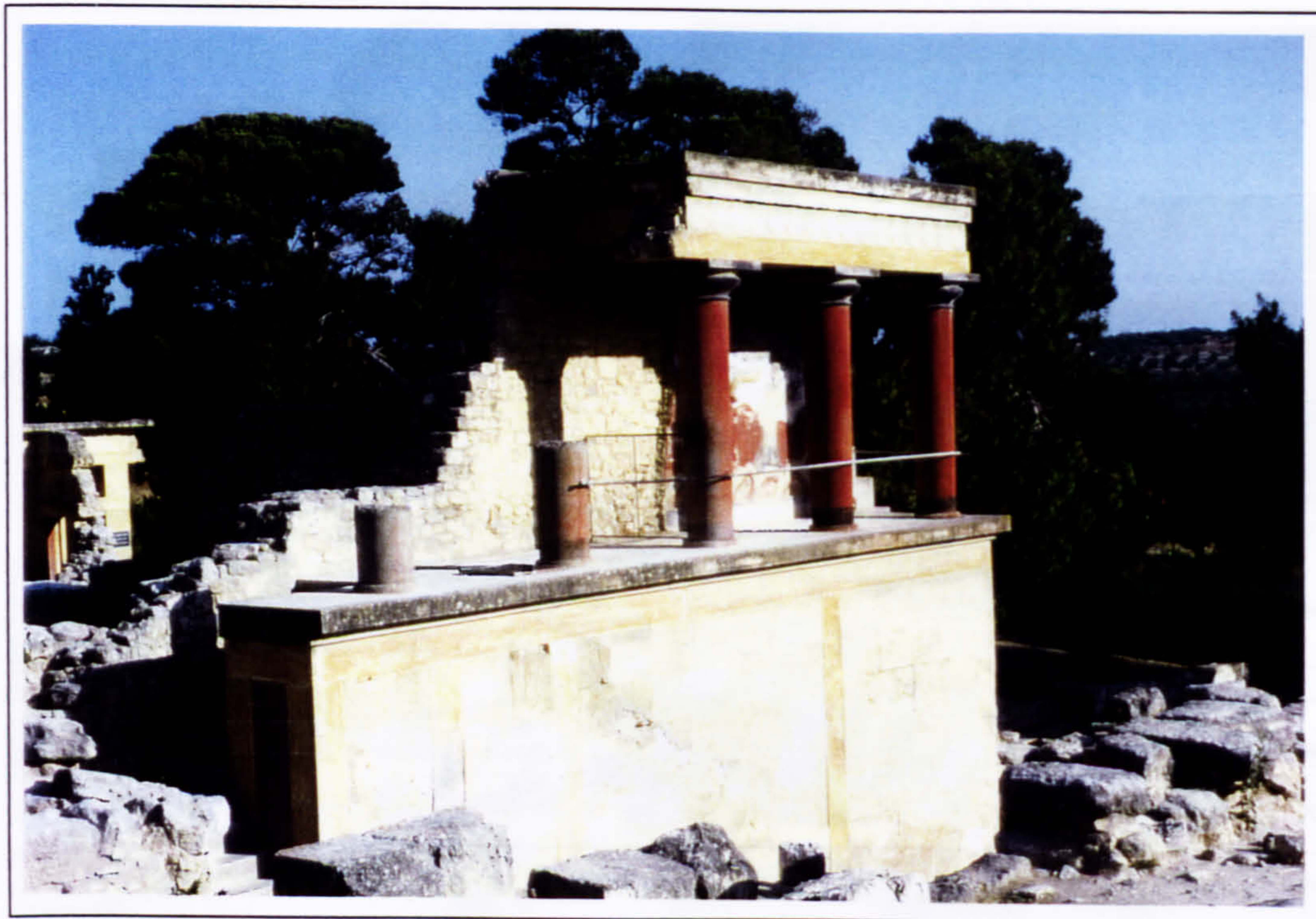


Plate 83 North Entrance Passage in 1997.



Plate 84 Detail of the original and reconstructed masonry of the North Entrance Passage's bastion in 1997.

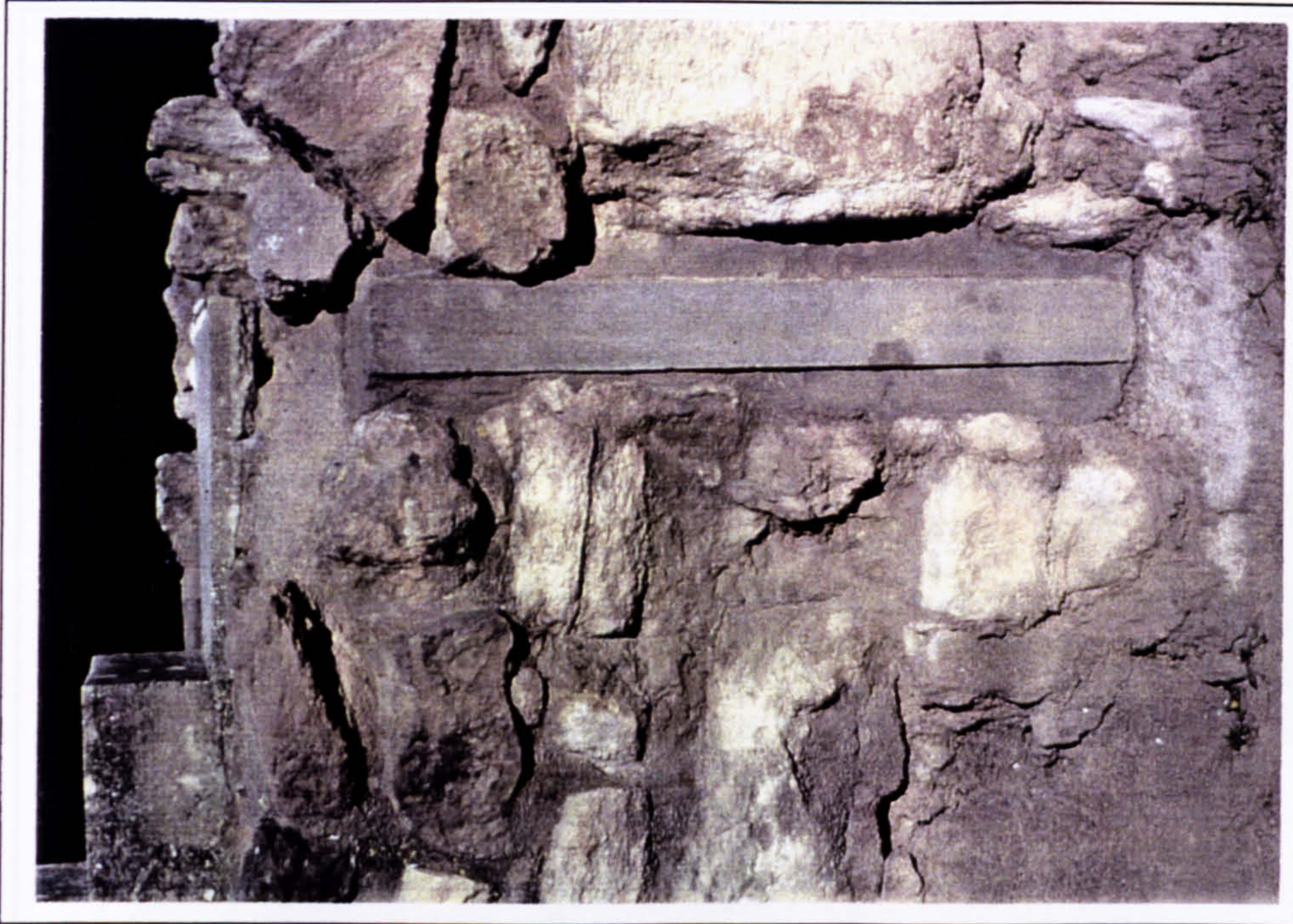


Plate 86 Concrete beam in vertical wall slot left by rotted timber reinforcement beams in 1997.



Plate 85 End of reconstructed wall at the North Entrance Passage in 1997.



Plate 87 Magazine of the Giant Pithoi. Note opening in lowest masonry course of the reconstructed pillar to expose masons mark (behind right shoulder of workman)..



Plate 88 The Magazine of the Giant Pithoi looking north.

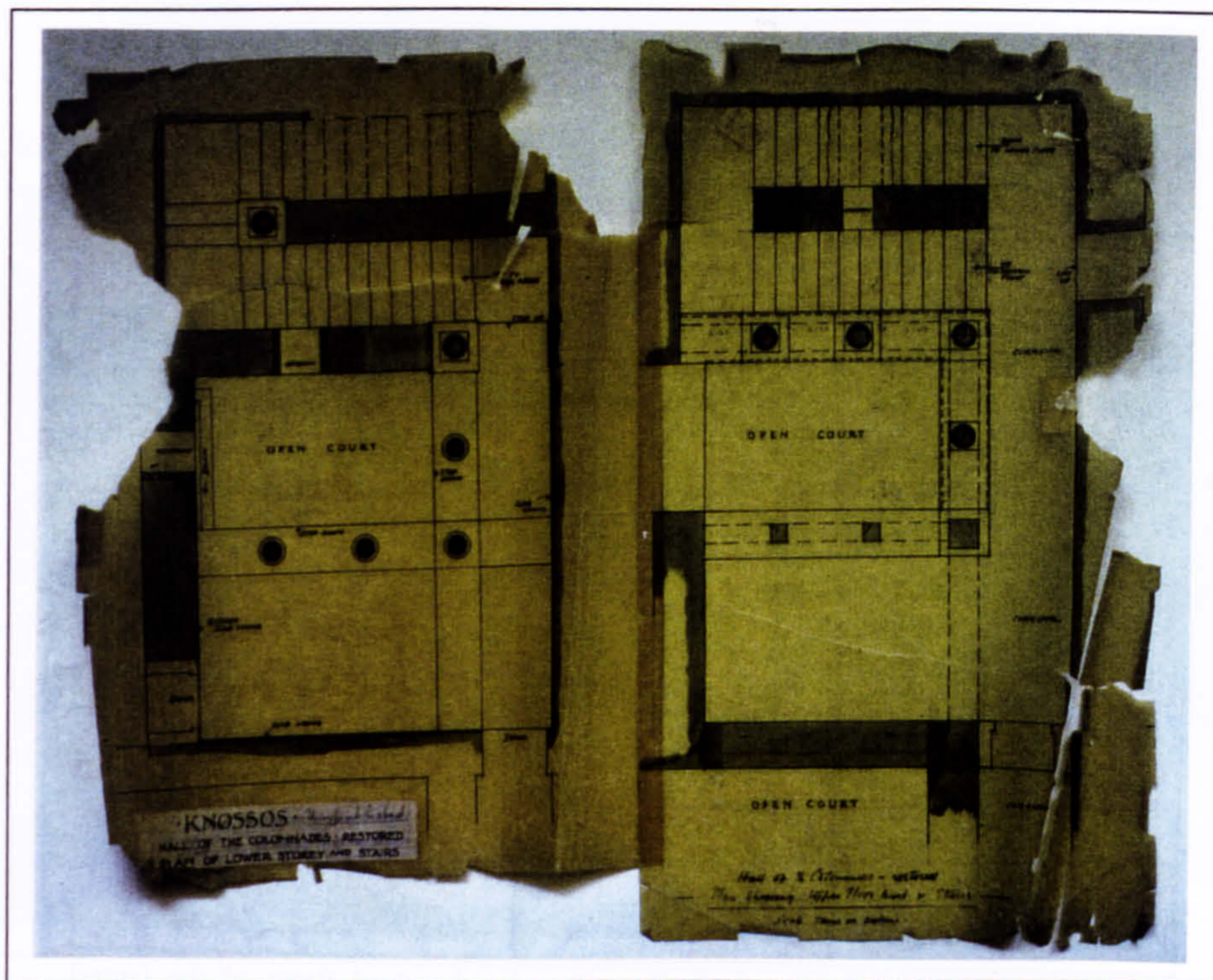


Plate 89 Plan of the Grand Staircase by Theodore Fyfe, 1901.



Plate 90 Light-well of the Grand Staircase after excavation in 1901.



Plate 91 Support-frames in the tunnel under the third flight of the Grand Staircase in 1901.



Plate 92 Second set of support-frames in the northern portico of the Hall of the Colonnades in 1902.



Plate 93 Excavation work at the upper East-West Corridor in 1901 looking west.



Plate 94 The second support work of the northern portico of the Hall of the Colonnades in 1901. Note the timber floor, the stacked gypsum floor slabs (right) and the original floor height marked by the slabs in original position between the end of the balustrade and the stacked slabs.



Plate 95 Grand Staircase and the northern portico of the Hall of the Colonnades in 1901. Note the timber floor and the original floor height (centre right).



Plate 96 Grand Staircase and parts of the Domestic Quarter in 1902. Note the small house above the Shrine of the Double Axes in the background.



Plate 97 Grand Staircase area looking west in 1902.



Plate 98 Grand Staircase and Hall of the Colonnades in 1902. Note the basin formed by the reconstructed first floor and the original floor height marked by the slabs sticking to the wall.

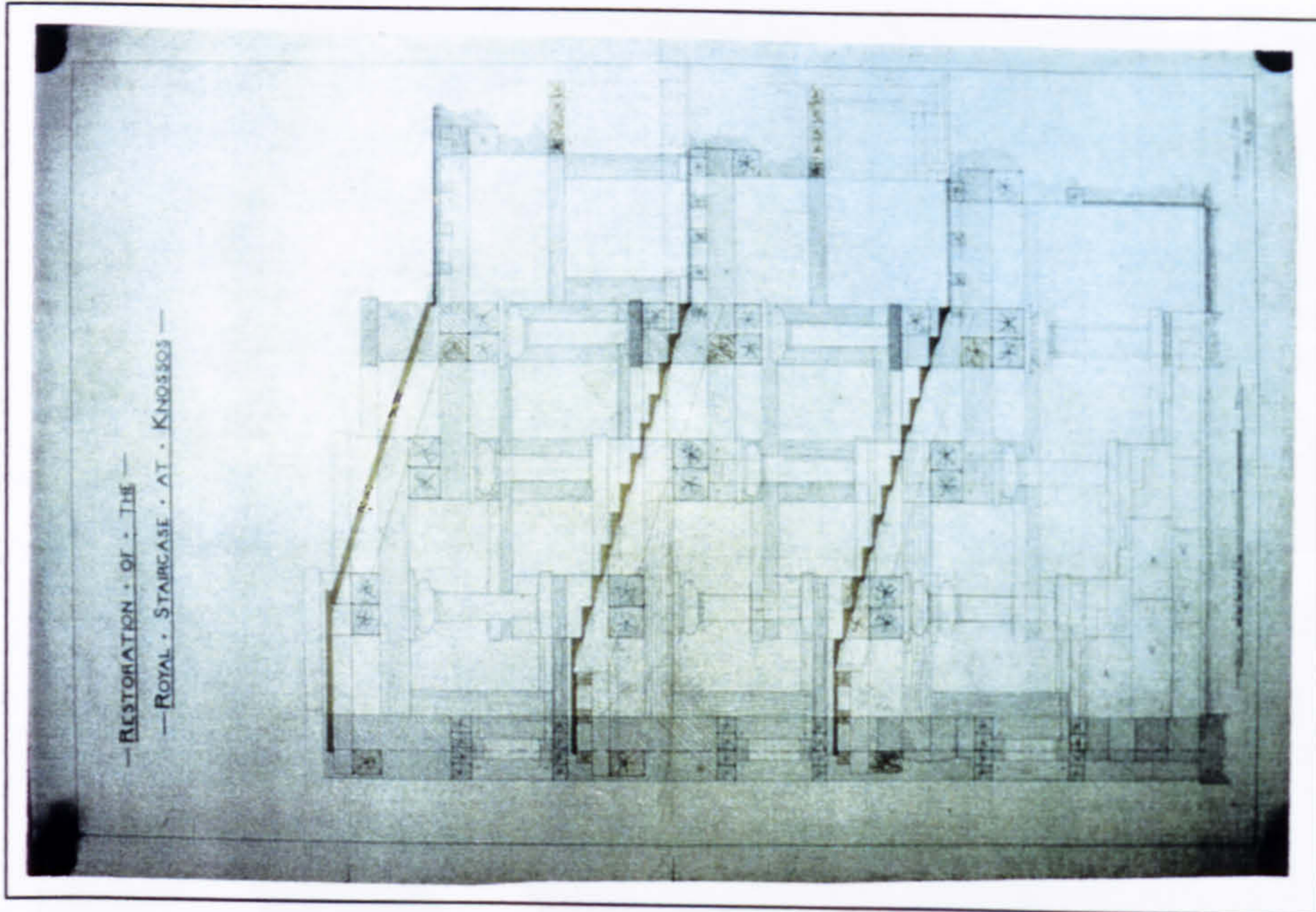


Plate 100 Elevation of the Grand Staircase with section details drawn in orange ink. Christian Doll, 1905.

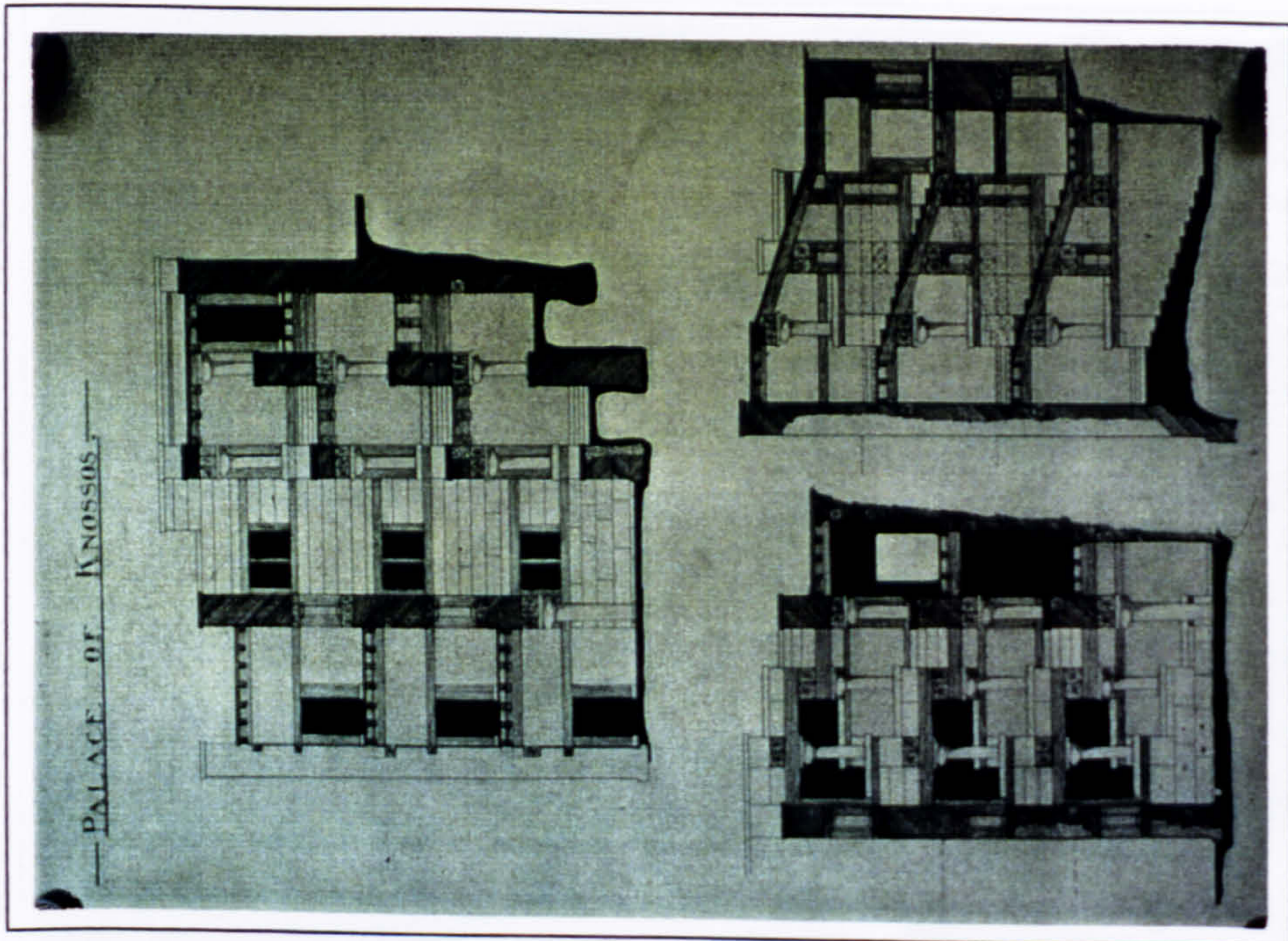


Plate 99 Elevation and sections of the Grand Staircase drawn by Christian Doll, 1905.

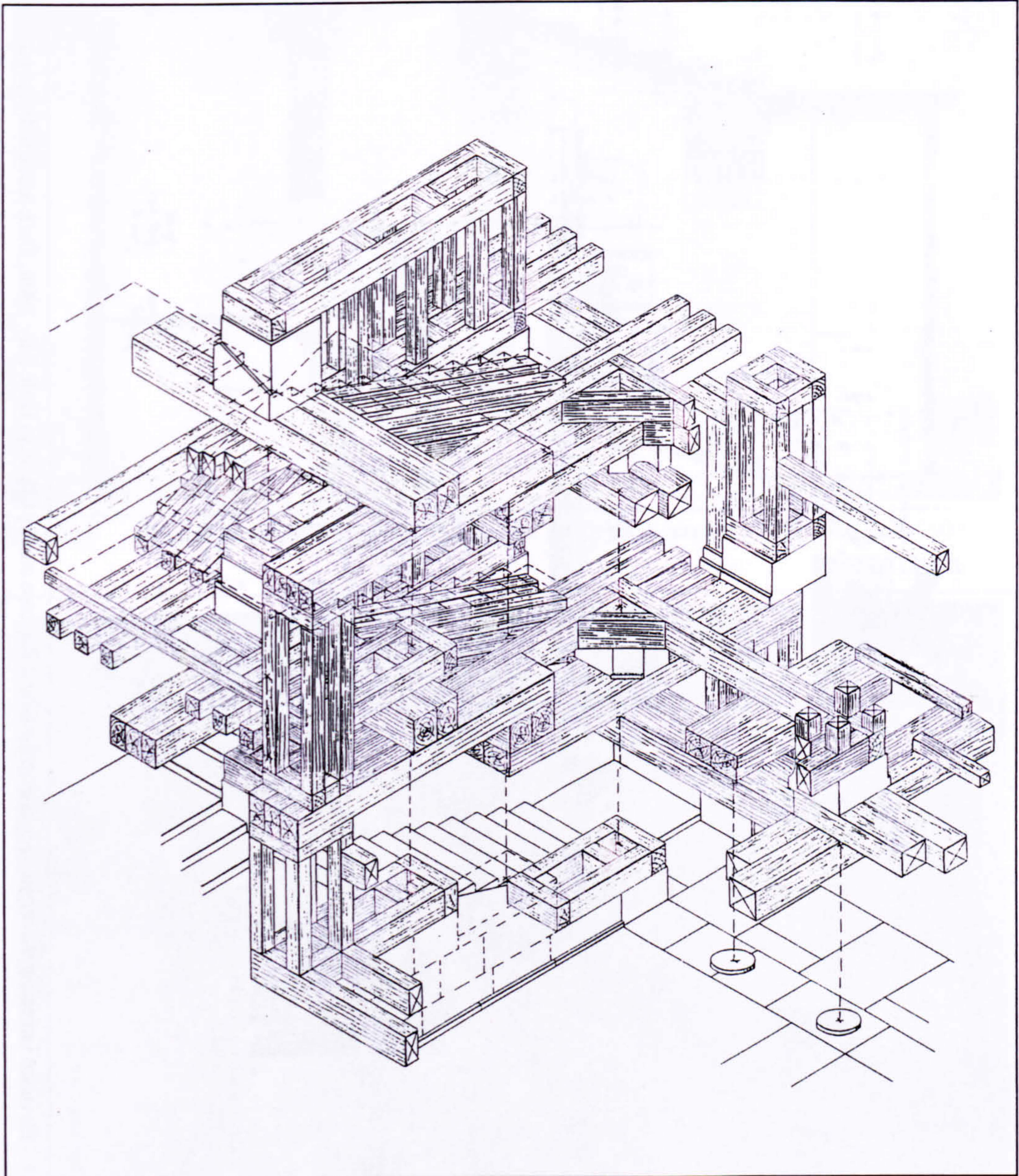


Plate 101 Isometric drawing of the timber structures of the Grand Staircase. Christian Doll, 1905.

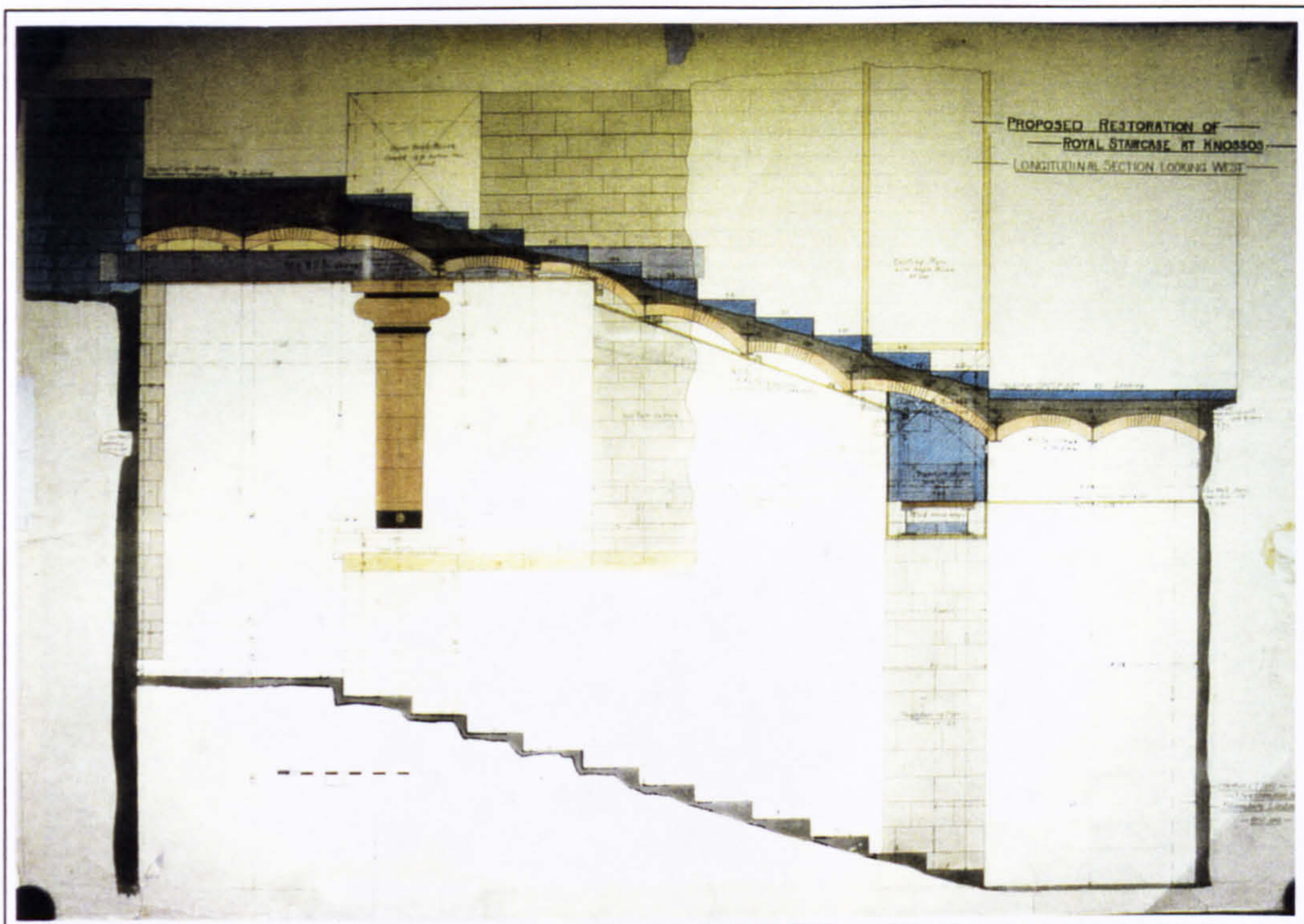


Plate 103 Section of the reconstruction proposal for the Grand Staircase by Christian Doll, 1905.

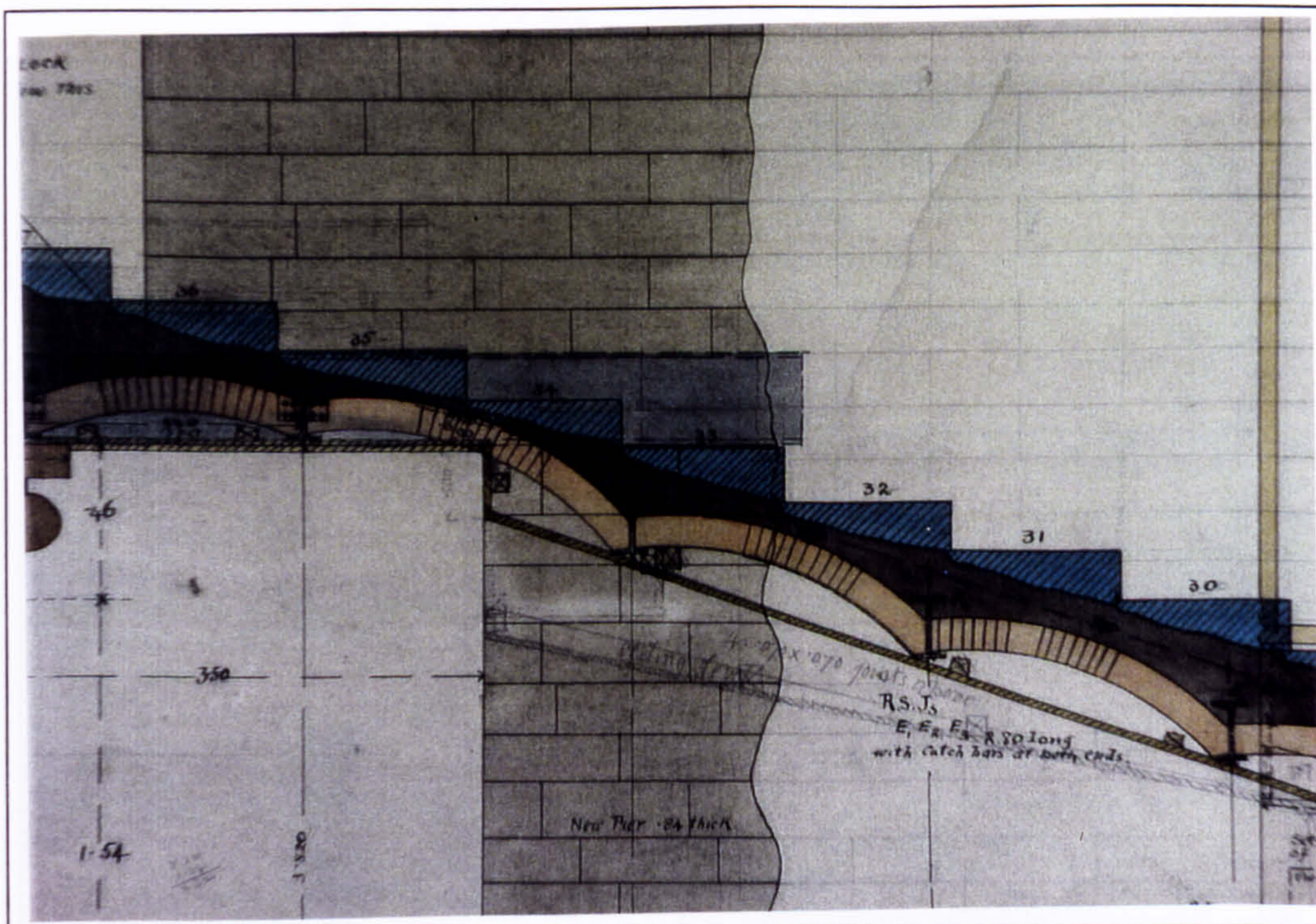


Plate 104 Section detail of the reconstruction proposal for the Grand Staircase by Christian Doll, 1905.

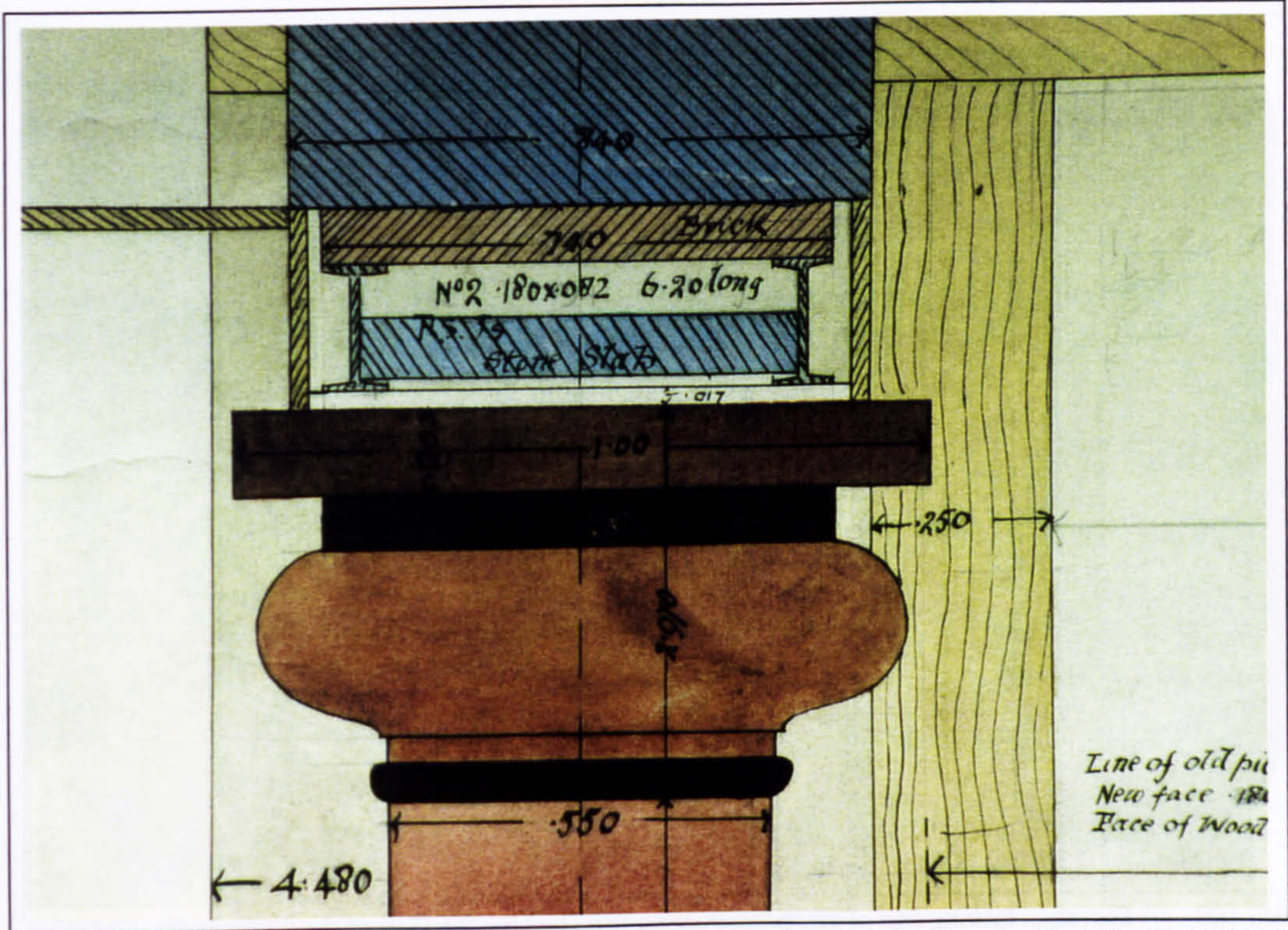


Plate 107 Section detail of the Reconstruction proposal for the Grand Staircase by Christian Doll, 1905.

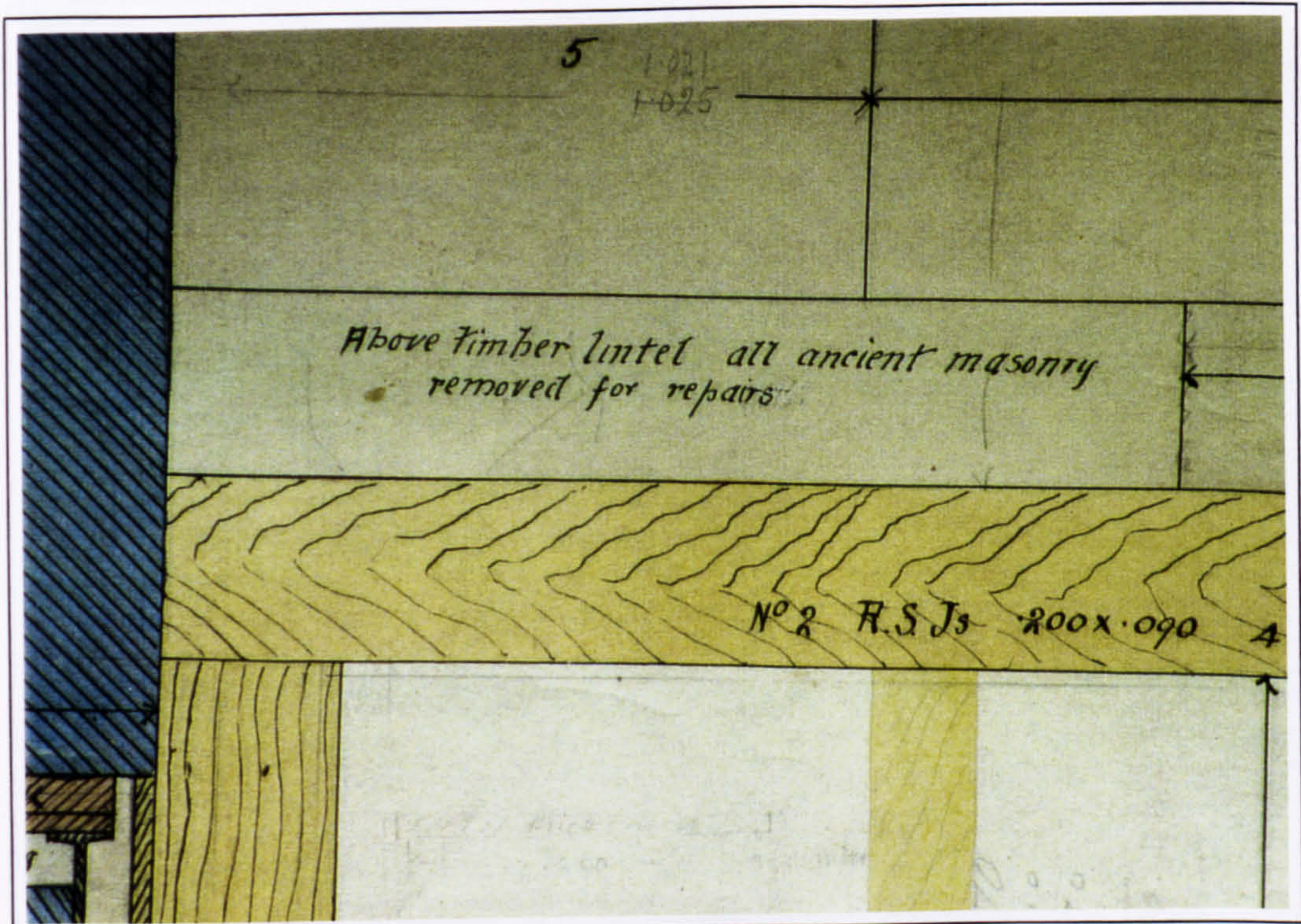


Plate 108 Section detail of the reconstruction proposal for the Grand Staircase by Christian Doll, 1905.



Plate 109 Elevation looking east of the reconstruction proposal for the Hall of the Colonnades, Christian Doll, 1905.

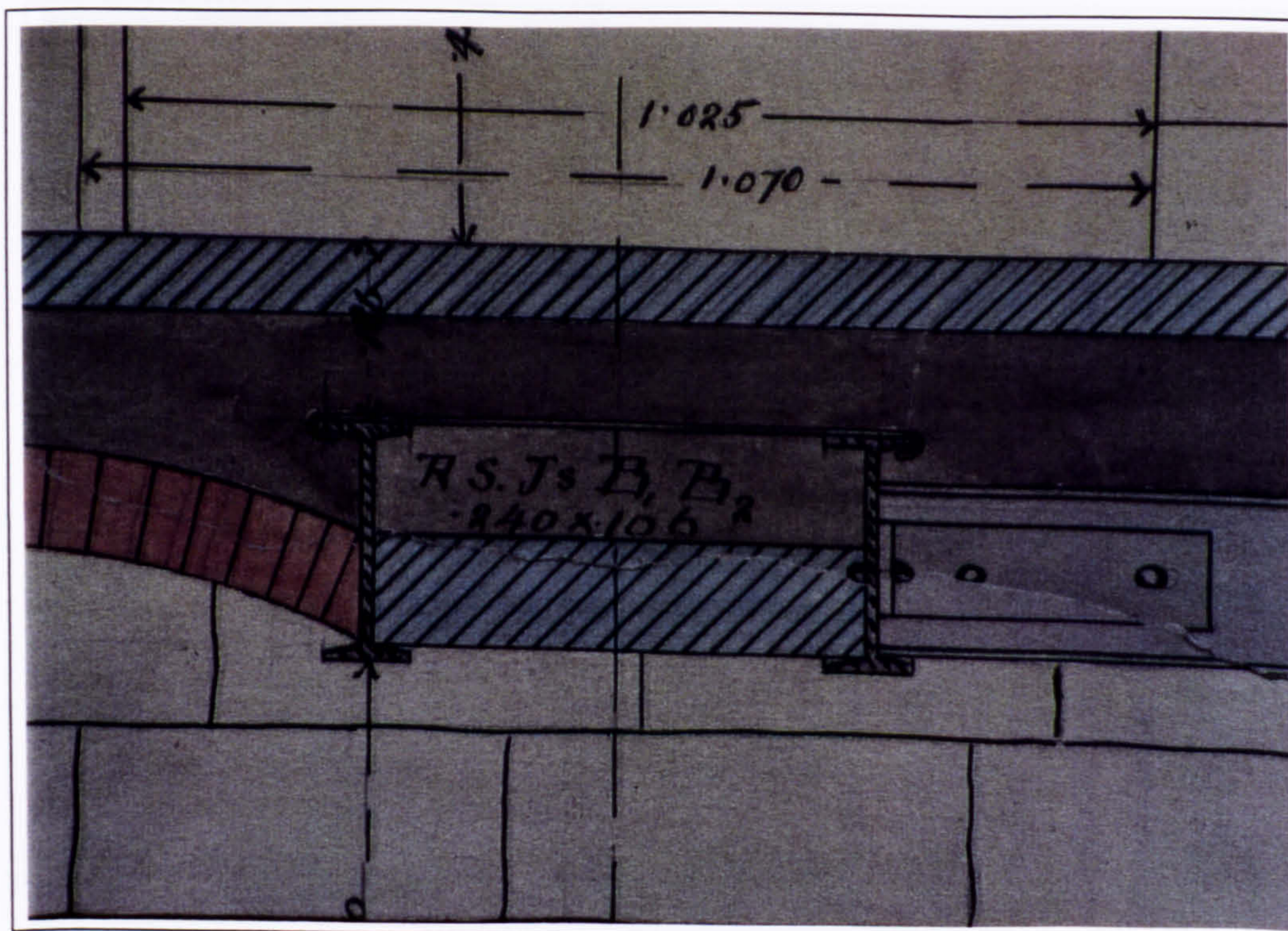


Plate 110 Construction detail of the reconstruction proposal by Christian Doll, 1905.

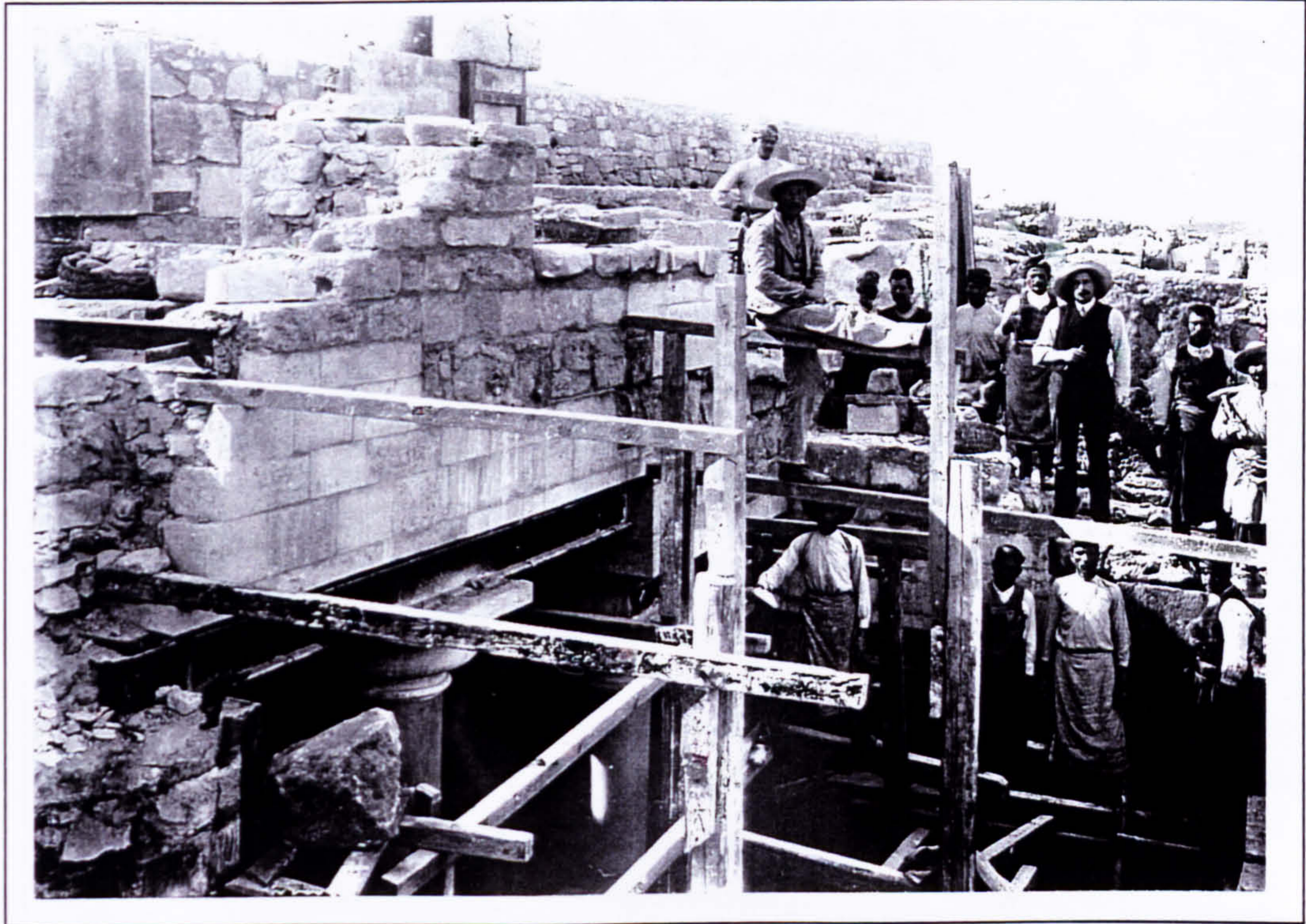


Plate 111 Reconstruction work at the Grand Staircase in 1905. Note new masonry and I-beam lintel.



Plate 112 Hall of the Colonnades and Grand Staircase after the reconstruction work of 1905.

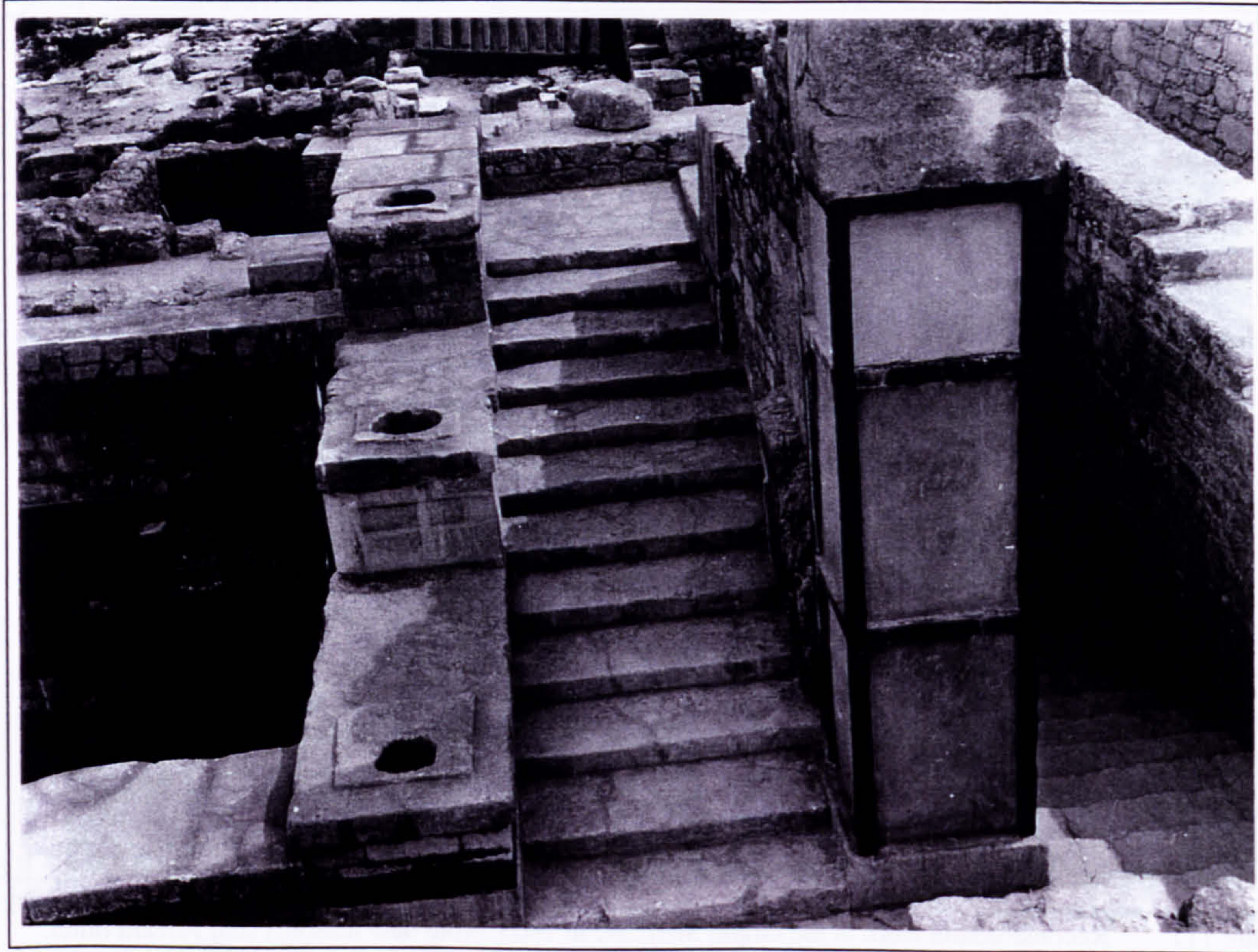


Plate 113 Third flight of the Grand Staircase after the reconstruction of 1905.

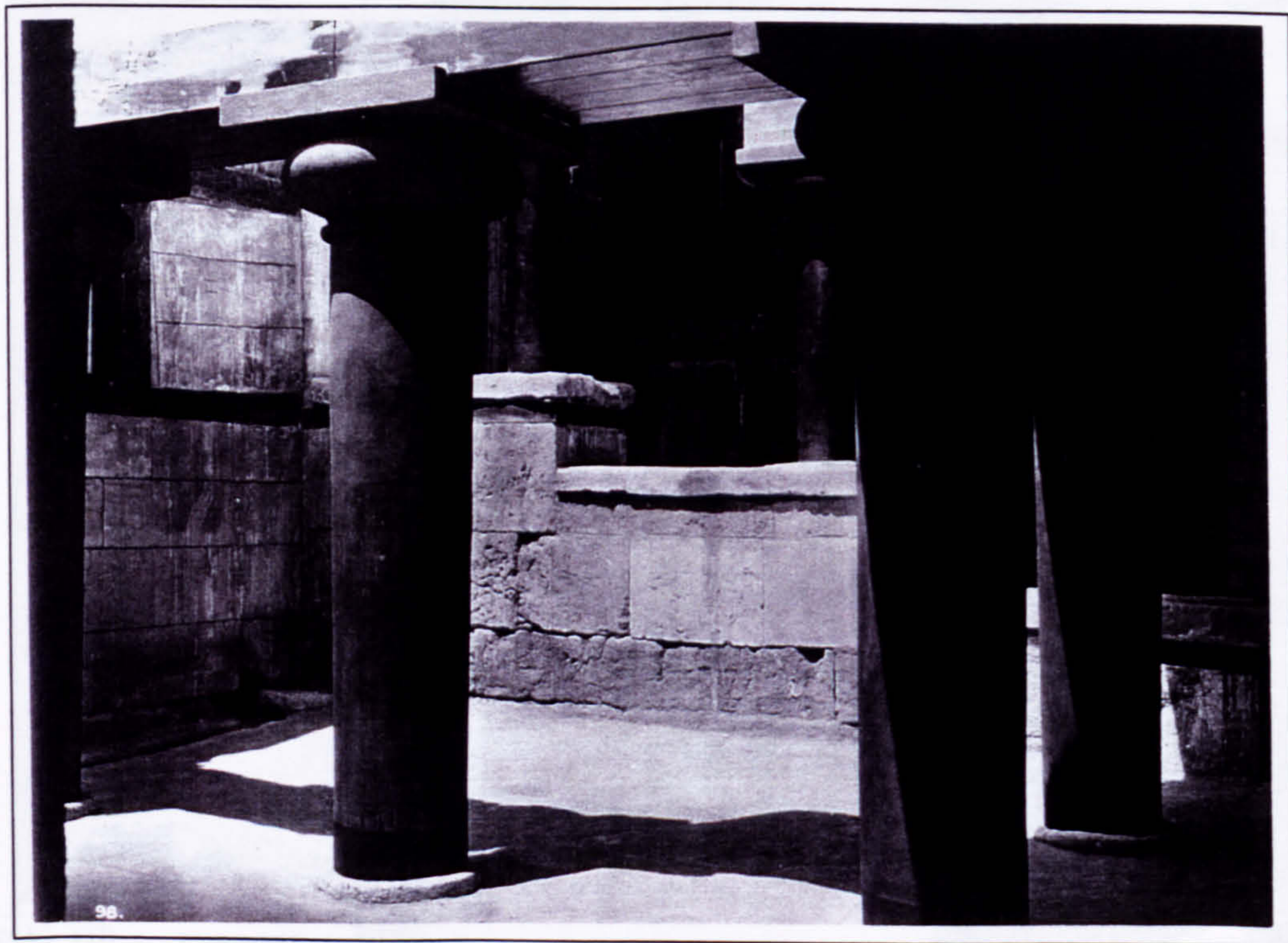


Plate 114 Hall of the Colonnades and Grand Staircase after the reconstruction work of 1905.

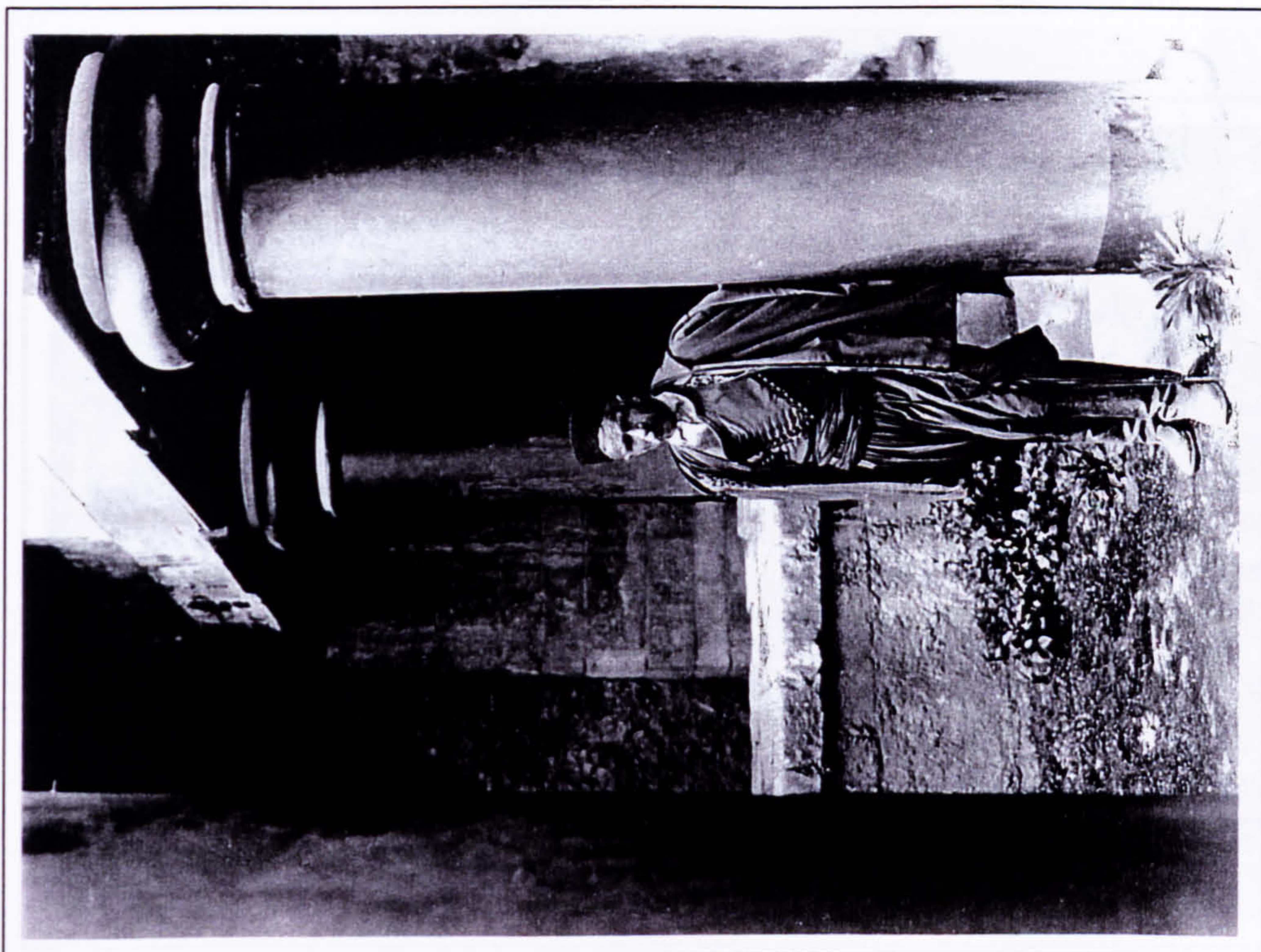


Plate 116 Grand Staircase with disintegrating timber cladding.

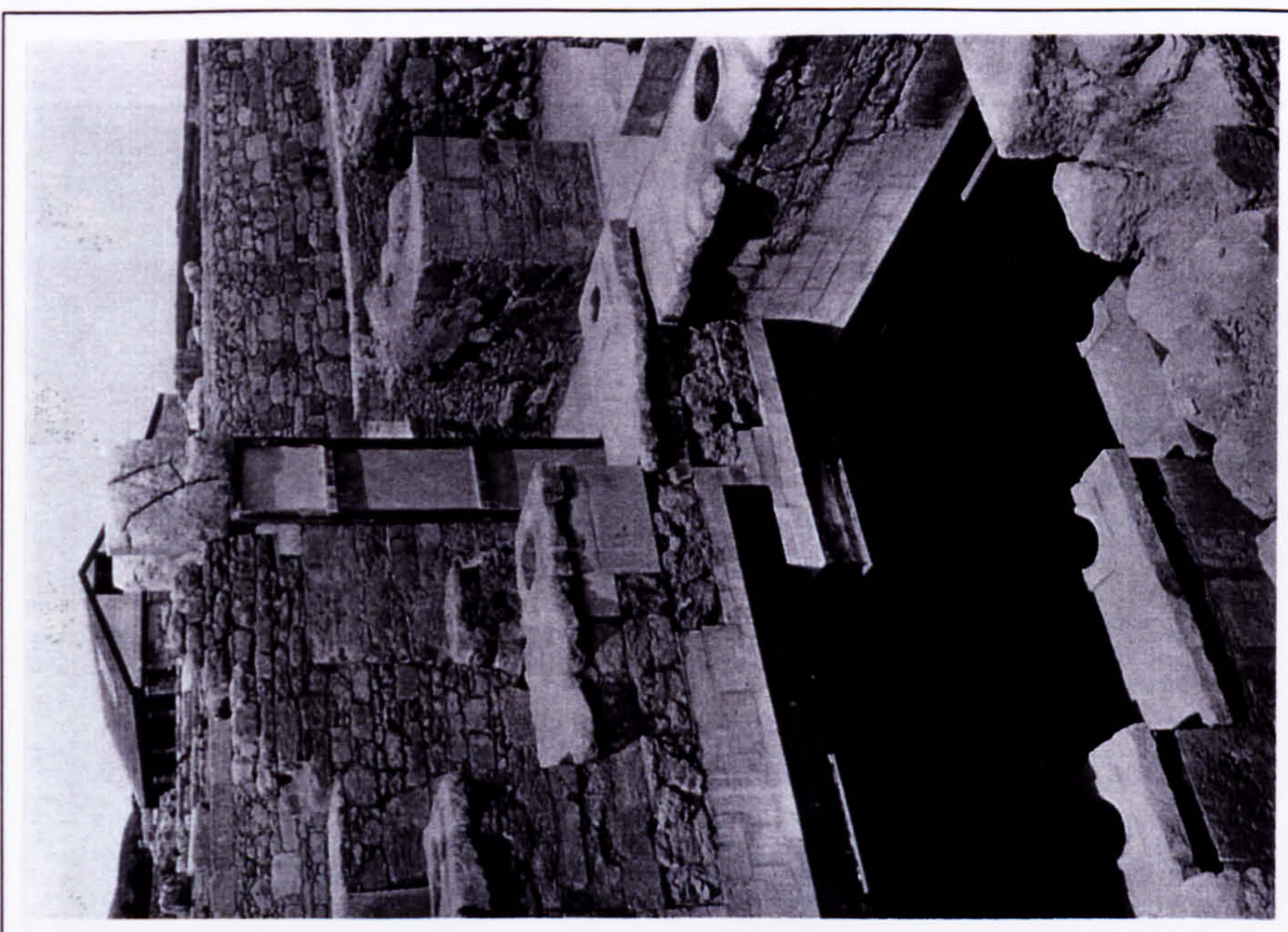


Plate 115 Grand Staircase after reconstruction in 1905. Note the pitched roof of the Throne Room in the background.

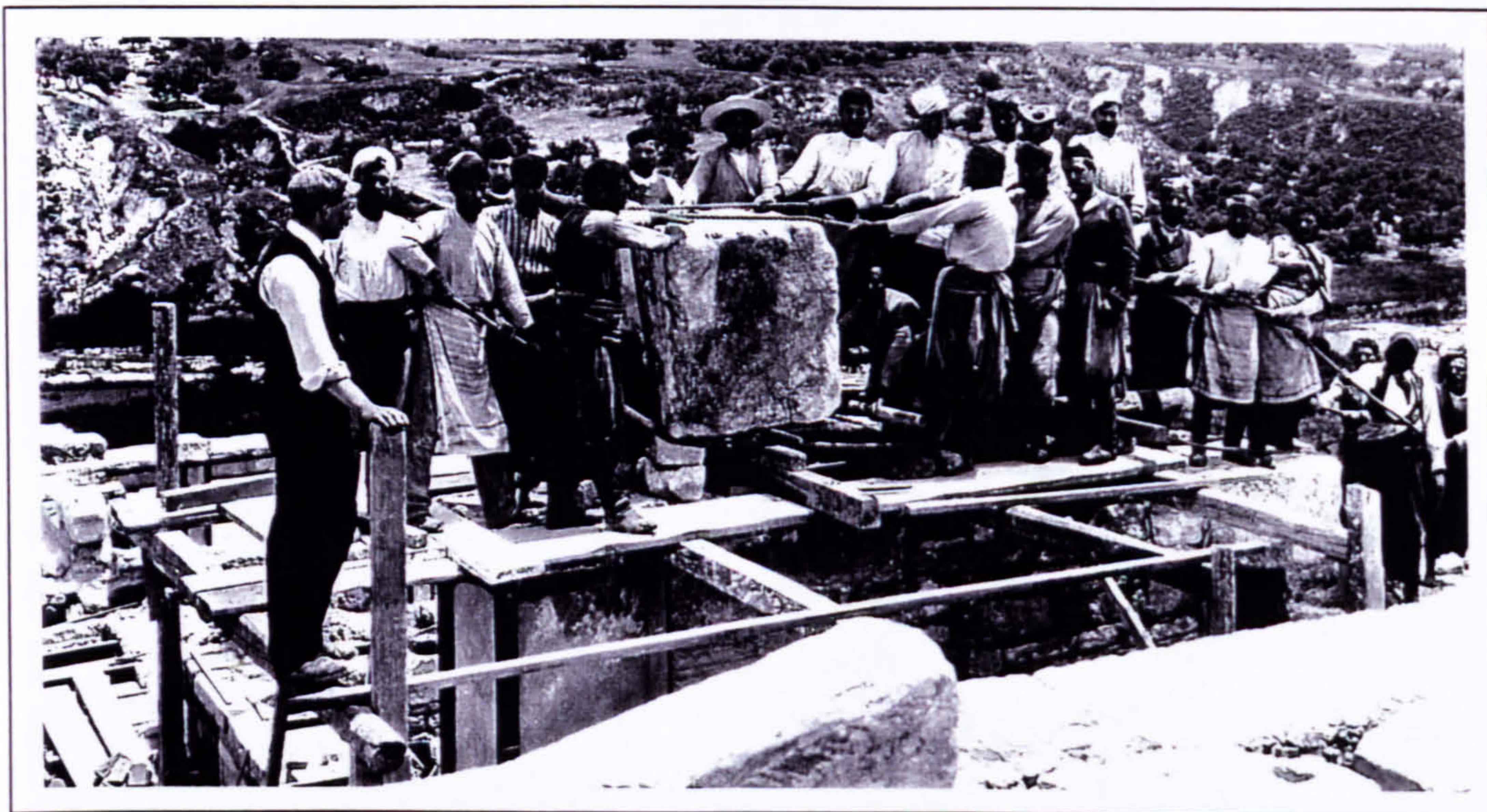


Plate 117 Replacing the corner block of the fourth landing of the Grand Staircase in 1905.



Plate 118 Corridor of Bays and Grand Staircase looking south.

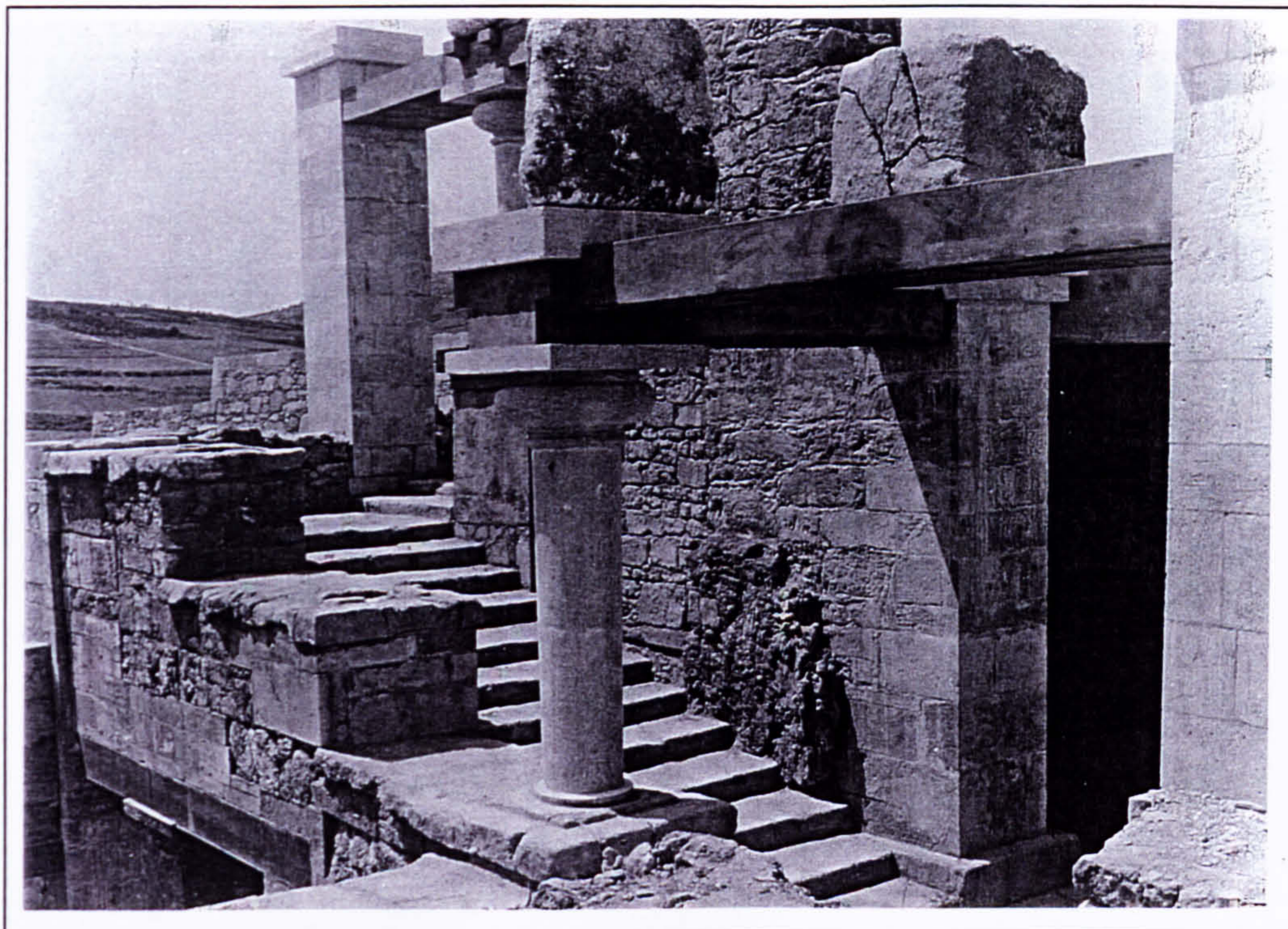


Plate 119 Grand Staircase after the reconstruction work of 1910.



Plate 120 Grand Staircase after the reconstruction work of 1910.

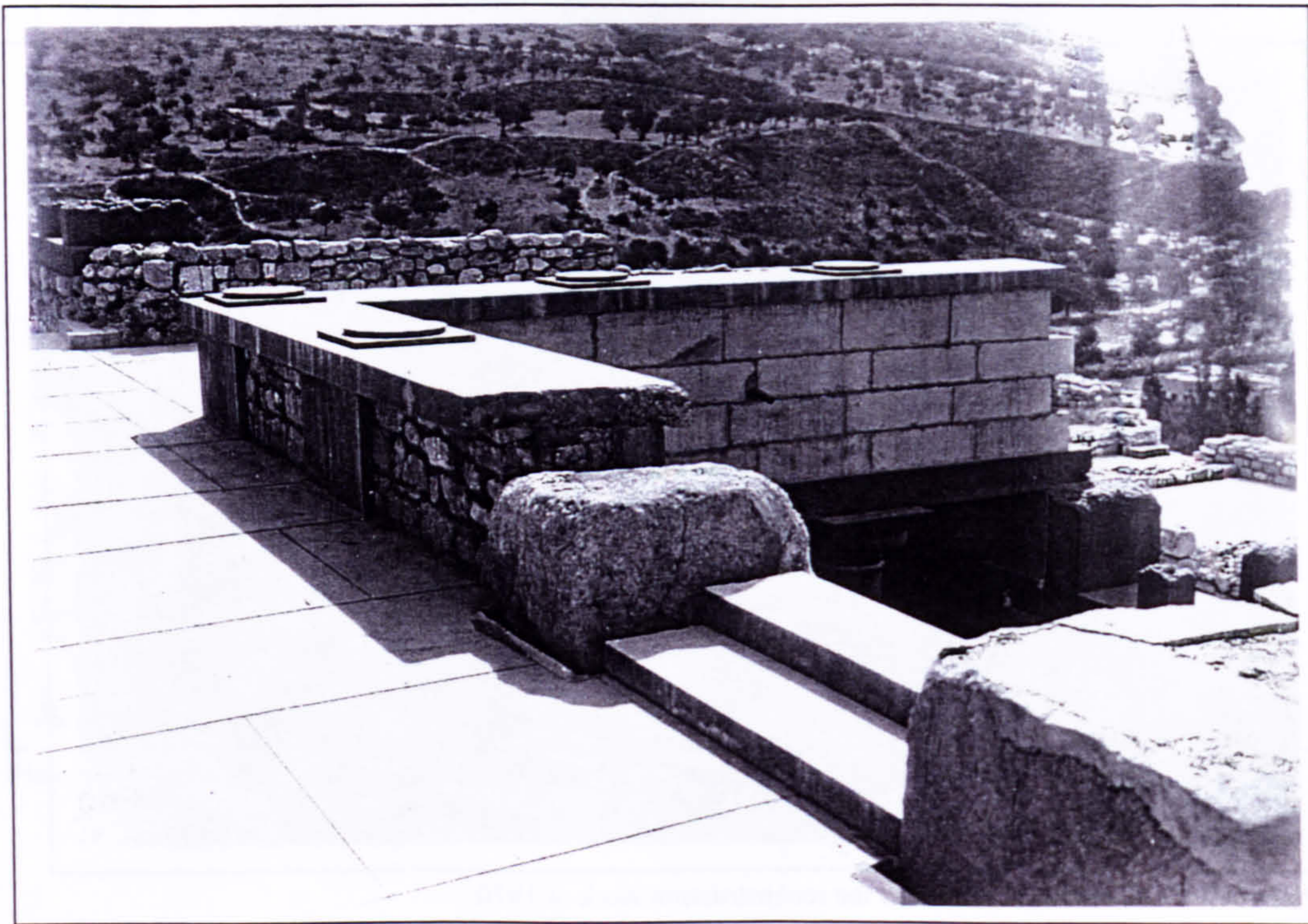


Plate 121 Second floor level of the Grand Staircase after the reconstruction work of 1928. Note the gaps between the new concrete floor and the original gypsum corner blocks.



Plate 122 Lobby above the eastern portico of the Hall of the Colonnades after reconstruction of 1928 and after Edouard Gilliéron executed Shield Fresco in 1929.

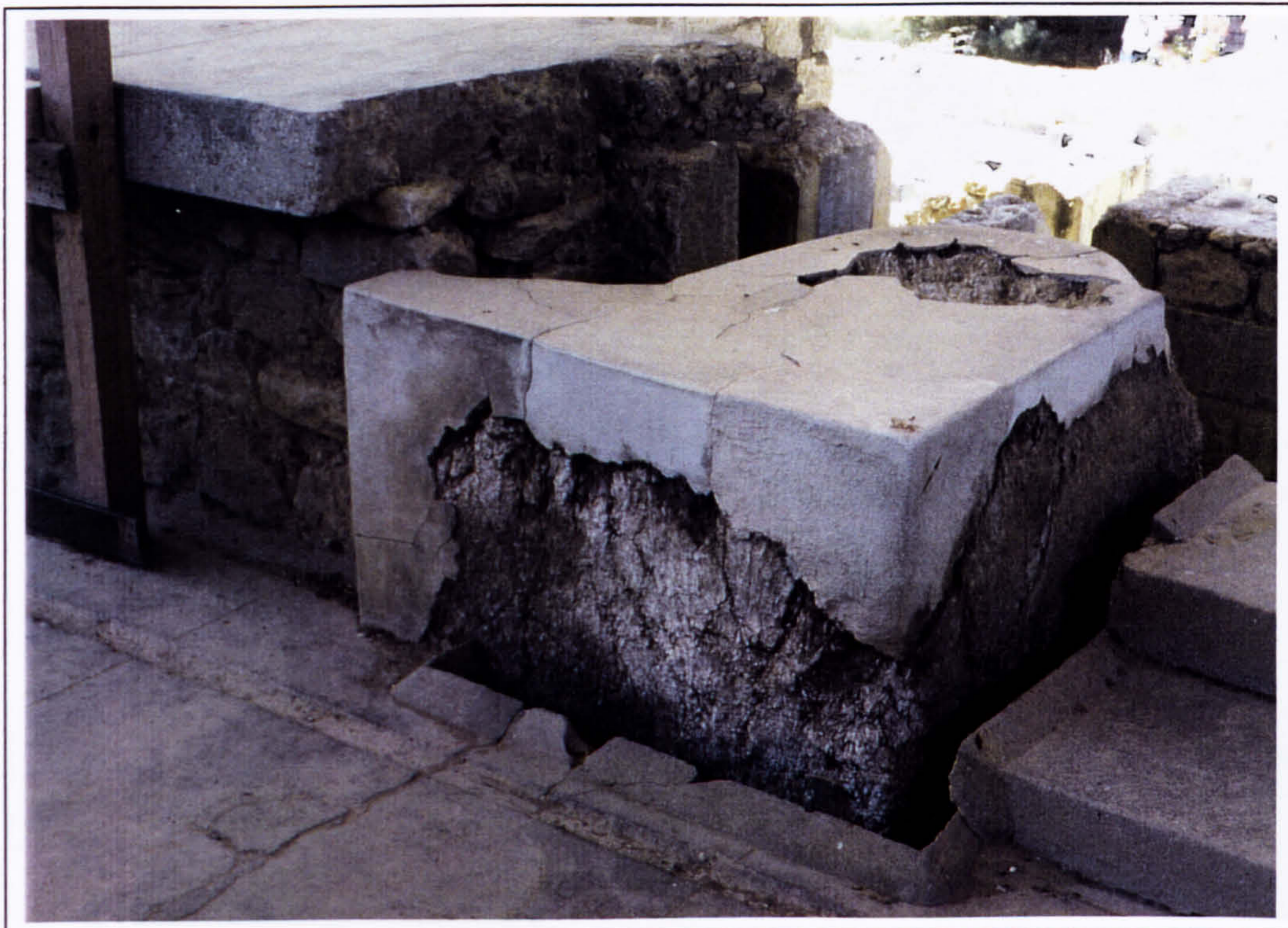


Plate 123 Gypsum corner block at the second floor level (fourth landing) of the Grand Staircase in 1997.



Plate 124 Capital and abacus of the column of the third landing. Removed by Nikolaos Platon after World War II in order to fit the steel pole and corrugated plastic shelter.



Plate 126 Northern portico of the Hall of the Colonnades, first floor level, looking west in 1997. Note well preserved floor slabs.



Plate 125 Northern portico of the Hall of the Colonnades, ground floor level looking west in 1997.



Plate 128 Lower East-West Corridor looking east in 1997.



Plate 127 Lower East-West Corridor looking east in 1902.



Plate 129 Lobby of the Wooden Posts after excavation in 1901.



Plate 130 Lobby of the Wooden Posts with the first support frame in 1901.



Plate 131 Lobby of the Wooden Posts after reconstruction in 1902.



Plate 132 Lobby of the Wooden Posts after reconstruction by Piet de Jong in 1930.



Plate 133 Excavation work in the Hall of the Double Axes in 1901. Note the poles in position to support the door jambs and sills of the first floor level.



Plate 134 Excavation work in the Hall of the Double Axes looking east. Note jambs and sills of upper doors in position as found.

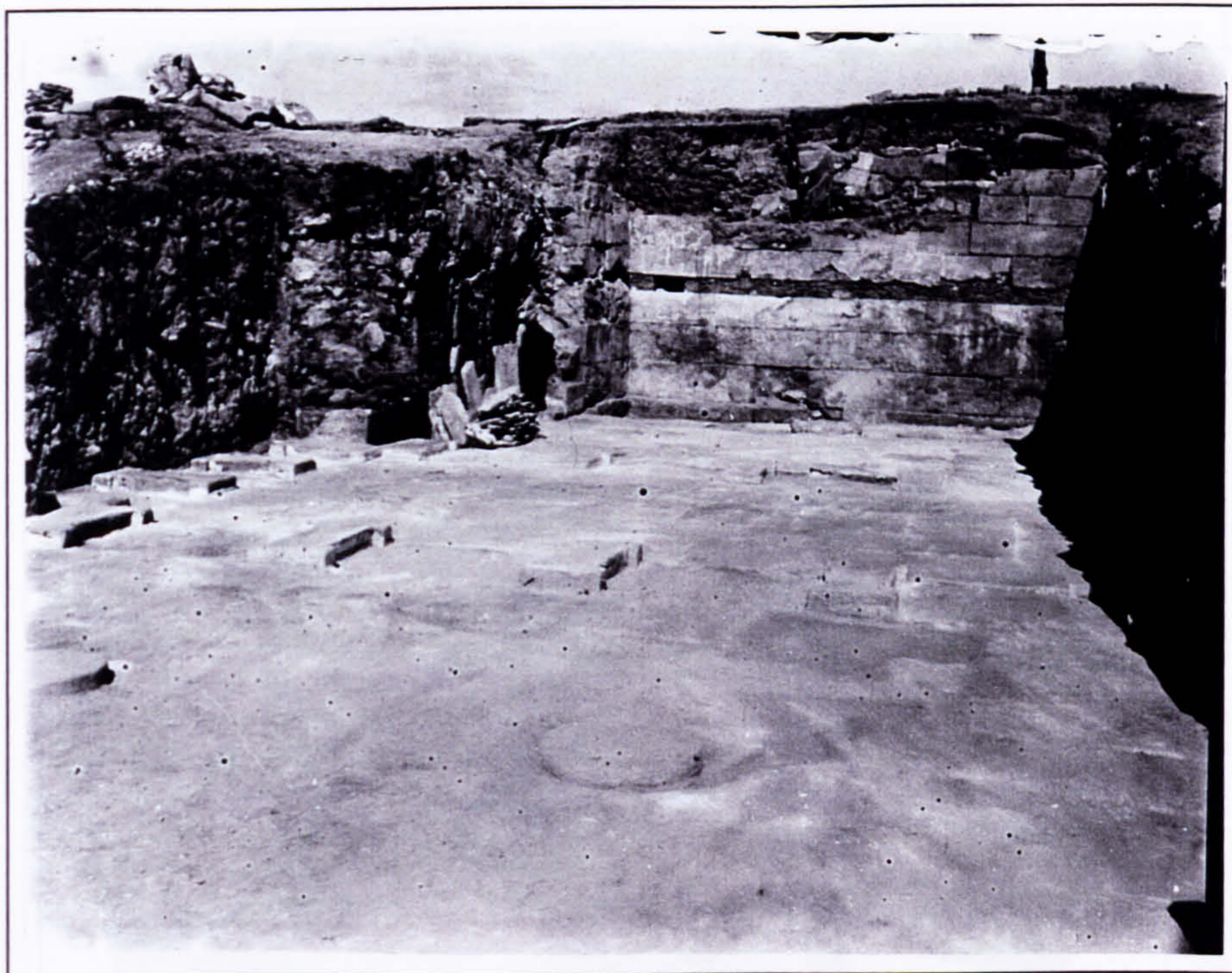


Plate 135 Hall of the Double Axes in 1901 with remains of the upper stories stacked on the side.

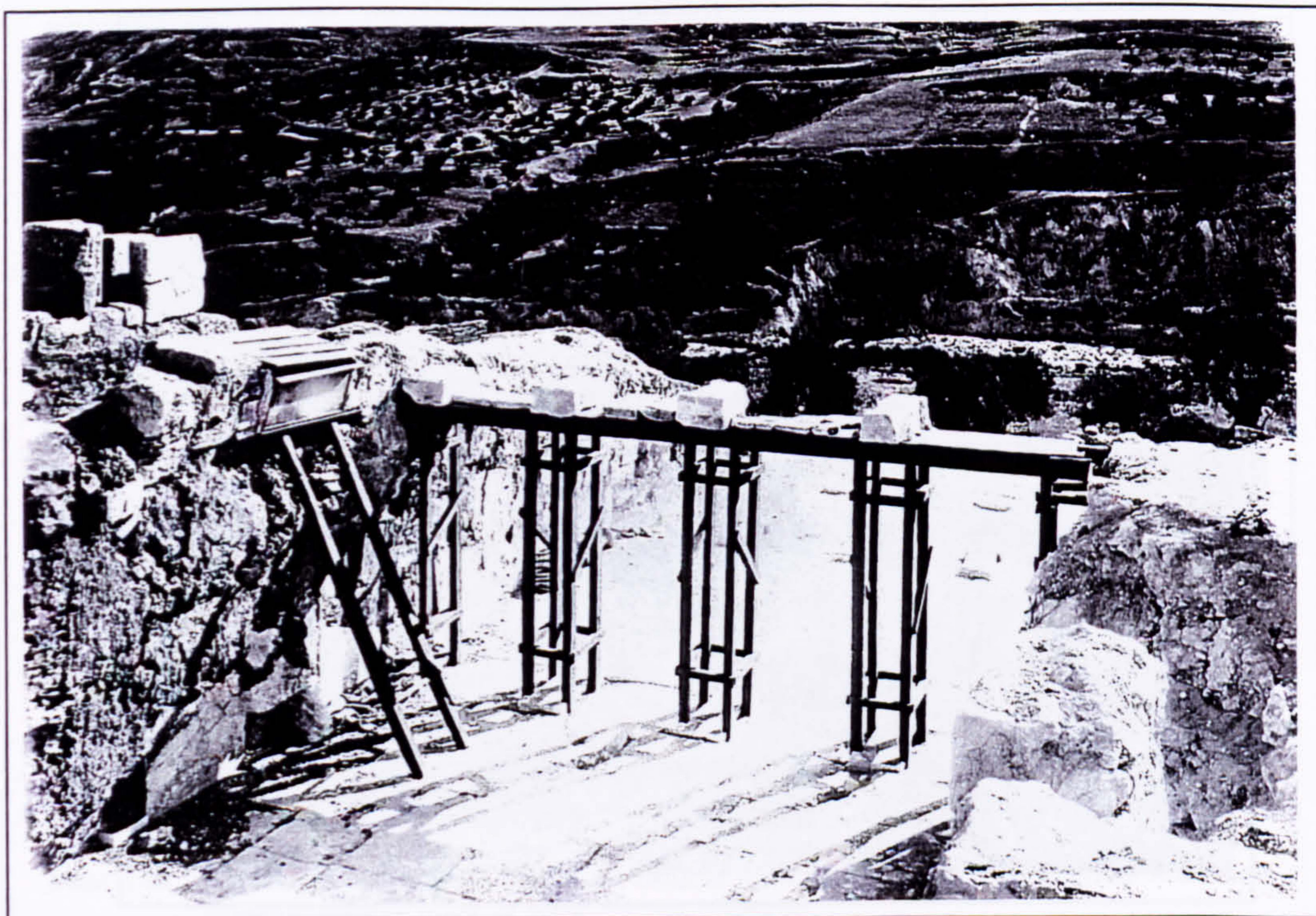


Plate 136 Hall of the Double Axes with first timber support frames of 1901.



Plate 137 Light-well of the Hall of the Double Axes looking west in 1902.

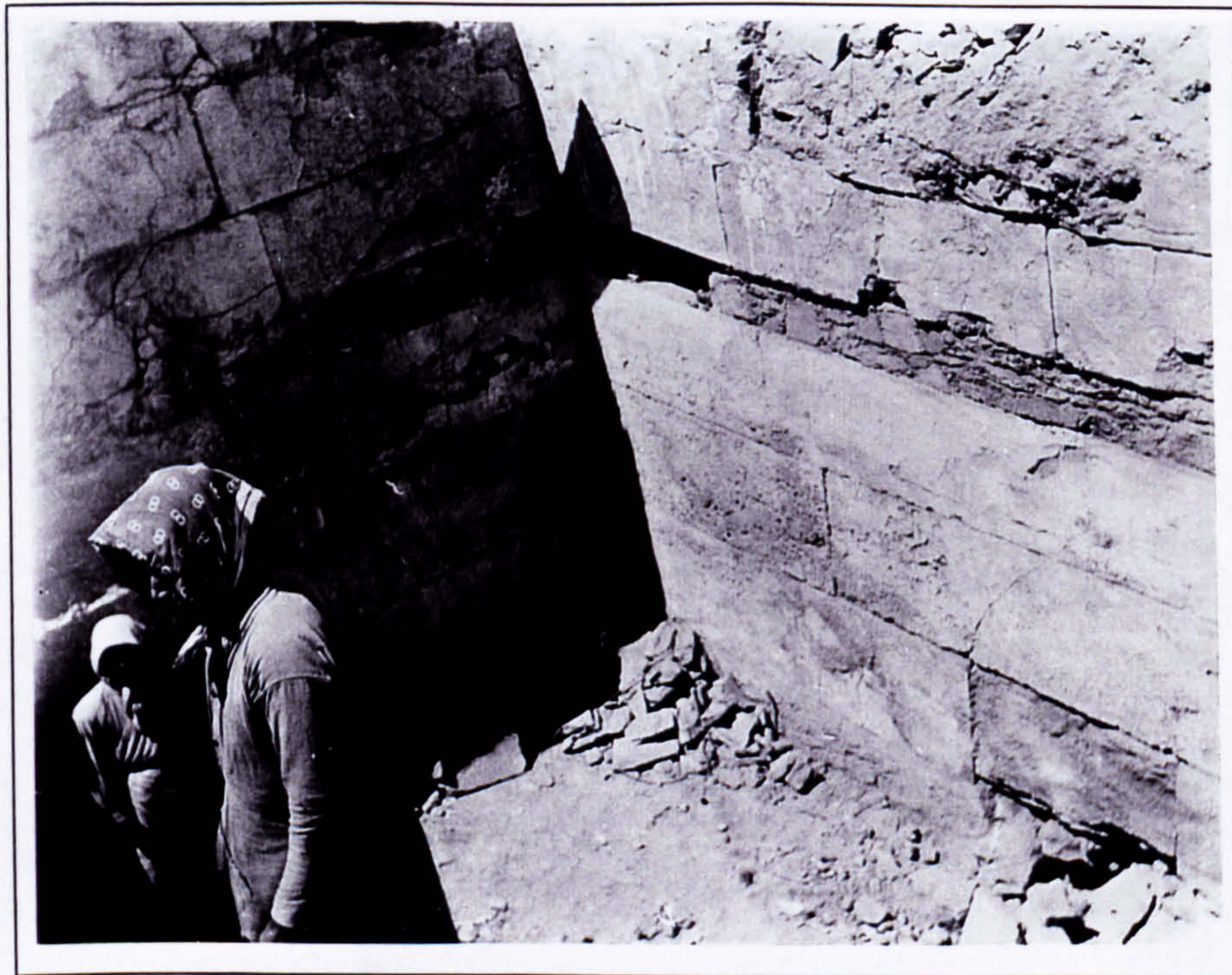


Plate 138 Light-well of the Hall of the Double Axes after excavation in 1901. Note rubble infill in the horizontal cavity left by rotted timber.



Plate 139 Window between the Hall of the Double Axes and the East-West Corridor in 1902.

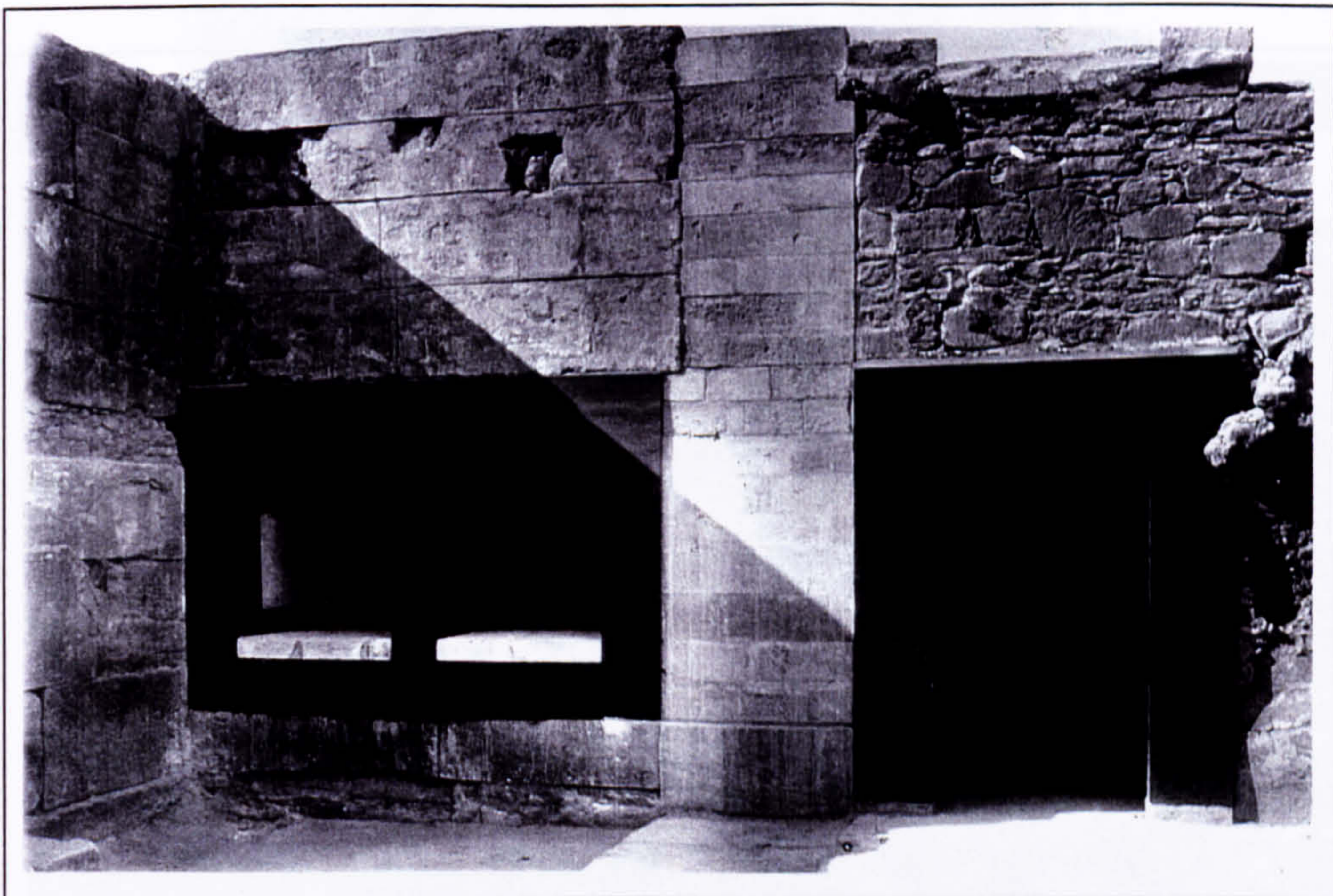


Plate 140 Window between the hall of the Double Axes and the East-West Corridor after Doll's reconstruction work in 1908.

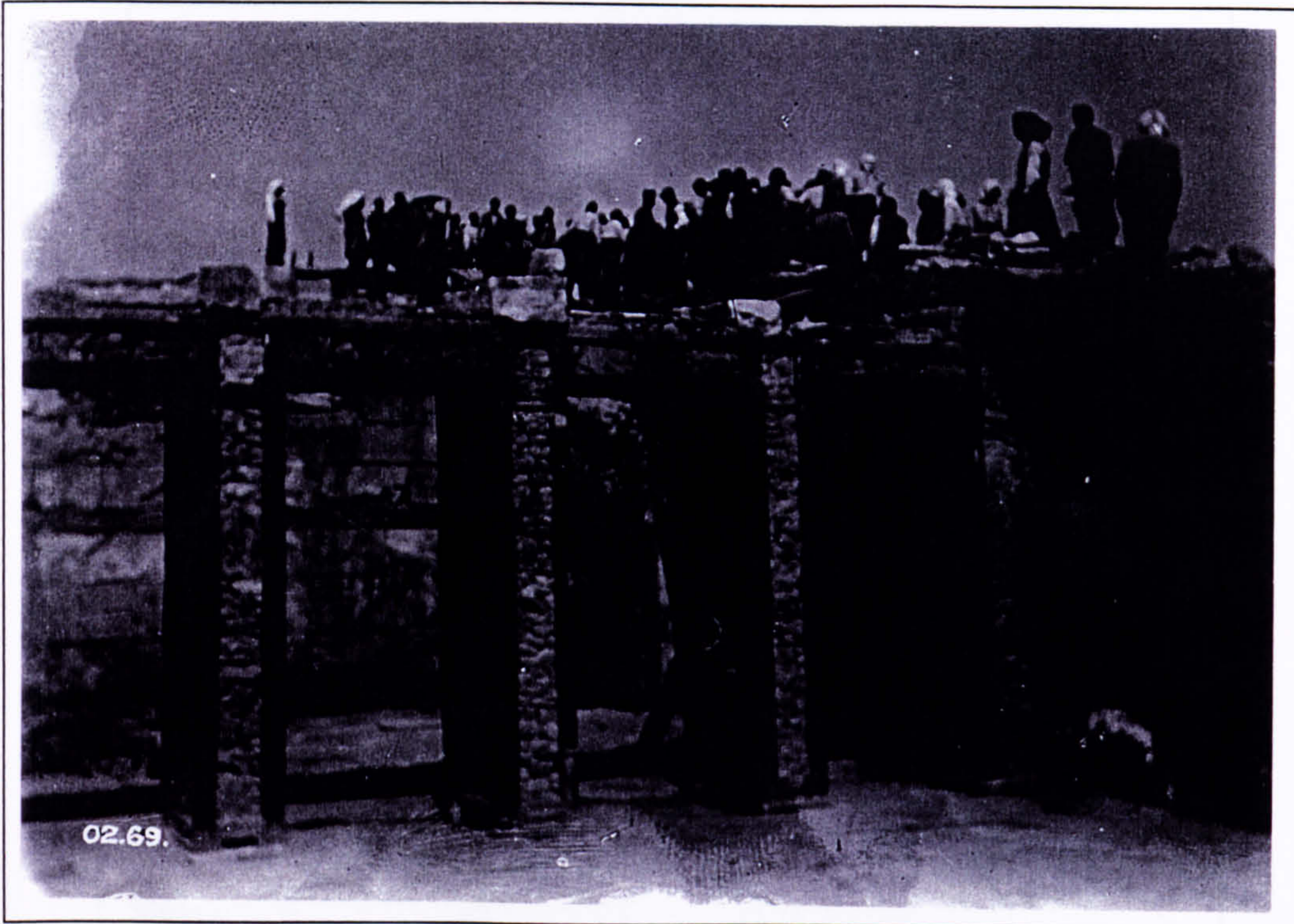


Plate 141 The construction of the second timber support frame in the Hall of the Double Axes in 1902. Note the rubble masonry between the timber frames.

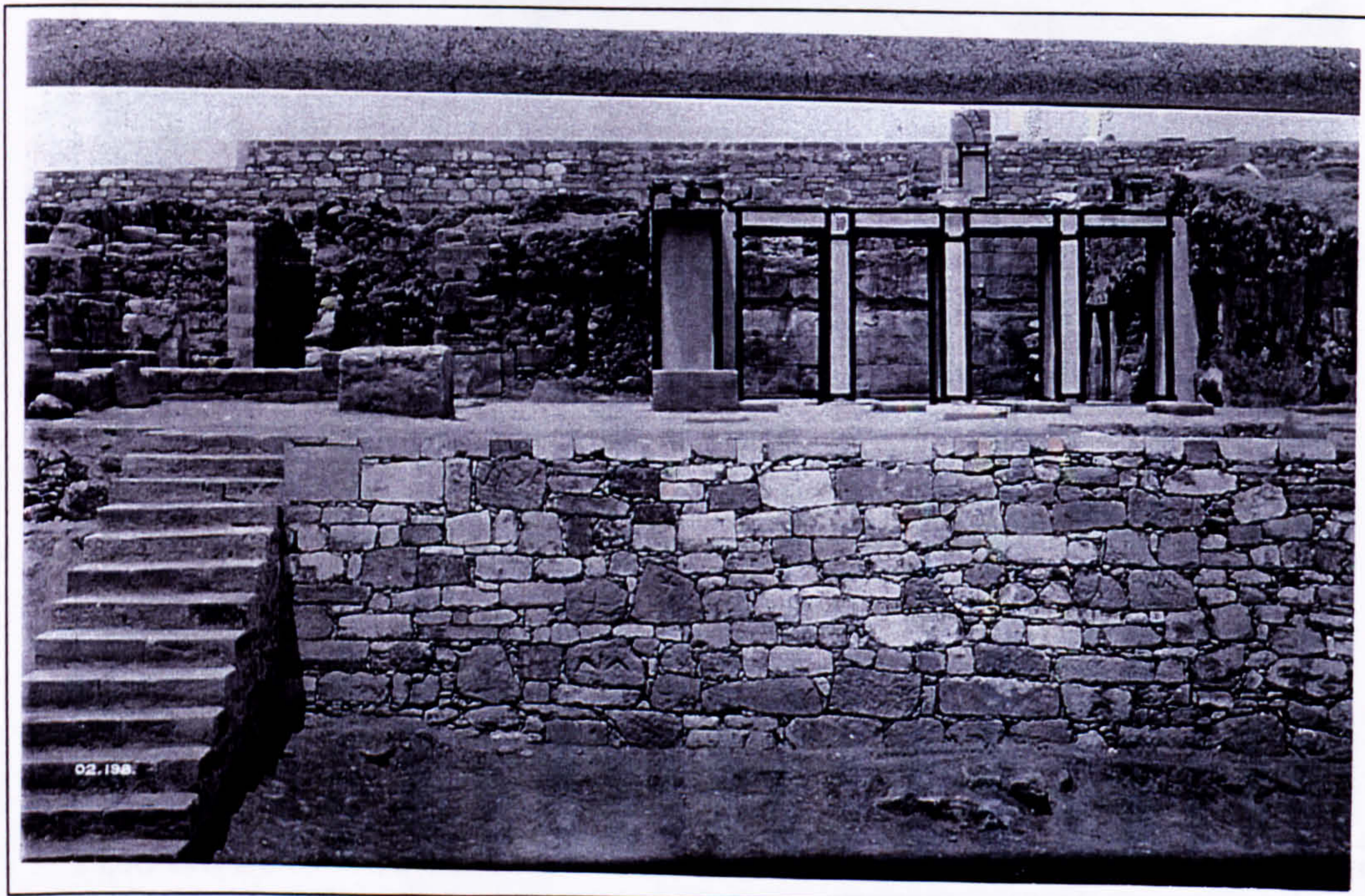


Plate 142 The second timber support frame in the Hall of the Double Axes after completion in 1902.

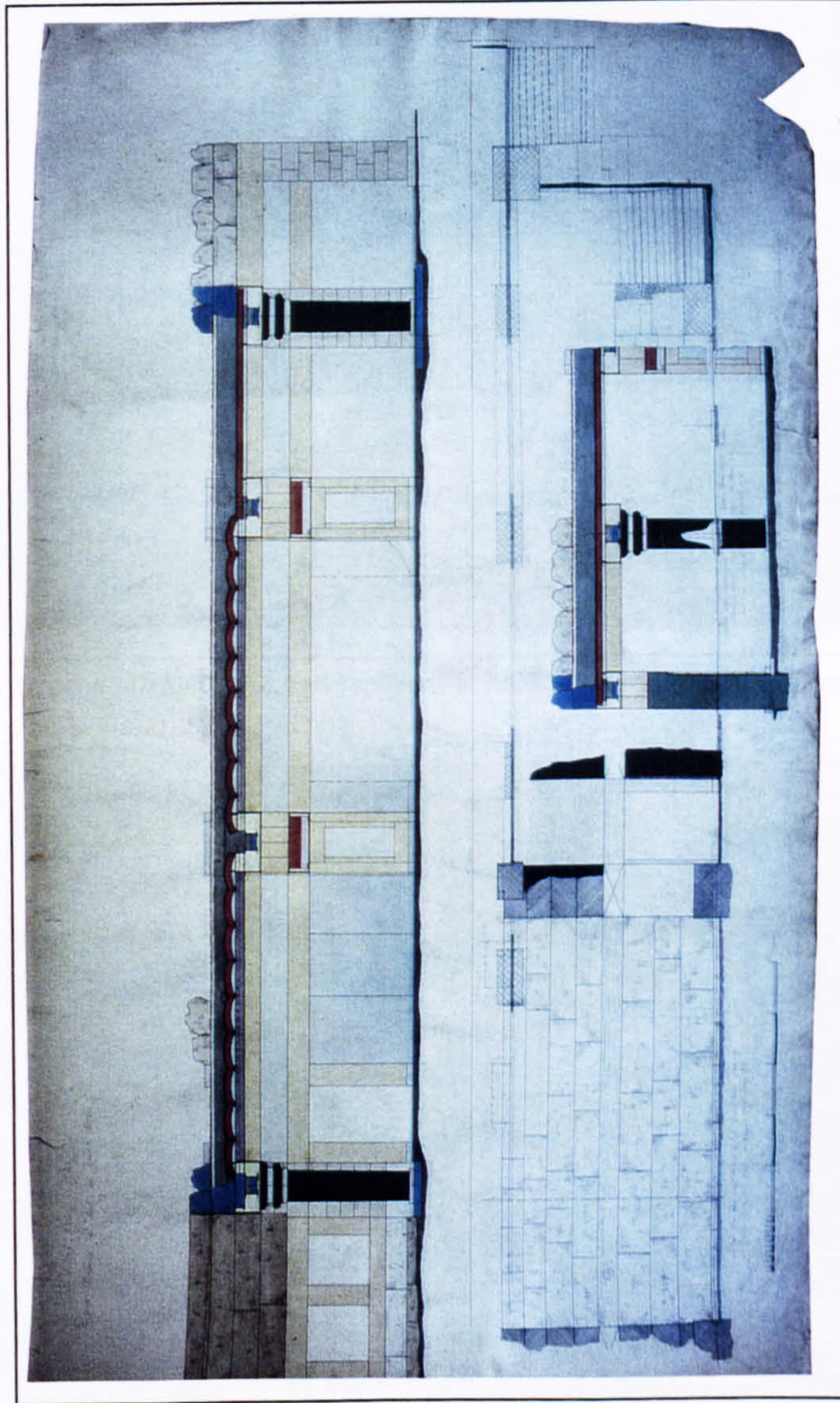


Plate 143 Reconstruction proposal for the Hall of the Double Axes by Christian Doll.



Plate 144 Decayed gypsum floor slabs in the Hall of the Double Axes. Date unknown, maybe 1910.

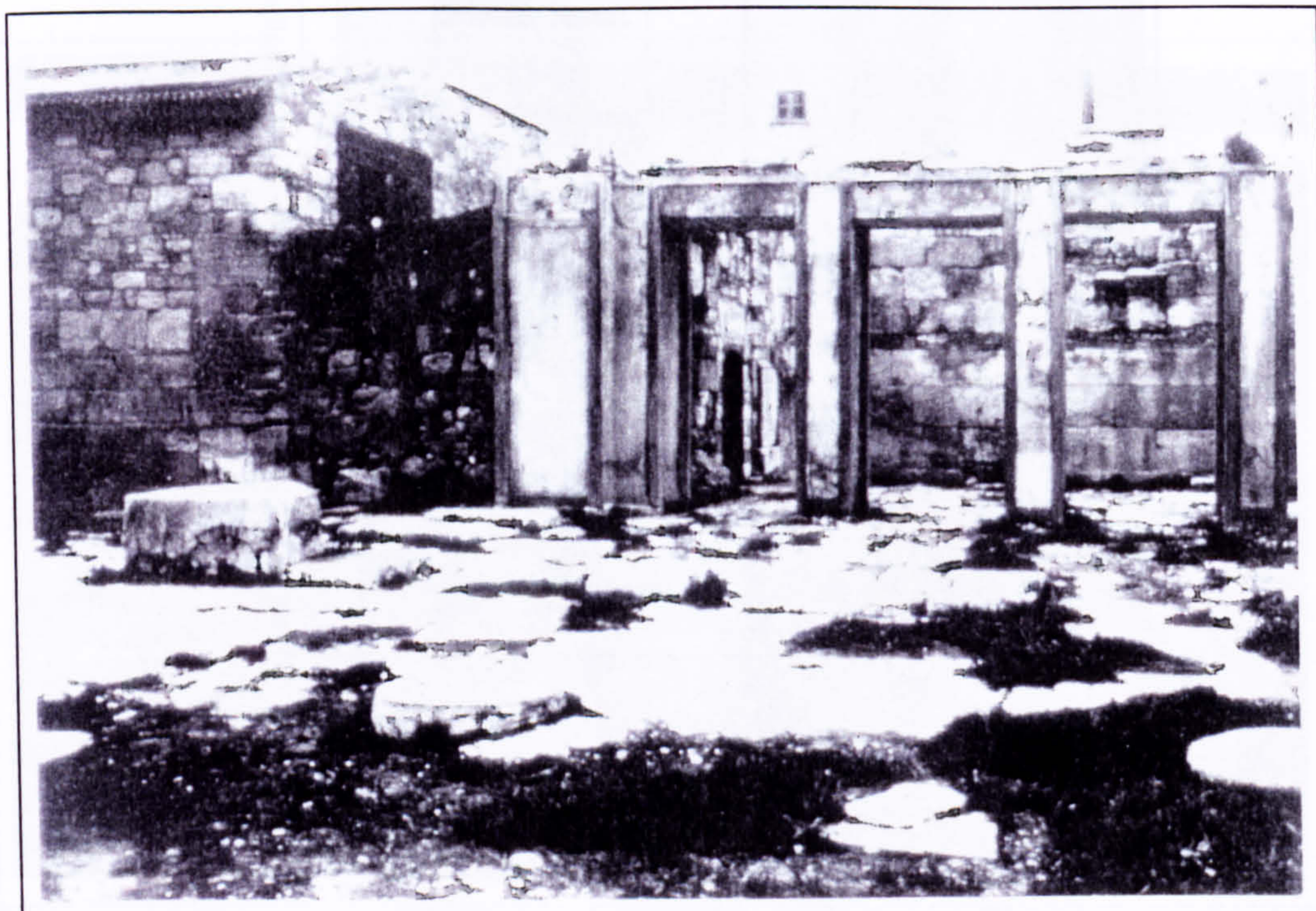


Plate 145 The reconstructed door and pillar wall in the Hall of the Double Axes in 1928.



Plate 146 Hall of the Double Axes after reconstruction by Piet de Jong in 1928.



Plate 147 Hall of the Double Axes looking west in 1997.



Plate 148 South wall of the Hall of the Double Axes after its excavation in 1901 with the cavities left by the rotted timber reinforcement beams.

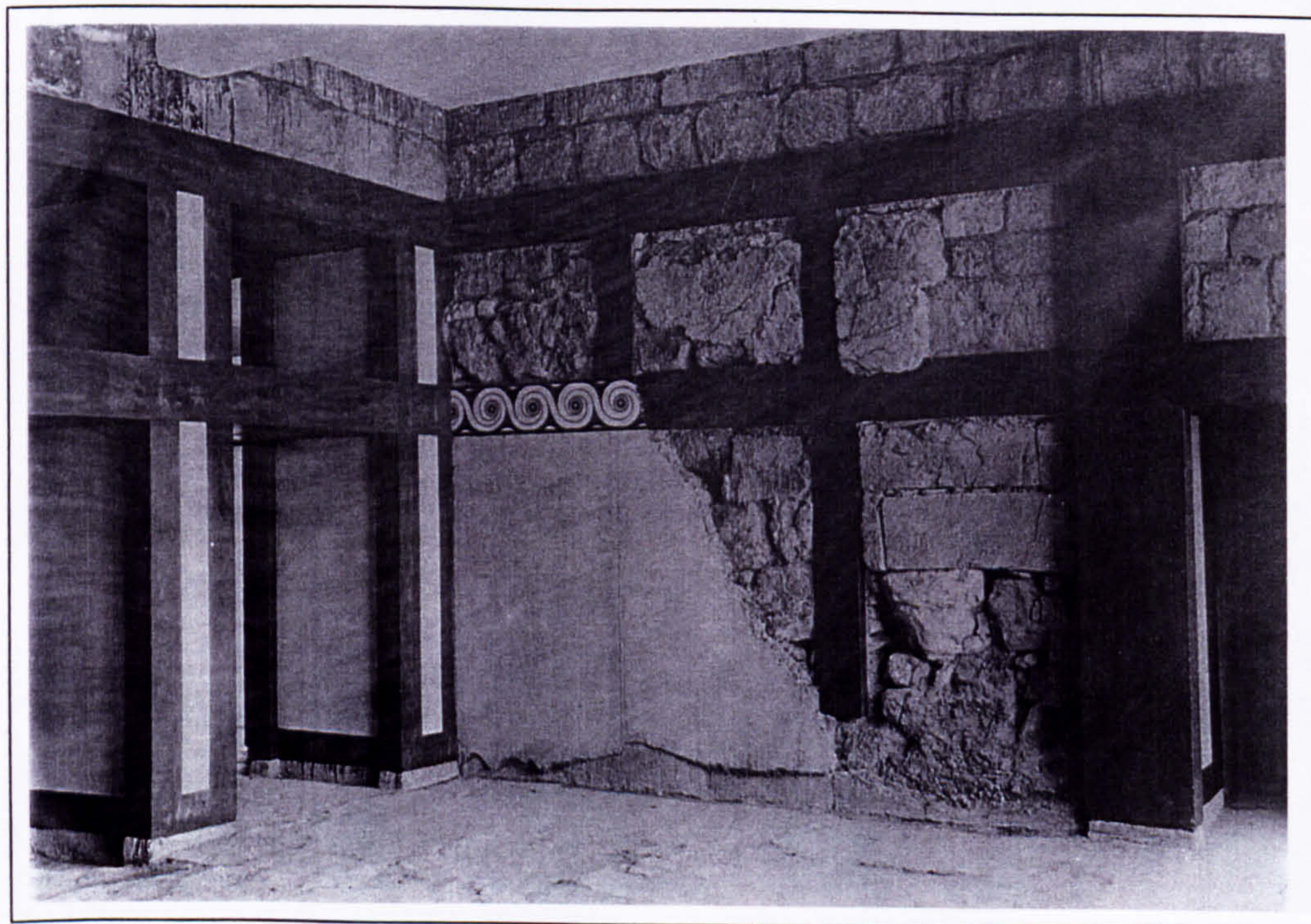


Plate 149 South wall of the Hall of the Double Axes after reconstruction by Piet de Jong in 1928. Compare with plate 148.

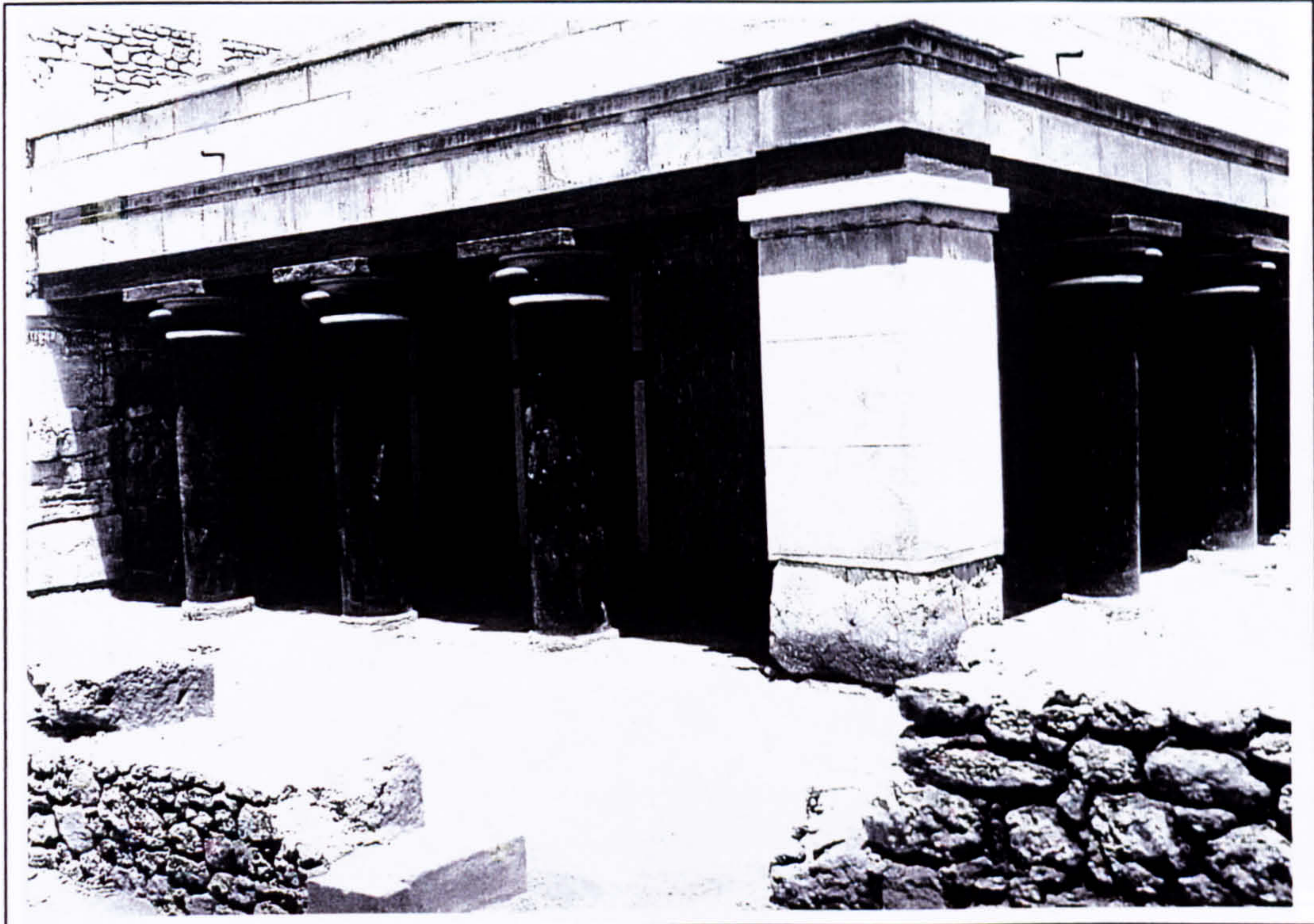


Plate 150 Reconstructed Portico of the Hall of the Double Axes in 1928.

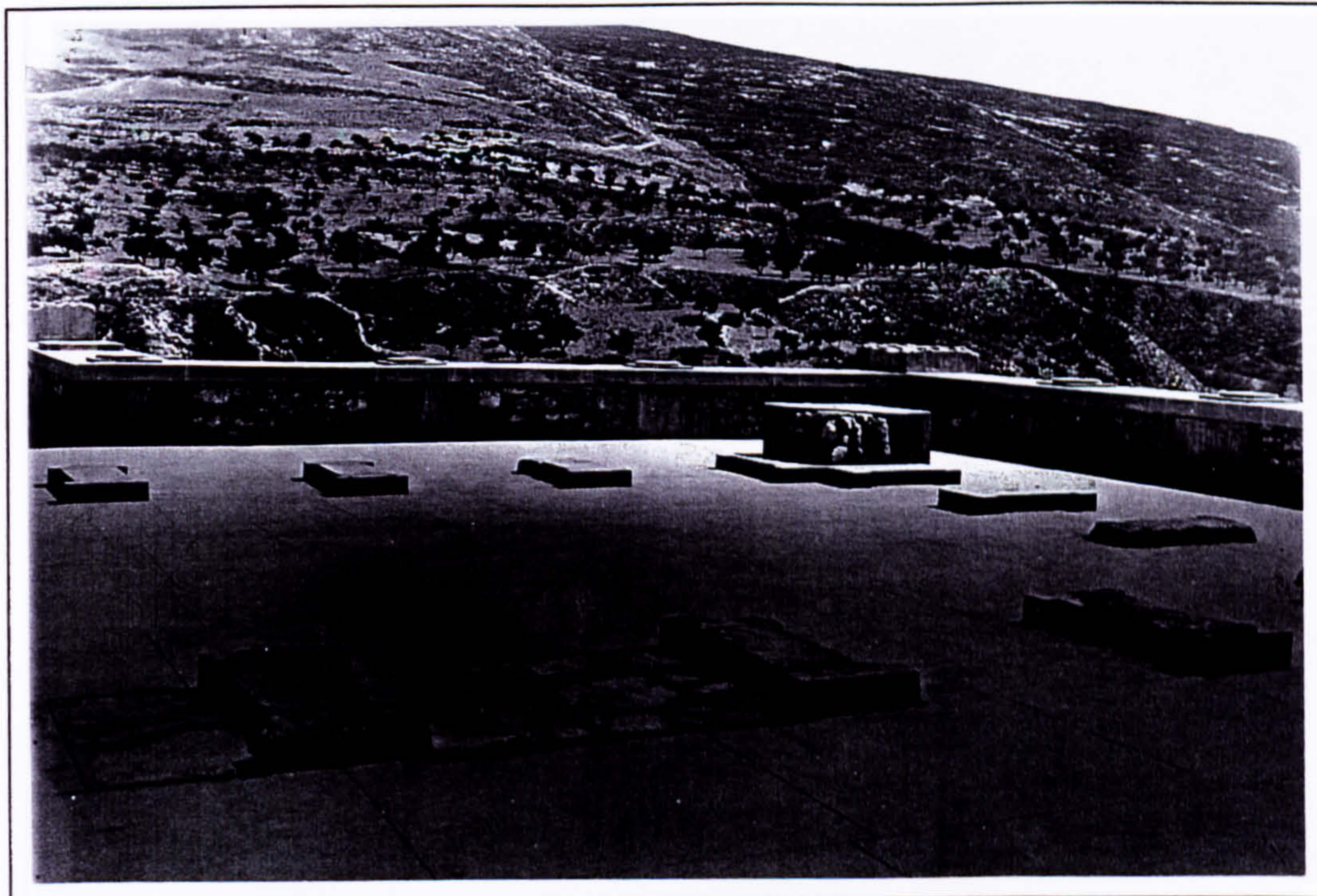


Plate 151 Upper Hall of the Double Axes the reconstruction work of Piet de Jong in 1928



Plate 152 Decayed floor slabs and concrete repair slabs in the southern portico of the Hall of the Double Axes in 1997.



Plate 153 Decayed floor slab and concrete replacement slabs in the eastern portico of the Hall of the Double Axes in 1997.



Plate 154 Reconstructed west wall of the light-well of the Hall of the Double Axes in 1997. The lower, projecting stones are the original wall.



Plate 155 Original gypsum jamb block in the Hall of the Double Axes with superimposed new concrete Pillar in 1997.

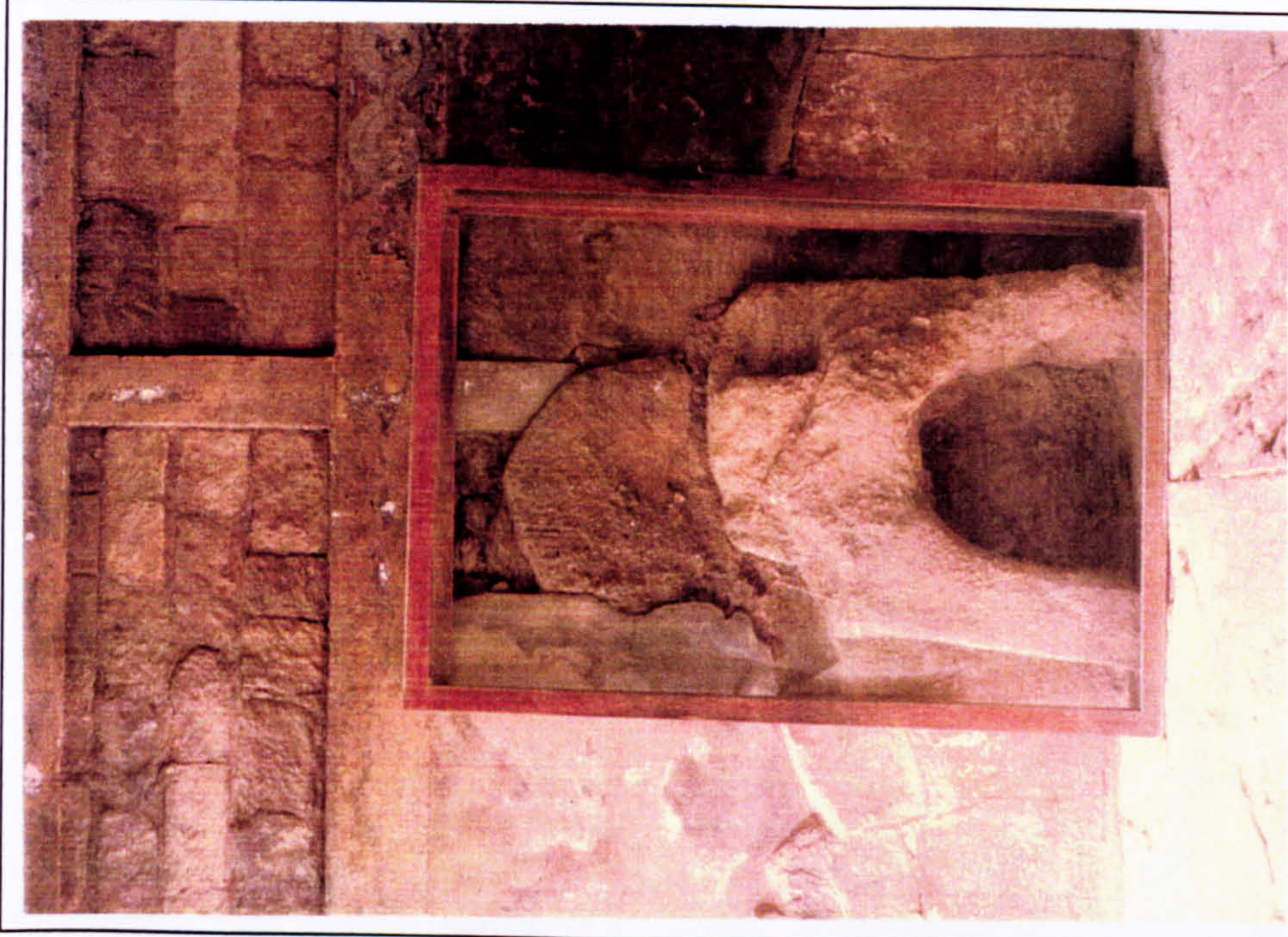


Plate 157 Remains of a clay feature in the Hall of the Double Axes in 1997.



Plate 156 Hall of the Double Axes: crack of a stone which was partly incorporated in the reconstructed concrete pillar and in the wall.

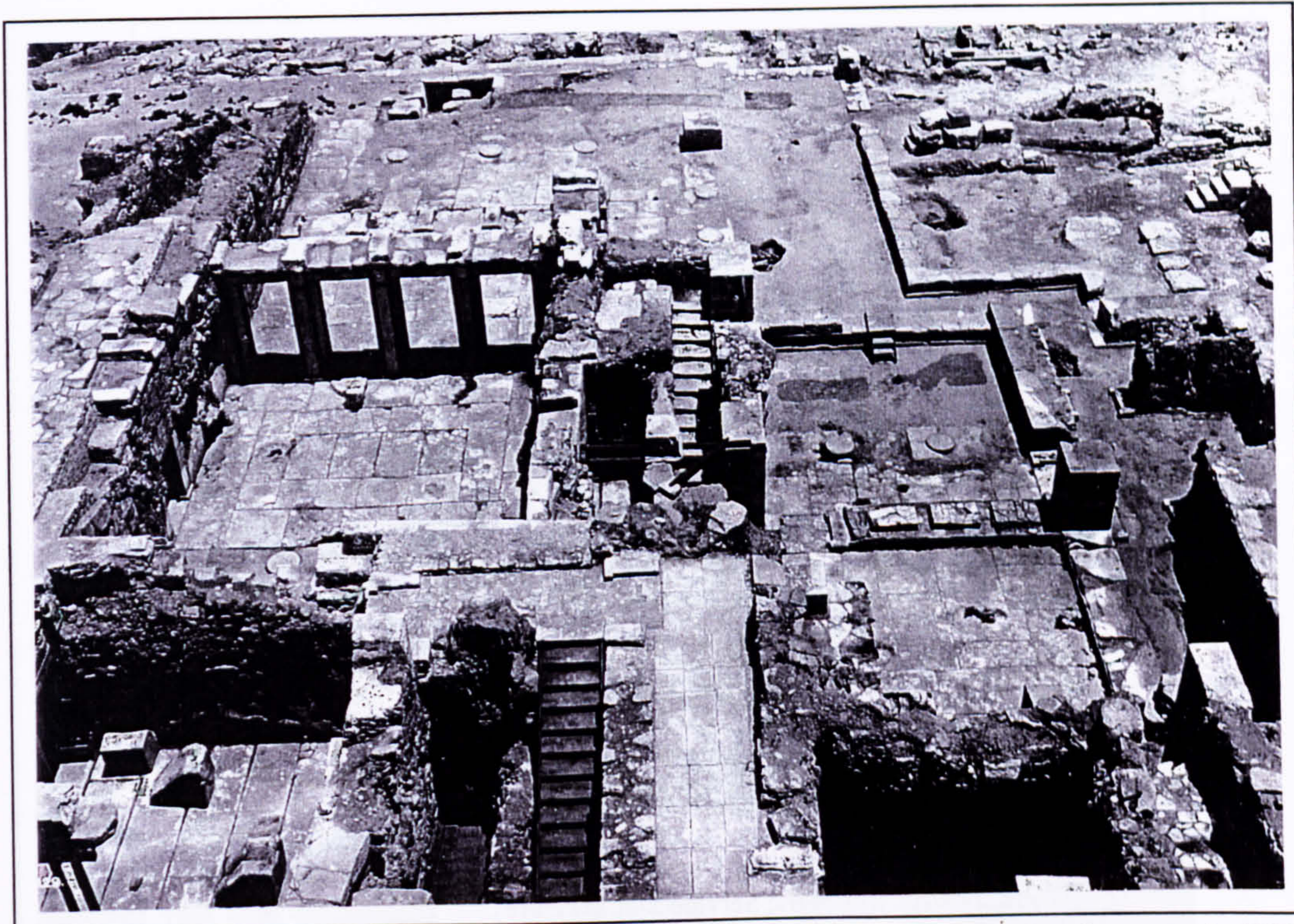


Plate 158 General view of the eastern part of the Domestic Quarter from the observation tower in 1903.

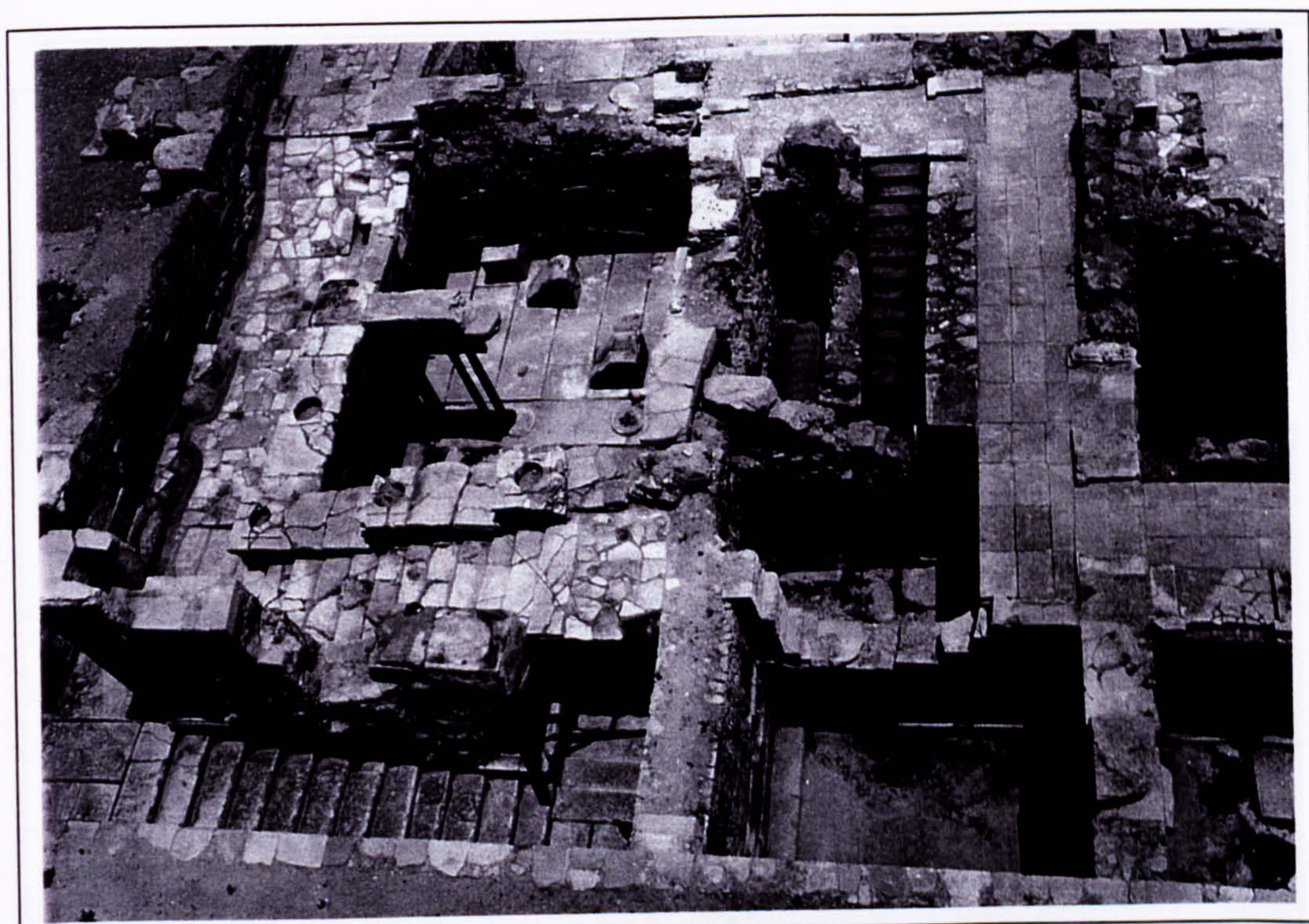


Plate 159 General view of the western part of the Domestic Quarter from the observation tower in 1903.

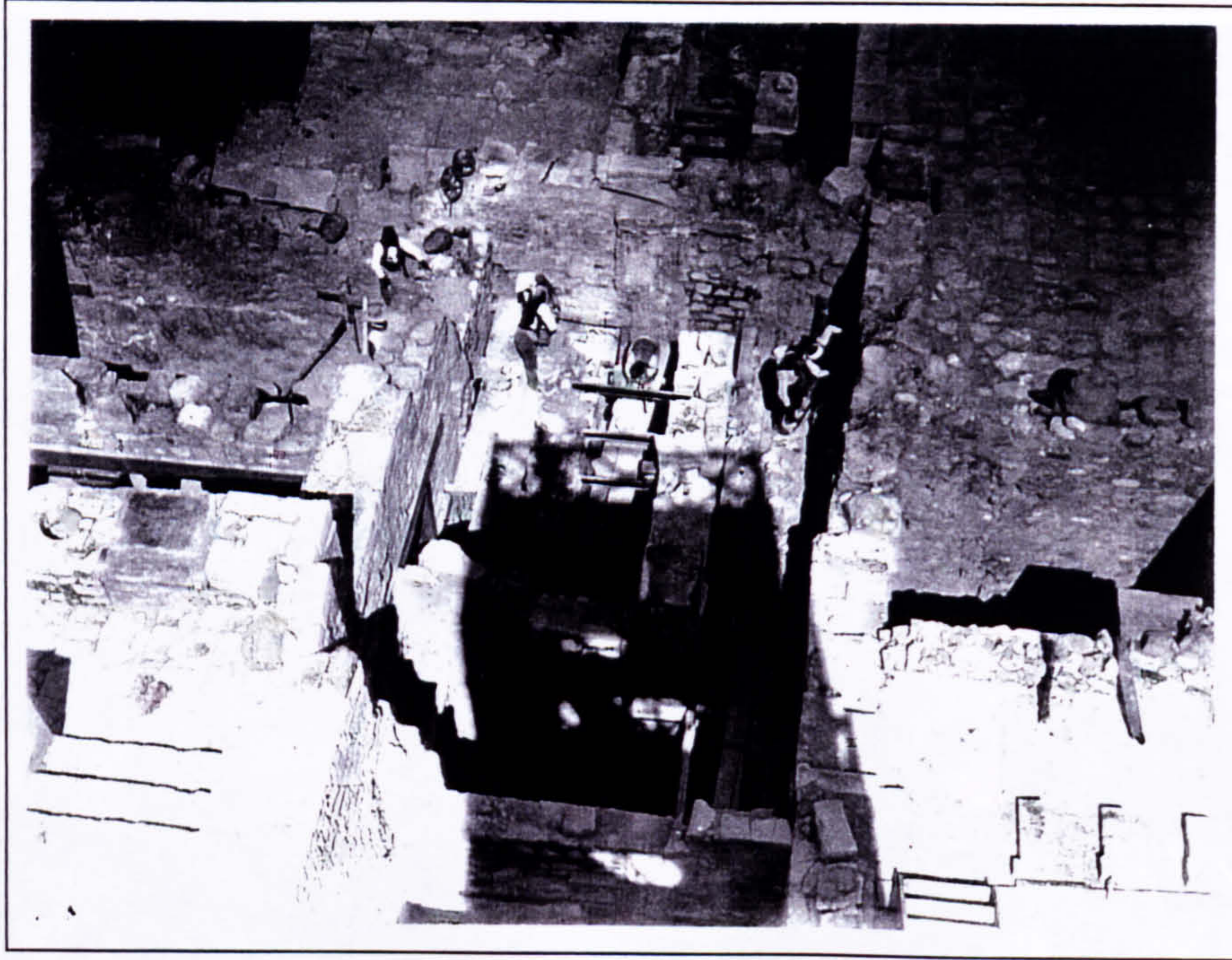


Plate 160 Reconstruction work in the Domestic Quarter in 1910. Note the I-beams for the construction of the Service Stairs (centre).

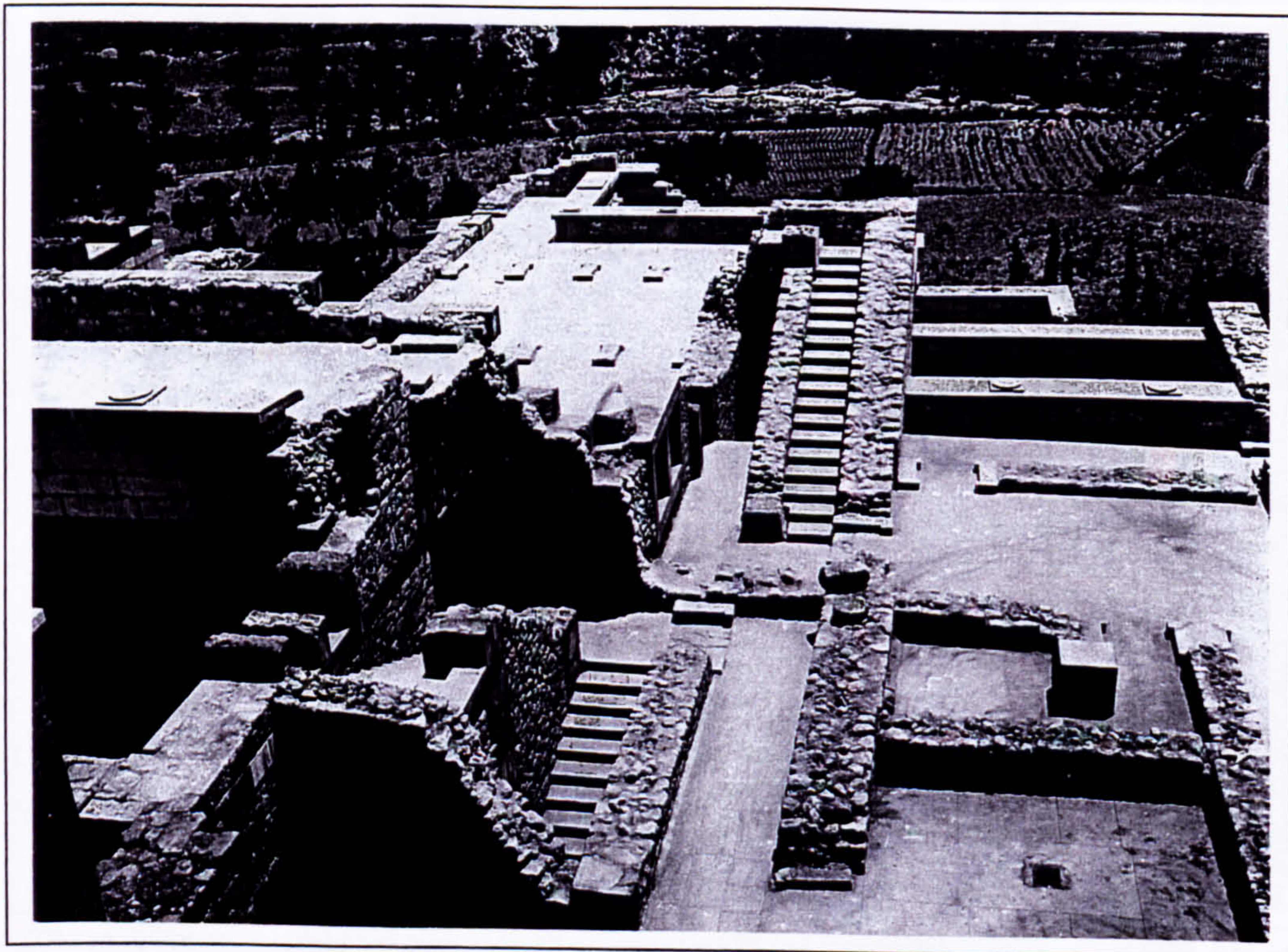


Plate 161 The Domestic Quarter after the reconstructions of 1928.

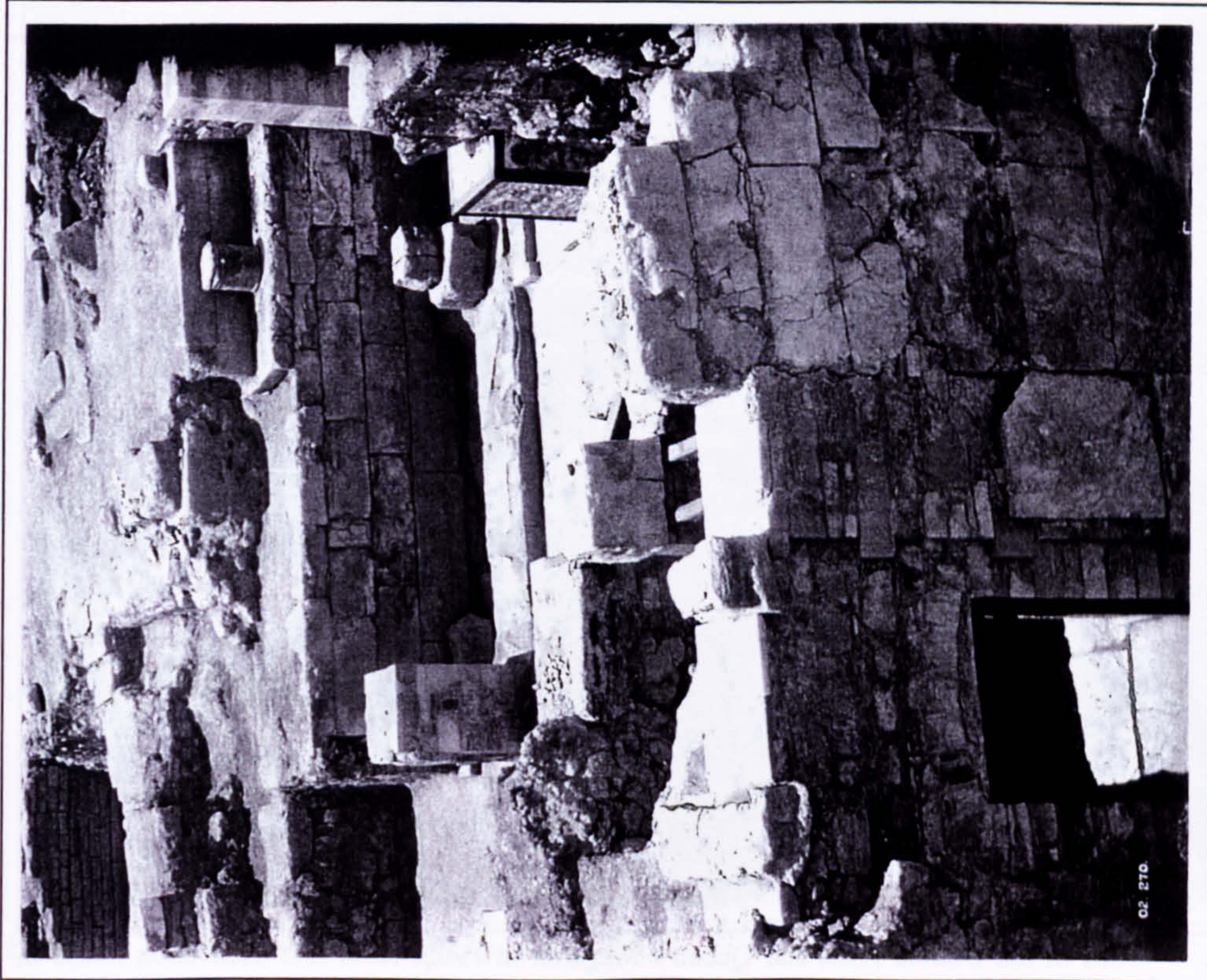


Plate 163 Hall of the Double Axes and Queen's Megaron in 1902.

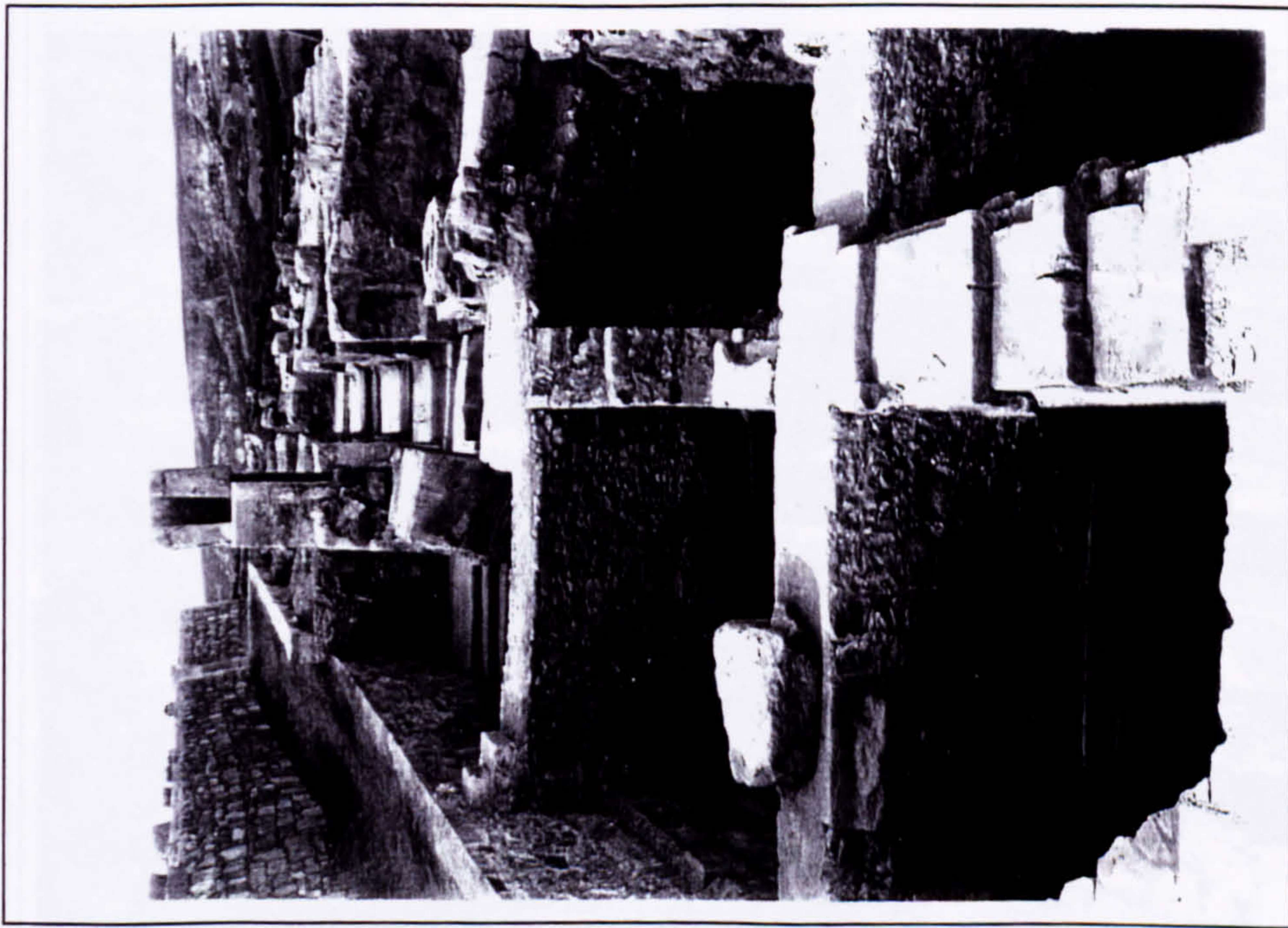


Plate 162 Domestic Quarter looking north from the Room with the Stone Bench.



Plate 164 Hall of the Double Axes and Queen's Megaron in 1902. Note first excavation house in background.



Plate 165 Queen's Megaron in 1902 looking south.



Plate 166 View of the Domestic Quarter in 1902.

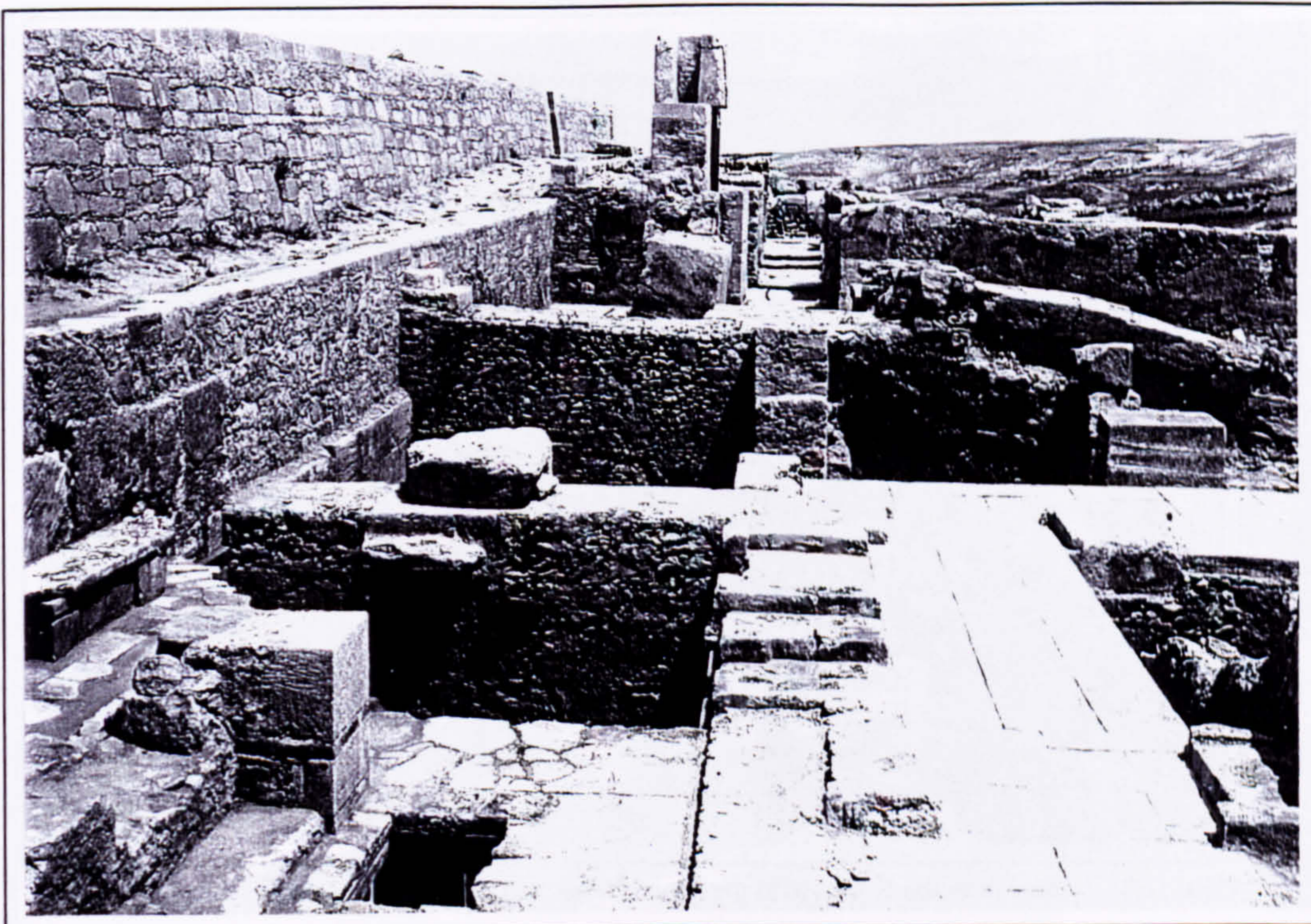


Plate 167 Domestic Quarter looking north from the room with the Stone Bench after Fyfe's reconstructions in 1903.



Plate 168 Bench in the Room with the Stone Bench before Fyfe's interventions in 1902.



Plate 169 Bench in the Room with the Stone Bench after Fyfe's intervention of 1902.



Plate 170 Window of the Court of the Distaffs after Fyfe's reconstruction of 1902.

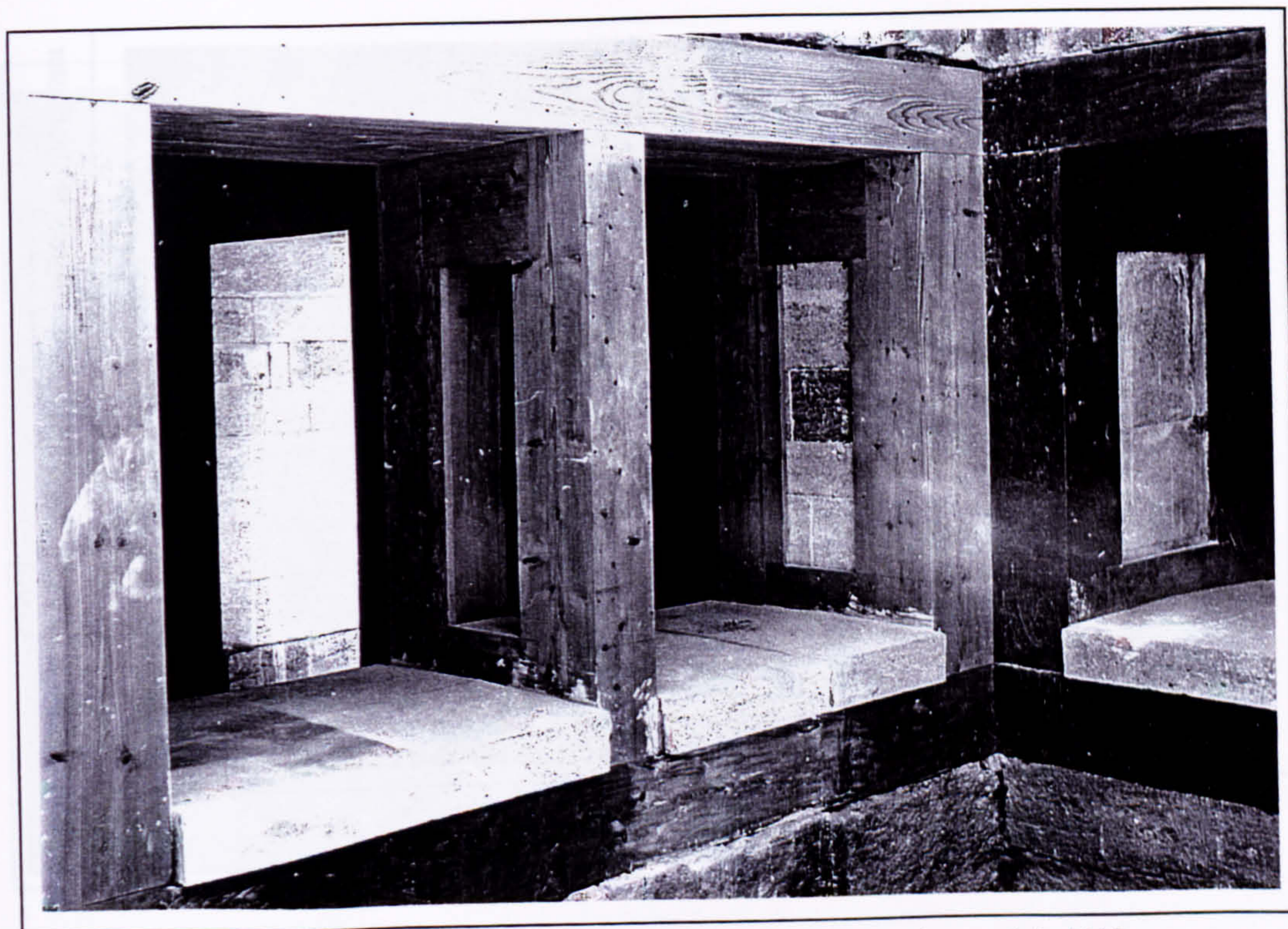


Plate 171 Window of the Court of the Distaffs after Doll's reconstruction work in 1910.

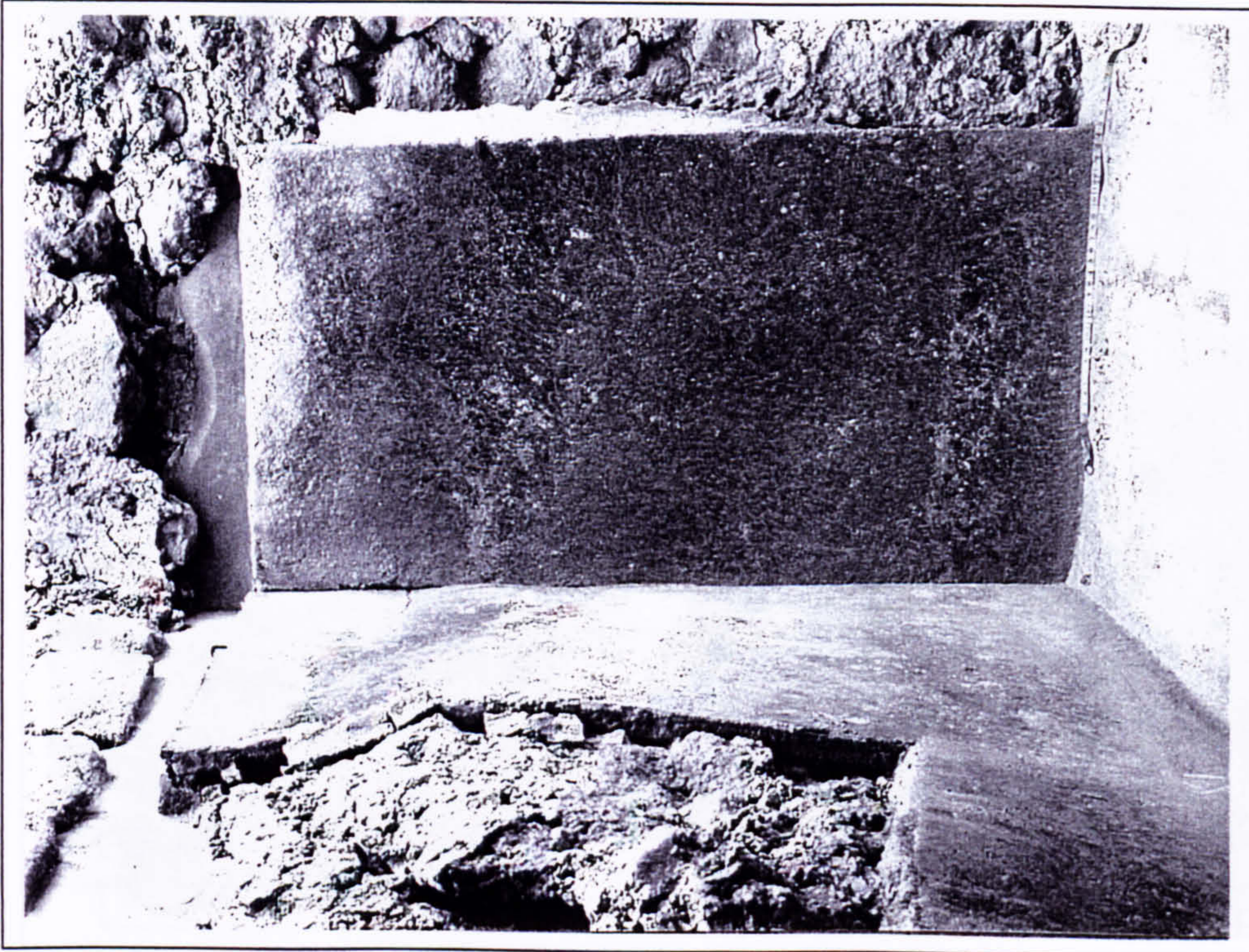


Plate 173 Warped gypsum dado in the Dogs Leg Corridor.



Plate 172 Warped gypsum dado in the Room with the Plaster Couch.

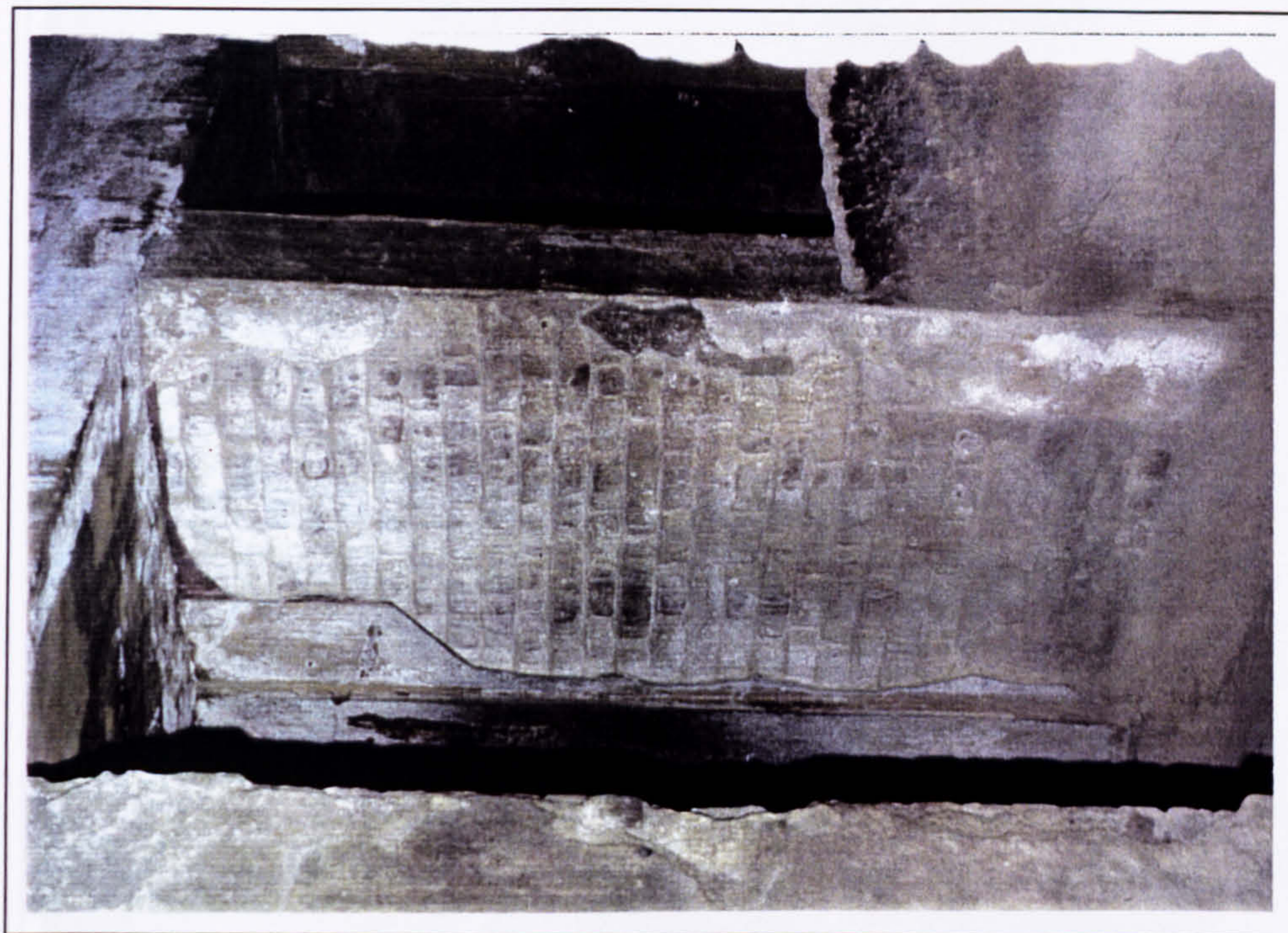


Plate 175 Brick pillar of Fyfe's reconstruction work in the Room with the Plaster Couch in 1902.



Plate 174 Fir post of Fyfe's 1902 reconstruction work in the Treasury in 1997.



Plate 176 Cast concrete door jamb of Doll's reconstruction work of the Domestic Quarter.



Plate 177 Ceiling of the Corridor of the Painted Pithoi affected by penetrating rain-water.

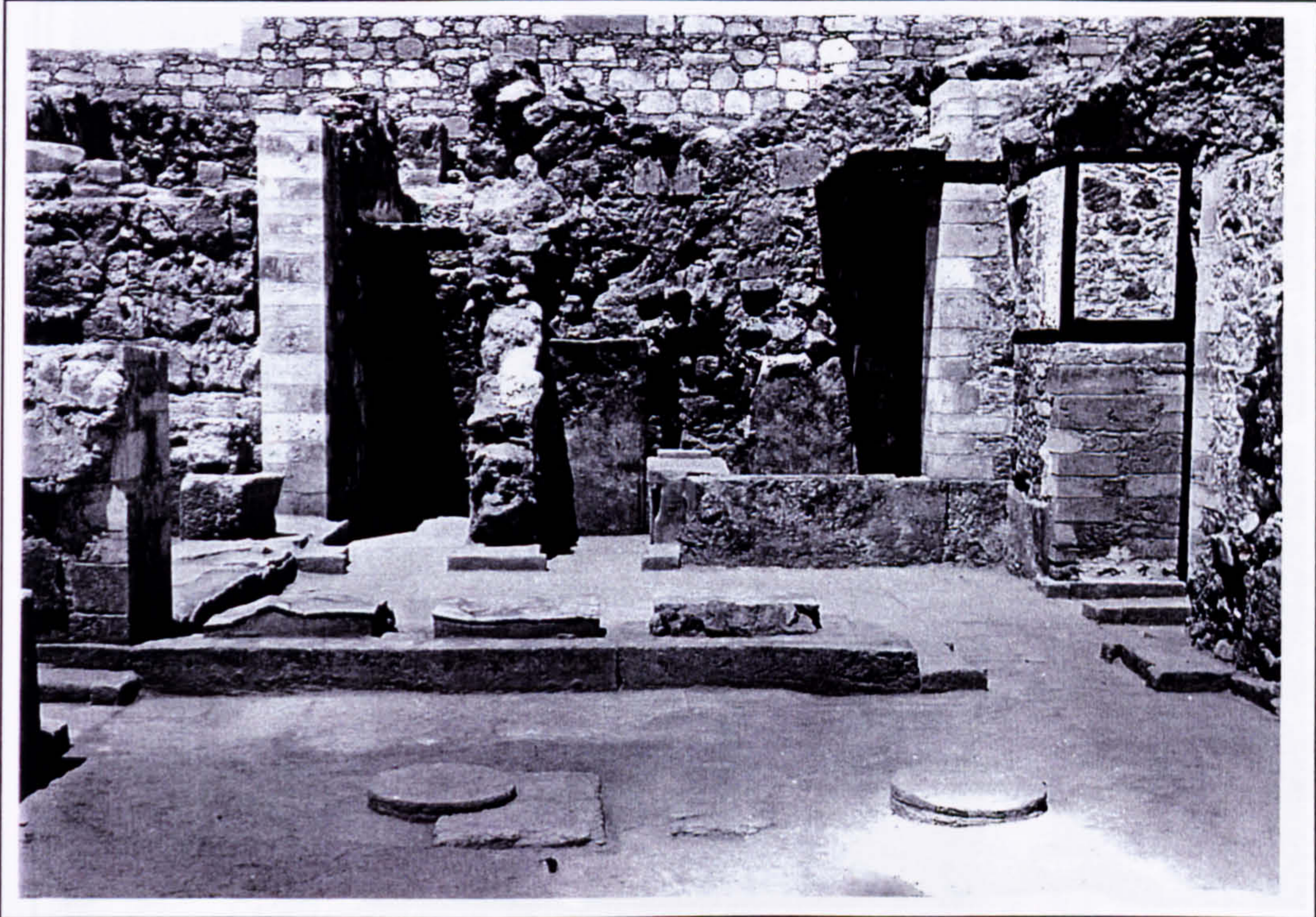


Plate 178 Queen's Megaron looking west in 1902.



Plate 179 Queen's Megaron looking west in 1903. Compare with plate 178 and note different wall end north of the Corridor of the Painted Pithoi.

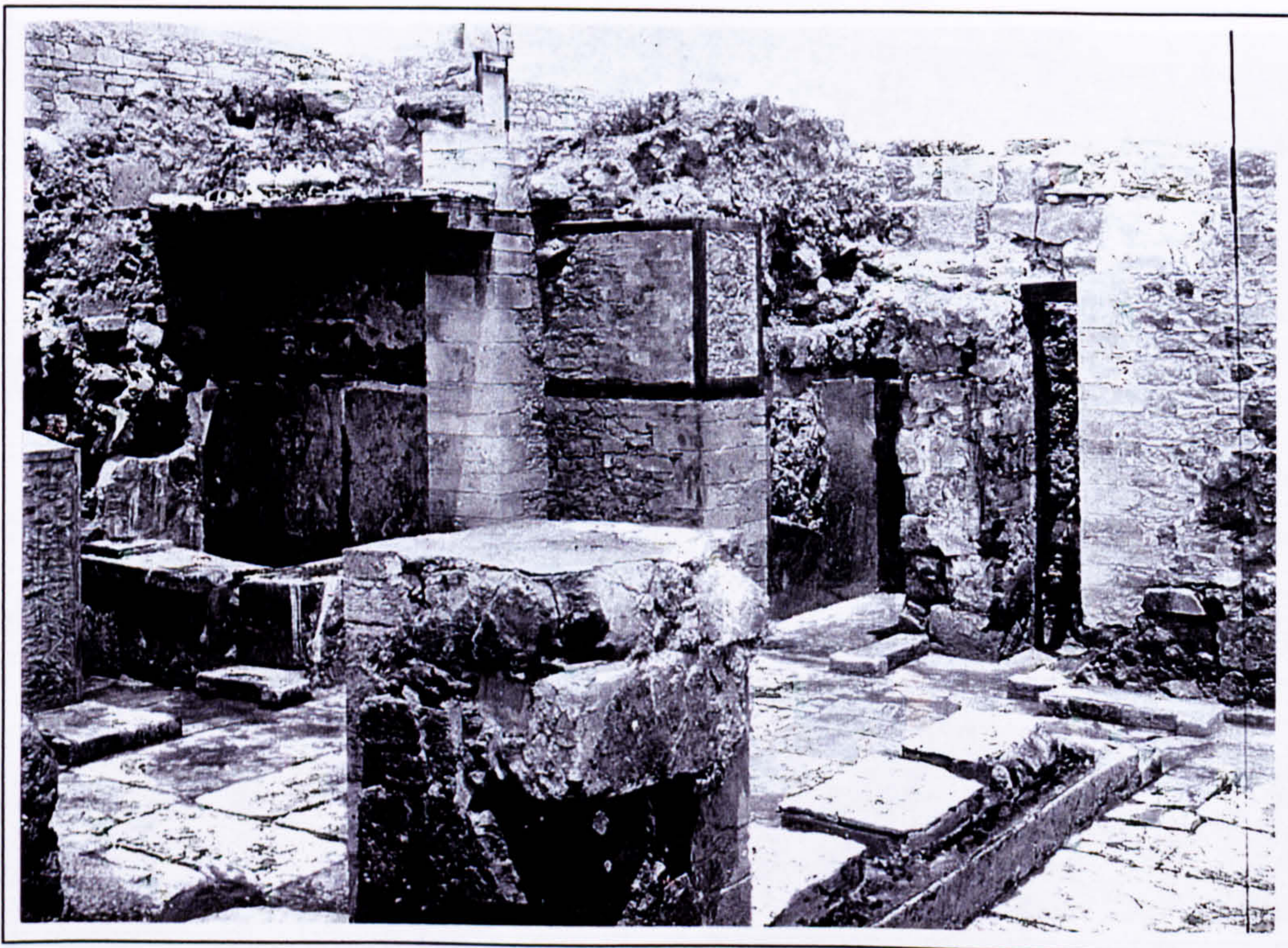


Plate 180 Queen's Megaron looking north-west in 1903.

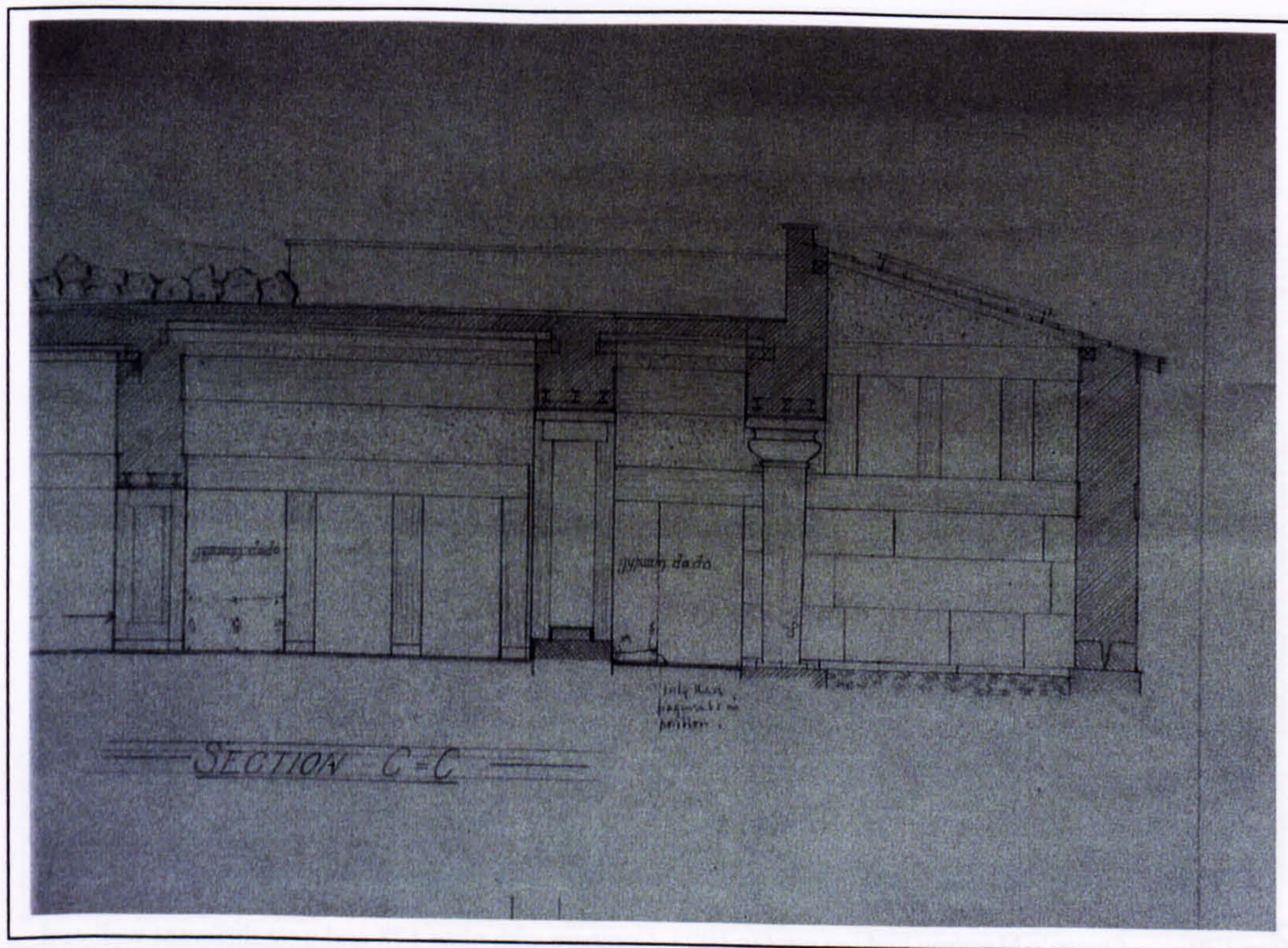


Plate 181 Reconstruction proposal for the Queen's Megaron by Christian Doll in 1908.

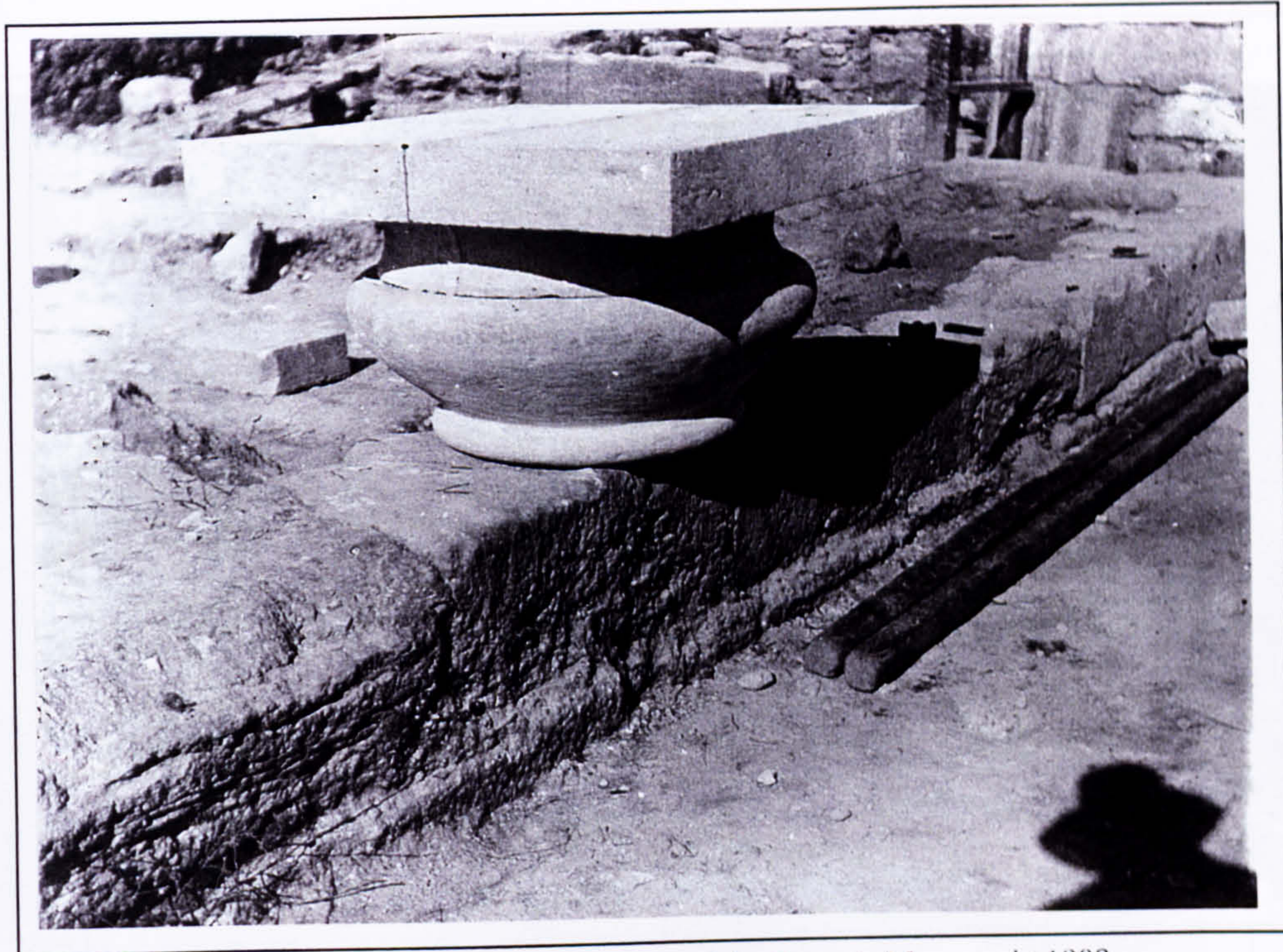


Plate 182 Carved capital for the reconstruction of the Queen's Megaron in 1908.



Plate 183 Construction of new door jambs in the Queen's Megaron in 1908.



Plate 185 The Bathroom of the Queen's Megaron in 1997.

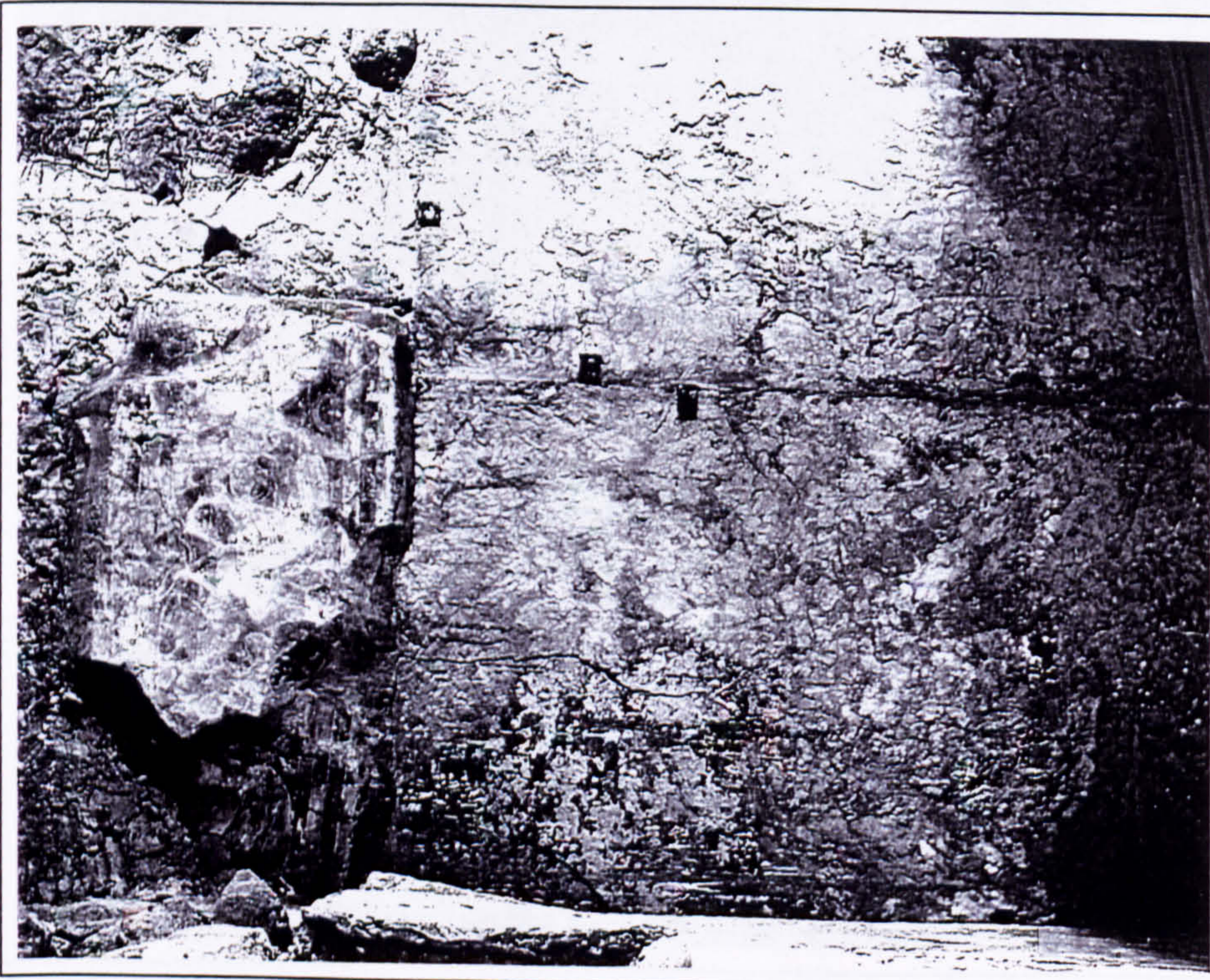


Plate 184 Original plaster remains in the Bathroom next to the Queen's Megaron.

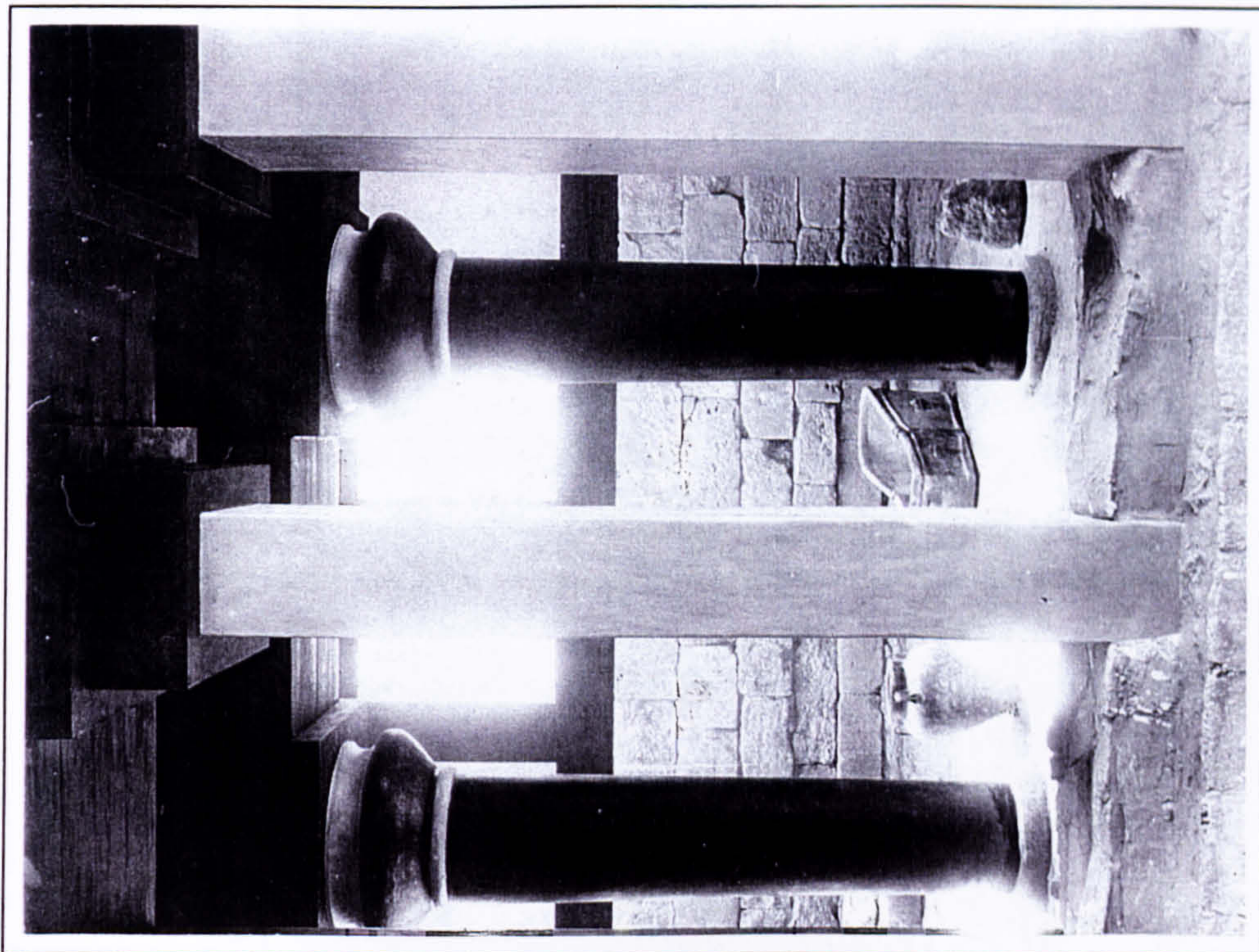


Plate 187 Light-well of the Queen's Megaron in 1908.

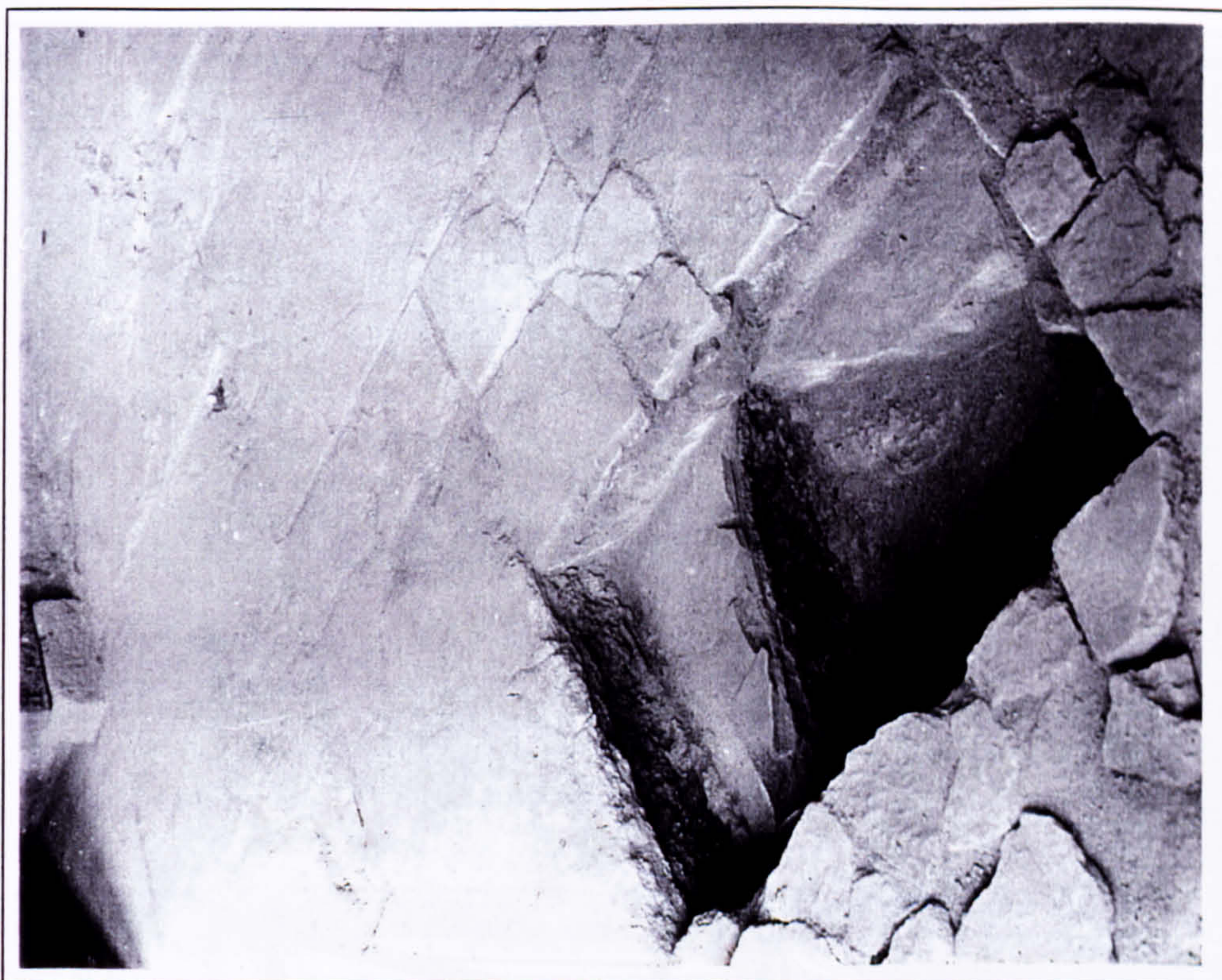


Plate 186 Test pit in the Queen's Megaron in 1913.



Plate 189 The Queen's Megaron with second decoration scheme of 1930.
Note the recreated Dolphin Fresco at the north wall.

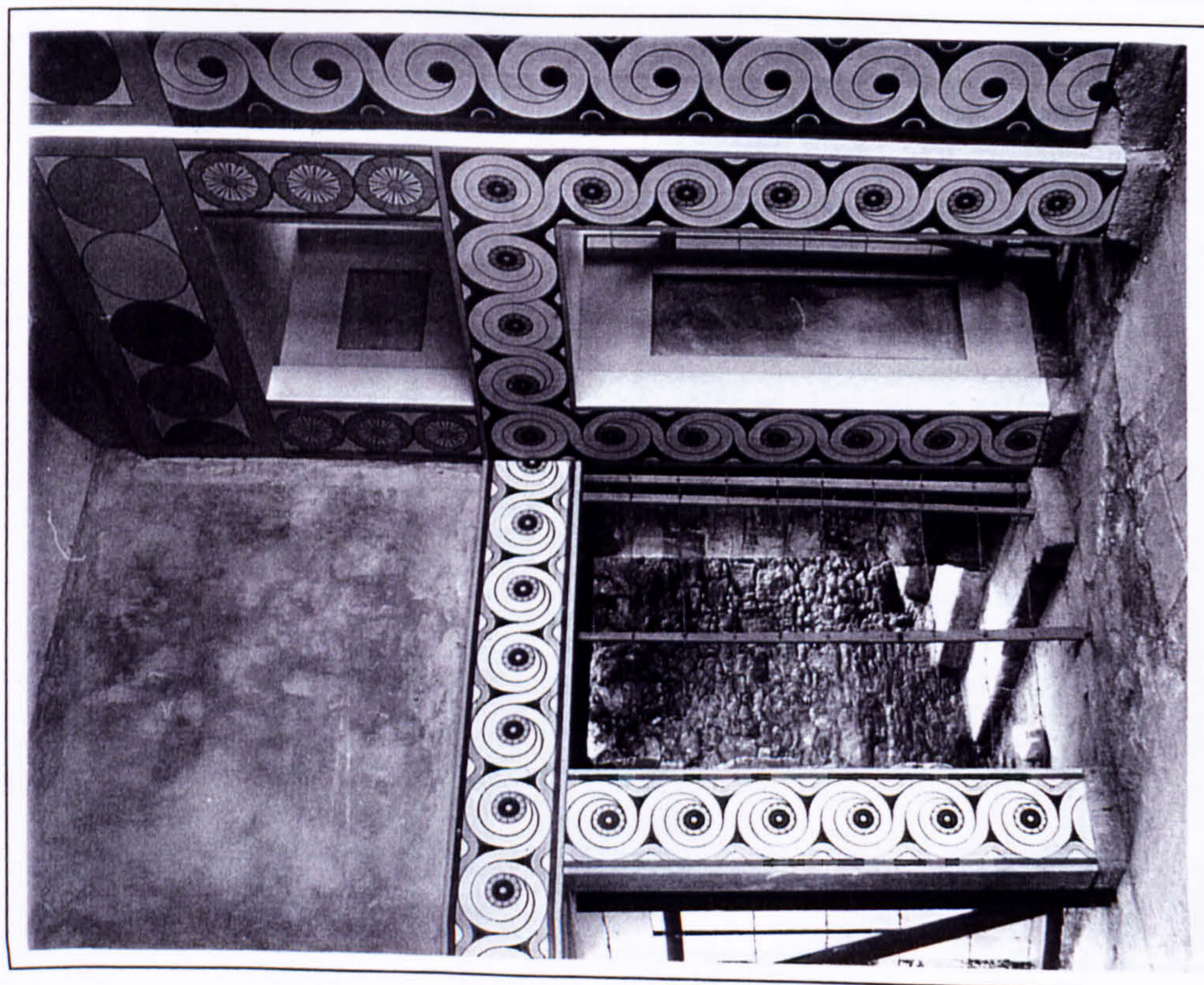


Plate 188 Queen's Megaron with first decoration scheme of 1908.



Plate 190 Queen's Megaron south wall of the light-well showing incline of former pitched roof.



Plate 191 Interior decoration of the Queen's Megaron in 1997.



Plate 192 Detail of the lintel construction in the Queen's Megaron in 1997.



Plate 193 Neglected but still good timber cladding in the light-well of the Queen's Megaron in 1997.



Plate 194 Detail of the door jamb construction in the Queen's Megaron. Compare with plate 183 to see the construction of the masonry pillar behind the boards.

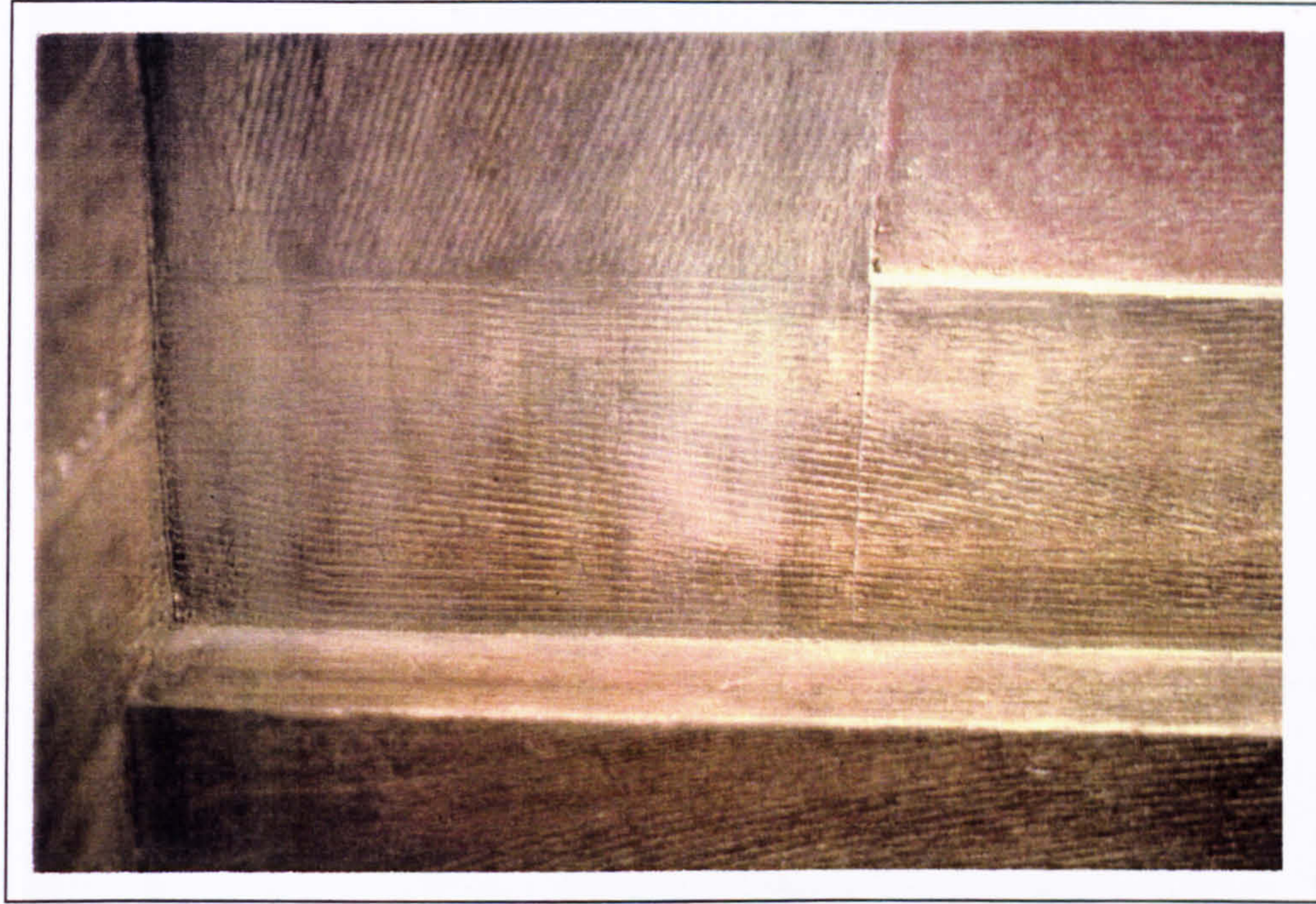


Plate 195 Detail of the door in the Queen's Megaron. Note difference between painted grain and original boards.

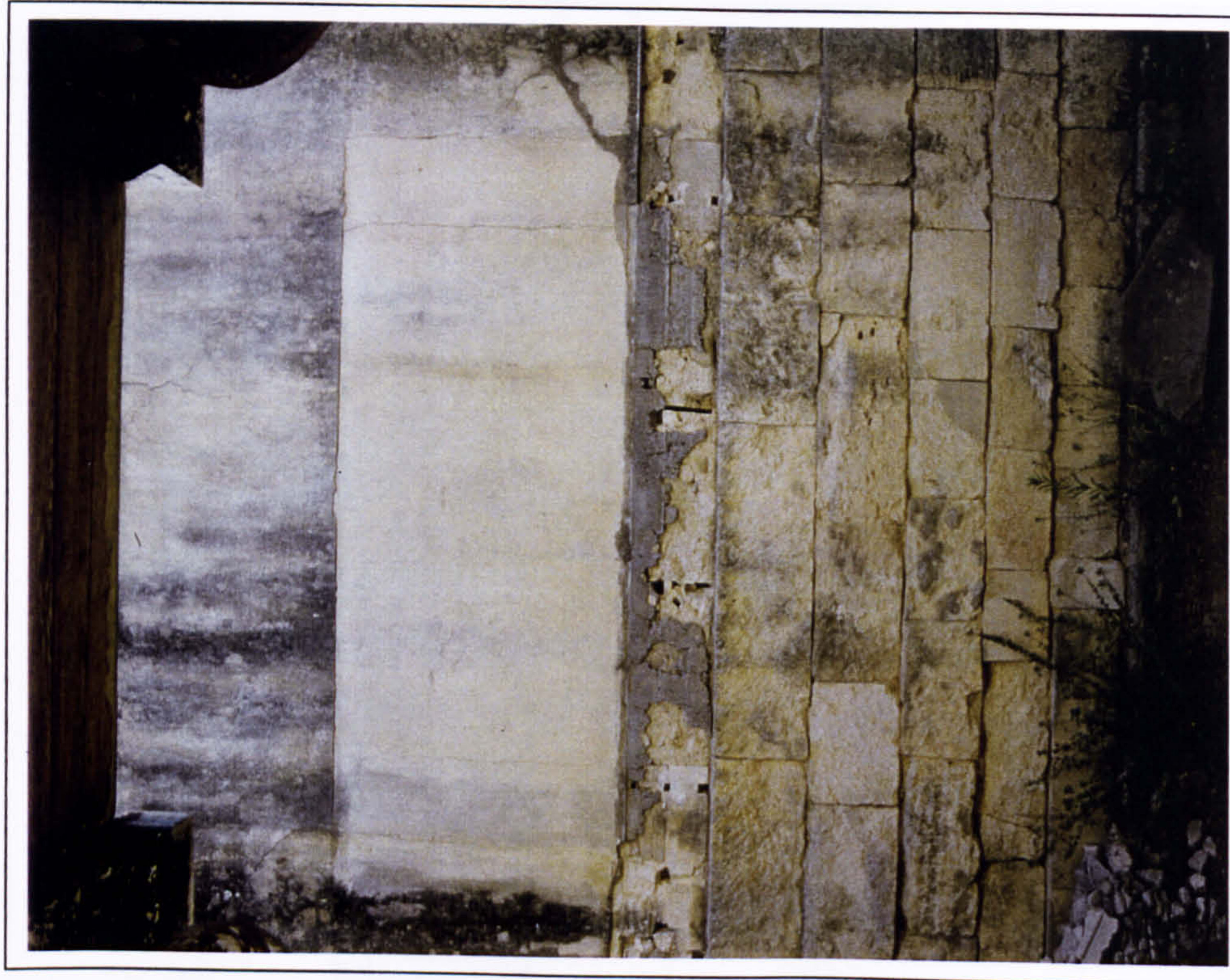


Plate 197 East wall of the light-well of the Queen's Megaron in 1997. Note the dowel holes for fastening a horizontal timber board.



Plate 196 Door in the south wall of the Queen's Megaron.



Plate 198 Decayed gypsum block with cement repairs.

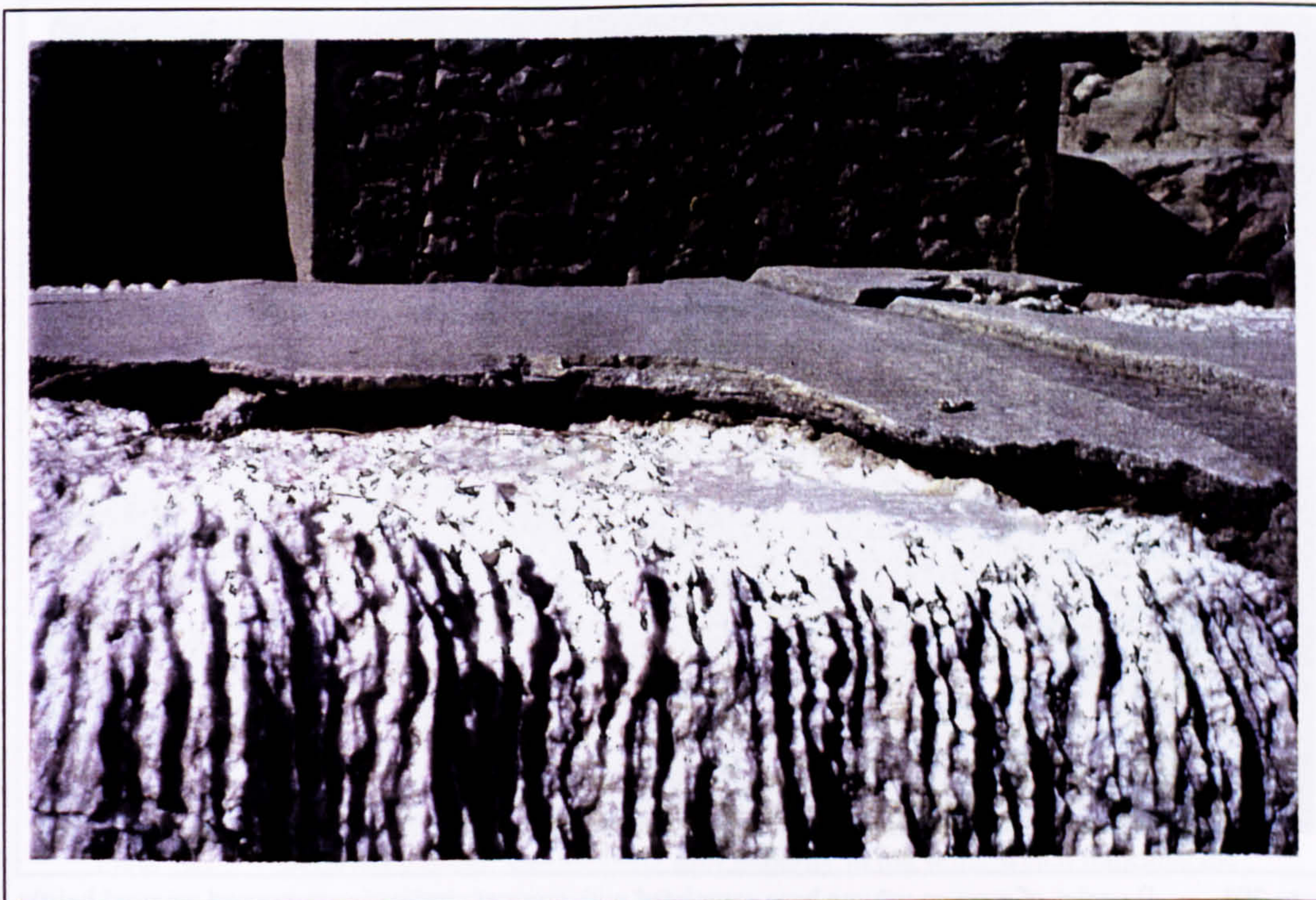


Plate 199 Decayed gypsum block with cement repair indicating supposed original height (flat top surface), the height at the time of repair (vertical edge of the cement repair) and the amount of fabric that was lost since then.

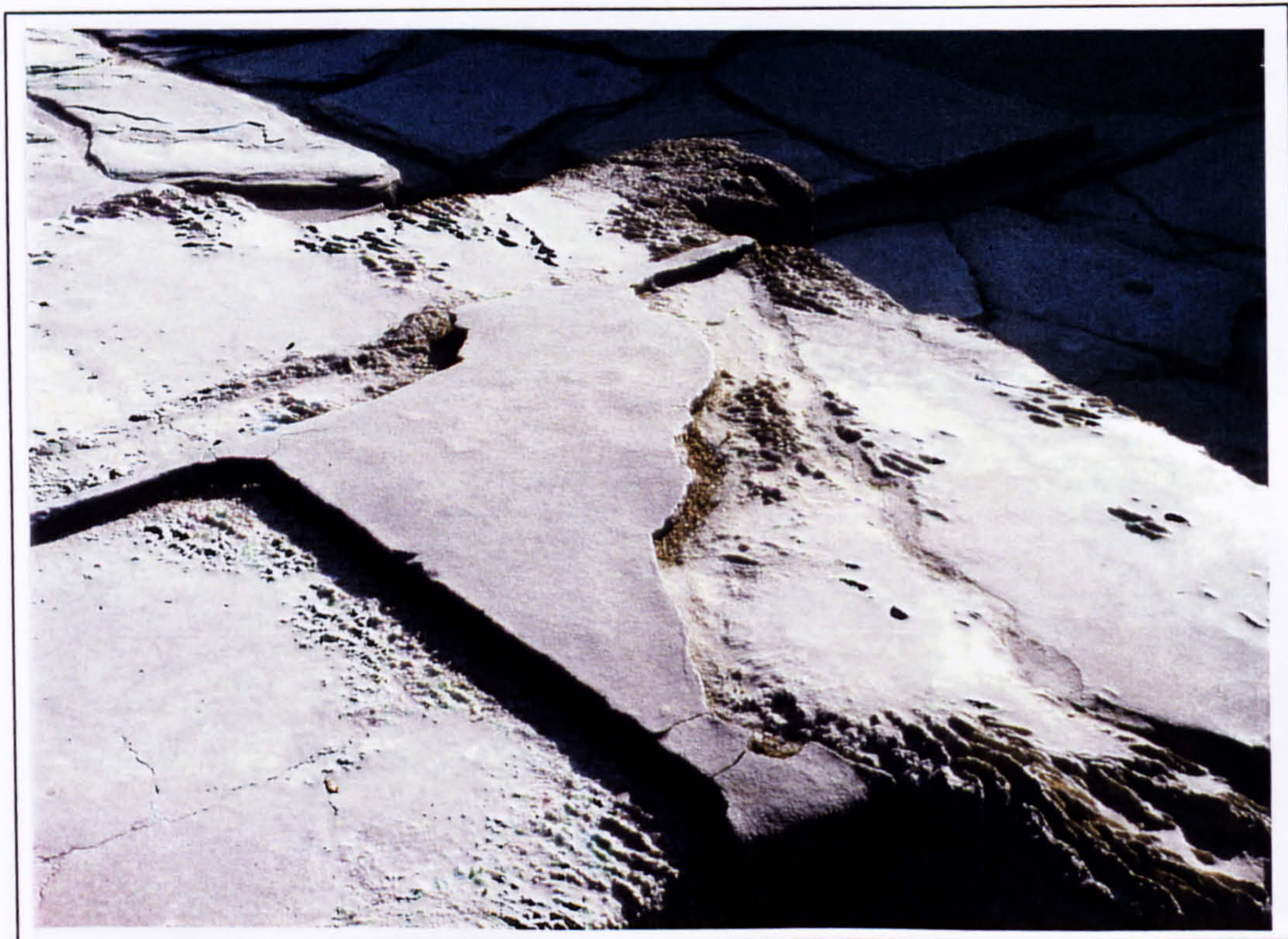


Plate 200 Decayed gypsum block with cement joints in 1997.



Plate 201 Remains of gypsum column base completed with concrete indicating supposed original height of the column base, the preserved level at the time of execution of the repair and the amount of weathering since then.



Plate 202 Weathered gypsum door jamb in the Domestic Quarter.

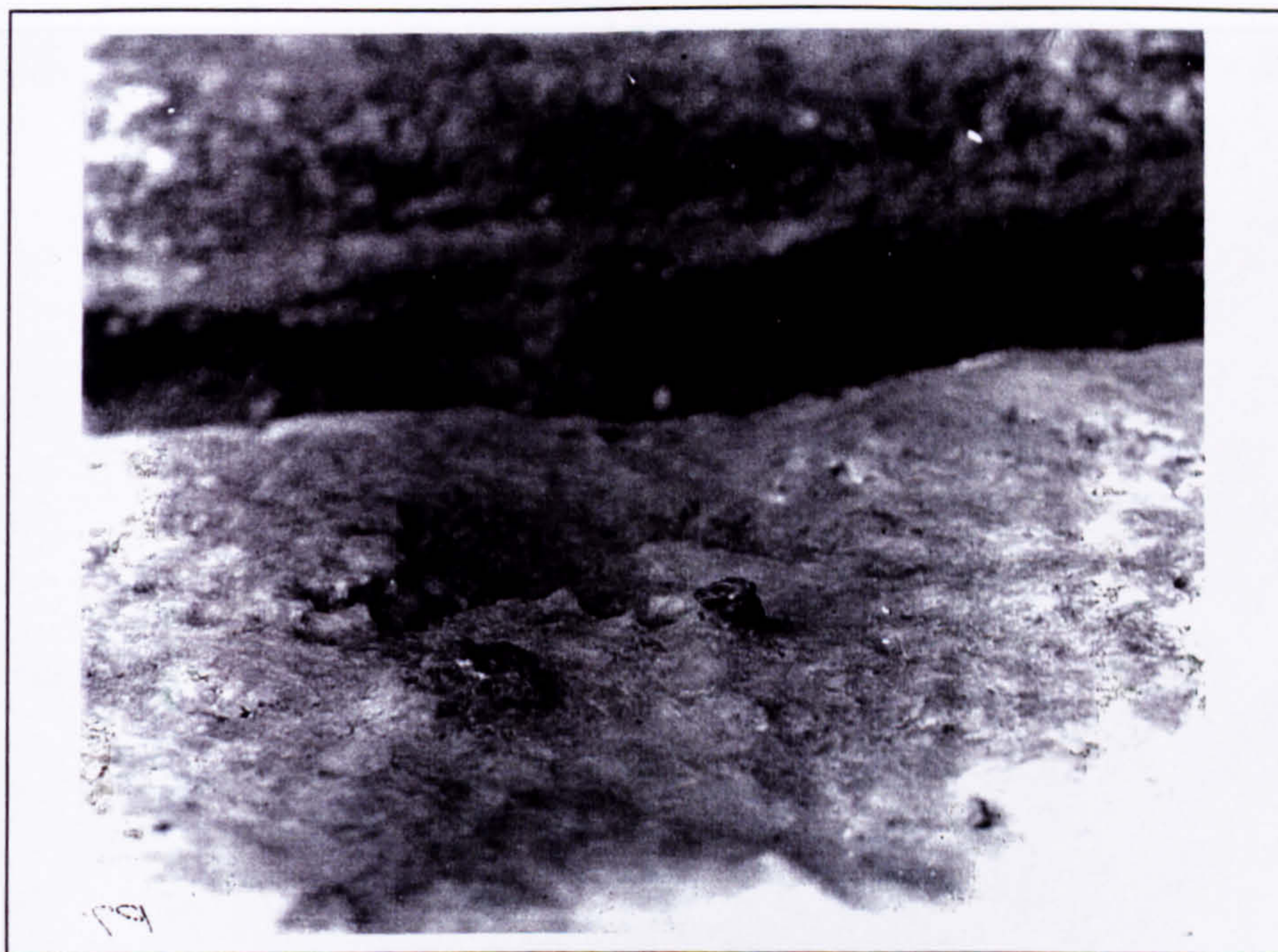


Plate 203 Decayed gypsum slab in 1910 with impurity in the stone which indicates the amount of deterioration.



Plate 204 Door lintel in the Domestic quarter with rusting iron reinforcement exploding the concrete envelope. The lower line is the lower flange of Doll's I-beam the upper line is an additional round reinforcement bar by de Jong.



Plate 205 Window in the Court of the distaffs with rusting iron-I-beams exploding the concrete envelope.



Plate 206 Lintel in the Lobby of the Wooden Posts with exposed reinforcement bars.



Plate 207 Lintel of the window between the Court of the Distaffs and the Room with the Plaster Couch with exposed iron-I-beam (centre) and reinforcement rods (left and right of centre).



Plate 209 Ceiling of the Corridor of the Painted Pithoi wit water damage because of open joints in the paving above.



Plate 208 Decayed gypsum pavement in the upper East-West Corridor.

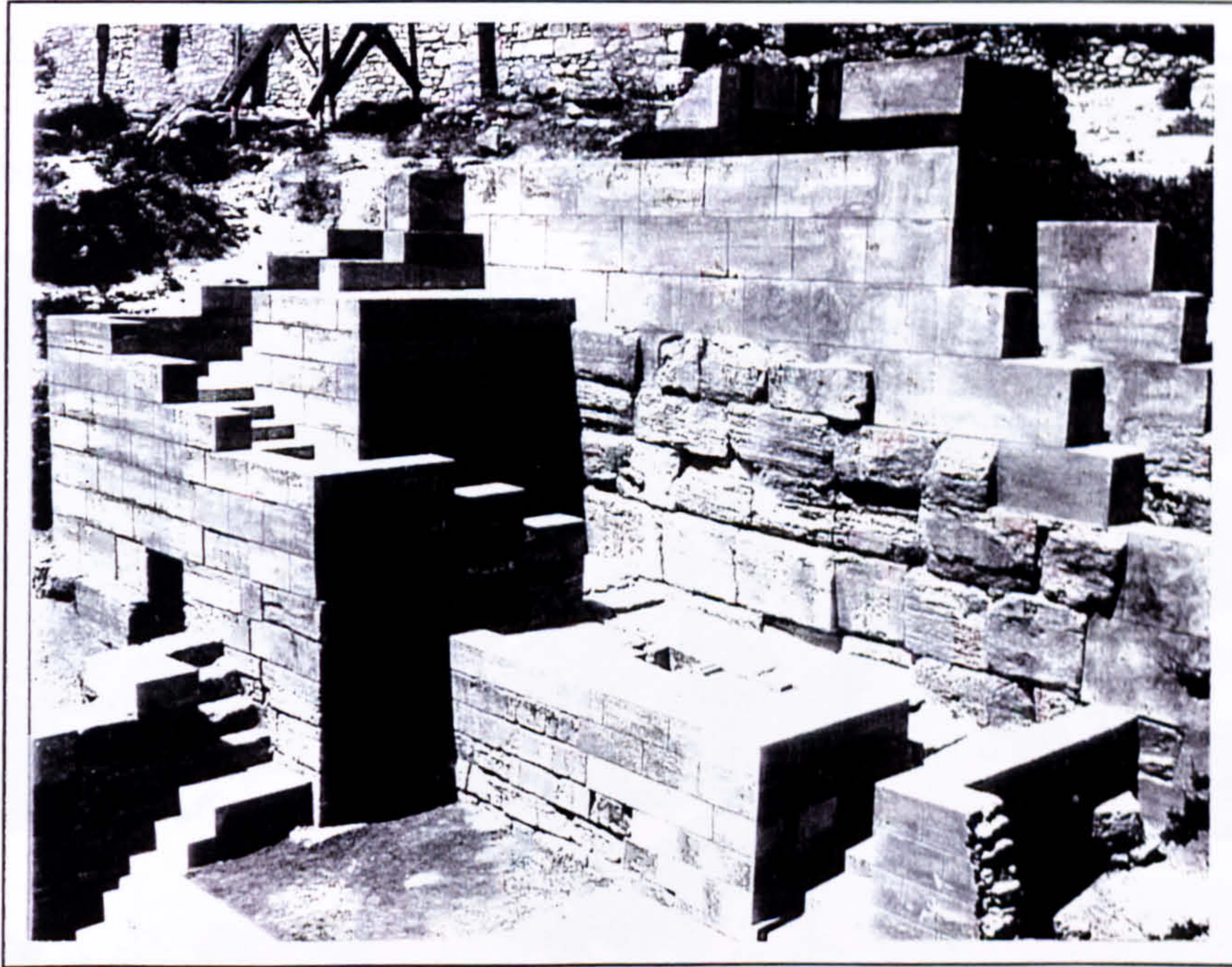


Plate 210 Reconstructed East Bastion in 1929.



Plate 211 Excavation work in the water system in progress at the Little Palace.

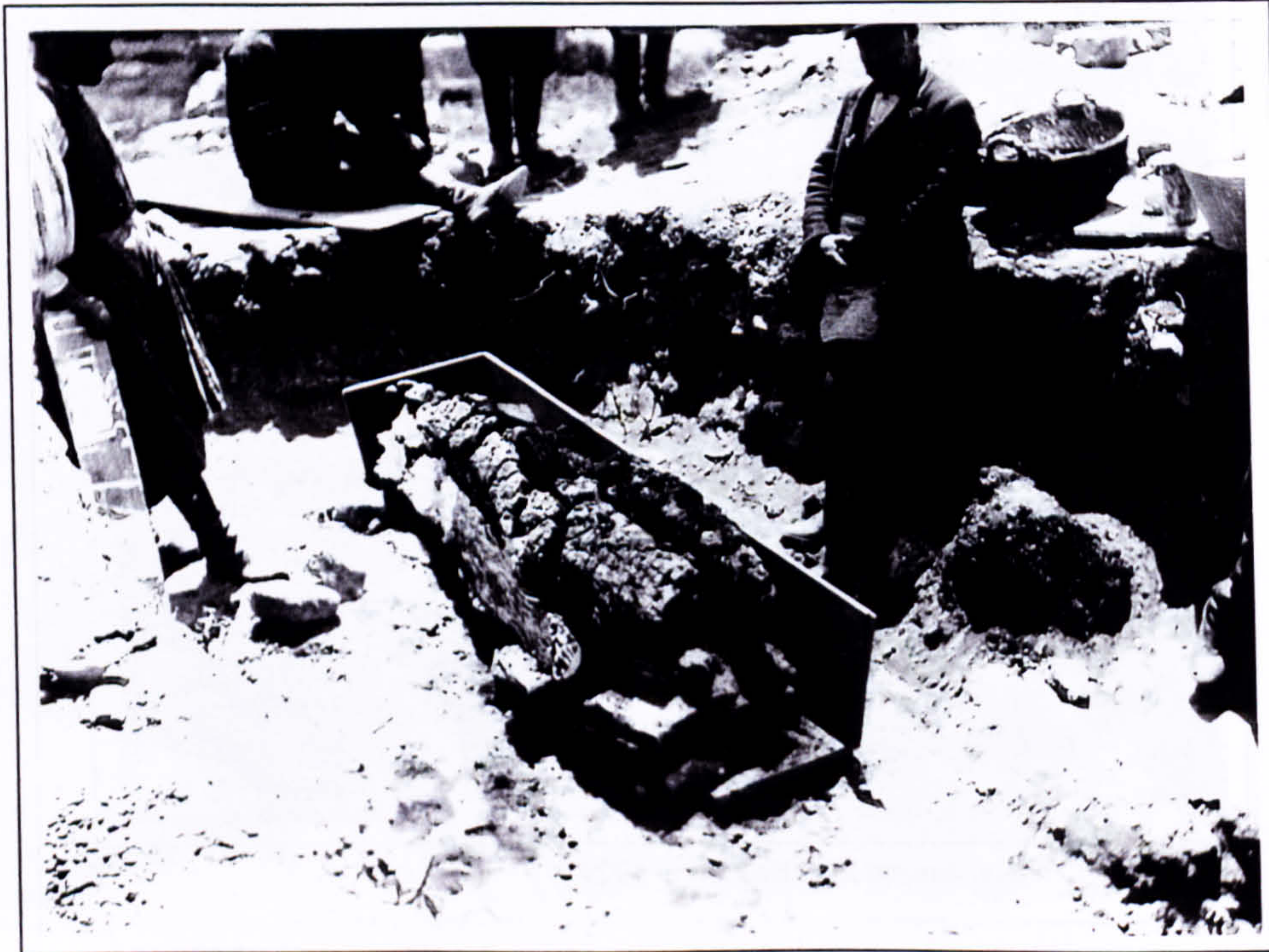


Plate 212 Excavated charcoaled timber remains prepared for transport to the Museum.

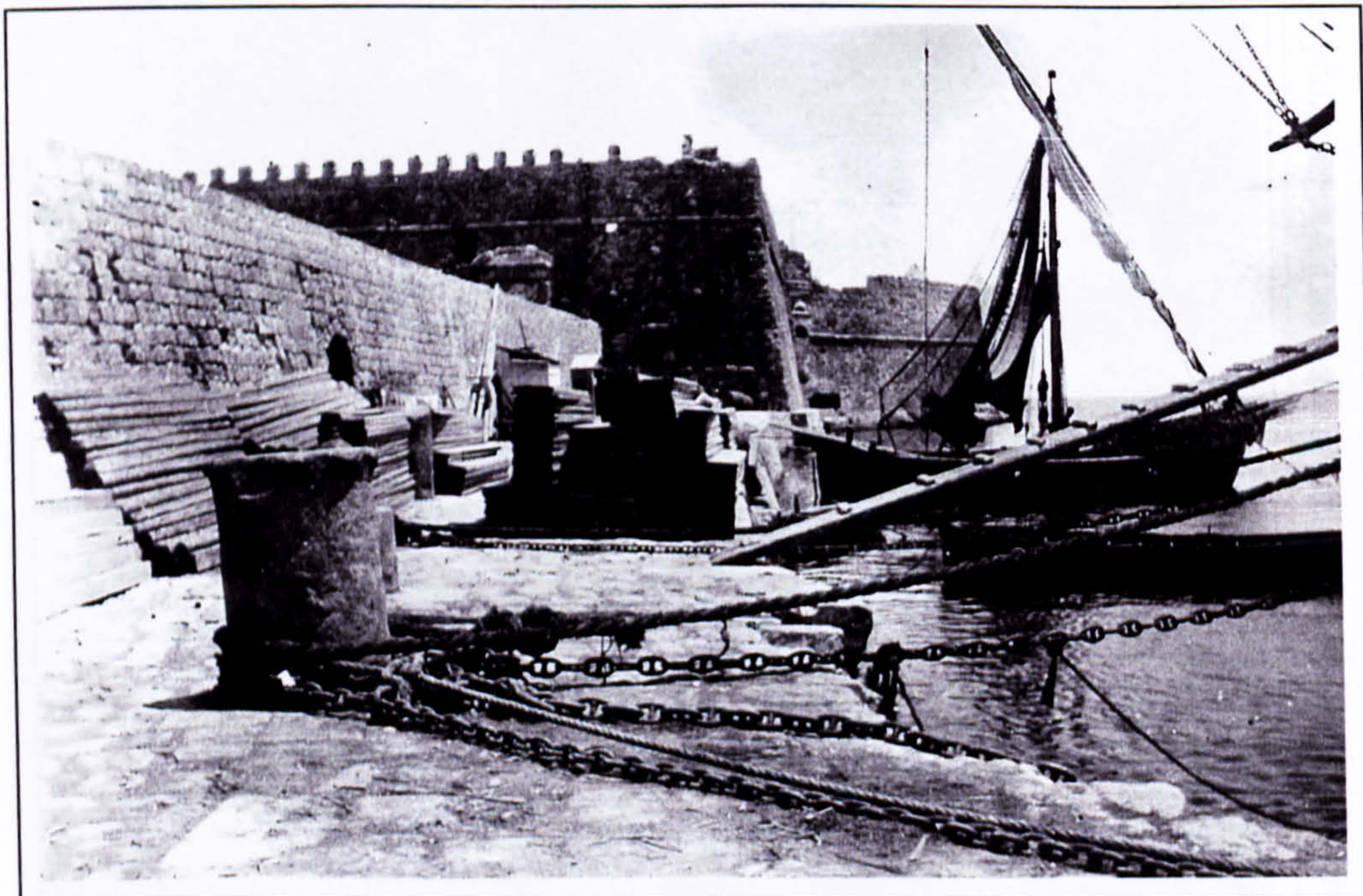


Plate 213 Construction timber from Austria arrives in Herakleion harbour.

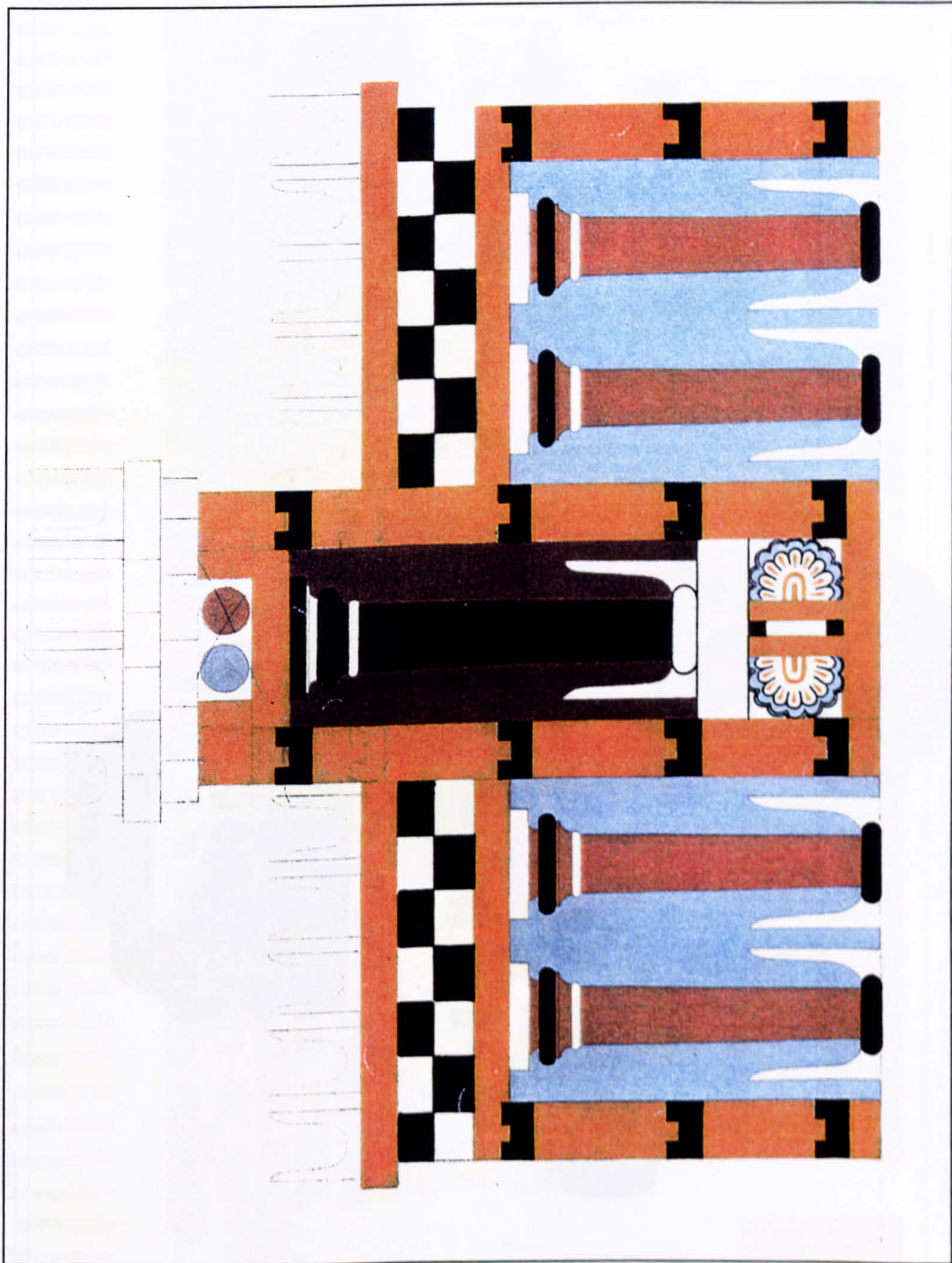


Plate 214 Reconstruction proposal for the shrine at the Central Court based on the Miniature Fresco.



Plate 215 Original fresco fragments of the Miniature Fresco.

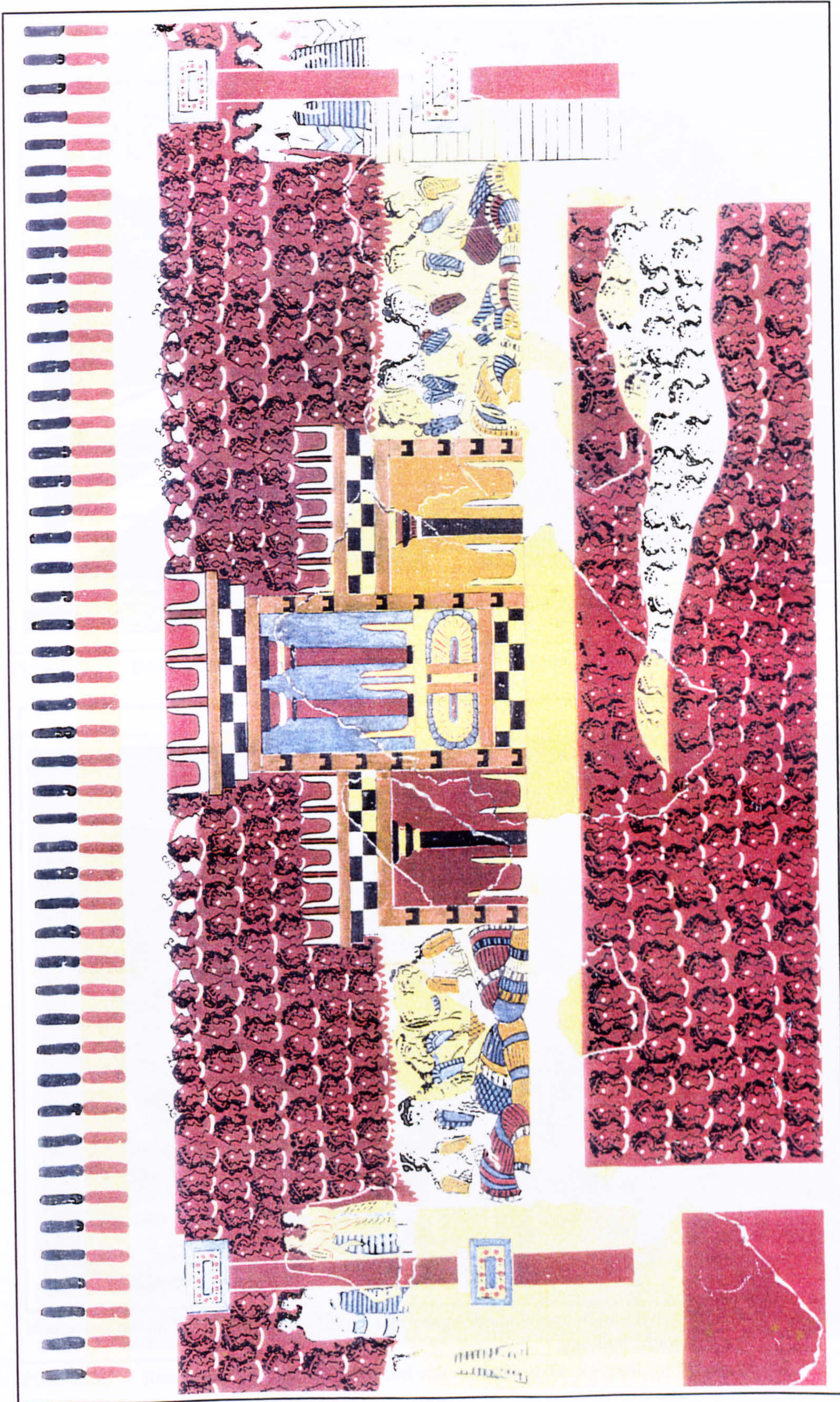


Plate 216 Restored panel of the Miniature Fresco by Emile Gilliéron.



Plate 217 Protection Houses above the Roman Excavations in Bignor, Sussex.



Plate 218 Excavation house in Pergamon designed by Dörpfeld and constructed on the remains of an excavated building.



Plate 219 Reconstructed door jamb at the acropolis of Mycenae.



Plate 220 Reconstructed concrete floor and column base at the acropolis of Mycenae.



Plate 221 Protection roof above the excavation site of the Palace of Nestor at Pylos.

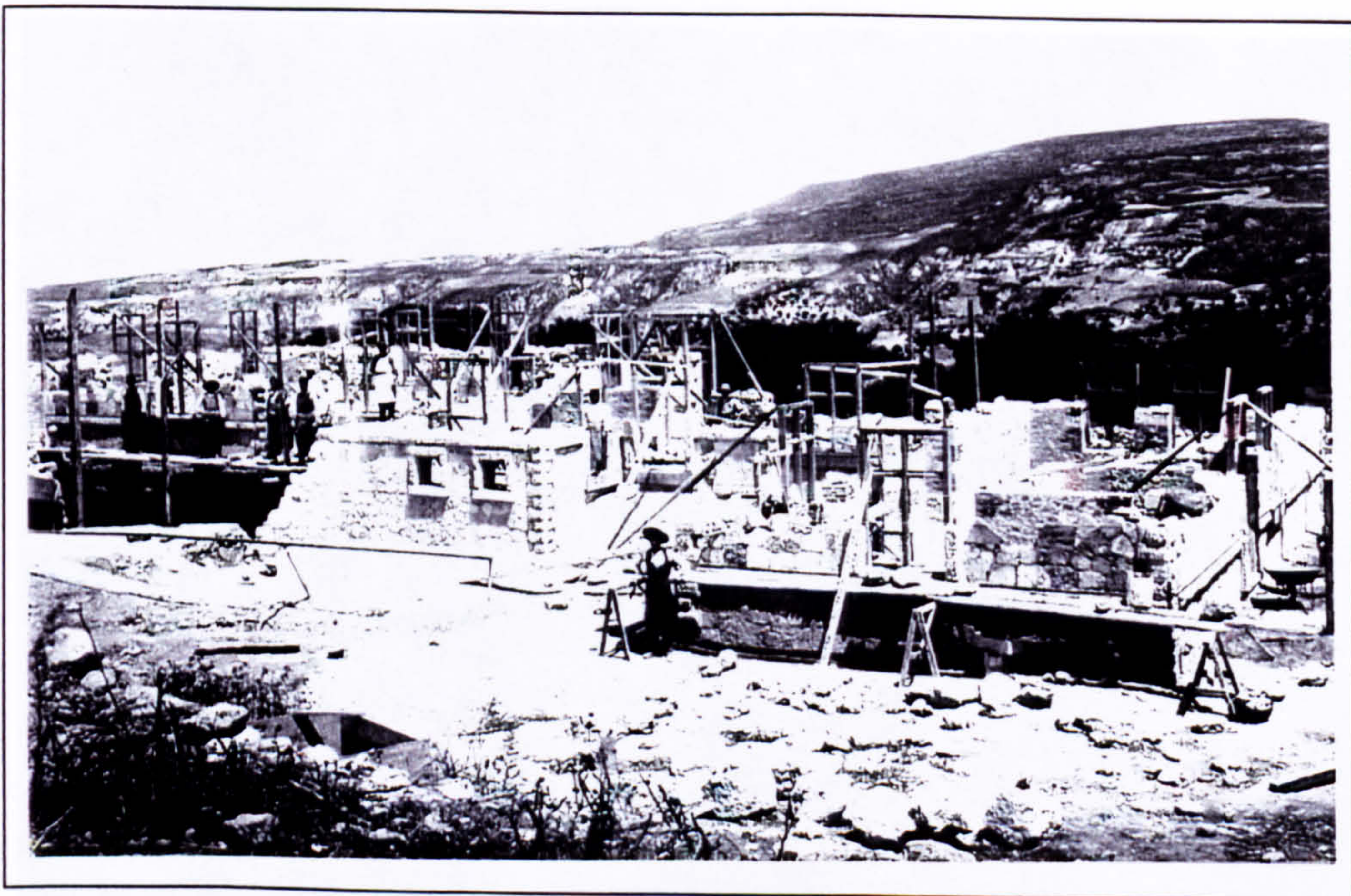


Plate 222 Construction of the Villa Ariadne in 1906.

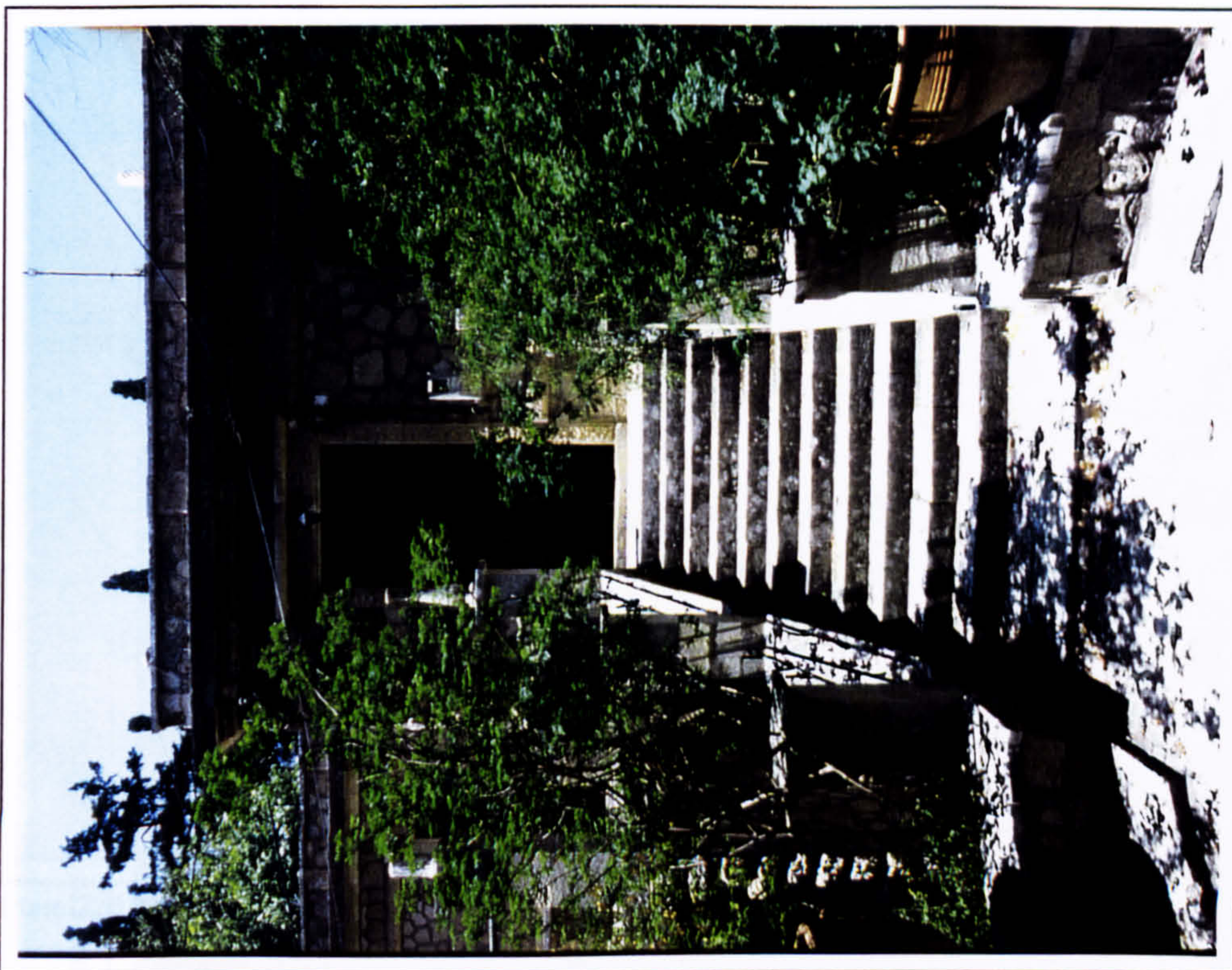


Plate 224 Main entrance of the Villa Ariadne in 1997.



Plate 223 Dining room of the Villa Ariadne in 1997.



Plate 226 Floor tiles of a villa in the 'Minoan' style in Athens.



Plate 225 Villa in the 'Minoan' style in Athens in 1997.

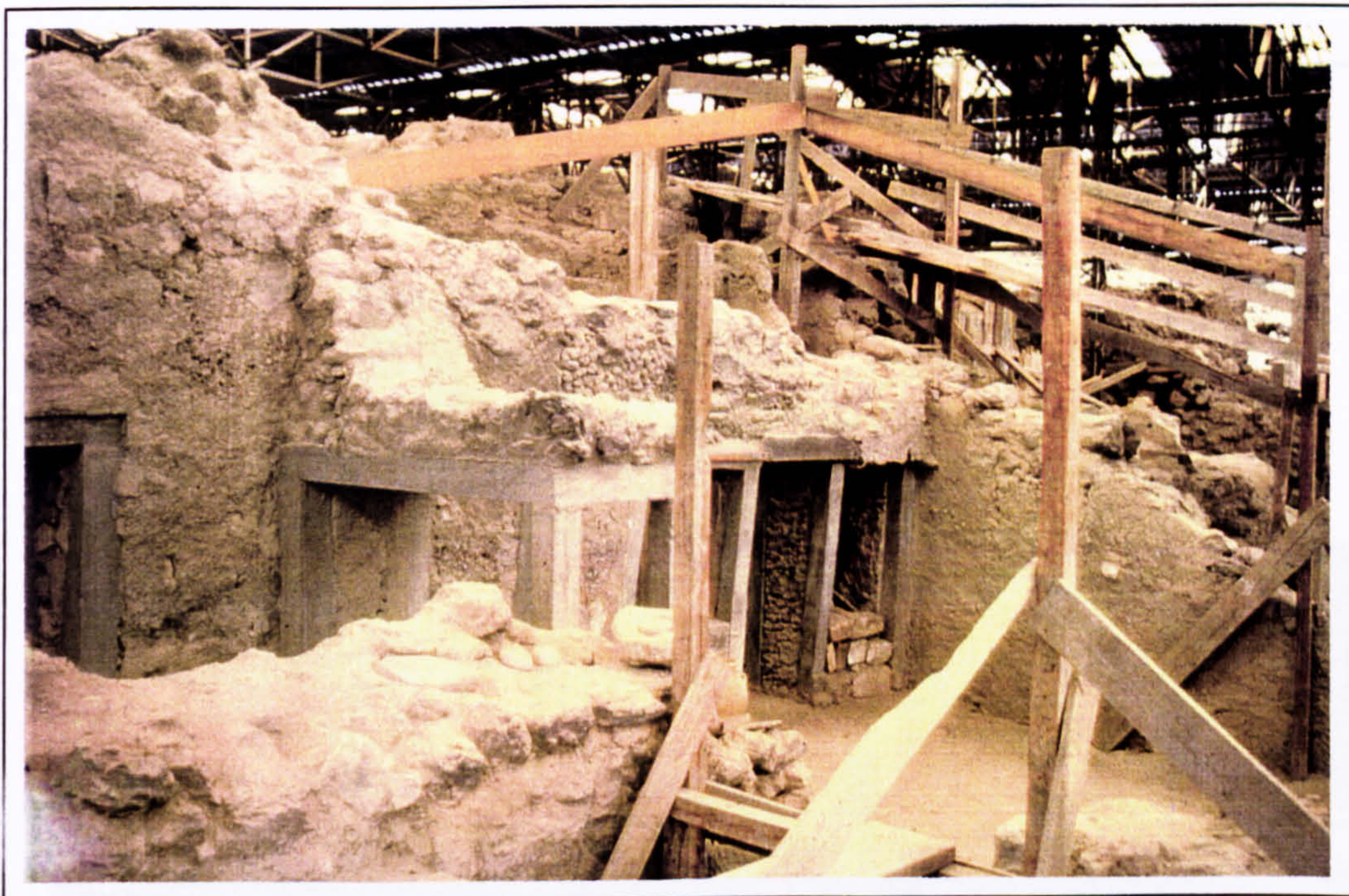


Plate 227 Excavations at Akrotiri (Thera) in 1997. Note the concrete reconstruction of rotted timber beams.



Plate 228 Excavations at Akrotiri (Thera) in 1997. Note the low metal lattice girder.

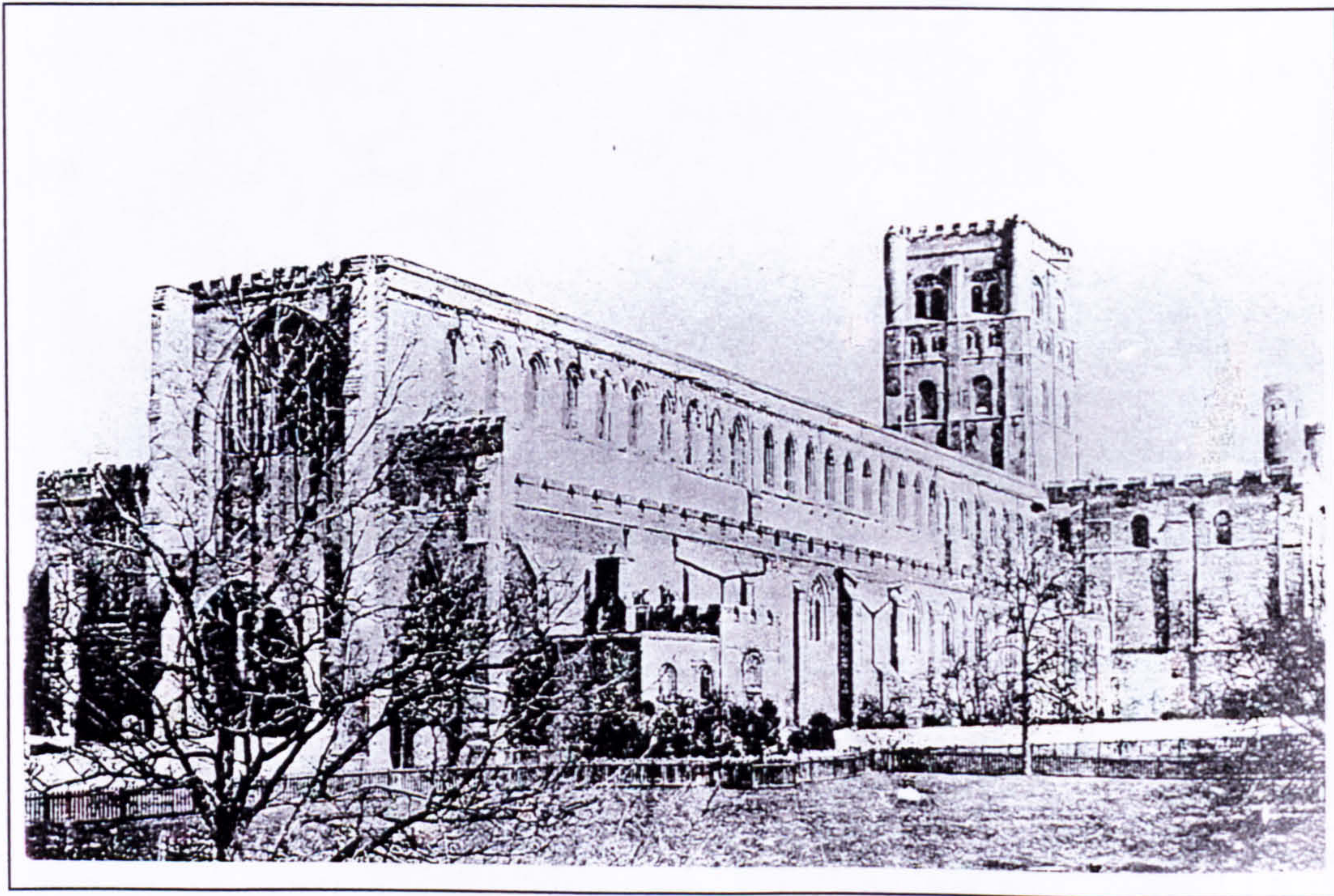


Plate 229 St. Alban's Cathedral before restoration in the 1870s by Beckett.

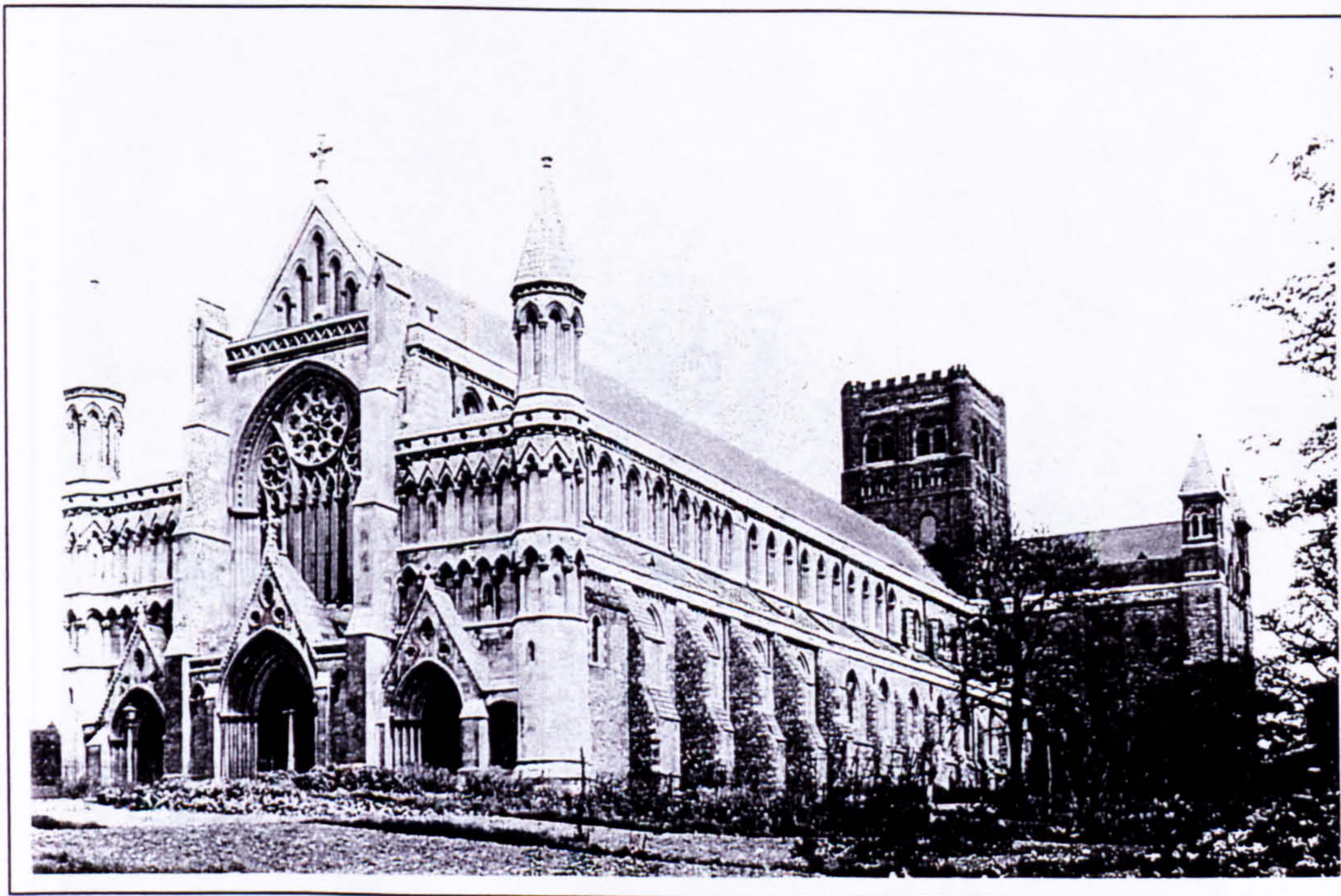


Plate 230 St. Alban's Cathedral after restoration by Beckett. Note the new roof and the new west front.

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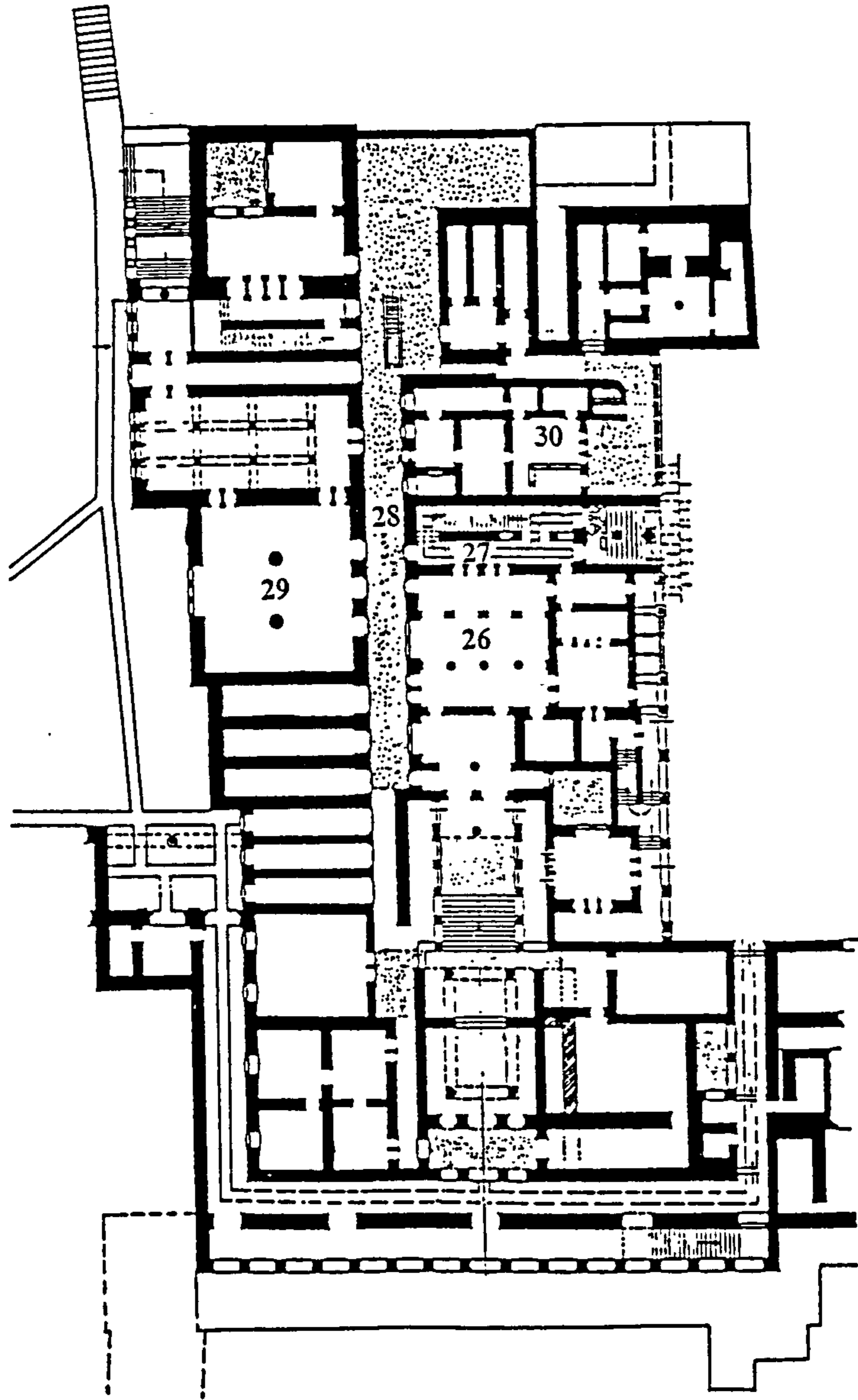
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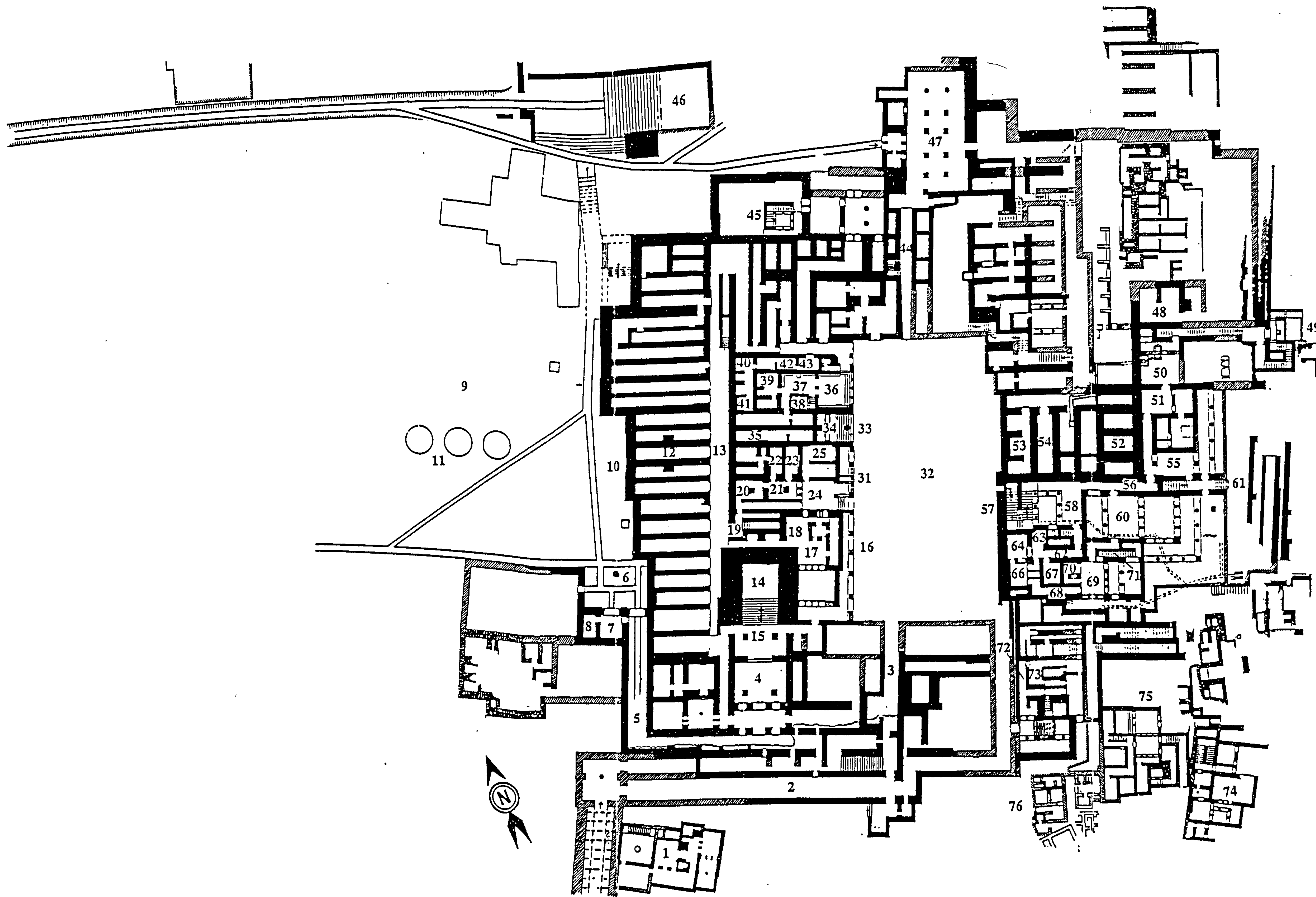
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