REPRESENTATIONS OF JEWS AND JEWISHNESS IN ENGLISH PAINTING 1887-1914

Vol. 2: Illustrations



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LIST OF FIGURES

- Solomon J. Solomon, Laus Deo, Oil on canvas, c1899, 236.5 x 173 cm, Private collection
- 2. Solomon J Solomon, Your Health, Oil on canvas, 1893, 240 x 142.5 cm, location unknown
- 3. Solomon J Solomon, A Dinner Given by Sir H. Thompson for Mr Ernest Hart, Oil on canvas, No date, 71.1 x 102.9 cm, Wellcome Foundation, London
- 4. Solomon J Solomon, Mr Ernest Hart, Oil on board, No date, 35 x 26 cm, Wellcome Foundation, London
- 5. Solomon J Solomon, On the Threshold of the City, 22 June 1897, Oil on canvas, 1898, 236 x 172 cm, Location unknown
- 6. Solomon J Solomon, *High Tea in the Sukkah*, Ink, graphite and gouache on paper, 1906, 39.6 x 29.2 cm, The Jewish Museum, New York
- Solomon J Solomon, The Commons Petitioning Queen Elizabeth to Marry, 7. Canvas on plaster, 1911, 442 x 249 cm, Houses of Parliament, London
- 8. Solomon J Solomon, An Allegory, Oil on canvas, 1904, 269 x 150, Harris Museum & Gallery, Preston
- 9. Solomon J Solomon, Sir George Faudel Phillips, Oil on canvas, 1897, 145.0 x 105.5 cm, Private collection
- 10. John Singer Sargent, Lady Faudel Phillips, Oil on canvas, 1898, 144.8 x 94 cm, Private Collection
- 11. Max Beerbohm, *Tite Street*, drawing, 1908, Private collection 12. John Singer Sargent, Synagogue, Oil on canvas, Installed 1919, 164 cms wide, Boston Public Library
- 13. John Singer Sargent, Lord Ribblesdale, Oil on canvas, 1902, 254.2 x 148.6 cm, Tate Britain, London
- 14. John Singer Sargent, Sir George Lewis, Oil on Canvas, 1896, 80 x 59.6 cm, Private collection
- 15. John Singer Sargent, Mrs Carl Meyer and her children, Oil on Canvas, 1896, 201.4 x 134 cm, Private collection
- 16. John Singer Sargent, Mrs Flora Wertheimer, Oil on canvas, 1898, 147.5 x 95.2 cm, New Orleans Museum of Art
- 17. John Singer Sargent, Mr Asher Wertheimer, Oil on canvas, 1898, 147.5 x 97.8 cm, Tate Britain, London

18. John Singer Sargent, Asher Wertheimer, Graphite on woven paper, 1898, 24 x 15.1 cm, Fogg Museum, Harvard University Museums, Gift of Mrs Francis

Ormond

- 19. John Singer Sargent, The Daughters of Mr Asher Wertheimer, Oil on canvas, 1901, 190.5 x 130.8 cm, Tate Britain, London
- 20. Thomas Lawrence, Daughters of Col. Thomas Cartaret Hardy, Oil on canvas, 1801, 161 x 135 cm, Cleveland Museum of Art, Ohio
- 21. John Singer Sargent, Mrs Ralph Curtis, Oil on canvas, 1898, 219.3 x 104.8 cm, Cleveland Museum of Art, Ohio.
- 22. John Singer Sargent, Mr Alfred Wertheimer, Oil on canvas, 1901, 163.2 x 114.9 cm, Tate Britain, London

23. John Singer Sargent, *Essie, Ruby and Ferdinand, the Children of Asher Wertheimer*, Oil on canvas, 1902, 161 x 193.7 cm, Tate Britain, London
24. John Singer Sargent, *Mrs Flora Wertheimer*, Oil on canvas, 1904, 163.2 x 107.9 cm, Tate Britain, London

- 25. John Singer Sargent, Hylda, Almina and Conway, Children of A. Wertheimer, Oil on canvas, 1905, 188 x 133.4 cm, Tate Britain, London
- 26. John Singer Sargent, *A vele gonfle*, Oil on canvas, 1905, 163.2 x 107.9 cm, Tate Britain, London
- 27. John Singer Sargent, *Lady Aline Sassoon*, Oil on canvas, 1907, 161.3 x 105.4 cm, Private collection
- 28. John Singer Sargent, *Almina Wertheimer*, Oil on canvas, 1908, 134 x 101 cm, Tate Britain, London
- 29. John Singer Sargent, *Dr Pozzi at Home*, Oil on canvas, 1881, 202.9 x 102.2 cm, The Armand Hammer Museum UCLA, Los Angeles.
- 30. William Rothenstein, *In the Spitalfields Synagogue*, Oil on canvas, 1904, 76.2 x 96.5 cm, Hugh Lane Municipal Musem of Art, Dublin
- 31. William Rothenstein, An Exposition of the Talmud, Oil on canvas, 1904, 114.8 x 145.2 cm, Museum of Fine Arts, Boston
- 32. William Rothenstein, *In the Corner of the Talmud School*, Oil on canvas, 1904, 89.5 x 70.5 cm, Gallery Oldham
- 33. William Rothenstein, *Aliens at Prayer*, Oil on canvas, 1905, 127.4 x 105.5 cm, National Gallery of Victoria, Melbourne
- 34. William Rothenstein, *The Talmud School*, Oil on canvas , 1904/5, 83.8 x 94.9 cm, Sternberg Centre, London
- 35. William Rothenstein, Jews Mourning in a Synagogue, Oil on canvas, 1906,

127.5 x 115.5 cm, Tate Gallery, London

- 36. William Rothenstein, *Reading the Book of Esther*, Oil on canvas, 1907, 87 x 106 cm, Manchester City Art Gallery
- 37. William Rothenstein, *Carrying the Law*, Oil on canvas, 1908, 160 x 188 cm, Johannesburg Art Gallery
- 38. William Rothenstein, *Carrying the Law*, Oil on canvas, 1907, Cartwright Hall, Bradford
- 39. Max Beerbohm, *A Quiet Morning in the Tate Gallery*, Pencil, pen and watercolour on paper, 1907, 37 x 32 cm, Tate Gallery, London
- 40. Simeon Solomon, *Coptic Baptismal Procession*, Watercolour, Gouache & Gum Arabic, 1865, 25.9 x 42.4 cm, Cecil Higgins Art Gallery, Bedford
- 41. Alfred Wolmark, *Waiting for the Tenth (aka The Rabbis)*, 1900, Oil on canvas, 166 x 226 cm, Private Collection
- 42. Alfred Wolmark, *Reading the Talmud/The Loner*, ca. 1907, Oil on canvas, 61 x 73.7 cm, Six Trees Ltd, London

43. Alfred Wolmark, *The Last Days of Rabbi Ben Ezra*, 1903, Oil on canvas, 184.2 x 320 cm, The Jewish Museum, New York

- 44. Alfred Wolmark, *In the Synagogue*, dated 1897 (?), Oil on canvas, 85 x 69 cm, Ben Uri Art Gallery, London
- 45. Alfred Wolmark, Young Rabbi with a Beard (aka Young Rabbi with a Book), 1898, Oil on canvas, 53.3 x 45.7 cm, Private Collection
- 46. Alfred Wolmark, *In a Synagogue*, Oil on canvas, 67cm x 88.3 cm, 1906, Private collection (Gitl and Marton Braun)
- 47. Alfred Wolmark, *Sabbath afternoon*, ca. 1910, Oil on Canvas, 73.6 cm x 61cm, Gitl and Marton Braun

48. Alfred Wolmark, *Succoth*, 1909, Oil on canvas, 121.9 x 121.9 cms, Private collection



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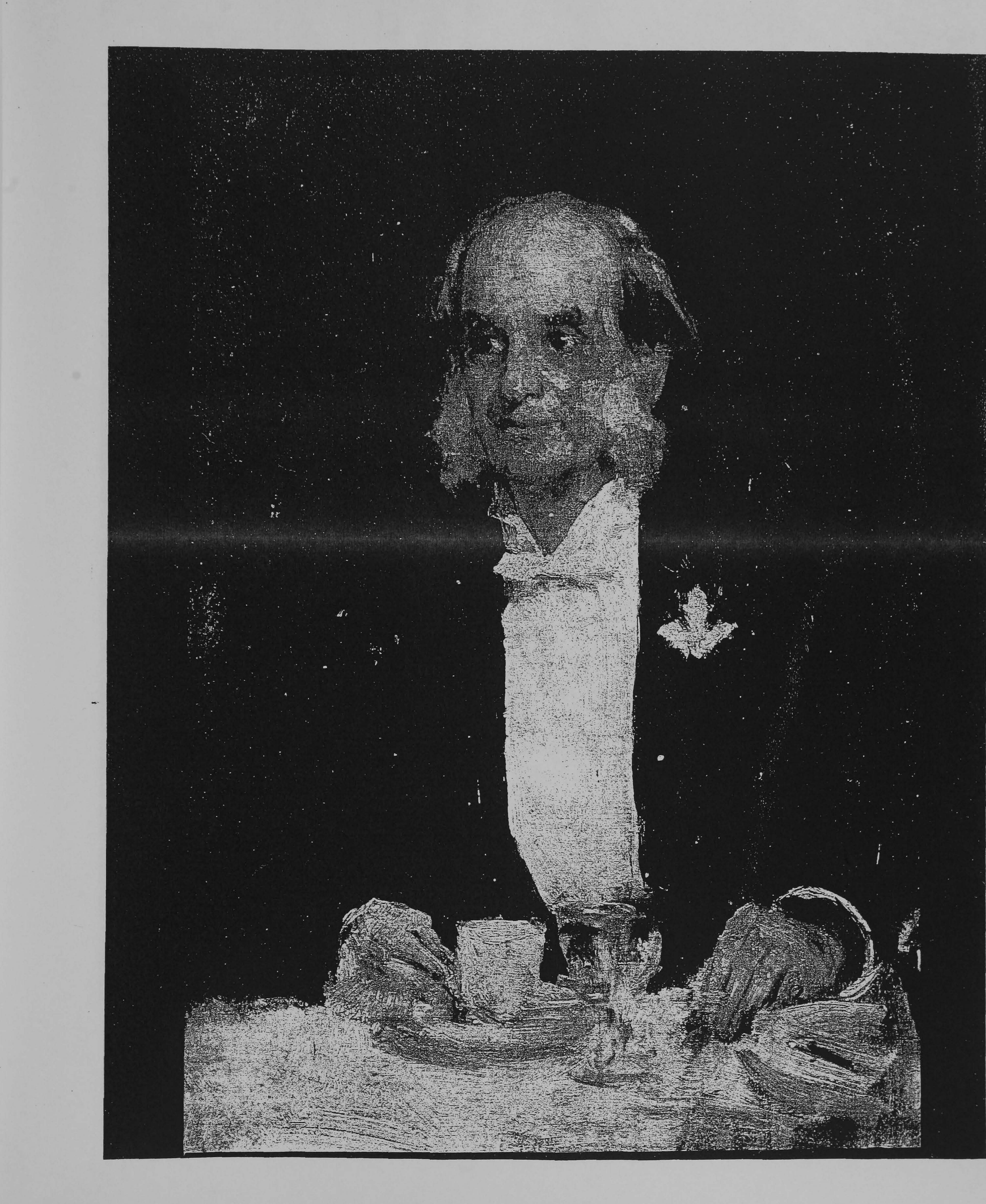


Fig. 2

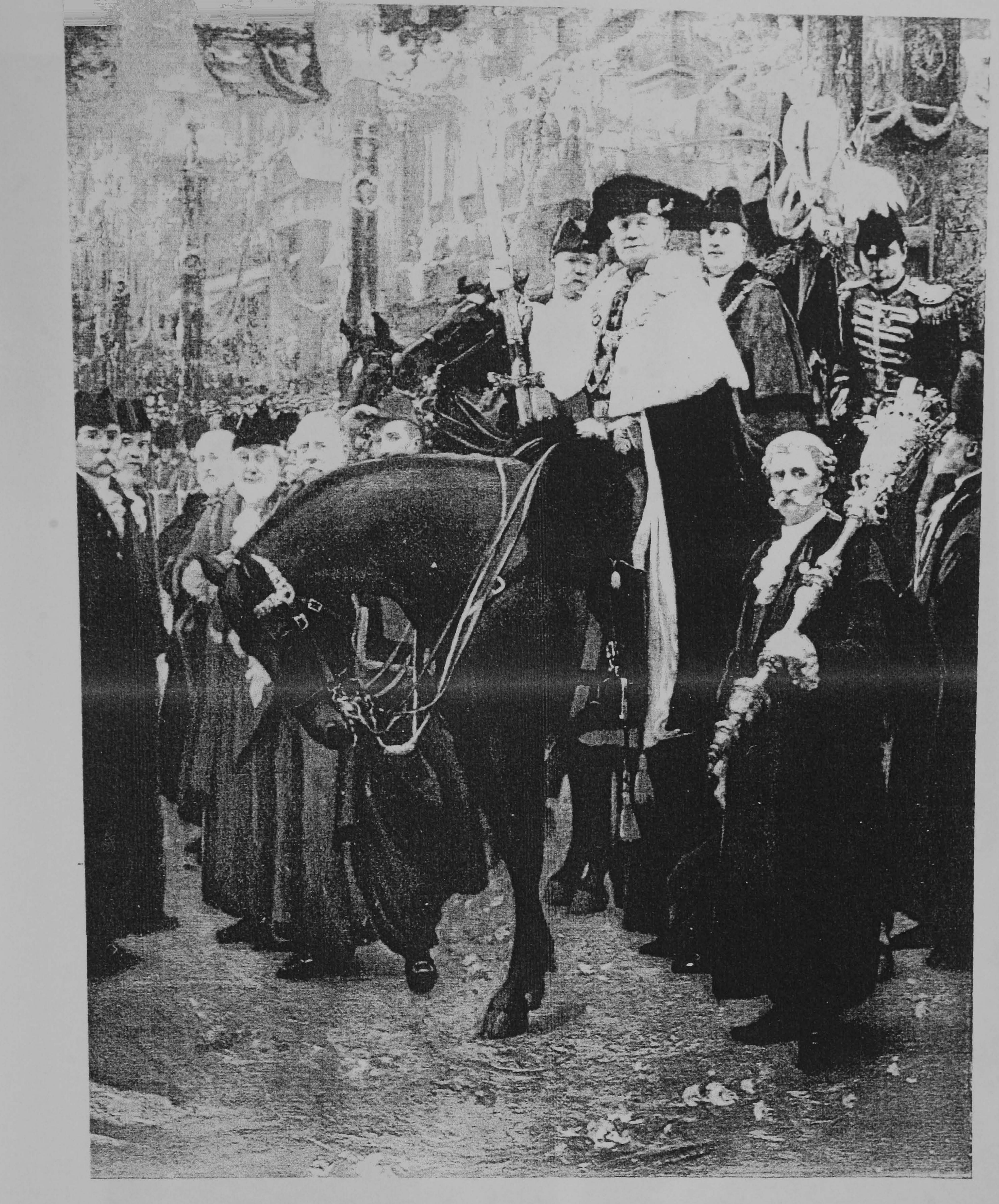
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Solomon J. Solomon, Mr Ernest Hart, no date, London, The Wellcome Foundation



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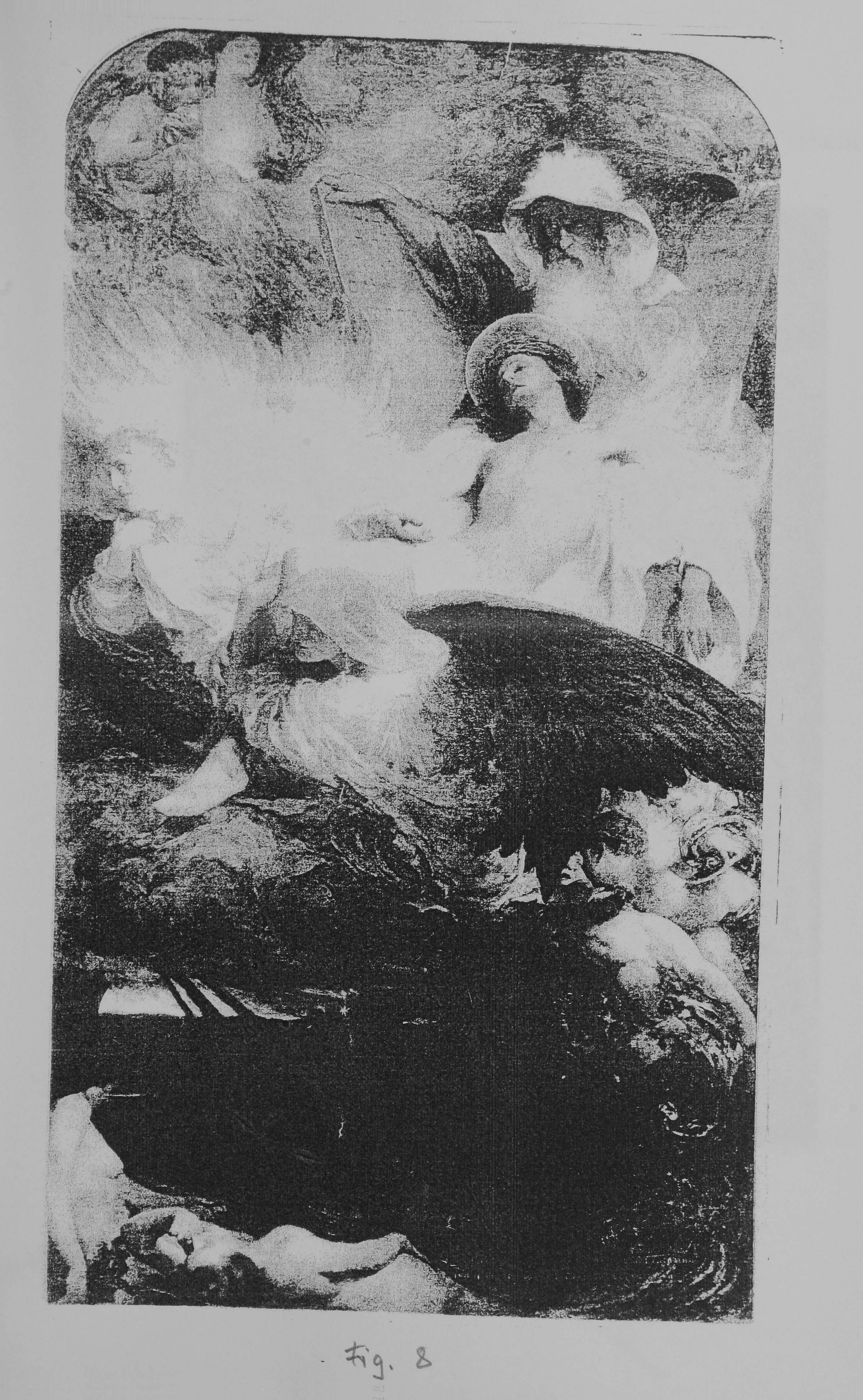
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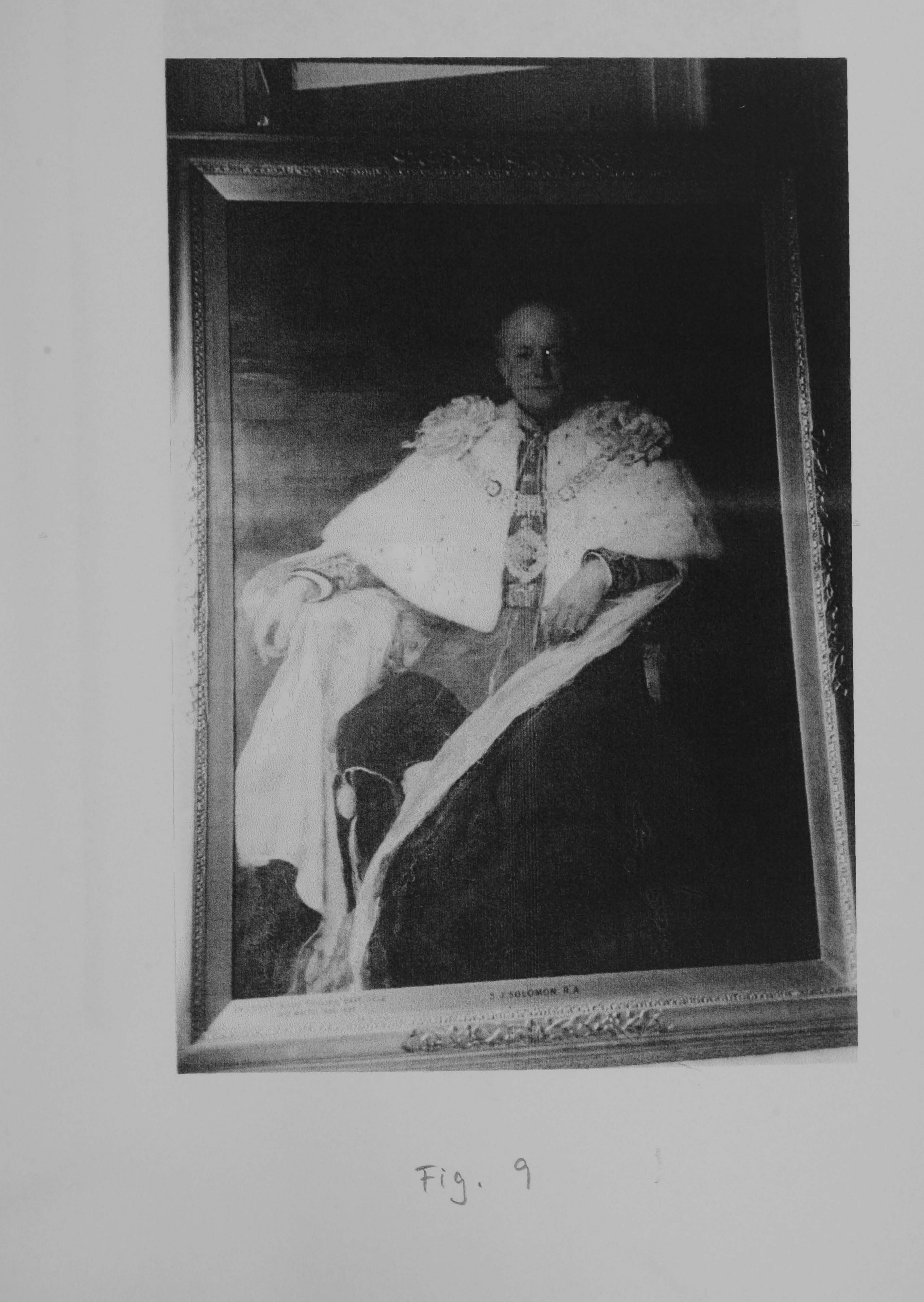


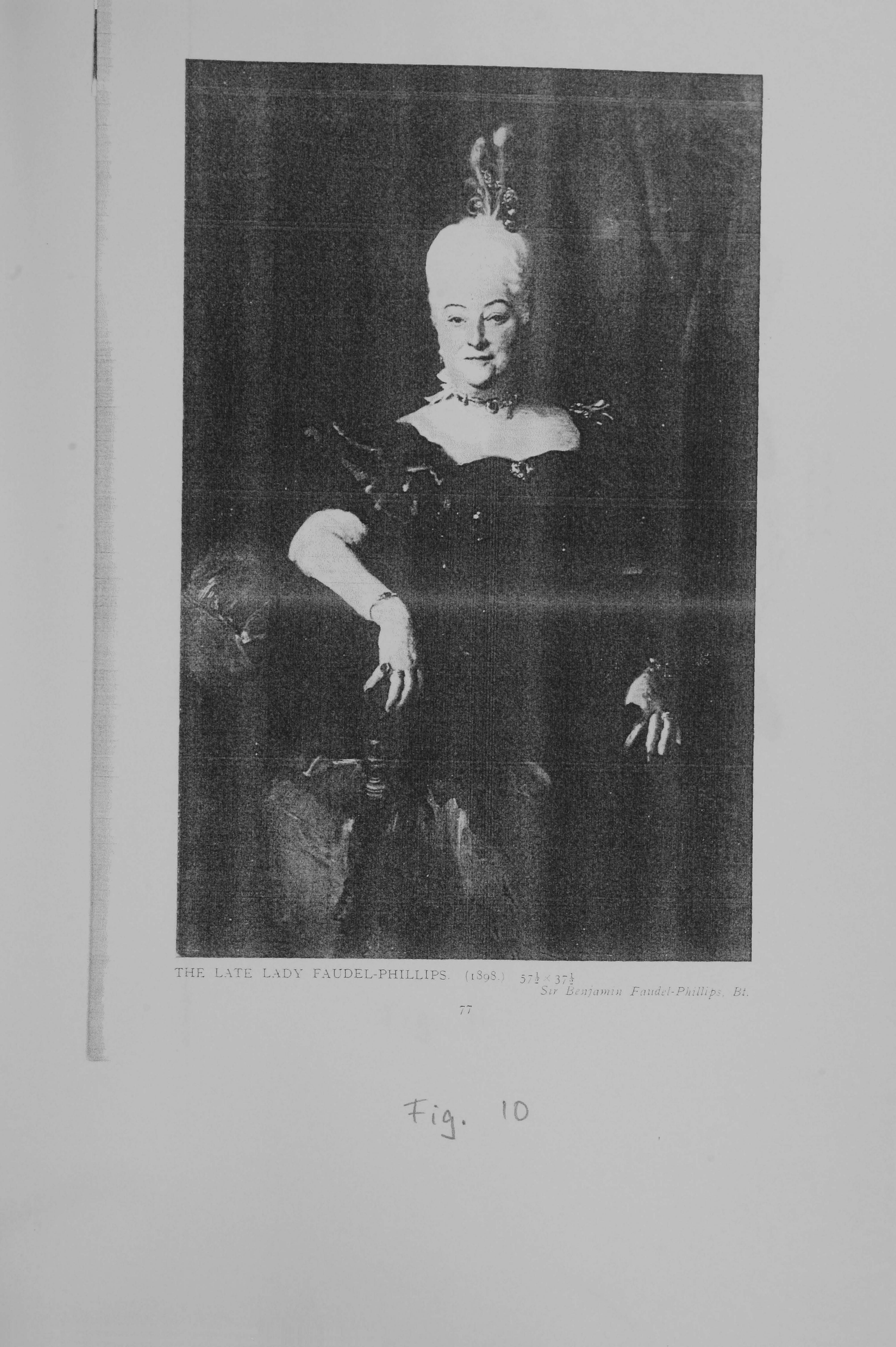
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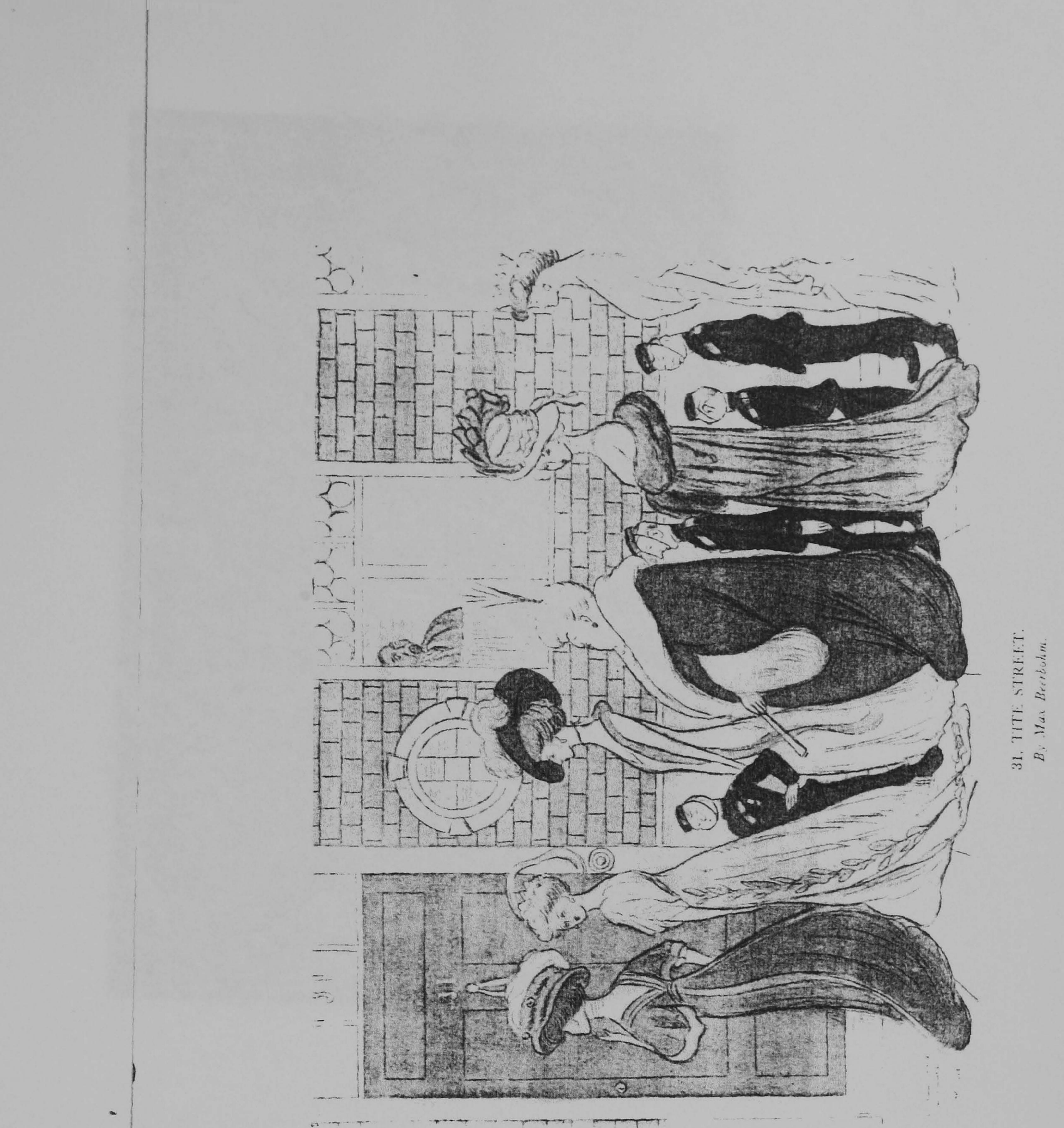


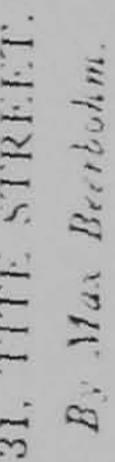


Solomon J. Solomon, Sir George Faudel Phillips, 1897, Private Collection



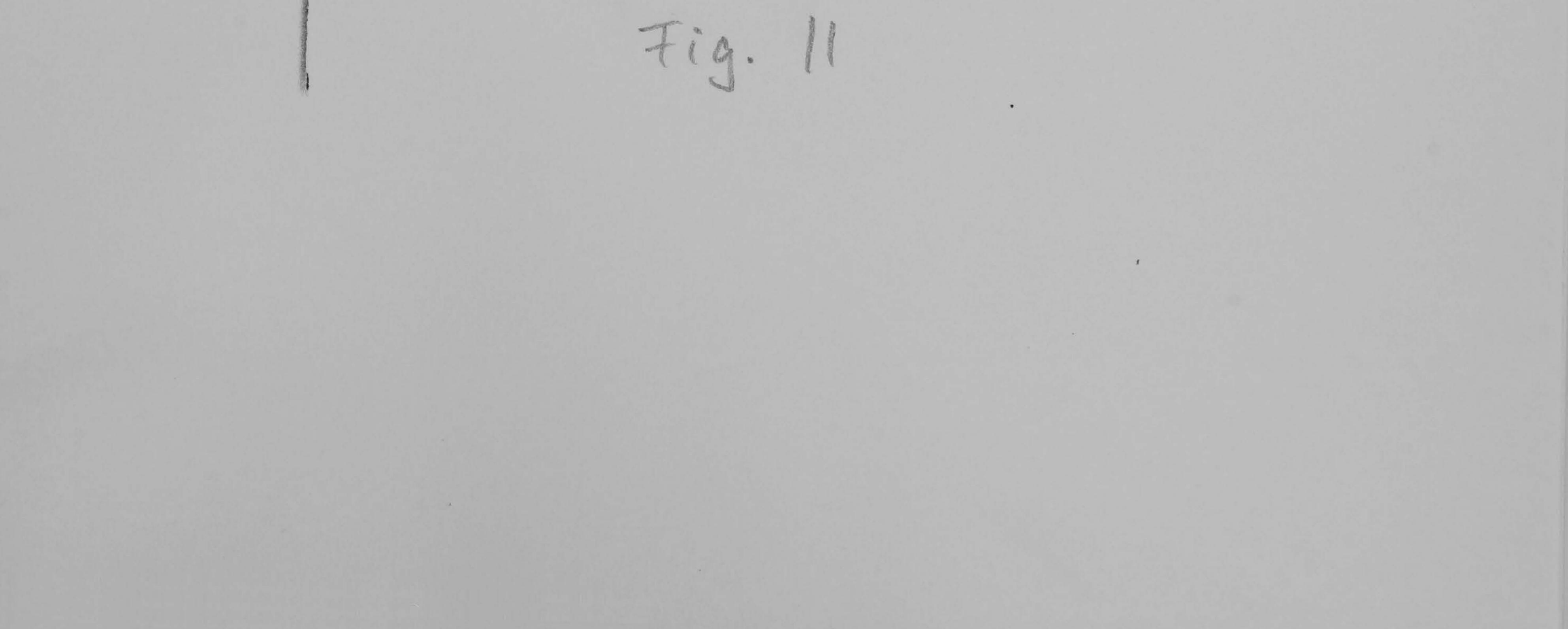






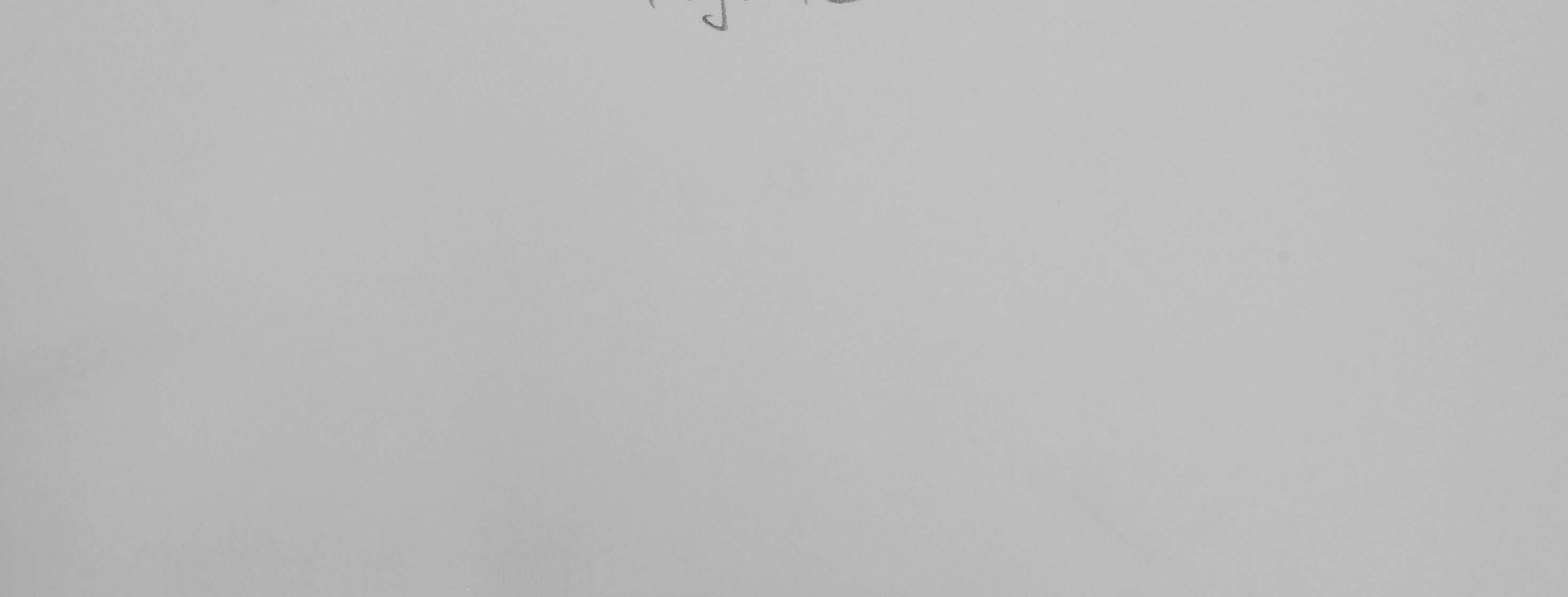
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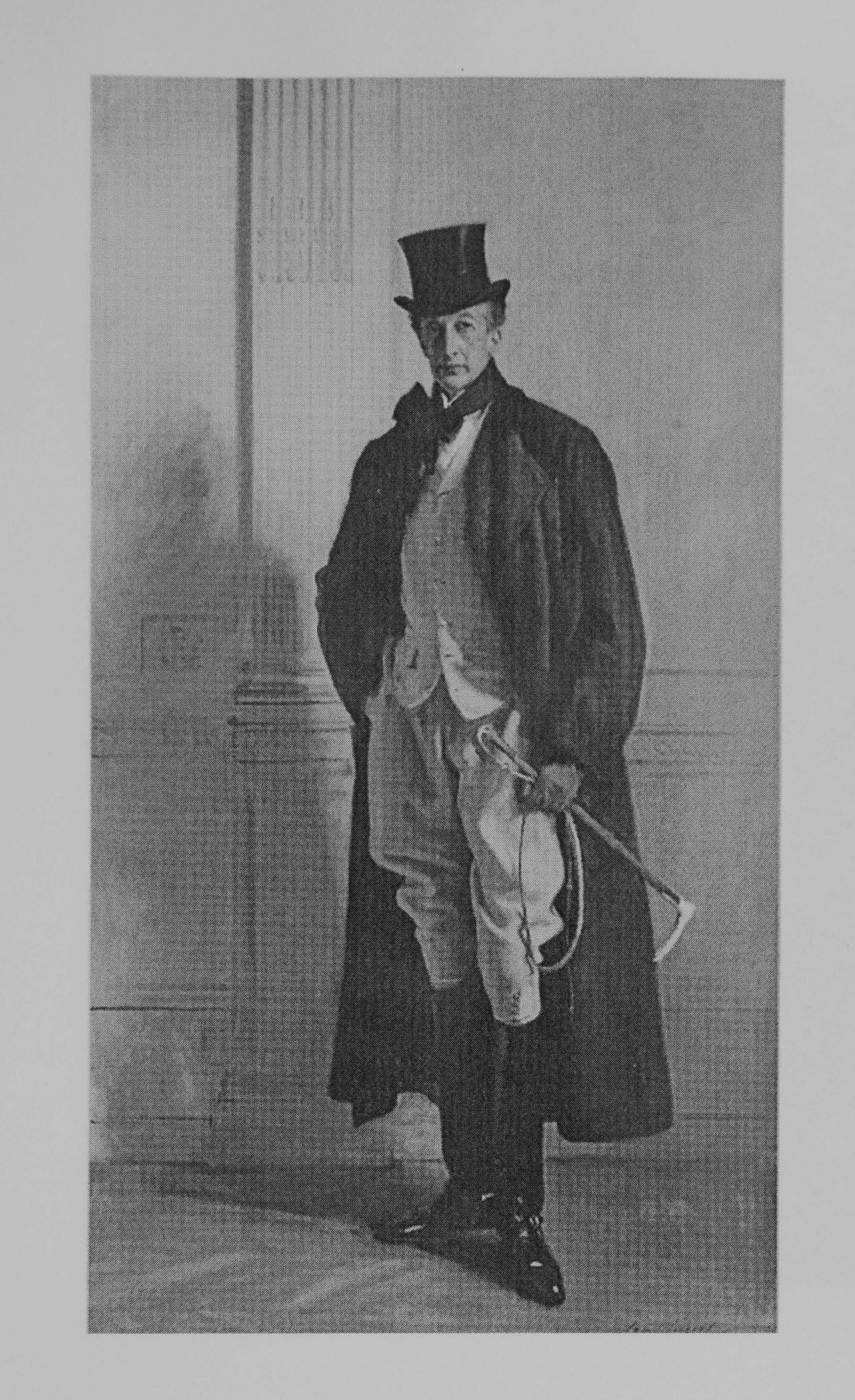
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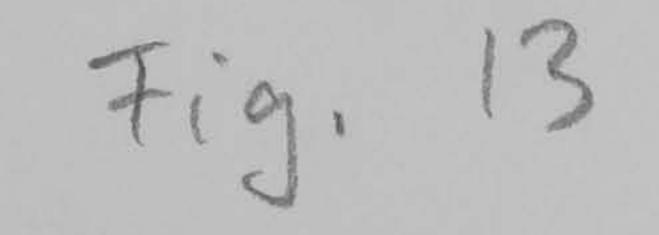


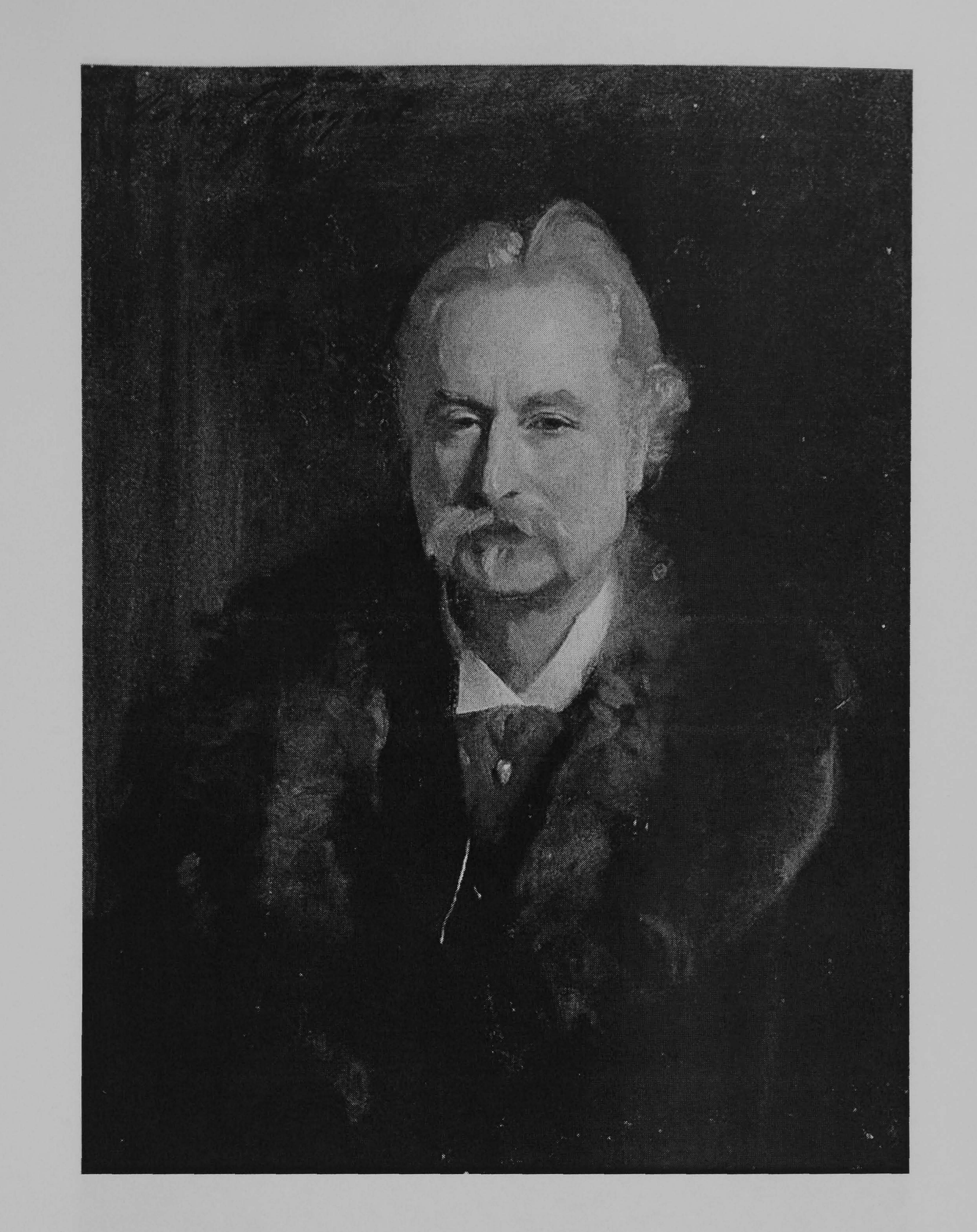


tig. 12









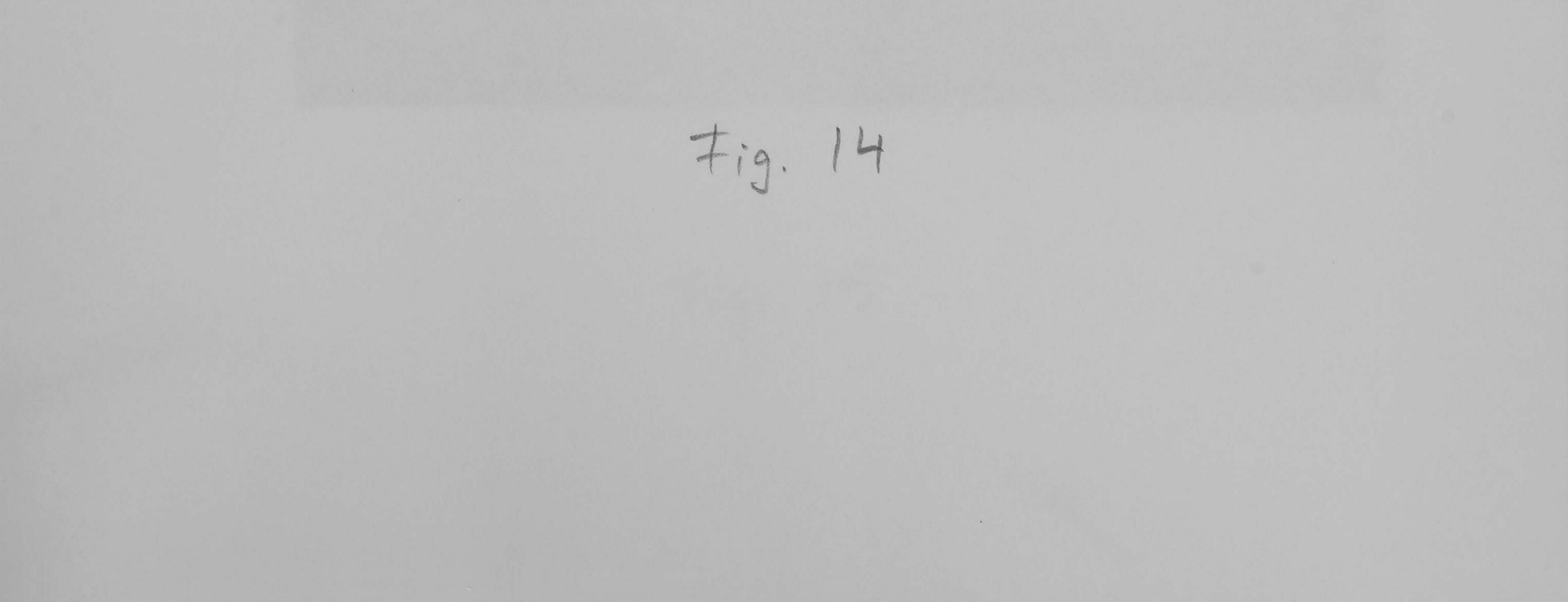
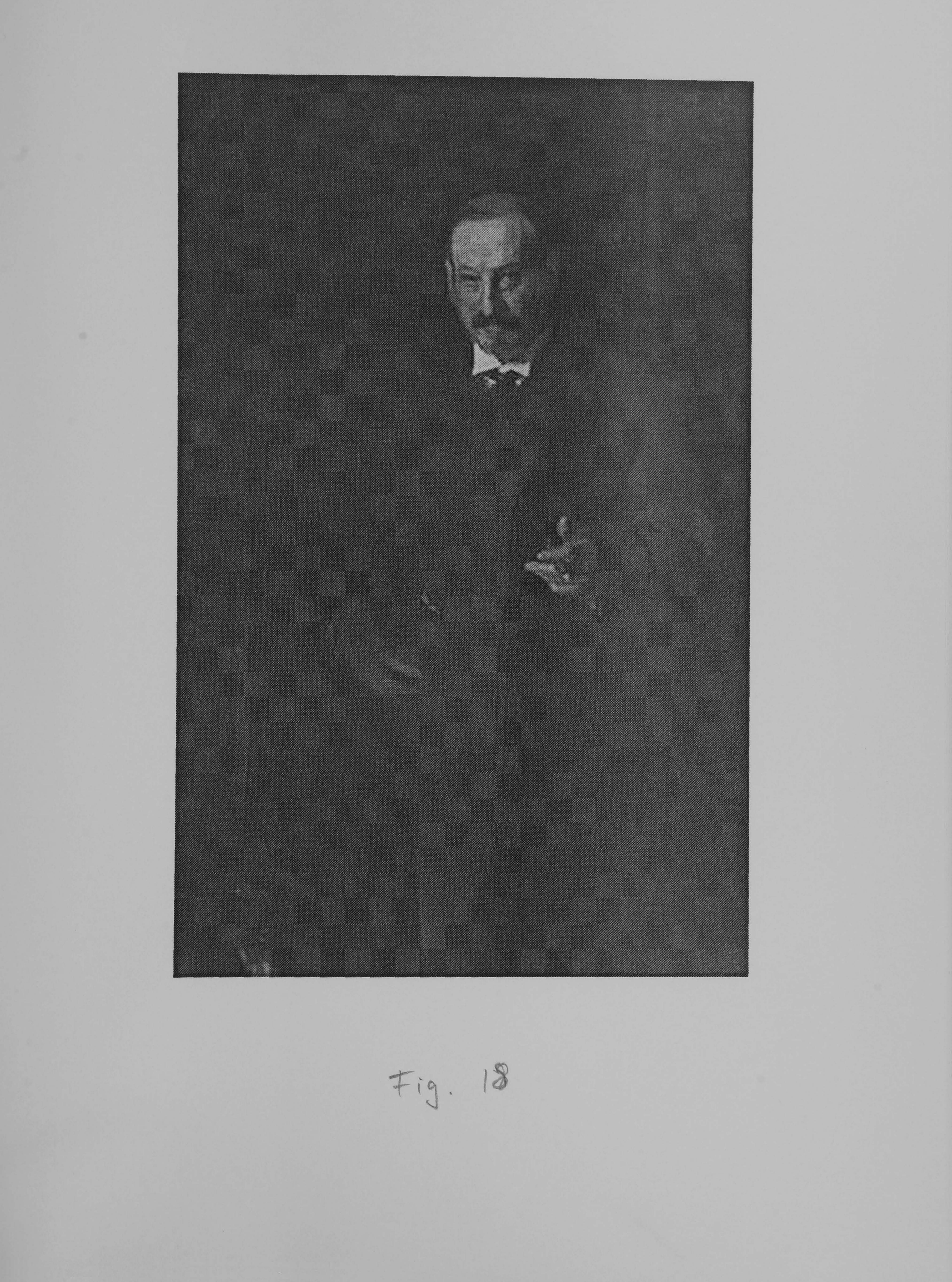
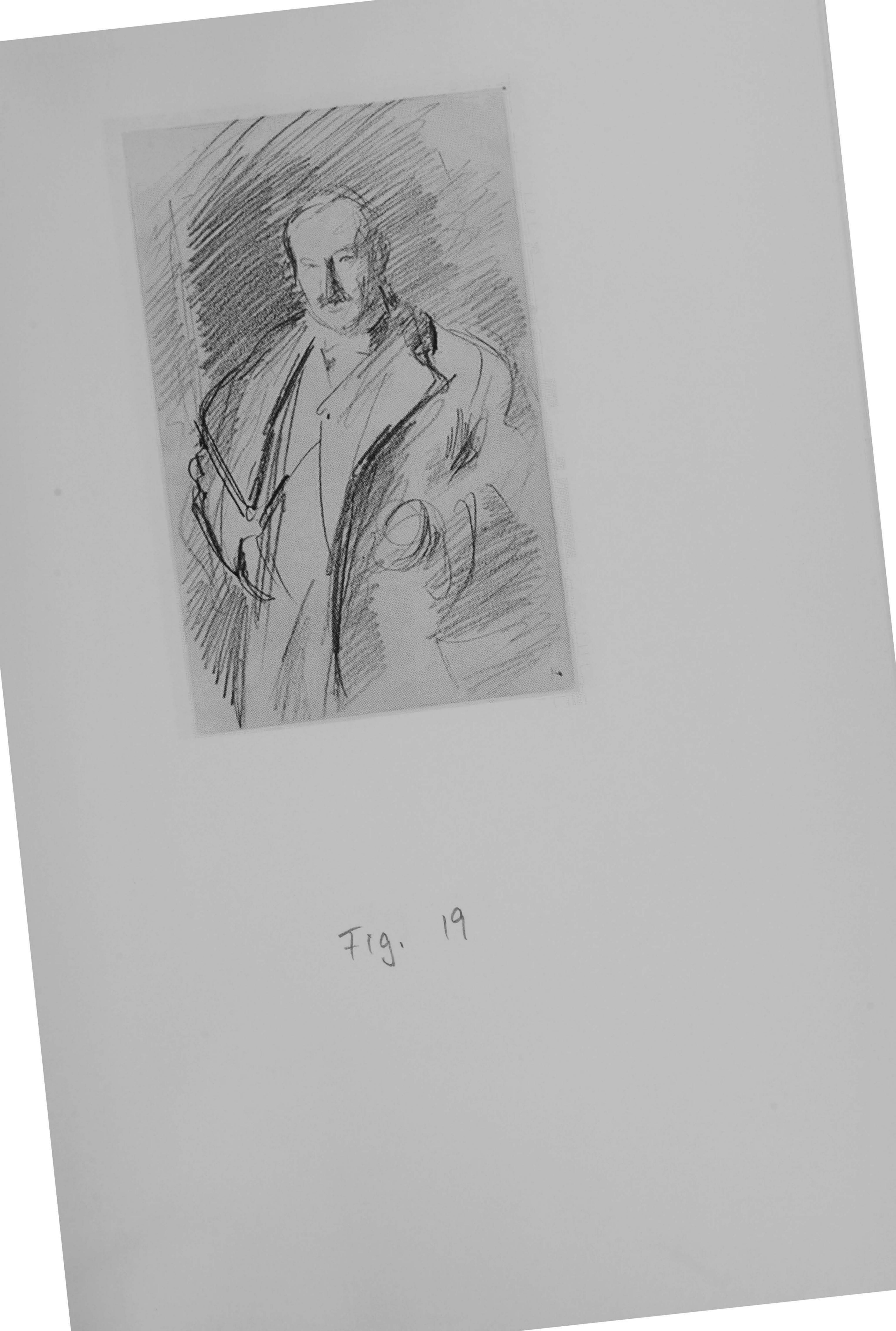






Fig. 16







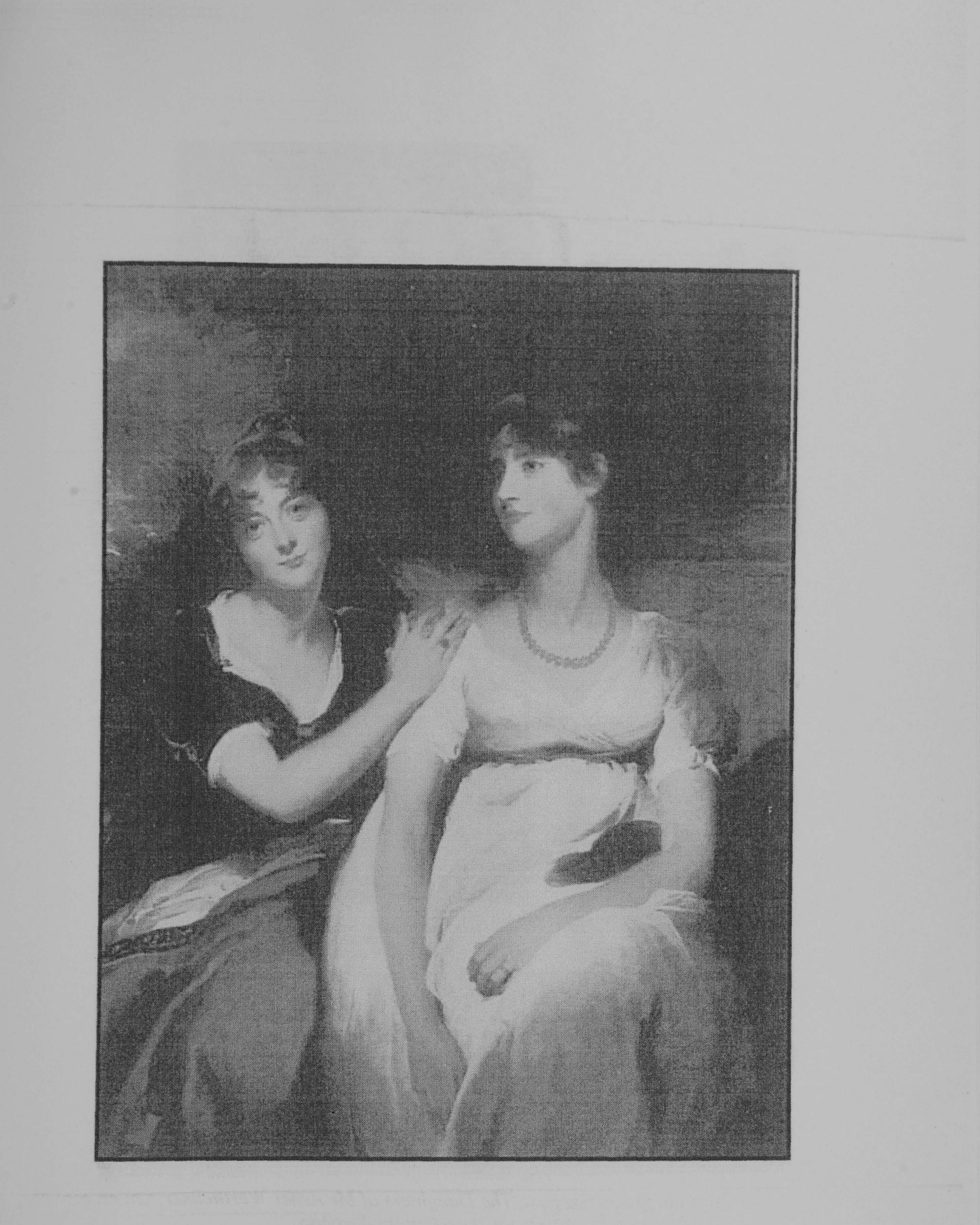


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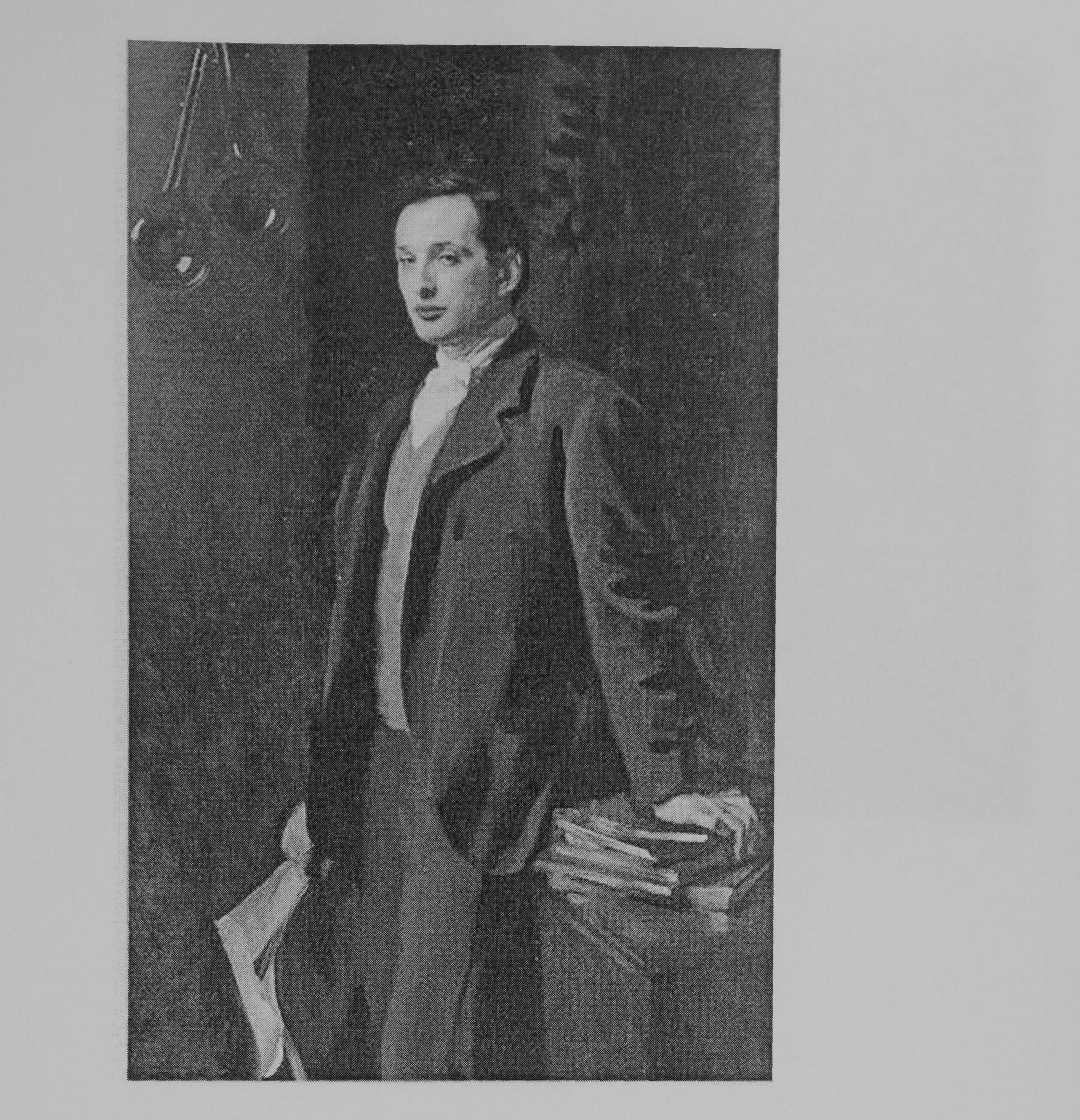


Fig. 22 J. S. Sargent, Alfred Wertheimer



Fig. 23 J. S. Sargent, Essie, Ruby and Ferdinand Wertheimer



Fig. 24 J. S. Sargent, Mrs Flora Wertheimer, 1904

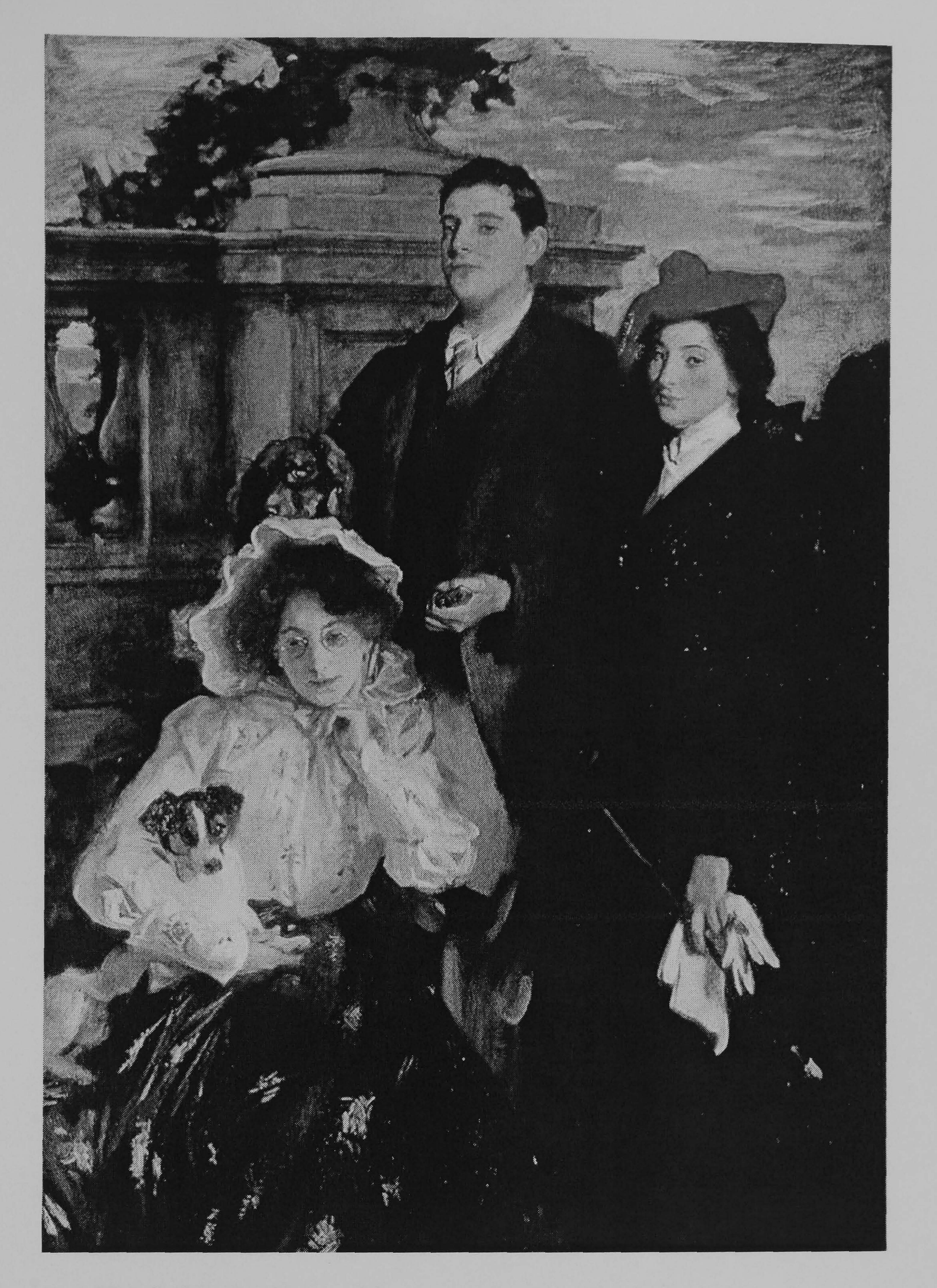


Fig. 25 J. S. Sargent, Hylda, Almina and Conway Wertheimer

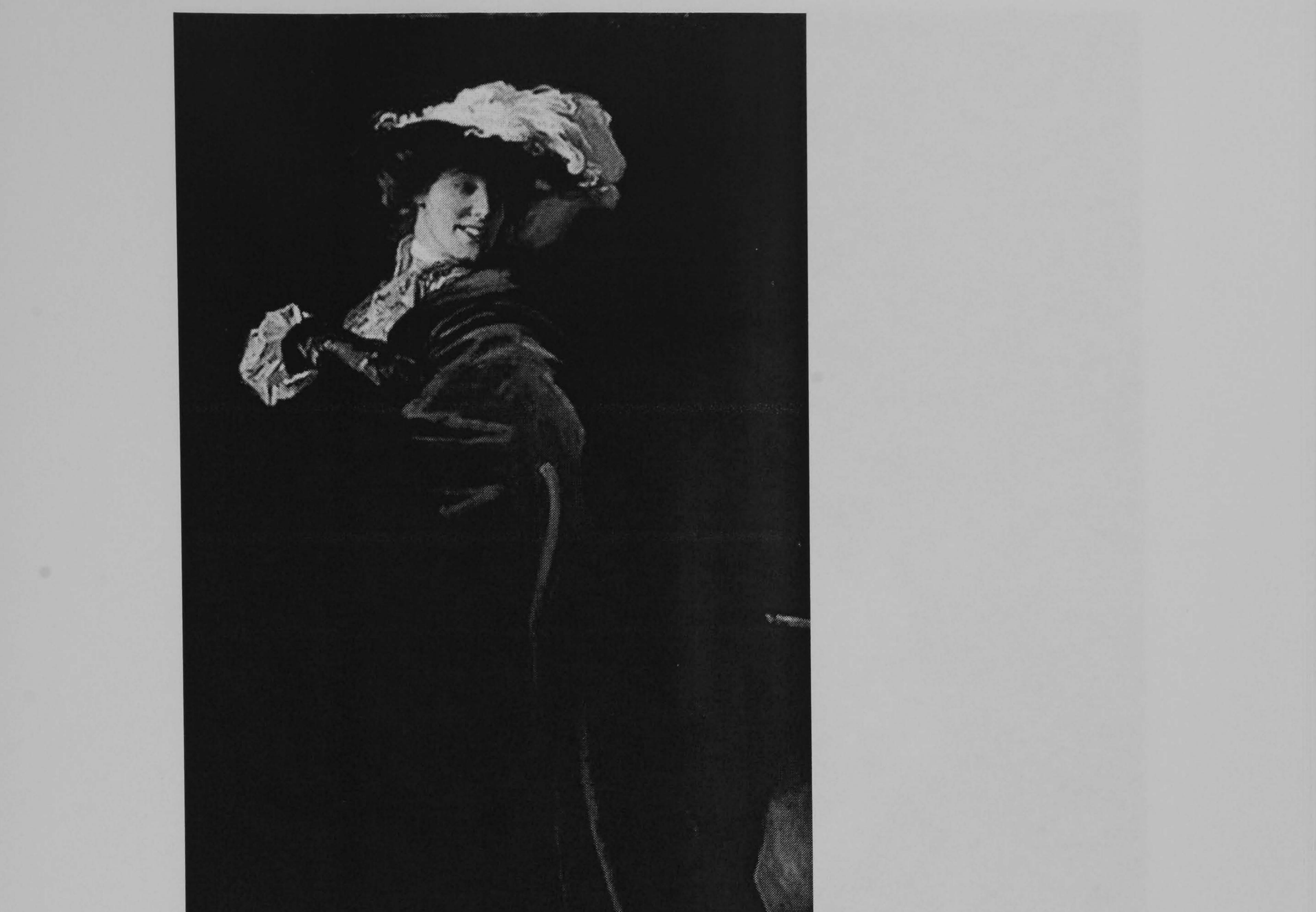




Fig. 26 J. S. Sargent, A Vele Gonfie



Fig. 27 J. S. Sargent, Lady Aline Sassoon



Fig. 28 J. S. Sargent, Almina Wertheimer

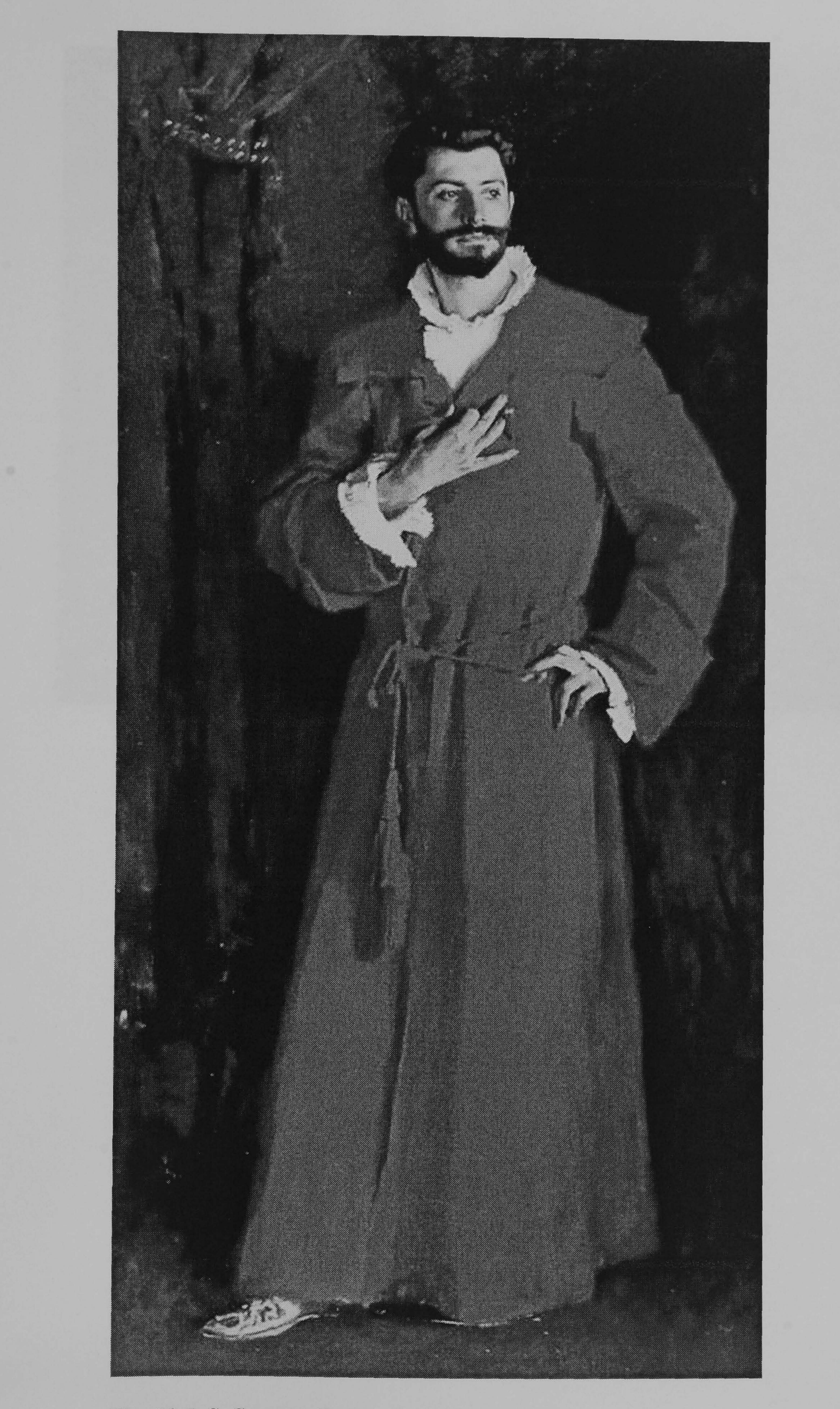
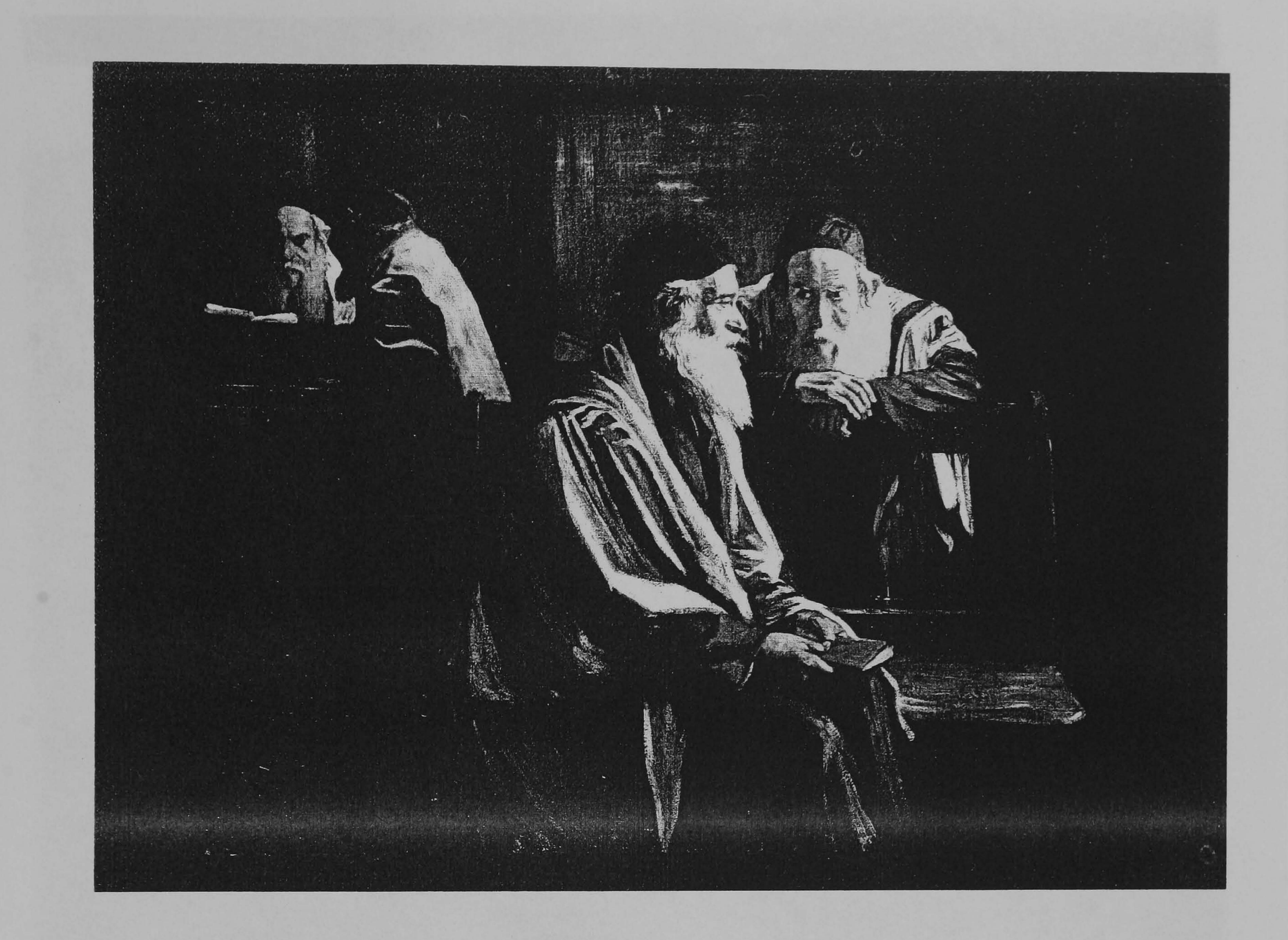


Fig. 29 J. S. Sargent, Dr Pozzi at Home, 1881

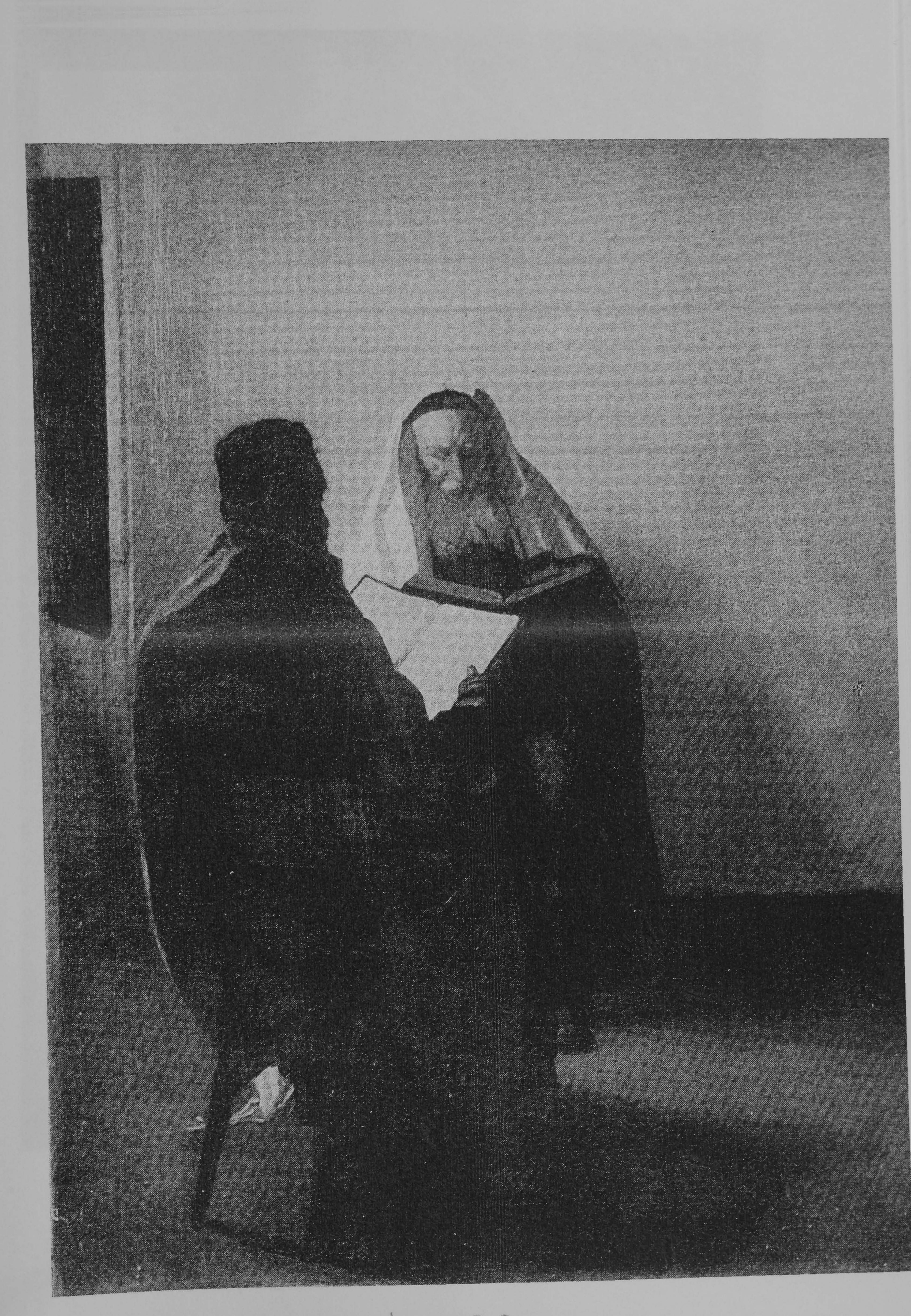


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Fig. 30







tig. 32

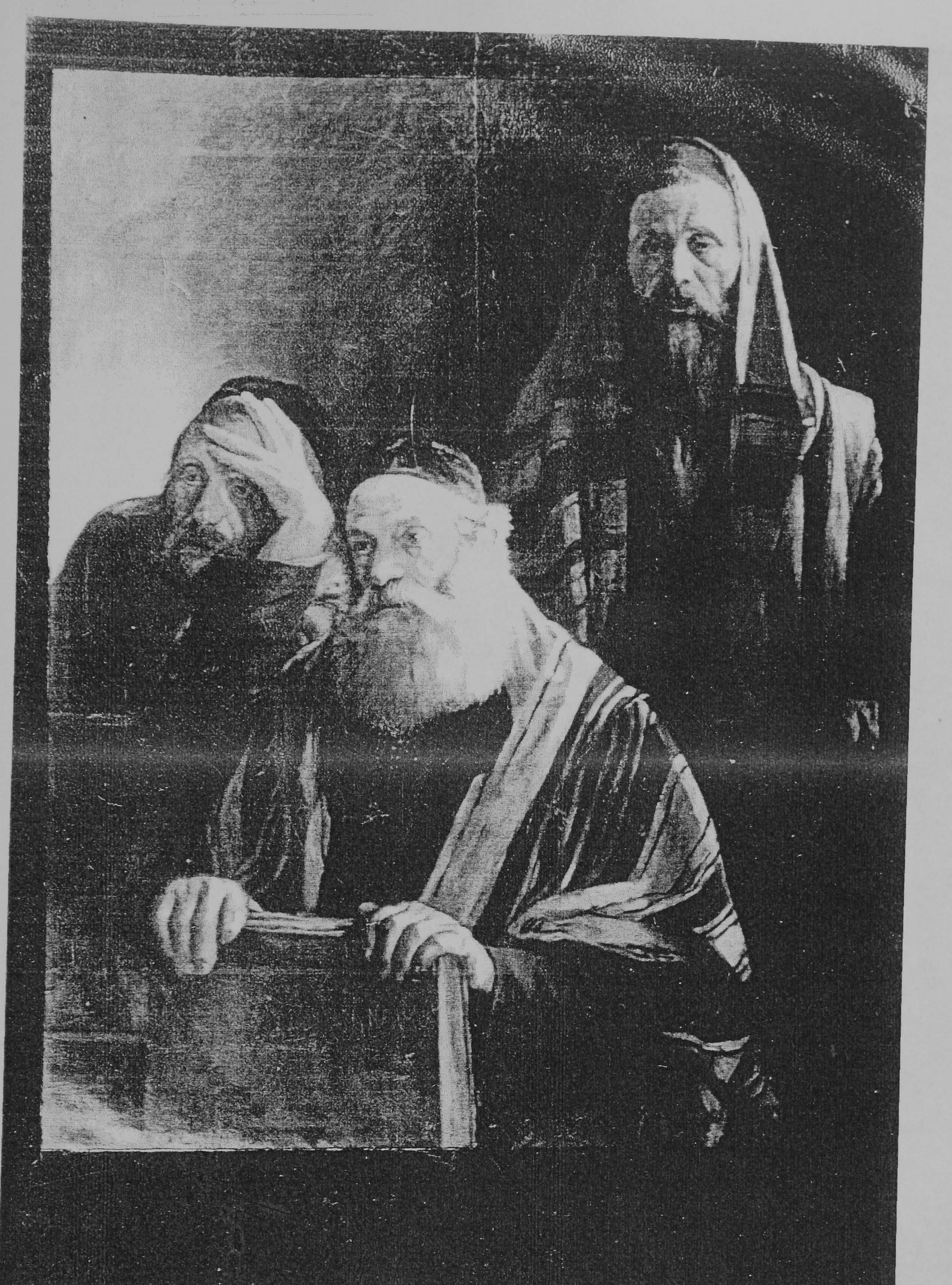




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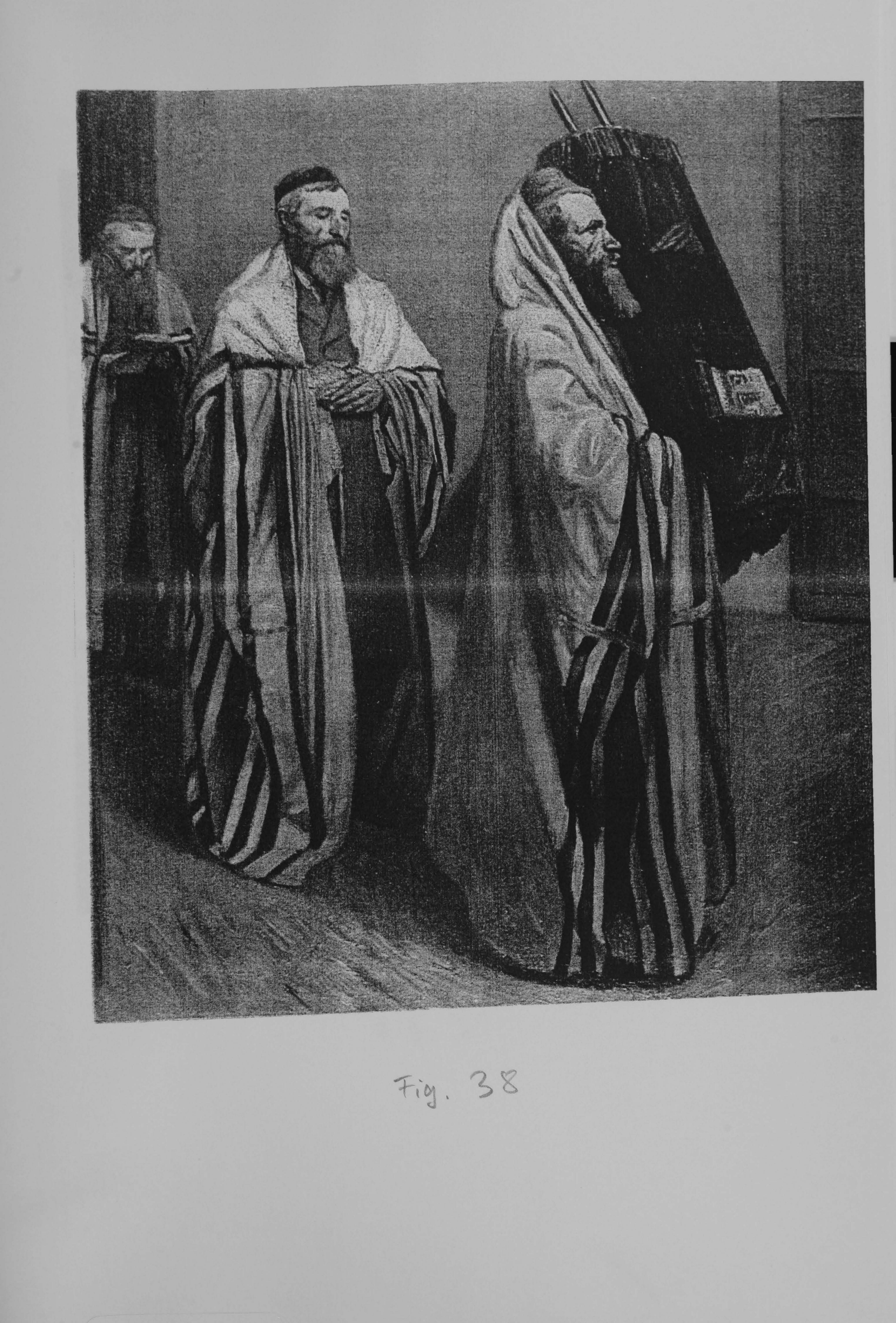




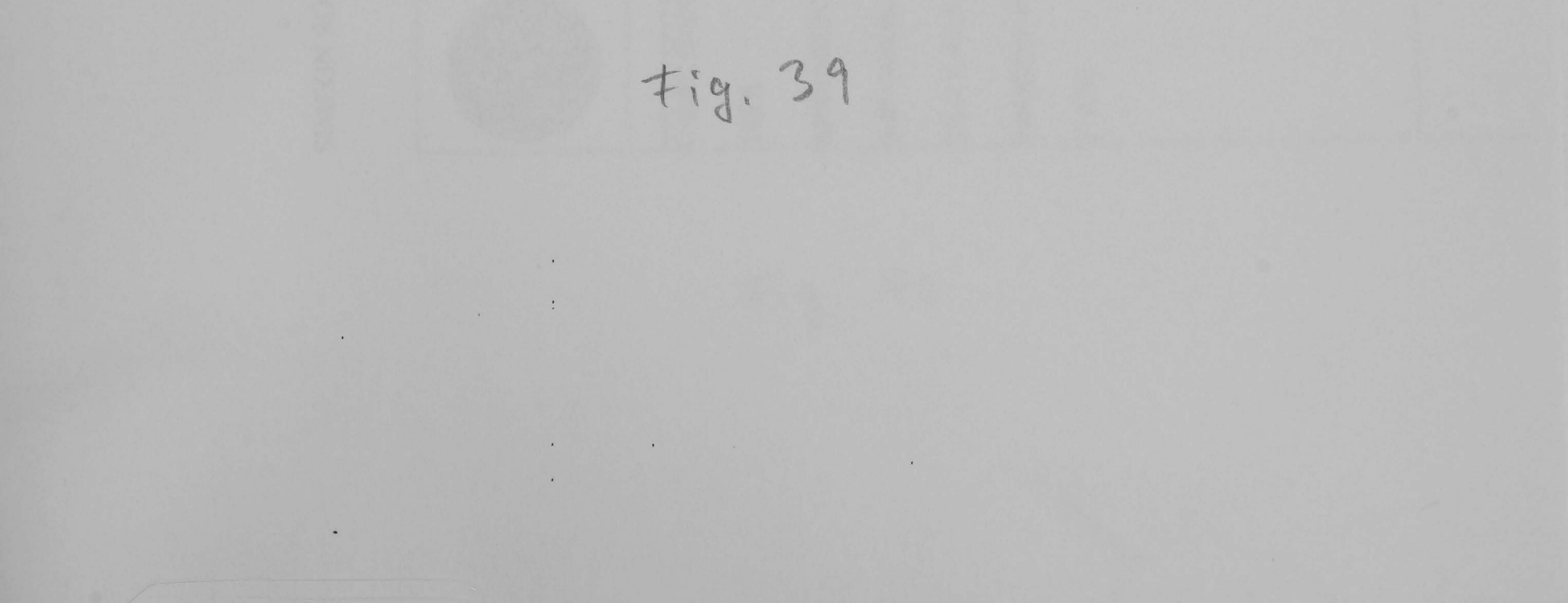


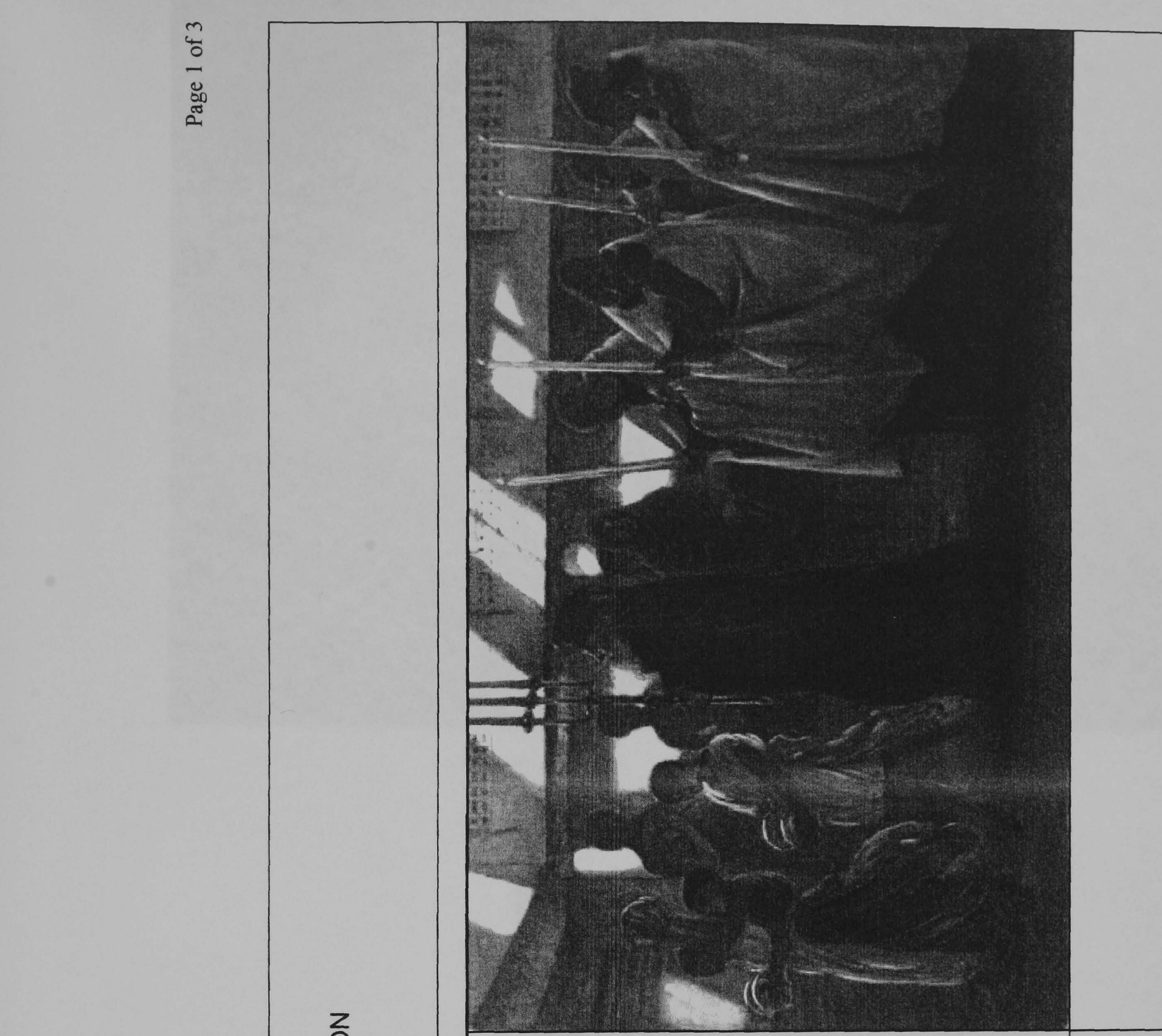


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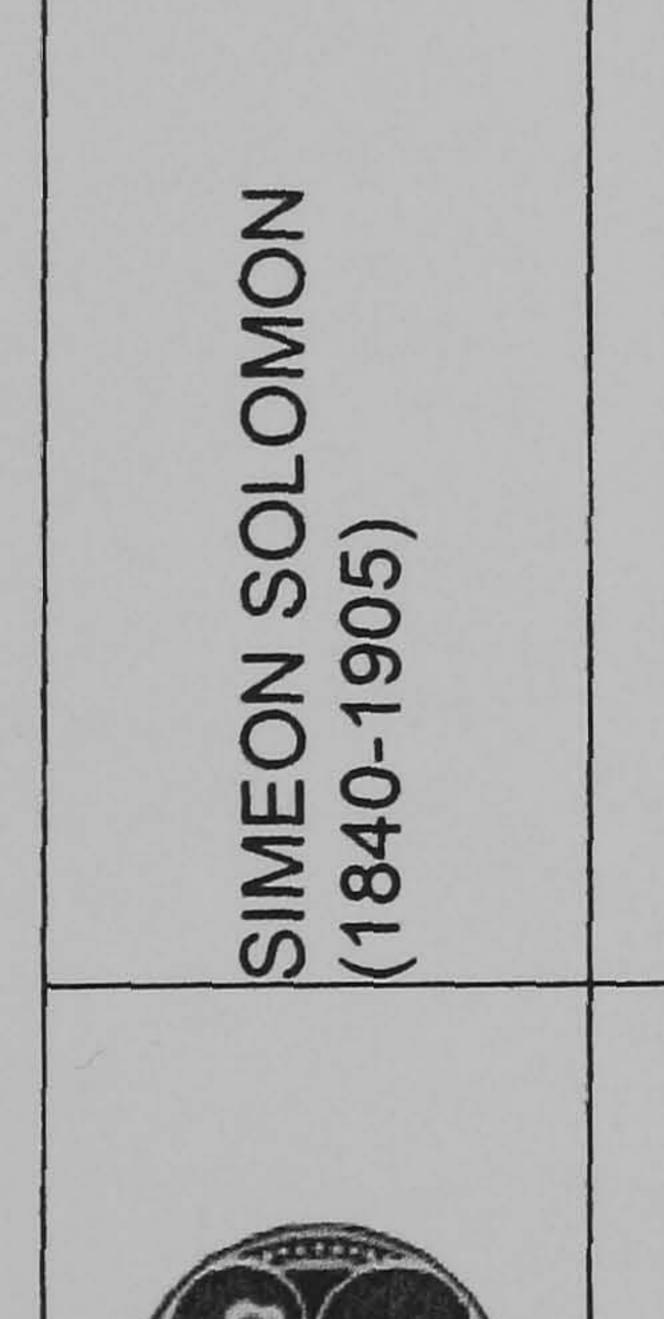








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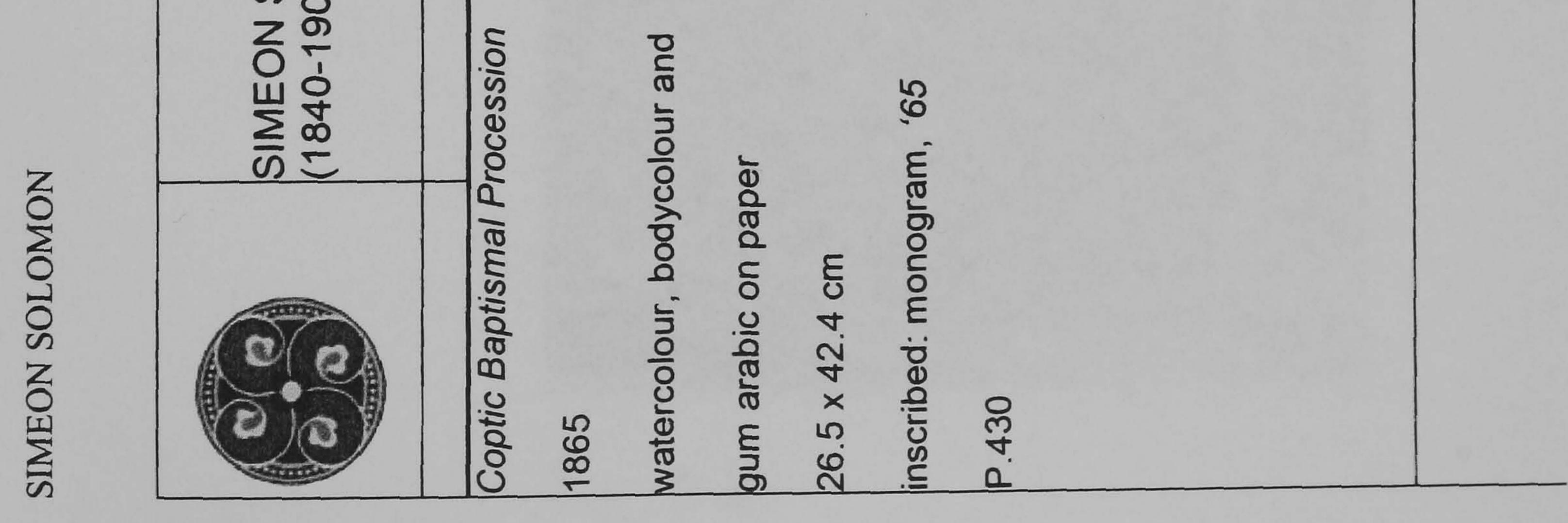
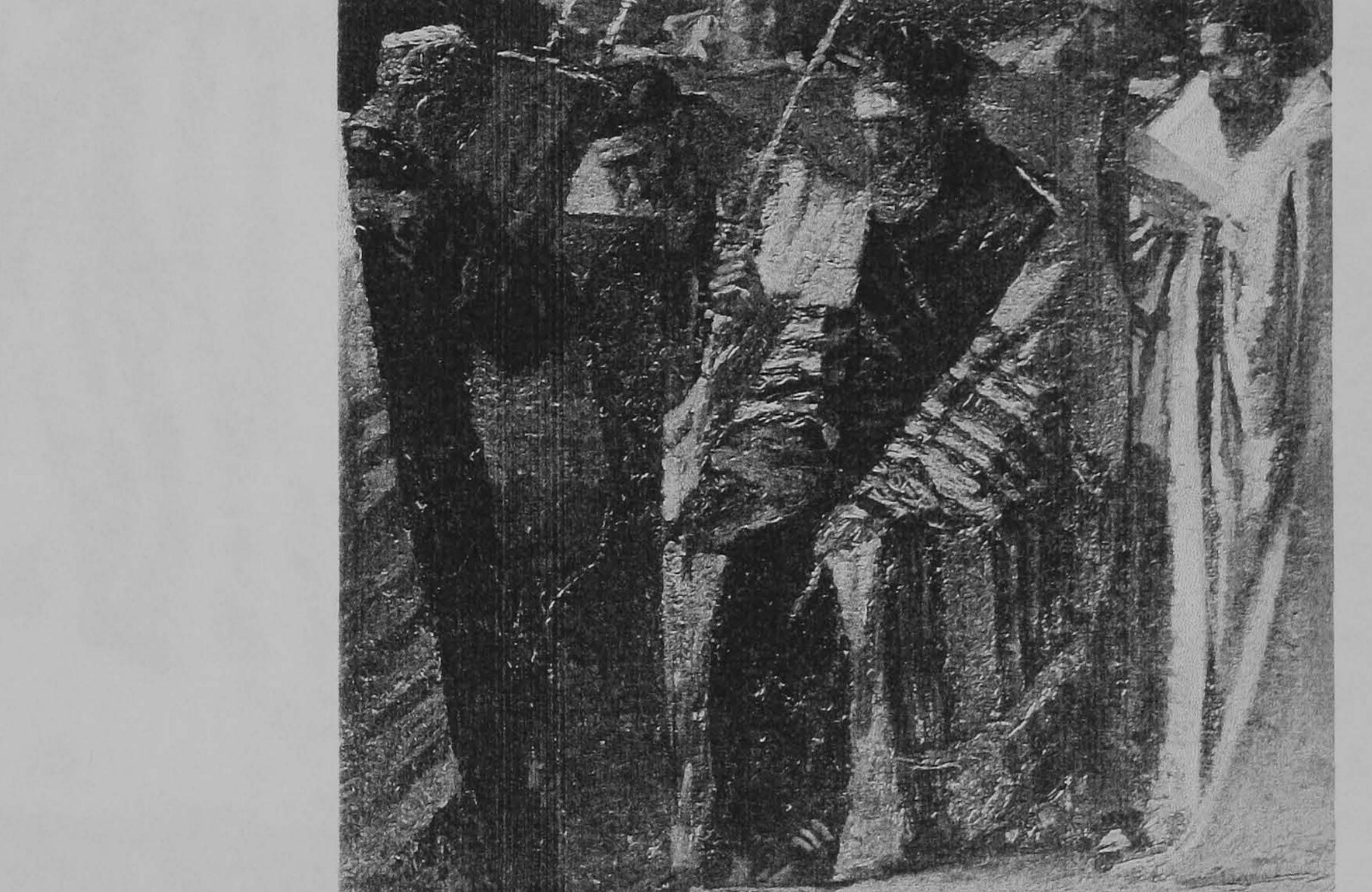


Fig. 40



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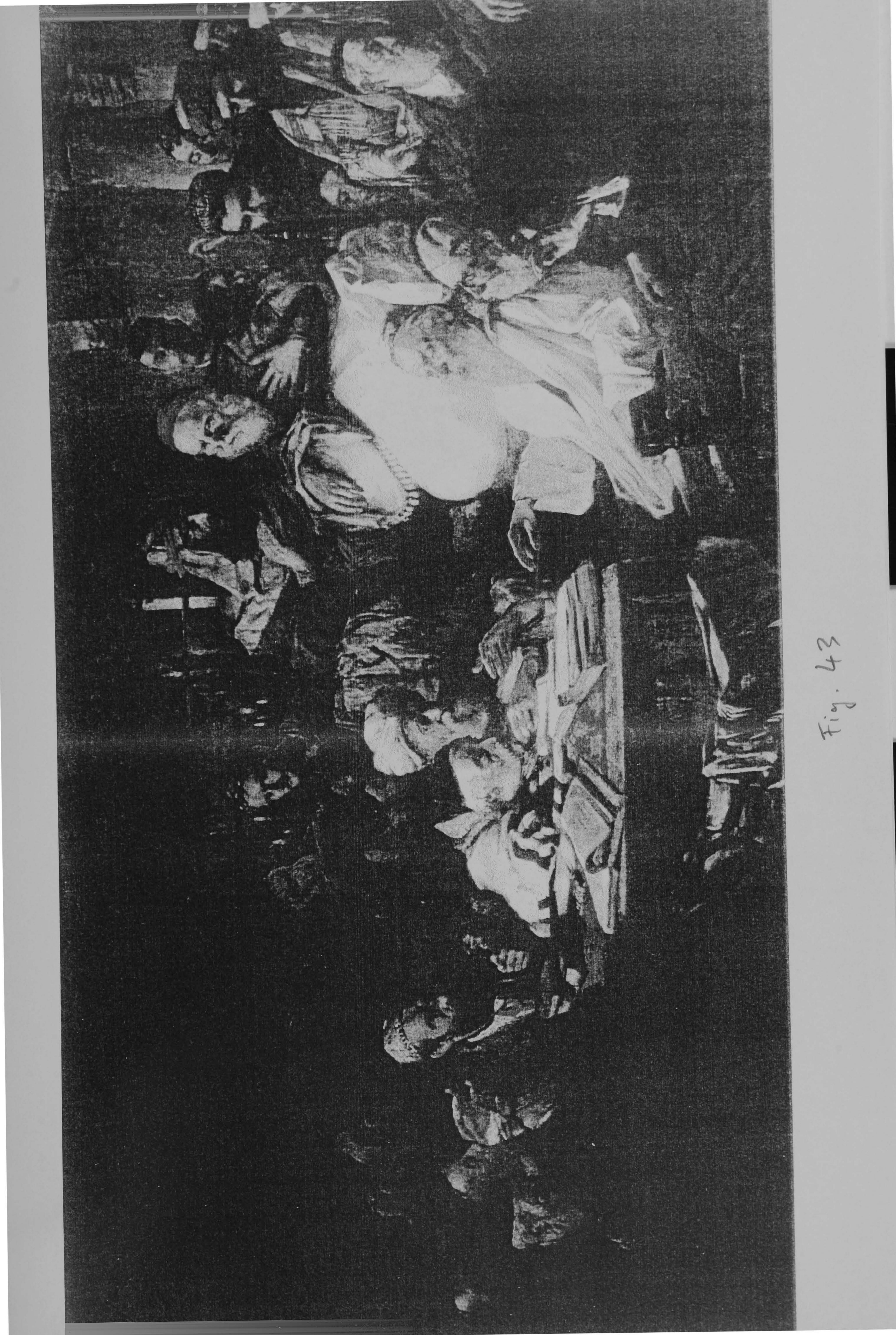


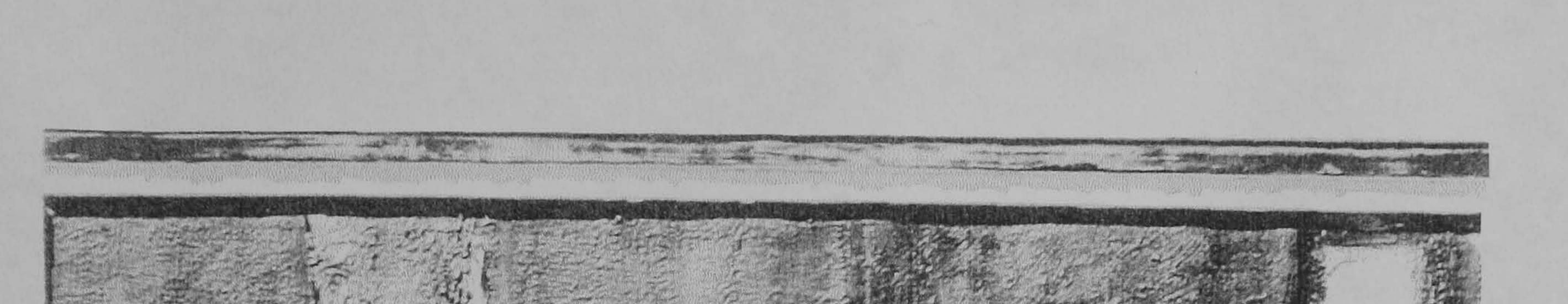
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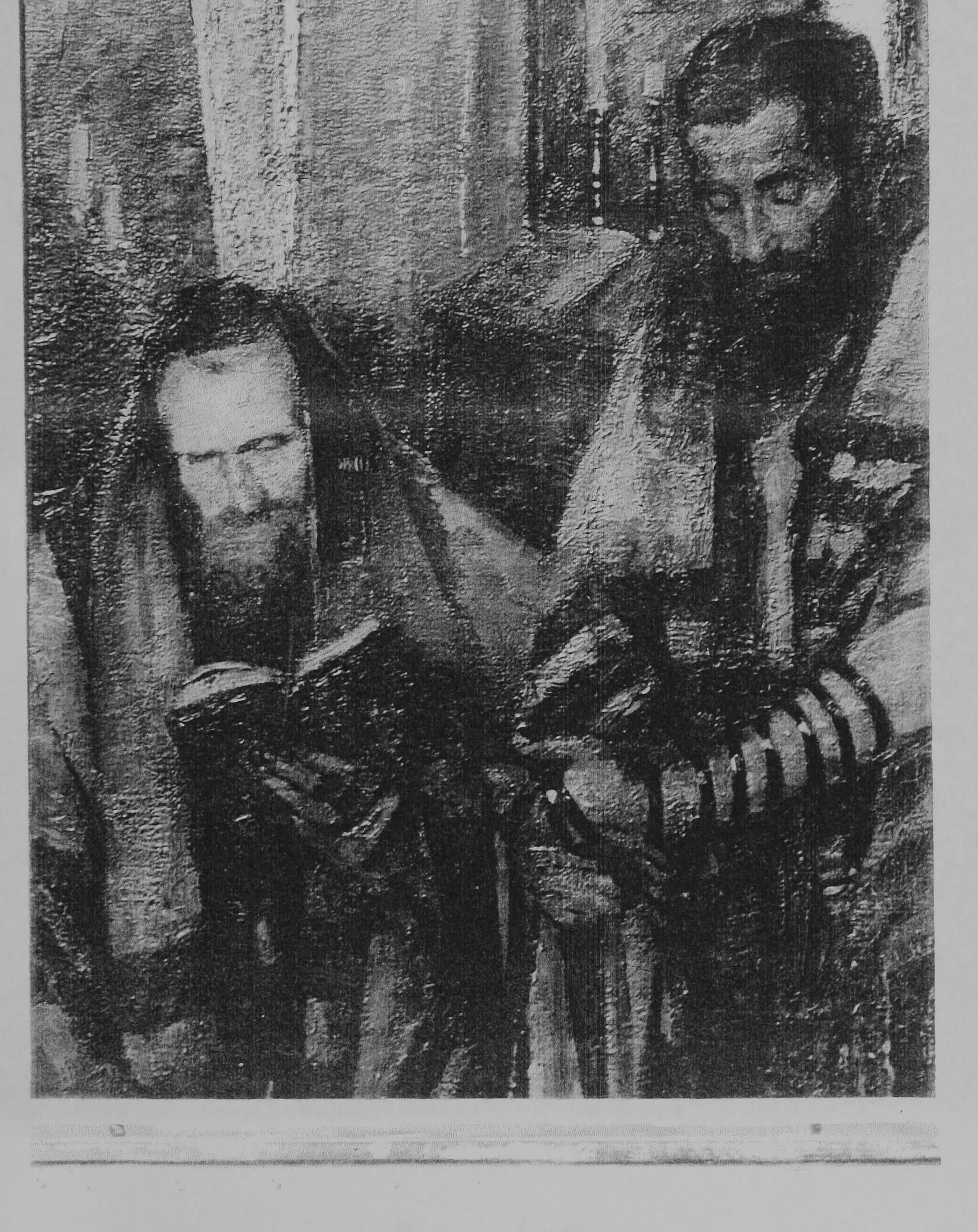
D city Fig. 48



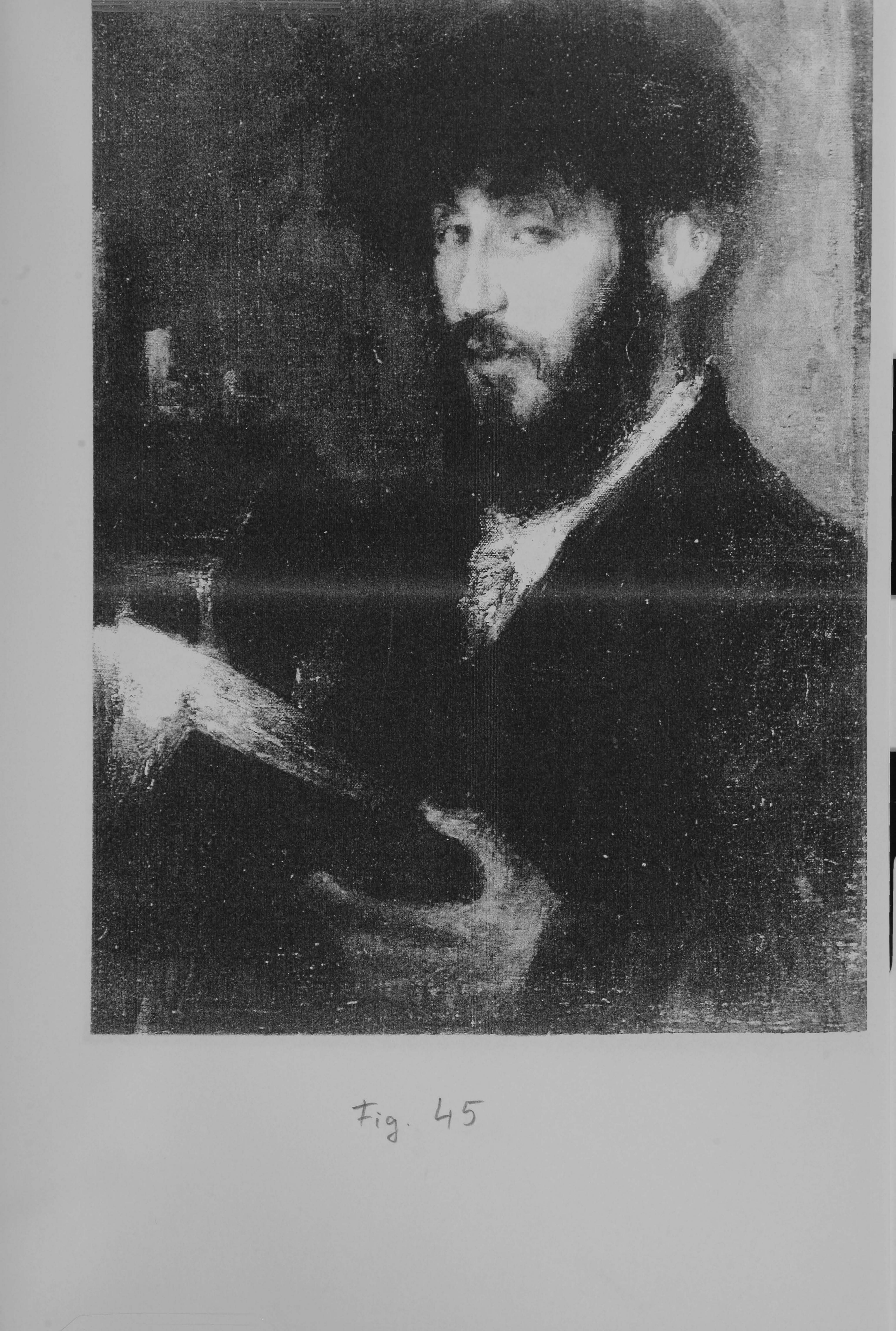
Fig. 42

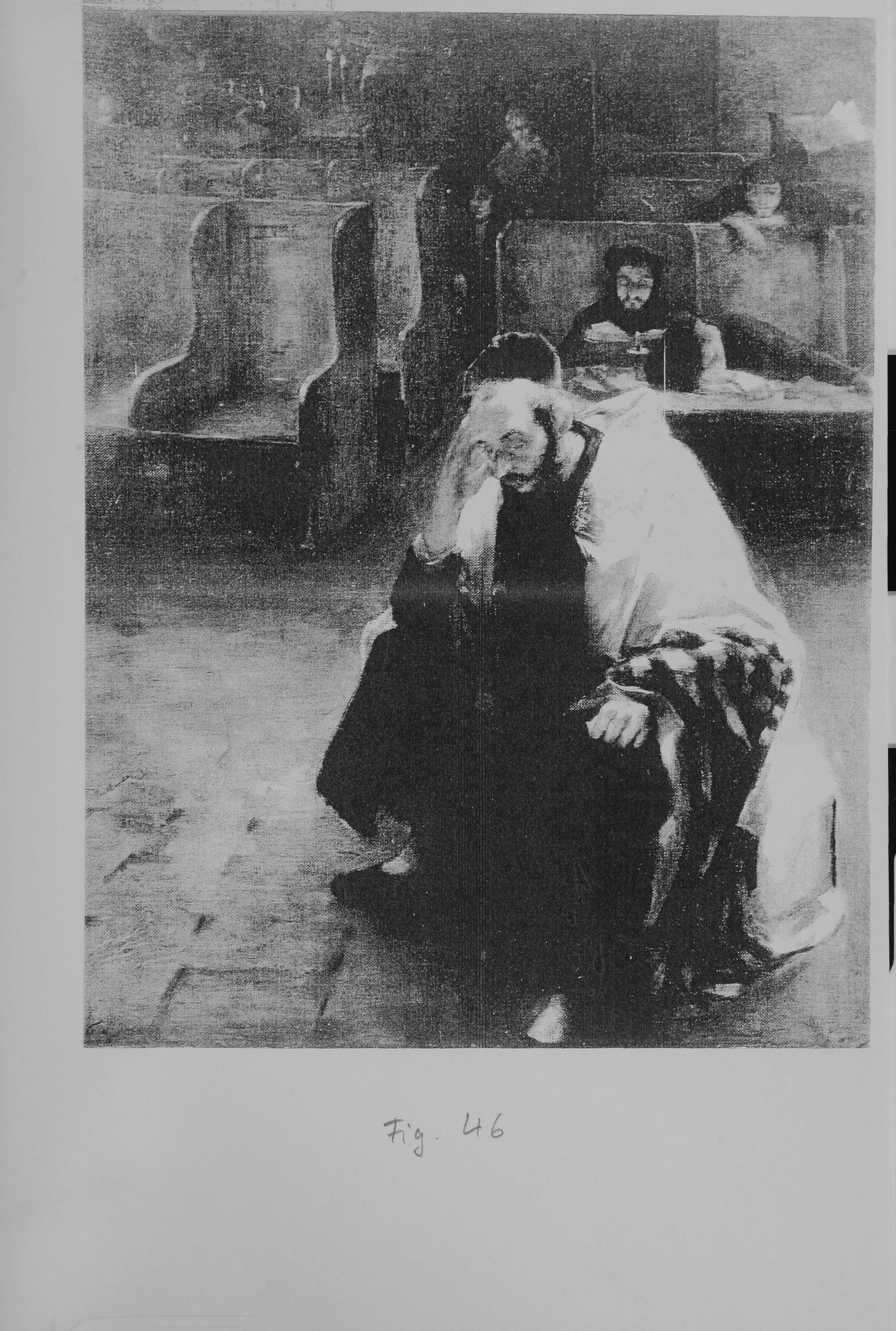






Tig. 44





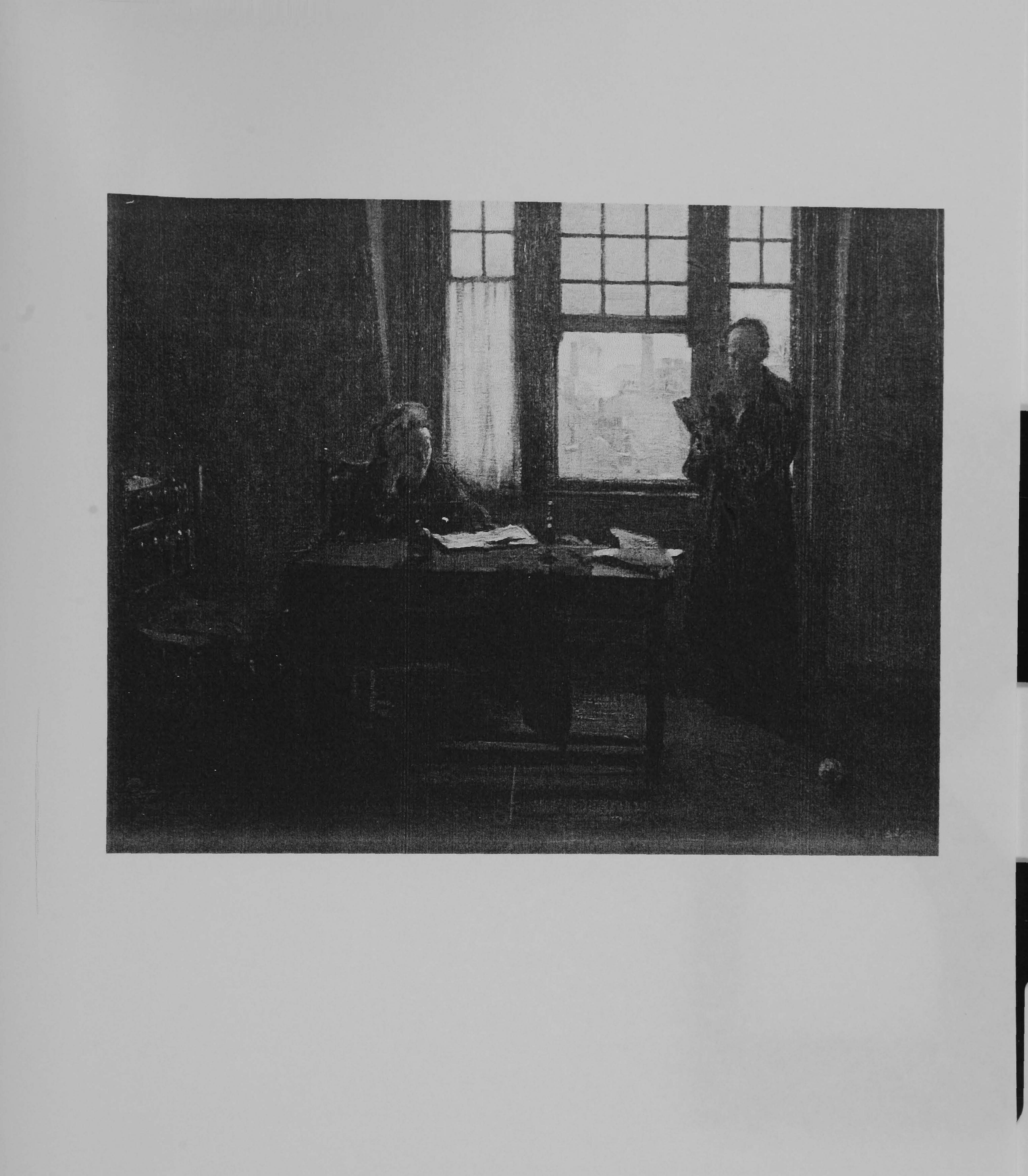


Fig. 47

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