

Appendix X: Transcript Analyses
Transcript 3 - Interview with Kane

Listening	Focus	Indicators
1	The Drama	Plot, themes, and events. Recurring words and images. Omissions, gaps, ruptures, interruptions.
2	Researcher Reflexivity	Emotional responses, verbal responses, relationship between researcher and participant, researcher assumptions, views and values.
3	The Spoken Self	First person pronouns. Sequences of "I" phrases or "I poems".
4	Polyphonic Voices	Identifying different voices within the narrative. Relationship to the first person voice. Tensions between the voices.
5	Cultural Context	Influence of culture and history. Dominant discourses and cultural narratives. Structured power relations.

Episodes	Working Transcript	Comments
1 – Getting Started	<p>1. Researcher (R): Ok so erm (.) you've agreed that you're happy to erm take part in the research (.) and that you're happy for me to record it (.) that it's gonna be confidential</p> <p>2. Kane (K): Yep</p> <p>3. R: Erm a::nd that if you want to stop talking about something or you want to stop the interview you can</p> <p>4. K: ((nods))</p> <p>5. R: Okay (1) so I've put the recorder on but erm hopefully we'll just (.) [forget about it</p> <p>6. K: Yeah]</p> <p>7. R: Erm being there (1) so ((exhales)) / when we met last week you agreed t::o erm (.) do the interview which I was very grateful for / I've had a lot of trouble getting people to turn up for appoints so thank you very much to start with (1) erm / so really I just want to get yo::ur erm story on (.) what school was like erm / err you sort of</p>	<p>K had arrived late to the interview. His probation worker had woken him up and so when he arrived he had been rushing and was sweaty from running/cycling. After many failed attempts to produce interview data – I am relieved that this one seems to be going ahead. I had met K once before when I had attended for another interview which fell through; he had agreed to the interview then. He was</p>

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	<p>started to talk to me a little bit last time about what you thought were the problems that (1) err people who end up erm in custody (.) have faced</p> <p>8. K: Hmmm</p>	<p>the only YP I had met prior to the interviews and therefore I felt more confident going into this interview.</p>
2- School	<p>9. R: So (1) do you wanna start off by telling me about what school was like?</p> <p>10. K: What school was like for me?</p> <p>11. R: Yeah</p> <p>12. K: It was Sh:: um (.) it was quite crap (.) I think (.) what I can remember of it</p> <p>13. R: Okay</p> <p>14. K: Cos when I used to / when I used to go to school / get took there by my mum (.) / mum and dad used to always argue so when I got home my mum would never be there / or my dad wont there (.) door was locked so I'd have to go round to me nanna's (1) then it just got worse from there (1) started running away from school (.) getting kicked out of schools (2)</p> <p>15. R: Right (1) what did you run away from school for do you think?</p> <p>16. K: I don't know (.) for attention I think</p> <p>17. R: Attention</p> <p>18. K: Yeah that's what it might have been for</p> <p>19. R: And (.) which school did you go to?</p> <p>20. K: Woodside (.) and Eastmoor (1) I went to (.) / I went to loads of schools</p> <p>21. R: Right (.) cos / is that cos ya got kicked out of some?</p> <p>22. K: ((sniffs)) (1) Yeh</p> <p>23. R: Okay (.) when did that start at primary school then?</p> <p>24. K: Yeh</p> <p>25. R: Right (.) and what sort of thing would yo::u (.) was it / did you get kicked out cos you ran away (.) do you think /or were there [other</p>	<p>Comedic tone – K presented as a larger than life character, confident and 'cheeky' theatrically stopping himself swearing.</p> <p>School is crap</p> <p>Chaotic family life Trauma/separation Over-generalisation, Absolute</p> <p>Initial cause of problem</p> <p>Absconding/Exclusion 'kicked out'</p> <p>Attention seeking narrative</p> <p>Ambivalence/doubt</p> <p>Repeated moves</p> <p>K paused here – he seemed to be considering which word to use – chose</p>

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	<p>things</p> <p>26. K: I was a little (2)] I was just a little bastard (1)</p> <p>27. R: And what did that look like? What did (.) that mean?</p> <p>28. K: ((sniffs)) I don't know (.) it just (.) I just used to kicked out and then when I got older it started getting / I started getting in trouble with the police (1) ((tuts)) and going to jail</p> <p>29. R: Right (2) ((sniffs)) so even at primary school (.) you got kicked out of primary school</p> <p>30. K: Yeah</p> <p>31. R: Right (.) and did yo::u (.) did you like the lessons in (.) school</p> <p>32. K: Can't remember em</p> <p>33. R: You can't [remember</p> <p>34. K: ((laughing)) Can't remember the lessons like (???) in school</p> <p>35. R: Right (2) did ya have mates and stuff [at school?</p> <p>36. K: Yeh]</p> <p>37. R: So you didn't have any problems with that side of things</p> <p>38. K: ((sniffs and shakes head))</p> <p>39. R: Right so the lessons weren't great then</p> <p>40. K: I can't remember</p> <p>41. R: Ri::ght</p> <p>42. K: So they must not have been (.) good if I can't remember them</p> <p>43. R: Right / no / true (.) if you'd 've held your attention you might remember em</p> <p>44. K: Yeah</p> <p>45. R: So perhaps they weren't interesting enough (.) to be remembered</p> <p>46. K: Yep</p> <p>47. R: Okay (.) what about your teachers (1) did you get on with them?</p> <p>48. K: E::rr (.) can't really remember em</p> <p>49. R: Right (.) [is that</p> <p>50. K: Don't really] like remembering teachers to be</p>	<p>a stronger language than used previously 'Little bastard' – bad/naughty kid narrative.</p> <p>Exclusion 'kicked out'</p> <p>Tuts – feels like K is on stage – exaggerating/emphasising for the audience</p> <p>Can't remember</p> <p>Avoiding talking about lessons Lessons not good</p> <p>Can't remember</p> <p>Don't want to remember K appeared to be blocking</p>
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	<p>honest with you / I don't wanna grow up and shit and (???) like that was a teacher</p> <p>51. R: Ri:ght (.) and what [abo::ut erm</p> <p>52. K: ((coughs))]</p> <p>53. R: erm secondary school then (.) which secondary school did you go to?</p> <p>54. K: John Moore's (.) Middlemoor now it's called</p> <p>55. R: Right</p> <p>56. K: ((sniffs))</p> <p>57. R: And how / did yo::u manage to stay in that school?</p> <p>58. K: got kicked out in year (.) beginning a year 8 (.) or year 7</p> <p>59. R: Right (.) okay so that's quite early then (1) and</p> <p>60. K: used to terrorise the school</p> <p>61. R: Terrorise the school (1) okay (.) so what did you do that terrorised people</p> <p>62. K: ((laughs)) everything ((sniffs))</p> <p>63. R: Give me some examples</p> <p>64. K: Everything / I just used to take the piss out of people (.) be a bit of a bully</p> <p>65. R: Oh right (.) okay (1) and what do you think (.) that was about? (1) Do you know?</p> <p>66. K: don't know (2)</p>	<p>out lessons and teachers – may be difficult memories for him.</p> <p>Exclusion – 'Kicked out'</p> <p>Terrorising the school The tone in K's voice is dramatic, exaggerated, theatrical. Again I get the feeling he is on the stage Over-generalisation</p> <p>Being a bully</p>
<p>3 - Upbringing</p>	<p>67. R: You said before [something about</p> <p>68. K: Yeah maybe summut to do with at home</p> <p>69. R: Yeah and you [s::</p> <p>70. K: The way I was brought up</p> <p>71. R: Okay (.) you mentioned that the other day when we talked that you thought that was the main problem</p> <p>72. K: Yeah that is the main problem with everyone going to prison (3)</p> <p>73. R: Right</p> <p>74. K: Their background (.) the way they're brought up</p>	<p>Ambivalence – unsure</p> <p>Cultural narrative – poor parenting Blame/reason</p> <p>Absolute truth – certainty Over-generalisation</p>

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	<p>75. R: Right (.) so do you want to tell me a bit about your background (.) and the way you were brought up</p> <p>76. K: I was dragged up ((laughs)) no I was brought up good by my / til I was about six and then I (2) then I went to go live with ma dad and the::n (.) he took care of me after that (.) and that way I didn't have to live with ma mum</p> <p>77. R: Right</p> <p>78. K: She turned into a smack head</p> <p>79. R: Your mum did?</p> <p>80. K: Hmm</p> <p>81. R: Right</p> <p>82. K: And my dad looked after us (.) me and ma sister</p> <p>83. R: Right (.) [(???)</p> <p>84. K: And he still] does now</p> <p>85. R: You what sorry</p> <p>86. K: Still does now</p> <p>87. R: You got err younger sister or older sister?</p> <p>88. K: Younger sister and younger brother (.) and an older sister</p> <p>89. R: Are you all still at home then?</p> <p>90. K: Na::h I'm still at home</p> <p>91. R: My little sister s::leeps over at weekends (.) with my little brother</p> <p>92. R: How old are they?</p> <p>93. K: F::ive and twelve thirteen</p> <p>94. R: Right so there's quite a big age gap between you and</p> <p>95. K: Hmm</p> <p>96. R: Err (.) and them then</p> <p>97. K: ((sniffs, nods))</p> <p>98. R: S::o you said that there was arguments and stuff at home</p> <p>99. K: I don't know what it was about (1) I was too young to understand (1)</p> <p>100. R: Right so that was before you were six / before you moved out</p> <p>101. K: It used to happen all the</p>	<p>Contradiction/Ambivalence – loyalty?</p> <p>Being taken care of</p> <p>Drugs Separation/ Loss of mum This seemed a very emotive use of language</p> <p>Being taken care of</p> <p>Aligning with dad</p> <p>Chaotic family life Age/maturity - too young to understand</p> <p>Over-generalising/absolute</p>
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	<p>102. R: time yeah Right (3) but you don't know what they were about</p> <p>103. K: Nah</p> <p>104. R: But you think that that affected you at school</p> <p>105. K: It did (.) hundred percent it did</p> <p>106. R: Hmm (1) made you wanna run away?</p> <p>107. K: ((nods))</p> <p>108. R: Where did you run to?</p> <p>109. K: can't remember / I don't know (1) I don't know I just used to / I used to get caught (.) I used to run out of school and get caught (1)</p> <p>110. R: By?</p> <p>111. K: The police council ma dad (2) mum</p> <p>112. R: Did you want them to catch you do you think?</p> <p>113. K: I think so yeah</p> <p>114. R: Yeah cos you said you wanted it for attention (.) you thought maybe (.) perhaps if there was stuff going on at home you (.) felt a bit like you weren't getting that (3)</p> <p>115. K: ((nods))</p> <p>116. R: And then maybe (1) when you got to high school (.) you were with your dad by that point (.) you said</p>	<p>Absolute truth – certainty</p> <p>Ambivalence – unsure</p> <p>I felt that K was reluctant to mention mum - pause before mum</p> <p>Ambivalence/uncertainty</p> <p>Extending cultural narrative about attention seeking</p>
<p>4 – Being in Care</p>	<p>117. K: Yeah yeah (.) I went into care when I was (1) nine to eleven (.) I never used to see ma (.) I never used to see ma mum (1) cos I hated ma mum (.) cos when I went into care yeah she err ((sniffs)) I knew one lad who was in there (.) and she said oh go to the shop with him (1) when you come back blah blah (.) went to the shop come back and she'd gone (.) so I just hated her for that (.) ever since</p> <p>118. R: Right (.) gone as i::n for good (.) or just</p> <p>119. K: I think she come back once</p>	<p>Being in care</p> <p>Over-generalising/absolute</p> <p>Hating mum</p> <p>Anger/Resentment</p> <p>Usual/ routine</p> <p>Blame – blames mum for going into care</p>

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	or twice but it was ma dad who come every weekend	Dad cared for him Over-generalising/absolute
120.	R: Right	
121.	K: Took me out (.) know what I mean and did things with me / she dint (.) she wont bothered (.) she was more bothered about drugs	Mum didn't care for him Drugs It was difficult to listen to this story as K appeared to be deeply hurt/affected by his poor relationship with his mum
122.	R: Hmm (2) and an what (.) what was it like with the foster carers?	Being in care was good Contradicts the usual cultural narrative of the care system
123.	K: Good (2) lived like a king	
124.	R: Right	
125.	K: ((laughs))	
126.	R: What sort of things (.) were good?	Over-generalising/absolute
127.	K: Everything	
128.	R: Can you remember?	
129.	K: Everything	Re-stating - emphasis
130.	R: Can you give me some examples?	
131.	K: ((laughs)) Everything was good / the way we lived (1) everything / the things we did (1)	Over-generalising/absolute
132.	R: Was that in this area?	
133.	K: It was in Killington	
134.	R: don't know that	
135.	K: Rinton	
136.	R: Oh [yeah hmm	
137.	K: (???)]	
138.	R: And then / so you came back here to live with your dad.	
139.	K: Yeah	
140.	R: Why (.) do you know why that was (.) why did you come out of care and go back to [dad	
141.	K: (???) I prove that he were / I don't know (???) prove summut to em obviously (3)	Needing to prove to others Ambivalence – unsure
142.	R: Prove that (.) he could (.)	
143.	K: Look after us	Dad cared for him
144.	R: Look after you and be a good dad (.) and do you think that (.) [that	
145.	K: Well he's done a good job of it (.) he's looked after us since I were six (.) fourteen year (.) and my older sister (.) my older sister he looked after her	Dad cared for him
146.	R: Yeah (.) so you were glad to	

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	<p>(.) to go back to dad's then 147. K: Yeah 148. R: And did you stay in contact with foster carers or 149. K: Yeah / yeah I did yeah 150. R: Are you still in touch with them? 151. K: No 152. R: Do you know why (.) what happened there (.) what 153. K: I went to jail (.) end up losing their numbers (.) Blah em 154. R: Right 155. K: Just couldn't be arsed with it 156. R: But you had a good relationship with them 157. K: ((nods)) 158. R: That's good cos some people don't have very good experience of care do they? 159. K: No (1) I did 160. R: Yeah 161. K: ((sniffs))</p>	<p>Loss/separation Usual/routine</p> <p>I feel K is protecting himself here -hiding the loss he feels by saying he 'couldn't be arsed'</p> <p>Re-stating - emphasis</p>
<p>5- Moving school</p>	<p>162. R: That's good (2) em (.) so then (.) you came back (.) and you were living with dad and then you were going to Middlemoor (1) 163. K: Yeah 164. R: Erm 165. K: No I went a (.) I went to a different school (1) before Middlemoor (.) I went to a few schools before Middlemoor but then when I (1) eventually started living back with ma dad I did go to Middlemoor (1) 166. R: Right (1) and what happened at those other schools? 167. K: (2) Kicked out 168. R: When you say a few [schools 169. K: I've been kicked out of every school I've been in except North Street (.) and I've been in about seven or eight schools 170. R: Right (.) wh wh where's North Street 171. K: Down the North Street industrial estate</p>	<p>Multiple placements 'eventually' - long awaited</p> <p>Exclusion 'kicked out'</p> <p>Over-generalising Exception Multiple placements</p>

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172.	R: Was that a:: secondary (.) or a primary	
173.	K: It's a secondary school but it's (2) for naughty people I think	Bad/naughty kids narrative
174.	R: Right so it's a specialist provision place (.) it's not erm (.) a main high school	
175.	K: Yeah	
176.	R: Right (1) okay (.) s::o how did you end up there then?	
177.	K: I don't have a clue (2) I was only young	Doesn't understand Age/maturity Resentment
178.	R: Right (1) / so you got kicked out of Middlemoor (.) and did you go to there from Middlemoor	
179.	K: Yeah	
180.	R: Right (.) okay (1) erm (.) and you said you we::re a bit of a bully at school and did you get in bother with the teachers as well?	
181.	K: Yeah (.) all the time (1) I used to hate em (3)	Over-generalising Hating Teachers Anger/resentment
182.	R: Any one in particular or just all of them?	
183.	K: Just all of them (.) all the same to me	Over-generalising Anger/resentment
184.	R: Right	
185.	K: But the ones we had at North Street was all good though	
186.	R: At th::e the place down the industrial estate (1)	Over-generalising
187.	K: ((nods))	
188.	R: Right (.) so what was different about those ones do you think?	
189.	K: I don't know (.) they just know how to speak to you I think (1) they sort of understand you (1)	Ambivalence/unsure Being understood - almost Ways of talking to others
190.	R: Sort of	
191.	K: Hmm	
192.	R: Do you think anyone can really understand you?	
193.	K: No (2)	Absolute/truth
194.	R: But sort of is as good as it gets?	
195.	K: Yep (4) ((rubs at mark on trousers))	
196.	R: So what kind of stuff did you do there? Learning wise	

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	<p>197. K: Ride go-karts ((smiling)) 198. R: Ride go-karts ((laughing)) sounds like (.) sounds like err Middlemoor couldn't really compete with that 199. K: If you were (.) if you're good you get to go go-karting at the end of the week 200. R: Right 201. K: Do that every week (.) it used to be the best bit go-karting 202. R: Which suggests that you were good (.) then (.) most of the [time 203. K: The best] 204. R: So (.) I mean (.) I meant good well behaved actually (.) / but also good at go-karting ((laughs)) 205. K: Yeah 206. R: So yo::u (.) you were motivated by that (.) do you think? 207. K: Yep (4)</p>	<p>Comedic tone returns – K gives a smile which implies he knows this is not meant to be what school is all about Being good, motivation/reward Enjoyment</p>
<p>6 – ASBO</p>	<p>208. R: Erm (1) and then afte::r / obviously along / while you were there I presume you were in trouble with the police (.) at that point (1) so what sort of things did you get up to that ended you up getting in bother with the police then? 209. K: I got an ASBO when I was twelve (1) 210. R: Right 211. K: A four year ASBO for riding motorbike and stuff and that's what I used to get arrested for all the time (1) then when I got a little bit like thirteen fourteen and that's when I was fourteen fifteen that's when I started going to jail (3) 212. R: Was it just (.) the same 213. K: It was a (???) if I didn't get an ASBO yeah (.) I wouldn't be (???) even (1) been in trouble with the police (2) but cos they give me an ASBO (.) that just fucked me up / I wasn't allowed to the shops where I live I wasn't allow I want allowed in six roads on my estate I</p>	<p>Punishment Age/maturity – only twelve implied Label? ASBO kid narrative –bad/naughty kids Motorbikes Blame/reason Anger/resentment</p>

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	<p>wasn't allowed to hang around with more than three people</p> <p>214. R: Right</p> <p>215. K: It was bullshit</p> <p>216. R: Yeah I've heard other people say that AS (.) getting an ASBO was like the beginning of their major problems</p> <p>217. K: Yeah that's what it was for me</p> <p>218. R: So do you think that the ASBO was [an over-reaction</p> <p>219. K: It stitched me] fucked me up that's what it did (3) shouldn't have got an ASBO (2) for four years then they extended it for another two years (.) so I was on it for six years (1) It's a long time that isn't it</p> <p>220. R: It is a long time [(???)</p> <p>221. K: Not allowed] in my s:h (.) in my own shops (.) not allowed in the other half my estate (.) it were crap mate</p> <p>222. R: Twelve is very young</p> <p>223. K: ((coughs))</p> <p>224. R: To have that sort of restriction on you isn't it / for that length of time</p> <p>225. K: Yep ((sniffs))</p> <p>226. R: Can't imagine you can see the end of four years when you're twelve (1) you know it seems like forever (2) seems like a long time for me but (1) for a kid of twelve (5) So do you think that the ASBO was an over-reaction to [the motorbike riding and stuff</p> <p>227. Yeah it was yeah]</p> <p>228. R: What do you think would have (1) made a difference then?</p> <p>229. K: Built a fucking track or summut down Eastmoor ((sniffs))</p> <p>230. R: Summut for you to do</p> <p>231. K: Summut for everyone to do</p> <p>232. R: Hmm</p> <p>233. K: (2) But no (3) they don't give a shit</p> <p>234. R: Hmm (6) so (.) we've talked about school we've talked about</p>	<p>Anger/resentment</p> <p>Victim/resentment</p> <p>K seemed to be asking for my sympathy here</p> <p>Have I now become his mate for agreeing that 6 years is a long time?</p> <p>Change of mood – K has become agitated and appears to be angered. I respond with empathy</p> <p>Something to do</p> <p>Over-generalising</p> <p>Not being cared about 'they' - structured power</p>
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	<p>your family</p> <p>235. K: Talked about crime</p> <p>236. R: Yeah ((laughing)) what do you like doing then (.) in your spare time</p> <p>237. K: I don't I (.) nothing (.) I don't do anything (.) cos if I do summat I probably get in trouble (.) so I just do nothing (1) smoke a spliff here and there that's what I do</p> <p>238. R: Right (2) and [what</p> <p>239. K: I'm a] working man now (.) so I don't need to do any of that do I</p> <p>240. R: Oh of course (.) you've got a job now</p> <p>241. K: So work all night (.) sleep all day and party all night</p> <p>242. R: Okay so after here you're off partying are ya?</p> <p>243. K: Hmm ((nods))</p> <p>244. R: So you started working (.) just last week you said</p> <p>245. K: ((nods))</p> <p>246. R: How old are you now?</p> <p>247. K: Twenty ((yawns)) Why do I look older than twenty?</p> <p>248. R: You what sorry?</p> <p>249. K: Do I look older than twenty?</p> <p>250. R: Errr (.) no I'd say you looked about your age (1) you don't wanna look older</p> <p>251. K: No (3)</p>	<p>Exaggerated tone – theatrical, on stage</p> <p>Over-generalising/Absolute Victim, resentment</p> <p>Drugs</p> <p>Masculinity</p> <p>Working man narrative</p> <p>Masculinity</p> <p>Age/maturity</p>
<p>7 – Making a change</p>	<p>252. R: So (1) you said (2) you've (1) last time we saw you told me that you were a reformed criminal [that's what you said to me (.) they were your words</p> <p>253. K: That's right (.) I am]</p> <p>254. R: So what does that mean what [what's changed</p> <p>255. K: What does it mean?] It means I've changed</p> <p>256. R: What's changed?</p> <p>257. K: I've not been in trouble / I don't (.) I don't want to be sat in prison (.) I've realised that / that's not (.) the life (.) for me</p>	<p>Restating – emphasis</p> <p>Change</p> <p>First person voice – agency, certainty</p> <p>Agency</p> <p>Realising</p> <p>Comedic - theatrical voice</p>

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<p>8 – Working Life</p>	<p>258. R: So what (.) what is the life for you then? 259. K: Working life 260. R: Okay and you've started 261. K: (???) 262. R: Working life's good (.) you've started working (.) and what's that been like? 263. K: (2) Good ((smiling)) I could go in at six today but I'm not going (2) 264. R: What? To do overtime 265. K: To do a twelve hour shift 266. R: I'm not sure I'd be up for a twelve hour shift either ((laughing)) (5) and (3) is it (.) I think you did tell me last time that it's the first time you've had a job 267. K: It is yeah 268. R: Yeh (2) so has it been difficult to get work? 269. K: I've never really tried to be honest with you (.) but this time I thought fuck that / I'm not off back to jail and if I don't get a job I'll end up going back so (2) I got ma sen a job 270. R: So (.) it was pretty easy once you decided then? 271. K: Hmm 272. R: Yeah [(???) 273. K: It's not] hard to get a job is it? 274. R: Some people would say it was / I don't know I've not looked for a job round here but some people would say that there aren't the job opportunities especially for people who been in trouble with (.) the police 275. K: Well I've been in trouble since the ((stretching)) age of fourteen and I still get a job 276. R: Yeah 277. K: Criminal record's massive / you don't tell them you've got a criminal record anyway do ya? 278. R: I don't know (.) I suppose if they ask you should (.) if they don't</p>	<p>Working man narrative Working is good Agency Working hard Working man narrative Change Agency Realising Getting a job is easy Crime/criminal record Keeping his criminal record secret</p>
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	<p>ask I wouldn't imagine that you would (.) no ((laughing)) so [you working</p> <p>279. K: Well I didn't]</p> <p>280. R: You're working in erm Packing(.) packing boxes / packing factory</p> <p>281. K: I fix (.) putting car plastics together</p> <p>282. R: Right (1) do you think you're gonna stick at it?</p> <p>283. K: Do I think? / I know</p> <p>284. R: You know you are (.) that's the right attitude (2) and (.) have you got your first pay packet yet?</p> <p>285. K: Yeah</p> <p>286. R: And what are you gonna do with that</p> <p>287. K: ((laughs)) Spend it on drugs</p> <p>288. R: ((laughs))</p> <p>289. K: No I'm not gonna do (.) I just let it sit there (.) Christmas soon</p> <p>290. R: Yeah (.) you can get some Christmas presents</p> <p>291. K: Yeah for myself</p> <p>292. R: For yourself? ((laughing)) What about your family?</p> <p>293. K: Nah I will get em summut (4)</p>	<p>Keeping his criminal record secret</p> <p>Absolute/truth Rhetoric - emphasises by posing question first</p> <p>Drugs Comedic tone – again he knows that he is saying something controversial for shock/comedy value. Is he giving me what he thinks I am expecting to hear in a comedic tone? We get into this back and forth comedy exchange, where he is winding me up and I am playing to that straight role.</p>
<p>9 – Family and friends are important</p>	<p>294. R: S::o (2) what things are important to you then?</p> <p>295. K: Family and that's it (2)</p> <p>296. R: Right</p> <p>297. K: And one friend (2)</p> <p>298. R: Who's that? [one in particular</p> <p>299. K: I'm not telling you] their name</p> <p>300. R: No you don't have to say their name but just (.)</p> <p>301. K: My best mate</p> <p>302. R: Known him a long time?</p> <p>303. K: Yep / you know what (.) I'm not allowed to hang round with him</p> <p>304. R: Ahh (.) because [of</p> <p>305. K: We've] never been in trouble together (.) we've never been arrested together (.) we've never (1) even thought about doing</p>	<p>Family are important Absolute</p> <p>Secrecy/hiding Protection/loyalty</p> <p>Best friend is important</p> <p>Resentment/Anger Structured power Change in tone had been playful/comedic tone but has become angry and aggrieved 'We' - connected</p>

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	a crime together and when I got out of prison they put him on my licence	Injustice Structured power
306.	R: Right	Stitch-up
307.	K: So that's not a stitch up? (.) yeah it is	Victim Rhetoric – emphasises point with rhetorical question which he then goes on to emphasise. Injustice
308.	R: I can see how you might think that (1) it doesn't feel very (.) fair / especially if this person's important to you (.) and you've never got into trouble with them	Injustice
309.	K: I haven't (.) they just do it cos they want that little (2) bit of whatever on us (3)	Structured power 'Us' connected to other similar peers
310.	R: A power thing you mean?	
311.	K: Yep (1)	
312.	R: Hmm (.) and how long's that for then / how long's your licence for?	
313.	K: Til next November (.) he's not staying on it all that time mate (.) not a chance (.) I'm not (1)	Resistance Masculinity
314.	R: So you're looking forward to him coming of so you can do some	
315.	K: He is coming off (1) I'm working (.) I'm not gonna go burgling am I (.) 's stupid mate (3) pissed me off (9)	Masculinity, Anger I'm unclear here are to whether K thinks the licence is stupid or whether burgling is stupid – his mood has remained changed to one of anger and frustration
316.	R: And what kind of things do you two do together then	
317.	K: We don't do nothing together because we're not allowed together	
318.	R: Well before (1) when you were (.) before [you w	
319.	K: Do what] friends do together (1) hang about (4) exactly what you do with one of your friends I do with my friends	Normalising Friends
320.	R: Yep	
321.	K: Except we smoke a bit of cannabis / probably you don't (2)	
322.	R: Okay	Drugs
323.	K: Although looking at that smile on your face you do ((laughing))	Mood has changed ; he has returned to comedic voice. K is amused by this suggestion which appears to have broken through his anger
324.	R: ((laughs))	
325.	K: ((laughs))	

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<p>10- Dad</p>	<p>326. R: So who do you have to give you a bit of help and support then if you need it</p> <p>327. K: My old man (3)</p> <p>328. R: Anyone else? (.) what kind of things does your dad do for you then?</p> <p>329. K: Anything I want (1) he'll do it</p> <p>330. R: Like?</p> <p>331. K: Anything (2) if I wanted (.) him to do summut (.) for me he'd do it (1) that's what sort of person he is you see</p> <p>332. R: It's good to have someone like that supporting you int it</p> <p>333. K: (???) (7)</p>	<p>Dad takes care of me</p> <p>Dad takes care of me Over-generalising/Absolute Restating – emphasis</p> <p>Muttering/ Long pause – sudden shift in mood again – K appears to be dwelling on something</p>
<p>11- Being Stitched up</p>	<p>334. R: And what about erm (1) people at school or people round (.) the sort of criminal justice the youth justice system (.) did you have anyone that you thought helped or supported you there?</p> <p>335. K: No (.) they all s::titch me up that's what they do / see when I'm out yeah (.) I'm out of prison like ((sniffs))</p> <p>336. R: Hmm</p> <p>337. K: (2) When I'm in prison (2) aw wait there (.) I had it in my head the other day / when I'm out of prison (2) when I'm out of prison yeah</p> <p>338. R: Hmm</p> <p>339. K: (1) They don't wanna help me (2) aw I forgot what I was / they don't wanna help / I can't remember what I was gonna say</p> <p>340. R: You were gonna [say</p> <p>341. K: It's] like they want me back (???) (2) It's like they want me back to prison when I'm out but when then I'm in (1) they're not bothered about me they just think leave him in there he'll be alright (.)</p> <p>342. R: Right</p> <p>343. K: See I got out of prison in May yeah / listen to this right (.) I got out of prison in May (1) I was out for twenty three days yeah</p>	<p>Stitch-up Police/courts as corrupt Being out Victim</p> <p>Being in K's emotions appear to be clouding his thinking now and this seems to be irritating him – he is fidgeting and appears agitated</p> <p>Victim</p> <p>Not being cared about Structured power Use of first person voice indicates that K takes this very personally; he does appear to think that the prison treat all inmates in this way Rhetoric – appealing to me</p>

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344.	R: Uh huh	Friends
345.	K: I went to (.) go meet this lass in town (.) but I seen two of my mates before I went to the (.) to meet this girl yeah	K seems to be trying to persuade me that 'they' are victimising him - tone emphasises how short a period 23 days is. This is the longest section of narrative segment that K has produced. His emotion comes across; he passionately believes that 'they' victimise him.
346.	R: Hmm	Drugs
347.	K: And they said aw (1) come to his house for a spliff and was / the lass was gonna be ten minutes anyway so I said alright then (.) she only lived round the corner (.) so I went to this house with these lads (.) sat down (.) made a (.) made a joint (1) went outside smoked it come back in (.) the two lads that I was with pulled out two knives (1) and started to rob these people and I sat the lads down with the knives and I said I don't want nothing to do with it (.) I'm walking away so I stood up and I told the whole house (.) so they were they were all sat there I thought I don't want nothing to do with it I've just got out of prison (.) I'm walking away from it (.) So I walked away from it (.) went and met this girl (.) went to my house (1) the next day (.) coppers are chasing me all over (.) want / I'm wanted for robbery (.) I handed my sen in (.) they bailed me for it (.) then I got arrested for (.) summut else (.) and then (.) when I went to (.) ahh cos I got a recall cos I got arrested (.) went to prison (.) and they give me a full recall cos (.) of the robbery (.) and I was a witness to it (.) people in the house said that Mr Smith stood up and walked away (1) and I still get arrested for it (.) and recalled (.) so that's not stitched up?	Violence Crime
348.	R: Hmm (1) so you think that your reputation or your (.) past [was held against you	Walking away from crime
349.	K: It is (.) yeah]	Restating - emphasis
350.	R: Hmm (2) and what about now then (1)	Police as corrupt
351.	K: What do you mean?	Rhetoric – emphasises point with same rhetorical question which he then goes on to emphasise. Injustice Victim
		Restating - emphasis

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	<p>352. ((rubbing at trousers)) R: Your probation worker now (.) do you think that she's gonna be able to support you (.) or do you not think that you need her help</p> <p>353. K: I don't need anyone's help (.) I can do it by my sen (10)</p>	<p>K is now fidgeting/fiddling with trousers – needed an alternative focus as his emotions are very intense Not needing help I feel this response was self-preserving</p>
<p>12 – The future</p>	<p>354. R: So what do want for the future then? We've talked a little bit [about that already</p> <p>355. K: A job] (.) kids (.) a wife (.) a house a car a bike (1) loads a money</p> <p>356. R: Sounds like a good dream</p> <p>357. K: Might be / I'll fulfil that dream one day (.) belie::ve me I will</p> <p>358. R: Good (3) well you wouldn't without determination would you?</p> <p>359. K: No ((putting on hat and gloves))</p> <p>360. R: Have you got a girlfriend at the moment?</p> <p>361. K: (2) Sort of</p> <p>362. R: Sort of (1) does she know she's sort of?</p> <p>363. K: She knows where she stands</p> <p>364. R: Okay</p> <p>365. K: ((laughing, slaps hands on table))</p> <p>366. R: Er::r</p> <p>367. K: ((laughing, slaps hands on table))</p>	<p>Preferred future –possible self Comedic tone returns momentarily</p> <p>Restating emphasis K's mood becomes serious again and again I feel that he needs to persuade me. K is increasingly agitated – he is showing with his actions and tone that he has had enough now and wants to leave.</p> <p>K returns to comedic tone – giving responses which may be inappropriate disrespectful, especially as I am a female.</p>
<p>13 – Finishing off</p>	<p>368. R: What else have we got to talk about? ((smiling))</p> <p>369. K: ((slaps table)) (4)</p> <p>370. R: Is there anything else you want to talk me about?</p> <p>371. K: No (.) nothing</p> <p>372. R: Anything else you've got to say</p> <p>373. K: Nope</p> <p>374. R: No (.) erm (.) any questions you wished I'd asked you (.) that I haven't</p> <p>375. K: No</p> <p>376. R: Well (.) would you like to choose a pseudonym cos I'll (.) a</p>	<p>Restating – emphasis</p> <p>K appears to need to retain his identity is this research.</p>

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	<p>pretend name (.) cos when I write it up I'll use a different name (.) also</p> <p>377. K: No I want you to use my name (.)</p> <p>378. R: You want me to use your name</p> <p>379. K: Yeah</p> <p>380. R: Right (.) okay (.) err a::nd (.) what have you thought about the interview (.) how have you found it?</p> <p>381. K: Alright (1)</p> <p>382. R: Alright (.) not sorry you came / you don't regret coming?</p> <p>383. K: I am a bit now</p> <p>384. R: Why?</p> <p>385. K: I don't know (.) cos I wanna go / I haven't even had a shower</p> <p>386. R: You wanna go home (.) I know you came in looking (.) erm very (.) stressed cos you were (.) you'd been cycling I saw you (.) on the bike / you [looked</p> <p>387. K: Woke] up yeah (.) she rings me so I come straight up here / don't get a shower</p> <p>388. R: [Right</p> <p>389. K: I don't] have time to jump in the shower (.) I don't have [time to brush my teeth</p> <p>390. R: Well I (.) you have no idea how much I [appreciate it</p> <p>391. K: I don't have time] to cut my toe nails</p> <p>392. R: ((laughs)) honestly you've no idea how much I appreciate it (.) really really do (.) it's been very difficult so thank you very much</p> <p>393. K: My pleasure (1)</p> <p>394. R: And now you can go home and get your shower</p>	<p>This is difficult due to the sensitive nature of the research; it is likely that I will have to go against the express wishes of K. Again this presents a tension between protecting the participants' agency and power within the research and their confidentiality. Attempts to address the imbalance of power between researcher and researched - how legitimate are they?</p> <p>Resentment</p> <p>Resentment</p> <p>Restating - emphasis No time</p> <p>Comedic tone returns – It has felt like a rollercoaster of moods in the latter half of the interview. I am pleased that the interview has finished on a positive note as I am genuinely grateful for his participation.</p>
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