

**Contemporary understanding of Gregorian chant –
conceptualisation and practice**

Volume three of three:
Appendices II

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Appendix 21

Correlation matrix of the questions 1-27: What does Gregorian chant mean to you both as a term and a phenomenon?

Correlation matrix is a table, which has variables as the first row and the first column. The values that show the correlation between two variables are on the crossover of one variable from the first column of the table and one variable from the first row of the table. On the lines, every variable has three sections: (1) Pearson Correlation; (2) significance index; (3) number of respondents.

Pearson Correlation is one of the calculation methods that are used to find out how different variables relate to each other – the higher the value, the higher the correlation between the variables. The highest possible value is '1'. Therefore, in the table, the diagonal from the upper left corner to the lower right corner has only '1' as a value – these are the points where identical variables from the first row and the first column 'meet'. As they are the same variables, the correlation is 100% and the Pearson Correlation equals '1'. Pearson Correlation may have an asterisk (*) or two asterisks (**) at the end. This means that that the correlation is significant on levels 0.05 and 0.01 respectively. If the level is 0.01, it means that the probability of this correlation appearing randomly is less than one in a hundred, and if the level is 0.05, then the probability is less than five in a hundred.

The latter-described issue of probability is also expressed by the significance index. If the value of the significance index is 0.05 or less, then the correlation is marked with one asterisk; and if the value is 0.01 or less, the correlation is marked with two asterisks. The significance index shows which correlations are more important within the groups of one and two asterisks. Correlations within one group can have different significance indexes, which means that their importance is different. The third value, marked by 'N', shows how many respondents have answered to a particular question (see also vol 1, pp 172-174).

Numbers in the brackets after the variables represent the amount of other variables that correlate with this particular variable significantly on the level 0.01 (see also vol 1, p 177 onwards).

Appendix 21. Correlation matrix of the questions 1-27: What does Gregorian chant mean to you both as a term and a phenomenon?

		Q 1. Gregorian chant, for me, means a way of life. (4)	Q 2. Gregorian chant for me, means the foundation of European professional musical culture. (12)	Q 3. Gregorian chant for me, means Franco-Roman chant, a part of Latin sacred monody. (8)	Q 4. Gregorian chant, for me, means exciting repertory that can be used to fill concert programmes. (11)	Q 5. Gregorian chant, for me, means any kind of monodic Latin liturgical chant. (6)	Q 6. Gregorian chant, for me, means beautiful melodies. (12)	Q 7. Gregorian chant, for me, means inspiration for my musical activities. (13)	Q 8. Gregorian chant, for me, means an opportunity for career enhancement. (11)	Q 9. Gregorian chant, for me, means Roman Catholic liturgical music. (5)	Q 10. Gregorian chant, for me, means an opportunity to investigate medieval notation. (13)	Q 11. Gregorian chant, for me, means liturgical song, to be interpreted according to certain rules. (17)	Q 12. Gregorian chant, for me, means a collection of medieval manuscripts and liturgical texts. (13)	Q 13. Gregorian chant, for me, means a broad-based domain of musicology and liturgics. (15)	Q 14. Gregorian chant, for me, means a method of composing liturgical music. (9)	Q 15. Gregorian chant, for me, means sacred text, illuminated by music. (11)	Q 16. Gregorian chant, for me, means a way of musical thinking. (8)	Q 17. Gregorian chant, for me, means musical text, performed in a theatrical manner. (4)	Q 18. Gregorian chant, for me, means prayer. (8)	Q 19. Gregorian chant, for me, means medieval monodic liturgical chant of the Western church based on the Roman rite. (10)	Q 20. Gregorian chant, for me, means a bridge to Pre-Christian cultures and spiritualities. (7)	Q 21. Gregorian chant, for me, means thematically coherent and textually complete repertory for the whole church year. (10)	Q 22. Gregorian chant, for me, means meaningful texts. (11)	Q 23. Gregorian chant, for me, means an opportunity to introduce interesting music and its underlying spirituality to the audience. (14)	Q 24. Gregorian chant, for me, means a form of teaching about the Word of God and what the teaching expresses. (10)	Q 25. Gregorian chant, for me, means a part of my activities as musician. (9)	Q 26. Gregorian chant, for me, means one vocal repertory among many others. (5)	Q 27. Gregorian chant, for me, means a boring duty that I need to do routinely. (5)	
Q 1. Gregorian chant, for me, means a way of life. (4)	Pearson Correlation	1	.253**	.140	.066	.051	.034	.246**	-.018	.183*	.089	.184*	.135	.076	.067	.132	.171	-.016	.387**	.213*	.175	.219*	.203*	.093	.392**	.143	-.141	.031	
	Sig. (2-tailed)		.004	.117	.461	.567	.206	.005	.841	.039	.522	.039	.132	.398	.458	.140	.056	.856	.000	.017	.051	.015	.024	.204	.000	.113	.118	.270	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	125	124	124	124	124
Q 2. Gregorian chant, for me, means the foundation of European professional musical culture. (12)	Pearson Correlation	.253**	1	.250**	.292**	.066	.056	.315**	.034	.119	.272**	.324**	.254**	.266**	.135	.019	.164	.138	.223*	.273**	.119	.285**	.207*	.201*	.376**	.298**	.085	.121	
	Sig. (2-tailed)		.004	.000	.001	.459	.534	.000	.701	.183	.002	.000	.004	.003	.132	.834	.067	.124	.012	.002	.186	.001	.021	.025	.000	.001	.001	.346	.181
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	126	125	124	124	124	124	124	125	124	124	124
Q 3. Gregorian chant, for me, means Franco-Roman chant, a part of Latin sacred monody. (8)	Pearson Correlation	.140	.250**	1	.199*	.117	.279**	.067	.085	.151	.231**	.341**	.282**	.188*	.143	.168	.028	.069	.169	.491**	.003	.305**	.231**	.150	.217*	.055	.176	.133	
	Sig. (2-tailed)		.004	.000	.025	.190	.002	.457	.344	.089	.009	.000	.001	.035	.110	.060	.760	.583	.058	.000	.972	.001	.010	.097	.015	.544	.050	.140	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	125	124	124	124
Q 4. Gregorian chant, for me, means exciting repertory that can be used to fill concert programmes. (11)	Pearson Correlation	.066	.292**	.199*	1	.154	.268**	.333**	.441**	-.083	.302**	.230**	.181*	.295**	.126	.126	.172	.203**	-.072	.016	.200*	.172	.143	.466**	.072	.258**	.267**	.029	
	Sig. (2-tailed)		.004	.001	.025	.084	.002	.000	.000	.355	.001	.009	.001	.043	.159	.055	.001	.421	.856	.026	.056	.113	.000	.426	.004	.003	.003	.749	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 5. Gregorian chant, for me, means any kind of monodic Latin liturgical chant. (6)	Pearson Correlation	.051	.066	.117	.154	1	.560**	.302**	.241**	.102	.039	.262**	.195*	.107	.195*	.023	.147	.194*	.058	.207*	.051	.202*	.018	.202*	.018	.254**	.334**	.334**	
	Sig. (2-tailed)		.567	.459	.190	.084	.000	.001	.006	.255	.659	.003	.372	.503	.235	.029	.802	.100	.267	.056	.031	.525	.571	.025	.839	.021	.034	.000	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 6. Gregorian chant, for me, means beautiful melodies. (12)	Pearson Correlation	.034	.056	.279**	.268**	.560**	1	.407**	.464**	.196*	.226*	.300**	.196*	.276**	.163	.163	.252**	.010	.138	.200*	.134	.167	.328**	.026	.201*	.356**	.268**	.268**	
	Sig. (2-tailed)		.706	.534	.002	.002	.000	.000	.000	.025	.011	.001	.028	.000	.002	.007	.067	.004	.909	.126	.026	.146	.063	.000	.777	.025	.000	.003	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 7. Gregorian chant, for me, means inspiration for my musical activities. (13)	Pearson Correlation	.246**	.315**	.067	.333**	.302**	.407**	1	.370**	.295**	.209*	.239**	.199*	.229**	.160	.160	.492**	.131	.087	.364**	.134	.184*	.399**	.246**	.584**	.104	.091		
	Sig. (2-tailed)		.005	.000	.457	.000	.001	.000	.000	.123	.001	.018	.007	.010	.026	.001	.000	.074	.144	.337	.000	.139	.041	.000	.006	.000	.252	.116	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 8. Gregorian chant, for me, means an opportunity for career enhancement. (11)	Pearson Correlation	-.018	.034	.085	.441**	.241**	.464**	.370**	1	.059	.285**	.168	.213*	.266**	.403**	.154	.211*	.412**	-.106	-.030	.177*	.015	.143	.465**	.007	.267**	.185*	.359**	
	Sig. (2-tailed)		.841	.701	.344	.000	.006	.000	.000	.512	.000	.059	.087	.003	.000	.085	.018	.000	.238	.742	.049	.872	.114	.000	.935	.003	.040	.000	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 9. Gregorian chant, for me, means Roman Catholic liturgical music. (5)	Pearson Correlation	.183*	.119	.151	-.083	.102	.044	.137	.059	1	.056	.396**	.161	.220*	.057	.138	.057	.147	.318**	.406**	-.193*	.394**	.308**	.082	.188*	.190*	.081	.136	
	Sig. (2-tailed)		.039	.183	.089	.355	.255	.625	.123	.512	.535	.000	.071	.013	.525	.122	.525	.101	.000	.001	.063	.036	.035	.050	.370	.035	.070	.133	
	N	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 10. Gregorian chant, for me, means an opportunity to investigate medieval notation. (13)	Pearson Correlation	.089	.272**	.231**	.302**	.039	.226*	.295**	.385**	.056	1	.269**	.455**	.337**	.275**	.171	.275**	.125	.026	.144	.250**	.185*	.157	.423**	.192*	.207*	.027	.240**	
	Sig. (2-tailed)		.322	.002	.009	.659	.011	.001	.002	.509	.002	.002	.000	.002	.056	.002	.002	.164	.276	.110	.000	.081	.000	.007	.021	.268	.000	.007	
	N	127	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 11. Gregorian chant, for me, means liturgical song, to be interpreted according to certain rules. (17)	Pearson Correlation	.184*	.324**	.341**	.230**	.262**	.300**	.209*	.168	.396**	.269**	1	.350**	.303**	.365**	.353**	.074	.087	.337**	.524**	-.015	.384**	.287**	.323**	.303**	.222*	.208*	.150	
	Sig. (2-tailed)		.029	.000	.000	.009	.003	.001	.018	.059	.000	.002	.000	.001	.000	.000	.608	.332	.000	.000	.868	.000	.001	.013	.001	.020	.096		
	N	127	127	127	127	127	127	127	127	127	127	127	127	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124
Q 12. Gregorian chant, for me, means a collection of medieval manuscripts and liturgical texts. (13)	Pearson Correlation	.135	.254**	.282**	.106	.080	.196*	.239**	.213*	.161	.455**	.350**	1	.414**	.255**	.238**	.196*	.052	.133	.299**	.252**	.271**	.320**	.250**	.118	.173	.164	.203*	
	Sig. (2-tailed)		.132	.004	.001	.238	.372	.028	.007	.017	.071	.000	.000	.004	.007	.028	.067	.138	.001	.005	.002	.000	.005	.005	.190	.055	.069	.024	
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 13. Gregorian chant, for me, means a broad-based domain of musicology and liturgics. (15)	Pearson Correlation	.076	.266**	.188*	.295**	.060	.060	.175	.229**	.266**	.220*	.337**	.303**	.414**	1	.388**	.249**	.238**	.134	.079	.181*	.262**	.274**	.242**	.322**	.139	.262**	.172	.186*
	Sig. (2-tailed)		.398	.003	.035	.001	.503	.050	.010	.003	.013	.000	.001	.000	.000	.005	.005	.007	.136	.381	.044	.003	.002	.007	.000	.123	.003	.056	.038
	N	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	126	125	124	124	124	124	124	124	124	124	124	124
Q 14. Gregorian chant, for me, means a method of composing liturgical music. (9)	Pearson Correlation	.067	.135	.143	.181*	.107	.276**	.199*	.403**	.057	.275**	.365**	.255**	.388**	1	.300**	.185*	.118	.165	.154	.217*	-.055	.121	.242**	.255**	.182*	.209*	.155	
	Sig. (2-tailed)		.458	.132	.110	.043	.235	.002	.026	.000	.002	.000	.004	.000	.001	.001	.038	.188	.004	.087	.015	.547	.180	.007	.004	.043	.020	.085	
	N	126	126	126																									

Appendix 27

Correlation matrix of the questions 42-71: What do you consider important for a good performance of Gregorian chant?

For an explanation of this appendix, please see the explanation to Appendix 21, vol 3, p 680).

Appendix 27. Correlation matrix of the questions 42-71: What do you consider important for a good performance of Gregorian chant?

		42. How important is agogic variety (subtle changes of tempo related to phrasing) for a good performance of Gregorian chant? (11)	43. How important is excellent articulation for a good performance of Gregorian chant? (16)	44. How important is variety of dynamics for a good performance of Gregorian chant? (18)	45. How important is musical phrasing for a good performance of Gregorian chant? (11)	46. How important is excellent diction for a good performance of Gregorian chant? (12)	47. How important is excellent vocal quality for a good performance of Gregorian chant? (8)	48. How important is a personal contribution to the exegesis of text for a good performance of Gregorian chant? (19)	49. How important is the knowledge of the historical background for a good performance of Gregorian chant? (18)	50. How important is an idiomatic (personal and original) approach to the music for a good performance of Gregorian chant? (17)	51. How important is respecting the individualities of the 8 modes for a good performance of Gregorian chant? (11)	52. How important is passive comprehension of the Latin language for a good performance of Gregorian chant? (12)	53. How important is singer's belief in the text that is performed for a good performance of Gregorian chant? (7)	54. How important is general musicality of the performer for a good performance of Gregorian chant? (9)	55. How important is liturgical environment for a good performance of Gregorian chant? (6)	56. How important is imitation of one's teacher for a good performance of Gregorian chant? (10)	57. How important is singing from memory for a good performance of Gregorian chant? (12)	58. How important is the aim of performing in an authentic manner as possible for a good performance of Gregorian chant? (17)	59. How important is religious intention for a good performance of Gregorian chant? (8)	60. How important is a rhetorical approach to the music that is performed for a good performance of Gregorian chant? (15)	61. How important is avoiding a routine interpretation for a good performance of Gregorian chant? (15)	62. How important is semiological precision for a good performance of Gregorian chant? (18)	63. How important is an accurate costume for a good performance of Gregorian chant? (10)	64. How important is an accurate venue for performance for a good performance of Gregorian chant? (12)	65. How important is textual narrative for a good performance of Gregorian chant? (6)	66. How important is theoretical knowledge of paleography for a good performance of Gregorian chant? (18)	67. How important is theoretical knowledge of semiology for a good performance of Gregorian chant? (20)	68. How important is excellent intonation for a good performance of Gregorian chant? (18)	69. How important is following the right style of chant performance for a good performance of Gregorian chant? (11)	70. How important is understanding of what the text means for a good performance of Gregorian chant? (14)	71. How important is animated performance for a good performance of Gregorian chant? (11)
Pearson Correlation	1	.314**	.520**	.243*	.186	.174	.284**	.190*	.251**	.175	.099	-.004	.092	-.041	.118	.240*	.282**	-.006	.285**	.232*	.384**	.012	.045	.086	.297**	.361**	.265**	.235*	.181	.301**	
Sig. (2-tailed)		.001	.000	.010	.051	.068	.002	.046	.008	.070	.306	.968	.342	.674	.221	.011	.005	.962	.002	.014	.000	.904	.639	.375	.002	.000	.005	.014	.008	.001	
N	112	111	111	110	111	111	111	110	110	110	110	110	110	110	110	111	111	111	111	111	110	110	108	111	111	111	110	110	110	110	
Pearson Correlation	.314**	1	.419**	.472**	.721**	.222*	.319**	.429**	.202*	.281**	.271**	.148	.154	.229*	.243*	.224*	.392**	.207*	.189*	.506**	.042	.093	.196*	.360**	.367**	.256**	.288**	.392**	.256**		
Sig. (2-tailed)	.001		.000	.000	.000	.016	.001	.000	.034	.003	.004	.123	.108	.016	.011	.018	.000	.029	.047	.000	.659	.335	.043	.000	.000	.007	.002	.000	.007		
N	111	111	111	110	111	110	111	110	110	110	110	110	110	110	110	111	111	111	111	111	110	110	108	111	111	111	110	110	110	110	
Pearson Correlation	.520**	.419**	1	.436**	.349**	.208*	.349**	.278**	.208*	.137	.039	.184	-.029	.233**	.308**	.399**	.458**	.215*	.270**	.298**	.403**	.264**	.182	.214*	.274**	.307**	.123	.297**	.142	.304**	
Sig. (2-tailed)	.000	.000		.000	.008	.028	.000	.003	.030	.153	.682	.054	.760	.008	.001	.000	.000	.024	.004	.002	.000	.056	.026	.004	.001	.097	.002	.002	.138	.001	
N	111	111	111	110	111	110	111	110	110	110	110	110	110	110	110	111	111	111	111	111	110	110	108	111	111	111	110	110	110	110	
Pearson Correlation	.243*	.472**	.436**	1	.556**	.256**	.256**	.139	.222*	.169	.228*	.254**	-.044	.335**	.111	.026	.258**	.271**	-.060	.210*	.317**	.188*	.094	.138	.138	.237*	.160	.406**	.189*	.313**	
Sig. (2-tailed)	.010	.000	.000		.000	.007	.046	.020	.078	.017	.008	.652	.000	.251	.762	.006	.004	.034	.028	.001	.049	.330	.101	.154	.012	.095	.000	.048	.001	.055	
N	110	110	110	110	110	110	110	109	109	109	109	109	109	109	109	110	110	110	110	110	110	109	108	110	110	110	109	109	109	109	
Pearson Correlation	.186	.721**	.349**	.556**	1	.314**	.146	.287**	.134	.226*	.299**	.147	.112	.195*	.252**	.215*	.338**	.101	.101	.187*	.307**	.044	.126	.054	.202*	.219*	.311**	.324**	.363**	.219*	
Sig. (2-tailed)	.051	.000	.000	.000		.001	.126	.002	.164	.018	.002	.125	.243	.042	.008	.023	.000	.291	.050	.001	.646	.189	.379	.033	.021	.001	.001	.000	.022		
N	111	111	111	110	111	110	110	110	110	110	110	110	110	110	110	111	111	111	111	111	111	110	108	111	111	111	110	110	110	110	
Pearson Correlation	.174	.227*	.208*	.256**	.314**	1	.175	.420**	.224*	.224*	.253**	.013	.264**	.069	.150	.074	.186	-.076	.251**	.157	.149	.064	.308**	.118	.235*	.226*	.482**	.167	.162	.020	
Sig. (2-tailed)	.068	.016	.028	.007	.001		.066	.000	.019	.008	.005	.473	.117	.439	.050	.428	.008	.101	.120	.308	.101	.120	.508	.013	.225	.013	.017	.000	.082	.838	
N	111	111	111	110	111	111	111	110	110	110	110	110	110	110	110	111	111	111	111	111	111	110	108	111	111	111	110	110	110	110	
Pearson Correlation	.284**	.319**	.349**	.139	.146	.175	1	.292**	.395**	.185	.240*	.437**	.063	.256**	.256**	.230*	.268**	.405**	.215*	.385**	.469**	.260**	.246**	.373**	.388**	.436**	.182	.231*	.325**	.327**	
Sig. (2-tailed)	.002	.001	.000	.146	.126	.066		.002	.000	.053	.012	.000	.516	.007	.007	.015	.004	.000	.023	.000	.006	.006	.010	.000	.000	.056	.015	.001	.000		
N	111	111	111	110	111	111	111	110	110	110	110	110	110	110	110	110	111	111	111	111	110	110	108	111	111	111	110	110	110	110	
Pearson Correlation	.190*	.429**	.278**	.222*	.287**	.420**	.292**	1	.344**	.405**	.290**	.068	.273**	.180	.115	.221*	.434**	.169	.191**	.315**	.479**	.095	.369**	.224*	.465**	.498**	.323**	.215*	.345**	.035	
Sig. (2-tailed)	.046	.000	.003	.020	.002	.000	.002		.000	.000	.002	.477	.004	.000	.230	.021	.000	.078	.000	.000	.323	.000	.020	.001	.025	.000	.001	.025	.000	.719	
N	110	110	110	109	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	108	110	110	110	110	109	109	109	
Pearson Correlation	.251**	.202*	.208*	.169	.134	.224*	.395**	.344**	1	.377**	.349**	.032	.247**	-.008	.119	.374**	.210*	.016	.488**	.354**	.260**	.272**	.283**	.426**	.392**	.337**	.159	.270**	.240*		
Sig. (2-tailed)	.008	.034	.030	.078	.164	.019	.000	.000		.000	.000	.743	.009	.930	.214	.000	.028	.072	.000	.006	.004	.003	.000	.000	.000	.000	.099	.005	.012		
N	110	110	110	109	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	108	110	110	110	109	109	109		
Pearson Correlation	.173	.281**	.137	.228*	.226*	.224*	.185	.405**	.377**	1	.308**	.020	.181	-.042	.077	.058	.355**	.098	.267**	.378**	.318**	.058	.244*	.161	.223*	.263**	.264**	.387**	.179	.020	
Sig. (2-tailed)	.070	.003	.153	.017	.018	.019	.053	.000	.001	.001	.839	.058	.663	.425	.545	.000	.308	.000	.001	.001	.545	.010	.095	.019	.005	.005	.000	.063	.840		
N	110	110	110	109	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	108	110	110	110	109	109	109		
Pearson Correlation	.099	.271**	.039	.254**	.299**	.253**	.240*	.290**	.349**	.308**	1	.136	.170	.067	.015	.207*	.077	.069	.220*	.239*	.312**	-.004	.011	.114	.294**	.278**	.319**	.212*	.639**	.124	
Sig. (2-tailed)	.306	.004	.682	.008	.002	.008	.012	.002	.001	.001		.104	.077	.487	.878	.000	.422	.539	.021	.012	.001	.964	.910	.241	.002	.003	.001	.027	.000	.200	
N	110	110	110	109	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	108	110	110	110	110	109	109		
Pearson Correlation	-.004	.148	.184	-.044	.147	.013	.437**	.088	.032	.020	.156	1	-.135	.488**	.219*	.307**	.119	.787**	.030	.263**	.218*	.304**	.141	.111	.066	.170	-.036	.116	.338**	.118	
Sig. (2-tailed)	.968	.123	.054	.652	.125	.896	.000	.477	.743	.839	.104		.160	.000	.021	.001	.216	.000	.752	.005	.022	.001	.143	.251	.495	.076	.269	.228	.000	.224	
N	110	110	110	109	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	109	109	109	
Pearson Correlation	.092	.154	-.029	.335**	.112	.264**	.063	.273**	.247**	.181	.170	-.135	1	-.049	-.159	.154	.091	.146	.378**	.349**	.139	.141	.237*	.025	.336**	.322**	.459**	.109	.132	.041	
Sig. (2-tailed)	.342	.108	.760	.000	.243	.085	.516	.004	.009	.058	.077	.160		.609	.097	.107	.140	.345	.129	.000	.000	.149	.142	.003	.000	.001	.000	.259	.172	.071	
N	110	110	110	109	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	110	109	109	109	
Pearson Correlation	-.041	.229*	.253**	.111	.195*	.069	.256**	.180	-.008	-.042	.067	.488**	-.049	1	.293**	.204*	.140	.097	.722												

Appendix 35

A 'family tree' of Gregorian chant performers

On the schema, students and teachers are connected with lines. The arrow always points towards the student. An abbreviation 'SM' in the scema means 'schola mastrer'. The software Graphviz does not support some letters, for example 'ö' and is reluctant to use several symbols like 'é'. Therefore, some names are misspelled in the schema, for which I apologise.

In case something remains unclear in Appendix 35 please consult Appendix 68, vol 2, pp 672-677 'The script of a 'family tree' of Gregorian chant performers'.

Appendix 36

Comparison of means of questions 1-27: What does Gregorian chant mean to you both as a term and a phenomenon? with selected variables

In this appendix, there is a table that compares means of questions 1-27 with selected comparison variables. The questions 1-27 are in the top row and the comparison variables are in the left column. Comparisons of means that according to ANOVA test are significant at least on the level 0.05 are highlighted.

Numbers in the brackets after the comparison variables (left column) represent the amount of variables (top row) that are influenced by this comparison variable. Numbers in the brackets after questions 1-27 (top row) represent the amount of comparison variables (left column) that have influenced particular question.

Appendix 40

Comparison of means of questions 42-71: What do you consider important for a good performance of Gregorian chant? with selected variables

In this appendix, there is a table that compares means of questions 42-71 with selected comparison variables. The questions 42-71 are in the top row and the comparison variables are in the left column. Comparisons of means that according to ANOVA test are significant at least on the level 0.05 are highlighted.

Numbers in the brackets after the comparison variables (left column) represent the amount of variables (top row) that are influenced by this comparison variable. Numbers in the brackets after questions 42-71 (top row) represent the amount of comparison variables (left column) that have influenced particular question.

Appendix 40. Comparison of means of questions 42-71: What do you consider important for a good performance of Gregorian chant? with selected variables.

Table with columns for question ID, variable, and mean scores for 100 respondents. Questions include: Q10 (musical education), Q11 (duration of activities), Q12 (duration of notes), Q17 (sing mass at church), Q18 (church services), Q19 (sing mass at church), Q20 (church services), Q21 (sing mass at church), Q22 (church services), Q23 (sing mass at church), Q24 (church services), Q25 (sing mass at church), Q26 (church services), Q27 (sing mass at church), Q28 (church services), Q29 (sing mass at church), Q30 (church services), Q31 (sing mass at church), Q32 (church services), Q33 (sing mass at church), Q34 (church services), Q35 (sing mass at church), Q36 (church services), Q37 (sing mass at church), Q38 (church services), Q39 (sing mass at church), Q40 (church services), Q41 (sing mass at church), Q42 (church services), Q43 (sing mass at church), Q44 (church services), Q45 (sing mass at church), Q46 (church services), Q47 (sing mass at church), Q48 (church services), Q49 (sing mass at church), Q50 (church services), Q51 (sing mass at church), Q52 (church services), Q53 (sing mass at church), Q54 (church services), Q55 (sing mass at church), Q56 (church services), Q57 (sing mass at church), Q58 (church services), Q59 (sing mass at church), Q60 (church services), Q61 (sing mass at church), Q62 (church services), Q63 (sing mass at church), Q64 (church services), Q65 (sing mass at church), Q66 (church services), Q67 (sing mass at church), Q68 (church services), Q69 (sing mass at church), Q70 (church services), Q71 (sing mass at church).