

**ICONOGRAPHY IN DIALOGUE**  
**NEGOTIATING TRADITION AND CULTURAL CONTACT IN THE ART**  
**OF SEVENTH CENTURY ANGLO-SAXON ENGLAND**

TWO VOLUMES

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September 2013

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This dissertation is submitted in partial fulfillment of the course requirements of the PhD  
in History of Art

**VOLUME II**

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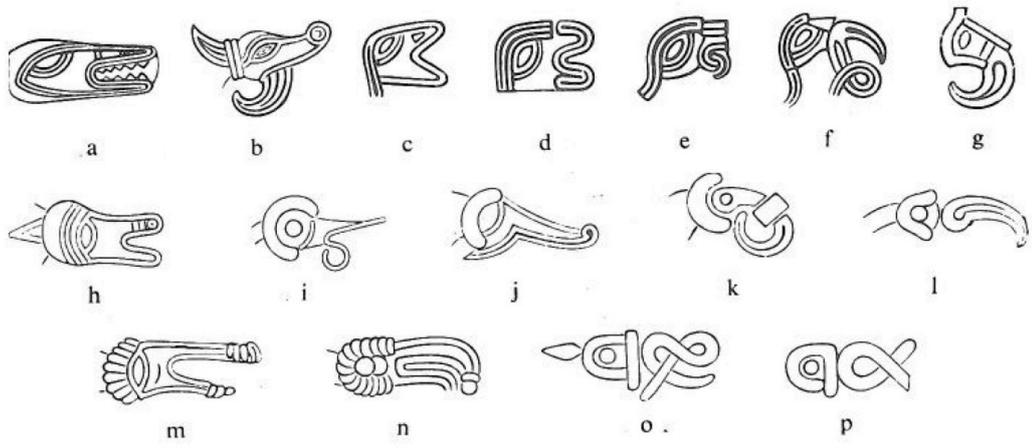
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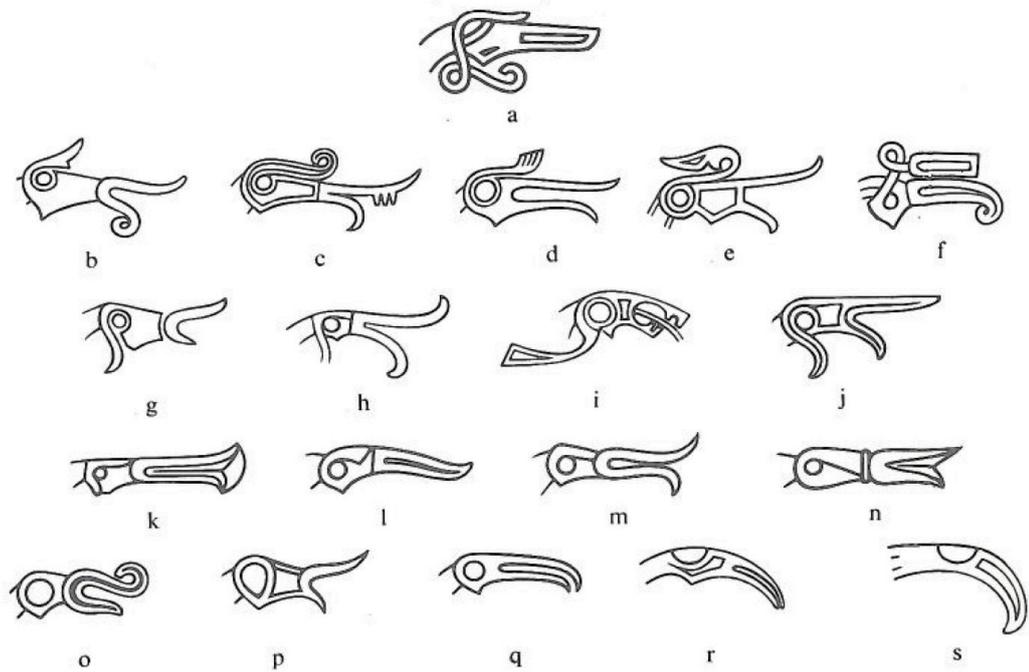
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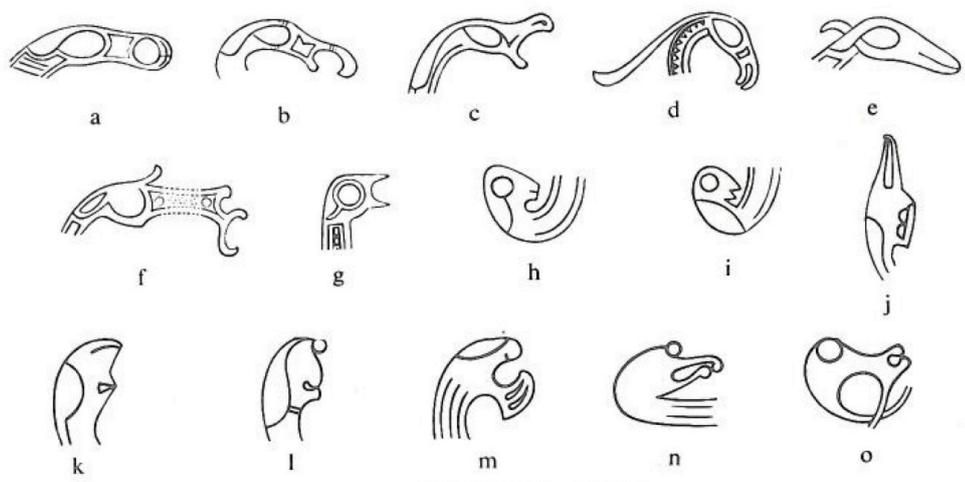
### **Culture in Context**



515 a—p. Thierköpfe im Stil I.



542 a—s. Thierköpfe im Stil II.



600 a—o. Thierköpfe im Stil III.

Details of animal heads in Salin's Styles, I, II, III (from Salin 1904)

Figure 1.1: Details of animal heads in Salin's Styles I, II, III



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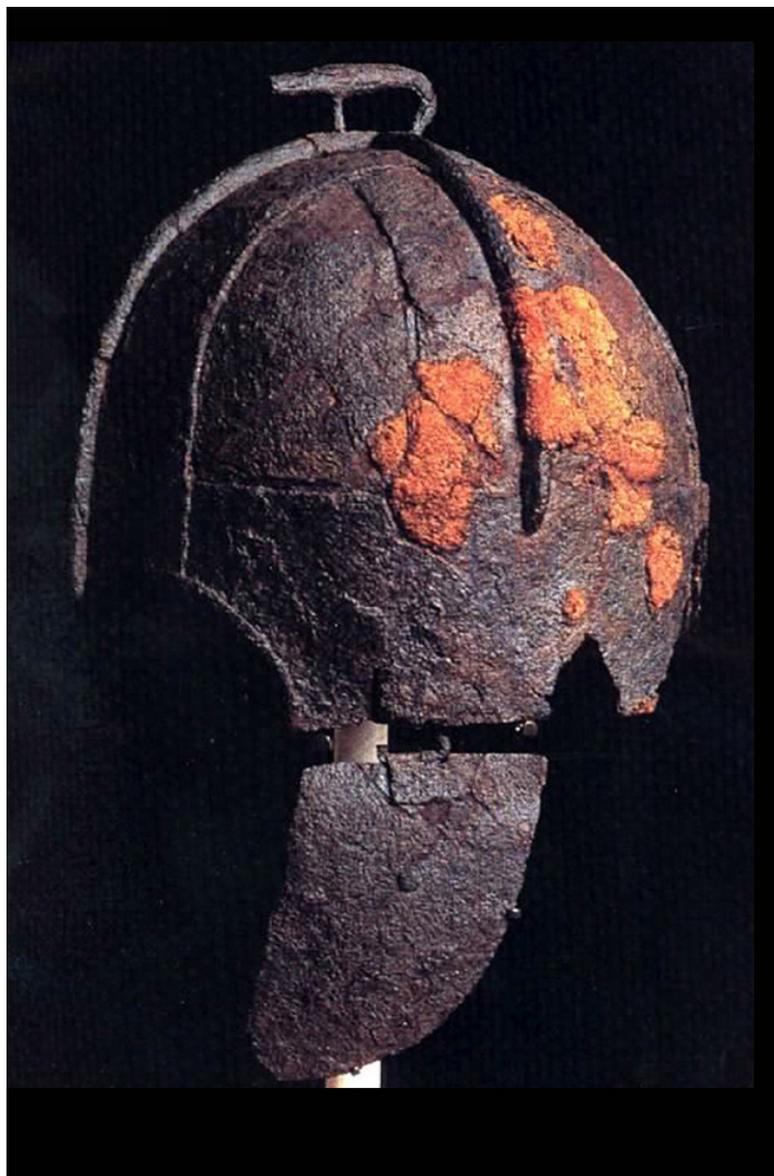
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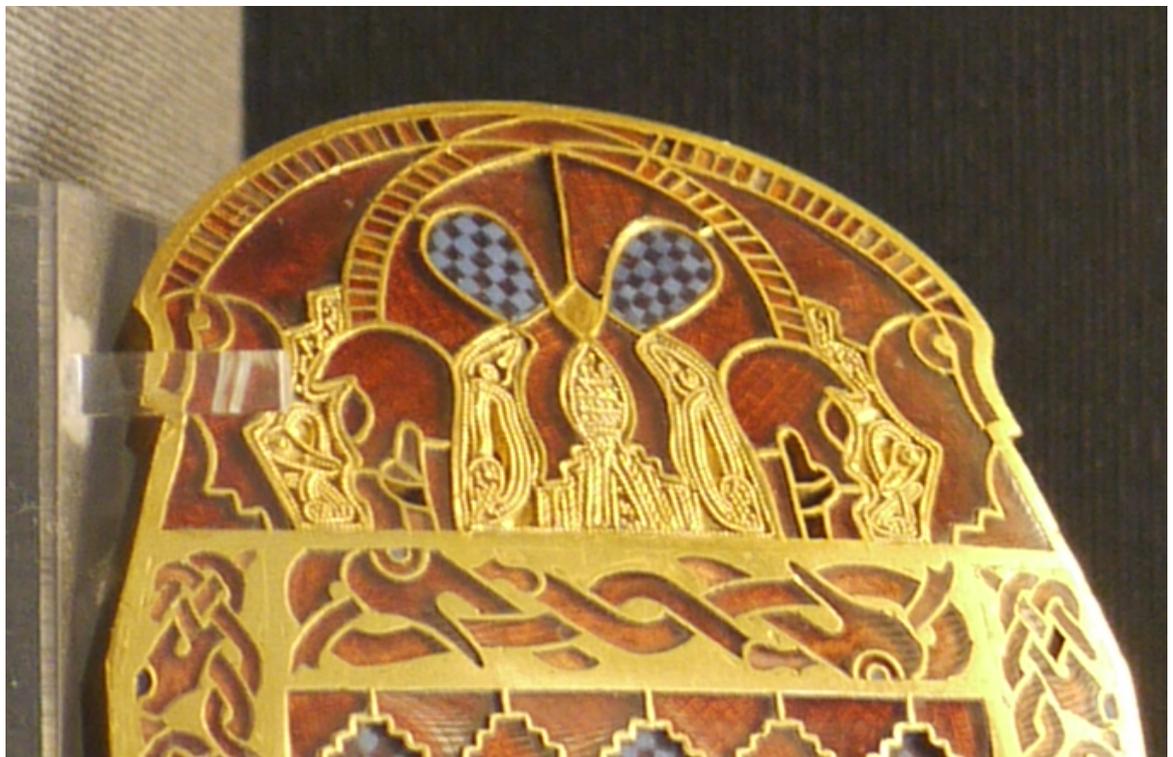
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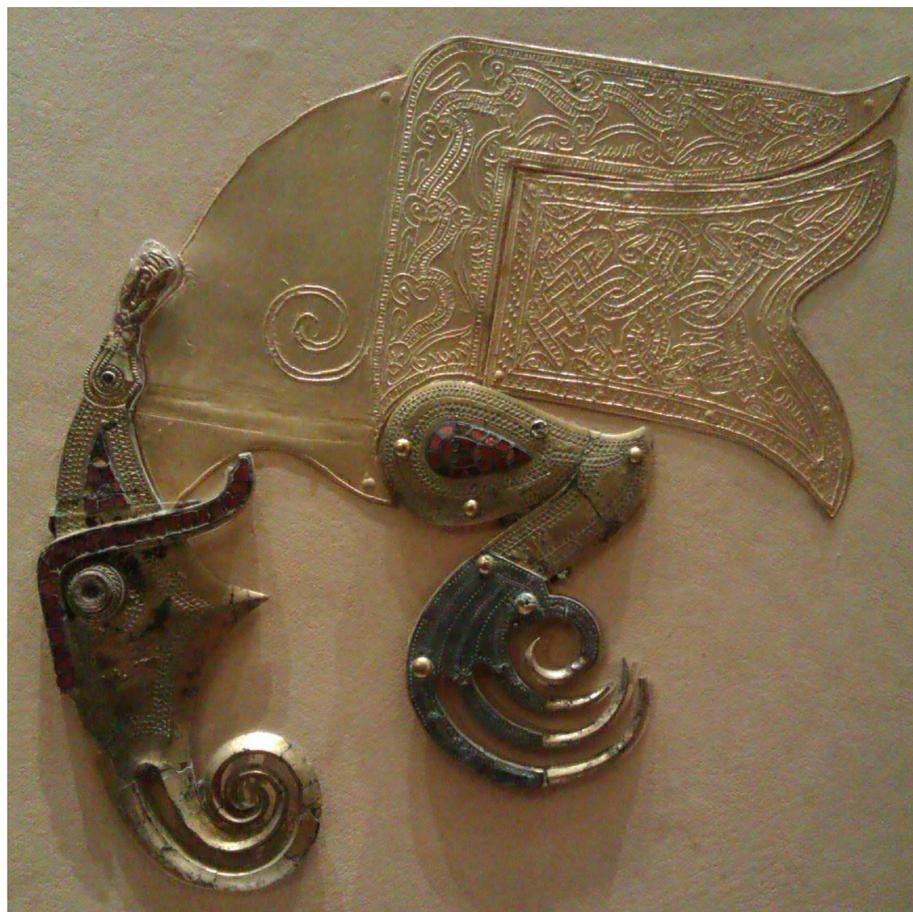
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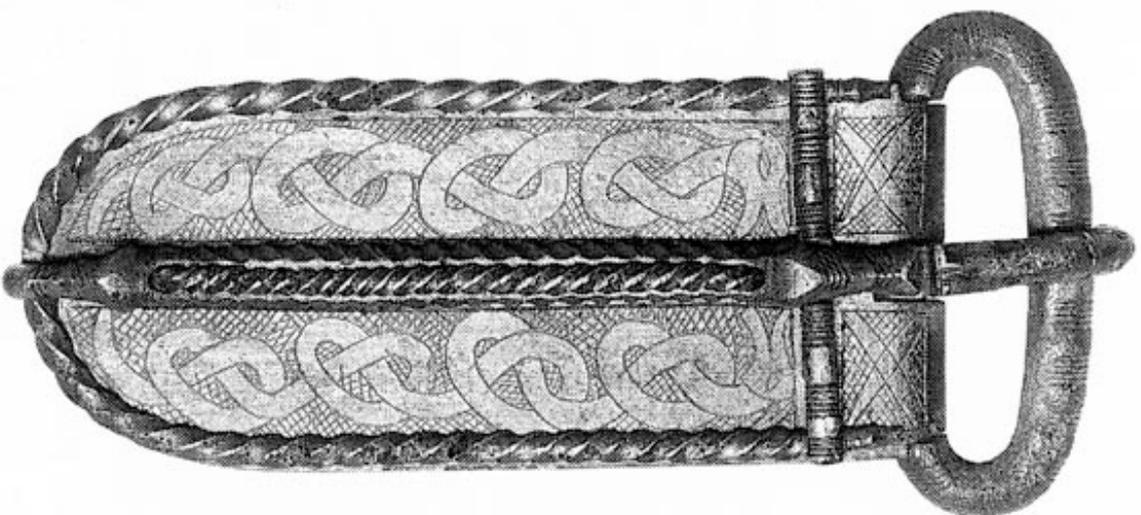
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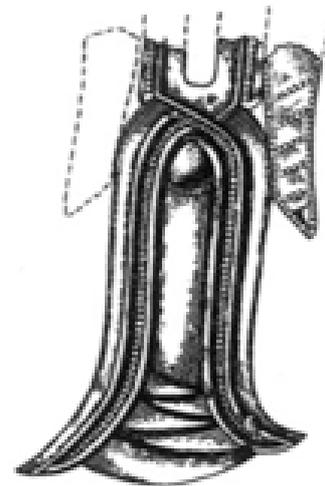
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**Figure 2.98:** Copper alloy button brooch, Oxfordshire, late-fifth or sixth century



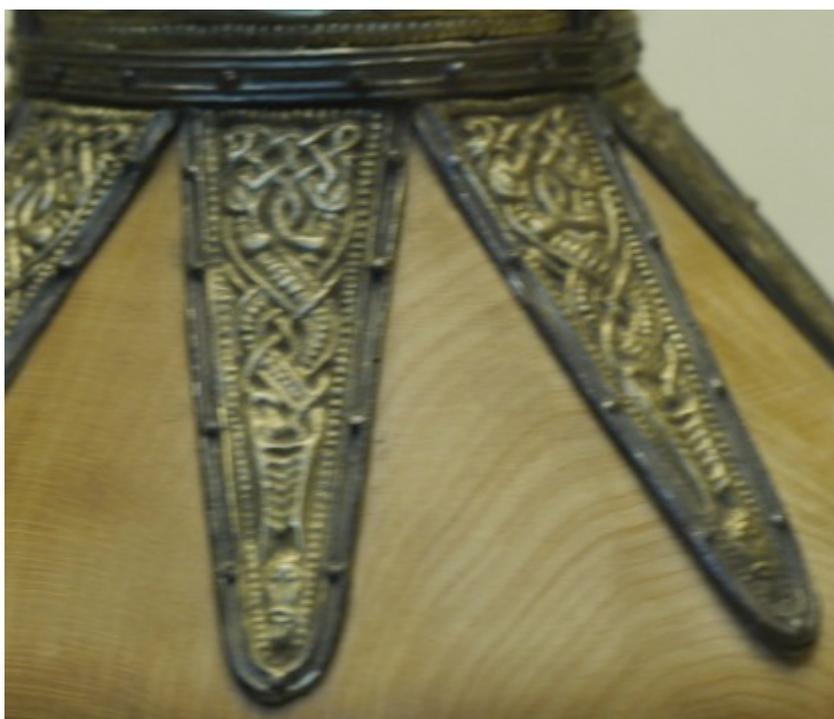
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**Figure 2.106b:** Iron helmet with face guard and chain mail, Grave 6, Valsgärde, Sweden, late-seventh or eighth century



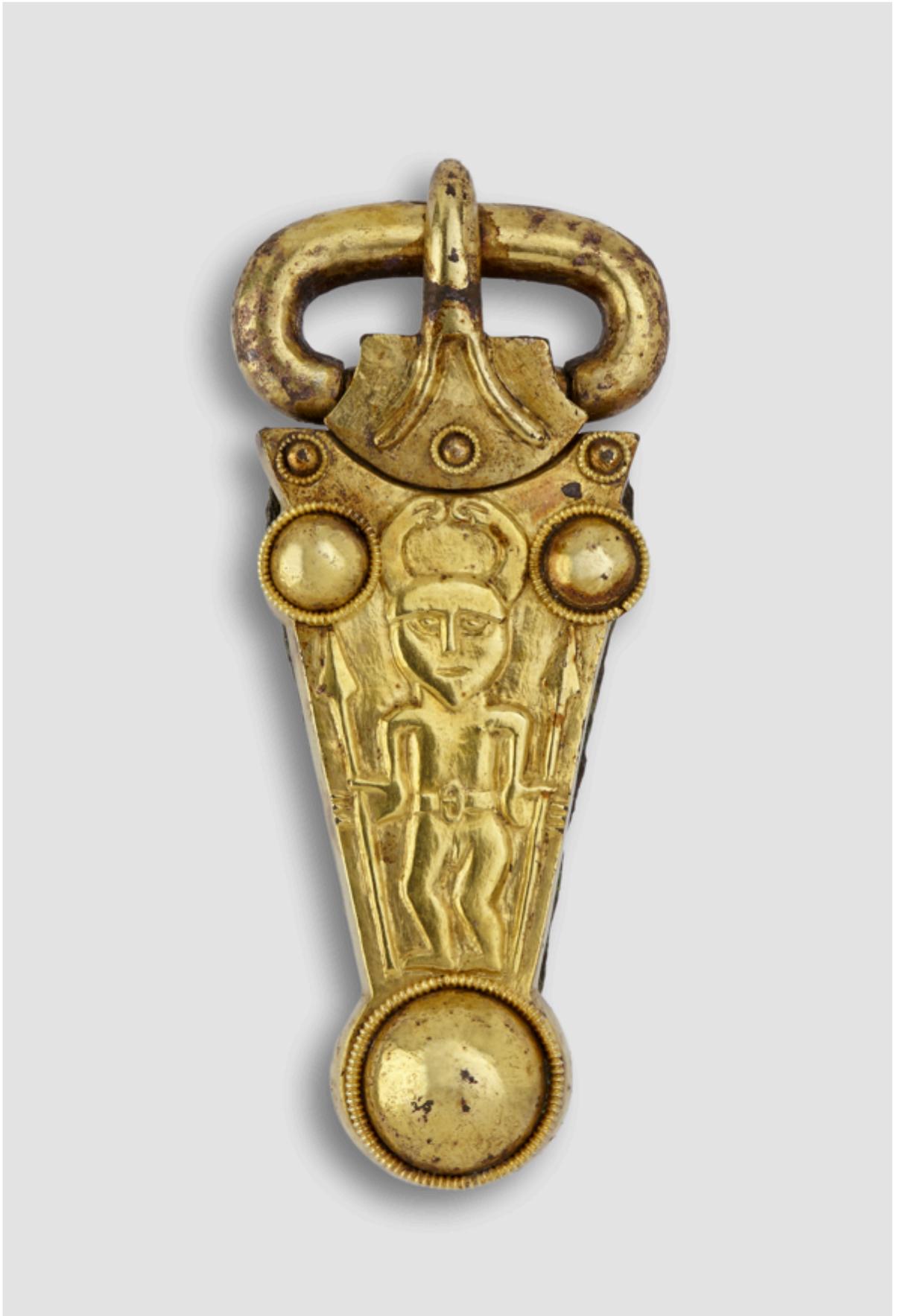
**Figure 2.107:** Silver gilt pendant, Carlton Colville, Suffolk, seventh century



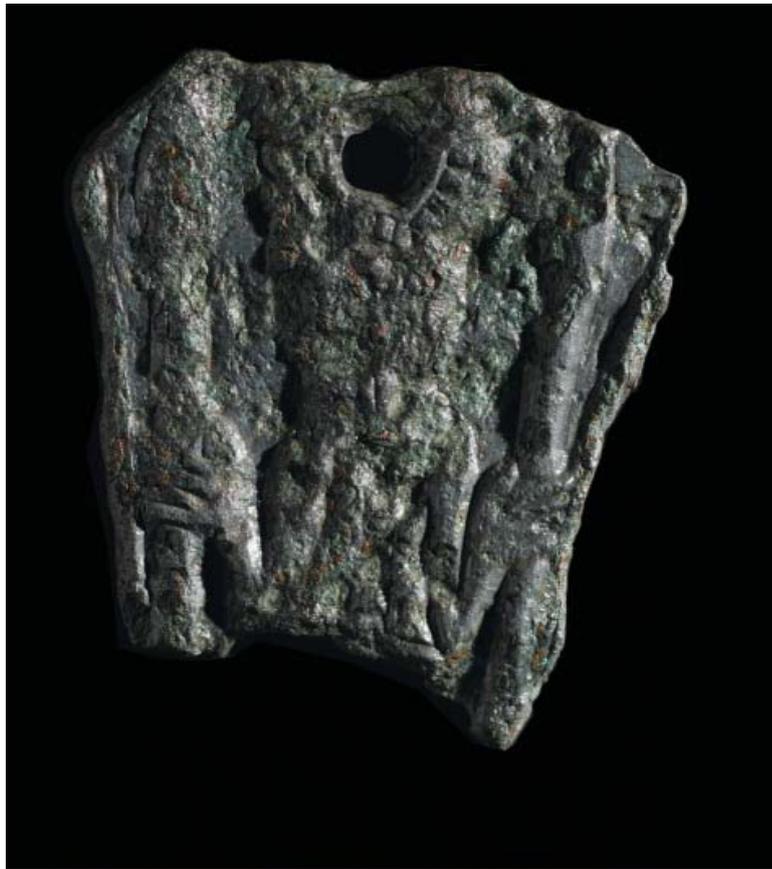
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**Figure 2.115:** Silver foil fragments with stamped decoration, Staffordshire Hoard, seventh century



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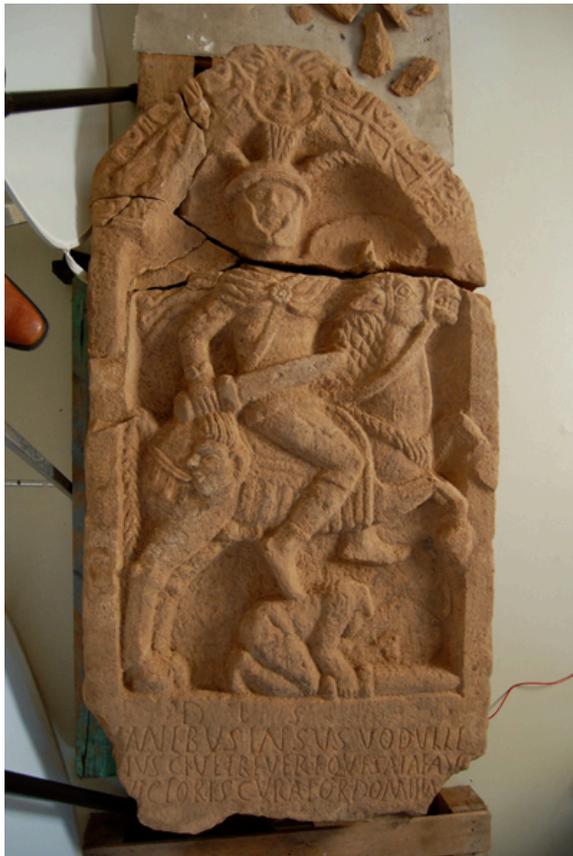


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**Figure 2.119:** Silver foil fragments with stamped decoration, horse and rider, Staffordshire Hoard, seventh century



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**Figure 2.129:** Gilded silver zoomorphic knob, Brantingham, Yorkshire, early-seventh century



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**Figure 2.145:** Detail of zoomorphic decoration on the 'folded' cross, Staffordshire Hoard



**Figure 2.146:** Gold and garnet cloisonné pectoral cross, Trumpington, Cambridgeshire, seventh century

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### **Material Choices and Visualising the Material**



**Figure 3.1:** Wickham Market hoard, gold coins, 40 BCE-15 CE



**Figure 3.2:** Cuerdale Hoard, Silver coins and hack-silver, 905-910 CE



**Figure 3.3:** Loose, flat cut garnets, Buckland Kent, early-seventh century



**Figure 3.4:** Gold and niello belt buckle, Mound 1, Sutton Hoo, Suffolk, early-seventh century



**Figure 3.5:** Plain gold triangular buckle, Prittlewell, Essex, seventh century



**Figure 3.6:** Contents of the Sutton Hoo purse



**Figure 3.7:** Part of the Staffordshire Hoard



**Figure 3.8a:** Openwork fibula set with a carnelian, Hunnish, Southwest Russia, fourth or fifth century



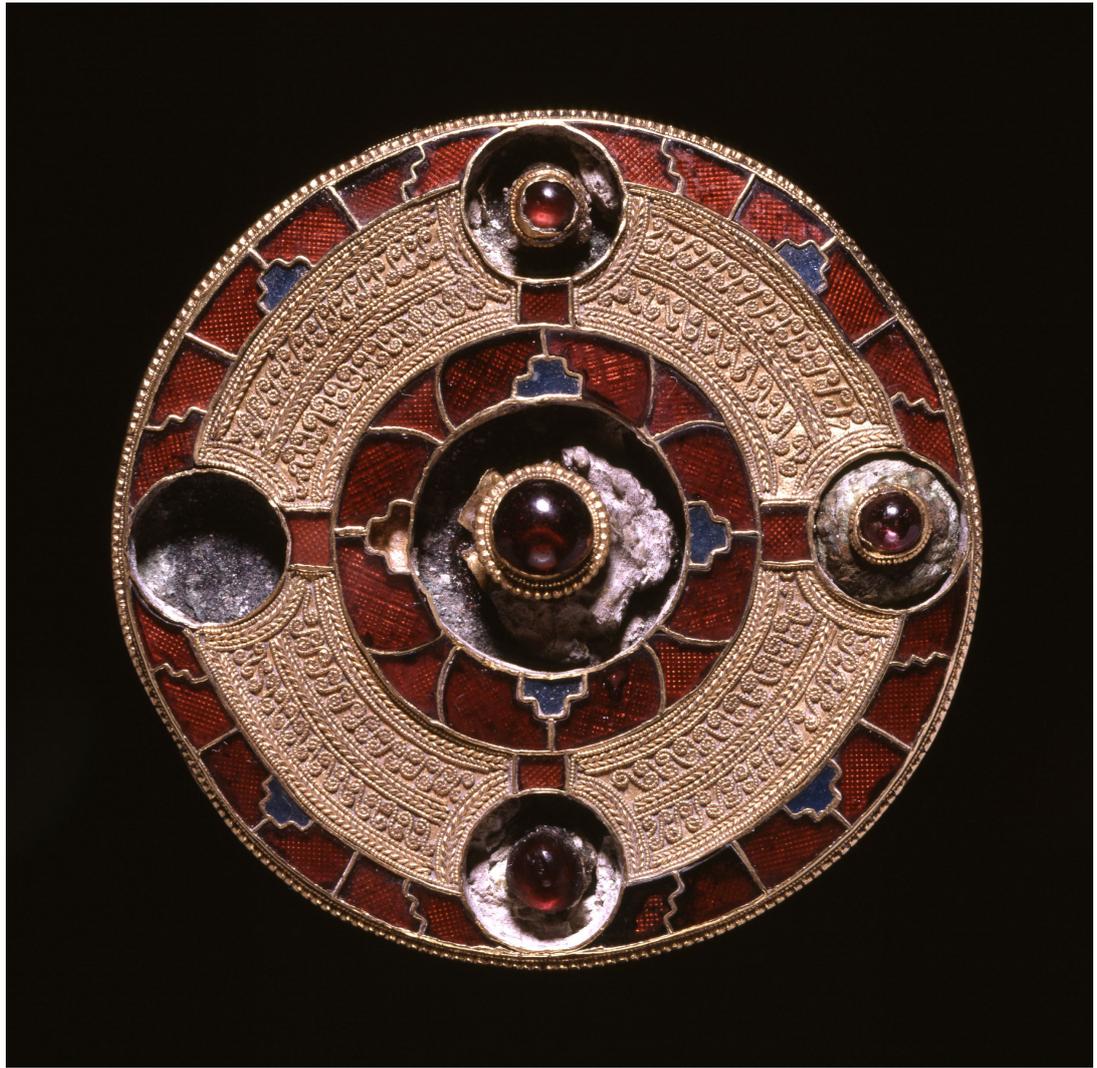
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**Figure 3.9:** Gold and garnet teardrop-shaped pendant, King's Field, Kent, seventh century



**Figure 3.10:** Gold openwork pendant with inset garnets, Twickenham, London, seventh century



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**Figure 3.12:** Garnets and foil backings, Staffordshire Hoard



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**Figure 3.14:** Gold and garnet cloisonné pectoral cross known as St. Cuthbert's Cross, Durham Cathedral, Durham, late-sixth century or seventh century



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**Figure 3.16:** Copper-alloy disc brooch with gilding and red enamel, King's Field, Kent, late-sixth century



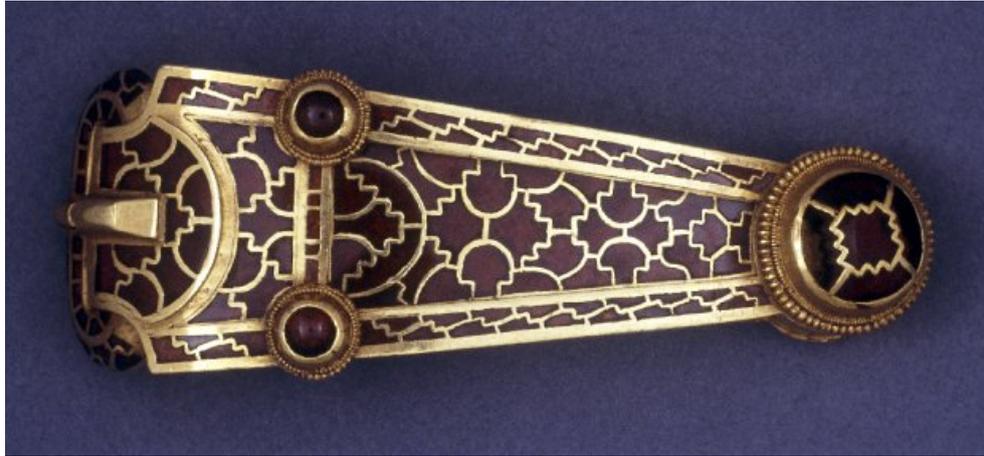
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**Figure 3.18a:** Copper-alloy disc brooch ornamented with thin gold disc and glass paste, Frankish, sixth or seventh



**Figure 3.18b:** Copper-alloy disc brooch ornamented with thin gold disc and glass paste, Frankish, sixth or seventh century



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**Figure 3.20:** Gold and garnet cloisonné strip with inset filigree snake panels, Staffordshire Hoard, seventh century



**Figure 3.21:** Gold with filigree inset shoulder clasps, Taplow, Buckinghamshire, late-sixth century



**Figure 3.22:** Gold and niello belt buckle, Mound 1, Sutton Hoo, Suffolk, early-seventh century



**Figure 3.23:** Detail of the reflection of light on the gold buckle from Sutton Hoo (replica)



**Figure 3.24:** Detail of the zoomorphs on the gold buckle from Sutton Hoo



**Figure 3.25:** Gilt silver-plated disc brooch with cabochon and cloisonné garnets, King's Field, Kent, late sixth or early-seventh century



**Figure 3.26:** Mark Carpet Page, Book of Durrow, Folio 85v



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**Figure 3.29:** Whale-bone Ivory lidded 'Franks' casket with runic inscription of a riddle, early-eight century



**Figure 3.29:** Gilt copper-alloy pelta-shaped mount, Barham, Suffolk, early seventh century



**Figure 3.30:** Gold disc brooch with decorative bosses, Oxfordshire, early-seventh century

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### **Conclusion: Cultures in Dialogue**

**Figure 4.1:** Copper-alloy predatory bird-shaped shield mount with gilt accents, St Stephen's, Kent, late-sixth century



**Figure 4.2.** Illustrated Capital, The Durham Gospels, Luke 1:46, fol. 71v



**Figure 4.3:** Lindisfarne Gospels Matthew Incipit detail, fol. 27r



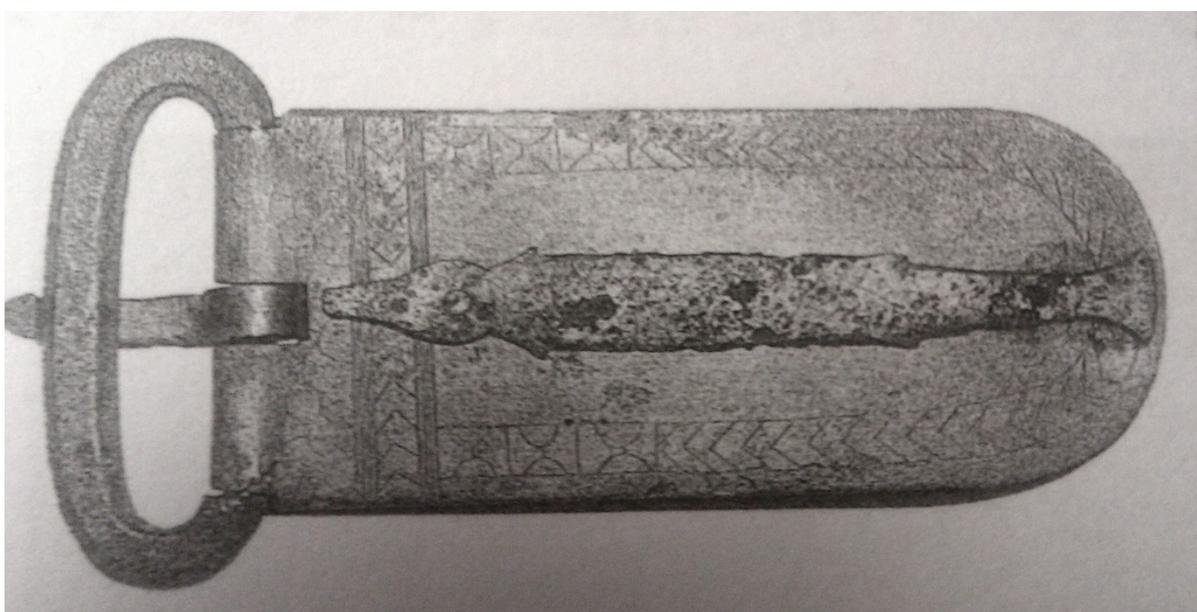
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Figure 4.5: Echternach Gospels, John Evangelist portrait, fol. 176v



**Figure 4.6:** Two gilt copper-alloy shield mounts, Spong Hill, Norfolk, 550 CE



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**Figure 4.8:** Triangular buckle with fish appliqué, Crundale, mid-seventh century



Figure 4.9: Lindisfarne Gospels Matthew Incipit, fol. 27r

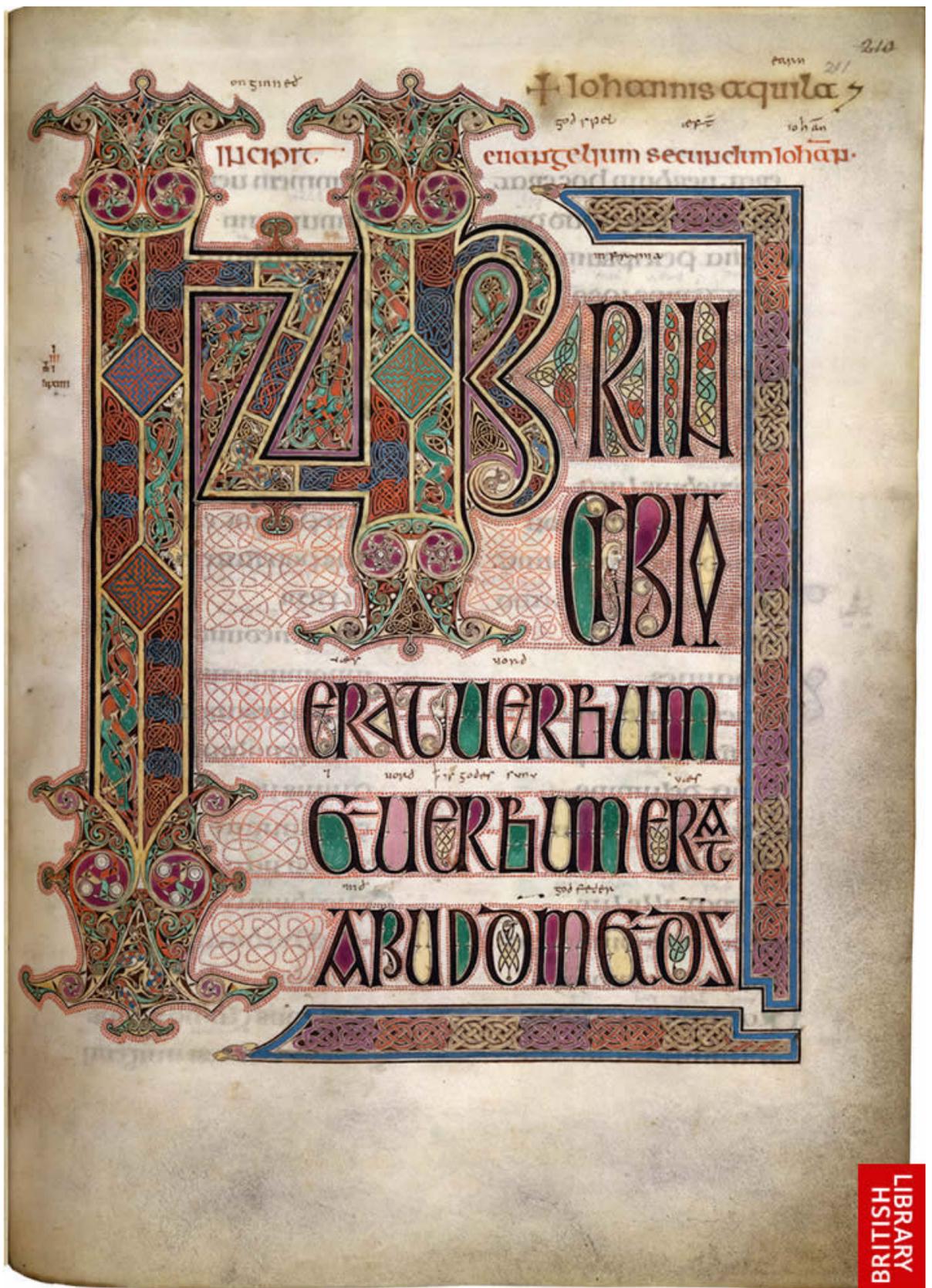


Figure 4.10: Lindisfarne Gospels John Incipit, fol. 211r



**Figure 4.11.** Tau-cross serpents, St Peter's Church, Monkwearmouth, seventh century



**Figure 4.12a:** Gold snake fitting, Staffordshire Hoard, seventh century



**Figure 4.12b:** Gold snake fitting, Staffordshire Hoard, seventh century



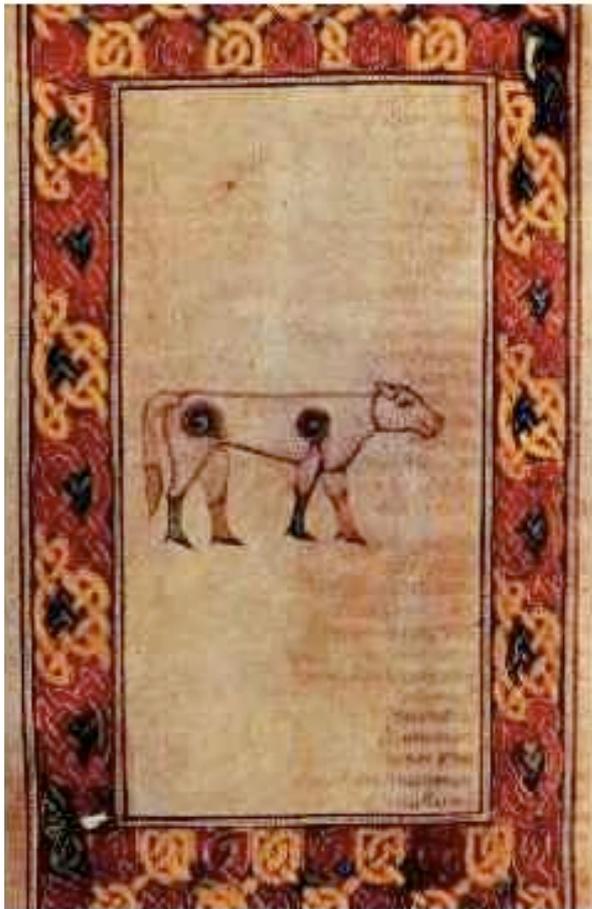
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Figure 4.14: Lindisfarne Gospels Matthew Carpet page, fol. 26v



**Figure 4.15:** Anglo Saxon cross shaft fragment base, scene of Hell, Rothbury, Northumberland, late-eighth century



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**Figure 4.17:** Book of Durrow, Lion Evangelist symbol, fol. 191v



**Figure 4.18:** Gold and garnet cloisonné strip, Staffordshire Hoard, seventh century



**Figure 4.20:** Book of Durrow, Man Evangelist symbol, fol. 21v



**Figure 4.19:** Book of Durrow, Eagle Evangelist symbol, fol. 84v



**Figure 4.21:** Small gold tongue-shaped buckle and pair of strap ends with cloisonné garnet, Mound 1, Sutton Hoo, Suffolk, early-seventh century

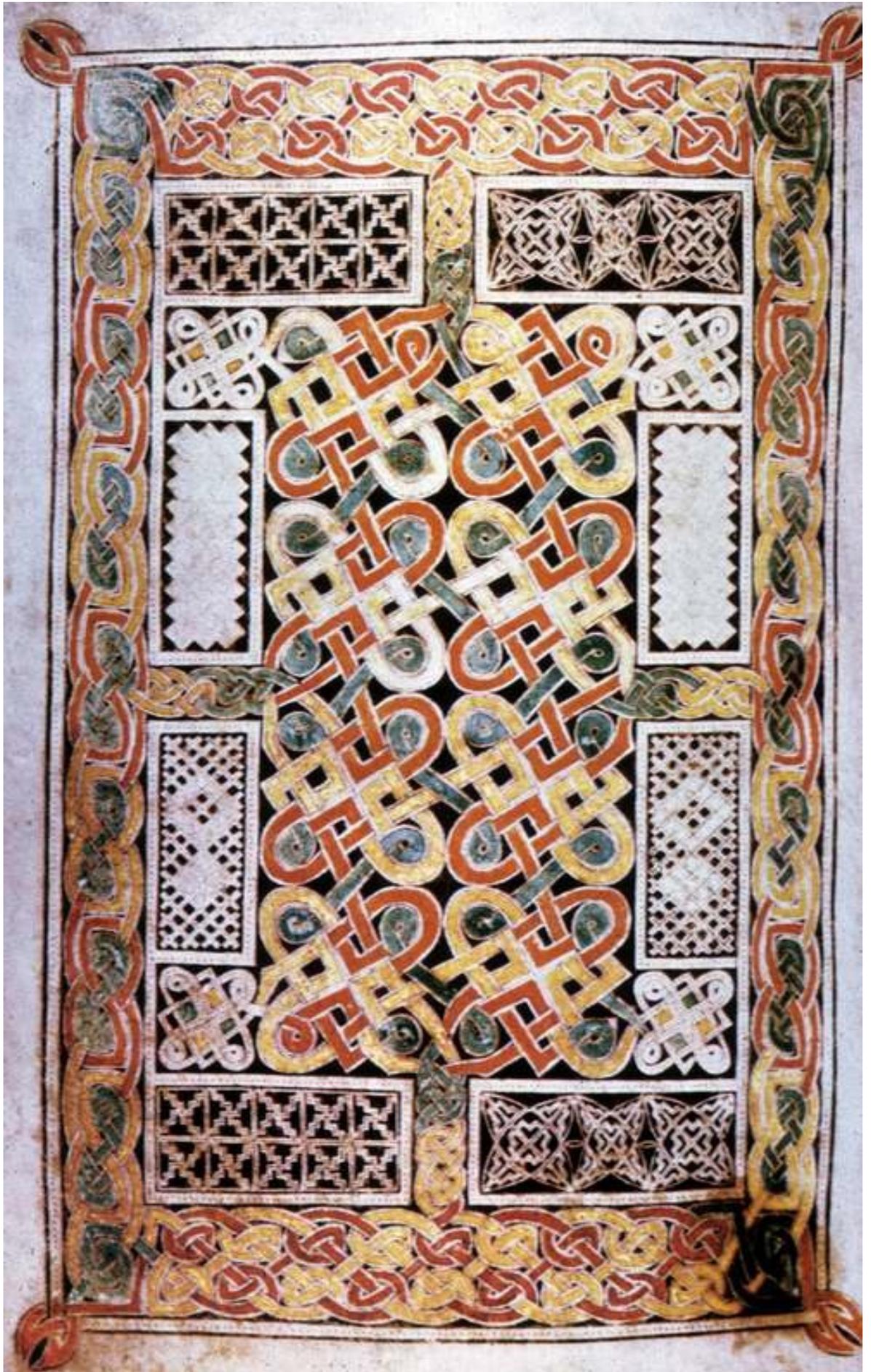


Figure 4.22: 125v (photo: © Trinity College Library)



Figure 4.23: Gold sword hilt fitting decorated with elaborate filigree, Market Rasen, Lincolnshire, early-seventh century



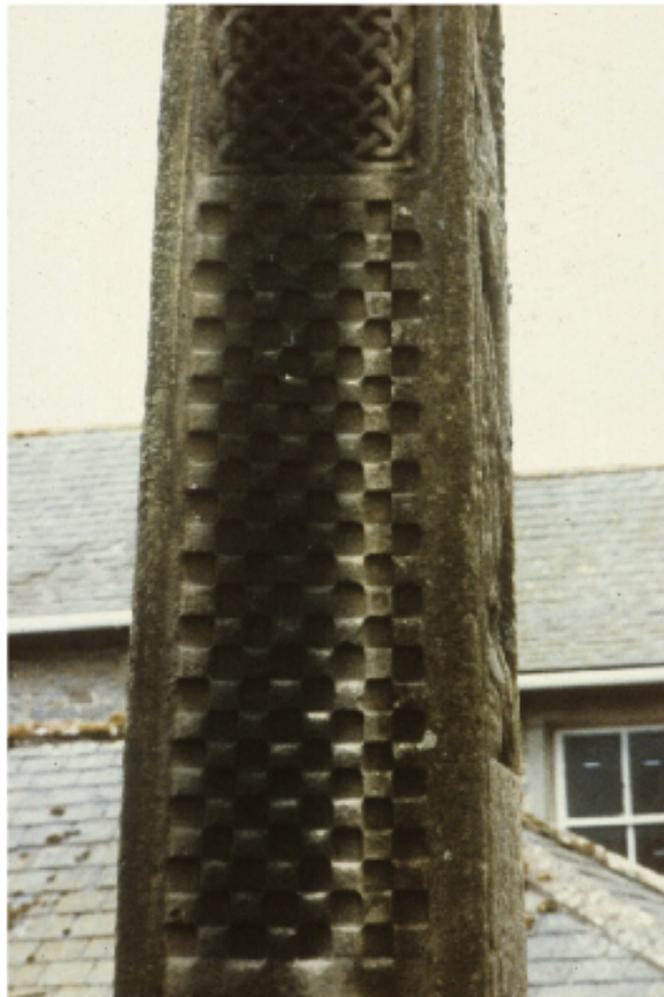
Figure 4.24: Lindisfarne Gospels, Small capital, fol. 208r



Figure 4.25: Lindisfarne Gospels, Canon tables, fol. 11r



**Figure 4.26:** Anglo-Saxon name stones, Hartlepool, Durham, seventh century



**Figure 4.26:** Bewcastle Cross, north face, checkerboard pattern detail, Bewcastle, Cumberia, eighth century