'Curiouser and Curiouser': John Singer Sargent's Cosmopolitan Aesthetics

2 Volumes

Volume II of II

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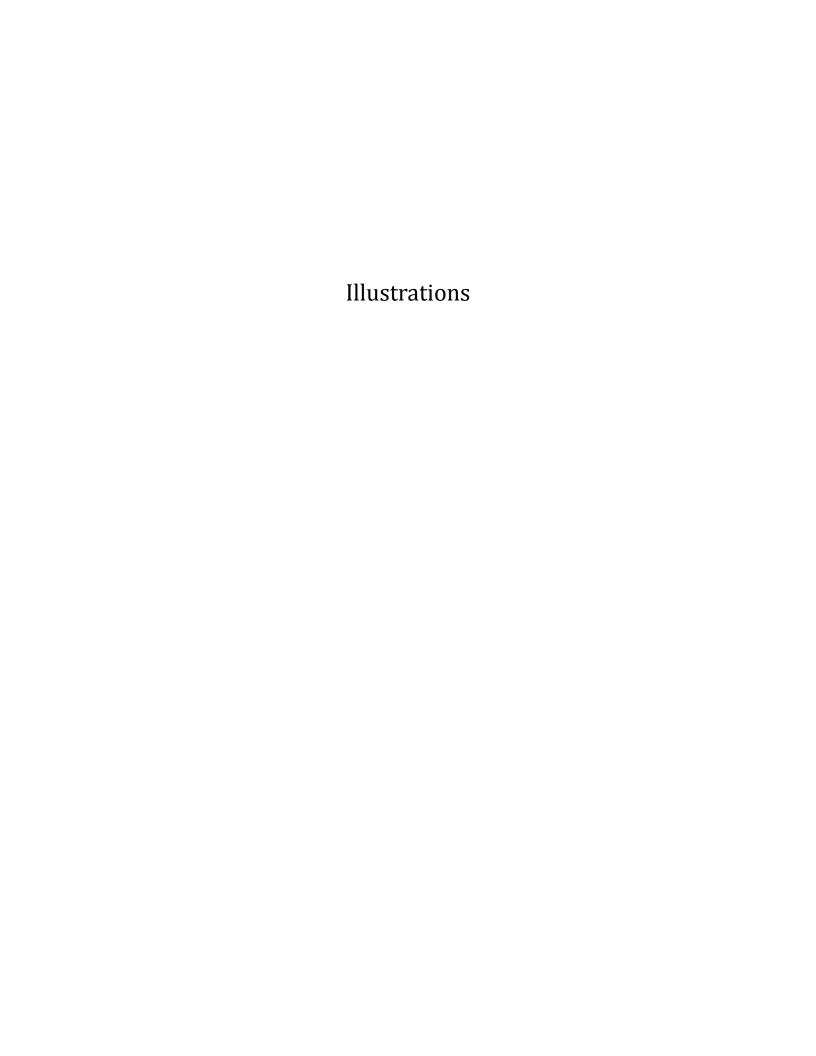




Figure 1 Sir John Lavery, *The Opening of the Modern Foreign and Sargent Galleries at the Tate Gallery, 26 June 1926,* 1929, Oil on Canvas, $85.7 \times 116.8 \text{ cm}$. Tate, London.

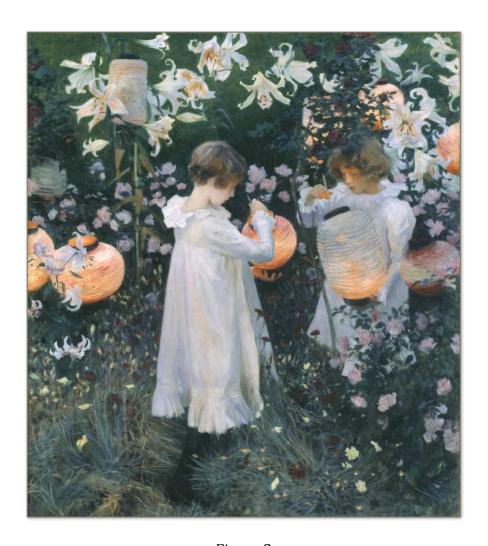


Figure 2 John Singer Sargent, *Carnation, Lily, Lily, Rose*, 1885–86, Oil on Canvas, 174 x 153.7 cm. Tate, London.



Figure 3 John Singer Sargent, *Claude Monet Painting By the Edge of the Wood*, 1885, Oil on Canvas, 54 x. 64.8 cm. Tate, London.



Figure 4 John Singer Sargent, A Morning Walk, 1888, Oil on Canvas, $67.3 \times 50.2 \text{ cm}$. Private Collection.



Figure 5 Claude Monet, *Woman with a Parasol – Madame Monet and Her Son*, 1875, Oil on Canvas, 119.4 x 99.7 cm. National Gallery of Art, Washington, D.C.



Figure 6 John Singer Sargent, $\it Madame~X$, 1883–84, Oil on Canvas, 208.6 x 109.9 cm. Metropolitan Museum of Art, New York.

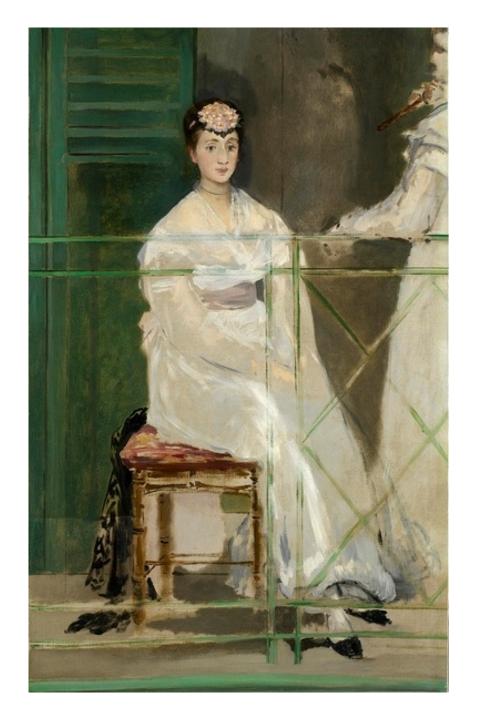


Figure 7 Édouard Manet, *Study for Le Balcon: Portrait of Mademoiselle Claus*, 1868, Oil on Canvas, 111 x 70cm. Ashmolean Museum, Oxford.



Figure 8 Édouard Manet, *Irises*, 1880, Watercolour on Paper, 35.5 x 25.4 cm. Private Collection.



Figure 9 John Singer Sargent, *Fumée D'Ambergris*, 1880, Oil on Canvas, 139.1 x 90.6cm. Sterling and Francine Clark Art Institute, Williamstown.



Figure 10 John Singer Sargent, *Portrait D'Enfants* or *The Daughters of Edward Darley Boit*, 1882, Oil on Canvas, 221.9 x 222.5 cm. Museum of Fine Arts, Boston.



Figure 11 Sir John Everett Millais, *Autumn Leaves*, 1856, Oil on Canvas, 104.3 x 74 cm. Manchester City Art Galleries, Manchester.



Figure 12 Pierre Auguste Renoir, *Children's Afternoon at the Wargemont*, 1884, Oil on Canvas, 173×127 cm. Alte Nationalgalerie, Staatliche Museen Ze Berlin.



Figure 13
John Singer Sargent, *Margaret Stuyvescent Rutherfurd White* or *Mrs. Henry White*, 1883, Oil on Canvas, 225.1 x 143.8 cm. Corcoran Gallery of Art, Washington, D.C.



Figure 14
John Singer Sargent, *En Route Pour la Pêche* or *Oyster Gatherers at Cancale*, 1878, Oil on Canvas, 78.8 x 122.8 cm. Corcoran Gallery of Art, Washington, D.C.



Figure 15
James McNeill Whistler, *Symphony in White No. 1: The White Girl*, 1862, Oil on Canvas, 213 x 107.9 cm. National Gallery of Art, Washington, D.C.



Figure 16
James McNeill Whistler, *Symphony in White No. 2: The Little White Girl*, 1864, Oil on Canvas, 76.5 x 51.1 cm. Tate, London.

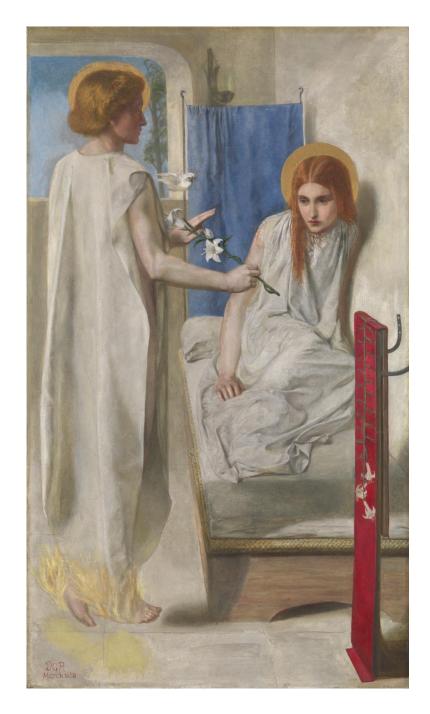


Figure 17
Dante Gabriel Rossetti, *Ecce Ancilla Domini!(The Annunciation)*, 1849–50, Oil on Canvas, 72.4 x 41.9 cm. Tate, London.



Figure 18 John Singer Sargent, *El Jaleo*, 1882, Oil on Canvas, 232 x 348 cm, Isabella Stewart Gardner Museum, Boston.



Figure 19 John Singer Sargent, Madame Ramón Subercaseaux, 1880–81, Oil on Canvas, 165.1 x 109.9 cm. Private Collection.



Figure 20 John Singer Sargent, *Madame Édouard Pailleron*, 1879, Oil on Canvas, 208.3 x 100.3 cm. Corcoran Gallery of Art, Washington, D.C.



Figure~21 John Singer Sargent, Neapolitan Children Bathing, 1879, Oil on Canvas, 267 x 413 cm. Francine and Sterling Clark Art Institute, Williamstown.

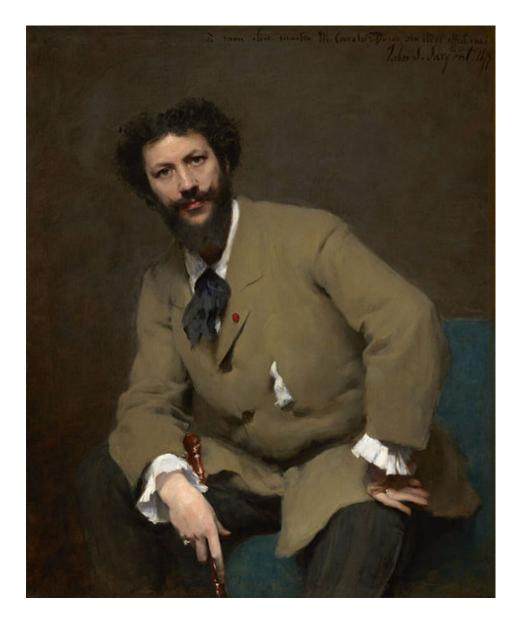


Figure 22 John Singer Sargent, *Carolus-Duran*, 1879, Oil on Canvas, 116.8 x 95.9 cm. Sterling and Francine Clark Art Institute, Williamstown, Masachussetts.



Figure 23 John Singer Sargent, *The Pailleron Children*, 1881, Oil on Canvas, 152.4 x 175.3 cm. Des Moines Art Center, Des Moines, Iowa.

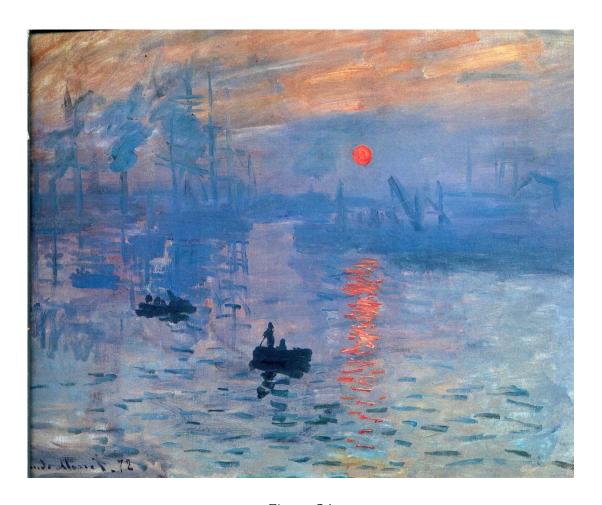


Figure 24 Claude Monet, *Impression, Soleil Levant*, 1872, Oil on Canvas, 48 x 63 cm. Musée Marmottan Monet, Paris.

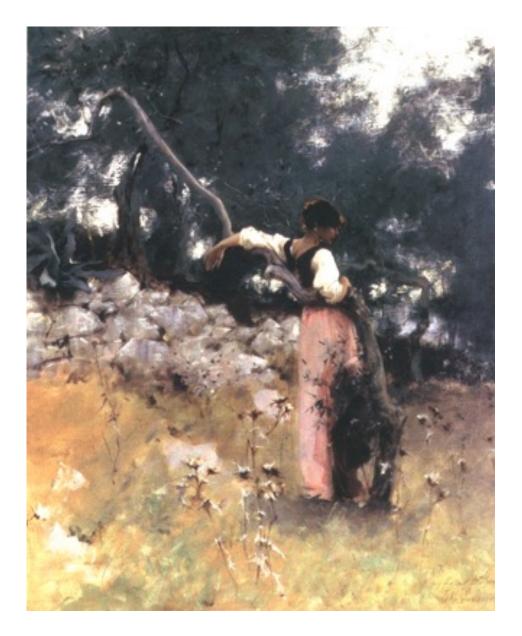


Figure 25 John Singer Sargent, Dans les Oliviers à Capri, 1878, Oil on Canvas, 76.2×63.5 cm. Private Collection.



Figure 26 John Singer Sargent, Mrs. Thomas Wodehouse Legh, 1884, Oil on Canvas, 119.4 x 94 cm. Private Collection.



Figure 27 John Singer Sargent, Paul Helleu, 1882–85, Watercolour on Paper, 23.5 x 37.3 cm. Private Collection.

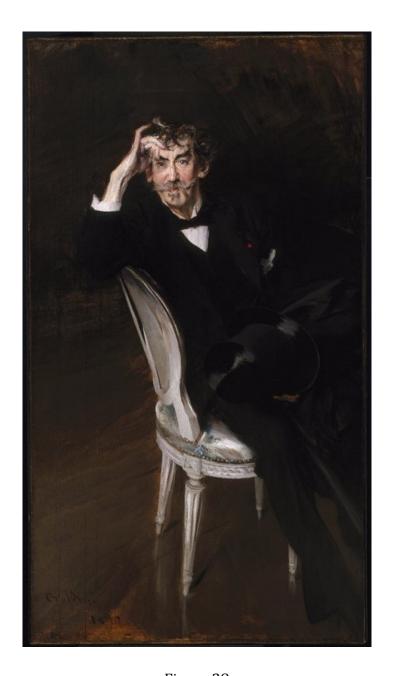


Figure 28 Giovanni Boldini, *Portrait of James McNeill Whistler*, 1897, Oil on Canvas, 170.8 x 94.6 cm. Brooklyn Museum of Art, New York City.



Figure 29 Violet Paget (Vernon Lee) as a child, c. 1870. Black and white photographic print. Colby College, Vernon Lee Papers, Waterville, Maine.



Figure 30 John Singer Sargent, Vernon Lee, 1881, Oil on Canvas, $53.7 \times 43.2 \, \text{cm}$. Tate, London.



Figure 31 John Singer Sargent, *Portrait of Vernon Lee*, 1889, Graphite pencil on Paper, 33.7 x 22.9 cm. Ashmolean Museum, Oxford.



Figure 32 Charles Auguste-Émile Durand, or Carolus-Duran, *La Dame Au Gant*, 1869, Oil on Canvas, 228 x 164 cm. Musée D'Orsay, Paris.



Figure 33 Diego Velazquez, *Las Meninas* (detail),1656, Oil on Canvas, 318 x 276 cm. Museo del Prado, Madrid.

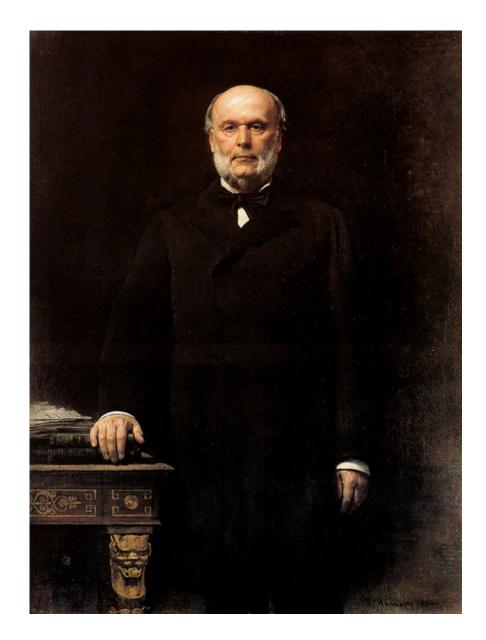


Figure 34 Léon Bonnat, *Jules Grévy*, 1880, Oil on Canvas, 111 x 147 cm. Musée D'Orsay, Paris.



Figure 35 Charles Auguste-Émile Durand, or Carolus-Duran, *The Convalescent*, 1860, Oil on Canvas, 99×126 cm. Musée D'Orsay, Paris.



Figure 36 Charles Auguste-Émile Durand, or Carolus-Duran, *Murdered*, or *The Assassination*, 1866, Oil on Canvas, 280 x 420 cm. Palais des Beaux-Arts, Lille.

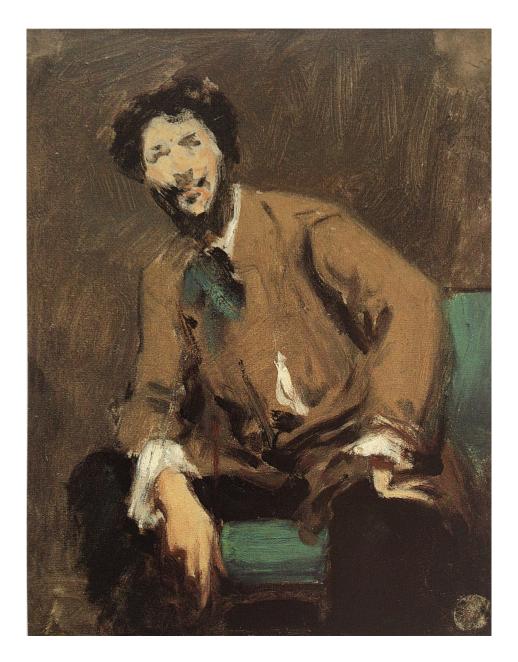


Figure 37 John Singer Sargent, Sketch for Carolus-Duran, 1878, Oil on panel, 34.3×26.7 cm. Estate of Mrs. Norman B. Woolworth.

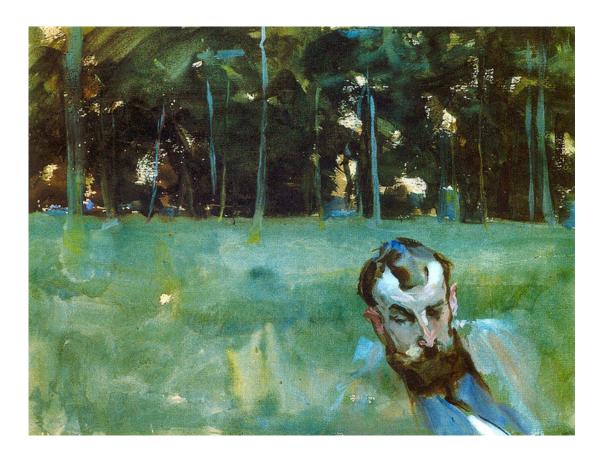


Figure 38 John Singer Sargent, George Hitchcock, 1880, Watercolour on paper, 22.7 x 29 cm. Private Collection.



Figure 39 John Singer Sargent, *Judith Gautier* or *A Gust of Wind*, c. 1883–85, Oil on canvas, $61.3 \times 38.1 \text{ cm}$. Private Collection.



Figure 40
John Singer Sargent, *Lady with a Rose (Charlotte Louise Burckhardt)*, 1882, Oil on Canvas, 213.4 x 113.7cm. Metropolitan Museum of Art, New York.



Figure 41
John Singer Sargent, *Portrait of Henry James*, 1885, Dimensions Unknown, Lost.

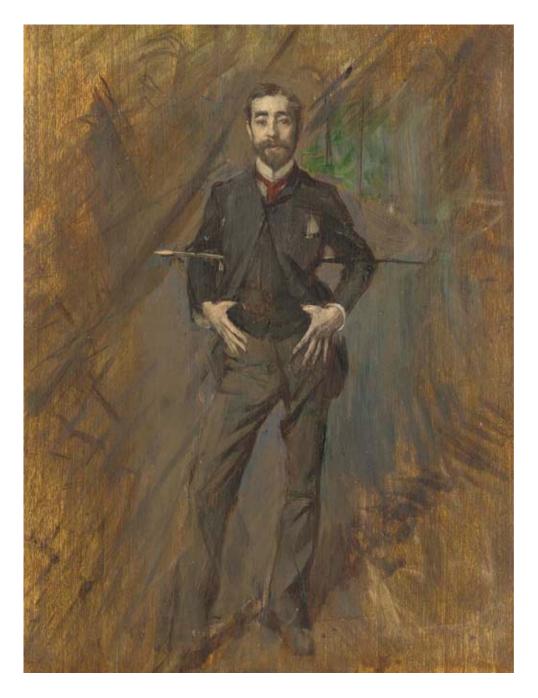


Figure 42 Giovanni Boldini, *A Portrait of John Singer Sargent (Standing)*, c. 1890, Oil on Panel, 32.6 x 28 cm. Private Collection.

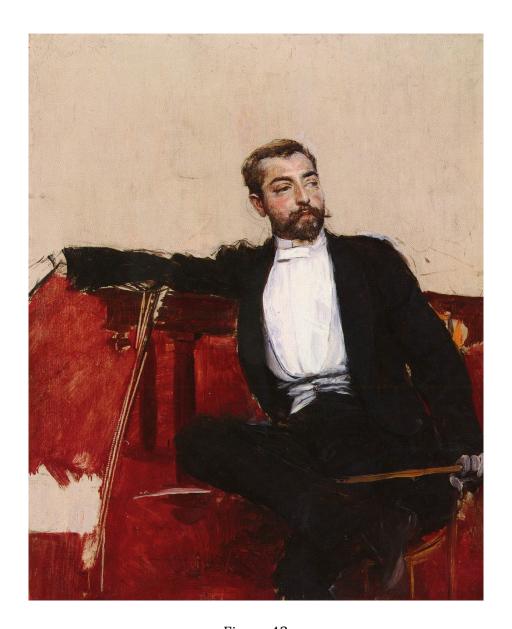


Figure 43 Giovanni Boldini, *Unfinished Portrait of John Singer Sargent*, c. 1890, 27 x 22 cm. Private Collection.

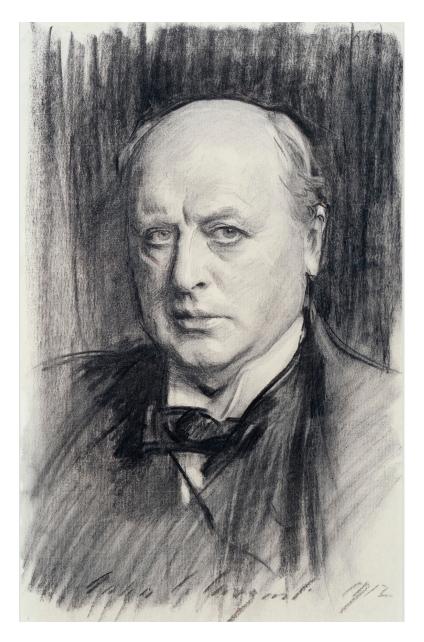


Figure 44 John Singer Sargent, *Portrait of Henry James*, 1912, Charcoal on Paper, 61.8 x 41 cm, The Royal Collection, Windsor Castle.

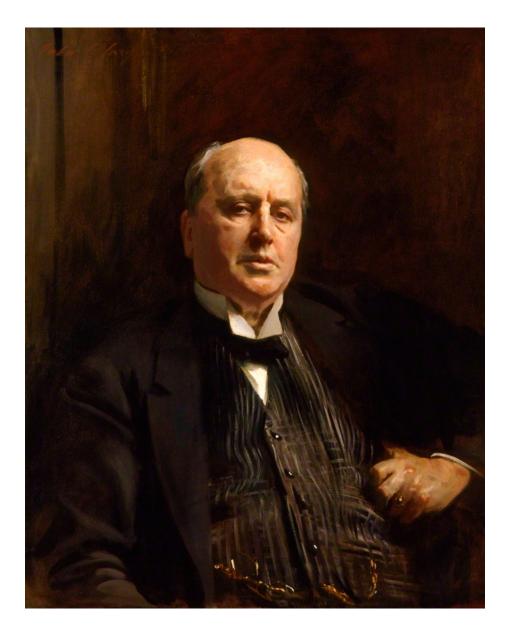


Figure 45 John Singer Sargent, *Henry James*, 1913, Oil on Canvas, 85.1 x 67.3 cm, National Portrait Gallery, London.



Figure 46 Henri Fantin-Latour, *Hommage à Delacroix*, 1864, Oil on Canvas, $160 \times 250 \text{ cm}$, Musée D'Orsay, Paris.



Figure 47 Henri Fantin-Latour, study for *Le Toast! Hommage à Verité*, n.d. (probably May 1865). Graphite and Pierre Noire on Paper, 14.3 x 23.1 cm. Département des Arts Graphiques, Musée du Louvre, Paris.



Figure 48 John Singer Sargent, Venetian Women in the Palazzo Rezzonico, 1880–81, Oil on Canvas, 45.1×63.5 cm. Private Collection.



Figure 49 Ralph Curtis, James McNeill Whistler at a Party, 1879–80, Oil on Canvas, 116.8 x 80 cm. Private Collection.



Figure 50
John Singer Sargent, *Dr. Pozzi at Home*, 1881, Oil on Canvas, 204.5 x 111.4 cm.
UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA.



Figure 51 James McNeill Whistler, *Harmony in Red: Lamplight*, 1886, Oil on Canvas, 190.5 x 89.5. Hunterian Museum and Art Gallery, Glasgow.



Figure 52 James McNeill Whistler, *Harmony in White and Ivory: Lady Colin Campbell*, Destroyed, Dimensions Unknown.



Figure 53 John Singer Sargent, *W. Graham Robertson*, 1894, Oil on Canvas, 230.5 x 118.7cm. Tate, London.



Figure 54
James McNeill Whistler, *Arrangement in Black and Gold: Comte Robert de Montesquiou-Fezensac*, 1891–92, Oil on Canvas, 208.6 x 91.8 cm. Frick Collection, New York.



Figure 55
James McNeill Whistler, *Arrangement in Black: The Lady with the Yellow Buskin: Portrait of Lady Archibald Campbell*, 1882, Oil on Canvas, 218.4 x 110.5cm.
Philadelphia Museum of Art.



 $\label{eq:Figure 56} Figure 56 \\ John Singer Sargent, \textit{Mrs. Albert Vickers}, 1884, Oil on Canvas, 208.3 \times 99.1 \ cm. \\ Virginia Museum of Fine Arts, Richmond.$



Figure 57 John Singer Sargent, *The Misses Vickers*, 1884, Oil on Canvas, 137.8 x 182.9cm. Sheffield Galleries and Museums Trust, Sheffield.

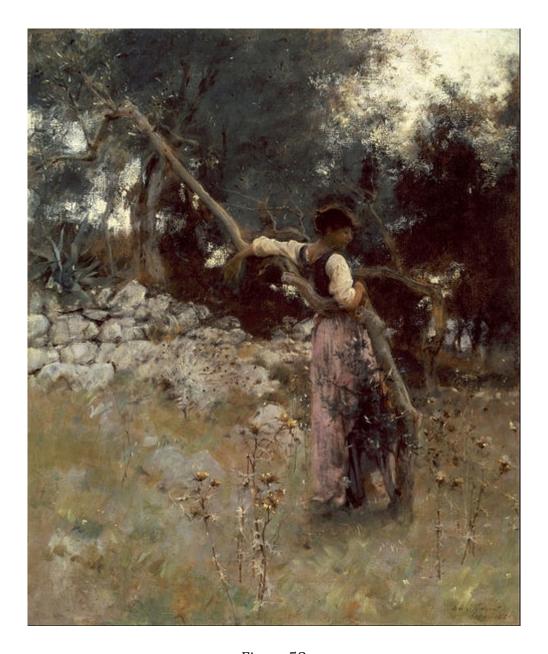


Figure 58 John Singer Sargent, A Capriote, 1878, Oil on Canvas, 76.8 x 63.1 cm. Museum of Fine Arts, Boston.



Figure 59 John Singer Sargent, *Capri* (Alternative Titles: *Rosita* or *Rosita*, *Capri*), 1878, Oil on Canvas, 49.5 x 64.1 cm. Private Collection.



Figure 60 John Singer Sargent, View of Capri, 1878, Oil on Academy Board, 26 x 33.9 cm. Yale University Art Gallery, New Haven.

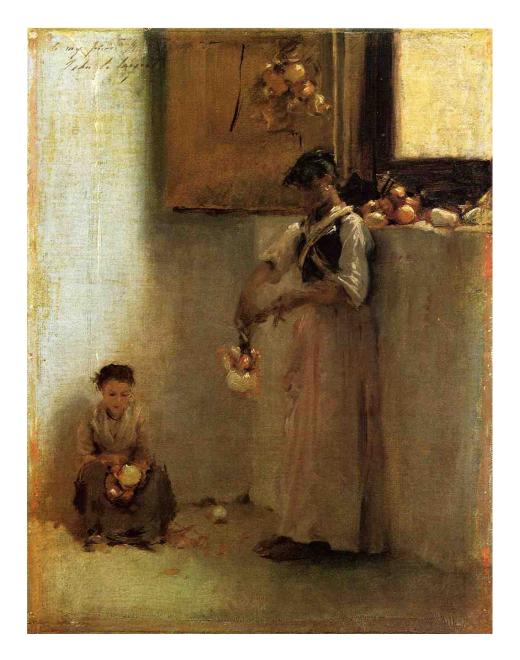


Figure 61 John Singer Sargent, *Stringing Onions* or *Italian Interior, Capri*, 1878, Oil on Canvas, 43.2 x 33cm. Private Collection.



Figure 62 John Singer Sargent, *Rosina*, 1878, Oil on Panel, 35.3 x 17.2 cm. Private Collection.



Figure 63 John Singer Sargent, Head of a Capri Girl or Capri Peasant-Study, 1878, Oil on Canvas, $22.9 \times 25.4 \text{ cm}$. Private Collection.

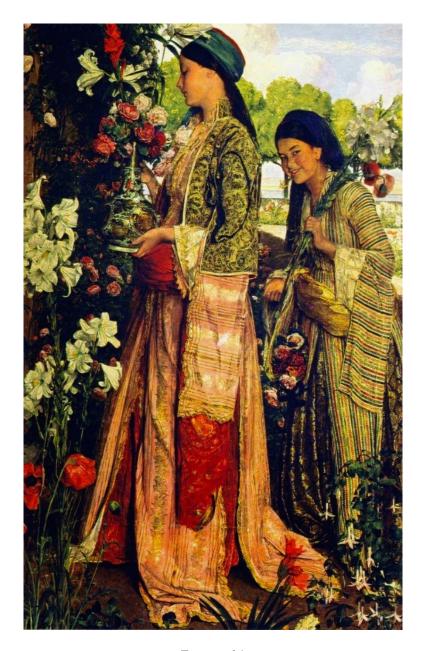


Figure 64
John Frederick Lewis, *Lilium Auratum*, 1871, Oil on Canvas, 136.6 x 87.5 cm.
Birmingham Museums and Art Gallery, Birmingham, United Kingdom.



Figure 65
John Singer Sargent, *Capri Girl on a Rooftop* (recto), 1878, Oil on Panel, 24.2 x 33.7 cm. Berger Collection at the Denver Art Museum, Denver, Colorado.



Figure 66 Édouard Manet, *The Spanish Singer (Le Guitarrero)*, 1860, Oil on Canvas, 147.3 x 114.3 cm. The Metropolitan Museum of Art, New York.

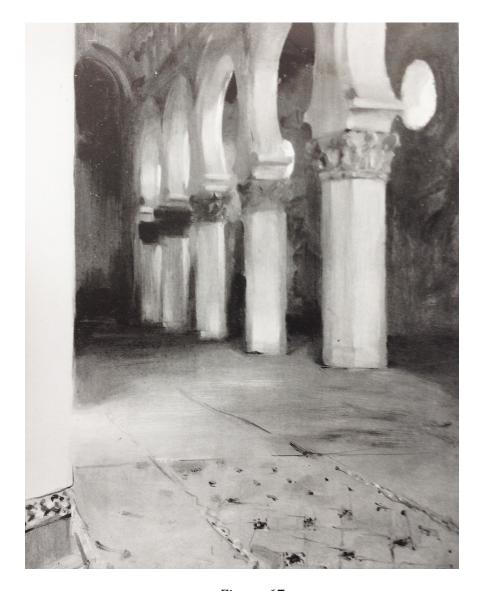


Figure 67 John Singer Sargent, Santa Maria le Blanca, Toledo, 1879, Oil on Panel, 34.3 x 25.3 cm. Private Collection.

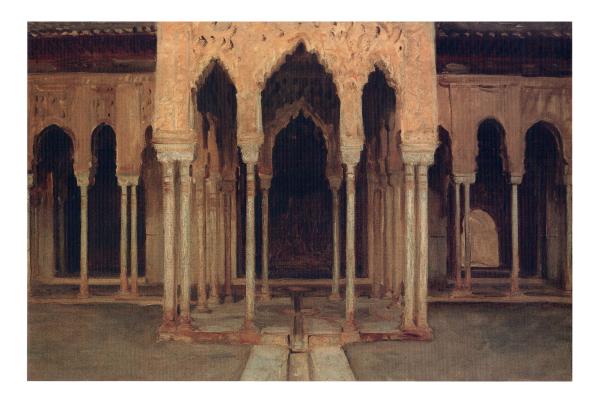


Figure 68 John Singer Sargent, *Alhambra, Patio de los Leones*, 1879, Oil on Canvas, 47.7 x 77.5 cm. Private Collection.



Figure 69
John Singer Sargent, *Alhambra, Patio de los Leones* or *Architectural Sketch*, 1879, Watercolor, gouache and pencil on Paper, 24.8 x 34.3 cm. The Metropolitan Museum of Art, New York.



Figure 70 John Singer Sargent, An Archway, 1879, Oil on Canvas, 47 x 37.5 cm. Private Collection.



Figure 71 John Singer Sargent, *The Alhambra Vase*, 1879, Watercolour on Paper, 34.3×25.3 cm. The Walters Art Museum, Baltimore, Maryland.

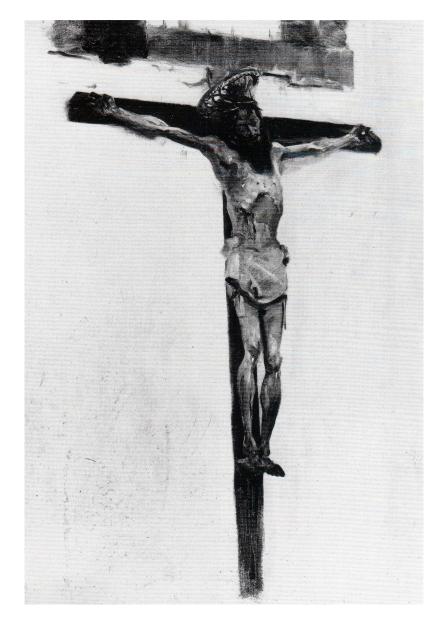


Figure 72 John Singer Sargent, *Sketch of a Spanish Crucifix*, 1879, Oil, Support and Dimensions Unknown, Untraced.



Figure 73 John Singer Sargent, *Sketch of a Spanish Madonna*, 1879–80, Oil on wood, 34.9 x 26cm. Metropolitan Museum of Art, New York.



Figure 74 John Singer Sargent, *The Spanish Dance*, c. 1879–82, Oil on Canvas, 89.5×84.5 cm. Hispanic Society of America, New York.



Figure 75
John Singer Sargent, *Study for The Spanish Dance* or *Sketch for Spanish Dancers - Night*, 1879–90, Oil on Canvas, 49.5 x 39.7 cm. Private Collection.



Figure 76
John Singer Sargent, *Study for The Spanish Dance* or *Study for 'At Seville'*, 1879–80, Oil on Canvas, 72.3 x 48.2 cm. The Nelson-Atkins Museum of Art, Kansas City, Missouri.



Figure 77
James McNeill Whistler, *Nocturne in Black and Gold: The Falling Rocket*, 1875, Oil on Panel, 60.2 x 46.7 cm. Detroit Institute of Arts, Detroit, Michigan.



Figure 78 John Singer Sargent, Spanish Dancer, 1880–81, Oil on Canvas, 222.9 x 151cm. Private Collection.

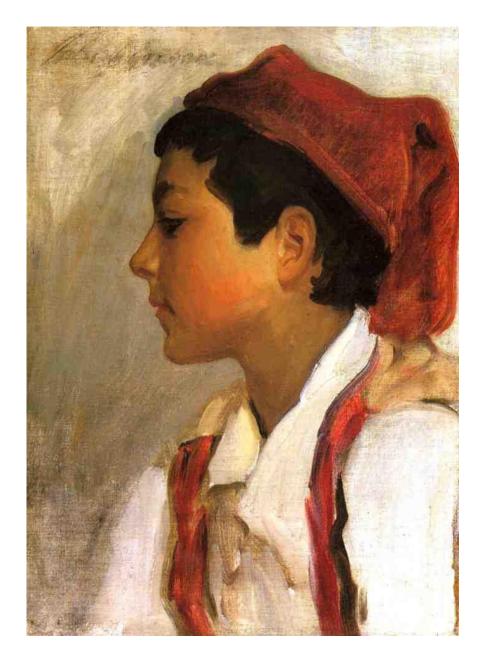


Figure 79
John Singer Sargent, Sketch of a Neapolitan Boy or Head of a Sicilian Boy; Head of a Neapolitan Boy, wearing a red cap; Neapolitan Boy (profile), 1878, Oil on Canvas, 48.3 x 34.3 cm. Private Collection.



 $Figure~80\\ Lord~Frederic~Leighton, \textit{Moorish Garden; A Dream of Granada, }1874, Oil~on~Canvas,~104~x~106.6~cm.~Private~Collection.$



Figure 81 Lord Frederic Leighton, *Garden of Generalife, Grenada*, 1873, Support and Materials Unknown, Untraced.



Figure 82 John Singer Sargent, *Venetian Bead Stringers* or *Venetian Interior*, 1880–82, Oil on Canvas, 67 x 78.1 cm. Albright-Knox Art Gallery, Buffalo, New York.



 $Figure~83\\ John Singer Sargent, \textit{Venetian Water Carriers},~1880-81,~Oil~on~Canvas,~64.5~x\\ 70.5~cm,~Worcester~Art~Museum,~Worcester,~Massachusetts.$



Figure 84 John Singer Sargent, *Venetian Glass Workers*, 1880–81, Oil on Canvas, 56.5×84.5 cm. The Art Institute of Chicago, Chicago, Illinois.



Figure 85 John Singer Sargent, *The Sulphur Match*, 1882, Oil on Canvas, $58.4 \times 41.3 \text{ cm}$. Collection of Marie and Hugh Halff, Jr.



Figure 86 John Singer Sargent, *Street in Venice* or *Une Rue à Venise; Venetian Street; Venetian Scene; Venice*, 1882, Oil on Panel, 45.1 x 54 cm. National Gallery of Art, Washington, D.C.



Figure 87 John Singer Sargent, A Street in Venice, or The Wine Shop, 1880–81, Oil on Canvas, 75.1 x 52.4 cm. Sterling and Francine Clark Art Institute, Williamstown, Massachusetts.



Figure 88 John Frederick Lewis, *The Coffee Bearer*, 1857, Oil on Panel, $30.4 \times 19 \text{cm}$. Manchester City Art Galleries, Manchester.

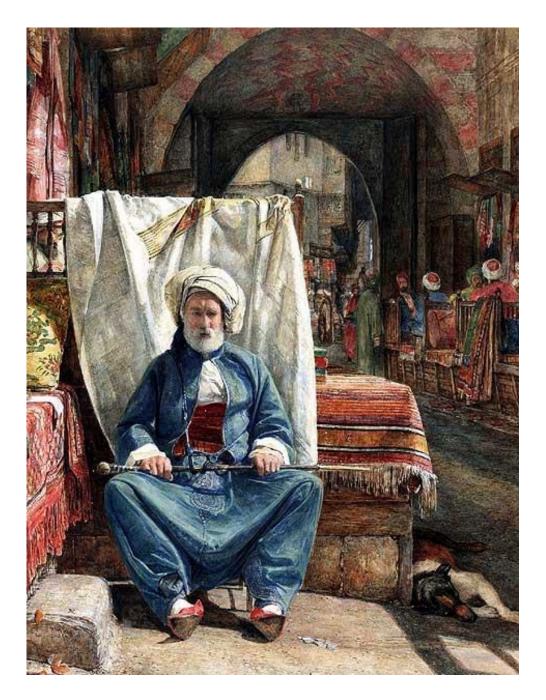


Figure 89 John Frederick Lewis, *In The Bezestein, El Khan Khalil, Cairo* or *The Carpet Seller*, 1860, Oil on Panel, 66 x 53.5 cm. Private Collection.



 $Figure~90\\ Sir~John~Everett~Millais, \textit{Leisure Hours},~1864, Oil~on~Canvas,~88.9~x~118.1~cm.\\ Detroit~Institute~of~Arts,~Detroit,~Michigan.$



Figure 91 Sir John Everett Millais, Sisters, 1868, Oil on Canvas, $108 \times 108 \text{ cm}$. Private Collection.



Figure 92 Sir John Everett Millais, *Nina Lehmann*, 1868–69, Oil on Canvas, Dimensions Unknown. Private Collection.



Figure 93 James McNeill Whistler, *Harmony in Grey and Green: Miss Cicely Alexander*, 1872–74, Oil on Canvas, 190.2 x 97.8 cm. Tate, London.



Figure 94 John Singer Sargent, *Robert de Cévrieux*, 1879, Oil on Canvas, 84.5 x 48 cm. Museum of Fine Arts, Boston.

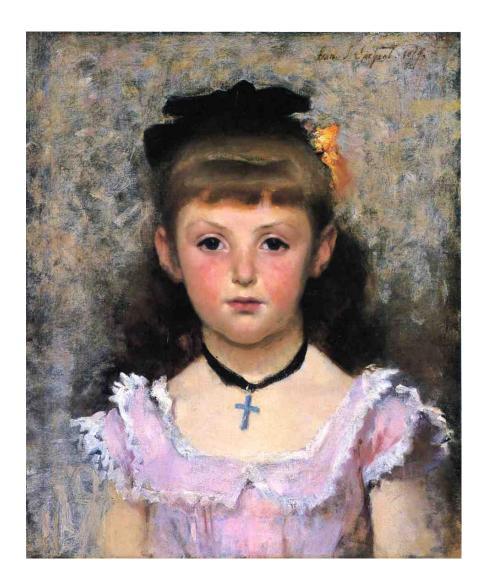


Figure 95 John Singer Sargent, Jeanne Kieffer, 1879, Oil on Canvas, $43.2 \times 35.6 \text{ cm}$. Private Collection.



Figure 96 Charles Auguste Émile Durand, or Carolus-Duran, *Portrait of the Artist's Daughter (Marie-Anne Carolus-Duran)*, 1874, Oil on Canvas, 130.2 x 85.1 cm. Fine Art Museum of San Francisco, San Francisco, California.



Figure 97 Edgar Degas, *Viscount Lepic and his Daughters Crossing the Place de la Concorde*, 1875, Oil on Canvas, 78.4 x 117.5 cm. Hermitage Museum, Moscow.



Figure 98
William Blake, *The Good and Evil Angels*, c.1795–1805, Ink and Watercolour on paper, 44.5 x 59.4cm. Tate, London.



Figure 99 Edgar Degas, *The Bellelli Family*, 1858–67, Oil on Canvas, 200 x 250 cm. Musée D'Orsay, Paris.



Figure 100 Edgar Degas, *Giovanna and Guilia Bellelli*, 1865–66, Oil on Canvas, 92 x 73 cm. Los Angeles County Museum of Art, Los Angeles, California.



Figure 101

Vase with Decoration of Birds and Flowers, Japanese, late Edo period to Meiji Era, 19th Century. Arita ware porcelain with underglaze blue decoration, 188 x 51 cm. Museum of Fine Arts, Boston.



Figure 102
James McNeill Whistler, *La Princess du Pays de la Porcelaine* in situ in *The Peacock Room*, 1863–65, Oil on Canvas, 199.9 x 116.1 cm. Freer Gallery of Art, Washington, D.C.



Figure 103 Dante Gabriel Rossetti, *The Girlhood of Mary Virgin*, 1848–49, Oil on Canvas, 83.2 x 65.4 cm. Tate Gallery, London.



Figure 104 Diego Velázquez, Portrait of Pope Innocent X, 1650, Oil on Canvas, 114 x 119 cm. Galleria Doria Pamphilj, Rome.



Figure 105 Diego Velázquez, Infanta Margarita in a Pink Dress, 1660, Oil on Canvas, 212 x 147 cm. Museo del Prado, Madrid.



Figure 106 Charles Auguste Émile Durand, or Carolus-Duran, *Portrait de la Comtesse de Saint-Cyr*, 1882, Oil on Canvas, 226 x 152.2 cm. Private Collection.



Figure 107 Charles Auguste Émile Durand, or Carolus-Duran, *Study of Lilia*, 1887, Oil on Canvas, 55 x 46 cm. National Gallery of Art, Washington, D.C.



Figure 108 William Merritt Chase, *The Young Orphan, Study of a Girl (At Her Ease)*, 1884, Oil on Canvas, 111.7×106.68 cm, National Academy of Design, New York.

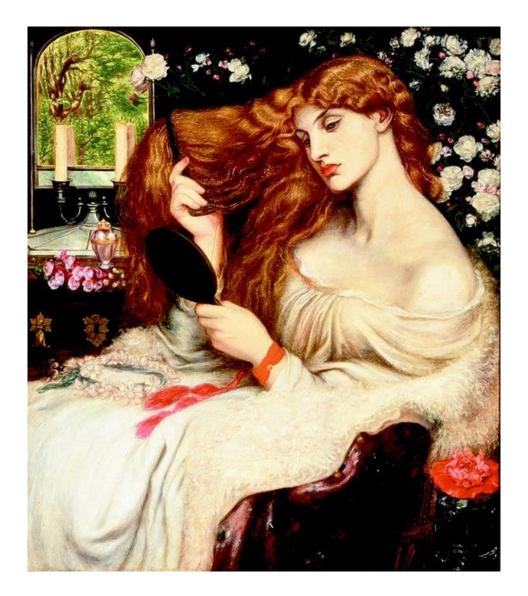


Figure 109 Dante Gabriel Rossetti, *Lady Lilith*, 1866–68, Oil on Canvas, 96.5 x 85.1 cm. Delaware Art Museum, Wilmington.



Figure 110
Dante Gabriel Rossetti, *Sybilla Palmifera*, 1865–70, Oil on Canvas, 98.4 x 85cm.
National Museums Liverpool, Lady Lever Art Gallery, Port Sunlight.



Figure 111 Diego Velázquez, *The Toilet of Venus* or *The Rokeby Venus*, 1647–51, Oil on Canvas, 122.5 x 177 cm. National Gallery of Art, London.

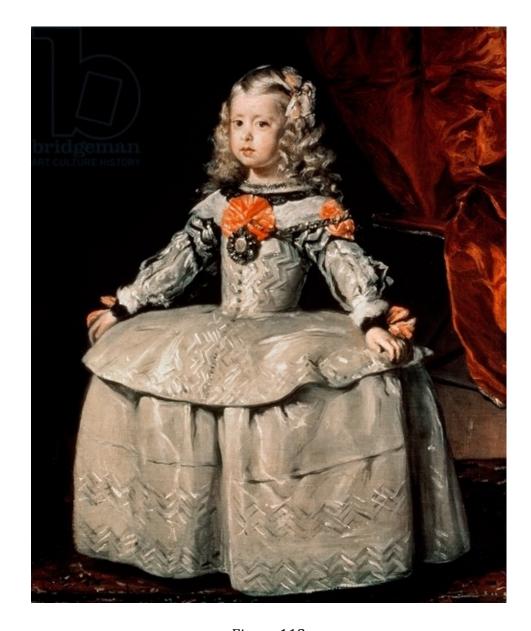


Figure 112 Diego Velázquez, *Infanta Margarita Teresa in White Dress*, 1656, Oil on Canvas, 105 x 88 cm. Kunsthistorisches Museum, Vienna.

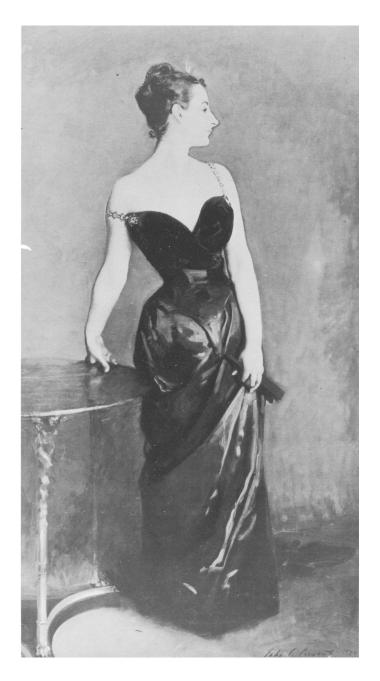


Figure 113
Photograph of *Madame X* showing the original fallen shoulder strap, undated, dimensions not given, Albumen print. Metropolitan Museum of Art, Thomas J. Watson Library, New York.

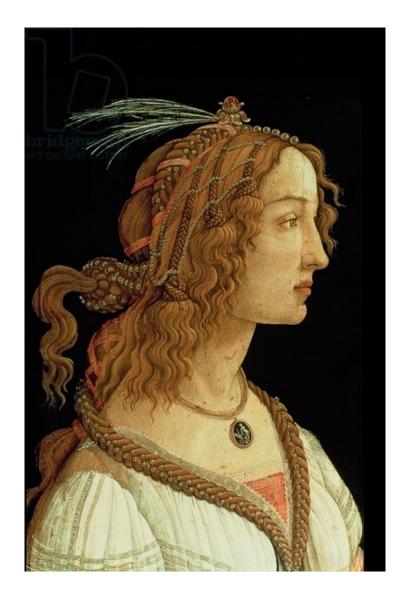


Figure 114
Sandro Botticelli, *Portrait of a Young Woman from Frankfurt*, 1480–85, Tempera on Wood, 82 x 54 cm, Städelsches Kunstinstitut und Städtische Galerie, Frankfurt.



Figure 115
Piero Della Francesca, *Portraits of the Duke and Duchess of Urbino, Federico da Montefeltro and Battista Sforza*, 1465–70, Tempera on Wood, 47 x 33 cm (each panel), Uffizi Gallery, Florence.