

piece for recorders

for alto, bass and tenor recorders
para flautas dulces alto, bajo y tenor

dedicated to Charlotte Pugh

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2012

Alto

Moderato

(♩ = 40 ca.)

energico

First staff of music for the Alto part, Moderato section. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of notes with trills (tr) and accents (^). The dynamic markings are *mf* and *ff*.

Second staff of music for the Alto part, Moderato section. It continues with trills and accents. The dynamic markings are *p* and *ff*. A *Sva* (Sustained) marking is present above the staff.

Third staff of music for the Alto part, Moderato section. It features trills and accents. The dynamic markings are *mp*, *p*, and *f*.

Fourth staff of music for the Alto part, Moderato section. It includes trills and accents. The dynamic markings are *diminuendo* and *p*. The tempo markings *rallentando* and *a tempo* are indicated above the staff.

Vivace (♩ = 200 ca.)

First staff of music for the Alto part, Vivace section. It features a rapid, rhythmic pattern of notes. The dynamic markings are *ppp*, *sf*, *ppp*, *sf*, *ppp*, *sf*, *ppp*, and *sf*. A *simile* marking is present above the staff.

Second staff of music for the Alto part, Vivace section. It continues with the rapid rhythmic pattern. The dynamic markings are *pp*, *sf*, *pp*, *sf*, *pp*, *sf*, *pp*, and *sf*.

Third staff of music for the Alto part, Vivace section. It continues with the rapid rhythmic pattern. The dynamic markings are *pp*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, and *p*.

Fourth staff of music for the Alto part, Vivace section. It concludes the piece with the rapid rhythmic pattern. The dynamic markings are *sf*, *p*, *sf*, *p*, *sf*, *mp*, *sf*, and *mp*.

sf mp sf mp sf mp sf mf

sf f sf mp subito sf mp

sf mf sf mf sf mf sf mf

sf mf sf mf sf f sf p

sf mp sf mf sf mf sf mf

sf mf f sf

f sf f sf f sf f sf

sf ff sf ff sf ff

sf ff *tr* *accel.* *rallentando* *a tempo* *p*

fr
f *p* *f* *ritenuto*

a tempo
pp *ppp* *p* *mf* *pp* *mf*

Bass / Bajo

Grave

(♩ = 40 ca.)

p *mp* *p* *mf* *pp* *mf*

p *f* *p* *f* *p* *mf* *p* *f* *p* *pp*

p *mf* *f*

mf

crescendo *f* *ff*

pp *mf* *p* *mf* *pp*

pp *mf* *pp* *ppp*

* with keyed instruments, just drop pitch.
 ** play with one hand and take bass with the other
 *** join bass sling
 **** change instruments without interrupting the flow

* si la flauta tiene llaves, dejar caer la entonación
 ** tocar con una sola mano, y tomar la flauta bajo con la otra
 *** ajustar el gancho del tahalí
 **** cambiar de instrumentos sin interrumpir la fluidez

Tenor
(♩ = 40 ca.)

Moderato
(♩ = 80 ca.)

p *mf* *ppp*

f *sempre f* *p subito*

crescendo *f* *p* *fff* (ossia 8vb)

pp *p* *sf*

p *f* *sf* *mf*

fp *ppp*

Grave
(♩ = 40 ca.)

p *mf* *pp* *mf* *p* *f* *p* *fp* *p*

mf *p* *pp* *p* *mf*

f *fp* *pp* (9'30')