Claudia Herrerías Guerra

Yeixpan

for violin, violoncello and piano

Indicaciones

Los glissandi han de ser muy lentos, empleando el valor completo de las notas dadas.

Las alteraciones son válidas para todo el compás y solamente para la altura dada y no sus octavas.

Si no se indica lo contrario, los trinos deben efectuarse con el semitono superior.

Performance Notes

All glissandi should be performed very slowly, employing the whole value of the given notes.

Accidentals affect only those notes which are on the same line or in the same space, and only within one measure.

If not otherwise indicated, trills must be played with the upper semitone.

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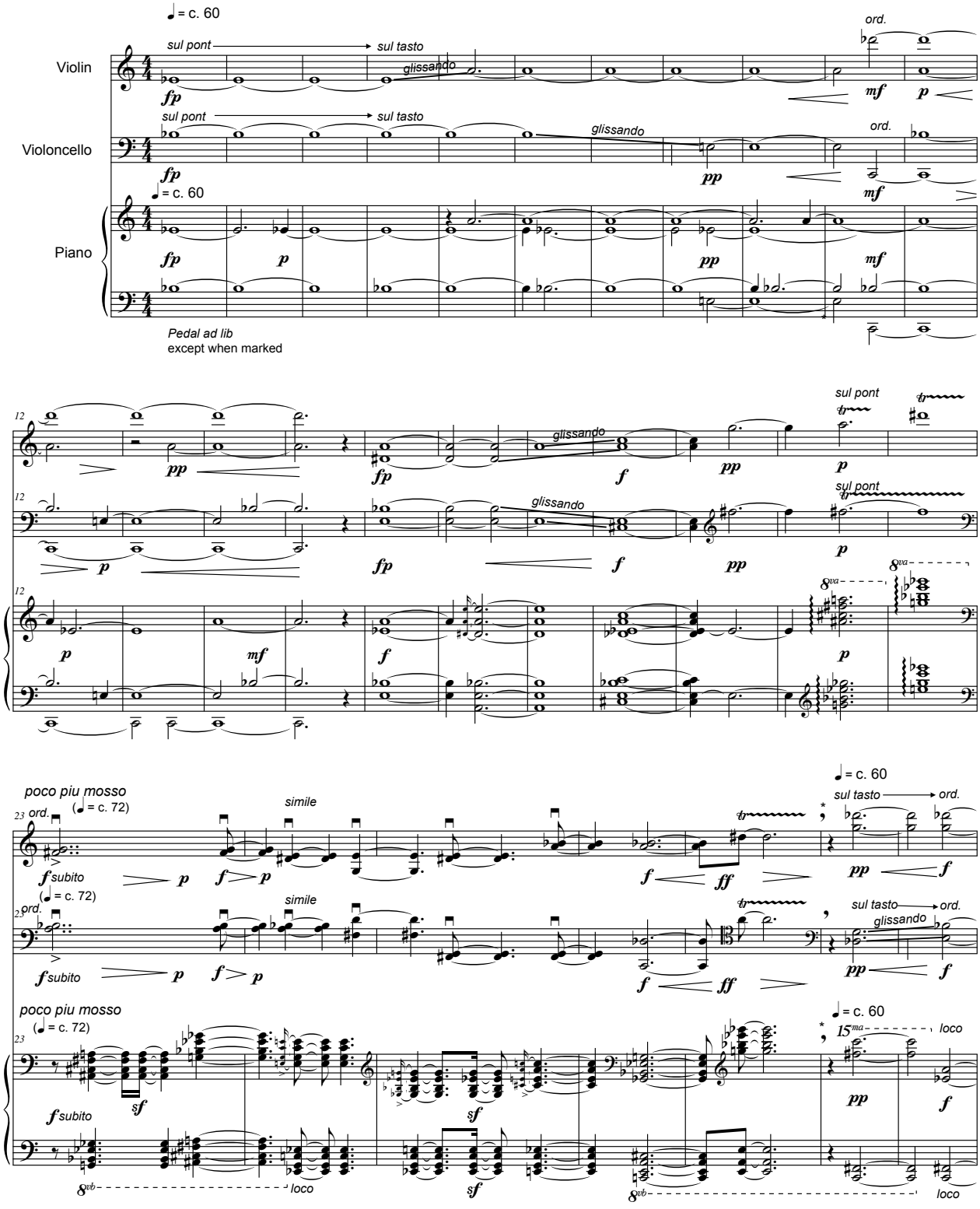
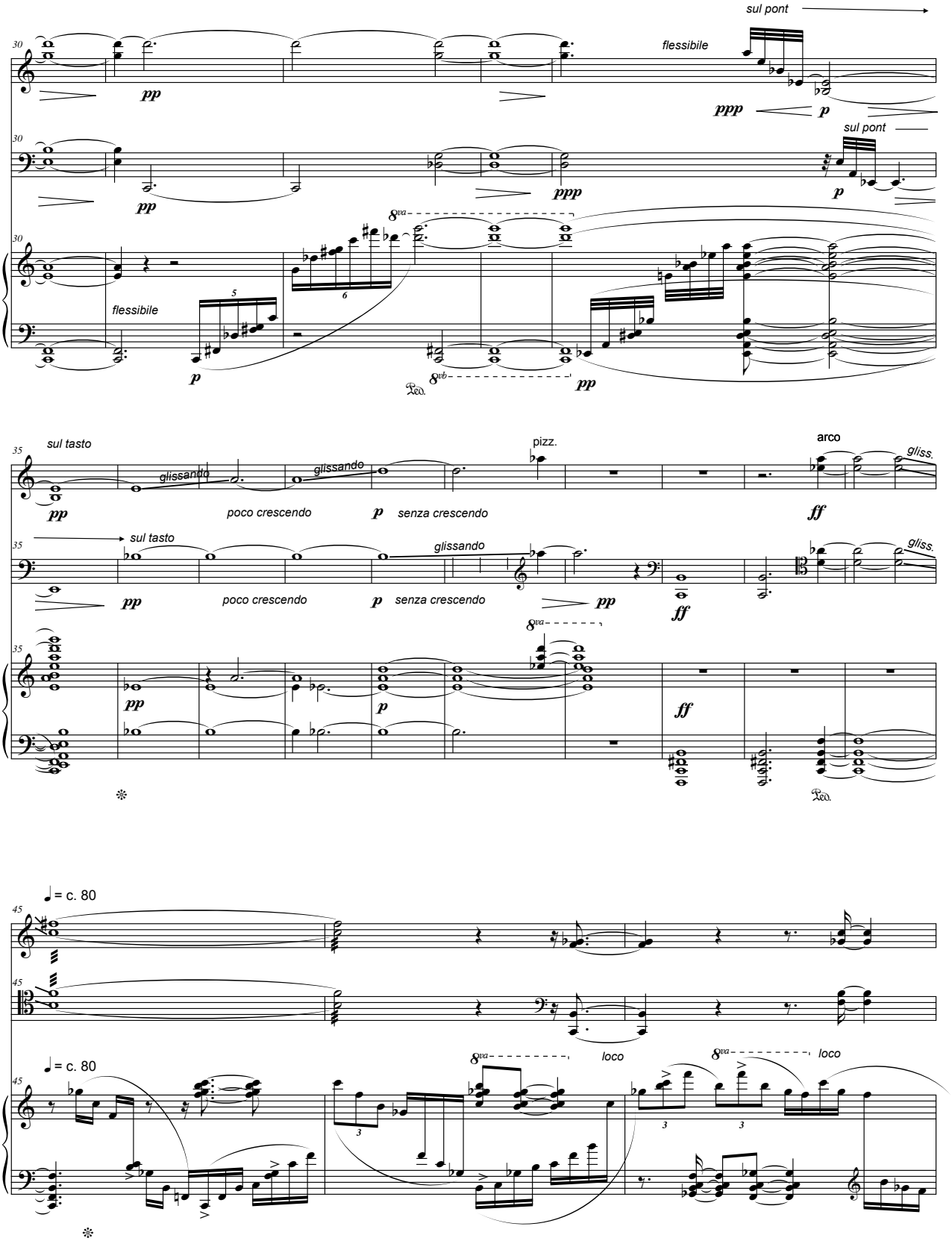
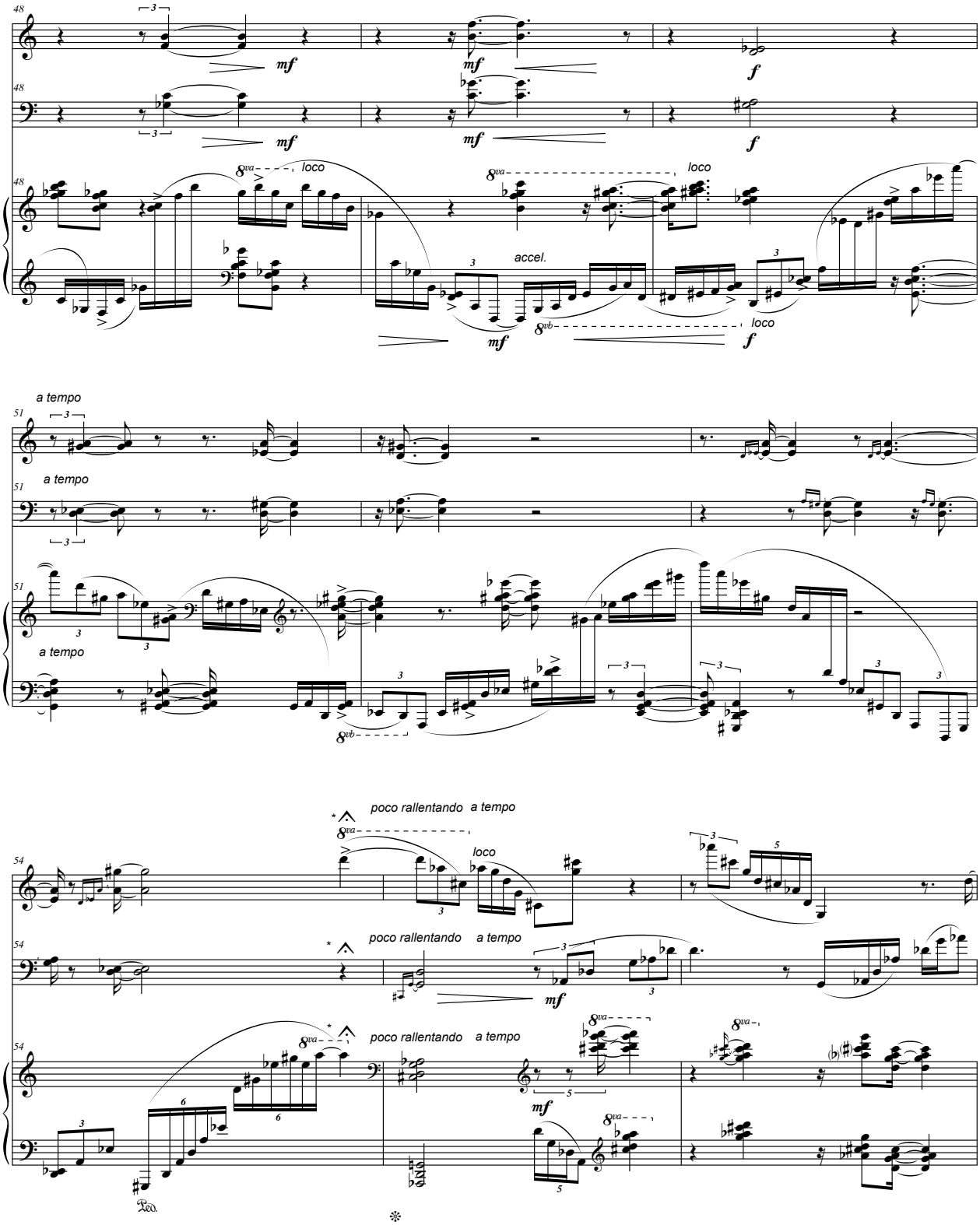
2010

I

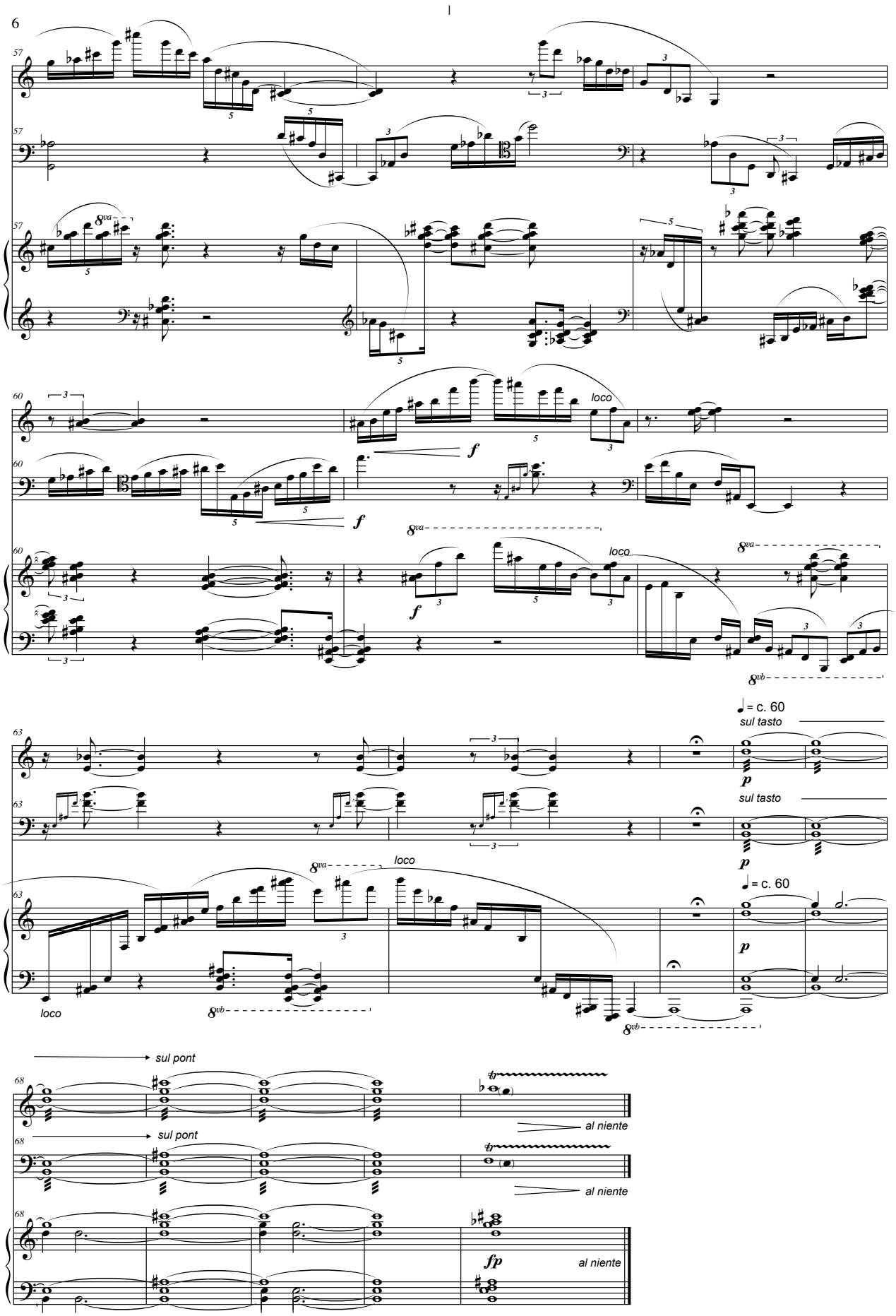


* Pausa muy breve * Very short break.

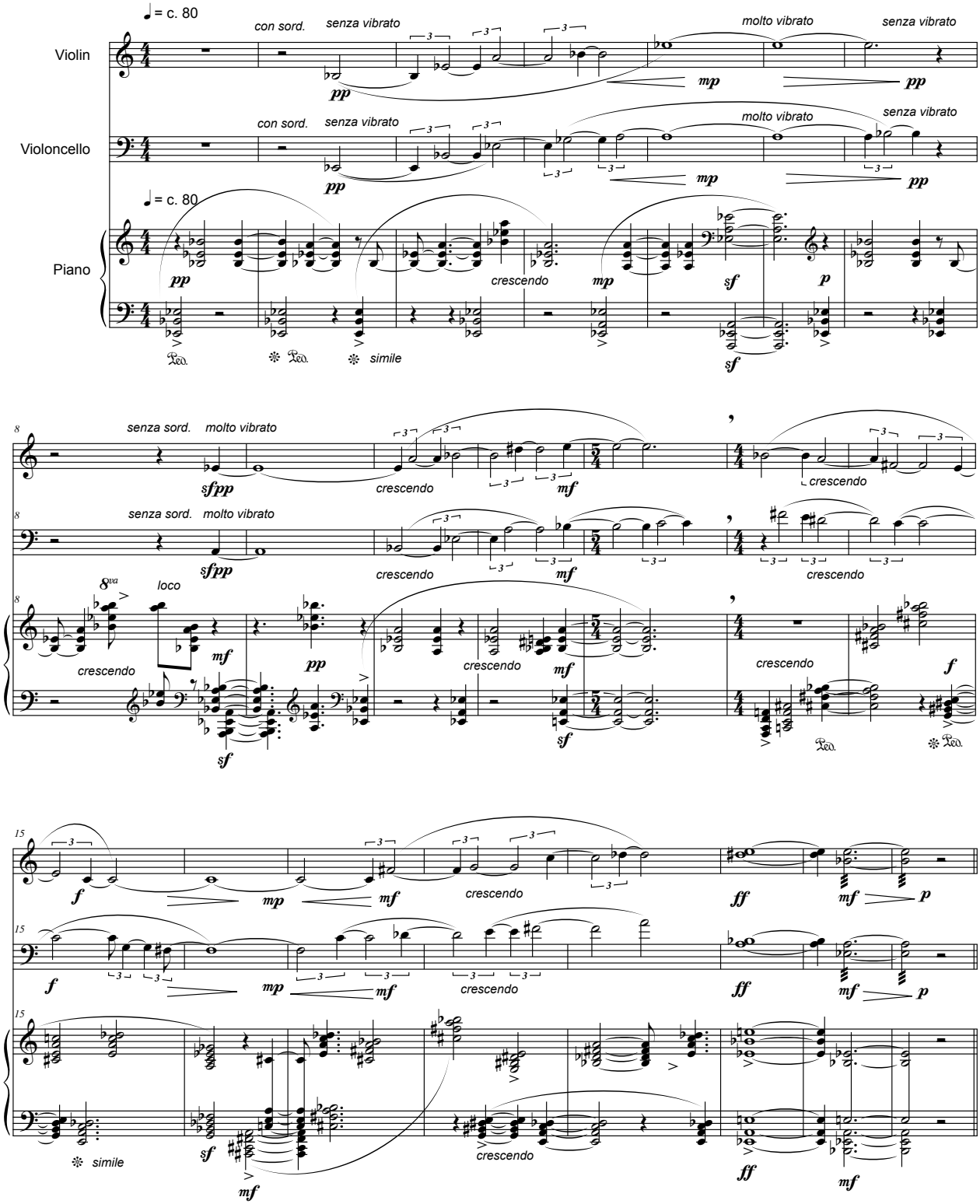

sul pont
flessibile
pp
ppp
p
sul pont
pp
ppp
p
8va
flessibile
p
8vb
pp
sul tasto
glissando
glissando
pizz.
arco
gliss.
pp
poco crescendo
p
senza crescendo
ff
sul tasto
glissando
gliss.
pp
poco crescendo
p
senza crescendo
pp
ff
8va
pp
p
ff
♩= c. 80
♩= c. 80
8va
loco
8va
loco

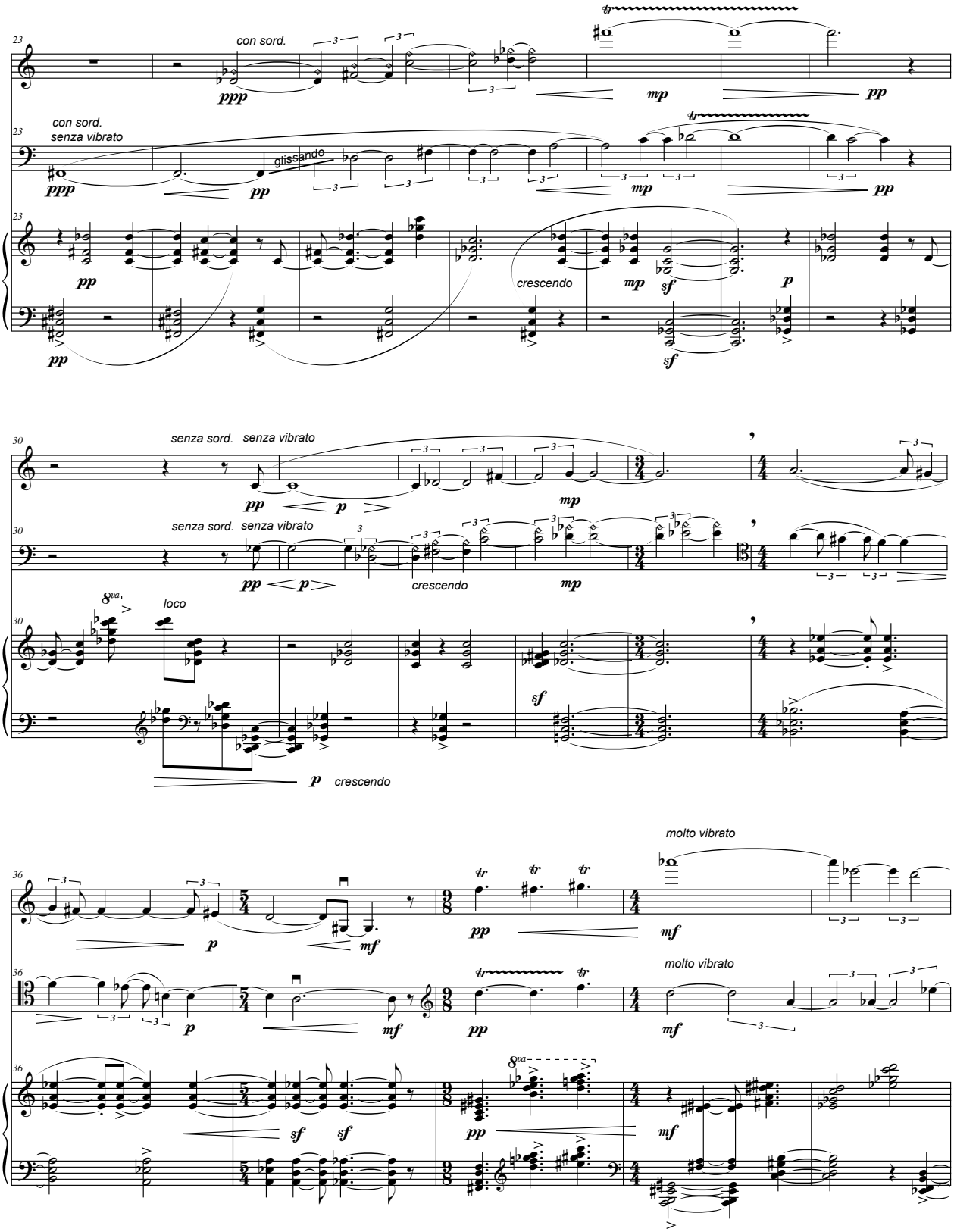


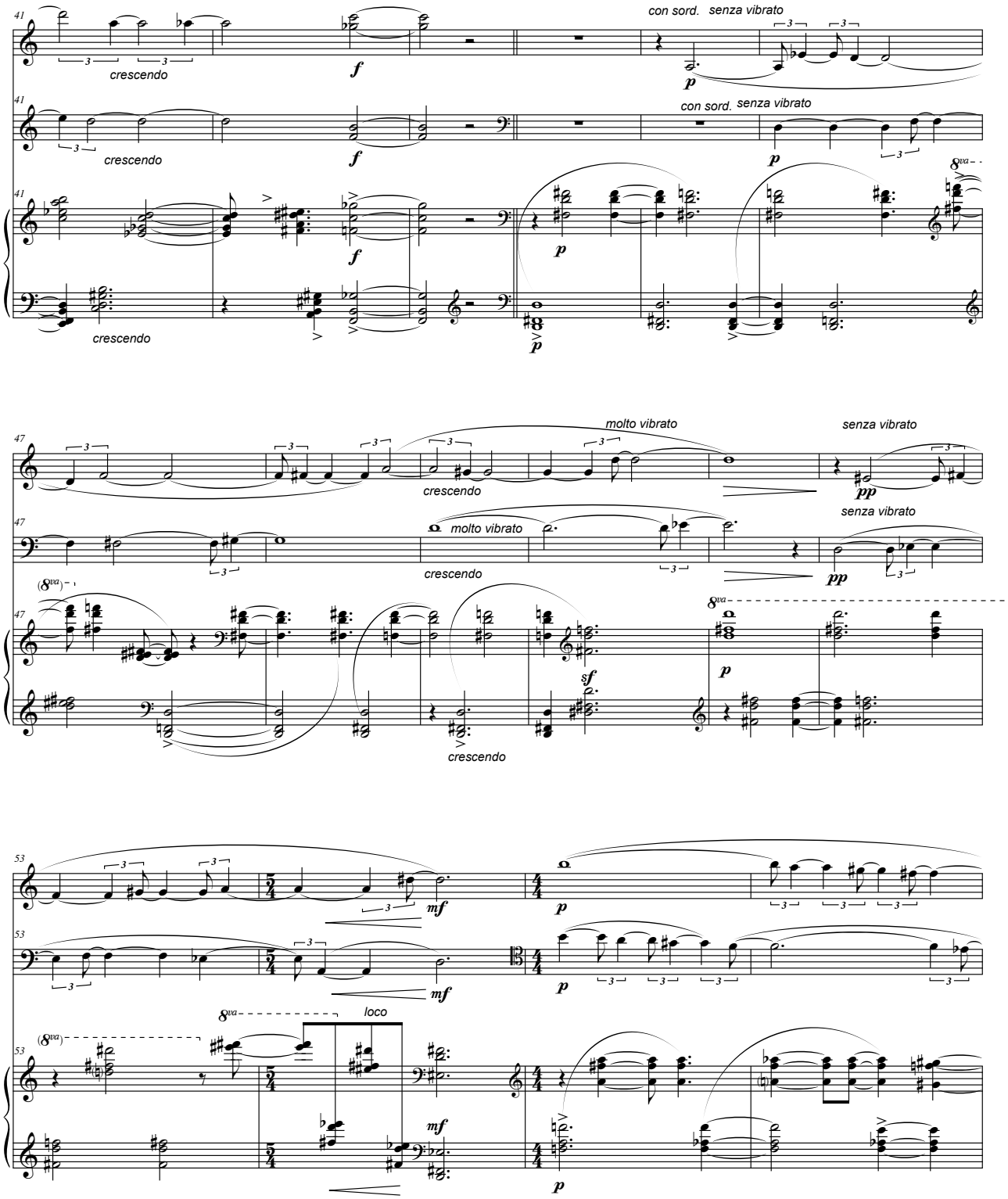
* calderón breve
* short fermata

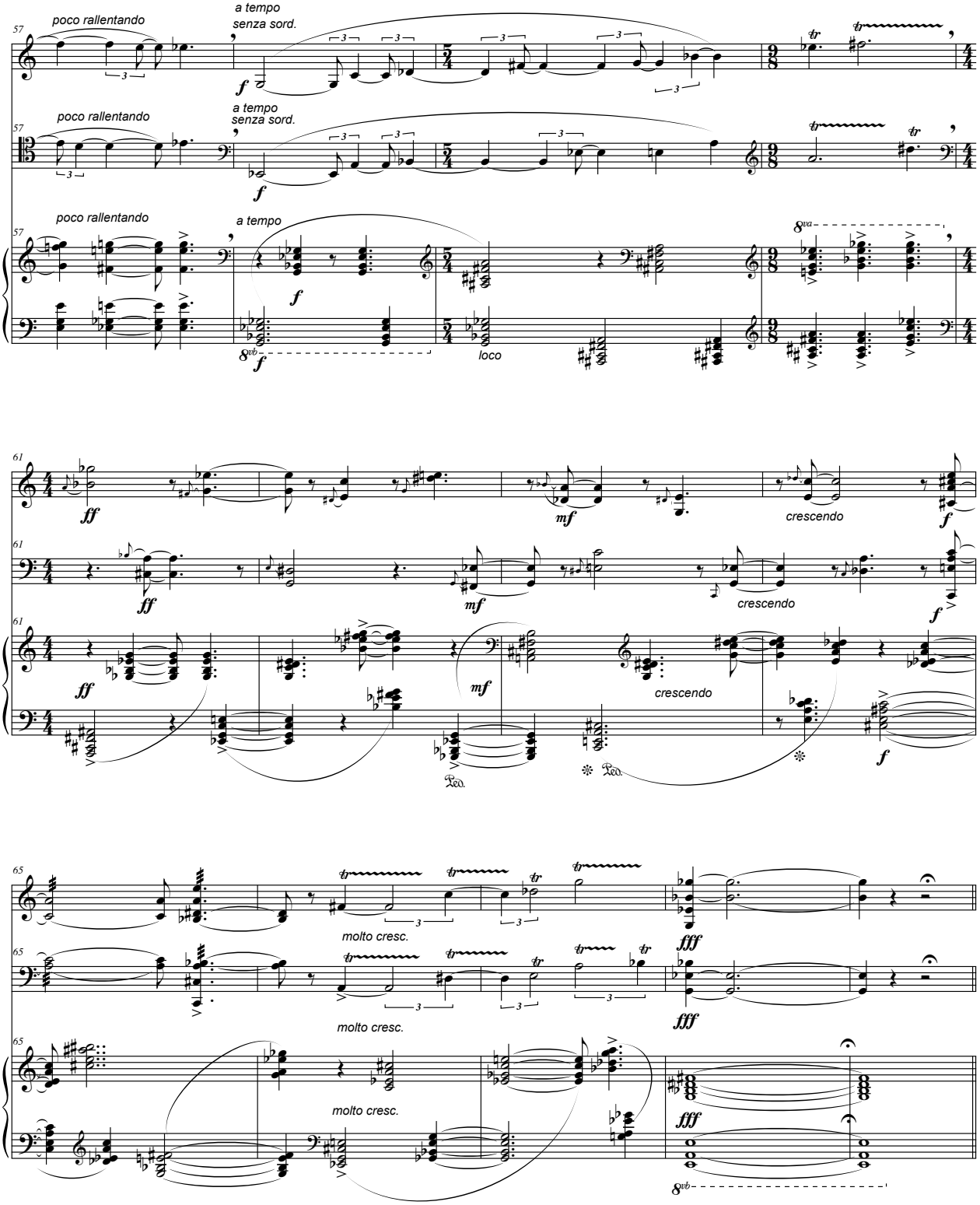

loco
♩= c. 60
sul tasto
sul tasto
♩= c. 60
loco
loco
sul pont
sul pont
al niente
al niente
al niente

II

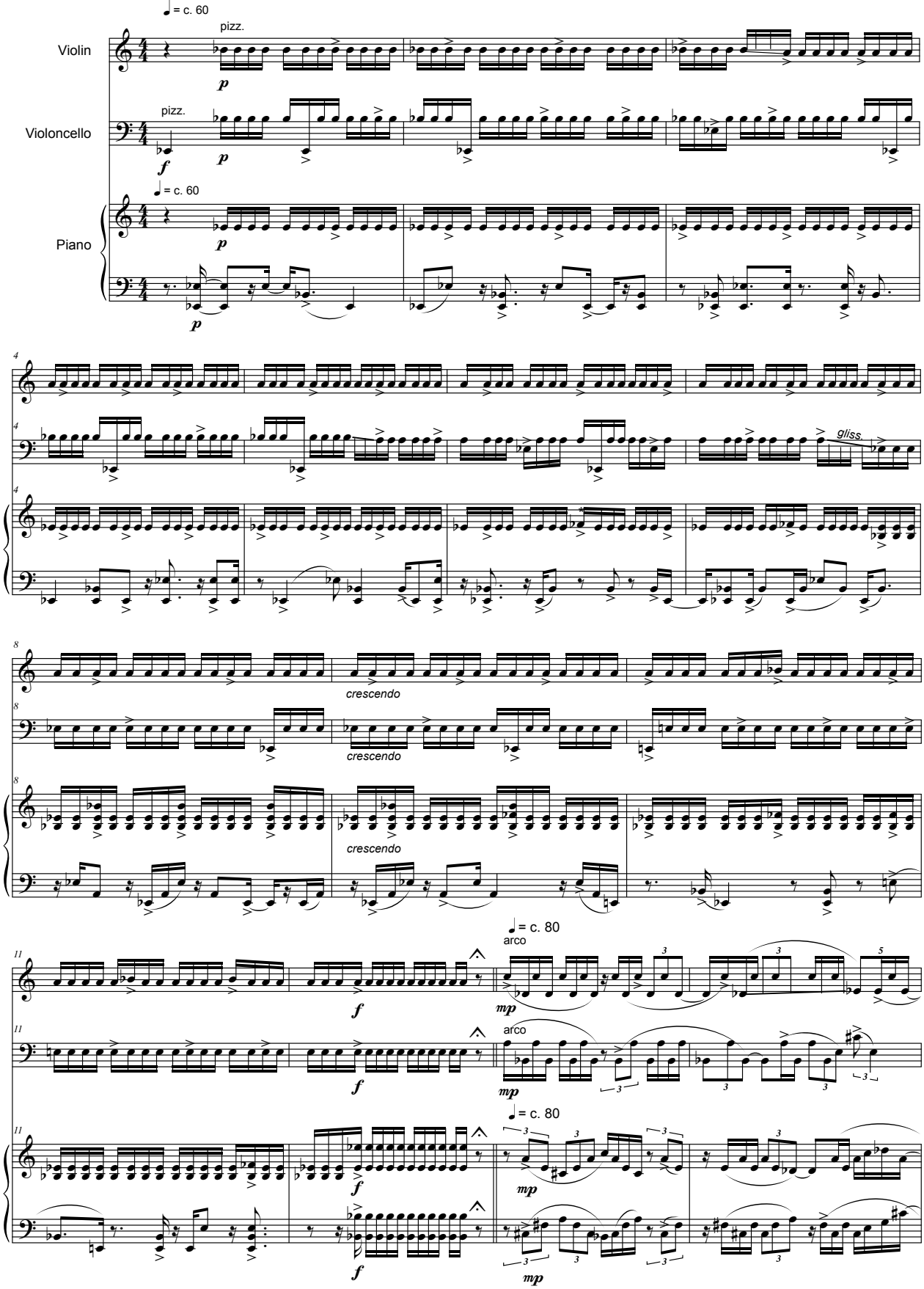

♩ = c. 80
Violin
Violoncello
Piano
con sord.
senza vibrato
molto vibrato
senza vibrato
pp
mp
pp
simile
crescendo
mp
sf
p
senza sord.
molto vibrato
sfpp
mf
8va
loco
f
ff
mf
p

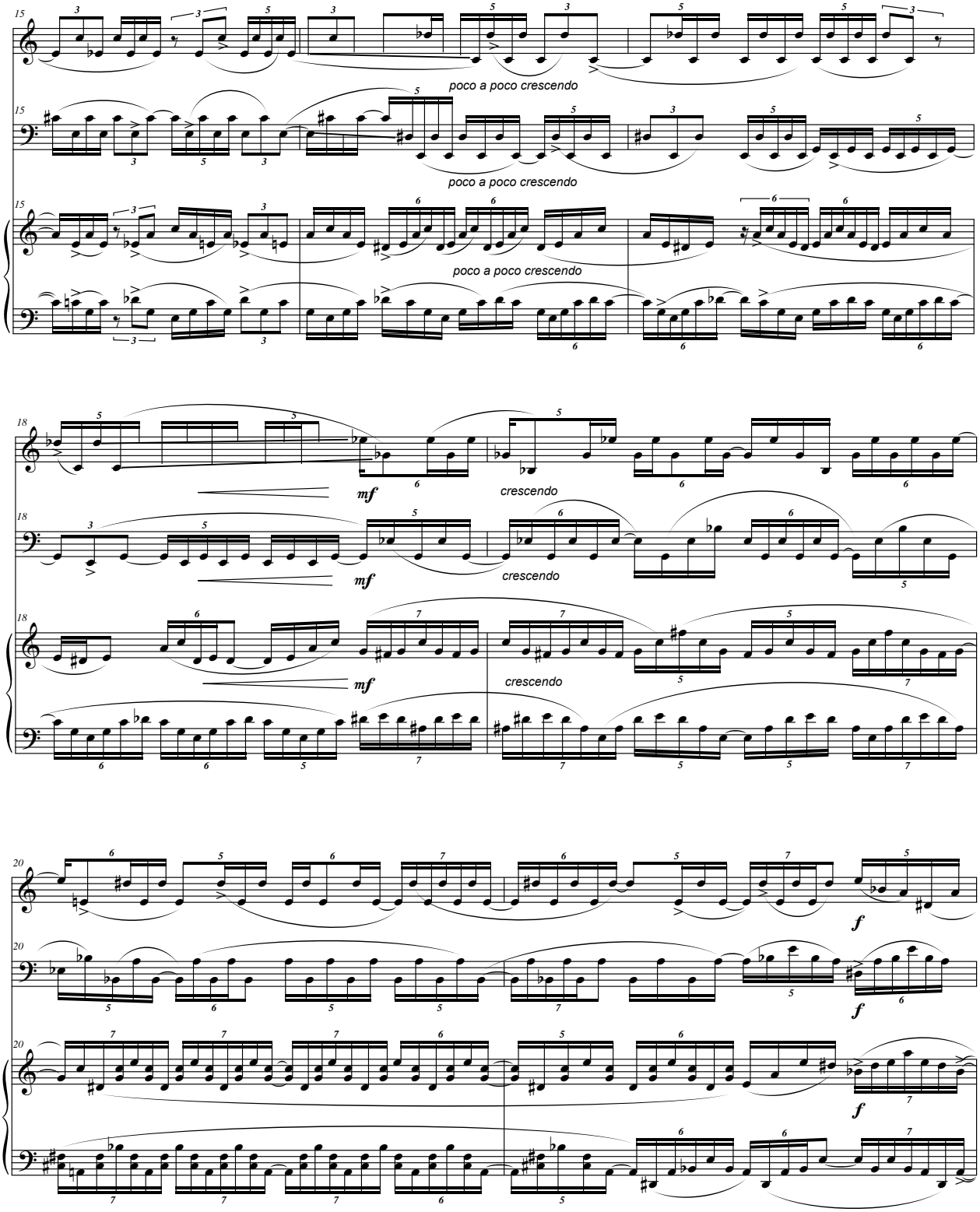

23
con sord.
ppp
tr
mp
pp
con sord.
senza vibrato
ppp
pp
glissando
mp
pp
pp
crescendo
mp
sf
p
pp
sf
30
senza sord. senza vibrato
pp
p
mp
senza sord. senza vibrato
pp
p
crescendo
mp
8va
loco
p
crescendo
sf
36
p
mf
pp
tr
mf
molto vibrato
p
mf
pp
tr
mf
molto vibrato
sf
sf
pp
8va
mf

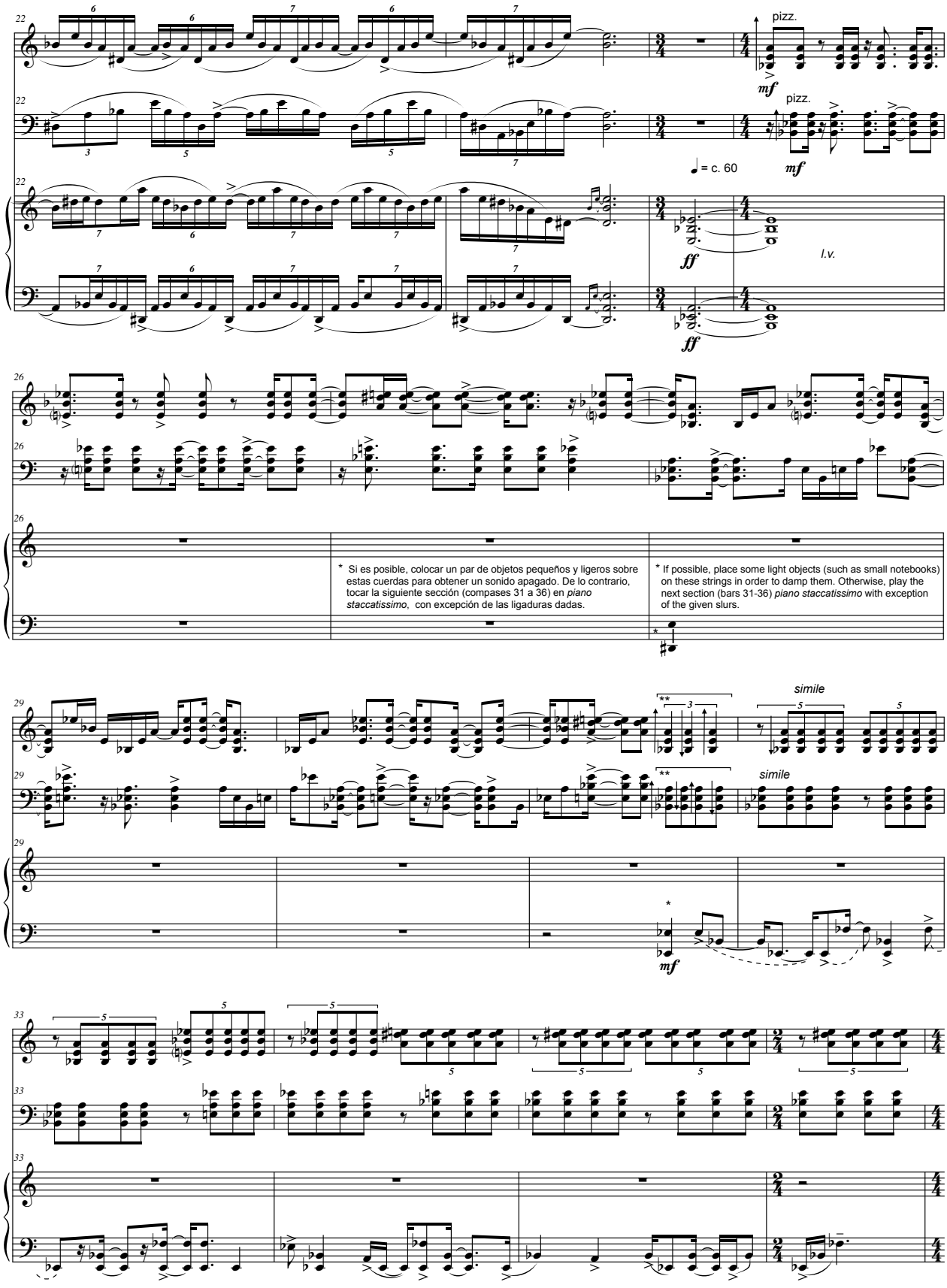

41
crescendo
f
con sord.
senza vibrato
p
47
molto vibrato
senza vibrato
pp
(8va)
8va
sf
53
mf
loco


poco rallentando
a tempo
senza sord.
poco rallentando
a tempo
senza sord.
poco rallentando
a tempo
loco
crescendo
crescendo
crescendo
molto cresc.
molto cresc.
molto cresc.

III

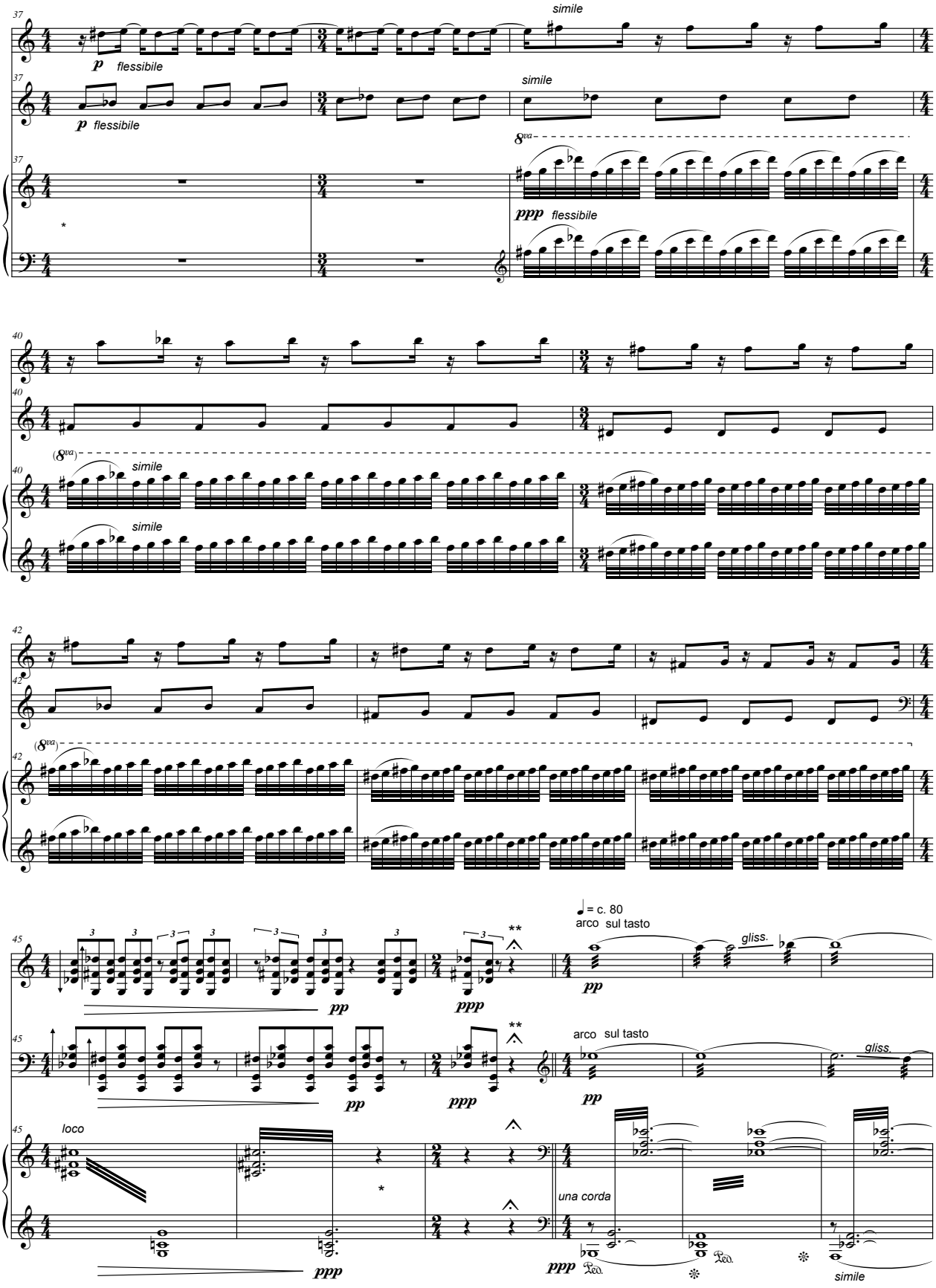

♩ = c. 60
pizz.
Violin
Violoncello
Piano
gliss.
crescendo
arco
♩ = c. 80


15
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
18
mf
crescendo
mf
crescendo
mf
crescendo
20
f
f
f



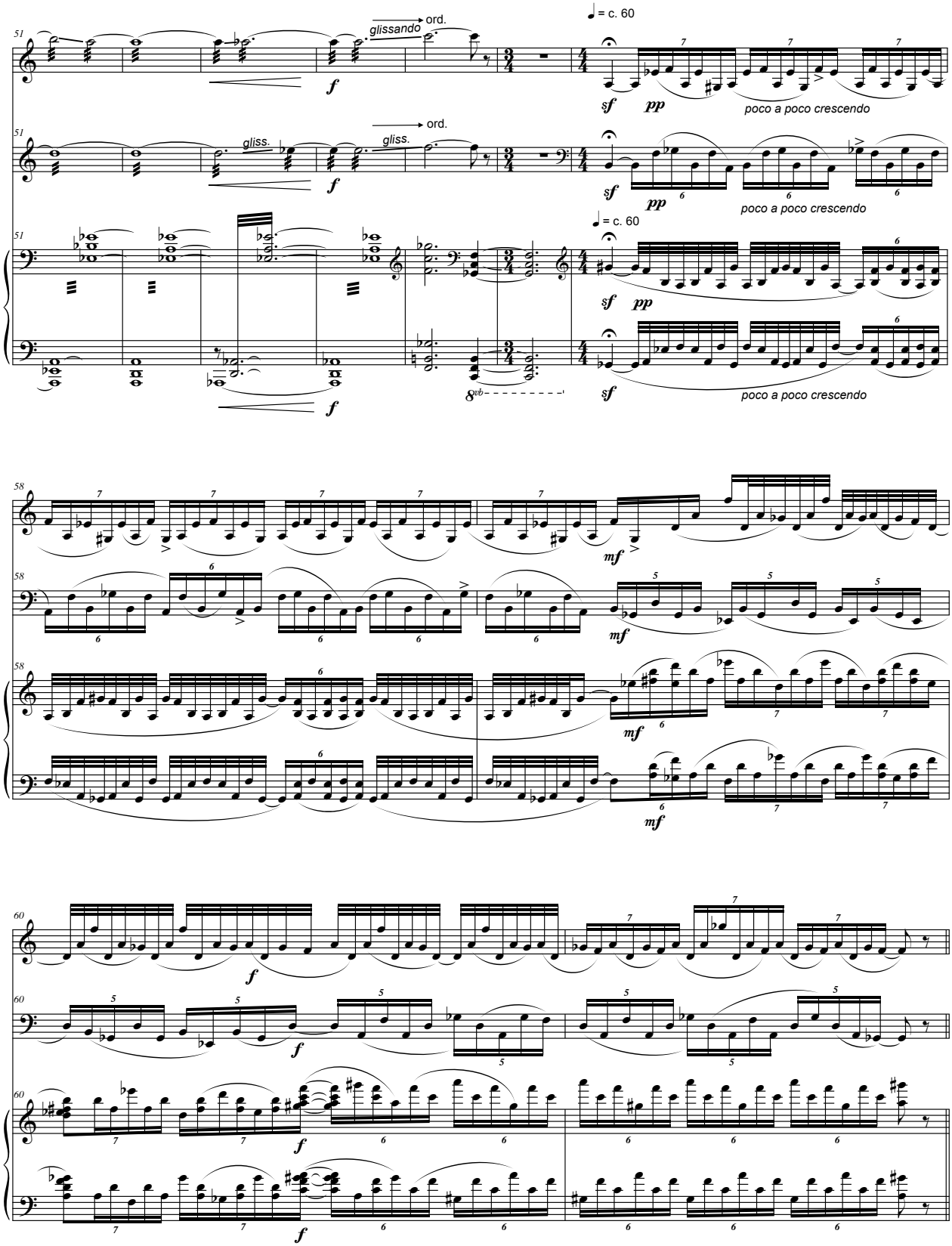
** VI. y Vc. deben asegurarse de que el piano esté listo antes de continuar.

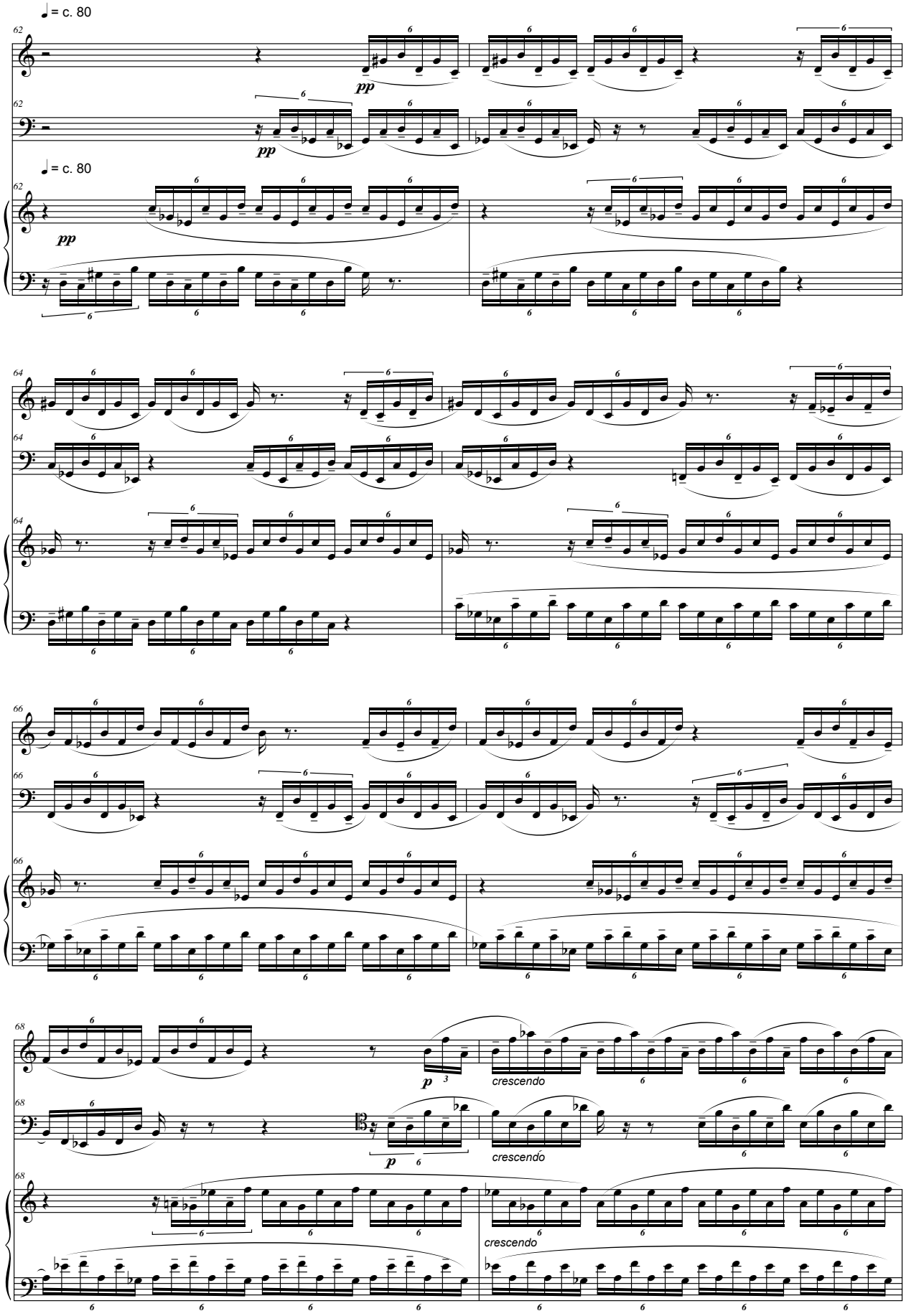
** VI. and Vc. make sure that the piano is ready before continuing.

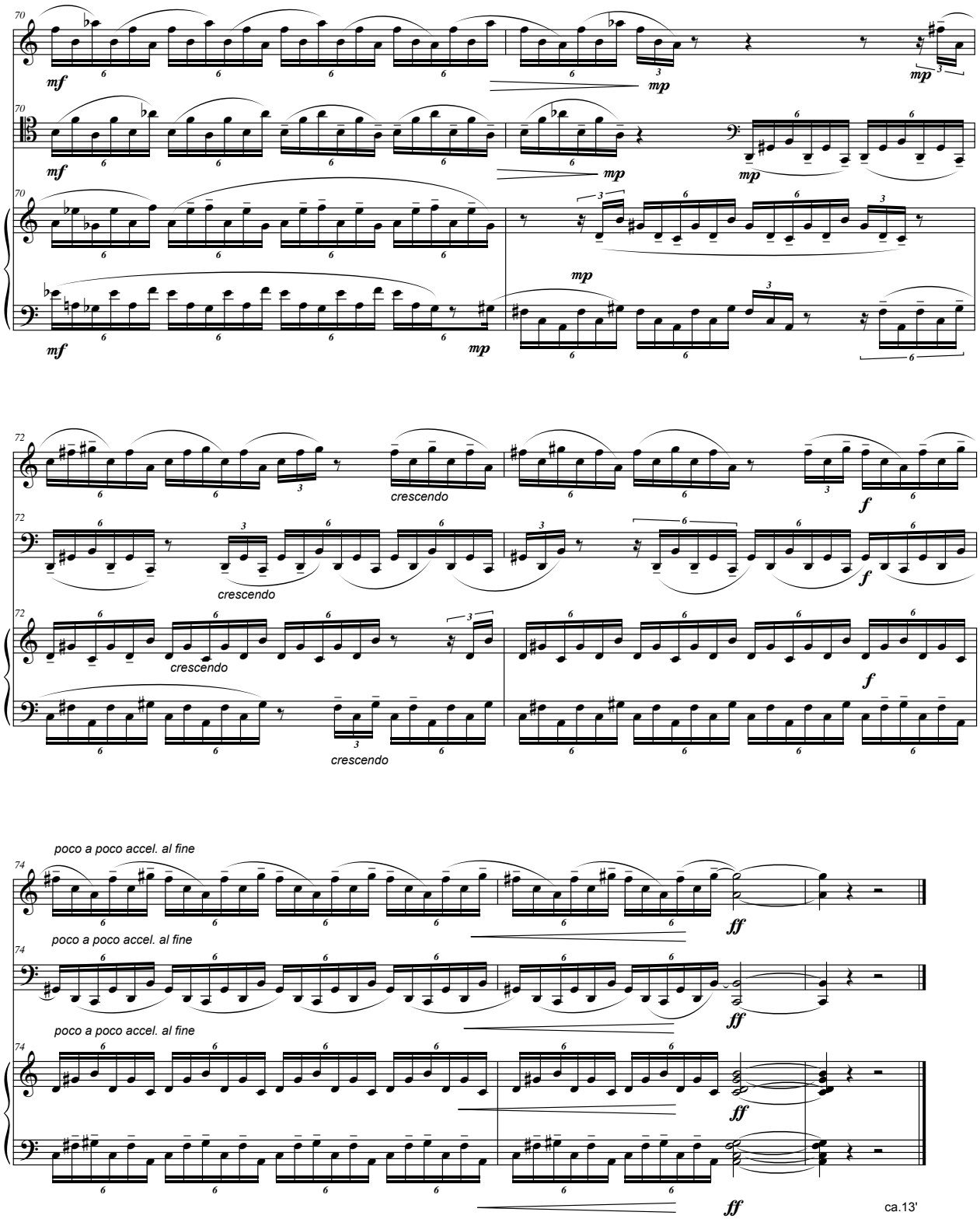


* Los objetos sobre las cuerdas del piano deben quitarse mientras vl y vc tocan los compases 37-38 y/o 47.
** Vl. y Vc. deben asegurarse de que el piano esté listo antes de continuar.

* While measures 37-38 and/or 47 are being played, the objects on the piano strings should be removed.
** Vl. and Vc. make sure that the piano is ready before continuing.


51
glissando
ord.
gliss.
♩ = c. 60
sf
pp
poco a poco crescendo
f
8vb
58
mf
60


♩ = c. 80
62
pp
♩ = c. 80
64
66
68
p
crescendo


70
mf
mp
72
crescendo
f
74
poco a poco accel. al fine
ff
ca.13'