

P. Ovidi Nasonis Metamorphosen Liber XV (fragments)

Et quoniam deus ora movet, sequar ora moventem
rite deum ...

magna ...

quaeque diu latuere, canam; iuvat ire per alta

astra, iuvat terris et inertis sede relicta

nube vehi ...

palantesque homines passim et rationis egentes

despectare procul trepidosque obitumque timentes

sic exhortari ...:

O genus attonitum gelidae formidine mortis,
quid Stygia, quid tenebras et nomina vana timetis, ...

morte carent animae semperque priore relicta

sede novis domibus vivunt habitantque receptae. ...

omnia mutantur, nihil interit: errat et illinc

huc venit, hinc illuc, et quoslibet occupat artus

spiritus eque feris humana in corpora transit

inque feras noster, nec tempore deperit ullo.

Et quoniam magno feror aequore plenaque ventis

vela dedi: nihil est toto, quod perstet, in orbe.

cuncta fluunt, omnisque vagans formatur imago;

ipsa quoque adsiduo labuntur tempora motu,

non secus ac flumen; ...

... ut unda impellitur unda

urgeturque prior veniente urgetque priorem,

tempora sic fugiunt pariter pariterque sequuntur

et nova sunt semper; nam quod fuit ante, relictum est,

fitque, quod haut fuerat, momentaque cuncta novantur.

Nostra quoque ipsorum semper requieque sine ulla

corpora vertuntur, nec quod fuimusve sumusve,

cras erimus; ...

tempus edax rerum, tuque, invidiosa vetustas,

omnia destruitis vitiatique dentibus aevi

paulatim lenta consumitis omnia morte!

And since god is moving my mouth I shall dutifully follow
god as he moves my mouth ...

Of great things ... which have long been hidden I shall sing;

it is pleasing to go through the stars on high, it is pleasing

to leave the earth and our dull abode and be carried by a

cloud ..., and gaze down from afar on men roving

everywhere and lacking reason and timidly fearing death,

and to encourage them ... thus:

O race stupefied by the dread of cold death, why do you
fear Styx, why the shades and empty words, ... souls are

free from death, and, when they have left their earlier

abode, they always live in new homes and dwell where

they have been received.

All things change, nothing dies. The spirit wanders and

comes from there to here, from here to there and occupies

whatever body it likes, and from wild beasts transfers into

human bodies, and into wild beasts when in ours, and

does not perish at any time.

And since I am borne on a great sea, and have given full

sail to the winds, there is nothing in the whole world which

persists; all things flow, and every image formed is

transient. Time too itself glides by in constant motion not

unlike a river.

... as wave is driven on by wave, and one before, pushed

on by one coming behind, is pushing one before itself on,

thus does time fly just so, and just so does it follow and it is

always new. For what was before has been left, and

becomes what it had not been, and all moments are

renewed.

Our own bodies too always and without any rest are

changing, and neither what we were or are shall we be

tomorrow.

Time, the devourer of things, and you, jealous old age, you

destroy all things and, after blighting them with the teeth of

age, little by little you consume all things in slow death.

(trans. D.E. Hill)

Johann Wolfgang von Goethes Die Metamorphose der Pflanzen (fragment)

Und hier schließt die Natur den Ring der ewigen Kräfte;

Doch ein neuer sogleich fasset den vorigen an,

Daß die Kette sich fort durch alle Zeiten verlänge,

Und das Ganze belebt, so wie das Einzelne, sei.

As nature welds her ring of ageless power,

Joining another cycle to the last,

Flinging the chain unto the end of time -

The whole reflected in each separate part.

aeternae vires - oratio Pythagorae

for solo countertenor, mixed choir and chamber orchestra

Solo Countertenor

Choir SATB 4x4

Chamber Orchestra (21 Players):

Flute (muta in Piccolo)

Oboe

Clarinet in B (muta in Bass Clarinet)

Alt Saxophone

Bassoon

Horn

Trumpet in C

Trombone

4 Violins

2 Violas

2 Violoncellos

2 Double Bass (5 strings if possible. If no one is available and no option in brackets is given, the lower pitches should be omitted)

Piano

2 Percussion Players: Percussion I

Vibraphone

Hi-Hat

Cymbal (high)

Tam-tam (medium)

Snare Drum

Maracas

Percussion II

Marimba

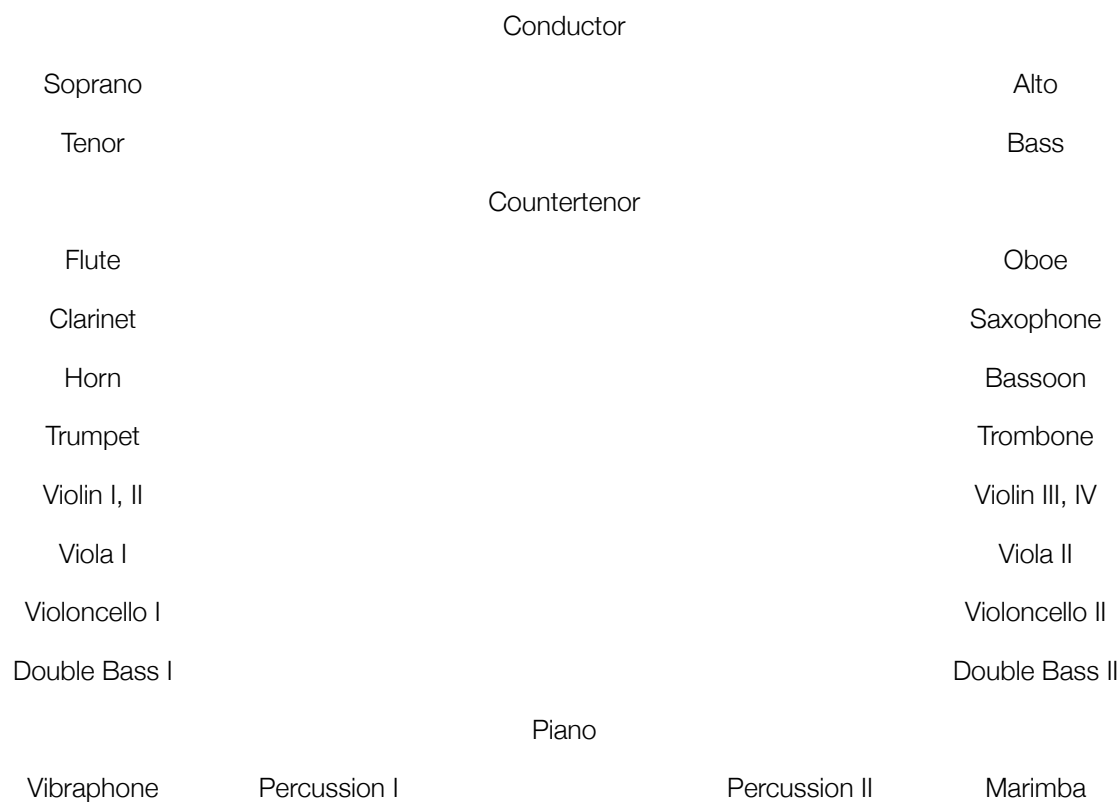
Cymbal (medium)

Gong (medium)

Bass Drum (medium, horizontal)

Triangle (suspended)

Orchestra and Choir should be placed as follows:



The score is in C.

Duration: ca. 25'