

Claudia Herrerías Guerra

aeternae vires

oratio Pythagorae

for solo countertenor, choir and chamber orchestra

aeternae vires

oratio Pythagorae

for solo countertenor, choir and chamber orchestra

Verses from Ovid and Goethe

Claudia Herrerías Guerra
2013

♩ = ca. 72

2/4 3/4 5/8 4/4 7/8 3/4 4/4 3/4 7/8 8/8 3/8

Horn in F
p
mp
mf
p

Counter-Tenor
mf
p

Et quo - ni - am de - - - us o - - - ra mo - vet, se - quar o - ra mo - ven - tem

11

A. Sx.
ppp
p
mf
p
pp
ppp

Hn.
mf
p
mf
p
ppp

CTen.
mf
p
mp
pp
pp
mp
ppp

ri - te de - um: mag - na qua - e - que di - - - u la - tu - e - re ca - nam, ca -

* Quarter tone trill

A

♩ = ca. 60

(22)

* tr

Fl. *pp* *ppp* *p* *ppp*

B. Cl. *p* *ppp* *p* *pp* *fr* *mp* *p* *ppp*

A. Sx. *mp*

Hn. *p* *ppp* *p* *fr* *mp* *p*

C Tpt. *p* *pp*

I. Vib. *p*

Pno. *pp* *S^{no}* *L.V.*

CTen. *nam;* *con sord. sul tasto*

Vln. I *ppp* *p* *pp*

Vln. II *pp* *ppp* *p*

Vla. I *ppp* *p* *pp* *p*

Vc. I *ppp* *p*

D.B. I *p* *pp* *p*

* Timbral trill
 ** Half pedal

29

Fl.

B♭ Cl.

Hn.

C Tpt.

I Vib.

Pno.

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

pp *p* *pp* *mp*

pp *pp* *p* *mp*

pp *p* *mf* *p* *p* *mp*

pp *p* *mf* *p* *p* *mp*

p *p*

pp *p* *pp* *pp* *p* *mp*

pp *p* *pp* *pp*

pp *p* *pp* *mp*

* Timbral trill

35

Fl. *pp* *p* *pp* *p*⁵ *pp*

B. Cl. *pp* *mp* *pp* *sempre pp* *p* *pp*

Hn. *pp* *pp* *sempre pp* *p* *pp*

C Tpt. *pp* *sempre pp* *p* *pp*

I. Vib. *p* L.V. *p*

Pno. *pp* L.V. *pp*

Vln. I *p* *mp* *pp* *mf* *pp* *mp* *spiccato*

Vln. II *mp* *pp* *mf* *ppp*

Vla. I *pp* *mp* *pp* *senza sordina* *pizz.* *p*

Vc. I *pp*

D.B. I *pp* *p* *mf* *pp*

5 4 3 4 **B** ♩ = ca. 72

41

5
4

Fr. *p* *pp* *fr* *p* *pp* *simile*

B. Cl. *p* *pp* *fr* *p* *pp*

Hn. *bouché* *p* *mp* *pp*

C. Tpt. *con sord. (straight mute metal)* *pp*

II Cym. *p* *arco* *mp*

CTen. *p* iu - - - - - vat i - - - - - re per

Vln. I *p* *senza sordina* *ord. spiccato* *p* *sul pont* *pp* *ord. spiccato* *p* *sul pont* *pp*

Vln. II *senza sordina* *ord. spiccato* *p* *sul pont* *pp* *ord. spiccato* *p* *sul pont* *pp*

Vla. I *3*

Vc. I *pizz.* *3* *p* *3*

D.B. I *pizz.* *3* *p* *3*

43 *fr*

Fl.

B♭ Cl. *simile*

Hn. *p* *mp*

C Tpt. *mp* *fr* *pp*

Vib.

I H-H *p*

II Cym. *p*

C Ten. *mp* *p* *mp*
al - - - - - ta as - - - - - tra,

Vln. I *simile*

Vln. II *simile*

Vla. I 3

Vc. I 3

D.B. I 3

2
4

46

Fl.

B♭ Cl.

Hn.

C Tpt.

I H-H

II B. Dr.

C Ten.

iu - - - - - vat te - - - - - rris et i - - - - - ner - - - - - ti

Vln. I

Vln. II

Vla. I

Vc. I

D.B. I

* Foot pedal

** If no C-String double bass available, play the notes in brackets

49

Fl. *mp* *p*

B♭ Cl. *p* *mp*

Hn. *mp* *mf*

C Tpt. *p* *pp* *mp*

I H-H *mp*

Cym. *mp*

Gong *p* *mp*

C Ten. *mp* *mf*

Vln. I *p* *mp* *mp*

Vln. II *mp*

Vla. I *mp* *mf*

Vc. I *mp*

D.B. I *mp*

D.B. II *p* *mp*

se - - - de re - lic - - - ta nu - - -

* Timbral trill

* Timbral trill

52

2/4 4/4

Fl. *mp* *p* *pp* *p* *mf* *fr*

Ob. *p* *mf*

B♭ Cl. *p* *mp* *mf* *fr*

A. Sx. *p*

Hn. *p* *mp* *mf* *p*

C Tpt. *p* *p* *pp*

I Cym. *pp* *p*

Gong

II

B. Dr. *mf*

CTen. *p* *mp* *mf*

be ve - - - hi pa - - - lan - - - tes - - - que

Vln. I *p* *p* *mp* *mp* *p*

Vln. II *p* *mp*

Vla. I *p* *mp* *mf*

Vla. II *pizz.* *mp* *mf*

Vc. I *mf* *mp*

Vc. II *pizz.* *mp* *mf*

D.B. I *mf*

D.B. II *mf*

ord. staccato

56

3/4 2/4 4/4 3/4 4/4 C *senza rallentando* ♩ = ca. 52

Ob. *f* *mp* *mf* *mf* *pp*

A. Sx. *f* *mp* *mp* *p* *mp* *p* *mp*

Bsn. *f* *mf* *pp*

Tbn. *ppp* *mp* *p*

I S.Dr. snares off snares on *mf* *f* *mf* *p* *mf*

Mrb. *pp*

B. Dr. *mf*

C.Ten. *f* *mf* *mp*

ho - mi - nes pa - - - - - ssim et ra - tio - nis e - gen - - - - tes des - pec - ta - re

Vln. I *f* *mp*

Vln. III *p* *mf* *mp* *p* *ppp*

Vln. IV *p* *mp* *p* *mp*

Vla. II arco *f* *mf* *p*

Vc. II *f* *mf* *ppp*

D.B. I *f*

D.B. II arco *f* *mf* *ppp*

* Dead stroke

64

Ob. *mp* *mf* *f* *p* *p* *mp* *p*

A. Sx. *pp* *mp* *f* *pp* *p* *pp* *p*

Bsn. *mp* *mf* *mp* *mf* *p*

Tbn. *mp* *mf* *p* *pp* *p* *mp*

II Mrb. *p* *mf* *p* *f* *p*

C.Ten. *mf* *p* *mp*

pro - cul tre - pi - dos - que o - - - bi - tum - que ti - men -

Vln. III *mp* *f* *ppp* *p*

Vln. IV *mf* *p* *f* *pp* *p*

Vla. II *fp* *mp* *pp* *mp* *pp* *p* *pp* *p*

Vc. II *mp* *ppp* *mf* *mp* *mf* *pp*

D.B. II *mp* *pp* *p* *mf* *pp*

fr

tallone

ord.

sul C

poco rall. a tempo poco accel.

5/4 = ca. 72

D

73

Ob. *p* *mf* *f* *mp*

A. Sax. *pp* *mp* *mf* *f* *p*

Bsn. *p* *mf* *f* *mp* *p*

Tbn. *mf* *f* *mf*

Mrb. *p*

B. Dr. *mf* *p* *f* *p*

CTen. *f* *f* Sprechgesang *mp*

S. *mf* *f*

A. *mp* *p* *f*

T. *mf* *p* *f*

B. *mf* *f*

Vln. III *mf* *p* *f* *p* *mp*

Vln. IV *pp* *mp* *mf* *f* *p*

Vla. II *mp* *mp* *f* *p*

Vc. II *pp* *f* *p* *mp*

D.B. II *pp* *f* *sempre f* *mp*

con sord. (straight mute wood)

Sprechgesang

tes sic ex-hor-ta-ri O ge-nus at-to-ni-tum

ta-ri

sic ex-hor-ta-ri

ex sic ex-hor-ta-ri

hor-ta-ri

* Approximate quarter tones. Wind instruments: use key or bend pitch with lips/pressure

2/8 7/8 4/4 3/8 4/4 2/4 3/4 3/8 4/4

83

Ob. *p* *mp* *p* *mp*

A. Sx. *mf* *mp* *pp* *p*

Bsn. *p* *pp* *p*

Tbn. *pp* *ppp* *pp* *mf* *p*

I T.T.

II Gong *mp* *mf* *p*

CTen. *mf* *mp* *mf* *p* *mf* *mp* *mf*

ge - li - dae for - mi - di - ne mor - - - tis, quid Sty - ga quid te - ne - bras et no - mi - na va - na ti

Vln. III *p* *mf*

Vln. IV *mp* *mf*

Vla. II *mf* *p* *mp* *p*

Vc. II *mp*

D.B. II *p* *mp* *mf* *mp*

* Approximate quarter tones. Wind instruments: use key or bend pitch with lips/pressure

3 2 5 5 3 4 6 5 4 2 7 4
 4 4 4 8 4 4 8 8 4 4 8 4

93

Fl. *mp* < *mf*

Ob. *mf* > *p* *pp*

B. Cl. *mf*

A. Sx. *p* *pp*

Bsn. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

C.Ten. *ord. mp* *mf*

S. *p* *ppp* < *p*

A. *ppp* < *p*

T. *p*

B. *ppp* < *p*

Vln. I *p*

Vln. III *p* *pp* *ppp*

Vln. IV *p* *pp* *ppp*

Vla. II *mf* *p* *pp* *ppp*

Vc. I *p*

Vc. II *mf* *p* *pp* *ppp*

D.B. I *pizz.* *p*

D.B. II *mf* *p* *pp*

me - tis mor - te ca - ren - te a - ni - mae sem - per - que prio - ri re - lic - ta se - de no - vis do - mi - bus

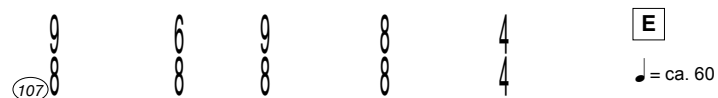
no - vis do - mi - bus

sem - per - que prio - ri re - lic - ta se - de

no - vis do - mi - bus

sem - per - que prio - ri re - lic - ta se - de

sem - per - que prio - ri re - lic - ta se - de

107  $\text{♩} = \text{ca. } 60$



Fl. *p* \curvearrowright *f* *p* *mp*

Ob. *mp*

Bs. Cl. *mp* *p* \curvearrowright *f* *p*

Bsn. *mp* *p* \curvearrowright *f* *p*

Hn. ord. *p*

Tbn. Con sord. (cup) *p* \curvearrowright *mp*

CTen. *mp* *p*

S. *mf* *p* *p* *mp* *mp*

A. *p* *mp* *p* *mp*

T. *mp* *p* *p* *mp*

B. *p* *mp* *p* *mp*

Vln. I *p*

Vln. II *p*

Vla. I *p* *pp*

Vla. II *p* \curvearrowright *f* *mp* *p*

Vc. I pizz. arco *pp*

Vc. II *p* \curvearrowright *f* *mp* *p*

D.B. I *p*

D.B. II pizz. *p* \curvearrowright *f* *p*

vi - vunt ha - bi - tant - que re - cep - tae

vi - vunt ha - bi - tant - que re - cep - tae o - - - m - - - ni - a mu -

re - cep - tae o - - - m - ni - a m - - - - - mu -

vi - vunt ha - bi - tant - que re - cep - tae m - mu - tan - - - tur

re - cep - tae m - - - - mu - ta - - - - n - tur o -

118

change to Piccolo

Fl. *pp* *mf* *pp*

Ob. *p* *pp* *mf* *p* *mp* *p*

Bs. Cl. *mp* *p* *pp* *p* *mf* *p* *mp*

A. Sx. *mp* *mf* *p* *mp*

Bsn. *mp* *p* *p* *mp* *p*

Hn. *mp* *p* *mf* *p* *p*

C Tpt. *p* *mf* *p* *mp* *p* *ppp*

Tbn. *p* *mf* *p*

SS *pp* *mf* *p* *ppp*

S *p* *mf* *p* *p* *mp*

A *p* *mf* *p* *mp* *p*

T *mp* *p* *mf* *p*

B *p* *mf* *p* *mp* *p*

Vln. I *pp* *mf* *pp* *pp*

Vln. II *p* *mf* *p*

Vla. I *p*

Vla. II *mp* *mf* *p* *mp*

Vc. I *p* *mf*

Vc. II *mp* *p* *mf* *p* *p* *mp* *p*

D.B. I *p* *arco* *mp* *mf* *p* *mp* *p*

D.B. II *p* *mf* *pp* *mp* *p*

ni - - - hil e -
tan - - - tur in - - - te - rit ni - - - hil
ta - - - n - - - tur ni - - - - - hil in - te - - - rit e -
mu - ta - n - tur ni - - - - - hil in -
m - - ni - a in - te - - - rit ni - - - - hil e -

F

più mosso
♩ = ca. 80

128

Piccolo

The musical score is arranged in systems for various instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Snare Drum (SS). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I, II, III, and IV (Vln. I-IV), Viola I and II (Vla. I-II), Violoncello I and II (Vc. I-II), and Double Bass I and II (D.B. I-II). The score features dynamic markings such as *p*, *f*, *mp*, *mf*, and *fr*, along with performance instructions like *senza sordina* and *arco*. The vocal parts include lyrics in Latin: "in - te - rit et il - - linc huc ve - - - nit, e - - - rrat et i - rrat ve - - - nit, hinc il - luc hinc i - - lluc e - te - rit et il - - - linc huc ve - - - nit, huc ve - - - nit rrat ve - - - nit, hinc il - luc et i - - - linc huc".

The score is for measures 138 to 142. It features a full orchestra and four vocal parts. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb. Cl.), Saxophone in A (A. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Tuba (T.T.), and Drums (II B. Dr.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and marked 'poco meno mosso' with a tempo of approximately 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *pp*, as well as performance instructions like *tr* (trills) and *tr* (trills) with *tr* (trills) and *tr* (trills). There are also some numerical markings above the staff, possibly indicating fingerings or breath marks.

Vocal Lyrics:

- Soprano (S):** linc - huc ve - nit hinc i - - - lluc et quos - - - li -
- Alto (A):** rrat et i - - - linc huc ve - - - nit et ar - - -
- Tenor (T):** hinc i - - - lluc e - - - rrat et i - - - linc spi - - -
- Bass (B):** ve - - - nit hinc i - - - lluc e - - - rrat o - - -

poco rit.

poco più mosso
♩ = ca. 80

5/4

2/4

5/4

4/4

(146)

tr

change to Flute

Flute

Fl. *mp* *mf*

Ob. *f* *mp* *mf* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

A. Sx. *f* *mp* *mf* *mp* *mf*

Bsn. *f* *mp* *mf* *mp* *mf*

Hn. *f* *mp* *mf*

C Tpt. *f* *mp* *mf*

Tbn. *f* *mp* *mf* *mp* *mf*

S
bet o - - - - cu - pat hu - ma - na in cor - por - ra

A
tus spi - - - - ri - tus e - que fe - - - ris in cor - por - ra

T
ri - tus ar - - - tus hu - ma - na in cor - por - ra

B
et quos - - - - li - - - - bet

B
cu - - - - pat e - que fe - - - ris in cor - por - ra

Vln. I *tr*

Vln. II

Vln. III *tr* *tr*

Vln. IV

Vla. I *tr* *tr*

Vla. II *tr* *tr*

Vc. I

Vc. II

D.B. I

D.B. II

rallentando ♩ = ca. 60

3 2 3 5 4 8 4

154

lunga

Fl. *mp* *pp* < *mf* > *pp*

Ob. *mp* *pp* < *mf* > *pp*

B. Cl. *mp* *pp* < *mf* > *pp*

A. Sx. *mp* *pp* *mf* > *ppp* *pp* < *mf* > *pp*

Bsn. *mp* *pp* < *mf* > *pp*

Hn. *mp* *pp* *mf* > *ppp* *pp* < *mf* > *pp*

C Tpt. *mp* *pp* *mf* > *ppp*

Tbn. *mp* *pp* *mf* *ppp*

C.Ten. *p* molto rubato *al niente*

S. *mp* nec tem - po - re de - pe - rit u - llo,

A. *mp* tran - sit in - que fe - ras nos - ter,

T. *mp* tran - sit in - que fe - ras nos - ter,

B. *mp* tran - sit nos - ter,

Vln. I *pp* pizz. arco sul tasto *mf*

Vln. II *pp* sul tasto *mf*

Vln. III *pp* sul tasto *mf*

Vln. IV *pp* pizz. arco sul tasto *mf*

Vla. I *pp* sul tasto *mf* > *pp*

Vla. II *pp* pizz. arco sul tasto *mf* > *pp*

Vc. I *pp* sul tasto *mf* > *pp*

Vc. II *pp* pizz. arco sul tasto *mf* > *pp*

D.B. I *pp* sul tasto *mf* > *pp*

D.B. II *pp* pizz. arco sul tasto *mf* > *pp*

pp *mf* > *pp*

G

165 ♩ = ca. 40

Musical score for measures 165-173. The score includes parts for Violins I-IV, Violas I-II, Violoncello I-II, and Double Basses I-II. Performance instructions include "sempre sul tasto", "sul pont", and "ord.". Dynamic markings range from *pp* to *f*. A 3/4 time signature is indicated above the first staff, and a 4/4 time signature is indicated above the second staff.

174

Musical score for measures 174-178. The score includes parts for Violins I-IV, Violas I-II, Violoncello I-II, and Double Basses I-II. Performance instructions include "tallone", "G.P.", "ord. con sord.", "arco", "pizz.", and "molto rit.". Dynamic markings range from *p* to *f*. A 2/4 time signature is indicated above the first staff, and a 4/4 time signature is indicated above the second staff.



Fl. *leggerissimo* *pp* *p* *pp*

Ob. *p* *pp* *pp*

B♭ Cl. *pp*

A. Sx. *pp* *p* *pp*

Bsn. *p* *mf* *mp*

C Tpt. *con sord. (straight mute wood)* *fp* *leggerissimo* *sempre pp*

Tbn. *con sord. (straight mute wood)* *p* *mf* *p*

I Vib. *arco* *pp*

II Cym. *Triangle* *mf* *Cymbal arco* *p*

C Ten. *p* *mf* *mp*
 et ni - - - am mag - - - - - no
 quo - - - - -

Vln. I *pp* *pp* *p* *pp* *leggerissimo*

Vln. II *pp* *pp* *pp* *leggerissimo* *sempre pp*

Vln. III *pp* *pp* *pp* *leggerissimo* *sempre pp*

Vln. IV *pp*

Vla. I *senza sordina arco* *pp* *mf* *p*

Vla. II *senza sordina* *pp* *p*

Vc. I *p* *senza sordina arco* *mf* *p*

Vc. II *senza sordina arco* *p* *mf* *p*

D.B. I *p* *mf* *p*

D.B. II *arco* *pp* *mf* *p*

188

The score for measures 188-190 includes the following parts and markings:

- Flute (Fl.):** Measures 188-190 with dynamic markings *mp* and *ppp*.
- Oboe (Ob.):** Measures 188-190 with dynamic marking *sempre pp*.
- Bass Clarinet (B. Cl.):** Measures 188-190 with dynamic marking *mp*.
- Alto Saxophone (A. Sx.):** Measures 188-190 with dynamic marking *mp*.
- Bassoon (Bsn.):** Measures 188-190 with dynamic marking *mp*.
- Trombone (Tbn.):** Measures 188-190 with dynamic marking *mp*.
- Violin I (Vln. I):** Measures 188-190 with dynamic marking *ppp*.
- Violin II (Vln. II):** Measures 188-190 with dynamic marking *ppp*.
- Violin III (Vln. III):** Measures 188-190 with dynamic marking *ppp*.
- Violin IV (Vln. IV):** Measures 188-190 with dynamic marking *sempre pp*.
- Viola I (Vla. I):** Measures 188-190 with dynamic marking *ppp*.
- Viola II (Vla. II):** Measures 188-190 with dynamic marking *ppp*.
- Violoncello I (Vc. I):** Measures 188-190 with dynamic markings *mp* and *p*.
- Violoncello II (Vc. II):** Measures 188-190 with dynamic markings *mp* and *p*.
- Double Bass I (D.B. I):** Measures 188-190 with dynamic marking *mp*.
- Double Bass II (D.B. II):** Measures 188-190 with dynamic marking *mp*.
- Vocal (CTen.):** Measures 188-190 with lyrics: "ae - - - quo - - - re ple - - - na - - - que". Dynamic markings *mp* and *p* are present.

197

5
4

Fl. *ppp*

Ob. *mp*

B♭ Cl. *p*

A. Sx. *pp* *mp*

Bsn. *mp*

Hn. *mf* *mp*

C Tpt. *pp*

Tbn. *p*

I Vib. *mf* *mp*

Cym. Triangle *p*

Gong *mf* *p*

CTen. *mf* *mp*

ven - - - - - tis ve - - - - - la

Vln. I *mp* *p*

Vln. II

Vln. III *p*

Vla. I *mp*

Vla. II *mp*

Vc. I *mf*

Vc. II *mf*

D.B. I *mp*

D.B. II *mp*

193

8^{va} -----

Fl. *mp* *pp*

Ob. *pp*

B. Cl. *pp*

A. Sx. *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

C Tpt. *mf* *pp*

Tbn. *mf* *pp*

I Vib. *mf*

Mrb. *pp*

Gong *pp*

C Ten. *mp* *p liberamente*
 de - - - - - di: ni - - - hil est

Vln. I *mp* *pp*

Vln. II *mf* *pp*

Vln. III *pp*

Vln. IV *mf* *pp*

Vla. I *pp*

Vla. II *pp*

Vc. I *pp*

Vc. II *pp*

D.B. I *mf* *p*

D.B. II *mf* *p* *ppp*

4 5 4 5 3 5 4 3 5 4

195

A. Sx. *ppp* *f* *p* *f*

Hn. *ppp* *f* *pp* *f* *mf* *ppp*

C Tpt. *pp* *f* *p* *f* *ppp*

Tbn. *pp* *f* *ppp* *f*

H-H. *pp* *f* *foot* *p*

Cym. *p* *f* *ppp*

I

T.T. *pp* *f*

S. Dr. *ppp* *f* *snare on* *p*

Mrb. *ppp* *f*

Cym. *p* *f*

II

Gong *pp* *f*

B. Dr. *ppp* *f* *p* *f* *pp*

Pno. *pp* *mp* *mf* *f* *mf* *p*

C Ten. *mp* *to - to, quod pers - tet, in or - be.*

S. *p* *cunc - - - ta*

T. *p* *cunc -*

D.B. I *pizz.* *p* *f* *p* *f*

D.B. II *mp* *f* *mf* *p* *pizz.*

* Hit rim and head simultaneously

** Half pedal bars 205-214

(206)

H-H
I T.T.
S.Dr.
Cym.
II Gong
B. Dr.
Pno.
S
A
T
B

flu - - - unt
cunc - - - ta flu - - - unt
om - nis - que va - - - - gans
cunc - - - ta flu - - - unt
cunc - ta flu - - - unt
for - ma - tur i -
ta flu - - - unt
cunc - ta flu - - - unt
om - nis - que va - - - - gans
cunc - - - ta flu - - - unt
cunc - ta flu - - - unt
for - ma - tur i -

* Hit and close simultaneously

J

poco più mosso
♩ = ca. 72

2 4
4 4

poco rall.

214

H-H
 Cym.
 T.T.
 S.Dr.
 Cym.
 II Gong
 B. Dr.
 Pno.
 S.
 A.
 T.
 B.

ip - sa quo - que ad - si - duo la - - - bun - tur tem - po - ra mo - - - tu,
 ma - go; ip - sa quo - que ad - si - duo la - - - bun - tur tem - po - ra mo - - - tu,
 ip - - - sa quo - que ad - si - duo la - - - bun - tur tem - po - ra mo - - - tu,
 ma - go; ip - - - sa quo - que ad - si - duo la - - - bun - tur tem - po - ra mo - - - tu,

poco meno mosso
♩ = ca. 60

(223)

Maracas

H-H

I

Cym.

Cym.

II Gong

B. Dr.

Pno.

S

A

T

B

Hi-Hat

L.V.

pp *mp* *p* *pp* *mf* *p* *pp* *mf*

pp *mp* *p* *pp* *mf* *p* *pp* *mf*

pp *mp* *p* *pp* *mf* *p* *pp* *mf*

pp *mp* *p* *pp* *mf* *p* *pp* *mf*

non se - - - - - cus ac flu - - - - - men; flu - - - - -

non se - - - - - cus ac flu - - - - - men;

non se - - - - - cus ac flu - - - - - men;

non se - - - - - cus ac flu - - - - - men; flu - - - - -

230

Hn.

Tbn.

H-H

I Cym.

S. Dr.

Cym.

II Gong

B. Dr.

Pno.

S.

A.

T.

B.

ppp

ppp

p

f

p

pp

f

L.V.

mf

pp

sempre pp

p

pp

f

p

mf

p

mf

p

pp

men

flu

flu

men

flu

men

flu

men

flu

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn.

C Tpt.

Tbn.

Cym.

I T.T.

S.Dr.

Gong

II B. Dr.

Pno.

S.

A.

T.

B.

Vln. II

Vln. IV

Vc. I

Vc. II

D.B. I

D.B. II

men; ut

flu - - - - - men; ut

men; ut

men; ut

pizz. ut

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

p

pp *f* *p* *ppp*

pp *f* *pp*

pp *f* *p* *pp*

pp *f* *p* *ppp*

mf *pp*

mf *pp* *f* *p* *ppp*

mf *pp*

mp *f* L.V.

p *f*

p *pp* *f* *p* *ppp*

pp *f*

f *pp* *f* *pp* *pp* *f* *p* *ppp*

(S^{no})

(S^{no})

p

mp *f* *p*

f *p* men; ut

men; ut

men; ut

men; ut

pizz. ut

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

pizz. p

p

K

$\text{♩} = \text{ca. } 72$

239

Fl. *pp* *mf* *pp*

Ob. *pp* *mf*

B. Cl. *p* *f* *change to Bass Clarinet*

H-H *half open* *mp*

I Cym. *mp*

II Cym. *mp*

S *f* *mp* *p legato* *f*

A *mp* *p legato* *f*

T *f* *p* *mp*

B *mp* *p legato* *f*

Vln. I *p* *f* *pp* *mp* *p*

Vln. II *arco* *tr* *pp* *mp*

Vln. III *sul pont* *p* *ord.* *mp* *p* *mf*

Vln. IV *mp* *arco* *tr* *mf* *f*

Vla. I *arco* *tr* *mf* *pp* *p* *ord.* *mp*

Vla. II *sul pont* *p* *ord.* *mp*

Vc. I *arco* *tr* *f* *pp* *mp*

Vc. II *arco sul pont* *p* *pizz.* *mp* *p* *f*

D.B. I *mp* *mf* *f* *mp*

D.B. II *mp* *p* *f*

Vocal lyrics:
S: un - - - da in - - - pe - - - lli - - - tur un -
A: un - - - da in - - - pe - - - lli - tur un - - -
T: un - - - da ut un - - - da in - pe -
B: un - - - da in - - - pe - - - lli - tur un - - - da

poco accel. poco più mosso
♩ = ca. 80

(246)

Fl. *mf* *pp* *f* *ppp*

Ob. *pp* *mp* *mf* *p*

B. Cl. *mp* *f* *p* *f* *p* *mf* *p*

A. Sx. *mp* *f* *ppp* *p* *mf* *p*

Bsn. *mf* *f* *p* *mf* *p*

Hn. *p* *mf* *p*

Tbn. *p* *mf* *p*

Cym. I *ppp* *f* *p* *mf* *pp*

Cym. II *p* *mf* *p*

Gong *mp* *ppp* *f* *ppp* *mf*

S. *f* *p* *da*

A. *p* *mp* *da* *in - pe - lli - tur* *p* *ur - get - - - que pri -*

T. *mp legato* *f* *p* *mf* *p* *ur - ge - tur - que pri - or ve - nien - te*

B. *p* *mp* *ut un - - da* *in - pe - lli - tur* *p* *ur - - - ge - tur - que pri - or ve -*

Vln. I *f* *pp* *f* *ppp*

Vln. II *mp* *mf* *pp*

Vln. III *p* *mp* *pizz.* *p* *sul pont.* *p*

Vln. IV *p* *mp* *pizz.* *p*

Vla. I *pizz.* *arco sul pont.* *mp* *f* *p* *pizz.* *p*

Vla. II *p* *mp* *ord.* *f* *p* *pizz.* *p*

Vc. I *arco* *mp* *f* *p* *l. b.*

Vc. II *pizz.* *mp* *f* *ppp* *l. b.* *p*

D.B. I *pizz.* *mp* *f* *ppp*

D.B. II *p* *mp* *f* *ppp* *pizz.* *p*

L

ancora più mosso
♩ = ca. 96

254

Fl. *p* *mf* *p* *f* *mp* *f*

Ob. *p* *mf* *p* *f* *mp* *f*

B. Cl. *p* *mf* *p* *f* *mp* *f*

A. Sx. *p* *mf* *p* *f* *mp* *mf*

Bsn. *p* *mf* *p* *f* *mp* *mf*

Hn. *p* *mf* *p* *f* *mp* *f*

C Tpt. *p* *mf* *p* *f* *mp* *f*

Tbn. *p* *mf* *p* *f* *mp*

H-H

I Cym. *p* *mf* *p*

S. Dr.

Gong *p* *mf* *p* *f* bell *mf*

B. Dr. *p* *mf* *p* *f* *mp* *f*

S. *p* *mf* *p* *f* *mp* *f*
ur - - - get - - - que pri - - - o - - - rem, tem - po - ra sic fu - - -

A. *p* *mf* *p* *f* *mp* *mf*
o - rem, ur - ge - tur - que pri - or ve - nien - te tem - po - ra sic fu - gi - - - unt pa -

T. *mf* *p* *f* *mp* *f*
ur - get - - que pri - - o - - rem, ur - get - - que tem - po - ra sic fu - - -

B. *p* *mf* *p* *f* *mp* *mf*
nien - te ur - get - - que pri - o - - - rem, tem - po - ra sic fu - gi - - - unt pa -

Vln. I *p* *f* *mp* *f*

Vln. II *p* *f* *mp* *f*

Vln. III *ord. l. b.* *p* *f* *mp* *f*

Vln. IV *p* *f* *mp* *f*

Vla. I *pizz.* *p* *f* *mp* *f*

Vla. II *ord. l. b.* *p* *f* *mp* *f*

Vc. I *sul pont* *ord.* *p* *f* *mp* *f*

Vc. II *pizz.* *p* *f* *mp* *f*

D.B. I *pizz.* *p* *f* *mp* *f*

D.B. II *p* *f* *mp* *f*

263

Fl. *mp* *mf* *mp* *f* *mp* *mf*

Ob. *mf* *mf*

B. Cl. *mp* *mf* *mp* *f* *mp* *mf*

A. Sax. *mp* *f* *mp* *mf*

Bsn. *mp* *f* *mp* *mf*

Hn. *mp* *mf*

C Tpt. *mp* *mf*

Tbn. *mf*

T. T. *mp*

I S. Dr. snares off *mf*

Gong

II B. Dr. *mp*

S. *mp* *mf* *mp* *f* *mp* *mf* *mp* *mf*

A. *mp* *f* *mp* *mf*

T. *mp* *f* *mp* *mf*

B. *mp* *f* *mp* *mf*

Vln. I *pizz.* *mf* *arco* *mp* *f* *mp* *mf*

Vln. II *pizz.* *mf* *arco* *mp* *f* *mp* *mf*

Vln. III *mp* *f* *p* *mf*

Vln. IV *mp* *f* *p* *mf*

Vla. I *pizz.* *mf* *mp* *f* *mp* *mf*

Vla. II *mp* *f* *mp* *mf*

Vc. I *pizz.* *mf* *mp* *f* *mp* *mf*

Vc. II *pizz.* *mp* *f* *mp* *mf*

D. B. I *mf* *mp* *f* *mp* *mf*

D. B. II *mp* *f* *mp* *mf*

S. gi - unt pa - ri - ter pa - ri - ter - que se - qu - - un - - - tur et no - va sunt sem -

A. ri - ter pa - ri - ter - que se - qu - - un - - - tur et no - va sunt sem - - - per et

T. gi - unt pa - ri - ter pa - ri - ter - que se - qu - - un - - - tur et no - va sunt sem -

B. ri - ter pa - ri - ter - que se - qu - - un - - - tur et no - va sunt sem - - - per et

M

senza rallentando

Lento

♩ = ca. 52

3/4

2/4

3/4

2/4

3/4

2/4

(273)

Fl. *f* *p* *fr* *mp* *fr*

Ob. *f* *p* *fr* *mp* *fr*

B♭ Cl. *f* *p*

A. Sx. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p* *fr* *mp*

Tbn. *f* *p*

I T.T. *f* L.V.

II B. Dr. *f* *ppp* *mp* *pp*

S. *f* *p* *p* *mp* *p*
 per; nam quod fuit an - te, re - lic - tum est, fit - que quod ha - ut

A. *f* *p* *p* *mp* *p*
 no - va sunt sem - per; nam quod fuit an - te, re - lic - tum est, fit - que quod ha - ut

T. *f* *p* *p* *mp* *p*
 per; nam quod fuit an - te, re - lic - tum est, fit - que quod ha - ut

B. *f* *p* *p* *mp* *p*
 no - va sunt sem - per; nam quod fuit an - te, re - lic - tum est, fit - que quod ha - ut

Vln. I *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *ord.*

Vln. II *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *ord.*

Vln. III *f* *p* *mp* *l. b.* *pizz.* *l. b.* *arco* *p* *arco sul pont.* *ord.*

Vln. IV *f* *p* *mp* *l. b.* *pizz.* *l. b.* *arco* *p* *arco sul pont.* *pizz.*

Vla. I *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *pizz.*

Vla. II *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *pizz.*

Vc. I *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *pizz.*

Vc. II *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *pizz.*

D.B. I *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *pizz.*

D.B. II *f* *p* *mp* *pizz.* *l. b.* *arco* *p* *pizz.* *arco sul pont.* *pizz.*

N

♩ = ca. 72

4/4 2/4 3/4 2/4 4/4 3/4 7/8

(283)

Fl. *p* *fr* *pp* *ppp* *pp*

Ob. *p* *fr* *pp* *ppp*

A. Sx. *p* *fr*

Hn. *p* *pp*

C Tpt. *p* *fr* *p*

Tbn. *p* *pp*

S *mp* *p*
 fue - - rat, mo - men - ta - que cunc - ta no - van - - - tur.

A *mp* *p*
 fue - - rat, mo - men - ta - que cunc - ta no - van - - - tur.

T *mp* *p* *p*
 fue - - rat, mo - men - ta - que cunc - ta no - van - - - tur. Nos - tra quo - que

B *mp* *p*
 fue - - rat, mo - men - ta - que cunc - ta no - van - - - tur. Nos - - - -

Vln. I *mp* *sul pont* *ord. pizz.* *p* *arco*

Vln. II *mp* *sul pont* *pizz.* *p* *arco*

Vln. III *mp* *arco* *sul pont* *pizz.* *p* *arco*

Vln. IV *mp* *pizz.* *arco* *sul pont* *pizz.* *p* *arco*

Vla. I *pizz.* *arco* *sul pont* *pizz.* *arco* *pp*

Vla. II *pizz.* *arco* *sul pont* *f* *pizz.* *pp* *l. b.* *pizz.*

Vc. I *pizz.* *arco* *sul pont* *f* *pizz.* *pp* *l. b.* *pizz.*

Vc. II *mp* *arco* *sul pont* *f* *pizz.* *pp* *l. b.* *pizz.*

D.B. I *mp* *ord.* *pizz.* *pp* *l. b.* *pizz.*

D.B. II *mp* *ord.* *pizz.* *pp* *l. b.* *pizz.*

mp *p* *pp*

292
9/8
5/4
4/4
5/4
4/4
3/4
ritenuto
4/4
a tempo

B♭ Cl.
 Bsn.
 Hn.
 Tbn.
 CTen.
 T
 B
 Vln. II
 Vc. I
 Vc. II
 D.B. I
 D.B. II

crescendo
f
mf
p
pp
crescendo
f
p
mp
crescendo
f
p
mp
crescendo
f
p
mp
con sord.
ppp
arco
mp
ppp
arco
ppp
con sord.
arco
mf
mp

cor - po - ra ver - tun - - - tur, fui -
 ip - so - rum sem - per re - qui - e - que si - ne u - lla cor - po - ra ver - tun - - - tur, nec quod fui - - -
 tra sem - - - - - per cor - - - po - ra ver - tun - tur, nec quod fui - - -
 con sord.

5
4
4
3

302

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

A. Sx. *pp* *mf*

Bsn. *mf* *pp* *mf*

Hn. *mf* *pp* *mf*

C Tpt. *pp* *mf* *pp* *mf*

Tbn. *pp* *mf*

C Ten. *p*

S. *mp* mus - ve cras e - ri - mus; *mp* Tem - pus e - dax

A. *mp* su - mus - ve, *mp* Tem - pus e - dax

T. *p* mus - ve cras e - ri - mus;

B. *p* mus - ve cras e - ri - mus;

Vln. I *p* *ppp*

Vln. II *ppp*

Vln. III *ppp*

Vln. IV *mp* con sord. *ppp*

Vla. I arco con sord. *ppp*

Vla. II *ppp*

Vc. I *ppp*

Vc. II *ppp*

D.B. I *mf*

D.B. II *mf*

312

4 3 4 5 4 3 4

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp*

A. Sx. *mp* *mf* *non crescendo* *f*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp* *mf* *non crescendo* *f*

Tbn. *mp* *mf* *non crescendo* *f*

S. re - rum, tu - que, in - vi - di - o - sa ve - tus - tas, om - ni - a des - tru - i - tis

A. re - rum, tu - que, in - vi - di - o - sa ve - tus - tas, om - ni - a des - tru - i - tis

T. in - vi - di - o sa ve - tus - tas,

B. in - vi - di - o sa ve - tus - tas,

Vln. I *senza sordina* *f*

Vln. II *senza sordina* *f*

Vln. III *senza sordina* *mf* *non crescendo* *f*

Vln. IV *senza sordina* *mp* *mf* *non crescendo*

Vla. I *senza sordina* *mp* *mf* *non crescendo*

Vla. II *senza sordina* *mp* *mf* *non crescendo*

Vc. I *mf* *non crescendo*

Vc. II *mf* *non crescendo*

♩ = ca. 52

3/4 4/4 *stringendo* 2/4 4/4 *a tempo* 5/4 *rallentando* 4/4 5/4 4/4

(321)

Fl. *change to Piccolo*

Ob.

B. Cl. *change to B. Clarinet*

A. Sx. *f*

C Tpt.

S *legato* *mf* *p*
 vi - ti - a - ta - - - que den - ti - bus ae - vi pau - la - tim len - ta con - su - mi - tis om - ni - a mor - tel

A *legato* *mf* *p*
 vi - ti - a - ta - - - que den - ti - bus ae - vi pau - la - tim len - ta con - su - mi - tis om - ni - a mor - tel

Vln. I

Vln. II

Vln. III

Vla. I *f* *mf* *p* *pizz.*

Vla. II *mf* *p* *pizz.*

Vc. I *f* *mf*

Vc. II *mf* *ppp*

332 ♩ = ca. 80

Piccolo

B. Clarinet

rit.

Fl. *pp* *ff* *ppp*

Ob. *pp* *ff* *ppp mp*

B. Cl. *pp* *ff*

A. Sx. *pp* *ff* *ppp mp*

Bsn. *pp* *ff*

Hn. *ff* *ppp*

C Tpt. *ff* *ppp*

Tbn. *mp* *ff* *ppp*

I S. Dr. *ppp* *ff*

II B. Dr. *ppp* *ff*

B. *mf*
und

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vln. III *pp* *ff* *ppp*

Vln. IV *pp* *ff* *ppp*

Vla. I *pp* *ff*

Vla. II *pp* *ff* *ppp*

Vc. I *pp* *ff*

Vc. II *pp* *ff* *ppp* *mf* *pizz.*

D.B. I *pp* *ff*

D.B. II *mp* *ff* *ppp* *mf* *pizz.*

5 8 5 8 11 8 2 4 7 8 3 8 7 8

Fl. *pp* *p* *mf*

Ob. *p* *mf*

B. Cl. *ppp* *p* *mf*

A. Sx. *p* *mf* *pp*

Bsn. *ppp* *p* *mf* *pp*

Hn. *pp*

C Tpt. *p* *mf*

Tbn. *p* *mf*

I S. Dr. *pp* *al niente*

II B. Dr. *pp* *al niente*

Pno. *mp* *7* *5* L.V.

C Ten. *mf* *mp* *mf* *f* *mp* *p*

S. *mf* *f* *mp* *p*

A. *p* *mf* *p* *mp* *mf* *f* *p* *mf*

T. *mf* *f* *p* *mf*

B. *p* *mp* *mf* *f*

Vln. I *pp* *al niente* *mp* *mf* *f* *p* *mf* *mp*

Vln. II *pp* *al niente* *mp* *mf* *f* *pizz.* *mp*

Vln. III *pp* *mp* *pizz.* *arco* *mf* *f* *mp*

Vln. IV *pp* *mp* *pizz.* *arco* *mf* *f* *mp*

Vla. I *pp* *al niente* *mp* *mf* *f* *pizz.* *mp*

Vla. II *pp* *mp* *pizz.* *arco* *mf* *f* *mp*

Vc. I *pp* *al niente* *mp* *mf* *f* *pizz.* *mp*

Vc. II *pizz.* *arco* *mf* *f*

D.B. I *pp* *al niente* *mp* *mf* *f* *pizz.* *mp*

D.B. II *pizz.* *arco* *mf* *f* *mp*

den Ring der E-wi-gen Kräf-te; doch ein neu-er so-gleich fas-set den

E-wi-gen Kräf-te; so-gleich fas-set den

schließt die Na-tur den Ring der E-wi-gen Kräf-te; hier schließt die Na-tur den Ring der E-wi-gen Kräf-te; Kräf-te; fas-set den

pizz. *arco* *tallone* *pizz.*

357

3/4 2/4 7/8 3/8 5/8 7/8 8/8 10/8

Fl. *mf* *f*

Ob. *pp* *mf* *f*

B. Cl. *mf* *f*

A. Sx. *pp* *mf* *f*

Bsn. *pp* *mf* *f*

Hn. *mf* *f*

C Tpt. *f*

Tbn. *mf* *f*

I S.Dr. *mp* *mf* *f*

II B. Dr. *mf* *mp* *mf* *f*

Pno. *mp* L.V.

C.Ten. *mf* *f*

S. *mf* *f*

A. *mf* *f*

T. *p* *mf* *f*

B. *mf* *p* *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vln. IV *mf* *f*

Vla. I *mf* *f*

Vla. II *mf* *f*

Vc. I *mf* *f*

Vc. II *mf* *f*

D.B. I *mf* *f*

D.B. II *mf* *f*

vo - ri - gen an, daß die Ket - te sich fort al - le Zei - ten ver - län - ge
 vo - ri - gen an, daß die Ket - te sich fort al - le Zei - ten ver - län - ge
 sich fort durch al - le Zei - ten ver - län - ge
 vo - ri - gen an, daß die Ket - te sich fort al - le Zei - ten ver - län - ge
 daß die Ket - te sich fort durch al - le Zei - ten ver - län - ge

4
366

2 9 5 3 6
4 8 8 4 4

Ob. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

Bsn. *mp*

Hn. *mp* Hat *pp*

Tbn. *mp*

Pno. *pp* L.V.

C.Ten. *mp* *p*
und das Gan - ze be - lebt, so wie das Ein - zel - ne, sei

S. *mp*
und das Gan - ze be - lebt,

A. *mp*
und das Gan - ze be - lebt,

T. *mp*
und das Gan - ze be - lebt,

B. *mp*
und das Gan - ze be - lebt,

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vln. III *mp* pizz.

Vln. IV *mp* pizz.

Vla. I *mp* pizz.

Vla. II *mp* pizz.

Vc. I *mp* pizz.

Vc. II *mp* pizz.

D.B. I *mp* pizz.

D.B. II *mp* pizz.