

Claudia Herrerías Guerra

II Funeral March

Musical score for Percussion section, 4/4 time, tempo 60. The score is divided into two parts: Player 1 and Player 2.

Player 1:

- Bells:** Measures 1-4: f (with accents). Measure 5: *l.v.* (left hand). Measure 6: *l.v.* (left hand). Measure 7: f (with accent). Measure 8: *l.v.* (left hand).
- Cymbal:** Measures 1-4: Rest. Measure 5: f (with accents). Measure 6: ff (with accents). Measure 7: $mf < f$ (with accents). Measure 8: $mf < f$ (with accents).
- Snare Drum/2Toms/Stand Tom/Bass Drum:** Measures 1-4: Rest. Measure 5: f (with accents). Measure 6: ff (with accents). Measure 7: $mf < f$ (with accents). Measure 8: $mf < f$ (with accents).

Player 2:

- Slapstick:** Measures 1-4: Rest. Measure 5: Rest. Measure 6: Rest. Measure 7: Rest. Measure 8: f (with accents).
- Bell:** Measures 1-4: Rest. Measure 5: f (with accents). Measure 6: ff (with accents). Measure 7: $mf < f$ (with accents). Measure 8: $mf < f$ (with accents).
- Gong:** Measures 1-4: Rest. Measure 5: mf (with accents). Measure 6: ff (with accents). Measure 7: mf (with accents). Measure 8: ff (with accents).

Independent tempi (as marked)
with no specific synchronisation, but arrows
suggest approximate points of convergence

Musical score for Drums and Timbale/Bongos/Congas, 4/4 time, tempo 48.

Drums/Toms: Measures 1-4: p (with accents). Measure 5: p (with accents). Measure 6: p (with accents). Measure 7: p (with accents). Measure 8: p (with accents).

Timb/Bg/Cg: Measures 1-4: Rest. Measure 5: p (with accents). Measure 6: p (with accents). Measure 7: pp (with accents). Measure 8: pp (with accents).

Annotations:

- Tempo 48 is marked at the beginning of both staves.
- Tempo 60 is marked at the beginning of the Timb/Bg/Cg staff in measure 8.
- "Tacet ca. 15''" is written above the Timb/Bg/Cg staff in measure 6.
- Arrows indicate convergence points: one from the Drums/Toms staff to the Timb/Bg/Cg staff in measure 5, and another from the Timb/Bg/Cg staff to the Drums/Toms staff in measure 8.

3

15

Drums/
Toms

poco crescendo

mp

p

mp

Gong

pp

poco crescendo

Cymbal

p

Gong

p

Tam tam

p

Timb/
Bg/Cg

mp

p

4

20

L. Dr.

mf

Log drum

mf

Log drum

Drums/
Toms

mf

mf

Cow bells

20

C. Bl.

mf

Timb/Bg/Cg

p

mf

f

mp

25

5

25

L. Dr.

Log drum

Repeat this pattern if necessary and stop

Tacet ca. 5"

Drums/
Toms

f

mf

Look at each other

♩ = 48

Timb/Bg/Cg

p

crescendo

mp

C. Bl.

f

Tacet ca. 8"

Timb/
Bg/Cg

p

crescendo

mp

6 ♩ = 72

30

Cym.

W. Bl.

mp

5/4

4/4

mp

Cow bells Muted

mp

Gong

35

Tam tam

f

Timb/Bg/Cg

mf *f*



7

36

C. Bl.

Tacet ca. 3"

♩ = 72 Start after Tam tam

Log drum

mp

Tacet ca. 5"

Log drum

Gong

Tam tam

mf

Gong

p

Cymbal

mp

Gong

mp

Cymbal

mf

40

Timb/Bg/Cg

mf

♩ = 60

8

W. Bl. ⁴⁴

L. Dr.

Tacet ca. 5"

Woodbl.

f

Gong

Tom toms

p

p

Gong

T.T.

Tam tam

f

Cymbal

mf

Gong

mf

f l.v.



9

♩ = 48

Drums/
Toms

f subito

Tacet ca. 5" and start after Tom toms *f subito*

♩ = 72

Timb/
Bg/Cg

mp

Templebl.

f

ff



10

56

Gong

Drums/
Toms

ff

l.v.

55

T. Bl.

Timb/Bg/Cg

ff

Repeat ad libitum until Gong fades out

Total duration: ca. 10'20"