

Ome ueuekuikani

percussion duo

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En memoria de las víctimas de la violencia en México

I Variations

Var. 1

$\text{♩} = 240$

Slapstick

Player 1

Maracas

pp < mf > p < mf

f

Wood blocks

Tom toms

mf

Snare Drum/2Toms/
Stand Tom/Bass Drum

p < mf > p

Player 2

Wood chimes

Timbal/2Bongos/
2Congas

ff > p

mf

subito p < mf > p

mf

subito

10

L. Dr. *p* *f* *pp subito* *tranquilo*

Drums/Toms Snare Drum Tom toms

T. Bl. *p* *mf* *pp* *tranquilo*

2 Templeblocks Wood chimes Templeblocks

Timb/Bg/Cg *p* *f* *pp subito*

21 *a tempo*

Tin cans Tin can

W. Bl. *mf* *f* Gong

1 Wood blocks

Drums/Toms

21 *a tempo*

T. Bl. Templeblocks

2 *mf*

Timb/Bg/Cg *mp* *f*

Var. 2

27 ♩ = 180

1 Tin cans

Drums/Toms

Tin can *mf*

Wood blocks *f*

2 T. Bl.

Cym.

Gong

Tam tam *p*

Gong *p*

Cymbal *p* *mf*

Timb/Bg/Cg *f*

40

1 W. Bl.

Drums/Toms

Wood blocks *f*

simile *p*

segue

2 T. Bl.

Templeblocks *f*

Gong *mf*

Cymbal *p* *mf*

Triangle *mf*

Tin can *mf*

Templeblocks *p*

Tam tam *mf*

Tam tam *p*

Timb/Bg/Cg

Tam tam *p*

segue

Var. 3

♩ = 240

Gong 1
 Drums/Toms
 Slapstick
 Gong 2
 T.T.
 Timb/Bg/Cg

f *mf* *mf* *mf* *mf* *mf* *ff* subito

54 10 Gong Cymbal Gong Cymbal Tin can



Gong 1
 Drums/Toms
Gong 2
 Timb/Bg/Cg

p subito *mf* < *f* *mf* < *f* *f* crescendo *ff*

Gong Gong Tam tam

Var. 4

Musical score for Cym. 1, Trgl. 2, and C. Bl. with a percussion ensemble. The score includes dynamics like *f*, *p*, *mp*, *pp*, and *mf*. Percussion parts include Tin can, Cymbal, Gong, Triangle, and Toms. Tempo is marked $\text{♩} = 180$. The score is divided into measures 78-10 and 10-18.

Musical score for Tin cans 1 and 2, W. Bl., and T. Bl. The score includes triplets and dynamics like *pp*. Percussion parts include Tin can, Cow bells, Cymbal, Tom toms, Gong, and Tam tam. The score is divided into measures 92-10 and 10-18.

simile

l.v.

* Take your time to change beaters if necessary