

Claudia Herrerías Guerra

Ome ueuekuikani

percussion duo

I Variations

II Funeral March

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percussion duo

2011

Player 1

- 2 Bells (untuned)
- Slapstick
- 2 Maracas (low and high)
- 2 Tin cans
- 3 Cowbells
- 3 Wood Blocks
- 1 Cymbal (high, ca. 15")
- 1 Gong (high, ca. 20")
- Log Drum
- Snare Drum
- 2 Toms
- Stand Tom
- Bass Drum

Player 2

- 1 Bell (untuned)
- Slapstick
- Wood Chimes
- Triangle
- 2 Tin cans (low and high)
- 5 Cowbells
- 5 Temple Blocks
- Cymbal (low, ca. 20")
- Gong (medium, ca. 25")
- Tam tam (medium)
- 1 Timbal
- 2 Bongos
- 2 Congas

Maracas, Tin cans: low and high
Cowbells, Wood Blocks, Temple Blocks:
in 3 or 5 different sizes respectively.

Snare Drum
2 Toms
Stand Tom
Bass Drum

rim shot on rim dragging

Cymbal/Gong

close to rim lower sound close to dome higher sound on dome dragging

Tam tam

centre lower sound at rim higher sound dragging

Bells

1 2

medium high low

1 Timbal
2 Bongos
2 Congas

Low Conga High Conga Low Bongo High Bongo Timbal slap

Wood Blocks/Cowbells/
Temple Blocks

hit the handles against each other

soft beaters hard beaters medium beaters drumsticks brush reverse side of brush heavy mallet hand thumb

short fermata