

“HE HATH MINGLED WITH THE UNGODLY”:
THE LIFE OF SIMEON SOLOMON AFTER 1873,
WITH A SURVEY OF THE EXTANT WORKS

CAROLYN CONROY

TWO VOLUMES

VOLUME II

PH.D.

THE UNIVERSITY OF YORK

HISTORY OF ART

DECEMBER 2009



(Fig. 1) Simeon Solomon, 1873, from a letter to Mrs Tong dated 30th January 1873, University of Rochester, Manuscript Collection.



(Fig. 2) David Wilkie Wynfield, *Simeon Solomon in Fancy Dress*, circa 1870, photograph, Royal Academy, London.



(Fig. 3) Simeon Solomon, *A Jewish King and his Page, (The Acolyte)* 1873, Dublin City Art Gallery, The Hugh Lane, watercolour, 216x216mm.



(Fig. 4) Simeon Solomon, *Greeks Going to a Festival*, 1873, Dublin City Art Gallery, The Hugh Lane, watercolour, 216x216mm.



(Fig. 5) Simeon Solomon, *The Bride*, 1873, Dublin City Art Gallery, The Hugh Lane, watercolour, 381x168mm.



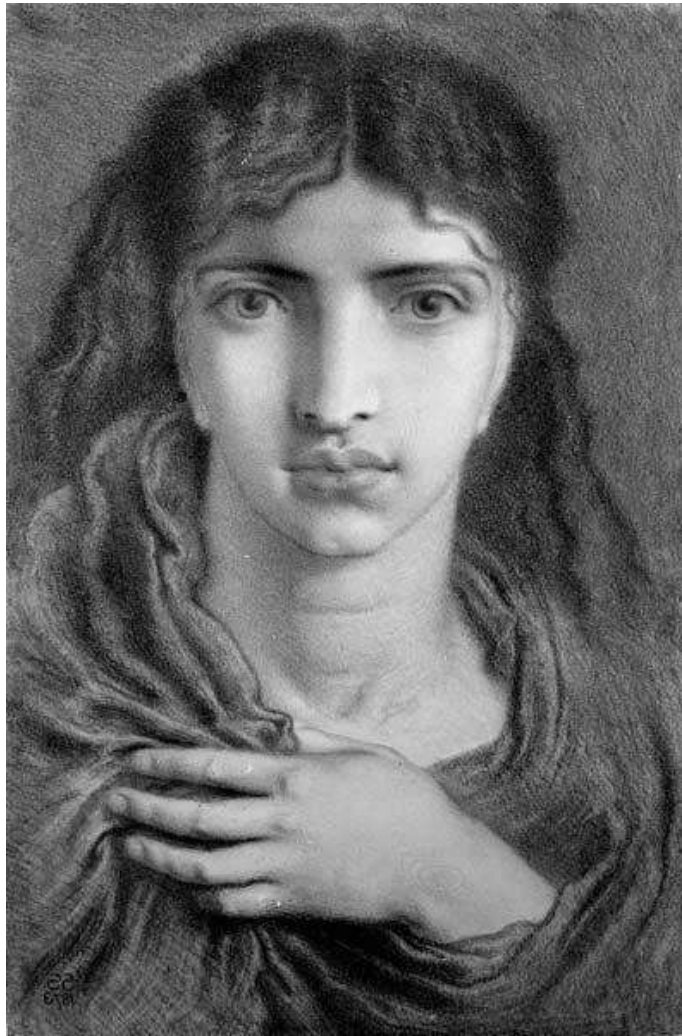
(Fig. 6) Simeon Solomon, *The Bridegroom*, 1872, Dublin City Art Gallery, The Hugh Lane, watercolour, 381x168mm.



(Fig. 7) Simeon Solomon, *The Voice of my Beloved that Knocketh*, 1873, location unknown, watercolour, 497x343mm.



(Fig. 8) Simeon Solomon, *Allegorical Self Portrait*, 1873, Minneapolis Institute of Art, Watercolor, gouache and gum arabic over red chalk heavy watercolour paper, 355x227mm.



(Fig. 9) Simeon Solomon, *Night*, 1873, Private Collection, drawing on paper, 298x445mm.



(Fig. 10) Simeon Solomon, *Study, Female Figure*, 1873, City of Manchester Art Galleries, Manchester, watercolour and oil on paper, 250x151mm.



(Fig. 11) Simeon Solomon, *Study of a Woman with Red Hair*, 1873? Private Collection, watercolour/paper, 170x170mm.



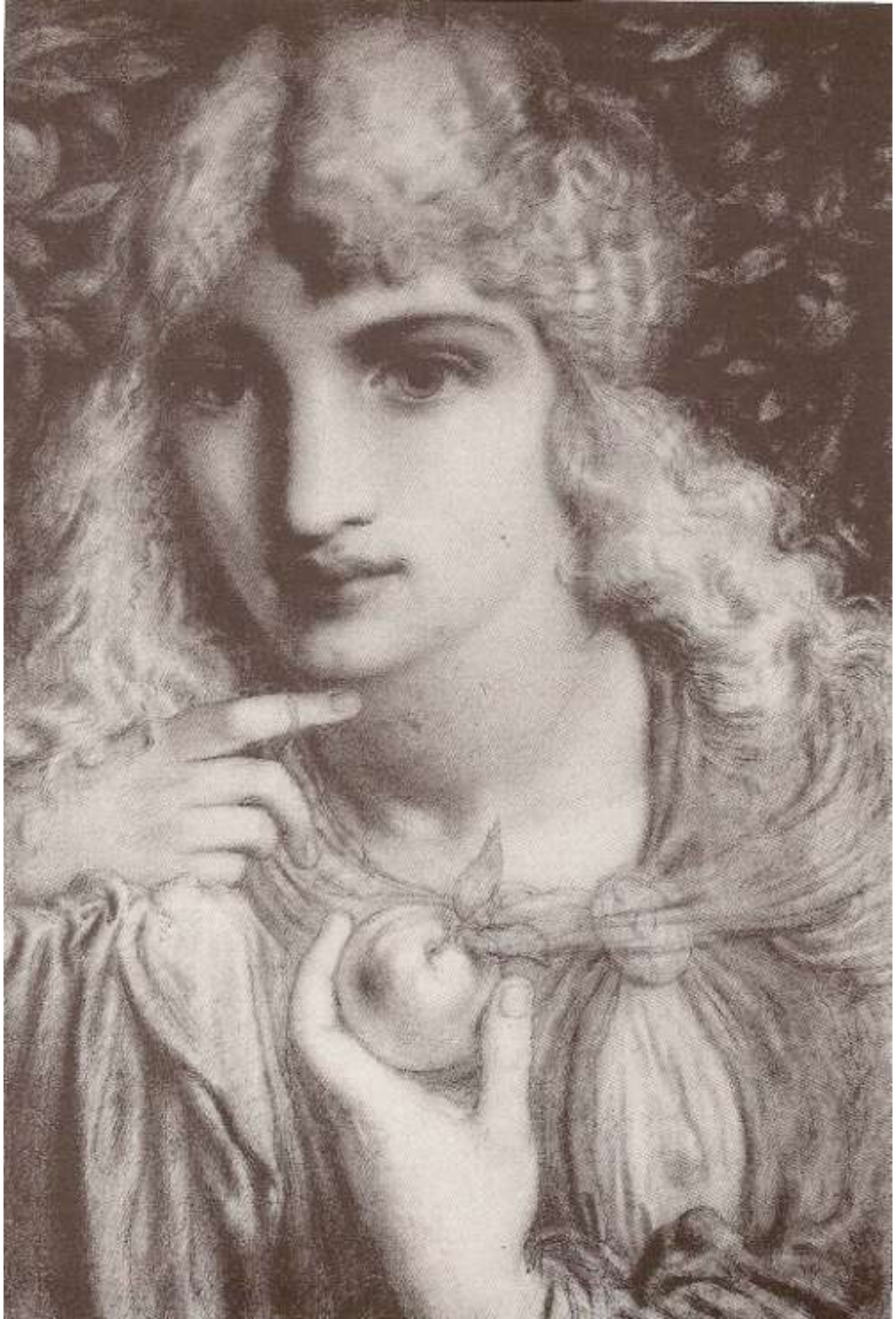
(Fig. 12) Six-Place Urinal, Place de le Bourse, Paris, about 1875-78.



(Fig. 13) Simeon Solomon, *King Solomon*, 1874, The National Gallery, Washington, egg tempera (?) on paper mounted on board, 495x295mm.



(Fig. 14) Simeon Solomon, *A Bishop of the Eastern Church*, 1874, private collection, watercolour and bodycolour on paper, 305x220mm.



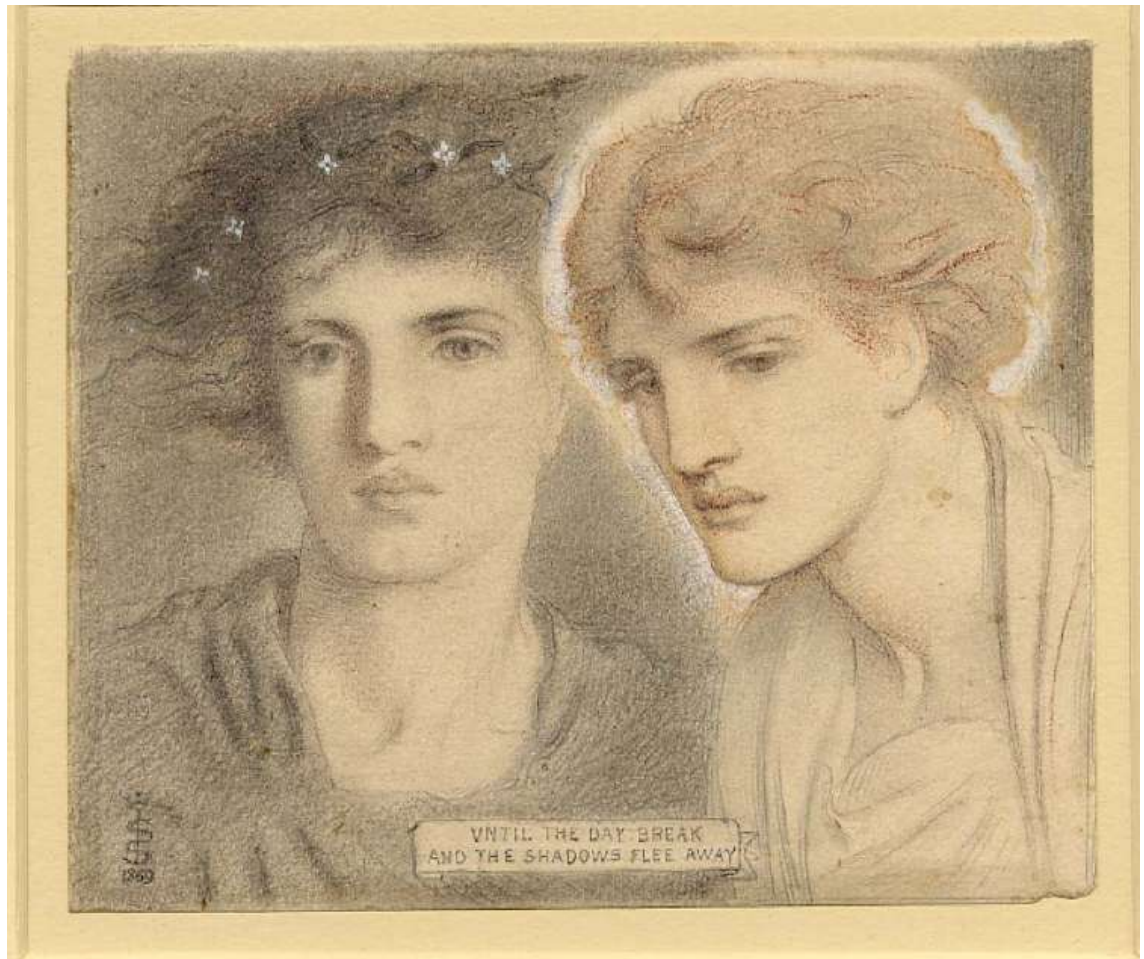
(Fig. 15) Simeon Solomon, *Pomona*, 1874, Barry Friedman Ltd, New York, drawing, 445x305mm.



(Fig. 16) Frederick Hollyer after Simeon Solomon, *Love Confronted by Death*, 1874, Birmingham Museums & Art Gallery, platinotype, 232x357mm.



(Fig. 17) Frederick Hollyer after Simeon Solomon, *Until the Day Break and the Shadows Flee Away*, 1874, Birmingham Museums and Art Galleries, platinotype print, 325x253mm.



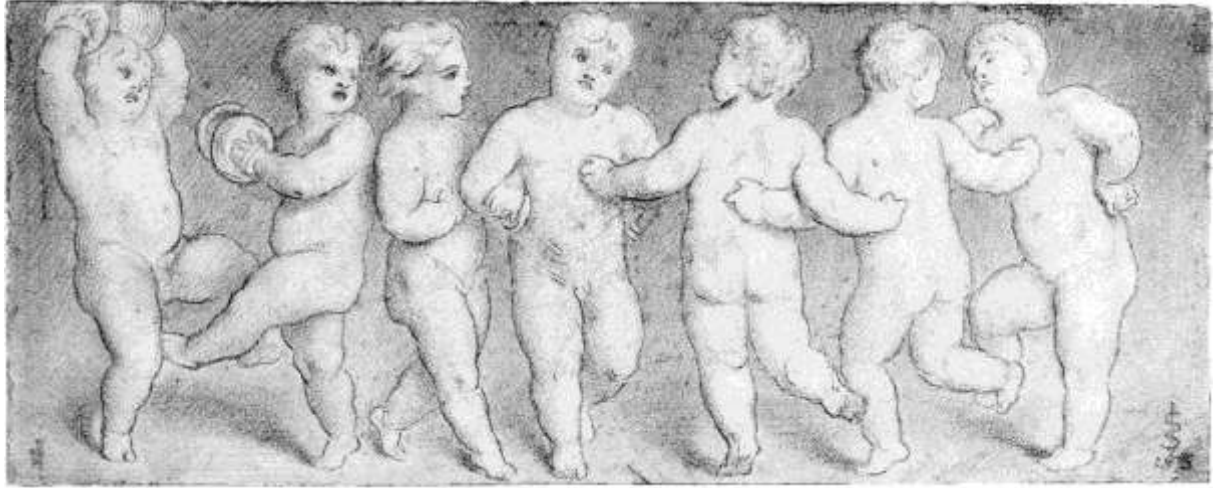
(Fig. 18) Simeon Solomon, *Until the Day Break and the Shadows Flee Away*, 1869, British Museum, Graphite and black chalk, with bodycolour and red chalk, 129x154mm.



(Fig. 19) Simeon Solomon, *Aaron with the Scroll of Law*, 1875, Southampton City Art Gallery, oil on canvas, 290x140mm.



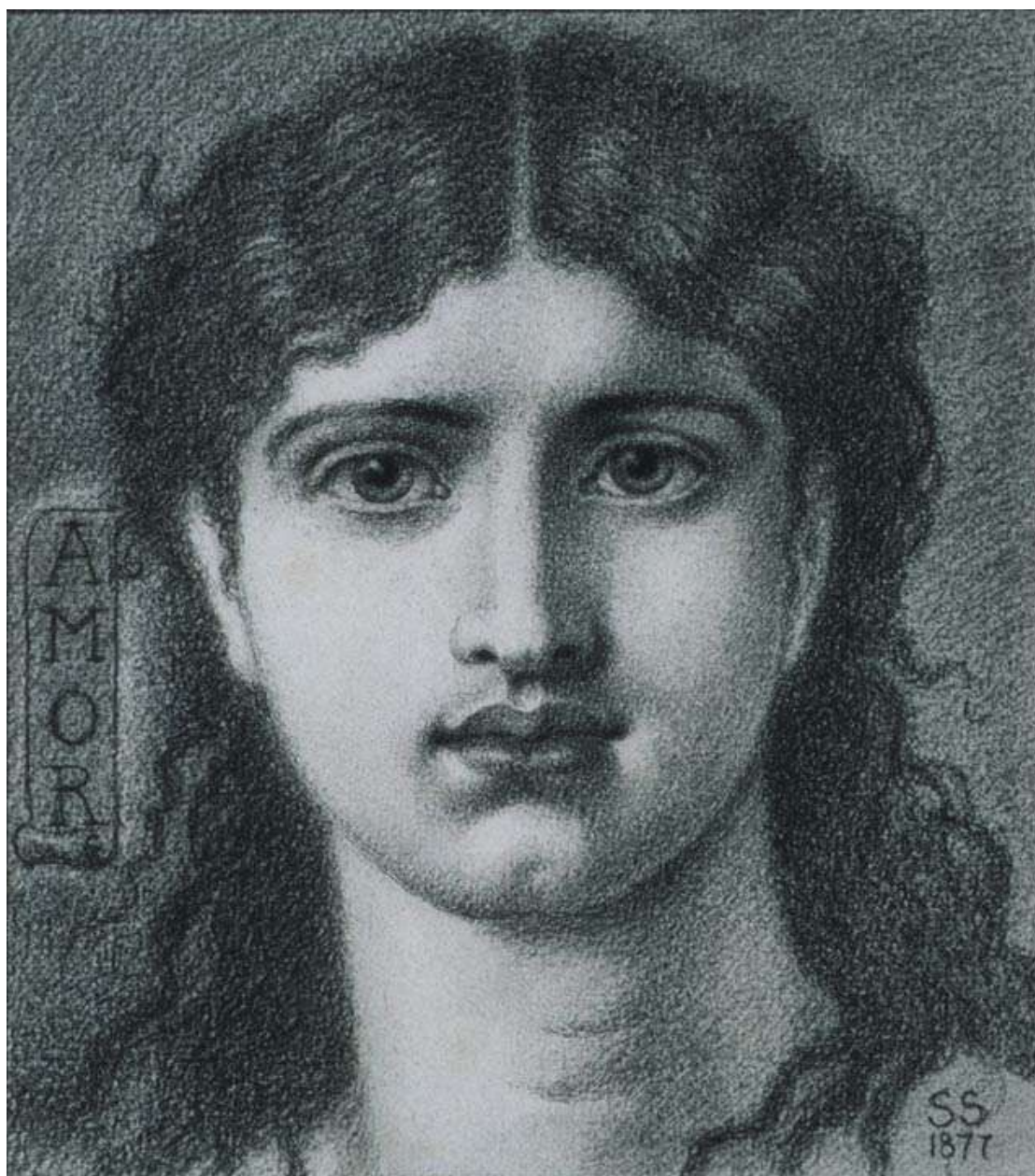
(Fig. 20) Simeon Solomon, *David Mourning Absalom*, 1875, Private Collection, 241x114mm.



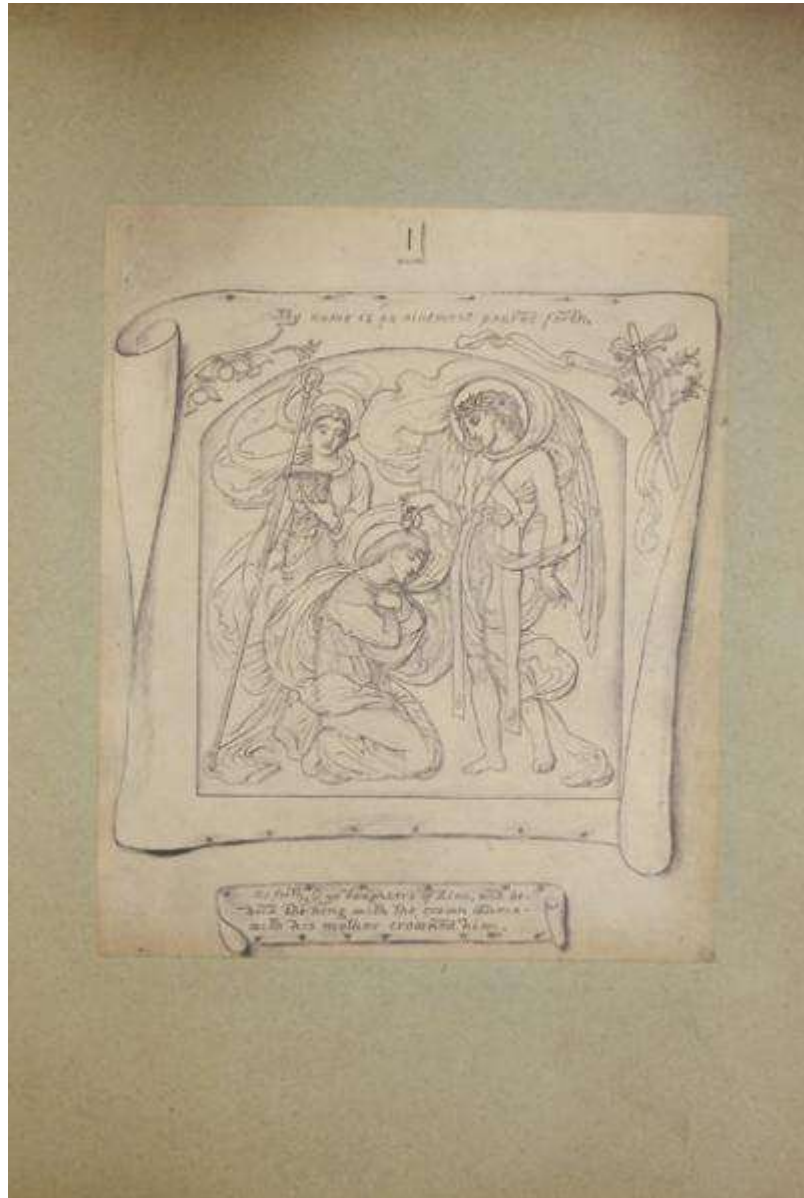
(Fig. 21) Simeon Solomon, *Seven Cherubs Dancing*, 1875, The Jewish Museum, red chalk, size unknown.



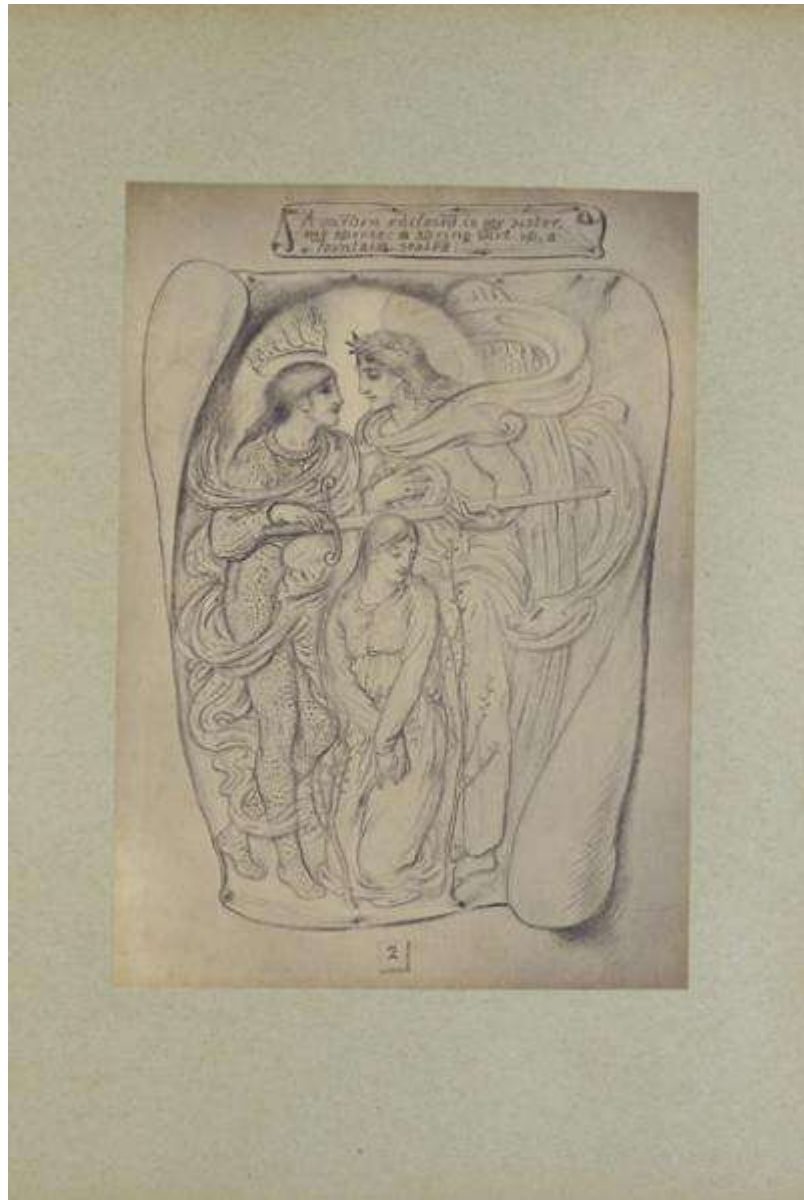
(Fig. 22) Frederick Hollyer after Simeon Solomon, *Spartan Boys about to be Scourged at the Altar of Diana*, 1865, Priv Coll, platinotype, dimensions unknown.



(Fig. 23) Simeon Solomon, *Amor*, 1877, Private Collection, black chalk, 229x178mm.



(Fig. 24) Frederick Hollyer after Simeon Solomon, *Consecration of the King* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 25) Frederick Hollyer after Simeon Solomon, *Captivity of the Bride* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 26) Frederick Hollyer after Simeon Solomon, *The Calling of the Bride* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 27) Frederick Hollyer after Simeon Solomon, *The Invitation of the Bride* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 28) Frederick Hollyer after Simeon Solomon, *Desire of the Bride* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 29) Frederick Hollyer after Simeon Solomon, *The Nuptials of the King* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



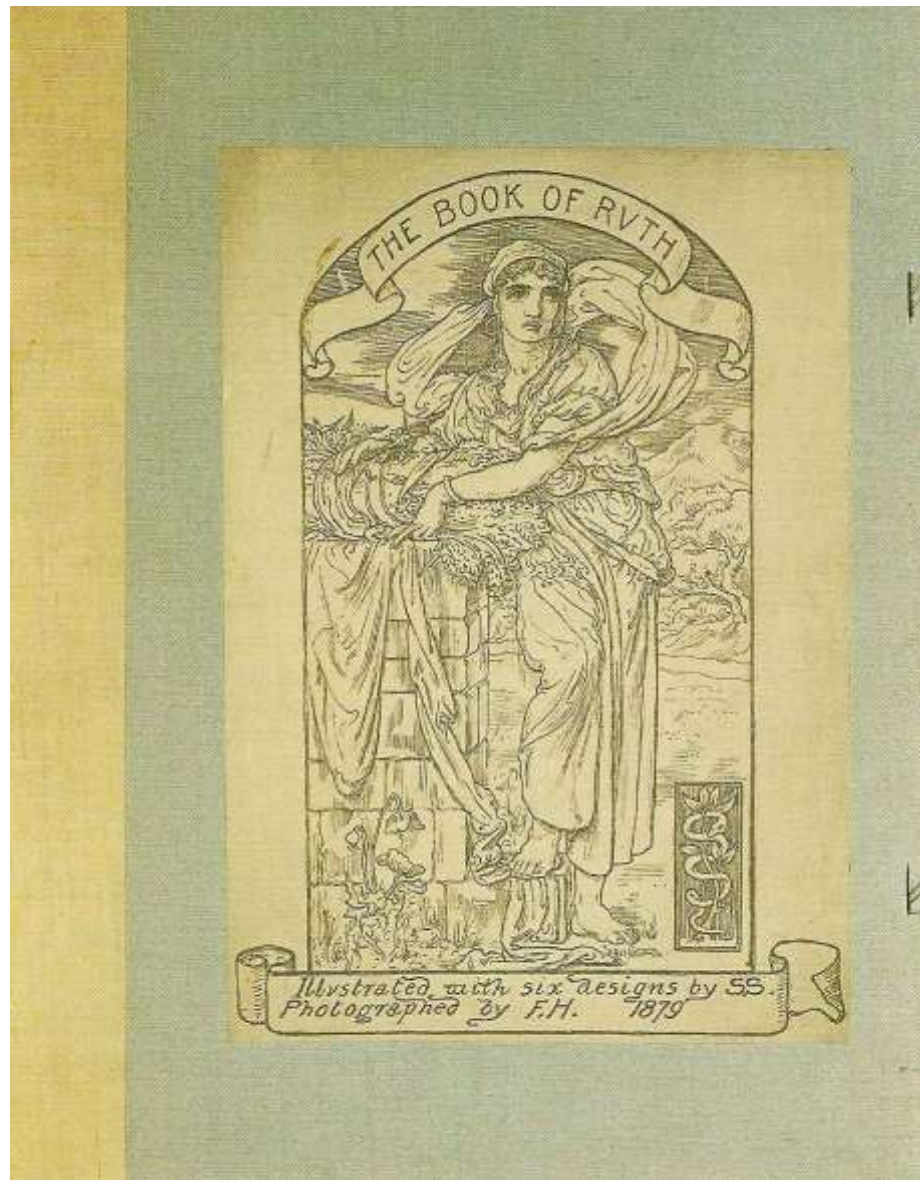
(Fig. 30) Frederick Hollyer after Simeon Solomon, *The Night of the Nuptials* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



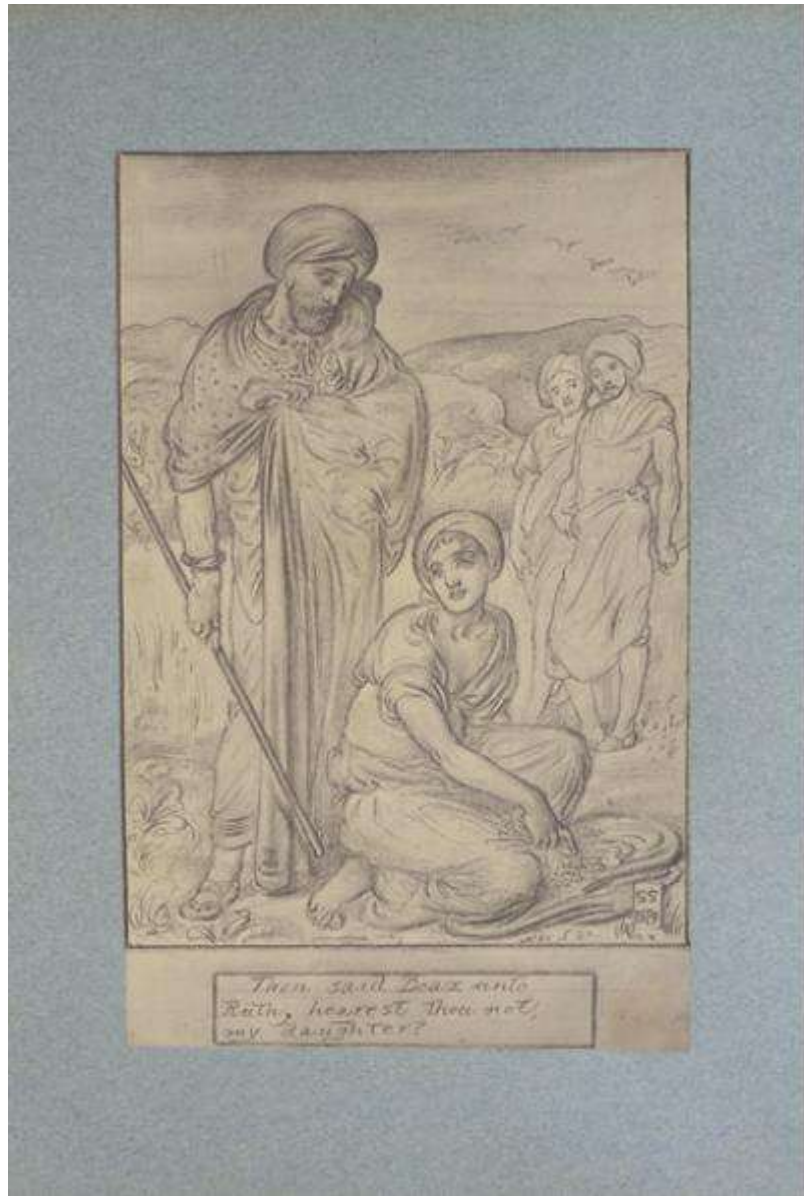
(Fig. 31) Frederick Hollyer after Simeon Solomon, *The Blessing* from the *Song of Songs*, 1878, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 32) Simeon Solomon, *The Magic Crystal*, 1878, City of Manchester Art Galleries, oil on paper, 320x181mm.



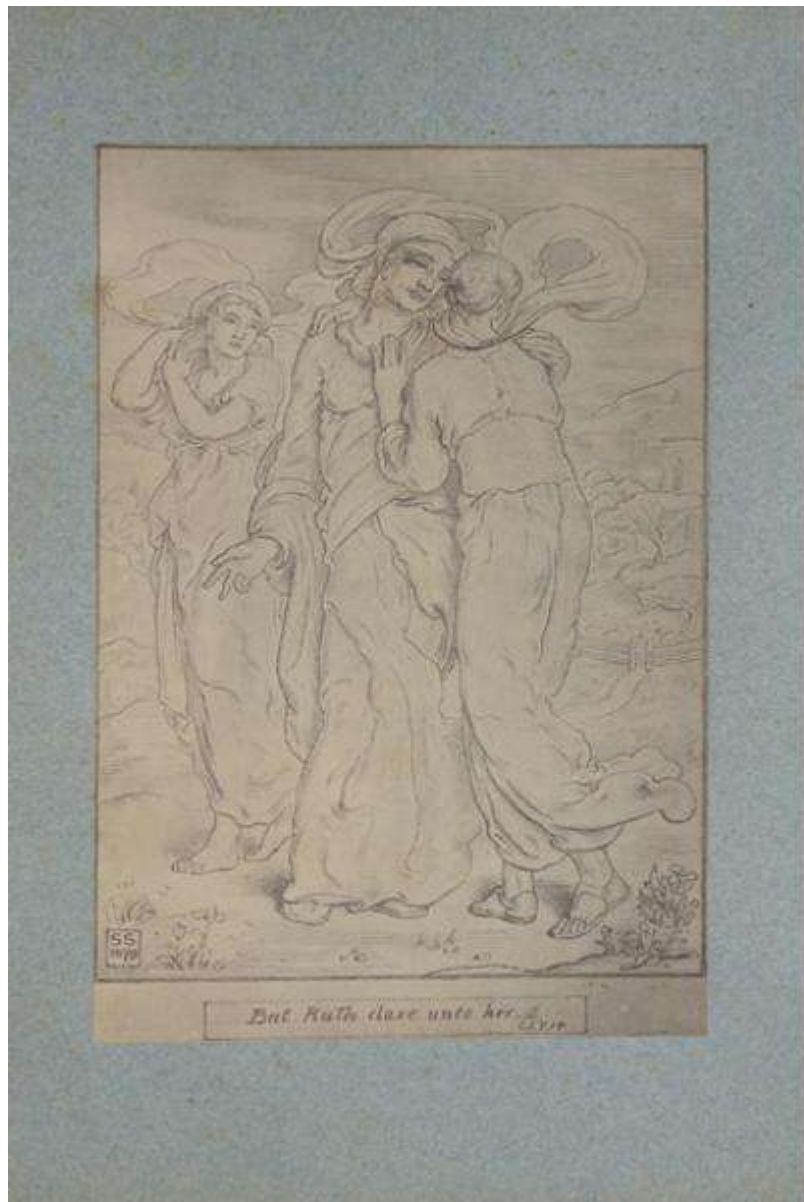
(Fig. 33) Frederick Hollyer after Simeon Solomon, illustrated cover of *The Book of Ruth*, 1879, Jewish Museum, London, six platinotype prints with illustrated cover by Solomon, each print 278x184mm.



(Fig. 34) Frederick Hollyer after Simeon Solomon, *Then Said Boaz* from *The Book of Ruth*, 1879, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 35) Frederick Hollyer after Simeon Solomon, *Call me not Naomi* from *The Book of Ruth*, 1879, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 36) Frederick Hollyer after Simeon Solomon, *But Ruth Clave Onto Her*, from *The Book of Ruth*, 1879, Jewish Museum, London, platinotype, 278x184mm.



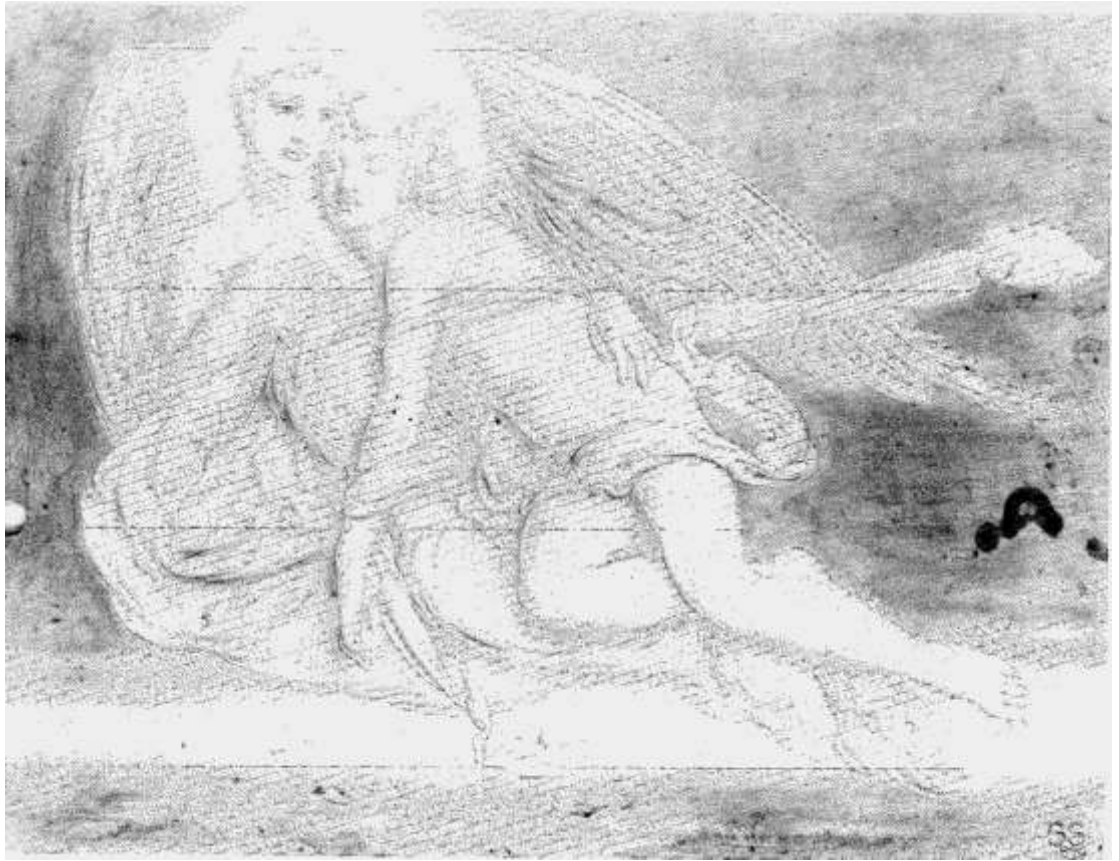
(Fig. 37) Frederick Hollyer after Simeon Solomon, *So Boaz Took Ruth*, from *The Book of Ruth*, 1879, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 38) Frederick Hollyer after Simeon Solomon, *And Naomi took the Child*, from *The Book of Ruth*, 1879, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 39) Frederick Hollyer after Simeon Solomon, *Blessed be he*, from *The Book of Ruth*, 1879, Jewish Museum, London, platinotype, 278x184mm.



(Fig. 40) Simeon Solomon, *Divine Charity and Sleep*, 1879, Ashmolean Museum, Oxford, pencil, dimensions unknown.



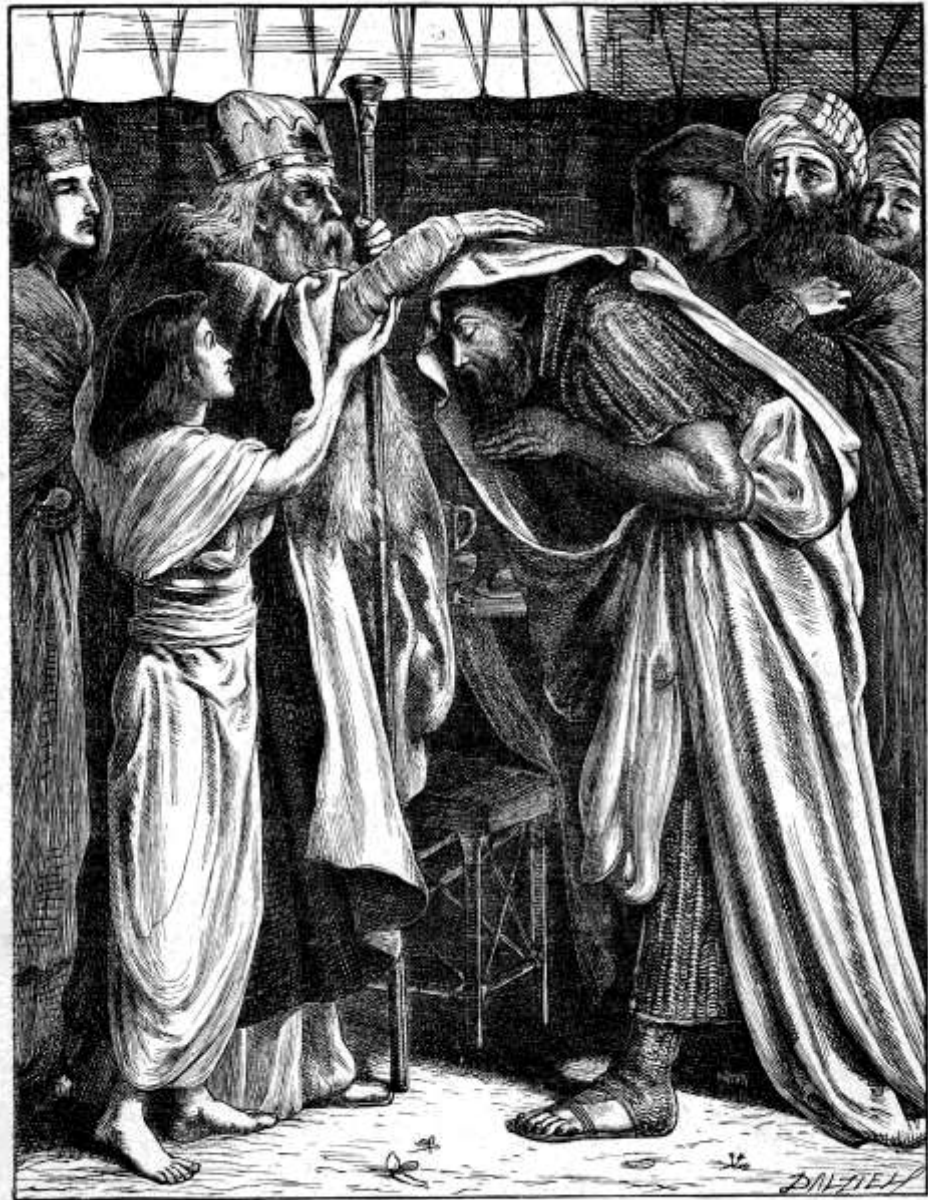
(Fig. 41) Simeon Solomon, *Head of a Girl*, 1880, Fogg Museum of Art, Harvard University, blue, black, and red crayon with touches of white chalk, 349x247mm.



(Fig. 42) Simeon Solomon, *Head of a Woman*, 1880, Fogg Museum of Art, Harvard University, blue, black, and red crayon with touches of white chalk and graphite, 352x250mm.



(Fig. 43) Simeon Solomon, *Head*, c1880, The Art Institute of Chicago, red chalk on buff wove paper, 350x240mm.



MELCHISEDEK BLESSES ABRAM. S. SOLOMON, DEL.

(Fig. 44) Dalziel Brothers after Simeon Solomon, *Melchisedek Blesses Abram*, c1863, published in *Dalziels' Bible Gallery* (1881), wood engraving.



(Fig. 45) Dalziel Brothers after Simeon Solomon, *Hagar and Ishmael*, c1862, published in *Dalziels' Bible Gallery* (1881), wood engraving.



ABRAHAM AND ISAAC.

S. SOLOMON, DEL.

(Fig. 46) Dalziel Brothers after Simeon Solomon, *Abraham and Isaac*, c1862, published in *Dalziels' Bible Gallery* (1881), wood engraving.



THE INFANT MOSES. S. SOLOMON, DEL.

(Fig. 47) Dalziel Brothers after Simeon Solomon, *The Infant Moses*, c1862, published in *Dalziels' Bible Gallery* (1881), wood engraving.



NAOMI AND THE CHILD OBED. S. SOLOMON, DELT

(Fig. 48) Dalziel Brothers after Simeon Solomon, *Naomi and the Child Obed*, c1863, published in *Dalziels' Bible Gallery* (1881), wood engraving.



HOSANNAH!

S. SOLOMON, DEL.

(Fig. 49) Dalziel Brothers after Simeon Solomon, *Hosannah!*, c1862, published in *Dalziels' Bible Gallery* (1881), wood engraving.



(Fig. 50) Simeon Solomon, *Study of a Woman*, 1881, Private Collection, coloured chalk, watercolour and bodycolour over pencil, 430x195mm.



(Fig. 51) Simeon Solomon, *Standing Figure with Peacock Feather*, 1881, Private Collection, coloured chalk, watercolour and bodycolour over pencil, 430x195.



(Fig. 52) Simeon Solomon, *Angel and Youth*, 1881, The John Hunov Art Collection, Copenhagen, Denmark, pencil, 360 x 540mm.



(Fig. 53) Simeon Solomon, *Nox*, 1882, Private Collection, pencil and blue chalk, 406x305mm.



(Fig. 54) Simeon Solomon, *Cupid's Defeat*, 1883, Private Collection, pencil and coloured chalks, 375x508mm.



(Fig. 55) Simeon Solomon, *Cupid and Amorini Targeting a Kneeling Woman*, 1883, Private Collection, pencil and yellow, green and blue chalk, 381x520mm.



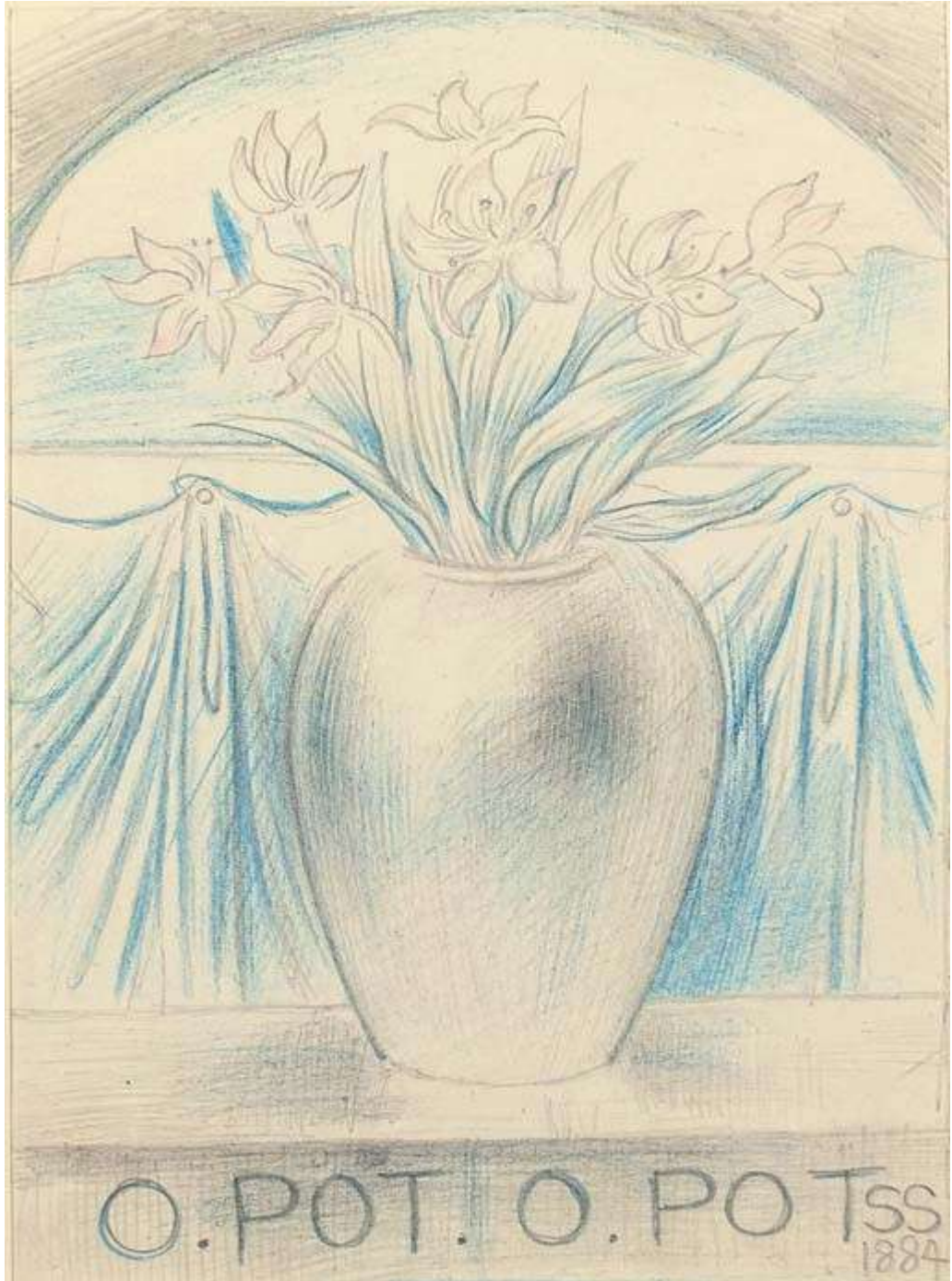
(Fig. 56) Simeon Solomon, *Seated Angel*, 1883, Minneapolis Institute of Arts, coloured chalks, 508x395mm.



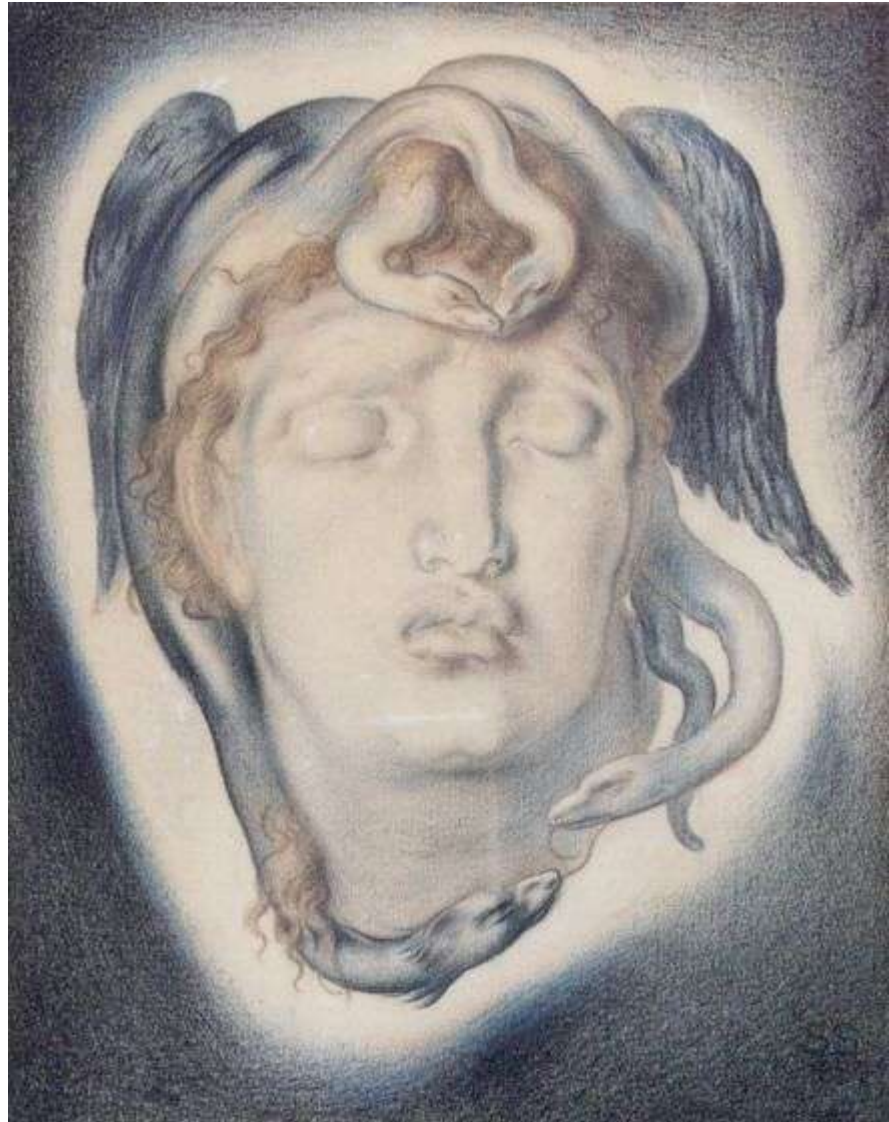
(Fig. 57) Simeon Solomon, *Head of a Man*, 1884, Priv Coll, watercolour, dimensions unknown.



(Fig. 58) Simeon Solomon, *How Beautiful is Death*, 1884, Priv Coll, red and blue chalk and pencil, 437x317mm.



(Fig. 59) Simeon Solomon, *O. Pot. O. Pot.*, 1884, Private Collection, pencil and blue and pink chalks, 197x146mm.



(Fig. 60) Simeon Solomon, *Head of Medusa*, 1884, Private Collection, chalk on paper, 400x314mm.



(Fig. 61) Simeon Solomon, *The Spirit of Shelley*, 1885, Private Collection, pencil and coloured chalks, 325x253.



(Fig. 62) Simeon Solomon, *Woman's Head in Profile with Drapery*, 1885, Private Collection, pencil and crayon on paper, 324x305mm.



(Fig. 63) Simeon Solomon, *Angel of Light*, 1885, Private Collection, coloured chalks, 425x325mm.



(Fig. 64) Simeon Solomon, *Love*, 1885, William Morris Gallery, pencil, dimensions unknown.



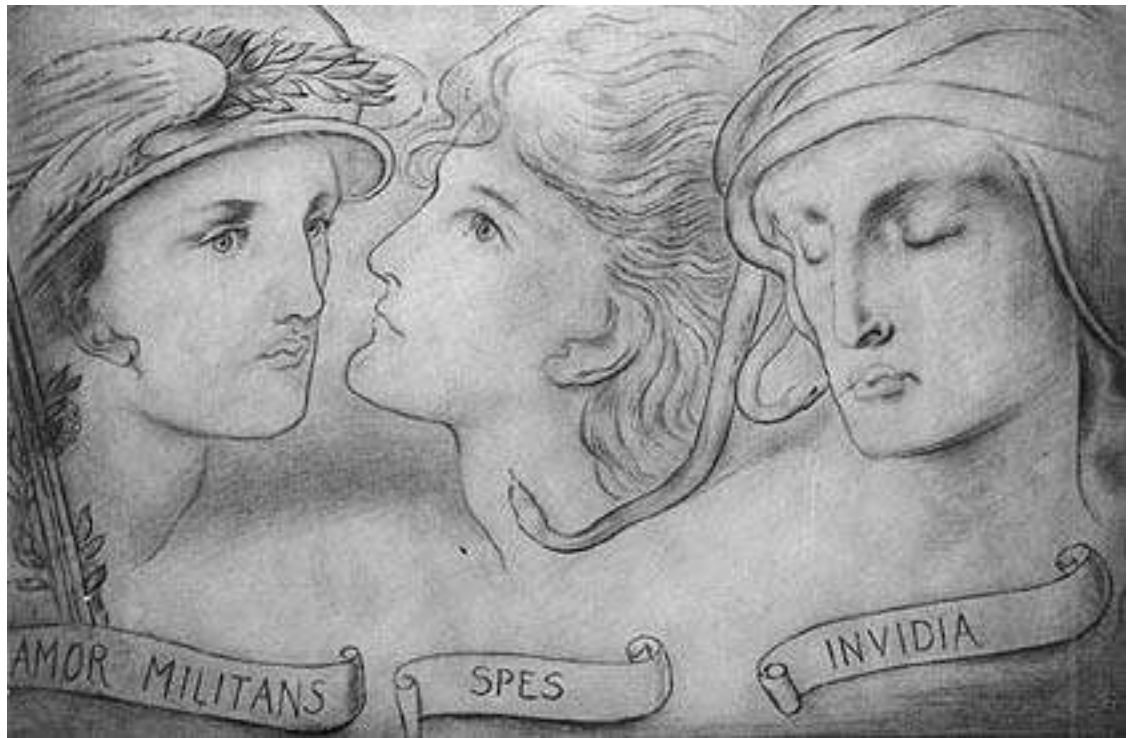
(Fig. 65) Simeon Solomon, *Cupid Carried in Triumph by Two Cherubs*, 1885, Private Collection, pencil & coloured crayon, 310x250mm.



(Fig. 66) Frederick Hollyer after Simeon Solomon, *Somnium*, 1885, Collection of Dr Michael Richard Barclay, platinotype, 330x260mm.



(Fig. 67) Simeon Solomon, *Oval Portrait of an Androgyne*, 1885, Private Collection, conte crayon, 250x220mm.



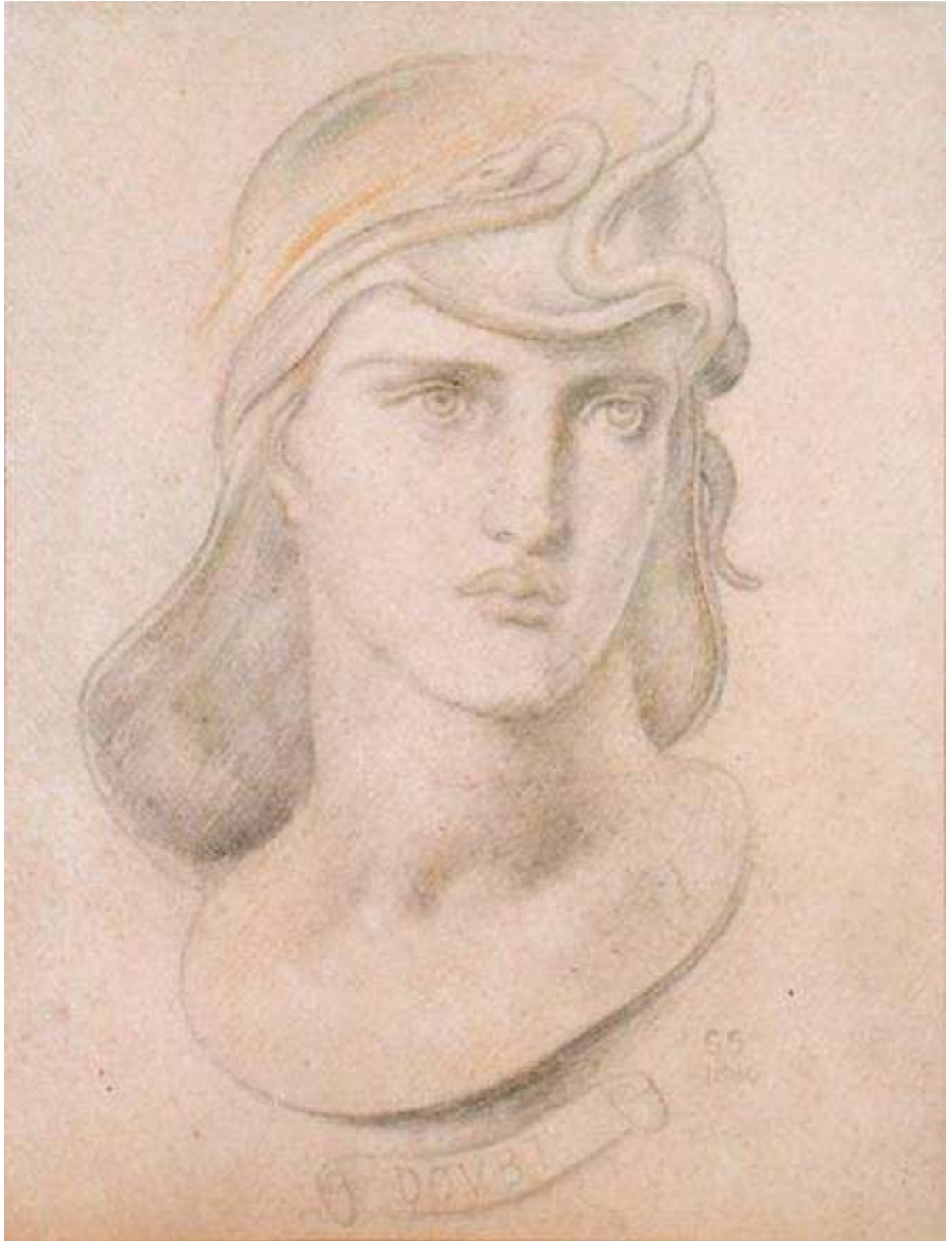
(Fig. 68) Simeon Solomon, *Amor Militans Spes Invidia*, 1886, Private Collection, pencil, 325x495mm.



(Fig. 69) Simeon Solomon, *Head of a Young Man, in Profile to the Left*, 1886, Private Collection, red chalk, paper, 390x330mm.



(Fig. 70) Simeon Solomon, *Vision of Love, the Angel and the Patriarch*, 1886, Private Collection, pencil, brown and blue crayon, 325x410mm.



(Fig. 71) Simeon Solomon, *Doubt*, 1886, Priv Coll, pencil on paper, dimensions unknown.



(Fig. 72) Simeon Solomon, *Head Study of a Woman*, 1886, Private Collection, pastel, 404x336mm.



(Fig. 73) Simeon Solomon, *The Sleep of Remorse*, 1886, Fogg Museum of Art, Harvard University, drawing, 436x315mm.



(Fig. 74) Simeon Solomon, *From W. Blake's 'Songs of Innocence'*, 1886, Private Collection, pencil, 180x260mm.



(Fig. 75) Simeon Solomon, *Panthea. Prometheus Unbound*, 1886, Private Collection, pencil, 385x318mm.



(Fig. 76) Simeon Solomon, *Man in a Turban Holding Lulav and Etrog*, 1886, Jewish Museum, London, crayon on paper, 385x280mm.



(Fig. 77) Simeon Solomon, *The Vision of the Doubter*, 1886, Private Collection, graphite and coloured pencil on paper, 172x242mm.



(Fig. 78) Simeon Solomon, *Cupid*, 1886, Birmingham Museums & Art Gallery, pencil on paper, 412x310mm.



(Fig. 79) Simeon Solomon, *Head of a Woman*, 1886, Birmingham Museums & Art Galleries, pastel and chalk, 385x318mm.



(Fig. 80) Frederick Hollyer after Simeon Solomon, *Many Waters Cannot Quench Love*, 1886, location unknown, platinotype, original in pencil, dimensions unknown.



(Fig. 81) Simeon Solomon, *Erinna of Lesbos*, 1886, Private Collection, chalk on paper, 166x130mm.



(Fig. 82) Simeon Solomon, *Perseus a Type of Temptation*, 1886, Private Collection, coloured chalks, 320x260mm.



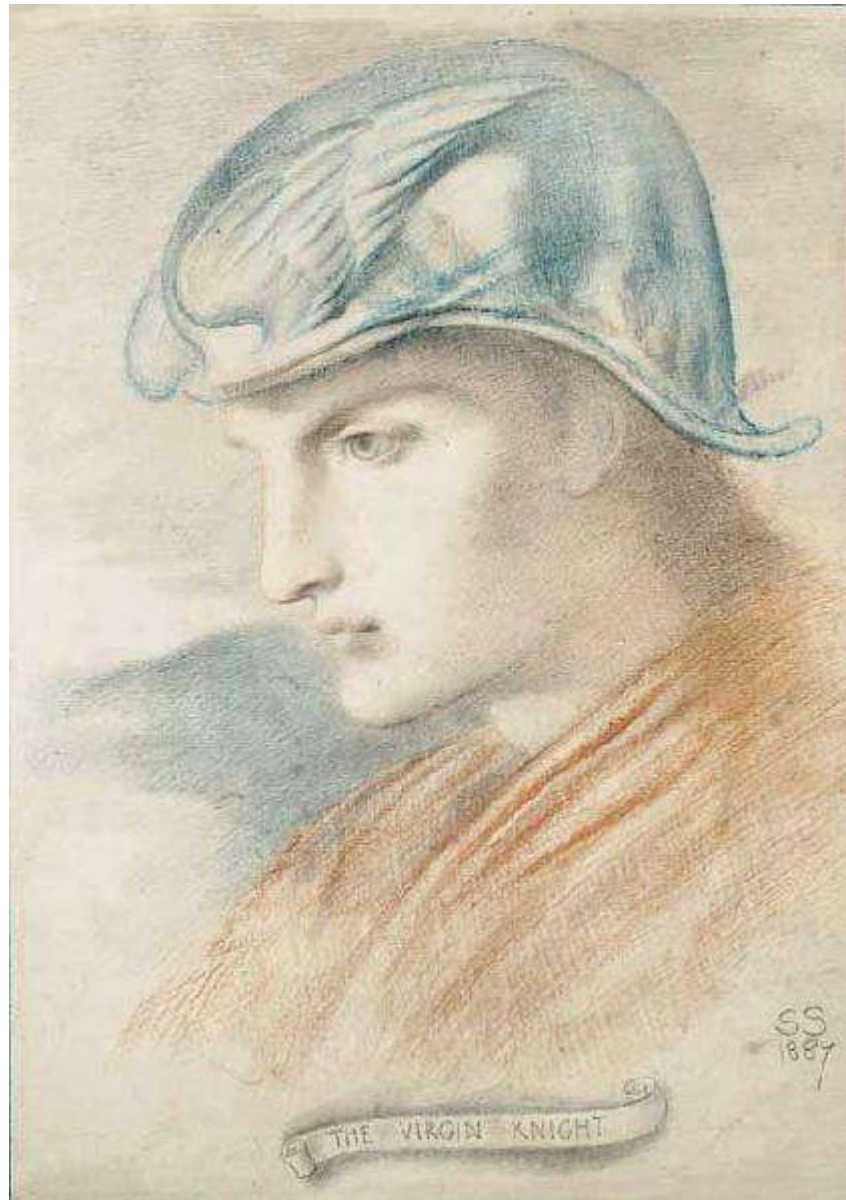
(Fig. 83) Simeon Solomon, *Zephyr*, 1887, Private Collection, Blue Crayon and Pencil on Paper, 389x285mm.



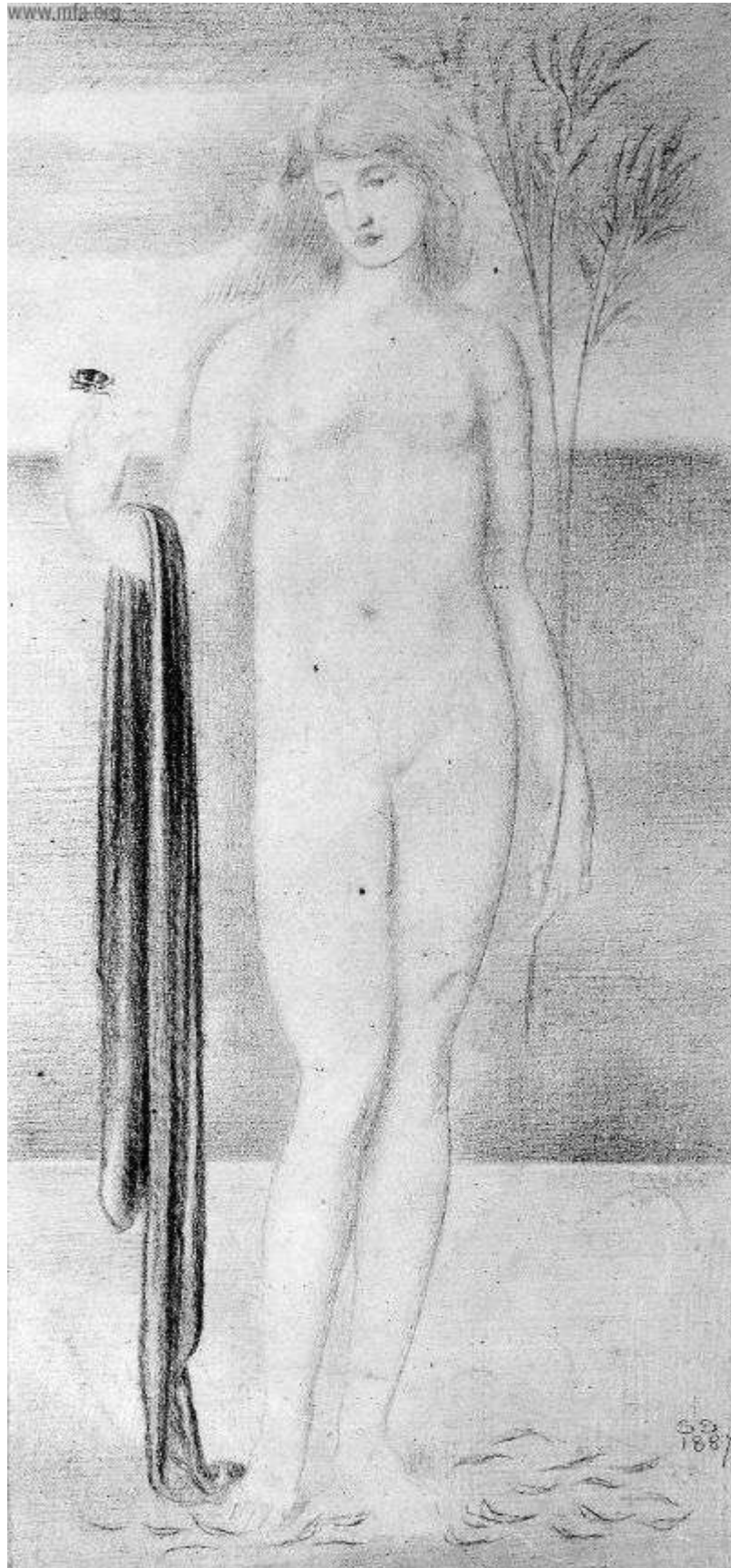
(Fig. 84) Simeon Solomon, *An Angel, (Love)*, 1887, Birmingham Museum and Art Gallery, drawing/coloured chalks, 451x277mm.



(Fig. 85) Simeon Solomon, *The Sleeping Endymion*, 1887, Birmingham Museums and Art Gallery, blue, red and other crayons, 297x492mm.



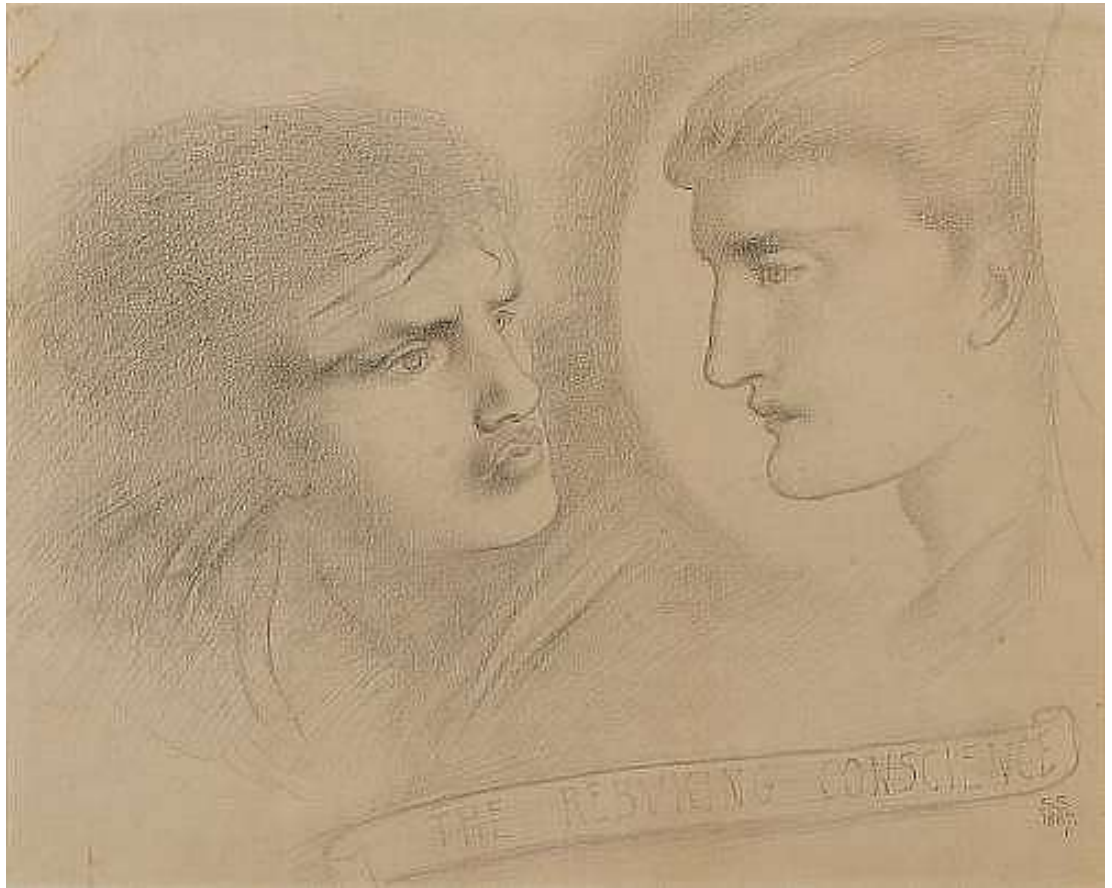
(Fig. 86) Simeon Solomon, *The Virgin Knight*, 1887, Private Collection, crayon and pencil on paper, size unknown.



(Fig. 87) Simeon Solomon, *Young Nude Girl Standing*, 1887, Museum of Fine Arts, Boston, crayon, 281x127mm.



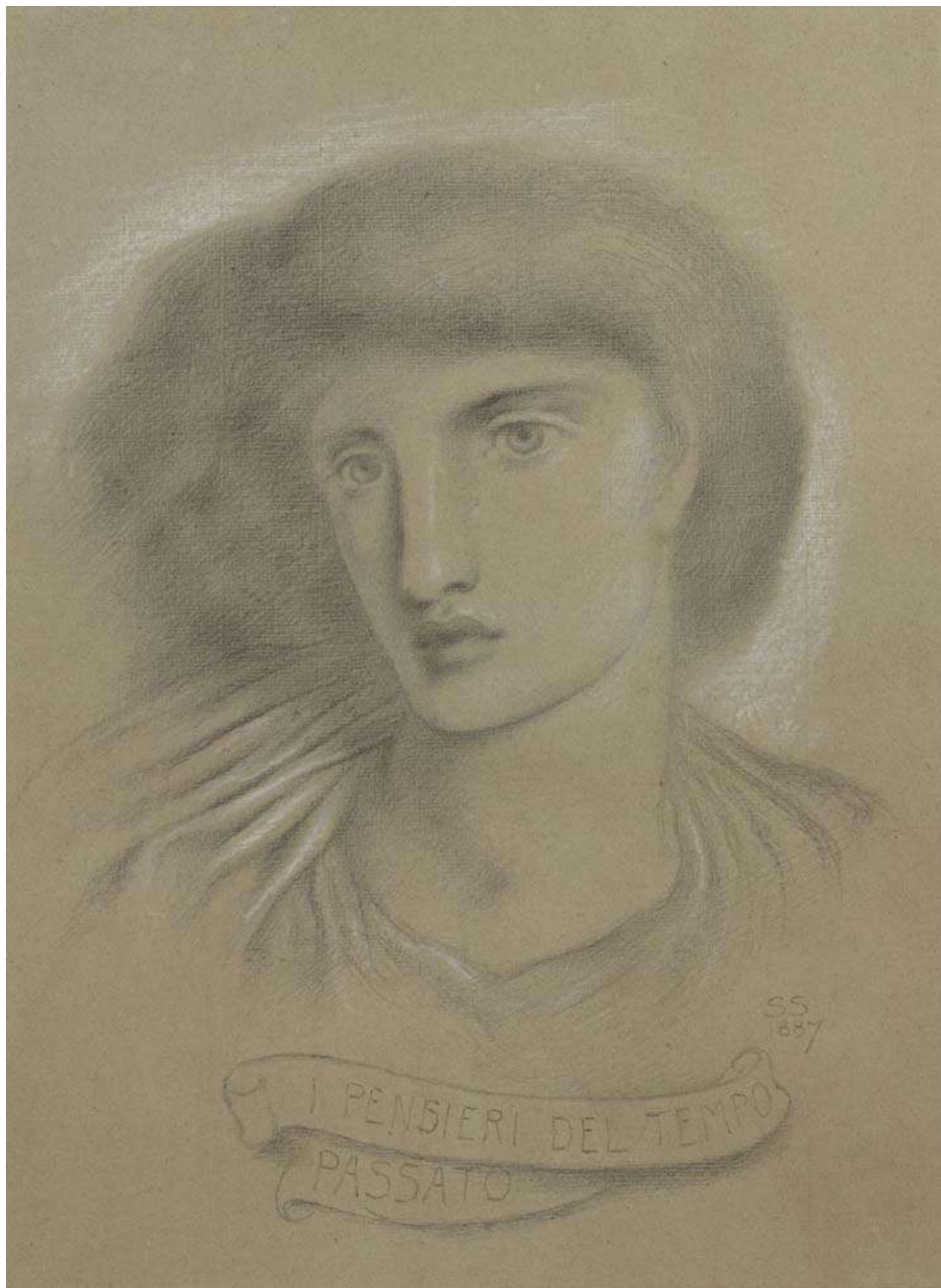
(Fig. 88) Simeon Solomon, *Figure Study in Profile*, 1887, Private Collection, coloured chalks, 394x330mm.



(Fig. 89) Simeon Solomon, *The Rebuking Conscience*, 1887, Private Collection, pencil, 265x325mm.



(Fig. 90) Simeon Solomon, *An Angel*, 1887, Private Collection, coloured chalks, 330x254mm.



(Fig. 91) Simeon Solomon, *I Pensieri Del Tempo Passato*, 1887, Priv Coll, drawing, 381x279mm.



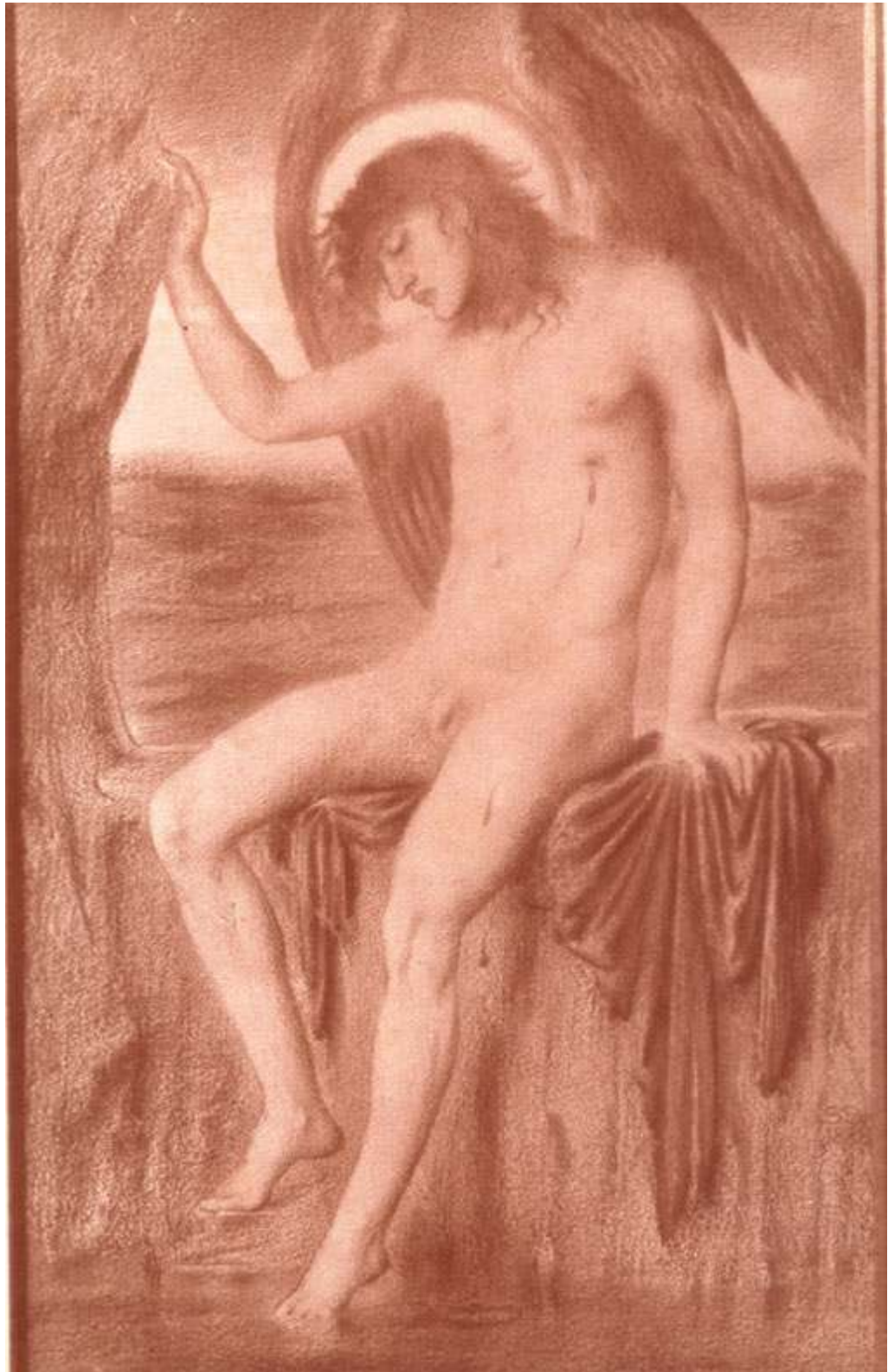
(Fig. 92) Simeon Solomon, *Night and Sleep*, 1888, Birmingham Museums and Art Gallery, blue and red chalk on paper, 357x295mm.



(Fig. 93) Simeon Solomon, *Head of a Young Man*, 1888, Birmingham Museums and Art Gallery, blue, red and brown crayon, 290x245mm.



(Fig. 94) Frederick Hollyer after Simeon Solomon, *Ave Maria Gratia Plena*, 1888, Collection of Dr Michael Richard Barclay, platinotype print, 390x320mm.



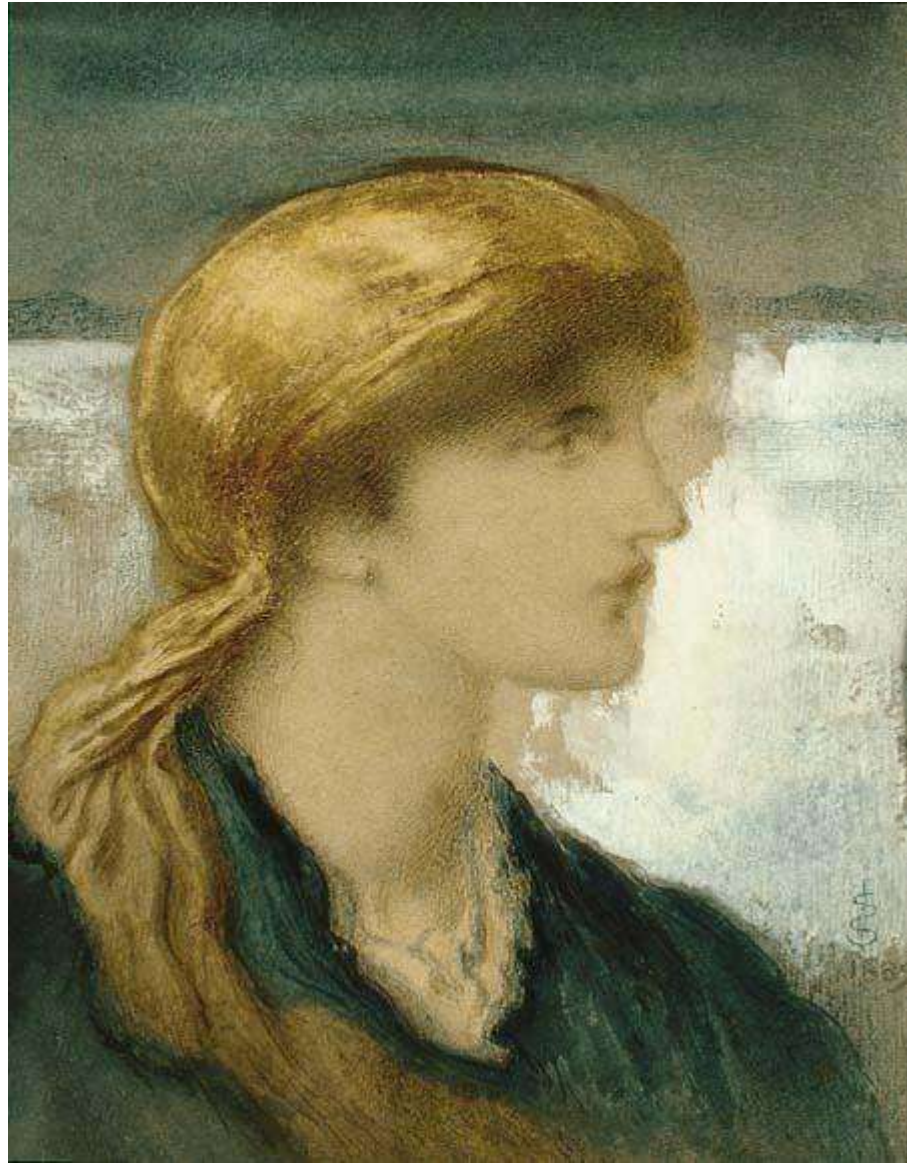
(Fig. 95) Simeon Solomon, *Love Wounded*, 1888, Beinecke Rare Book & Manuscript Library, Yale University, photographic reprint, dimensions unknown.



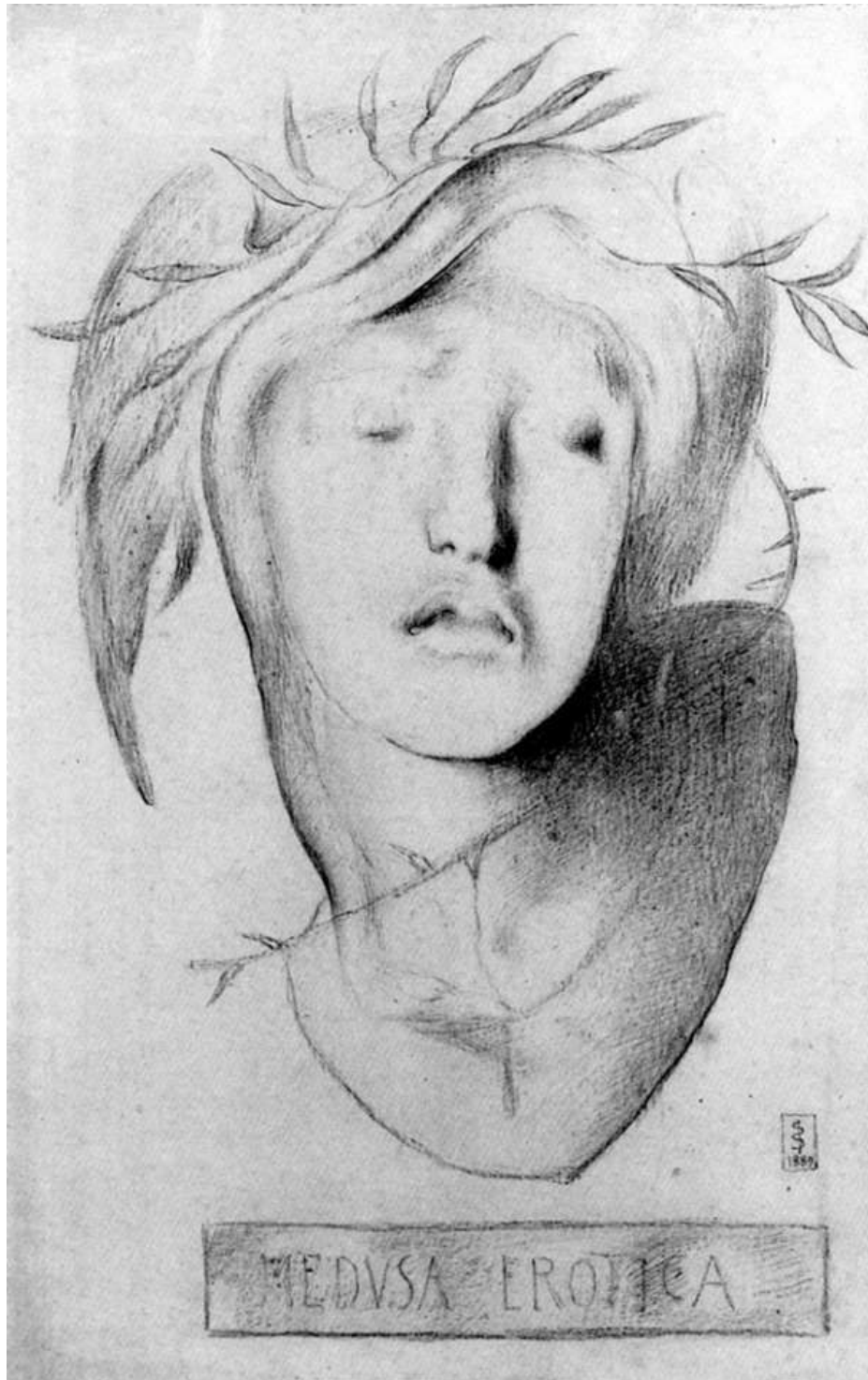
(Fig. 96) Simeon Solomon, *The Tormented Conscience*, 1889, Private Collection, red chalk on paper, 406x305mm.



(Fig. 97) Simeon Solomon, *The Winged and Poppied Sleep*, 1889, Aberdeen Art Gallery & Museums Collections, red chalk on paper, 553x400mm.



(Fig. 98) Simeon Solomon, *Head of a Girl*, 1889, Private Collection, watercolour on paper, 235x190mm.



(Fig. 99) Simeon Solomon, *Medusa Erotica*, 1889, Private Collection, pencil and coloured chalks, 514x318mm.



(Fig. 100) Simeon Solomon, *Good and Evil*, 1889, Private Collection, brown and white chalk on grey paper, 170x400.



(Fig. 101) Simeon Solomon, *Head of Christ*, 1889, Fogg Museum of Art, Harvard University, drawing, 317x269mm.



(Fig. 102) Simeon Solomon, *Angel of Sorrow and Redemption (Doloris Et Redemptionis Angelus)*, 1889, Private Collection, brown chalk, 442x292mm.



(Fig. 103) Simeon Solomon, *Twilight, Pity and Death*, 1889, Birmingham Museums and Art Galleries, pencil, blue and red chalk on paper, 358x396mm.



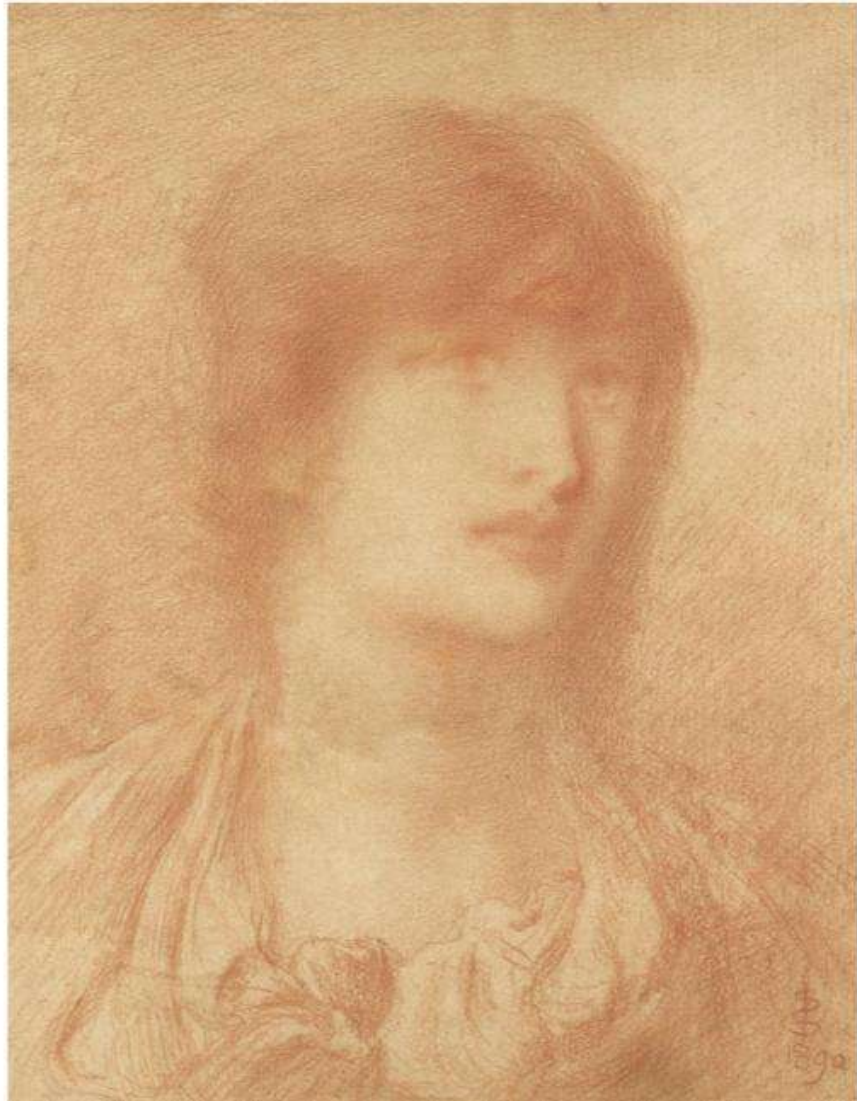
(Fig. 104) Simeon Solomon, *Head of a Girl*, 1889, Priv Coll, red chalk, 295x250mm.
Image ©artprice.com



(Fig. 105) Simeon Solomon, *Head of Hypnos or Dawn*, 189?, Metropolitan Museum of Art, Blue, red, brown and black chalks, 328x271mm.



(Fig. 106) Simeon Solomon, *Tannhäuser*, c1890 The John Hunov Art Collection, Copenhagen, Denmark, Oil on Board, 435 x 370mm.



(Fig. 107) Simeon Solomon, *Head of a Young Girl*, 1890, Private Collection, red chalk, 300x265mm.



(Fig. 108) Simeon Solomon, *A Rabbi*, 1890, Private Collection, watercolour, 228x177mm.



(Fig. 109) Simeon Solomon, *Profile Head*, 1890, Art Gallery of Ontario, Canada, watercolour and gouache on wove paper, 272x215mm.



(Fig. 110) Simeon Solomon, *Head of a Woman*, 1890, Private Collection, red chalk, 355x290mm.



(Fig. 111) Simeon Solomon, *Head of a Young Beauty*, 1890, Private Collection, pencil/paper, 330x243mm.



(Fig. 112) Simeon Solomon, , 1890, Priv Coll, red chalk, 355x285mm.



(Fig. 113) Simeon Solomon, *Let not Thine Eyes See Aught Evil Itself, but be its Shadow Upon Life Enough for Thee*, 1890, Private Collection, coloured chalks on paper, 325x263mm.



(Fig. 114) Simeon Solomon, *Love, Joy, Peace, Longsuffering, Gentleness, Goodness, Faith, Meekness, Temperance*, 1890, Private Collection, oil on canvas, 460x170mm.



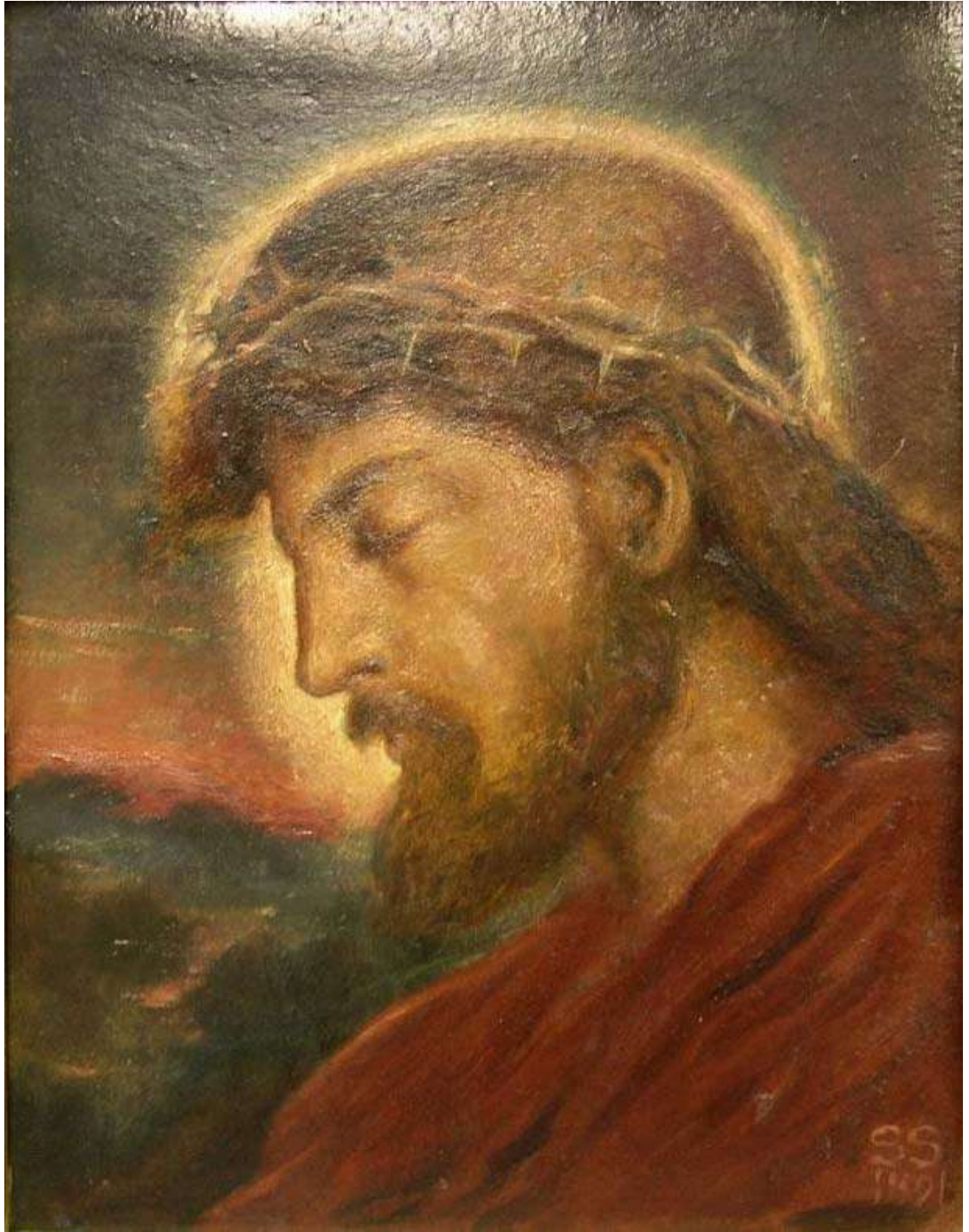
(Fig. 115) Simeon Solomon, *Night*, 1890, Private Collection, oil on board, 520x420mm.



(Fig. 116) Simeon Solomon, *Creation*, c1890, Victoria & Albert Museum, watercolour on paper, 228x279mm.



(Fig. 117) Simeon Solomon, *Solis Osculum Daphnia Mors Felix*, 1891, Private Collection, chalk drawing, 330x495mm.



(Fig. 118) Simeon Solomon, *Head of Christ*, 1891, Private Collection, Oil on Board, 460 x 355 mm.



(Fig. 119) Simeon Solomon, *The Village Wit*, 1891, Private Collection, red chalk on paper, 355x245mm.



(Fig. 120) Simeon Solomon, *Love at the Waters of Oblivion*, 1891, The Albert Dawson Collection, red chalk on paper, 610x305mm.



(Fig. 121) Simeon Solomon, *Portrait of an Angel*, 1891, Private Collection, medium unknown, 230x220mm.



(Fig. 122) Simeon Solomon, *Eros the god of Love*, 1892, Private Collection, red chalk, 510x340mm.



(Fig. 123) Simeon Solomon, *Christ and Youth*, 1892, Private Collection, watercolour on paper, dimensions unknown.



(Fig. 124) Simeon Solomon, *Quia Multum Amauit*, 1892, Private Collection, red chalk, 358x407mm.



(Fig. 125) Simeon Solomon, *Winged and Poppied Sleep*, 1892, Priv Coll, red chalk, 575x485mm.



(Fig. 126) Simeon Solomon, *Hypnos the god of Sleep*, 1892, Private Collection, red chalk, 350x300mm.



(Fig. 127) Simeon Solomon, *Cherub with Roses*, 1892, Private Collection, oil on board, 310x200mm.



(Fig. 128) Simeon Solomon, *Cherub with Fruit*, 1892, Private Collection, oil on board, 310x200mm.



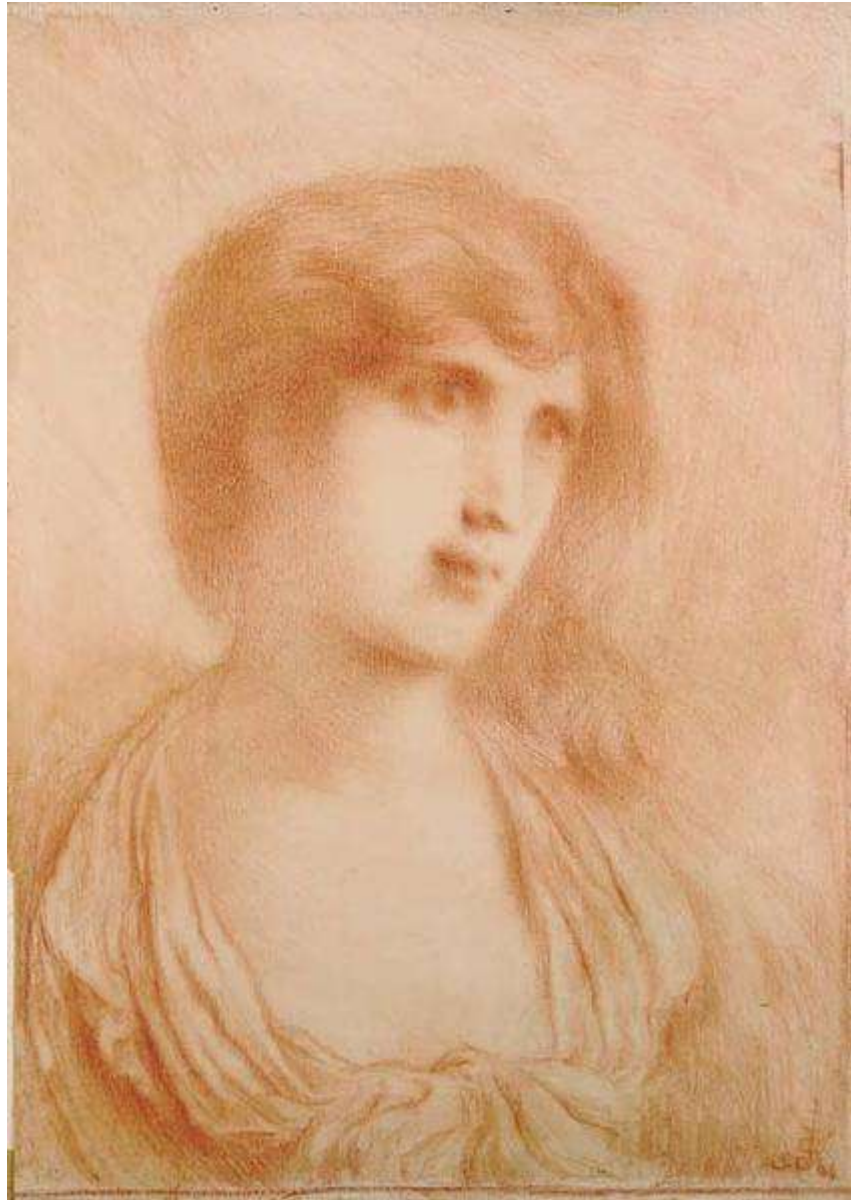
(Fig. 129) Simeon Solomon, *Christ and St John*, 1892, Private Collection, red chalk on board, 330x370mm.



(Fig. 130) Simeon Solomon, *Night and her Child Sleep*, 1892, Private Collection, Red Chalk on Paper, Size Unknown.



(Fig. 131) Simeon Solomon, *A Venetian Study*, 1892, Georgetown University Library, Washington, chalk drawing in sepia, dimensions unknown.



(Fig. 132) Simeon Solomon, *Head of a Girl*, 1892, Private Collection, red chalk on paper, 380x265mm.



(Fig. 133) Simeon Solomon, *Night Bidding the Dream to Descend to Earth*, 1892, Louvre, Paris, red chalk, 405x365mm.



(Fig. 134) Simeon Solomon, *A Vision of Wounded Love*, 1893, Private Collection, pencil on paper, 381x476mm.



(Fig. 135) Frederick Hollyer after Simeon Solomon, *Spiritual Wife of Michelangelo*, c1893, location unknown, platinotype, dimensions unknown.



(Fig. 136) Simeon Solomon, *Night Looking Upon Sleep, her Beloved Child*, 1893, Ben Uri Gallery, London, red chalk, 585x508mm.



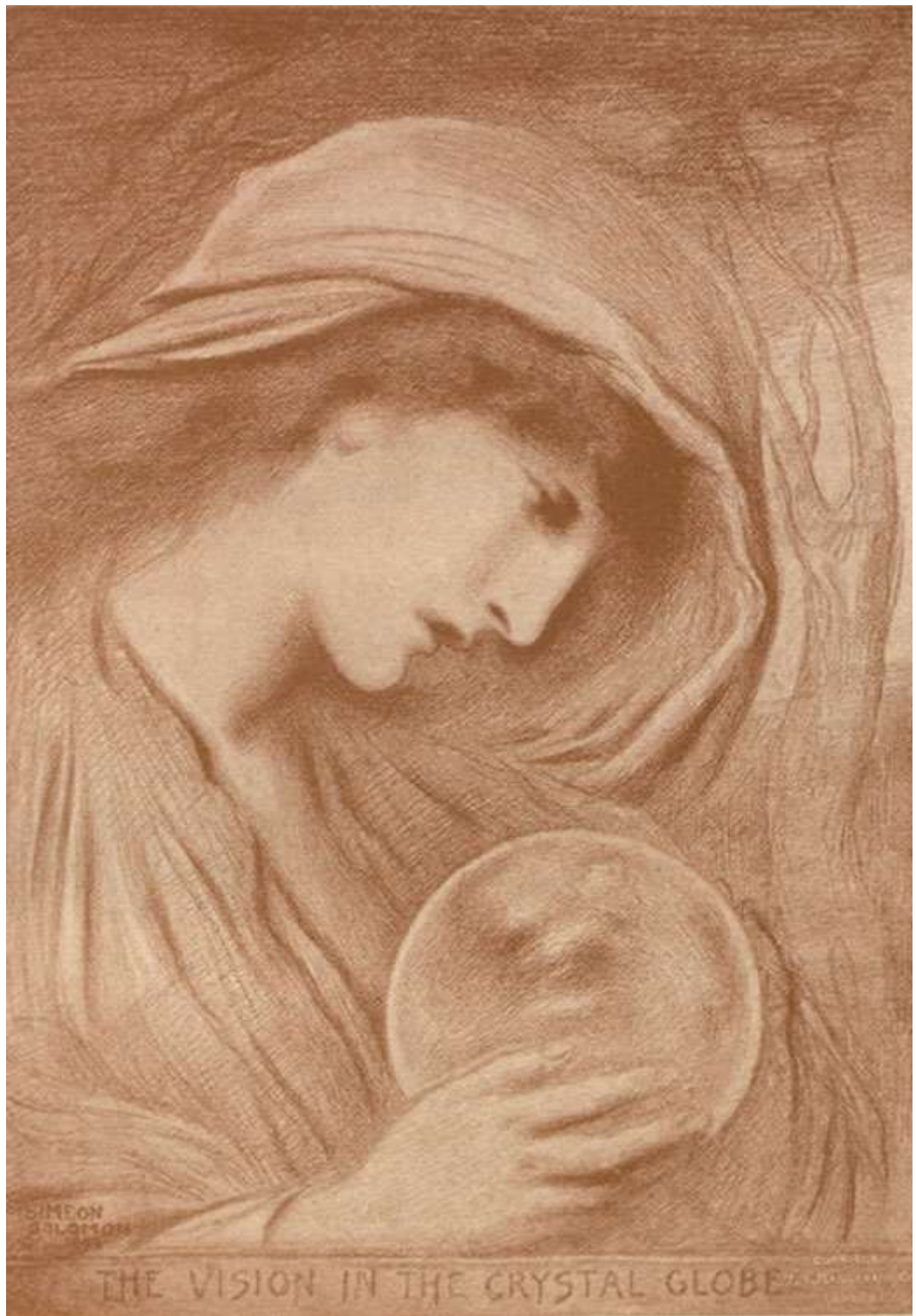
(Fig. 137) Frederick Hollyer after Simeon Solomon, *Nirvana*, 1893, Location Unknown, platinotype, size unknown.



(Fig. 138) Simeon Solomon, *Esoteric Buddhism*, c1893, Private Collection, medium unknown, size unknown.



(Fig. 139) Frederick Hollyer after Simeon Solomon, *Love Singing to Memory*, 1893, The Mansell Collection, platinotype, 190x240mm.



(Fig. 140) Frederick Hollyer after Simeon Solomon, *Vision in the Crystal Globe*, 1893, Location Unknown, platinotype, dimensions unknown.



(Fig. 141) Simeon Solomon, *The Healing Night and Wounded Love*, 1893, Fogg Museum of Art, Harvard University, drawing, 387x520mm.



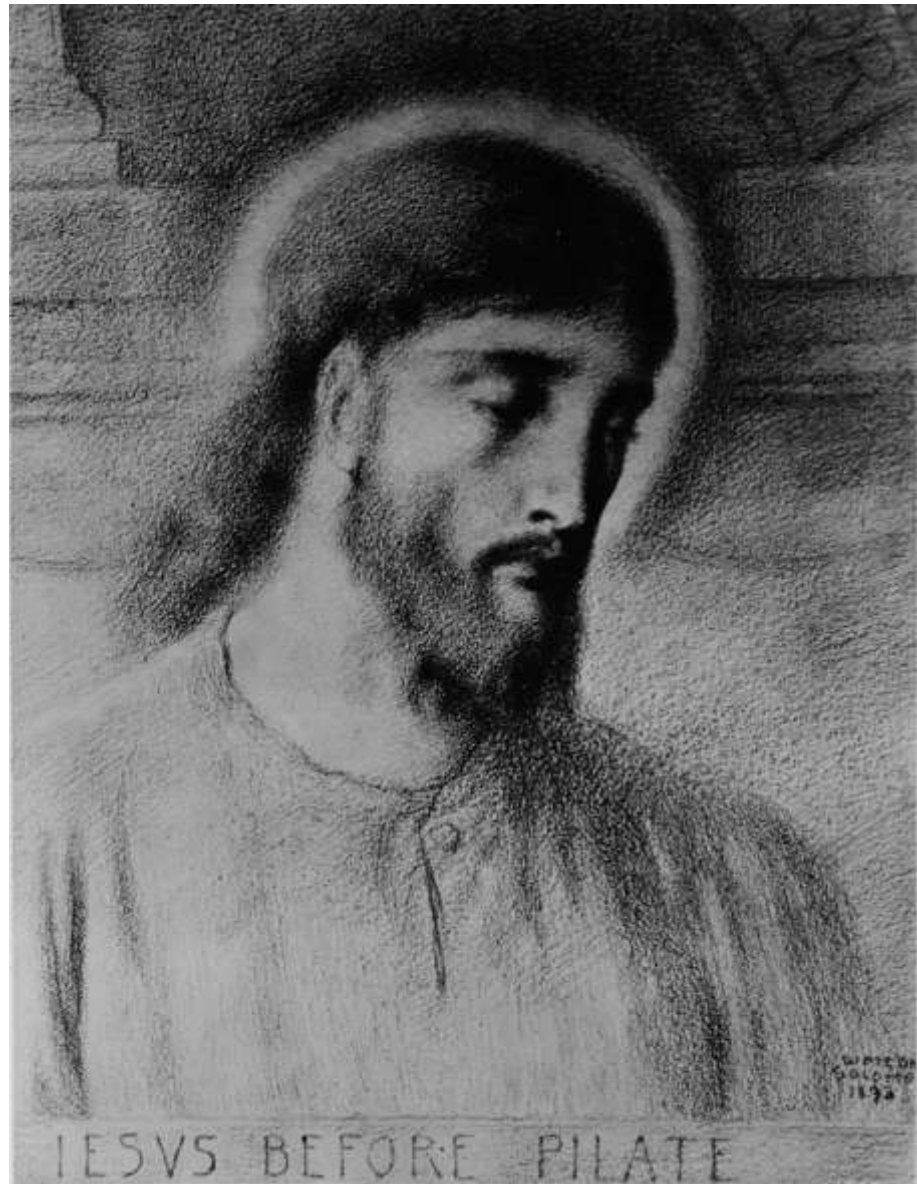
(Fig. 142) Simeon Solomon, The Rabbi, 1893, Ben Uri Gallery, charcoal, size unknown



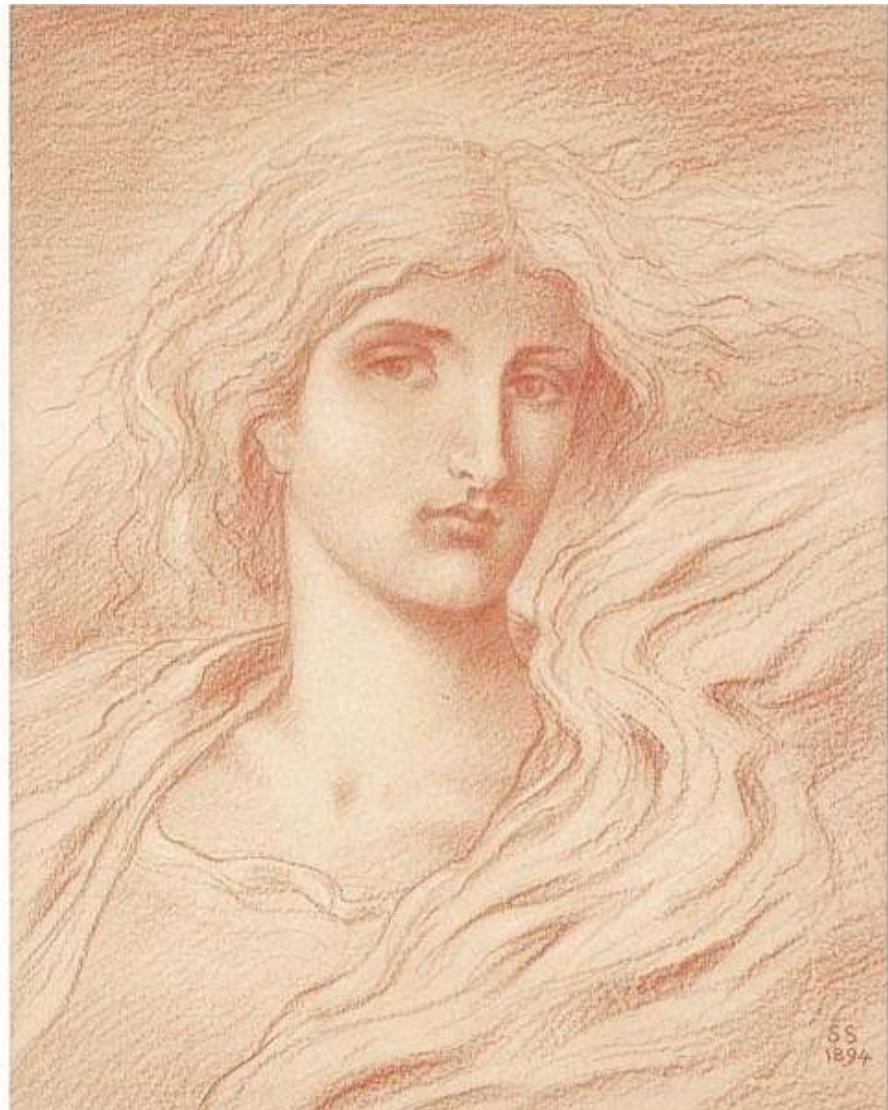
(Fig. 143) Simeon Solomon, *Corruptio Optimi Pessima*, 1893, Birmingham Libraries, Process Reproduction, 196x124mm.



(Fig. 144) Simeon Solomon, *For the Night Must Pass Before the Coming Day*, 1893, Private Collection, black chalk on paper, 349x540mm.



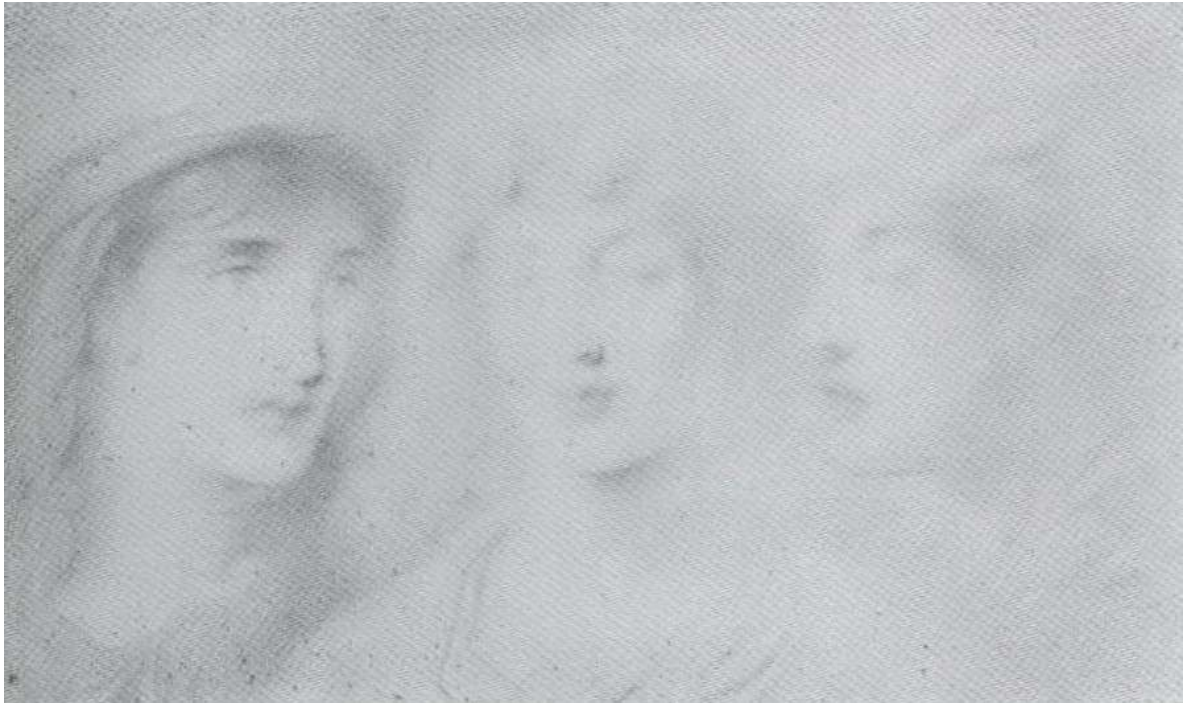
(Fig. 145) Charles C. Pierce after Simeon Solomon, *Jesus Before Pilate*, c1893, University of Southern California Library, photographic print, 260x210mm.



(Fig. 146) Simeon Solomon, *The Spirit of Womanhood*, 1894, Private Collection, red chalk, 290x230mm.



(Fig. 147) Frederick Hollyer after Simeon Solomon, *Until the Day Break*, 1894, location unknown, platinotype, dimensions unknown.



(Fig. 148) Simeon Solomon, *Three Heads*, 1894, Private Collection, red chalk, paper, 370x605mm.



(Fig. 149) Simeon Solomon, *The Generation of Charity*, 1894, Victor Arwas Gallery, pencil drawing, 300x460mm.



(Fig. 150) Simeon Solomon, *Study of a Female Head*, 1894, Private Collection, red chalk, 405x315mm.



(Fig. 151) Simeon Solomon, *The Moon and Sleep*, 1894, Tate Britain, London, Oil on Canvas, 514x762mm.



(Fig. 152) Simeon Solomon, *The Annunciation*, 1894, Tate Britain, London, oil on canvas, 375x622mm.



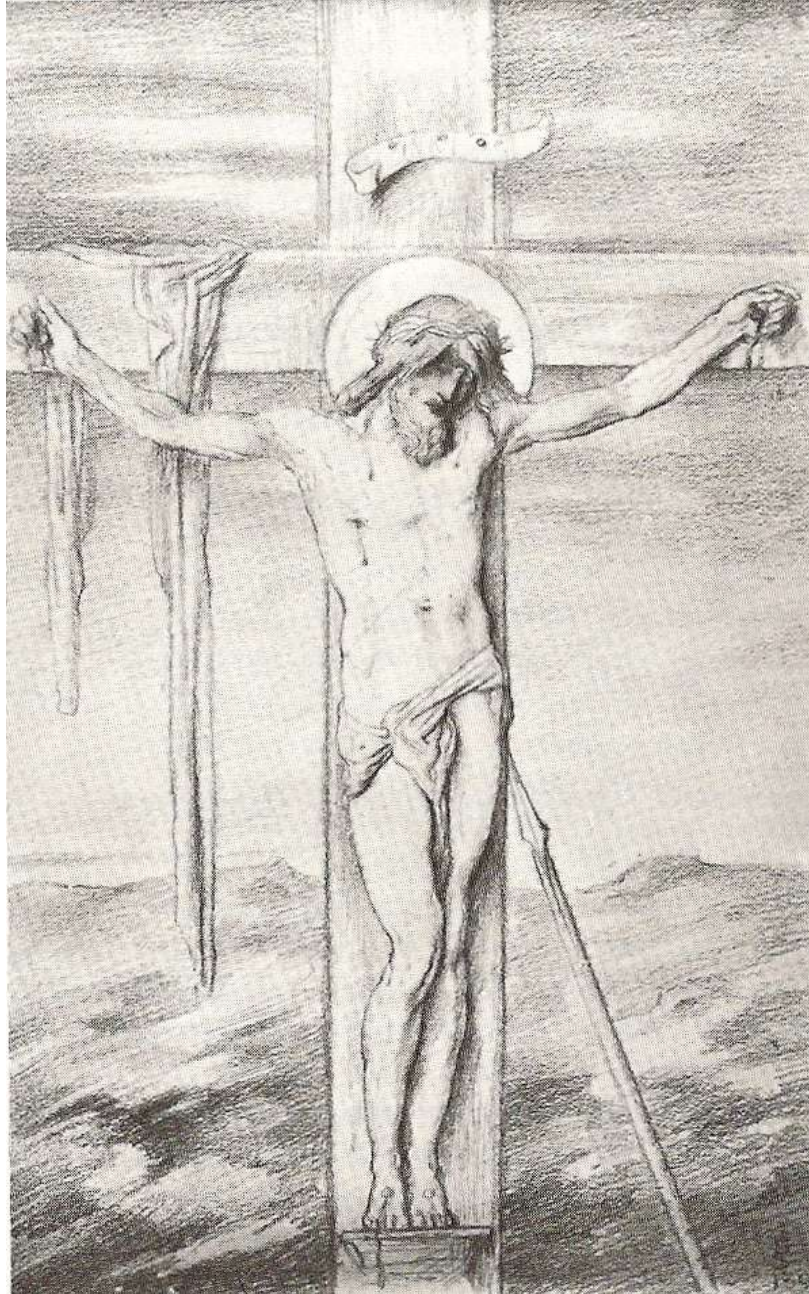
(Fig. 153) Simeon Solomon, *Hero at Abydos*, 1894, Private Collection, oil on canvas, 380x510mm.



(Fig. 154) Simeon Solomon, *The Tormented Soul*, 1894, Piccadilly Gallery, London, black chalk, 395x300mm.



(Fig. 155) Simeon Solomon, *Flight*, 1894, Barry Friedman Ltd, New York, chalk drawing, 330x533mm.



(Fig. 156) Frederick Hollyer after Simeon Solomon, *The Crucifixion*, c1894, Location Unknown, platinotype, 235x150mm.



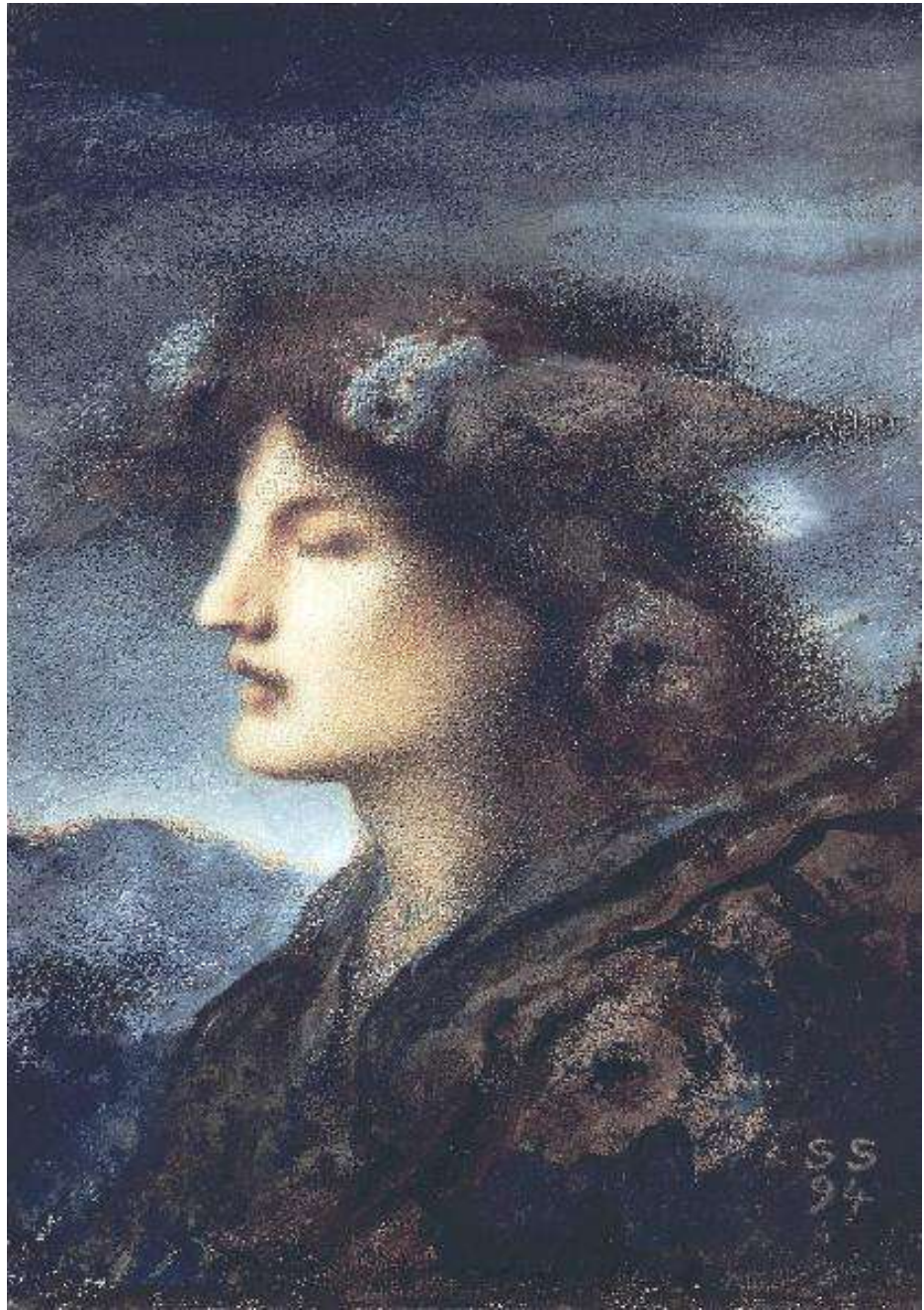
(Fig. 157) Frederick Hollyer after Simeon Solomon, *One Watching in the Night*, 1894, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x115mm.



(Fig. 158) Simeon Solomon, *Helen of Troy*, 1894, Beinecke Rare Book and Manuscript Library, Yale University, pencil, dimensions unknown.



(Fig. 159) Frederick Hollyer after Simeon Solomon, *My Soul and I*, 1894, Location Unknown, platinotype, unknown dimensions.



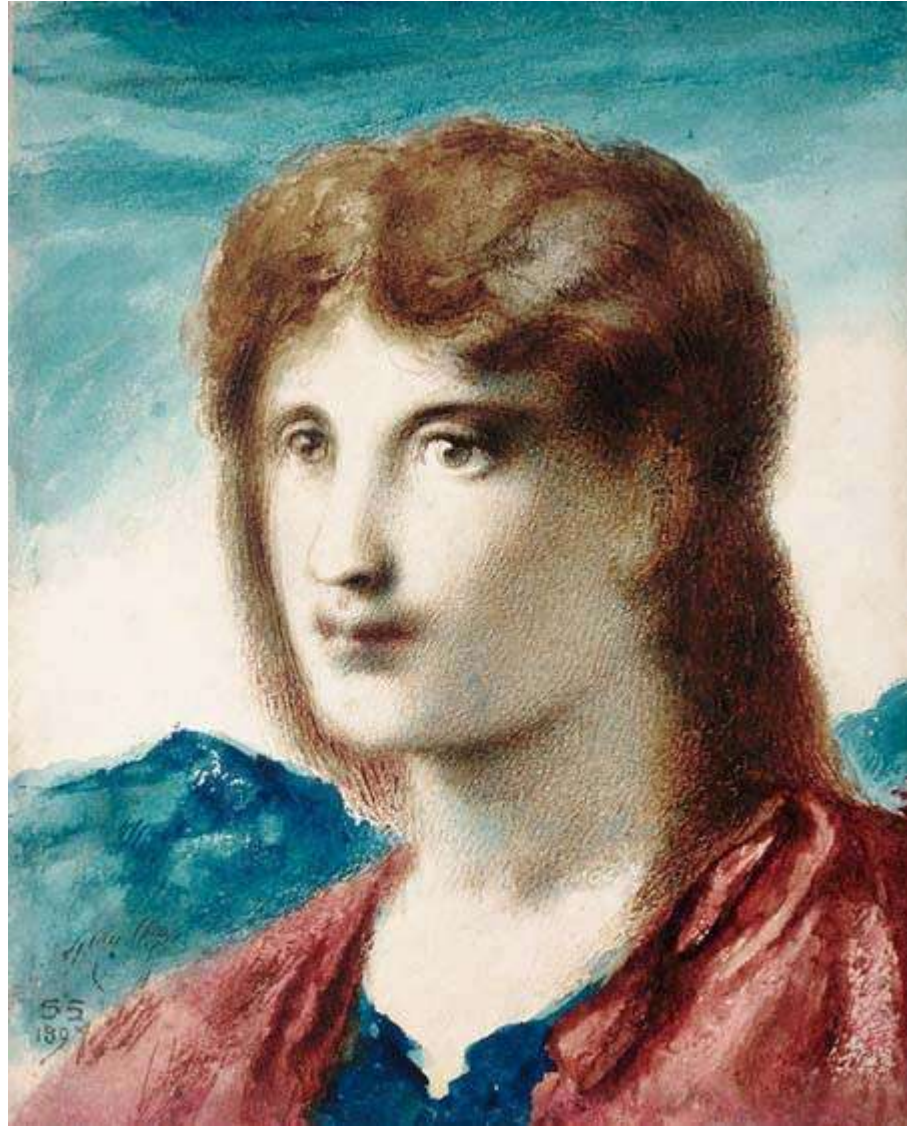
(Fig. 160) Simeon Solomon, *Sleep*, 1894, Private Collection, watercolour on paper laid on board, 243x242mm



(Fig. 161) Simeon Solomon, *A Design for a Motif from Parsifal*, 1894, Private Collection, Blue Chalk on Paper, 450x610mm.



(Fig. 162) Simeon Solomon, *Future Thoughts*, 1894, Private Collection, coloured chalk on white paper, 520x350mm.



(Fig. 163) Simeon Solomon, *Head of a Young Man*, 1894, Private Collection, watercolour on paper, 263x218mm.



(Fig. 164) Simeon Solomon, *Study of a Woman*, 1894, Private Collection, watercolour, 335c267mm.



(Fig. 165) Simeon Solomon, *Leonora D'Este*, 1894, Delaware Art Museum, USA, red and white chalk on paper, 20x14in.



(Fig. 166) Frederick Hollyer after Simeon Solomon, *Sleep*, 1894, Leicester Galleries, taken from an album of 43 photographic prints by Hollyer, approx 200x115mm.



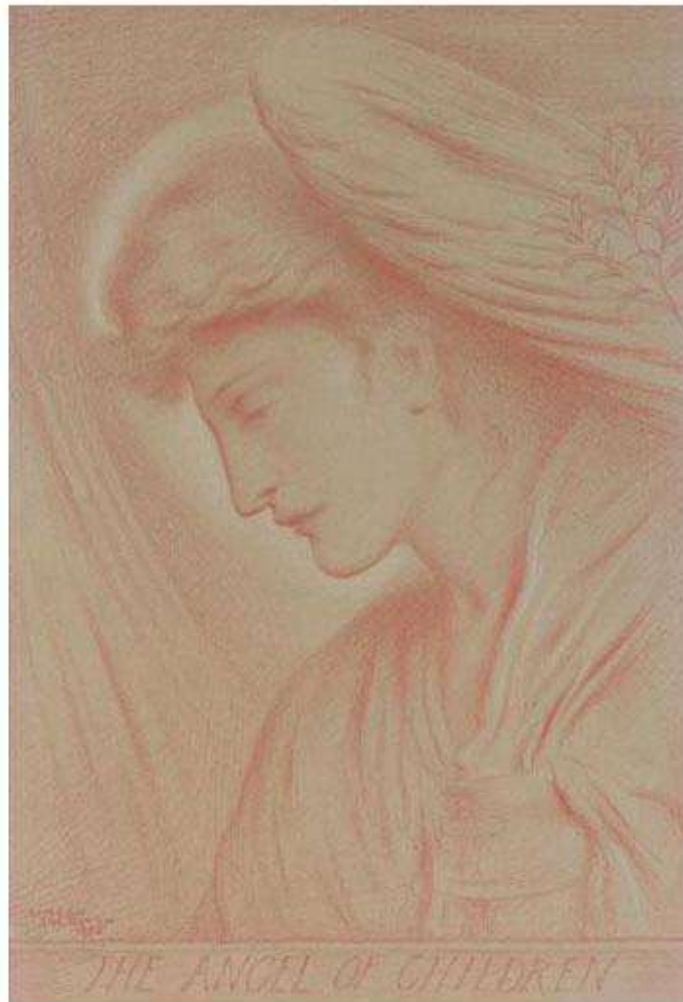
(Fig. 167) Simeon Solomon, *Night and Day*, 1894, Priv Coll, red chalk on paper, 345x505mm.



(Fig. 168) Frederick Hollyer after Simeon Solomon, *Dante in Esilio (Dante in Exile)*, 1895, location unknown, platinotype, dimensions unknown.



(Fig. 169) Frederick Hollyer after Simeon Solomon, *Immaculate Conception*, 1895, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x115mm.



(Fig. 170) Simeon Solomon, *Angel of Children*, 1895, Private Collection, red and white chalk on grey paper, 400x275mm.



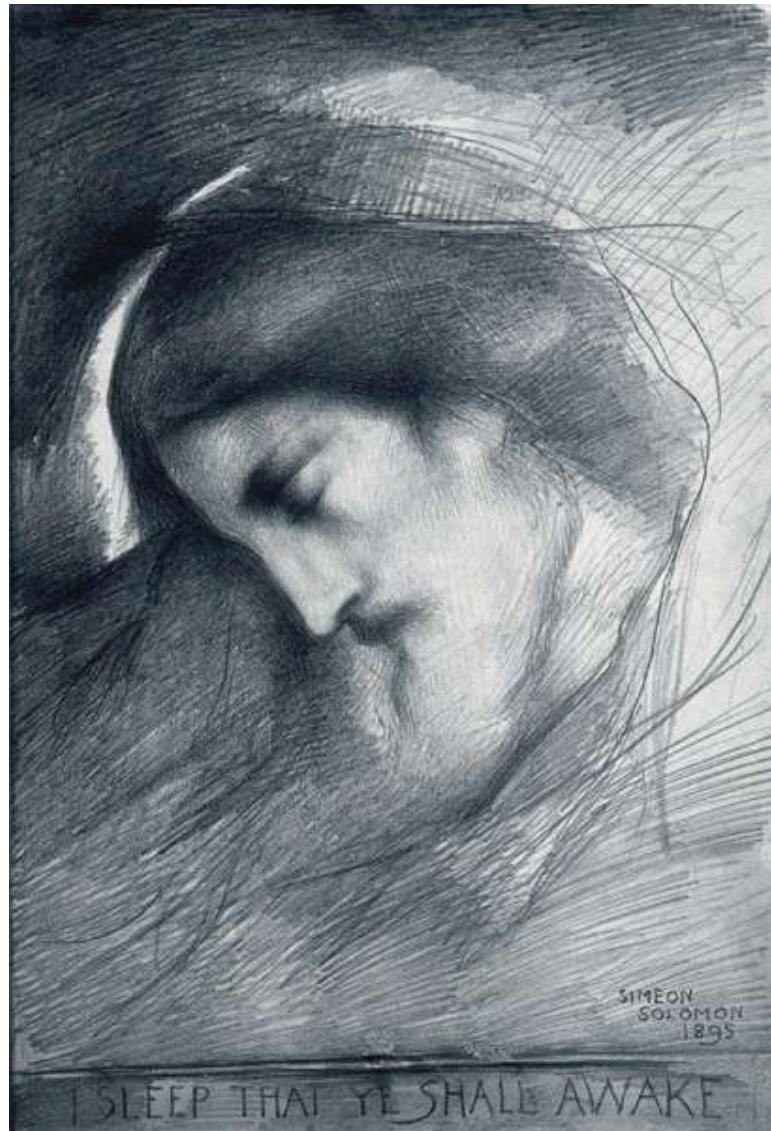
(Fig. 171) Simeon Solomon, *Renewal of the Vows on the Scroll of Law*, 1895, The Ben Uri Gallery, watercolour and charcoal, size unknown.



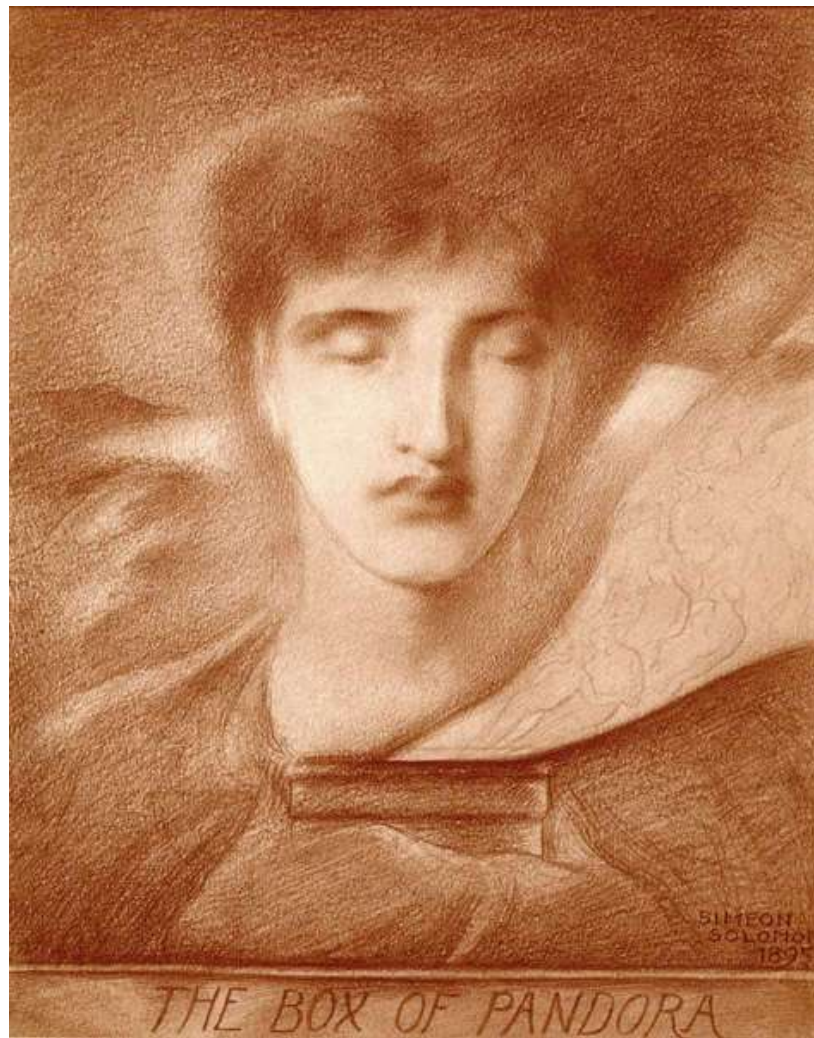
(Fig. 172) Simeon Solomon, *Annunziata*, 1895, Private Collection, pastel/paper, 395c255mm.



(Fig. 173) Frederick Hollyer after Simeon Solomon, *La Pia del Tolomei Imprigionata*, 1895, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x115mm



(Fig. 174) Frederick Hollyer after Simeon Solomon, *I Sleep that Ye Shall Wake*, 1895, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 175) Frederick Hollyer after Simeon Solomon, *The Box of Pandora*, 1895, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 176) Simeon Solomon, *Summer*, 1895, Private Collection, watercolour on board, 305x223mm.



(Fig. 177) Frederick Hollyer after Simeon Solomon, *Winter*, 1895, The Mansell Collection, platinotype, 230x165mm.



(Fig. 178) Simeon Solomon, *Night Looking Upon her Beloved Child*, 1895, Ben Uri Gallery, London, watercolour and charcoal on paper, 285x390mm.



(Fig. 179) Frederick Hollyer after Simeon Solomon, *Filius Hominis Traditurus Est*, 1895, platinotype, 220x180mm.



(Fig. 180) Frederick Hollyer after Simeon Solomon, *Il Sogno di Dante Esiliato di Firenze*, 1895, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 181) Frederick Hollyer after Simeon Solomon, *Il Sogno di Dante a Ravenna di Firenze*, 1895, The Mansell Collection, platinotype, 170x230mm.



(Fig. 182) Simeon Solomon, *Angel Boy*, 1895, Private Collection, watercolour on paper, 180x130mm.



(Fig. 183) Simeon Solomon, *The Child of Hermes and Aphrodite*, 1895. Beinecke Rare Book and Manuscript Library, Yale University, photographic reproduction, dimensions unknown.



(Fig. 184) Simeon Solomon, *The Angel of Death*, 1895, Private Collection, pastel and ink on paper, 310x460mm.



(Fig. 185) Frederick Hollyer after Simeon Solomon, *Will o' the Wisp*, 1895, location unknown, platinotype, dimensions unknown.



(Fig. 186) Simeon Solomon, *Caritas*, c1895, Private Collection, sepia and wash, dimensions unknown.



(Fig. 187) Simeon Solomon, *Head*, 1895, Museum of New Zealand, watercolour, 419x292mm.



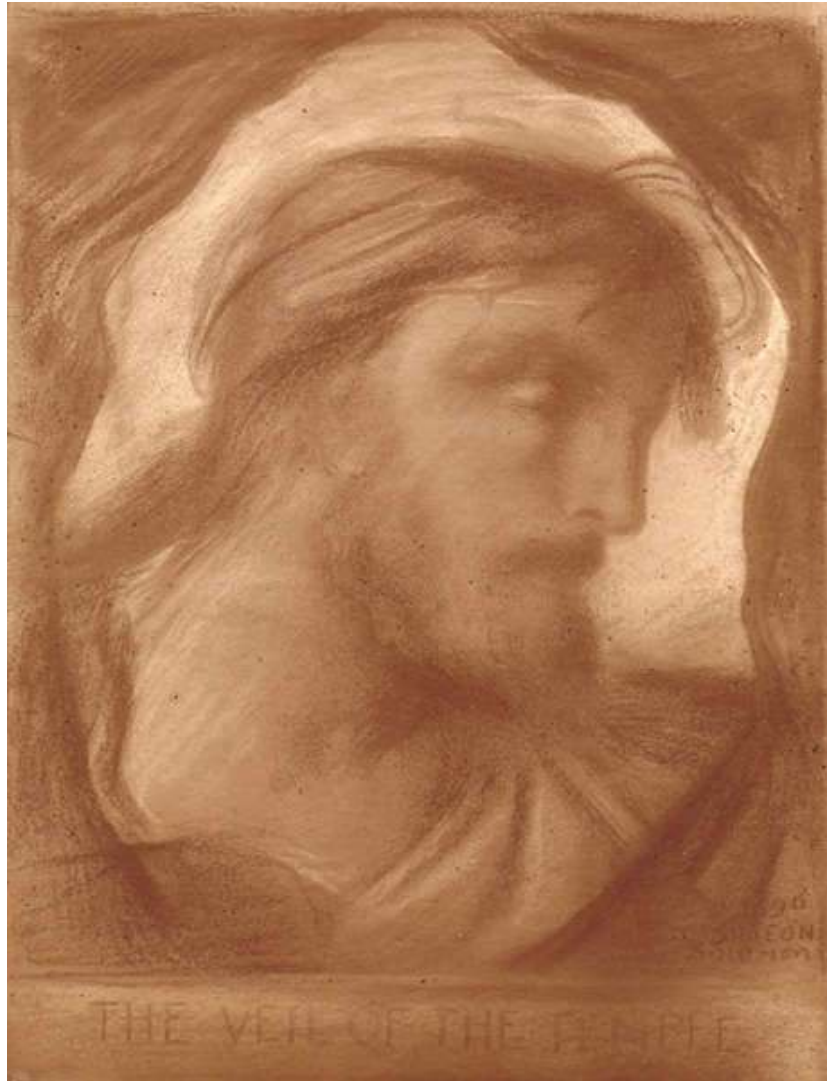
(Fig. 188) Simeon Solomon, *Delphike*, 1896, Private Collection, watercolour, 350x240mm.



(Fig. 189) Simeon Solomon, *Potens*, 1896, Private Collection, black chalk, 431x279mm



(Fig. 190) Frederick Hollyer after Simeon Solomon, *Within the Veil*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 191) Frederick Hollyer after Simeon Solomon, *The Veil of the Temple*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 192) Frederick Hollyer after Simeon Solomon, *Miserikordiae Angelus*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 193) Frederick Hollyer after Simeon Solomon, *Angelus Coronae Spinarum*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 194) Frederick Hollyer after Simeon Solomon, *Sleep at the Antechamber of Death*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 195) Frederick Hollyer after Simeon Solomon, *Ritratto di Laura*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm.



(Fig. 196) Simeon Solomon, *L'Angelo Della Morte*, 1896, Dr Dennis T. Lanigan Collection, Canada, watercolour on paper, 248x172mm.



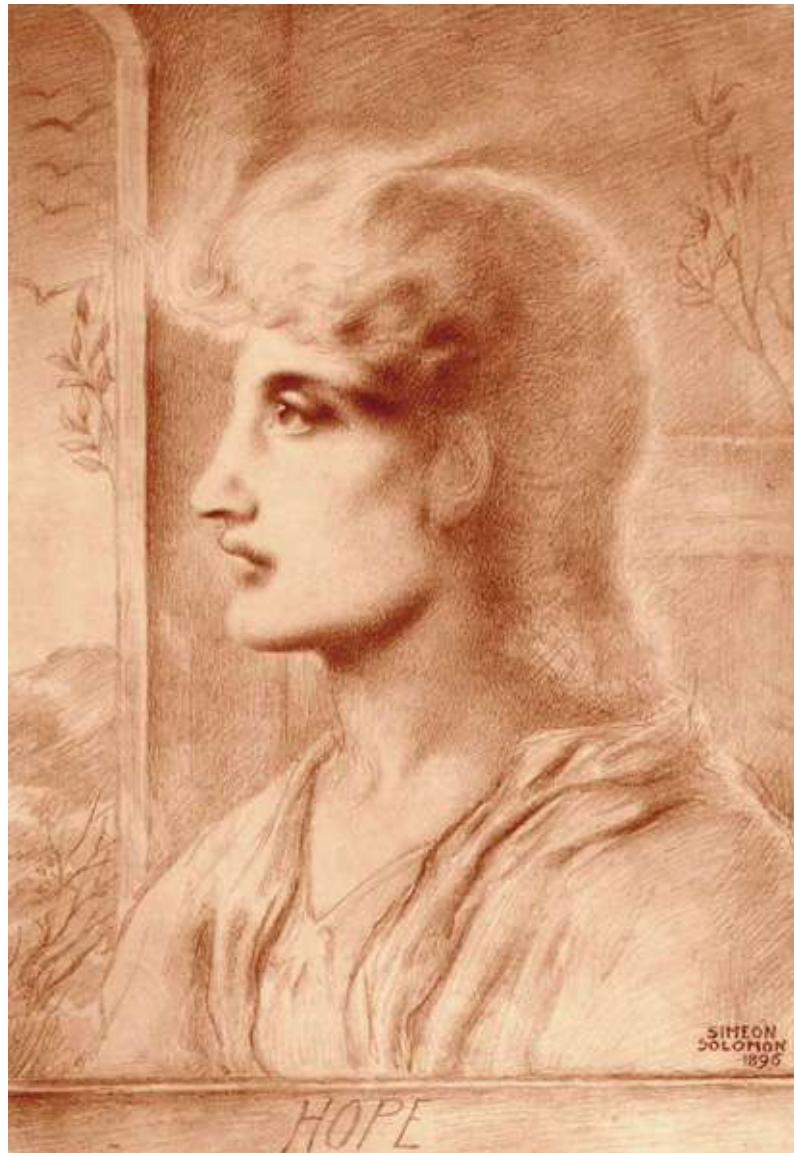
(Fig. 197) Simeon Solomon, *Mysterium Fidei*, 1896, Private Collection, bodycolour, 1206x501mm.



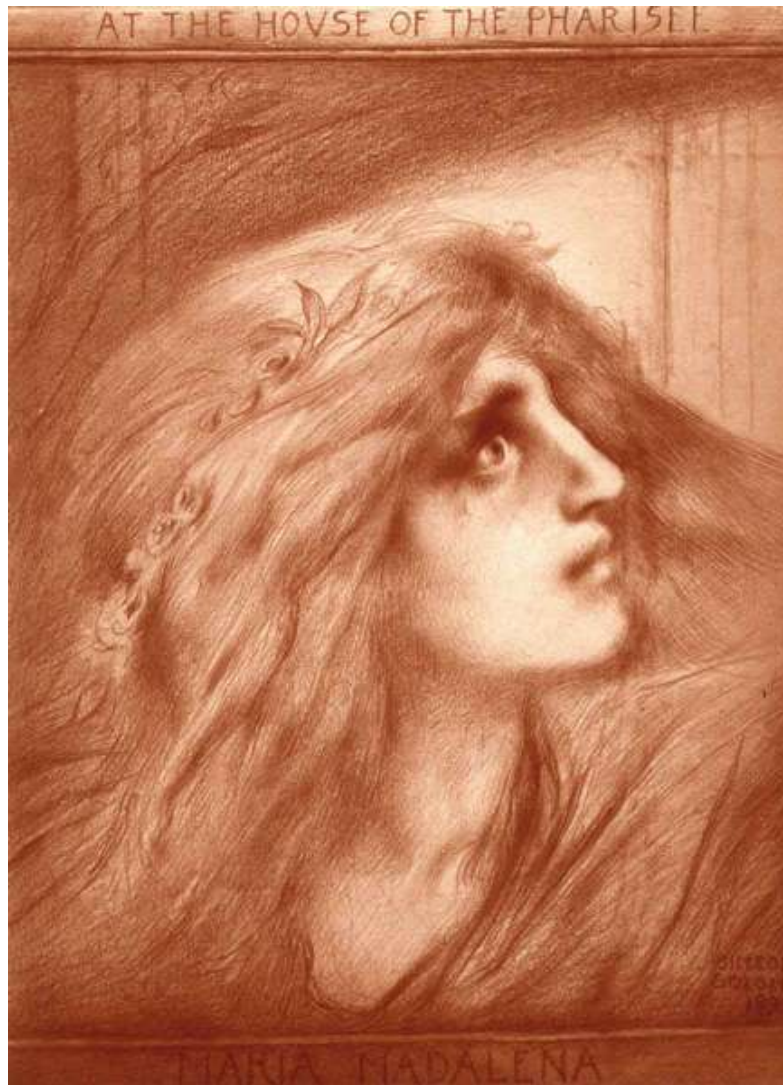
(Fig. 198) Frederick Hollyer after Simeon Solomon, *Maria Foederis Arca*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 199) Frederick Hollyer after Simeon Solomon, *Ecce Ancilla Domini*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



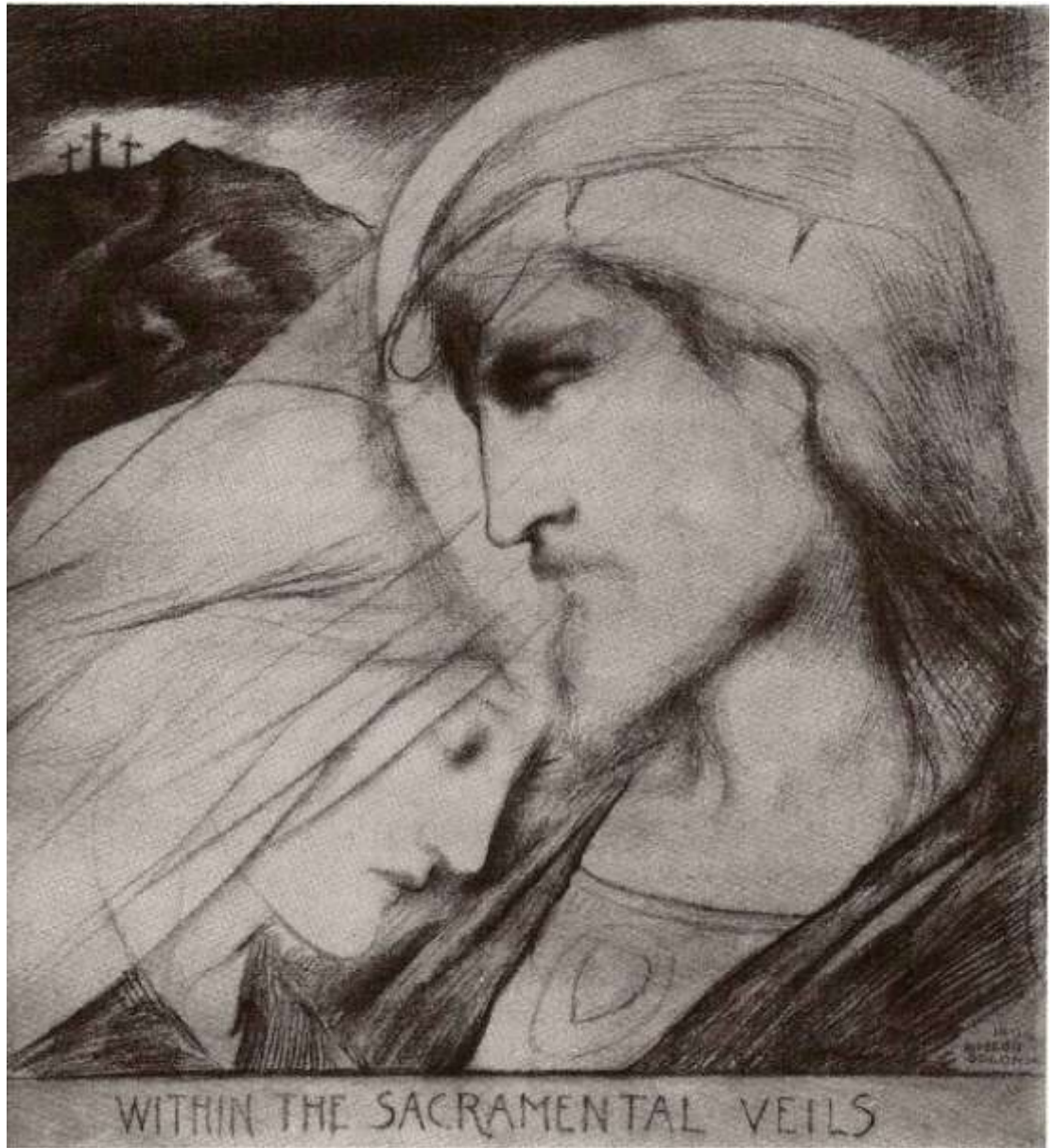
(Fig. 200) Frederick Hollyer after Simeon Solomon, *Hope*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 201) Frederick Hollyer after Simeon Solomon, *Maria Madalena: At the House of the Pharisee*, 1896, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 202) Frederick Hollyer after Simeon Solomon, *David and Saul*, 1896, Location Unknown, platinotype, 265x281mm.



(Fig. 203) Frederick Hollyer after Simeon Solomon, *Within the Sacramental Veils*, 1896, Location Unknown, platinotype, size unknown.



(Fig. 204) Simeon Solomon, *Christ and Peter*, 1896, Private Collection, watercolour, size unknown.



(Fig. 205) Frederick Hollyer after Simeon Solomon, *Death Awakening Sleep*, 1896, Location Unknown, platinotype, size unknown.



(Fig. 206) Simeon Solomon, *Youth*, 1896, The Maas Gallery, pencil on paper, 220x290mm.



(Fig. 207) Simeon Solomon, *Perseus with the Head of Medusa*, 1896, Private Collection, pencil on paper, 410x200mm.



(Fig. 208) Simeon Solomon, *Greek Ships*, 1896, Priv Coll, pencil on paper, 350x190mm.



(Fig. 209) Simeon Solomon, *Andromeda*, 1896, Private Collection, pencil, 410x190mm.



(Fig. 210) Simeon Solomon, *Profile of a Young Woman*, 1896, Private Collection, conte crayon on grey paperboard, 394x374mm.



(Fig. 211) Frederick Hollyer after Simeon Solomon, *Ariadne Deserted by Theseus*, 1896, Leicester Galleries, taken from an album of 43 Solomon images by Hollyer, approx 200x115mm.



(Fig. 212) Frederick Hollyer after Simeon Solomon, *Twilight and Sleep*, 1897, The Mansell Collection, platinotype, 240x180mm.



(Fig. 213) Frederick Hollyer after Simeon Solomon, *The Angel Gabriel Waiting for the Annunciation*, 1897, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 214) Frederick Hollyer after Simeon Solomon, *Lead Pencil Drawing*, c1890s, location unknown, platinotype, size unknown



(Fig. 215) Simeon Solomon, *Saint John the Baptist*, 1898, Private Collection, watercolour on paper, 240x335mm.



(Fig. 216) Charles C. Pierce after Simeon Solomon, *Jesus (Esto Fedelis Ad Mortem Et Tibi Dabo Coronam Vitae)*, c1899, University of Southern California Library, photographic print, 260x210mm.



(Fig. 217) Simeon Solomon, *Head of a Woman with Red Hair*, 1899, Private Collection, watercolour, 227x228mm.



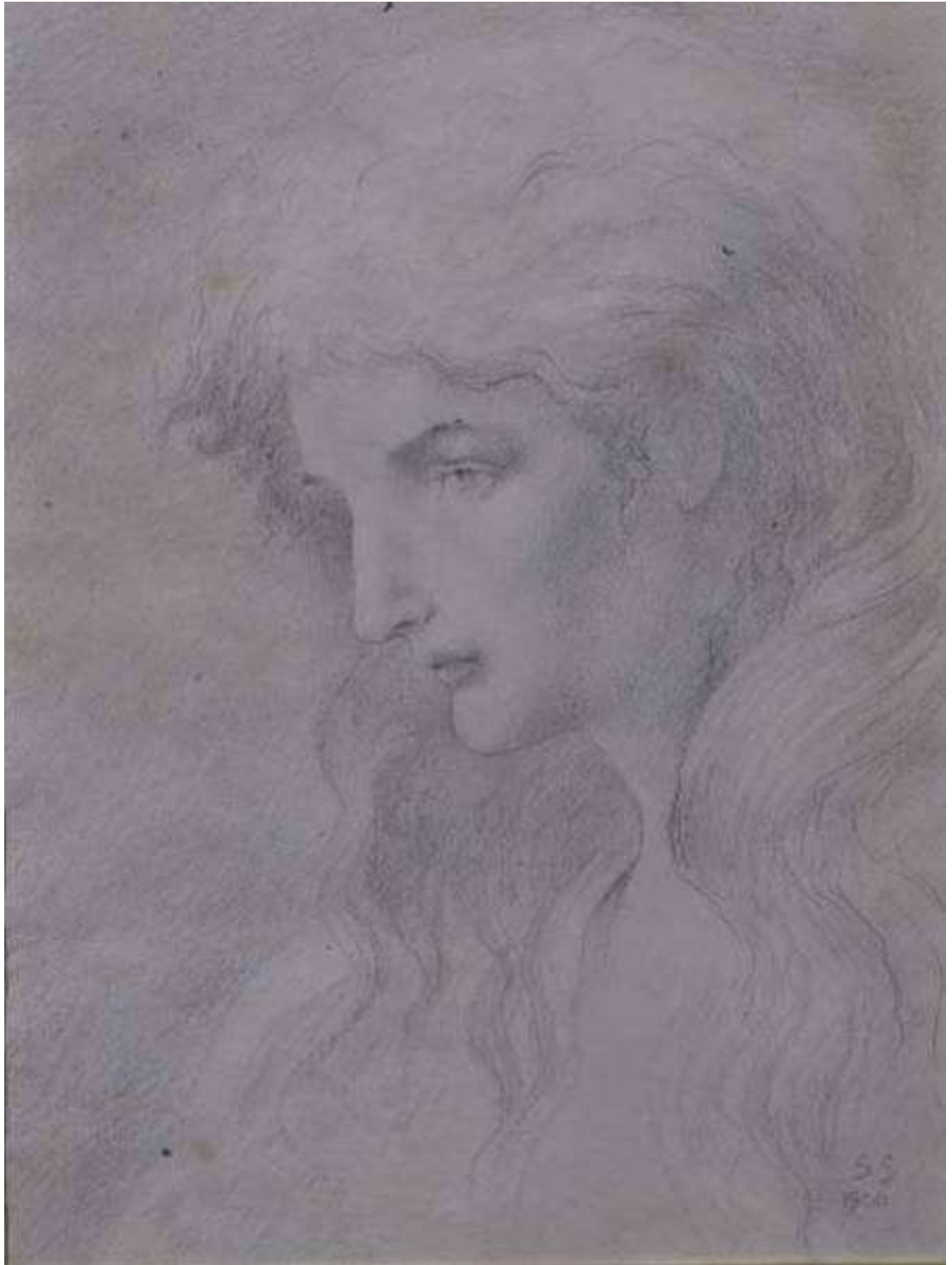
(Fig. 218) Simeon Solomon, *A Waker, A Nocturne, A Sleeper*, 1900, Private Collection, Coloured Chalks on Paper, 305x405mm.



(Fig. 219) Simeon Solomon, *Head Study*, 1900, Private Collection, oil on canvas, 584x487mm.



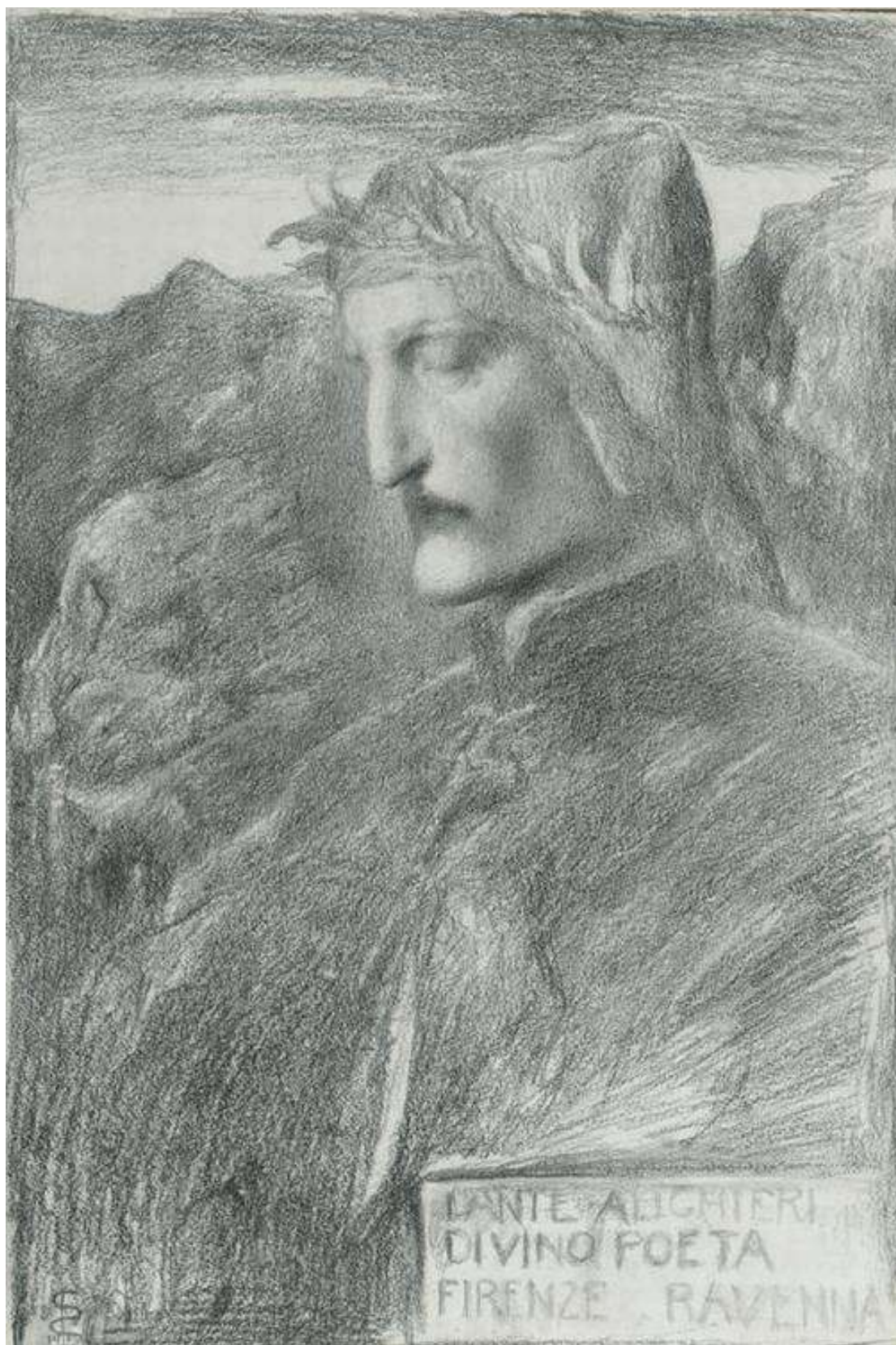
(Fig. 220) Simeon Solomon, *Angel Giving a Blessing*, 1900, Wichita Art Museum, USA, conte crayon on woven paper, 29 1/2 x 22 1/2 in.



(Fig. 221) Simeon Solomon, *Allegorical Head*, 1900, The Maas Gallery, pencil on paper, 130x180mm.



(Fig. 222) Simeon Solomon, *L'Amour Ambigieux*, 1901, Private Collection, pencil, 356x241mm.



(Fig. 223) Simeon Solomon, *Dante Alighieri Divino Poeta Firenze Ravenna*, 1905, Private Collection, graphite and black chalk on paper, 518x318mm.



(Fig. 224) Simeon Solomon, *Untitled*, 1905, Beinecke Rare Book and Manuscript Library, Yale University, pencil, size unknown.



(Fig. 225) Frederick Hollyer after Simeon Solomon, *Orpheus and Eurydice*, 1905, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 226) Frederick Hollyer after Simeon Solomon, *Speak Lord*, 1905, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 227) Simeon Solomon, *Retrospection*, 1905, location unknown, chalk, size unknown.



(Fig. 228) Frederick Hollyer after Simeon Solomon, *Night and her Child Sleep*, date unknown, location unknown, platinotype, dimensions unknown.



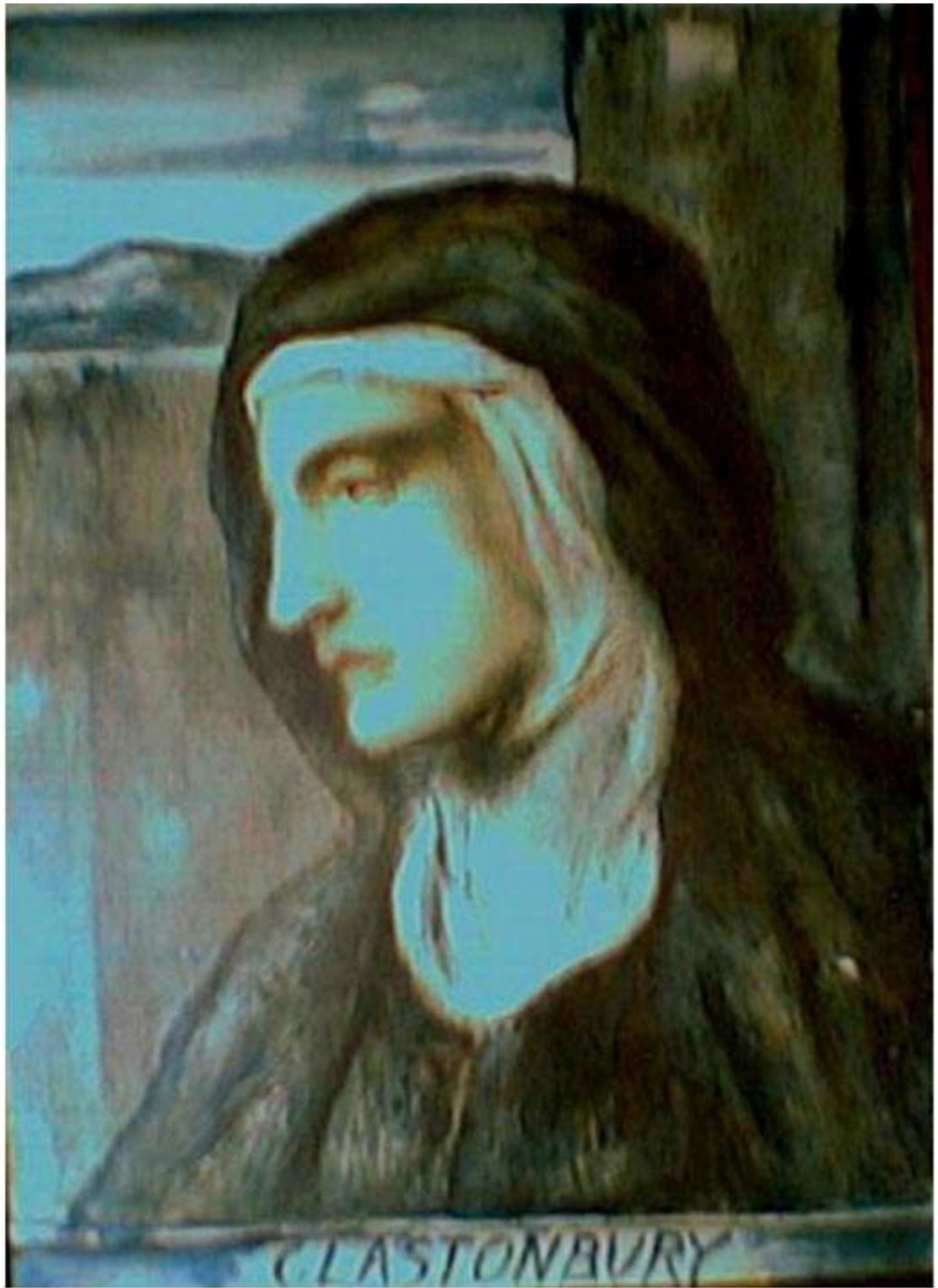
(Fig. 229) Frederick Hollyer after Simeon Solomon, *Ignis (Fire)*, date unknown, location unknown, platinotype, dimensions unknown.



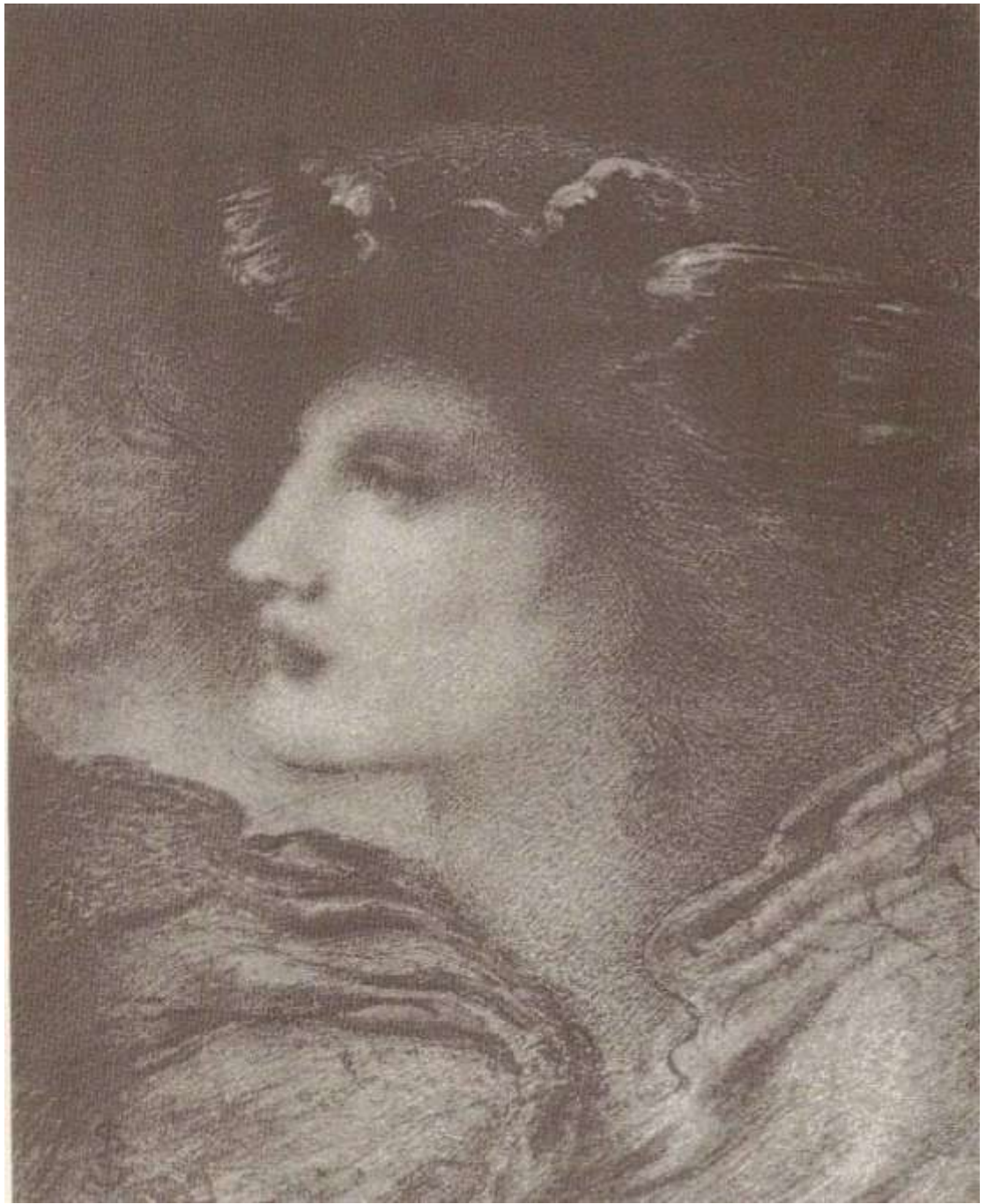
(Fig. 230) Frederick Hollyer after Simeon Solomon, *Diana*, date unknown, location unknown, platinotype, dimensions unknown.



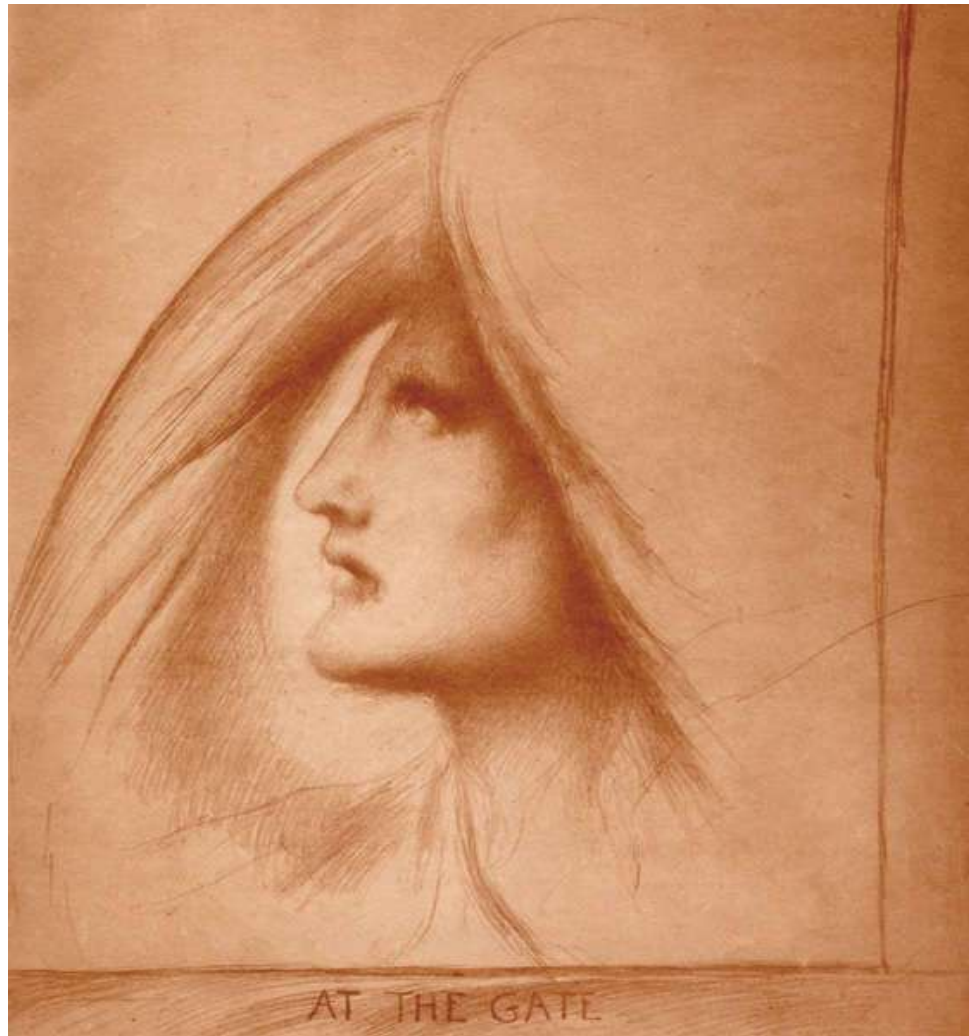
(Fig. 231) Frederick Hollyer after Simeon Solomon, *Paolo e Francesca da Rimini*, date unknown, location unknown, platinotype, dimensions unknown.



(Fig. 232) Simeon Solomon, *Glastonbury*, Date Unknown, Private Collection, watercolour on paper, 210x290mm.



(Fig. 233) Simeon Solomon, *Night*, Date Unknown, Royal Albert Memorial Museum, Exeter, watercolour, 310x170mm.



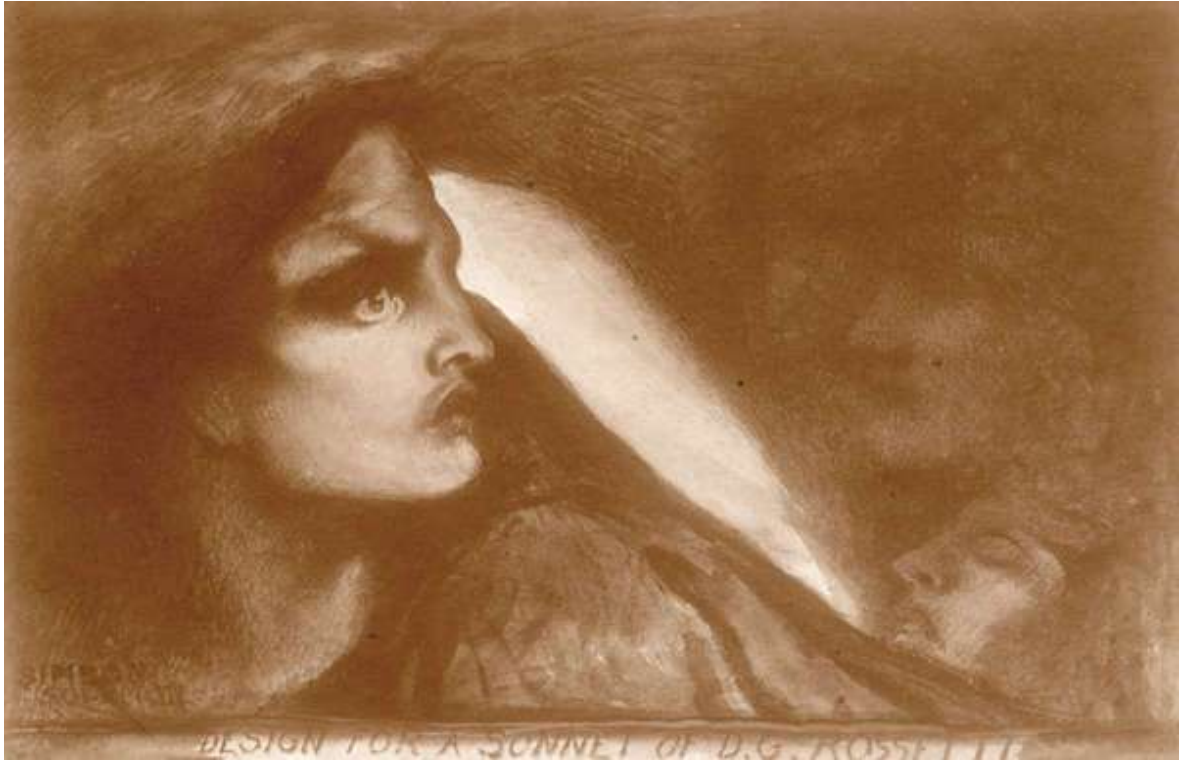
(Fig. 234) Frederick Hollyer after Simeon Solomon, *At the Gate*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 235) Frederick Hollyer after Simeon Solomon, *Morning*, from an album of 43 Solomon images photographed by Hollyer, Leicester Galleries, 200x115mm (approx).



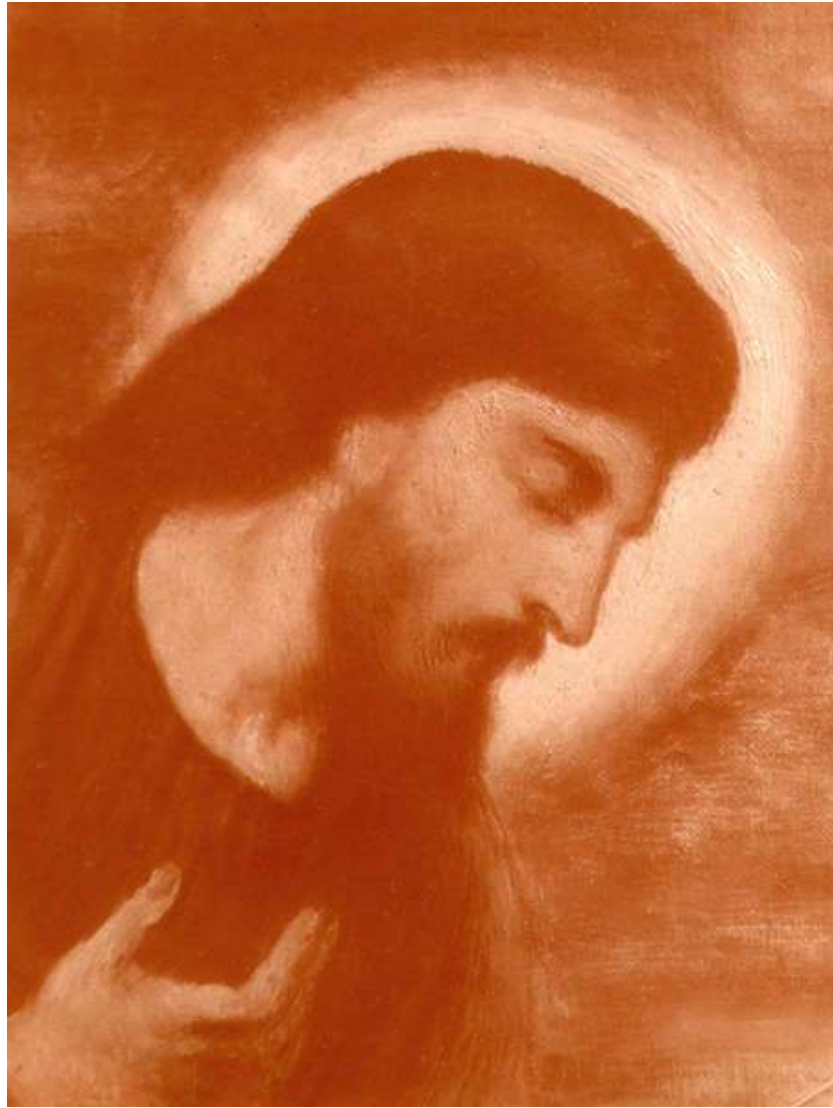
(Fig. 236) Frederick Hollyer after Simeon Solomon, *Evening*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



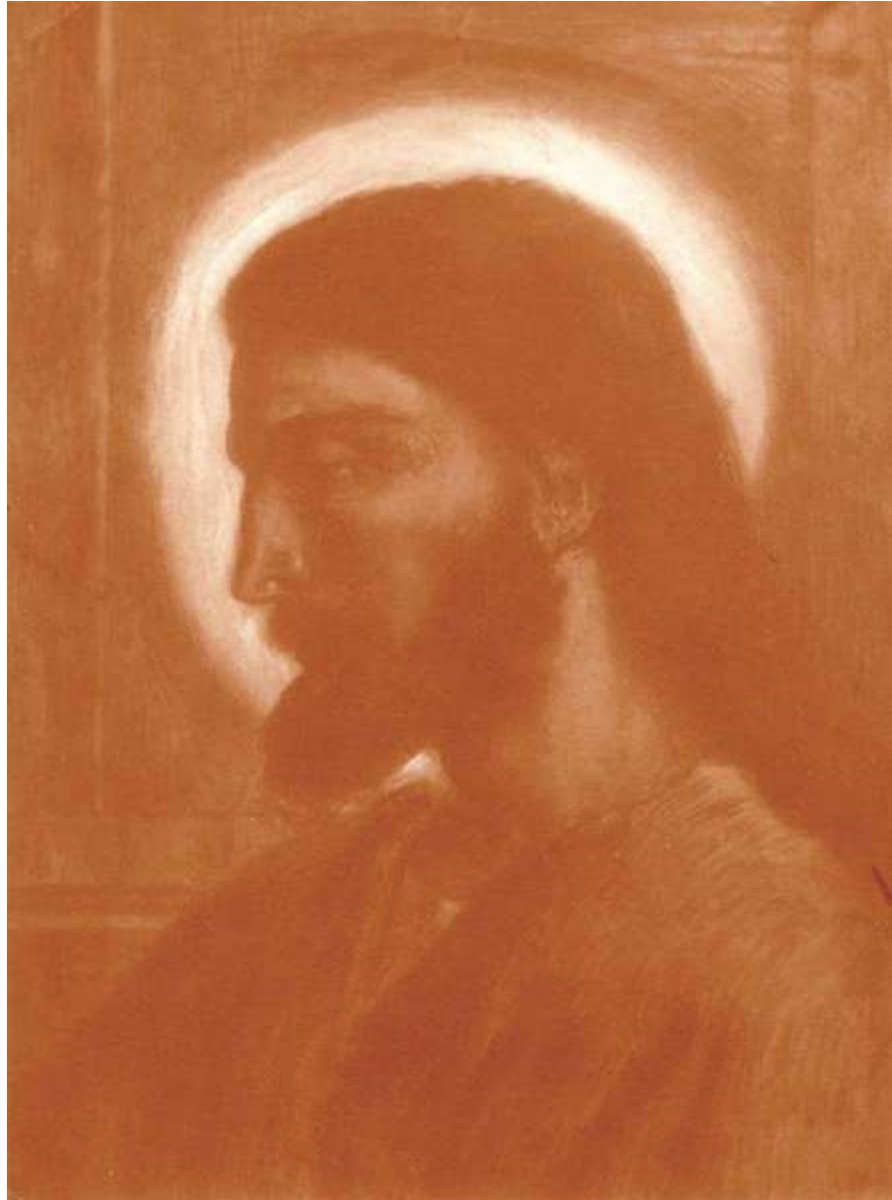
(Fig. 237) Frederick Hollyer after Simeon Solomon, *Design for a Sonnet of D. G. Rossetti*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 238) Frederick Hollyer after Simeon Solomon, *Gethsemane The Blood of the Righteous Shall Not be Shed in Vain, I am the Lord Thy God*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm.



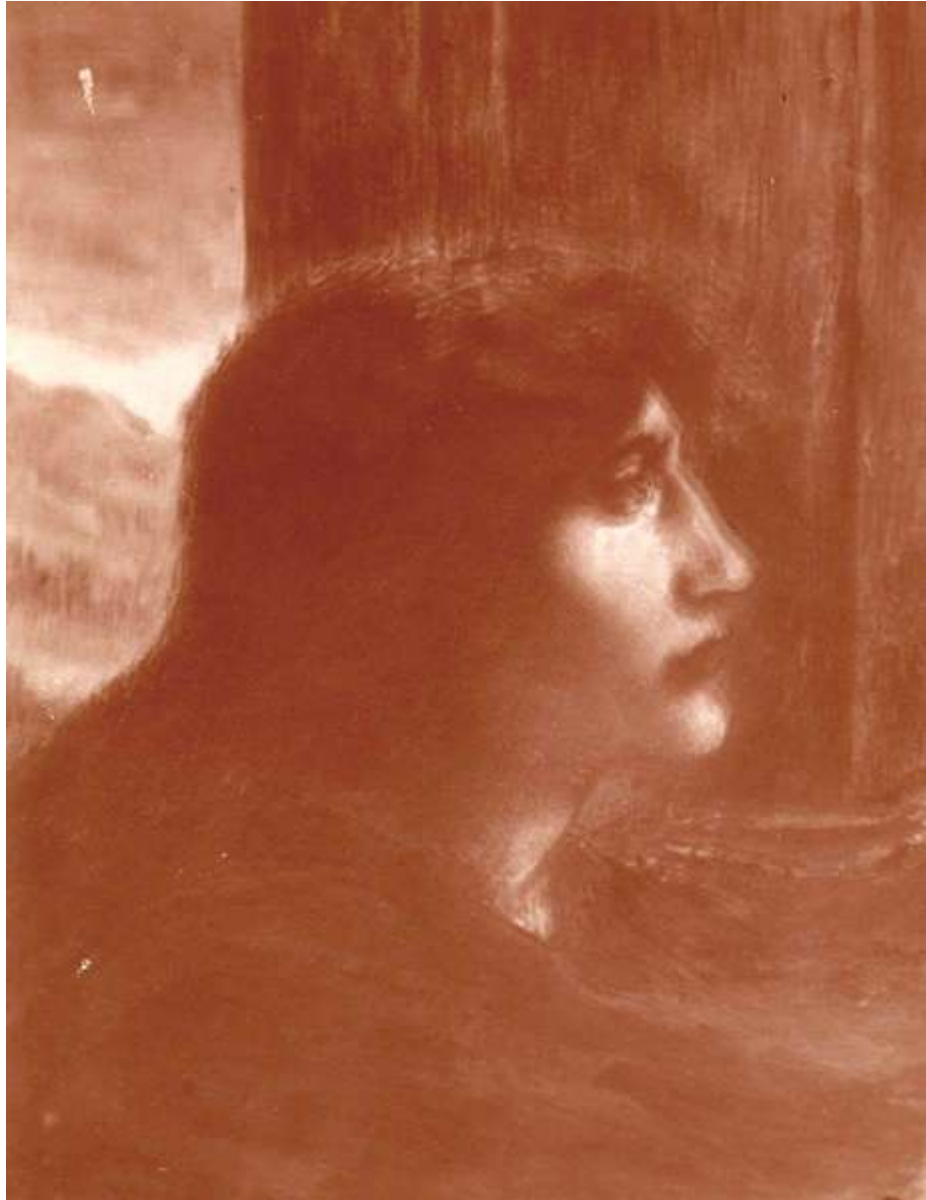
(Fig. 239) Frederick Hollyer after Simeon Solomon, *Head of Christ (detail)*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



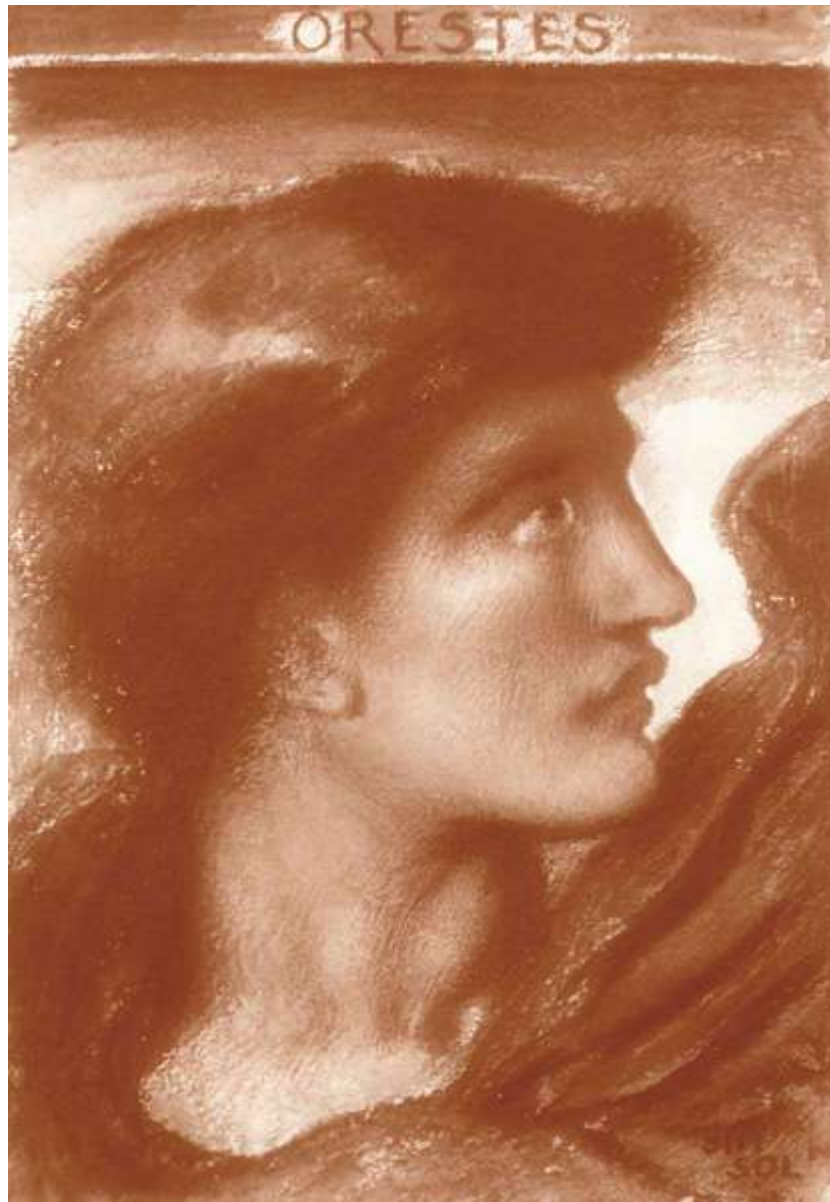
(Fig. 240) Frederick Hollyer after Simeon Solomon, *Head of Christ*, from an album of 43 Solomon images photographed by Hollyer, 200x115mm.



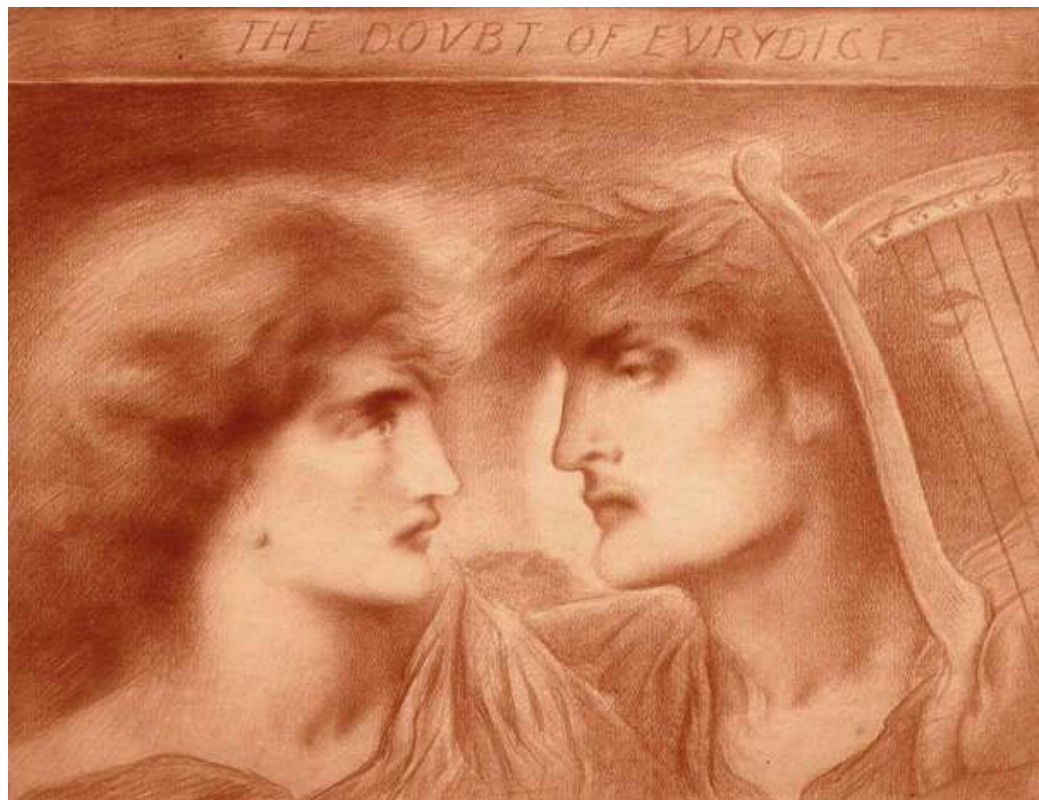
(Fig. 242) Frederick Hollyer after Simeon Solomon, *Love Bound*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



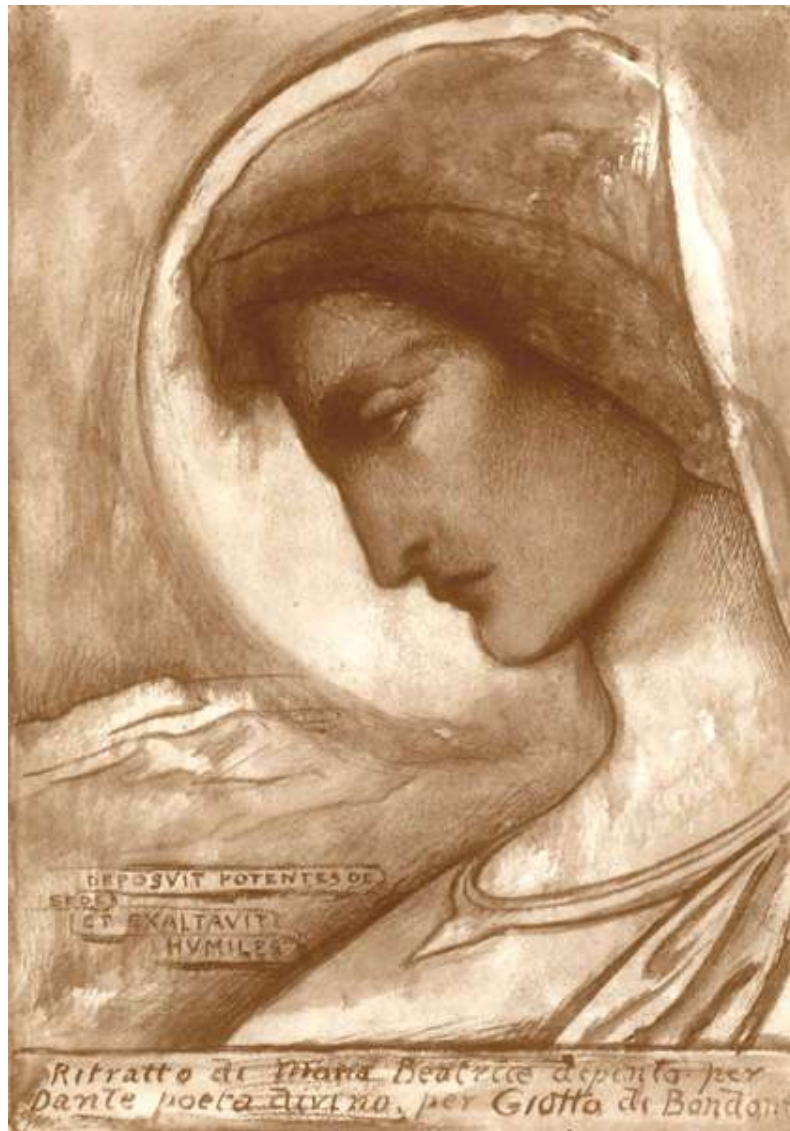
(Fig. 242) Frederick Hollyer after Simeon Solomon, *Mary Magdalene (Head)*, from an album of 43 Solomon images photographed by Hollyer. Leicester Galleries, 200x115mm (approx).



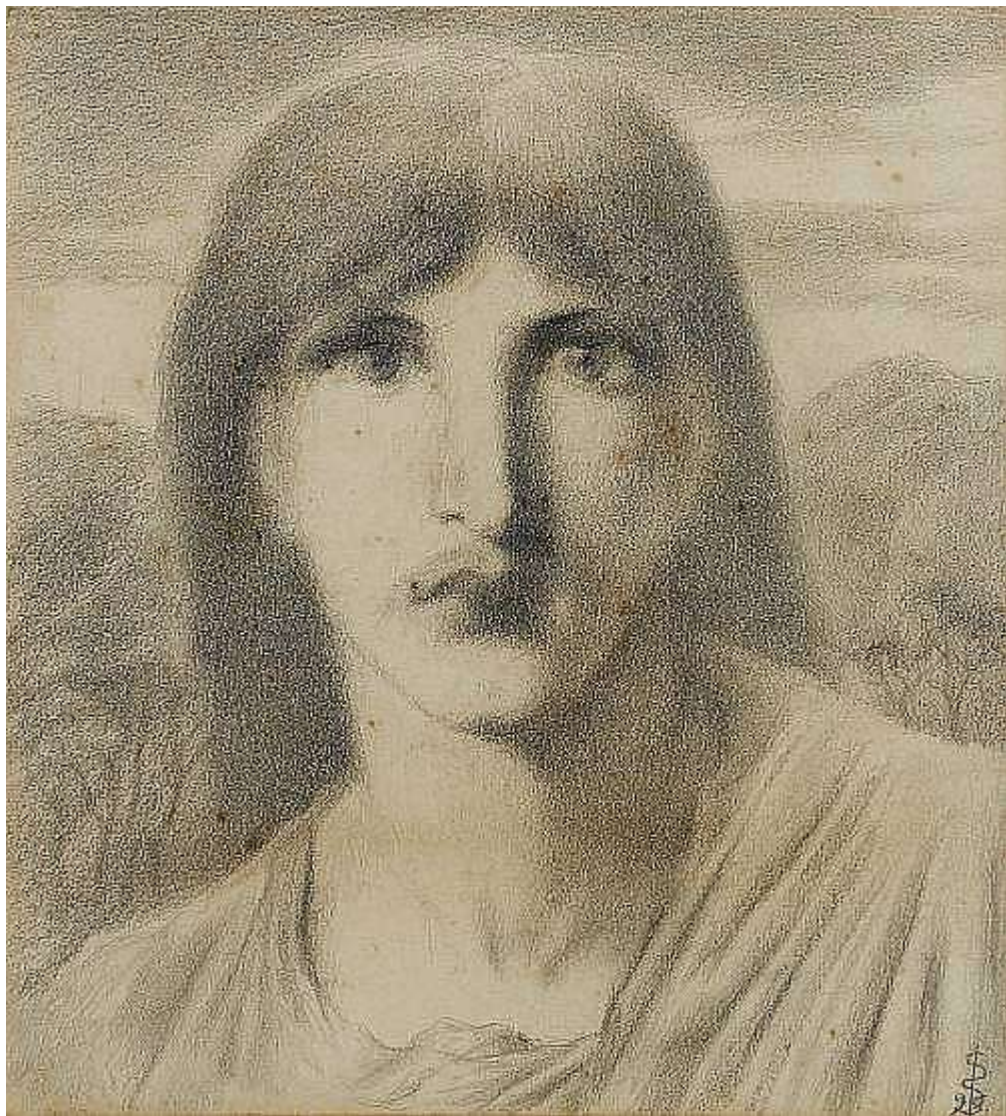
(Fig. 243) Frederick Hollyer after Simeon Solomon, *Orestes*, Date Unknown, from an album of 43 Solomon images photographed by Hollyer, Leicester Galleries, 200x115mm (approx).



(Fig. 244) Frederick Hollyer after Simeon Solomon, *The Doubt of Eurydice*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 245) Frederick Hollyer after Simeon Solomon, *Ritratto de Maria Beatrice Deponta per Dante Poeta Aivino per Giotto di Bondone*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 246) Simeon Solomon, *Female Head Study/Head of a Young Man*, Date Unknown, Private Collection, pencil, 275x255mm.



(Fig. 247) Simeon Solomon, *Hypnos the god of Sleep*, Date Unknown, Private Collection, medium unknown, dimensions unknown.



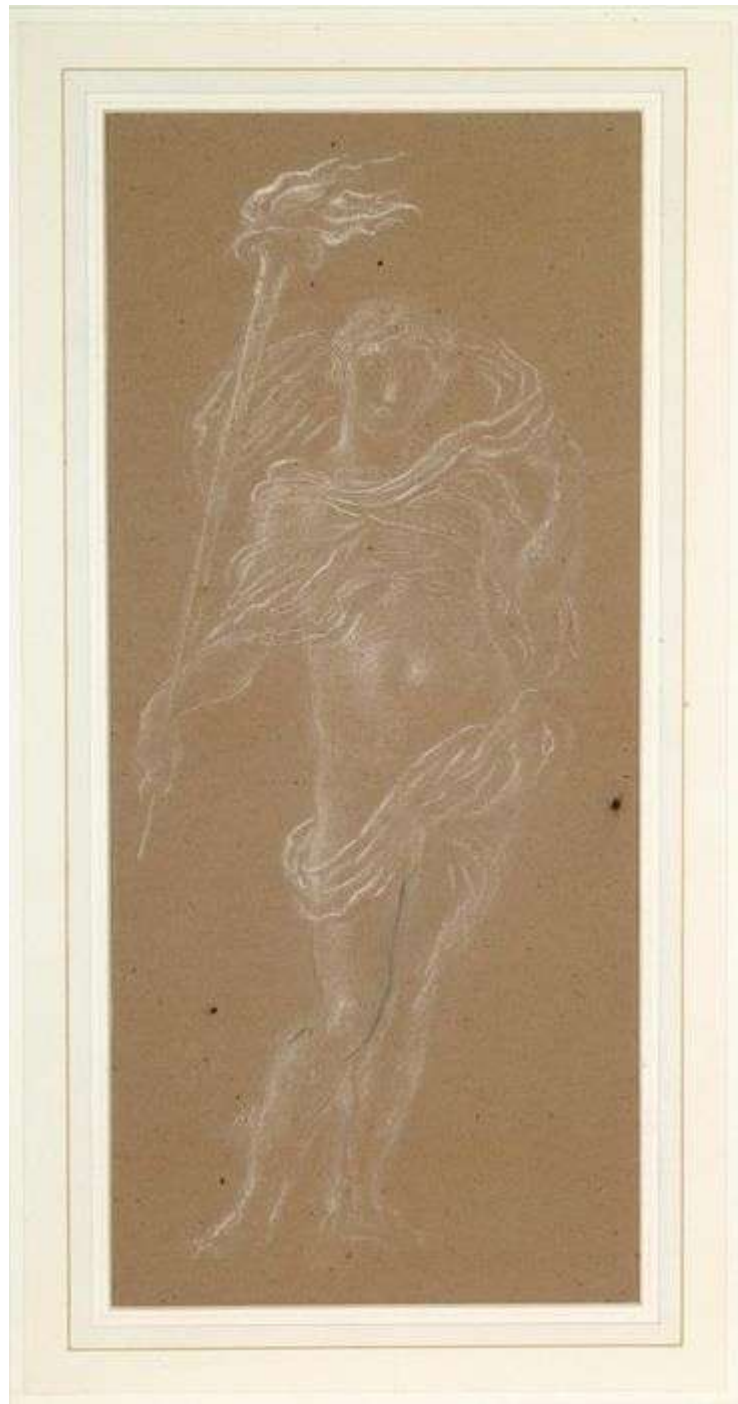
(Fig. 248) Simeon Solomon, *David*, Date Unknown, Fitzwilliam Museum, Cambridge, watercolour on paper, 270x216mm



(Fig. 249) Simeon Solomon, *Head*, Date Unknown, British Museum, graphite, 242x190mm.



(Fig. 250) Simeon Solomon, *Head of a Girl*, Date Unknown, Museum of Fine Arts, Boston, graphite pencil on paper, 152x203mm.



(Fig. 251) Simeon Solomon, *Hymen with a Flaming Torch*, Date Unknown, Birmingham Museums and Art Gallery, chalk drawing, 535x290mm.



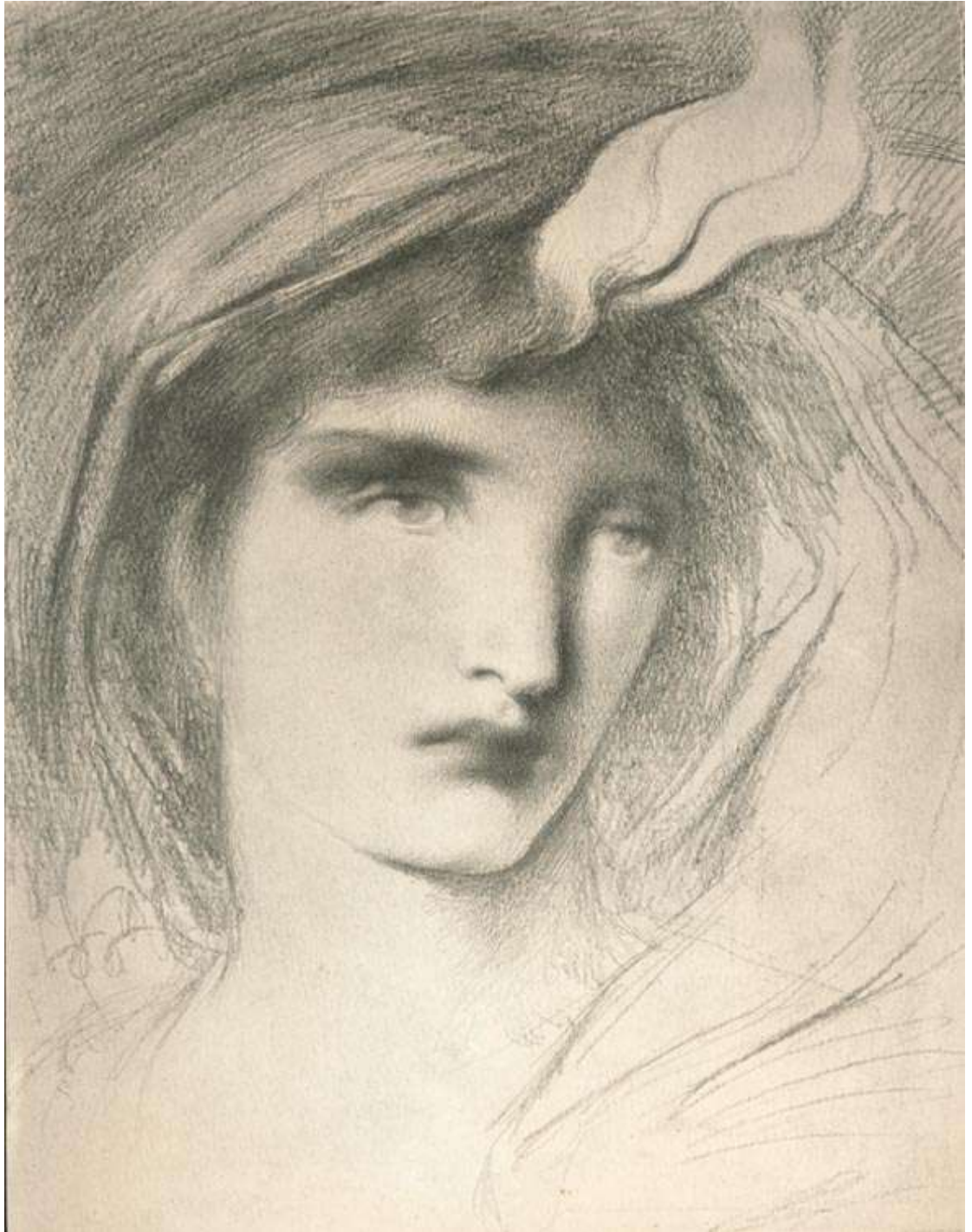
(Fig. 252) Simeon Solomon, *Illustration for Canto VII of Dante's Inferno*, Date Unknown, Priv Coll, pencil on paper, 430x550mm.



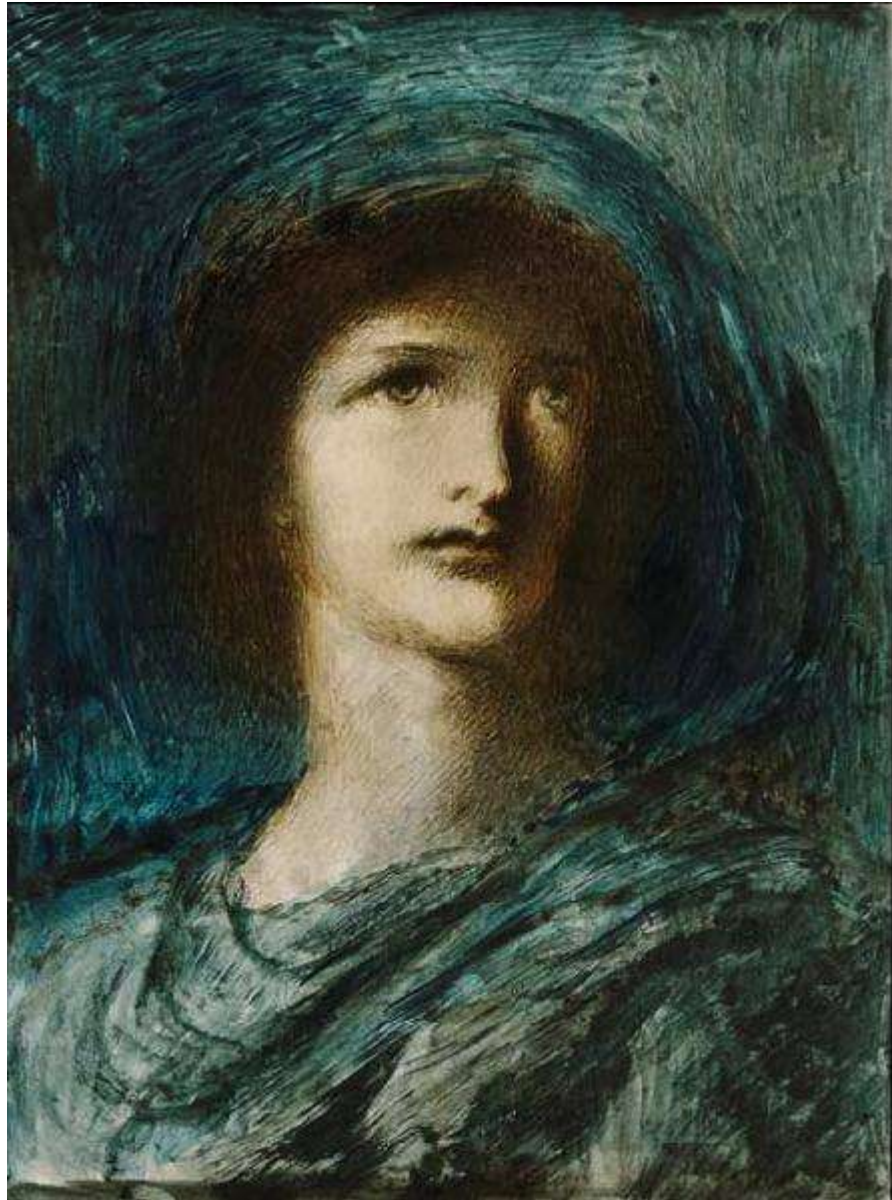
(Fig. 253) Simeon Solomon, *Love and Hate*, Date Unknown, Priv Coll, red chalk, 305x415mm.



(Fig. 254) Simeon Solomon, *Love and Lust*, Date Unknown, Beinecke Rare Book and Manuscript Library, Yale University, Photographic Reproduction, dimensions unknown.



(Fig. 255) Simeon Solomon, *Mary Magdalene*, Date Unknown, Beinecke Rare Book and Manuscript Library, Yale University, photographic reproduction, dimensions unknown.



(Fig. 256) Simeon Solomon, *One Watching in the Night*, Date Unknown, Private Collection, Watercolour, Pen and Ink on Paper, 279x216mm.



(Fig. 257) Simeon Solomon, *Mercury*, Date Unknown, Private Collection, watercolour, dimensions unknown.



(Fig. 258) Simeon Solomon, *Mercury*, undated, Private Collection, watercolour, 280x206mm.



(Fig. 259) Simeon Solomon, *Perseus with the Head of Medusa*, Date Unknown, Birmingham Museums and Art Gallery, pencil on toned paper, 272x281.



(Fig. 260) Simeon Solomon, *Profile Study of a Woman's Head*, Date Unknown, Private Collection, watercolour, 235x180mm.



(Fig. 261) Simeon Solomon, *Study of a Head in Profile*, Date Unknown, Private Collection, pencil, 158x177mm.



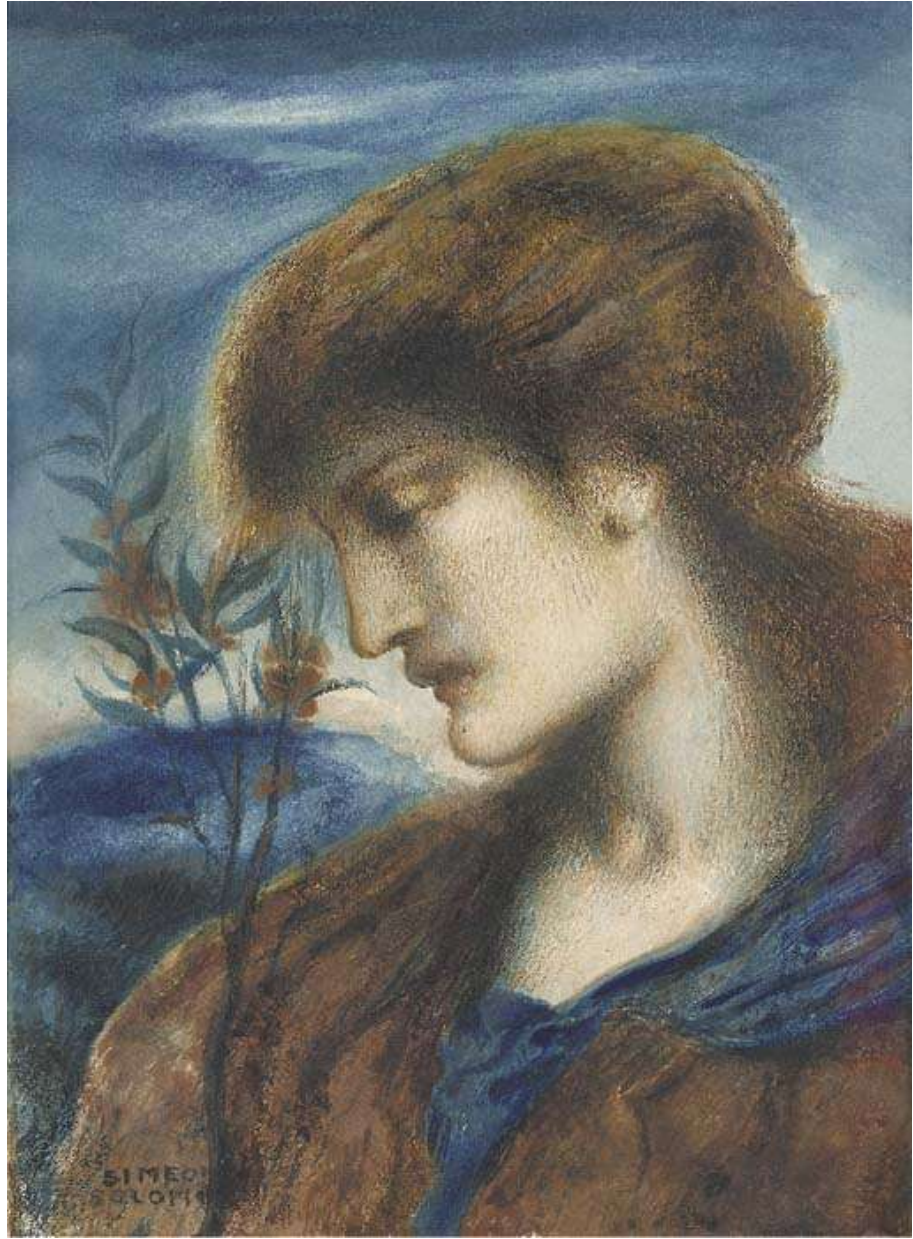
(Fig. 262) Simeon Solomon, *Study of a Youth Holding a Torch*, Date Unknown, Private Collection, pencil, 230x140mm.



(Fig. 263) Simeon Solomon, *Sin Gazing Upon Eternal Death*, Date Unknown, Private Collection, black chalk, 343x412mm.



(Fig. 264) Simeon Solomon, *Fiat Voluntas Tua*, Date Unknown, Priv Coll, watercolour, 381x279mm.



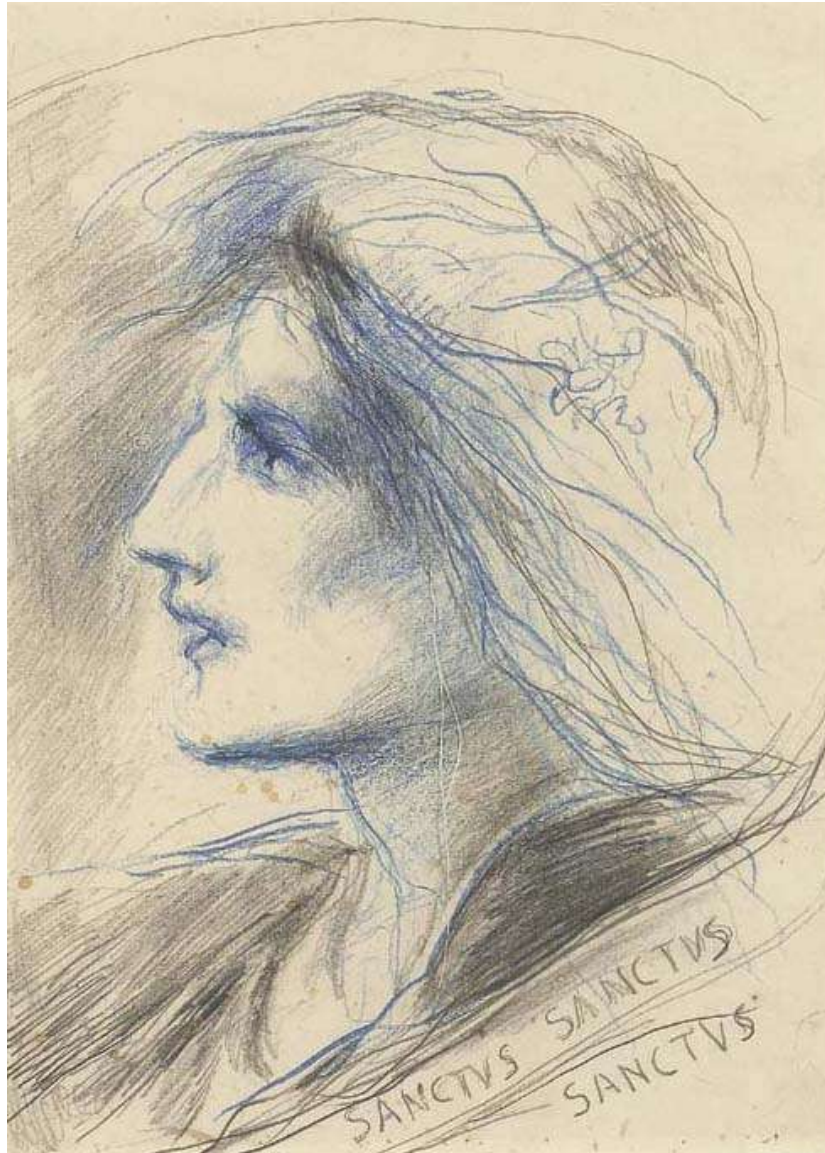
(Fig. 265) Simeon Solomon, *Head of a Young Man*, Private Collection, watercolour, 340x248mm.



(Fig. 266) Simeon Solomon, *Head of a Youth*, Date Unknown, Private Collection, pencil, watercolour and bodycolour, 180x230mm.



(Fig. 267) Simeon Solomon, *Andromache*, Date Unknown, Private Collection, black chalk, 438x317mm.



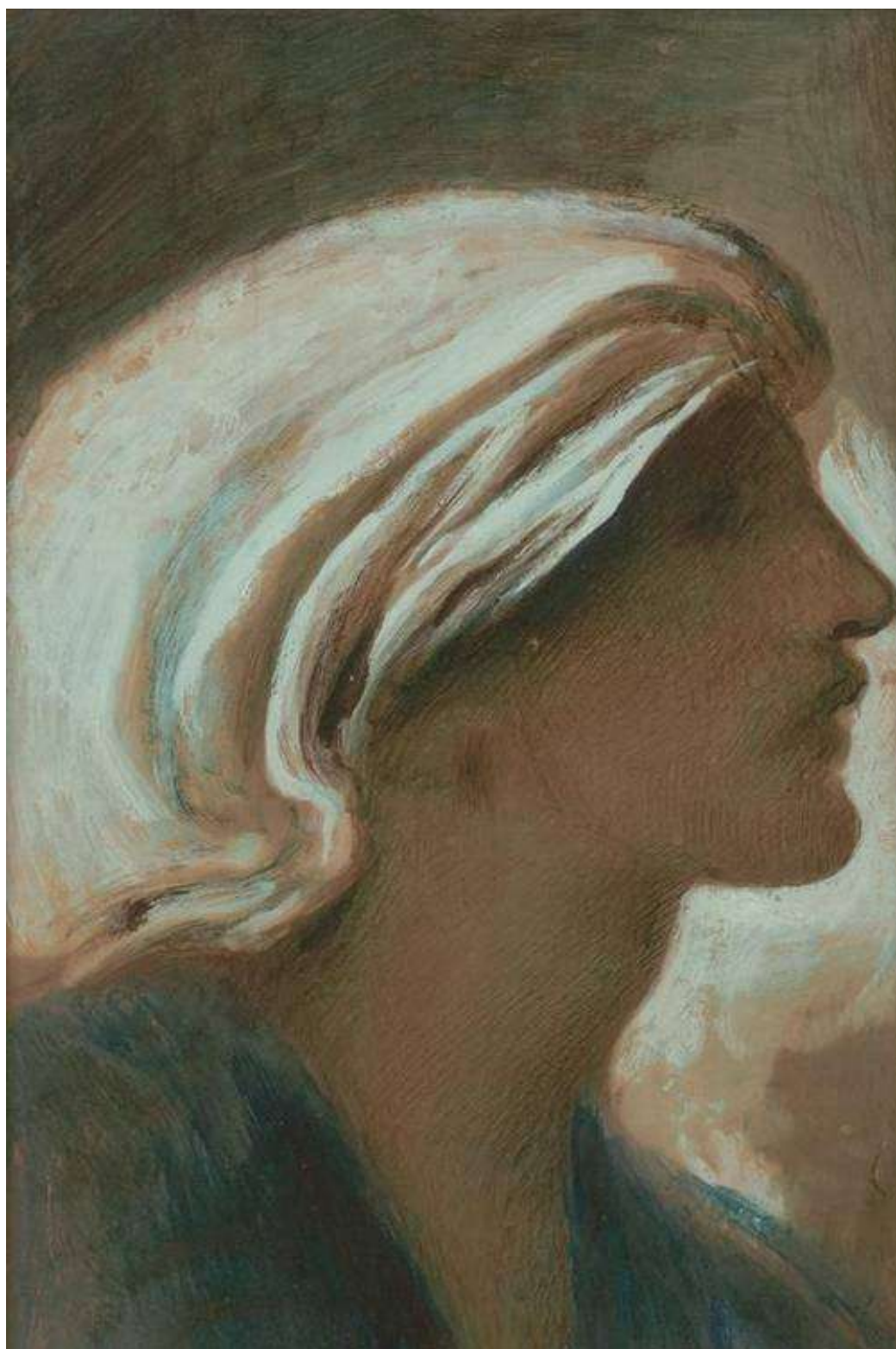
(Fig. 268) Simeon Solomon, *Sanctus Sanctus Sanctus*, undated, Private Collection, pencil and blue crayon, 382x280.



(Fig. 269) Simeon Solomon, *An Hour Before Dawn*, Private Collection, pencil, 381x324mm.



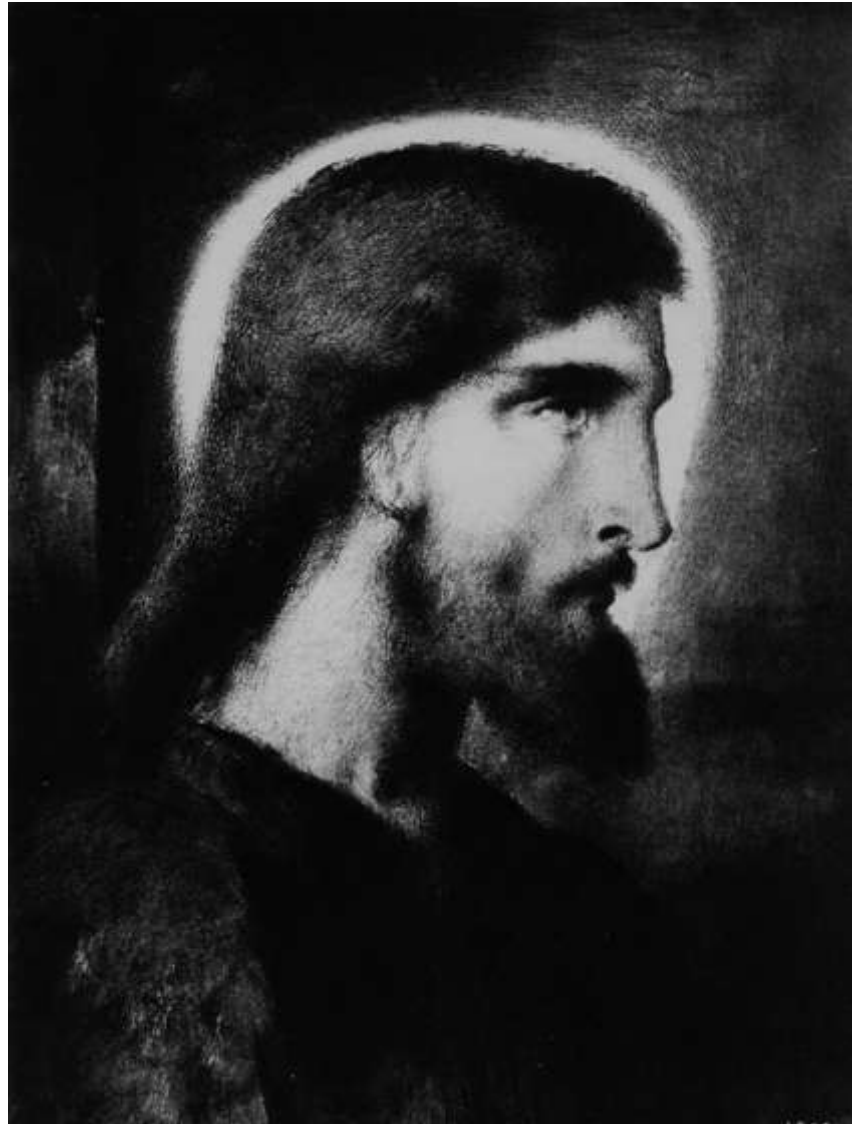
(Fig. 270) Simeon Solomon, *S. Aloysius de Gonzaga*, undated, Private Collection, black chalk, 248x178mm.



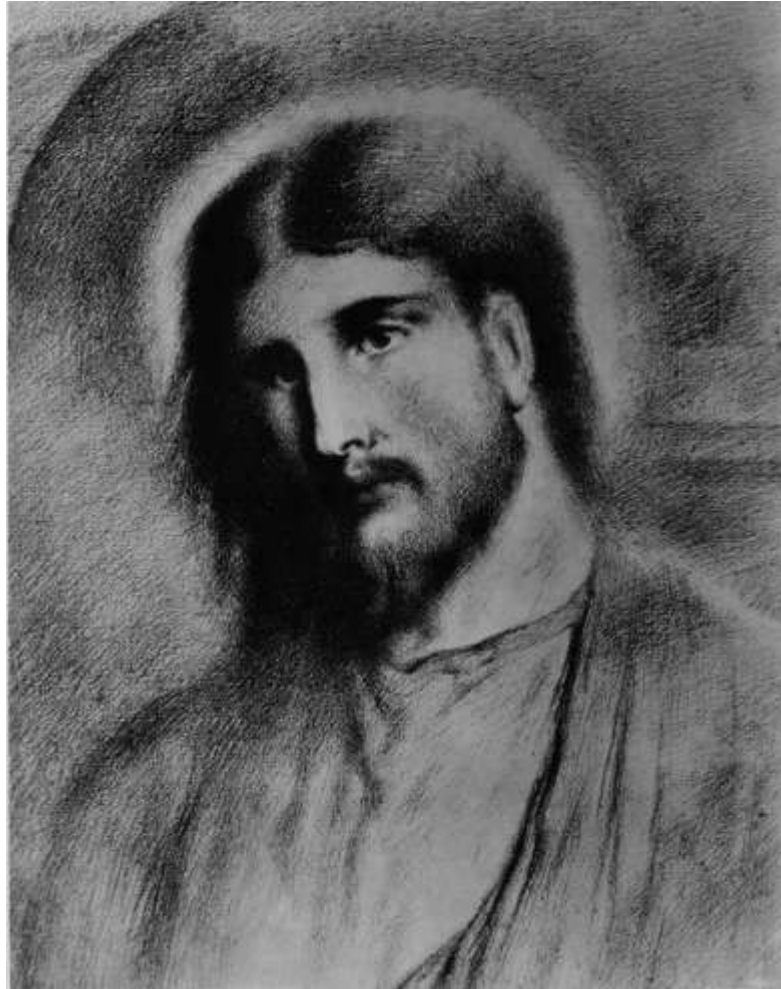
(Fig. 271) Simeon Solomon, *Head of a Youth*, Date Unknown, Private Collection, watercolour and gouache on paper, 223x145mm.



(Fig. 272) Simeon Solomon, *Ophelia*, Date Unknown, Private Collection, ink and wash, 410x460mm.



(Fig. 273) Charles C. Pierce after Simeon Solomon, *Jesus Before Pilate*, Date Unknown, University of Southern California Library, photographic print, 260x210mm.



(Fig. 274) Charles C. Pierce after Simeon Solomon, *Jesus*, *Date Unknown*, University of Southern California Library, photographic print, 260x210mm.



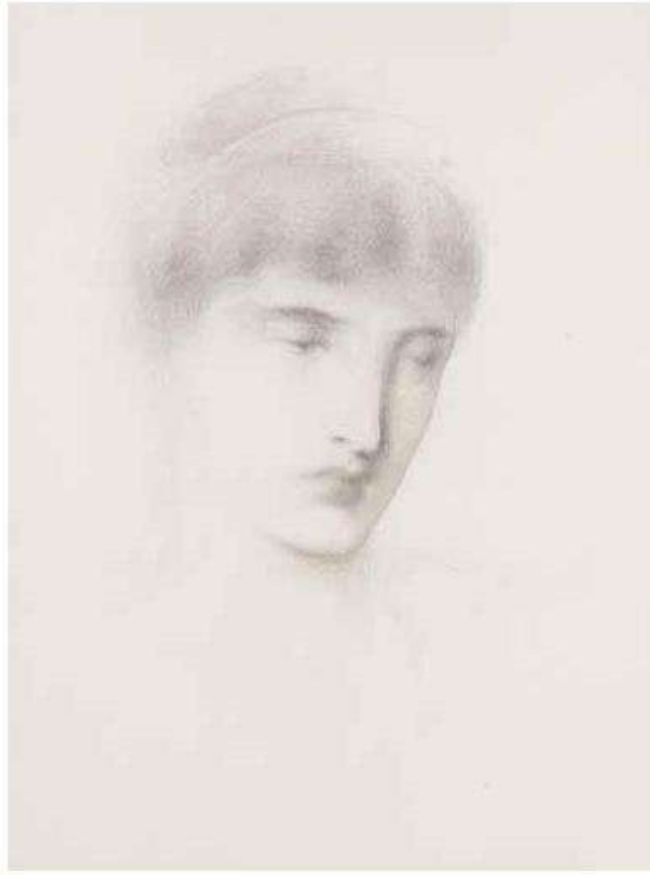
(Fig. 275) Simeon Solomon, *Silentium*, Date Unknown, Priv Coll, drawing, 12x9in.



(Fig. 276) Simeon Solomon, *Perseus*, Date Unknown, Private Collection, pastel on paper, dimensions unknown.



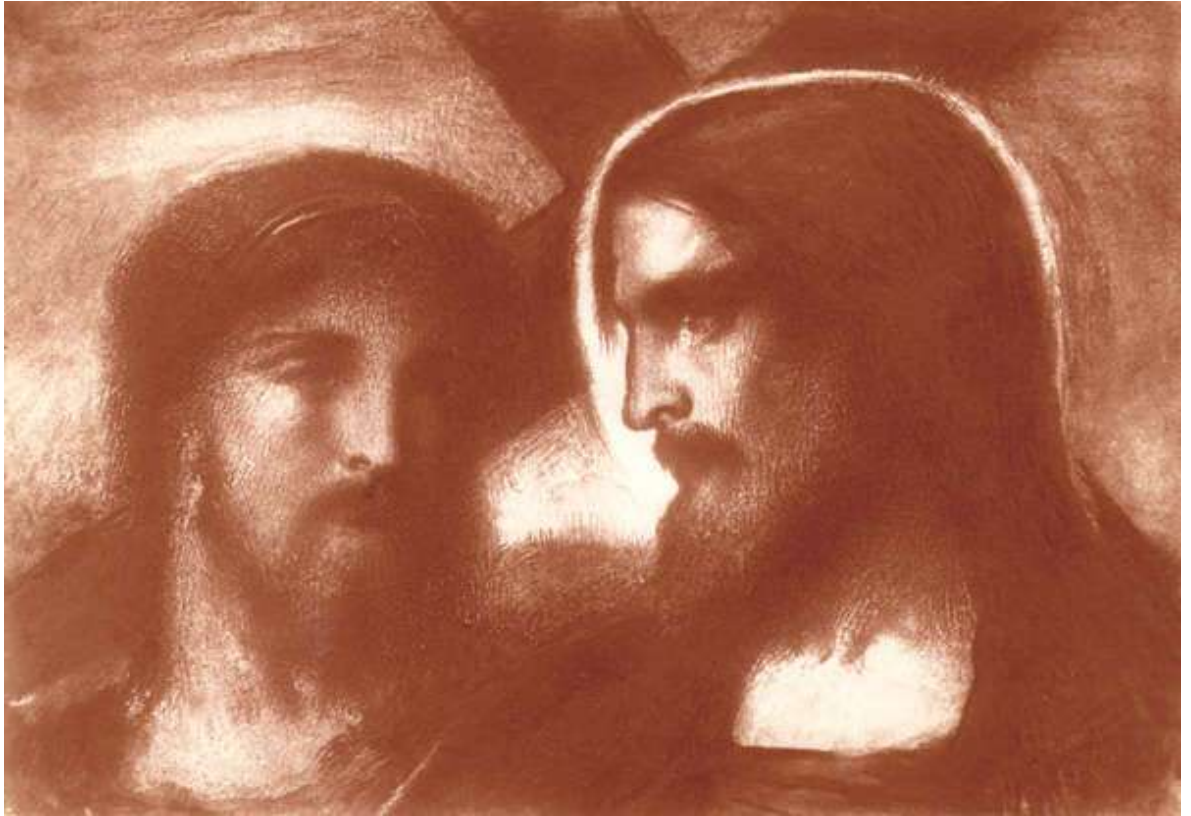
(Fig. 277) Simeon Solomon, *Mercury and Persephone*, Date Unknown, Priv Coll, watercolour on paper, dimensions unknown.



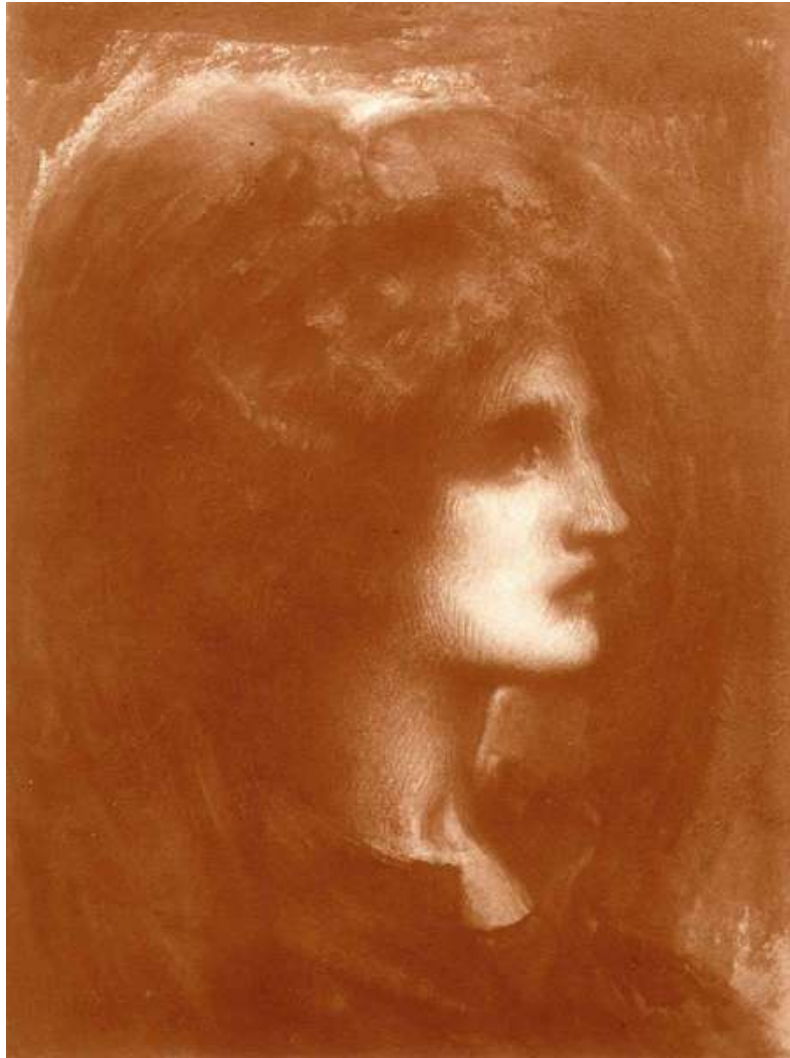
(Fig. 278) Simeon Solomon, *Head of a Girl*, Date Unknown, Private Collection, pencil, 355x265mm.



(Fig. 279) Frederick Hollyer after Simeon Solomon, *Title Unknown*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 280) Frederick Hollyer after Simeon Solomon, *Title Unknown*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 281) Frederick Hollyer after Simeon Solomon, *Title Unknown*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 282) Frederick Hollyer after Simeon Solomon, *Title Unknown*, Date Unknown, Leicester Galleries, from an album of 43 Solomon images photographed by Hollyer, approx 200x215mm



(Fig. 283) Frederick Hollyer after Simeon Solomon, *The Veil of the Temple was Rent in Twain*, date unknown, location unknown, medium unknown, size unknown.