

10. Ben's Suffering and Sophie's Love

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A ♩=110

Knocking the outside of tent with fist.

B

Musical score for 'Ben's Suffering and Sophie's Love'. The score is in 4/4 time, with a tempo of 110 beats per minute. It features a key signature of one flat (B-flat). The score is divided into two sections, A and B. Section A (measures 1-6) is in 4/4 time and features Sophie's vocal line with dynamics *p*, *mf*, and *fff*. Section B (measures 7-10) is in 5/4 time and features Ben's vocal line with dynamics *f* and *pp*. The score includes staves for Sophie, Ben, Percussion, Marimba (treble and bass clefs), Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, and Violoncello. The percussion part includes a snare drum and a bass drum. The string parts include Violin 1, Violin 2, Viola, and Violoncello. The score is written for a full orchestra and vocal ensemble.

10

Sophie

Ben

Percussion

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

mp *mf* *mp*

mp *mf* *mp*

I've _____ missed you.

fp

fp

Stage whisper

Pe - thi - dine

f *p*

p *mf* *p*

p *mf* *p*

p *mf* *p* Pizz.

mf *p* *f*

14

Sophie

Ben

Percussion

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

mf

f

fp

p

mp

mf

arco

My

My

My

pe - thi - dine.

Pe - thi - dine

Pe - thi - dine

pe - thi - dine

pe - thi - dine

pe - thi - dine

pe - thi - dine

D ♩=78

19

mf Please stop. *mp* I love you. *mp* Be cause of your wife?

mp Please please please So-phie *mf* And I can't love a-ny-one *mp* That

Pizz. arco

mp *mf* *mp* *mf* *p*

mp *mf* *mp* *mf* *p*

mp *mf* *mp* *mf* *p*

mf *f* *mf* *f* *p*

mf *f* *mf* *f* *p*

mf *f* *mf* *f* *p*

E

27

and all this *f* and this *f* Be good eh? *mp* My pe-thi-dine *mp* My

Pleas touch me *mp*

p So-phie *mp* please. *p* So - phie *mp* please. *mf* My pe-thi dine

p So-phie *mp* please. *p* So - phie *mp* please. *mf* My pe-thi dine

p So-phie *mp* please. *p* So - phie *mp* please. *mf* My pe-thi dine

Pizz. Pizz. Pizz. Pizz. arco

mf *p* *mf* *p* *mf* *p*

35

mp

I'll will.

f

p Tenderly

pe-thi-dine mype-thi-dine please Please Please So- phie Stay till I fall a-sleep like you did last time. I'll try

mf

please.

mf

please.

mf

please.

arco

arco

arco

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

44 **F** ♩=110

mp Tenderly

Hey khwa - ja my white man you sleep a - mong cro - co - diles and the

Colla voce

mp *p* *mf* *mp* *mf* *mp* *mf*

52
 ri ver_ churns with blades. The banks are co - llap - sing the an - te - lopes drown. My love is a boat strand ed in the war storm_ ro - sy fla

mf *p* *mf* *p* *mf* *mp* *mf* *p* *mf* *mf* *p* *mf*

60 G *mf*

min-gos knock on the shell with their beaks — Hey khwa- ja my white man God must be an- gry with my coun- try Is he

mp *p* *mp* *p* *mp* *p* *mf* *mp*

mp *p* Pizz. *p* *mp* *p* *mp* *p* *mf* *mp*

mp *p* *mp* *mf* *mp* *mf* *mp* *mf*

68

an- gry with yours? I hate this bush dark- ness and the cold hack of night My love is a boat strand ed in the war storm — ro- sy fla

f *mp* *mf* *p* *mf*

f *mp* *mf* *p* *mf*

f *mp* *mf* *p* *mf*

mp *mf* *arco* *p* *mf*

H

76

min-gos knock on the shell with their beaks____ Hey khwa-ja my white man your peo-ple have skin like an- gels____ They are

The piano accompaniment consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of dynamics, including mezzo-piano (mp), piano (p), and pianissimo (pp). There are several triplet markings and slurs throughout the piece, particularly in the right hand. The bass line is mostly composed of sustained notes with some movement in the later measures.

84

A-dam and Eve in our books. Such fra-gile me-ssen gers flare up in our bomb-blast sun_ My love is a boat strand ed in the war storm

mp *p* *mf* *p* *mf* *p* *mf* *p*

I

92

ro-sy fla - min-gos knock on the shell with their beaks_ Hey khwa - ja my white man Did you beat your

Pizz. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *mp* *p* *mf* *p* *mf* *p* *mf* *p*

99

milk skinned wife? Will my hus-band take a stick³ to me when he knows I am drea-ming of you and the lost-ness of your dead leaf eyes?

arco

f *mf*

J

105

My love is a boat strand ed in the war storm ro-sy fla - min-gos knock on the shell with their beaks Hey khwa-ja my white man

mf *p* *mf* *mp* *p* *fp* *fp*

Pizz.

114

you are trapped like a tse - tse in this A - cho-liQueen's spi-der silk taste my ba - o-bab not the ap-ple

fp *f* *p* *mf* *f* *gliss.*

fp *f* *p* *mf* *f* *gliss.*

fp *f* *p* *mf* *f* *gliss.*

f

120

I am a town on fire rush in! Hey khwa - ha my white man I am a town on fire rush in!

p *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* *sfz*

p *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* *sfz*

p *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* *sfz* *sfz* *mf* *sfz*

mp *mf* *f*