

Adam Strickson

9. Child Soldiers-Reunion

Ayanna Witter-Johnson

A ♩=106

Smarmy *mf* *p* *mf* *p* *mf*

Instructor *Glad to be here eh?* *Glad to be jay - sh*

Kur

Dur

Tenor *p* *mf* *p* *mf*
 Buot kee rou mīth Buot kee rou ween Buot kee rou mīth Buot kee rou ween

Bass *p* *mf* *p* *mf*
 Buot kee rou mīth Buot kee rou ween Buot kee rou mīth Buot kee rou ween

Snare Drum *mp*

Marimba

Violin 1

Violin 2

Viola

Violoncello

9

Instr. *mf* *mf* *p* *mp*

— al-am- har? Glad to be red ar-my boys We're al-ways win-ning the war.

Kur *mf* *mf* *p* *mp*

Are we win-ning the war?

Dur

T. *p* *mf* *p* *mp*

Buot kee rou mith Buot kee rou ween Buot kee

B. *p* *mf* *p* *mp*

Buot kee rou mith Buot kee rou ween Buot kee

S. D.

Vln. 1

Vln. 2

Vla. Pizz. *mf*

Vc. Pizz. *mf*

Detailed description of the musical score: The score is for a song with multiple parts. It starts at measure 9. The instrumental part (Instr.) is in bass clef and features triplets and slurs. The vocal parts (T. and B.) have lyrics in English and a non-English language. The string parts (Vln. 1, Vln. 2, Vla., Vc.) are mostly silent, with some pizzicato and dynamic markings. The score includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like slurs and triplets.

B

16

Instr. *mf*

Dur. *In wonder* *mf* The

T. *mf* *p* *mf* *p*
lips almost closed (as if blowing hot soup to cool it down)
 rou mīth Buot kee rou ween phoo It's so small the o-pen-ing

B. *mf* *ppp*
 rou mīth Buot kee rou ween

S. D.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *arco* *fp* *mf* *fp* *mf*

Vc. *arco* *fp* *mf* *fp* *mf* *fp*

23

Instr. bu - llet is not wide The gun makes it

Kur Is the bu - llet hot?

T. *p* phoo

B. *Whispering pp* mīth rōör Oh

Whispering pp ny - an ny - an

Vln. 1

Vln. 2

Vla. *fp mf fp mf fp*

Vc. *mf fp mf fp mf fp*

C

26

Instr.

Kur hot *f*

Dur The gun makes it hot

T. The bu-llet is not wide *mf* wt!

B. ween mīth ween rōör raan pi-eth *p* Buot kee rou mīth *mf*
 baar raa - - - n pi-eth mīth rōör ween *f* Buot kee rou mīth *p*

S. D.

Vln. 1

Vln. 2

Vla. *mf* *fp* *mf* Pizz. *p* *mf*

Vc. *mf* *fp* *mf* Pizz. *p* *mf*

C

30

mf *mf* *p* *mf* *p* *mf* *mf* *p* *mf*

3 3 3 3

Kur We are jay - sh al-am-har?

Dur We are red ar-my boys

S. *p* Sssss

A.

T.

B. Buot kee rou ween Buot kee rou mith Buot kee

B. Buot kee rou ween Buot kee rou mith Buot kee

S. D.

Vla.

Vc.

35 **D**
Shaken mp *3* *3* *3* *3* *5* *3* *3*

Sophie I feel I feel I'm not do-ing so well but one month la-ter I'm_ back in hell

Ben

S. Change the freq. by moving the lips gradually from an open smile to a pout at varying rates as desired. Each voice going at a different rate, to create a "layered wind"

A. *p* Make the sound as continuous as possible, retake breath when necessary
 Hmm

T.

B. *p*
 rou
 rou

S. D. **D**

Vla.

Vc. arco *mp*

42 *mf* E ♩=66

Sophie *mf* *p* *mf* *Half to himself*

Ben *mf* *Half to himself*

S. *ppp*

A. *ppp*

T.

B.

S. D.

Vla. *arco* *ppp*

Vc.

A mobile hos-pi-tal On the front-line, a shrie-king tent_ with a red cross sign_ I thought they'd for-go-tten a bout_ us and

E ♩=66

F

♩=78

49

Sophie

Ben

S.

A.

T.

B.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

now they send an an-gel Are you well? an-gel So phie?_ Well wel-come to the plague days Our go-ry spec-ta-cle of blun-ders It's

I'm here a-gain *Change of tone, very direct*

ppp mp ppp

ppp mp ppp

ppp mp ppp

ppp mp ppp

mf f

mf f

mf f

mf f

Pizz.

Pizz.

Pizz.

Pizz.

F

♩=78

54

Sophie

Ben

S.

A.

T.

B.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

all go-ing down an-gel So-phie We're all go-ing down so gloves on

Stage Whisper

p Buot kee rou mīth Buot kee rou

Stage Whisper

mf

mf

Buot kee rou buot kee rou

ff

mp

ff

ff

ff

arco

p

mf

58

Sophie

Ben

S.

A.

T.

B.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

mf >

p *mf* *p*

I had a wife The day

Buot kee rou mīth Buot kee ween Buot kee rou mīth

kee Buot kee Buot kee rou

buot kee rou buot kee rou buot buot kee rou

arco no vib. *pp* arco no vib. *pp*

63

Sophie

Ben

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

be-fore the crash we sat and watched the terns ba-thing then spread their wings in the snow ri - sing and fa-lling o-ver

mp

pp

no vib.

arco

pp

8

Detailed description of the musical score for measures 63-67:

- Sophie:** Silent throughout.
- Ben:** Sings the lyrics. The melody starts with a quarter note, followed by eighth and quarter notes. There are several rests and triplet markings (3) over groups of notes.
- Maracas:** Enter in measure 64 with a rhythmic pattern of eighth notes, some grouped in triplets (3). Dynamic marking *mp*.
- Vln. 1:** Sustained notes with a slur across measures 64-67.
- Vln. 2:** Sustained notes with a slur across measures 64-67.
- Vla.:** Sustained notes with a slur across measures 64-67. Dynamic marking *pp*. The instruction "no vib." is present. In measure 67, there is a triplet pattern of eighth notes.
- Vc.:** Sustained notes with a slur across measures 64-67. Dynamic marking *pp*. The instruction "arco" is present. In measure 67, there is a triplet pattern of eighth notes.

69

Sophie

I di-dn't know I'm so-rry

Ben

a grey Lin-coln-shire sea. When I sleep I can for-get her I can for-get all this blood.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

mf mp mf fp mf

norm. norm. mf fp mf

79

Ben *mf* *ff* **H**

S. *mf* Next. Next. Next!

A. *mf* Buot kee rou ween Buot kee rou *mp*

T. Buot kee Buot kee rou

B. *mf* *mp* Buotkee rou buot kee buot kee rou Buot Buot Buot Buot Buot Buot

S. D. Rimshot *mp*

Mar. *pp*

Vln. 1 *f* arco **H** *mf* *mp*

Vln. 2 *f* arco *mf* *mp*

Vla. *f* arco *mf* *mp*

Vc. *f* *mp*

I

86

Sophie

Ben

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Confidently *mf*

Give him some mor-phine then take him a-way A bu llet in his skull and his

f *mp*

Next! Kee rou rou Kee rou rou Kee rou

f *mp*

Next! Kee rou rou Kee rou rou Kee rou

mp

kee rou kee rou kee rou kee rou kee rou kee rou rou rou

mf

Buot Buot Buot Buot Buot Buot Buot Buot Buot Buot

mf *p*

mf *p*

mf *p*

mf

94

Sophie

Ben
balls blown a-way I won't waste my knife for a vege-ta-ble life There's a queue out there. Thir-ty men in a queue out there I can

S.
Kee rou rou Kee rou rou

A.
Kee rou rou Kee rou rou

T.
Buot kee rou rou Thir-ty men in a queue out there rou

B.
Buot kee rou Buot kee rou Buot Buot

Vln. 1

Vln. 2

Vla.

Vc.

J

101

Ben
 8 sew him up but he'll have flo balls, just a life-time of pain and a wee-ta-bix brain Next.

S.
 Kee rou Kee rou Kee rou Kee rou ween Buot kee

A.
 Kee rou Kee rou Kee rou Kee Buot kee rou

T.
 Kee rou Kee rou Kee rou Kee

B.
 Buot Buot Buot Buot buot kee rou buot kee

S. D.
 mf

Mar.
 mf

Vln. 1
 pp p mp ff

Vln. 2
 pp p mp ff

Vla.
 pp p mp ff

Vc.
 mf p mf p ff

106

Sophie

Ben

S. Next. rou

A.

T.

B. rou

S. D.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

mp Hey An-gel So - phie this war

Detailed description of the musical score: The score is for page 106. It features a vocal ensemble and a chamber orchestra. The vocal parts are Sophie (Soprano), Ben (Baritone), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and S. D. (Soprano Duet). The instrumental parts are Mar. (Maracas), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. In the first measure, Sophie and Ben have rests. S. and B. sing 'rou'. The S. D. part has a melodic line. The Mar. part has a rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a sustained chord. In the second measure, Sophie and Ben have rests. S. and B. sing 'rou'. The S. D. part has a melodic line. The Mar. part has a rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a sustained chord. In the third measure, Sophie and Ben have rests. S. and B. sing 'rou'. The S. D. part has a melodic line. The Mar. part has a rhythmic accompaniment. The string parts (Vln. 1, Vln. 2, Vla., Vc.) play a sustained chord. The lyrics 'Next. rou' are under the first measure. The lyrics 'Hey An-gel So - phie this war' are under the second and third measures. The dynamic marking *mp* is placed above the lyrics 'Hey An-gel'. The dynamic marking *p* is placed below the string parts in the second and third measures.

109

Sophie

Ben

S.

A.

T.

B.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

just got a whole lot worse

Di-dn't they tell you?

They should have told you.

ppp

112

Sophie

Ben

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

mp

I'll come.

If I make it to the end of the queue will you come and mop my brow?

ppp

ppp

ppp

K

117 ♩=84

mf

Kur: This is the best e-le-phant I've e-vertas - ted. This e-le-phant will make me kill an a-rab

Dur: It tastes be-tter than glu-cose bis-cuits

Mar. *mf*



122

Kur: Din-ka boys are the best ar-my boys. Din-kaboy will win the war Din-kaboy will win the war

Dur: That is what Din-ka boys are for. Din-ka boys have the big-gest pricks Din-kaboy will win the war

Mar.