

2. Sophie's First Night At The Hospital

Adam Strickson **A** ♩ = 120

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SOPHIE: *mp* Gently

"Erokomo" O-pak ruoth o-pak ruoth o-pak ruoth nay-sage ber O-pak ruoth o-pak ruoth o-pak ruoth nay-sage_ ber

11 **B** *mf*

No moon to night_ You have not seen dark-ness Like our dark-ness The night is a hi-ding place_____ a

Violin 1 *mp* *pp* *mf* *p* *f* *mp* *mf*

Violin 2 *mp* *pp* *mf* *p* *f* *mp* *mf*

Viola *mp* *pp* *mf* *p* *f* *mp* *mf*

Violoncello *mp* *f* *mp*

Pizz.

23

C
mp

fear - ful place _____ You see shapes _____ they are not there You think _____ you see you see

Solo
p *mp* *mf* *mp* *espress.*

p *p* *mp* *p* *p* *mp*

p *mp* *p*

Violoncello

Detailed description: This page of a musical score contains four staves. The top staff is a vocal line in treble clef with lyrics: "fear - ful place _____ You see shapes _____ they are not there You think _____ you see you see". Above the vocal line, a box contains the letter 'C' and 'mp' below it. The second staff is for Violin 1, marked 'Solo', with dynamics *p*, *mp*, *mf*, and *mp*, and the instruction *espress.*. The third staff is for Violin 2, with dynamics *p*, *p*, *mp*, *p*, *p*, and *mp*. The fourth staff is for Viola, with dynamics *p*, *mp*, and *p*. The bottom staff is for Violoncello. The music is in a key with two flats and a common time signature.

35

D ♩=140
p

no-thing The night is a hi-ding place _____ a fear-ful place _____ I am So-phie I'm a new nurse

SISTER:

Who are you?

D ♩=140

Violin 1

Violin 2

Viola

Violoncello

Violin 1 dynamics: *f*, *p*, *ppp*, *mp*

Violin 2 dynamics: *p*, *f*, *p*, *ppp*

Viola dynamics: *f*, *p*, *ppp*

Violoncello dynamics: *mf*

48

I trained in Nai-ro-bi But -

mf *Becoming increasingly more panicked.*
 Quick. Oh, ve-nez m'ai-der Vite Quick, quick! A boy sol-dier has just

Violin 1 *Pizz.* *mf*

Violin 2 *Pizz.* *mf*

Viola *Colla voce (Sister)* *p*

Violoncello

58

Oh but my

f *mf*
ar - ri - ve He walk for five days Blood in the sto-mach

Violin 1

Violin 2

Viola

Violoncello

70 **E** ♩=106 **F**

Soprano

Alto

Tenor *mf* Resolutely. No vib.
 8 ³ Life to death ³ Be-lly to knife.

Bass

E ♩=106 **F**

77

Soprano

Alto

Tenor

Bass

Life to death

Be-ly to knife.

mf Resolutely. *No vib.*

Death to life

Knife to be-ly

pp *fp* *mf* *p* *sfz* *mp* *sfz*

81

Resolutely. No vib. mf

Gob to spoon Spoon to gob. Noon to night Night to noon.

Life to death Be-llly to knife.

Death to life Knife to be-llly

sfz p sfz p sfz mp sfz

mf fp mf p

> p sfz p sfz

Detailed description: This page of a musical score (page 81) features a vocal line and piano accompaniment. The vocal line consists of four phrases, each with a triplet of eighth notes. The lyrics are: "Gob to spoon", "Spoon to gob.", "Noon to night", and "Night to noon." The piano accompaniment includes a right hand with triplets and a left hand with chords and triplets. Dynamic markings include *mf*, *sfz*, *p*, *mp*, *fp*, and *> p*. The score is in a key with three flats and a 3/4 time signature.

G

85

85

G

Gob to spoon Spoon to gob. Noon to night Night to noon.

Life to death Be-ly to knife.

Death to life Knife to be-lly

sfz *p* *sfz* *p* *sfz* *p* *mf*

mf *fp* *mf* *p*

p *sfz* *p* *sfz*

mp *mf*

89 **H**

f *p* *fp* *f*

yet our work is ne - ver done. Our hands shake our eyes shut, our feet sti - ffen our tongues dry

f *p* *fp* *f*

yet our work is ne - ver done. Our hands shake our eyes shut, our feet sti - ffen our tongues dry

f *p* *fp* *f*

yet our work is ne - ver done. Our hands shake our eyes shut, our feet sti - ffen our tongues dry

f *p* *fp* *f*

yet our work is ne - ver done. Our hands shake our eyes shut, our feet sti - ffen our tongues dry

H

p *fp* *f*

p *fp* *f*

p *fp* *f*

p *fp* *f*

93 **I** *Shocked* **KUR:** *mp* *3* His eyes shut His tongue dries We learnt this lie. *p* **J** *Dejected* **DOCTOR:** *3* We were too late.

Shocked **DUR:** *mp* *3* His hands shake His feet sti-ffen The dead shall rise *mf* **SISTER:** *Frantically* *mf* *3* *f* C'est fi-nis C'est fi-nis

I **J**

mp *f*

100

(SISTER):

Close his eyes Co - ver his head Take him from here We need the bed

mf *f* *mp* *f* *ppp*

Soprano
Too late! Too late! Old So-cket eyes was at the gate. Sshhh

Alto
Too late! Too late! Old So-cket eyes was at the gate. Sshhh

Tenor
Too late! Too late! Old So-cket eyes was at the gate. Sshhh

Bass
Too late! Too late! Old So-cket eyes was at the gate. Sshhh

con sord.

Colla voce (Sister) *p* *p* *mf*

pp *mp*

108

SOPHIE:

K ♩=76 *Shaken*

mp

I saw claw marks on the boy's arm. He escaped a forest lion. But

So your uniform

K ♩=76

sul pont

f *p* *gliss.*

sul pont

f *p* *gliss.*

fp *f* *fp* *f* *fp* *f*

115

L ♩.=76 *Freely, rubato*
mp

a bu-llet runs fas-ter As a child I would sit in the sand And let spar kles sift through my hands I was

The vocal line starts at measure 115 with a treble clef and a key signature of one flat. It features two triplet eighth notes in the first measure. The lyrics are: "a bu-llet runs fas-ter As a child I would sit in the sand And let spar kles sift through my hands I was". The music is marked *mp* and includes a tempo marking of ♩.=76 *Freely, rubato*. The time signature changes to 12/8 at the start of the second measure.

An empty musical staff with a treble clef and a key signature of one flat, corresponding to the vocal line above.

SUSPENDED CYMBAL
with soft felt mallet

p *mp*

Musical notation for the suspended cymbal, starting with a triplet of eighth notes marked *p* and then a single note marked *mp*. The time signature is 12/8.

gliss. **L** ♩.=76 *ppp*

Musical staff with a treble clef and a key signature of one flat. It begins with a glissando (*gliss.*) and a triplet of eighth notes. A dynamic marking of *ppp* is shown with a hairpin. The tempo marking is ♩.=76. The time signature is 12/8.

gliss. *gliss.* *ppp*

Musical staff with a treble clef and a key signature of one flat. It features two glissando markings (*gliss.*) and a dynamic marking of *ppp*. The time signature is 12/8.

ppp

Musical staff with a bass clef and a key signature of one flat. It contains a dynamic marking of *ppp*. The time signature is 12/8.

f *ppp*

Musical staff with a bass clef and a key signature of one flat. It contains dynamic markings of *f* and *ppp*. The time signature is 12/8.

121

daugh ter_ cou- sin_ and_ friend til war brought that life_ to an end._____ I shall be light, I shall be hope, and I

Soprano

p Aah *mf* Aa - - -

Alto

p Aa - - - *mf*

Tenor

mf Aa - - -

Bass

mf Aa - - -

Empty musical staves for piano accompaniment.

126

M

shall be rain To these peo-ple whose lan-guage is pa - in. I lost mo-ther sis - ter and

ah Aa - ah pa - in. ah Aa - ah pa - in. ah Aa - ah pa - in. ah Aa - ah pa - in.

Aah

M

132

home and my heart al-most turned in-to stone I fighthard to hold on to my faith in the teeth of such un

mp Aah *mf* Aah

Aah

mf *mp*

mf *mp* *mf* *mp*

mf

Detailed description: This page of a musical score contains measures 132 through 136. The top staff is the vocal line, with lyrics: "home and my heart al-most turned in-to stone I fighthard to hold on to my faith in the teeth of such un". The vocal line features a melodic line with some grace notes and slurs. Below the vocal line are two staves for piano accompaniment. The piano part consists of a right-hand part with eighth-note patterns and a left-hand part with a more rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also vocalizations "Aah" written below the piano accompaniment staves. The score is in a key with one flat and a common time signature.

137

- ho-ly waste.

I shall be light, I shall be hope, and I shall be rain

To these peo-ple whose lan-guage is

Soprano

p Aah *mf* ah *mp* Aa - ah

Alto

p Aa *mf* ah *mp* Aa - ah

Tenor

mf Aa - - - ah *mp* Aa - ah

Bass

mf Aa - - - ah *mp* Aa - ah

mp *mf* *ppp*

mf *ppp*

mf *ppp*

arco

mf *ppp*

142

N

mf

pain.

My tea - cher came up with a plan, so I fled from the shriek - s of Su - dan Now I've trained as a nurse I've

Pa - in

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

Pa - in

mf *p*

mf *p*

mf *p*

Pa - in

Aah

Aah

Aah

Pa - in

N

mp

mf

mp

mp

mf

mp

mf

146

come back to serve in this foot-ball field shack. I shall be light, I shall be hope, and I shall be rain To these peo - ple whose lan-guage is pa - in.

mf *p* *mf* *mp* *p*

Aah_ *mf* *p* *mf* *mp* Aa - ah pa - in.

Aah_ *mf* *p* *mf* *mp* Aa - ah pa - in.

Aah_ *mf* *p* *mf* *mp* Aa - ah pa - in.

Aa - - - - ah Aa - ah pa - in.

Aa - - - - ah Aa - ah pa - in.

mf *p*

mf

151 **O**

So I'll but - ton this flou - ry__white shirt and I'll sponge and I'll scrub til__ I hurt In this pi - na__fore brown as__ a__

Soprano

Alto

Tenor

Bass

Woodblock

mp

Tenor Drum

O *mp*

mp

mp

mp

mp

156

— rat — I'll scrub til I'm break - ing my back. I shall be light, I shall be hope, and I shall be rain To these

p *mf* *mp*
Aah *p* *mf* *mp*
Aa *mf* *mp*
mf *mp*
Aa - - - ah

161

peo-ple whose lan-guage is pain. I shall be light, I shall be hope, and I shall be rain Ad-wa-ro Nin - do

SISTER: *mf* This way I show you.

Aa - ah Pa - in *mf* *mp*

Aa - ah Pa in *mf* *mp*

Aa - ah Pa - in *mf* *mp*

Aa - ah Pa - in Aa - ah

Pizz. *mf* *mp* *mf*

166

These men some I think they are not so ill. they are not wi-shing to__ re turn__ to their u - nits__ So

arco

arco

arco

The musical score consists of a vocal line and several instrumental staves. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "These men some I think they are not so ill. they are not wi-shing to__ re turn__ to their u - nits__ So". The instrumental staves include a grand staff (treble and bass clefs) and two pairs of staves (likely for strings or woodwinds). The word "arco" is written at the end of the instrumental staves, indicating that the instruments should play with the bow. The score is divided into four measures, with the vocal line and the grand staff having a 4-measure rest in the second measure.

170

♩=60

of these li-be-ra-tionar-my men be ware... they are not too sick to pinch your de-rr-ere This!

TENOR: Hey sis-ter who's the new girl

BASS: Hey sis-ter who's the new girl

pp *fp* *pp* *fp* *pp* *fp*

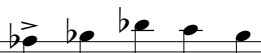
Pizz. *Pizz.* *Pizz.*

♩=60 *p*

175

ISAAC:

mf



Hey where you from girl?

I know some A-cho-li. Ci-an-da-ni don-go don-go nyw-a-so-re

SOPHIE:

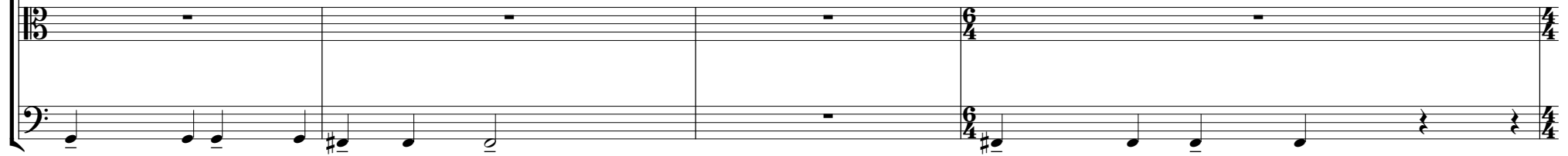
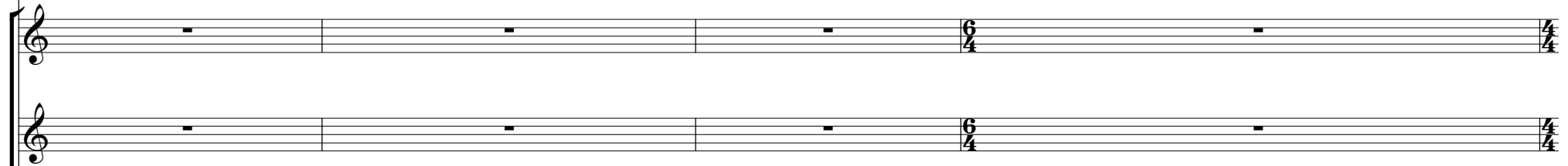
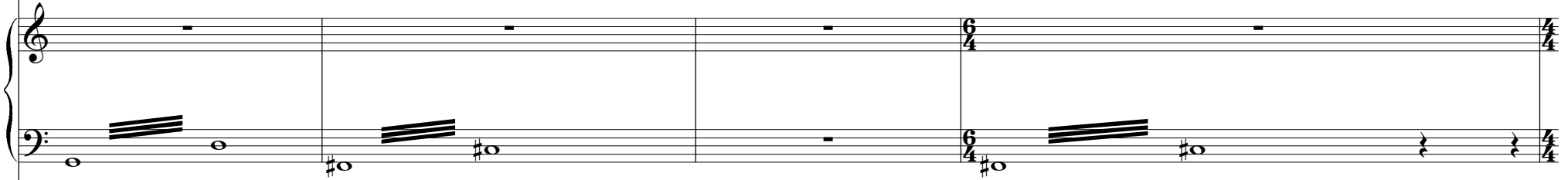
mp
Near Ju-ba but I'm A-cho-li.

Tenor

Come on Ka-treen don't be mean love is all_ we need

Bass

Come on Ka-treen don't be mean love is all_ we need



179

P

(Nuer)

Bass clef staff with musical notation. It features several triplet markings (indicated by a '3' in a bracket) and slurs over groups of notes. The time signature is 4/4.

Hey I'm from Ju-ba. You know Paul ga-rage on the paved road I am his son and chief me-cha-nic How old are you?

Treble clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Treble clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Your sto ry

Treble clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Treble clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Treble clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Bell bum bell bum bell bum bell bum

Bass clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Bell bum bell bum bell bum bell bum

Bass clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Treble clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

Bass clef staff with musical notation, corresponding to the lyrics above. It shows a few notes at the end of the line.

P arco

Treble clef staff with musical notation. It includes the word 'arco' and a dynamic marking 'p' (piano). The notes are connected by a slur.

arco

Treble clef staff with musical notation. It includes the word 'arco' and a dynamic marking 'p' (piano). The notes are connected by a slur.

arco

Treble clef staff with musical notation. It includes the word 'arco' and a dynamic marking 'p' (piano). The notes are connected by a slur.

P

Bass clef staff with musical notation. It includes a dynamic marking 'p' (piano) and a triplet marking. The notes are connected by a slur.

P

Bass clef staff with musical notation. It includes a dynamic marking 'p' (piano) and a slur over several notes.

Yes Sis - ter Cathe-rine I have one thing on my mind. To

I'm twen - ty three

SISTER:

Come come he has one thing on his mind.

Pizz.

mf

Pizz.

mf

mp

Pizz.

mf

188

grab a hand-ful of a Ju - ba girl's good be- hind!

TENOR: *mf* *ppp*
Bell bum bell bum Bell bum bell bum Bell bum bell bum

BASS: *mf* *ppp*
Bell bum bell bum Bell bum bell bum Bell bum bell bum

arco *pp*

arco *pp*

arco *pp*

arco *pp*