

green angel; a chamber opera

lauren redhead

Ash/Green Performer: Soprano/Mezzo Soprano

Ash/Green Ensemble/ Ensemble Singer: Soprano/Mezzo Soprano

Old Woman: Mezzo Soprano

Diamond/Actor: male actor/dancer

Bass Clarinet (Tenor recorder)

Percussion (cajon, 6 gamelan gongs, concertina, bass drum, 2 toms, snare, wood block, cowbell,
crotales, tam tam or large gong)

Accordion (ocarina)

Violoncello (ocarina)

Performance Notes

Most peculiarities of notation are explained in the score.

There are varying approaches to the notation of time and space.

• • • Short durations of not necessarily equal length.

○ ○ ○ Long durations of not necessarily equal length.

○ ♪ ♪ ♪ Durations which relate by a factor of $\frac{1}{2}$: each $\frac{1}{2}$ shorter than the previous.

Tempo:

♩ = 60 Exact tempo

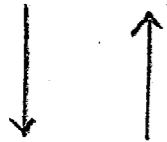
[♩ = 48-60] Begin at a tempo within this bracket. Fluctuation between the tempos in the bracket is permitted.

[♩ = ~60] Begin around this tempo

Cues



Begin together



Begin after the first action

Microtones

The following microtones should be pitched accurately:

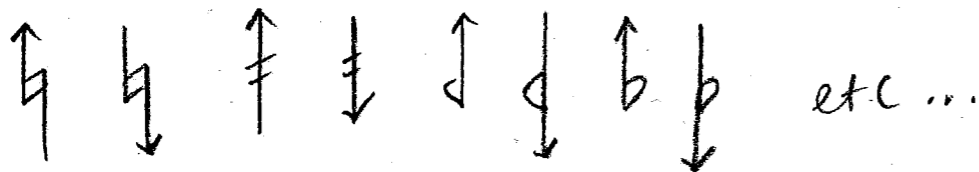
\sharp $\frac{1}{4}$ sharp

\flat $\frac{1}{4}$ flat


$\sharp\sharp$ $\frac{3}{4}$ sharp


$\flat\flat$ $\frac{3}{4}$ flat


Other microtones should be considered inflectional and pitched c. 8< <14 cents flat or sharp:

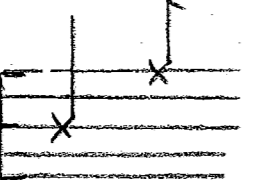


Voices

Sung:  Usual method of vocal production. All passages should be sung with minimal vibrato.

Sprechgesang:  Sung with a high speech content. No vibrato.

Sprechstimme:  Spoken, with pitched content. Highly contoured.

Spoken:  Vocal inflections should follow the contour given.

Bass Clarinet



Multiphonic. Fingering is given in the score.



Percussive sound. Method of production is specified in the score.

Percussion

- ● Hard beaters (metal)
- ○ Hard beaters (non metal)
- ✱ ✱ Soft beaters
- ✚ ✚ Brushes
- | | Drumsticks
- ☞ Hand

Percussion key with abbreviations:

✱ 2 toms snare rimshot cowbell woodblock tamtam
 Bass Drum SN (snare) cb wb

6 gongs

cajon

Accordion

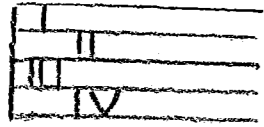


Air sound

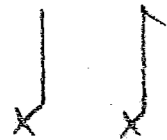


Clusters

Violoncello



Clef showing the four strings of the cello. Bow where indicated.



Percussive sound. Method of production will be specified.

PROLOGUE

Begin when the ensemble have begun. Follow the ACTOR.

[♩ = 60-84] varied each repeat

mp *p* *mp* *p* *mp* *p* * pause each time of arbitrary length

Ensemble Singer

Grinding, roaring, falling

After the ACTOR says "like a ragged city crow"

Ensemble Singer

Like grief

After "green shoots in bare earth"

Ensemble Singer

Grief waters roots

ENSEMBLE play the following, repeating until the ACTOR has finished the dance and shouts "HEY". At this point all instruments fall silent and the percussionist quietly strikes the tam-tam.

PROLOGUE

[• = 48-72]

Bcl

mp — mf — mp — mf — f — mp — mf — mp — p — mf — mp — f — mf — p — mp — f

x3 flzg x4 flzg ord flzg ord x2

slap tongue! vs. y reed position

Perc

mp — mf — p — mp — f

marimba ✱ ✱

crotales ● ●

x3 l.v. x3

Acc

p — mp — p — mp — f

x2 x2 x3 x3

m M m M d m d

Vco

p — mf — p — f — f — mp — p — f — p — f — p

gliss

col legno battuto

ord

molto vibrato

molto pressare x4

x2 x3 x4

PROLOGUE

Bcl

mp mf p mp mf p f p f p f p mf P mf

repeat whole section as instructed

Perc

marimba ☆☆ crotales ●●

mp mf mp mf

repeat whole section as instructed

Acc

p M mp m p M mp d d d

repeat whole section as directed.

Vco

portamento vibrato

p mp p mf

repeat whole section as directed

Jo of Jo

1a


[♩=60]

Bcl

4" 6"

mf p mp mf mp

Perc

concertina 4" 6" cajon, with 

mp mp mf mp mf mp mf mp

Bcl

f mp mf mp mf mp p

Perc

mp mf mp mf mp mf mp f

Jo of Jo

1a

Handwritten musical score for Bcl and Perc. The score is divided into two staves. The top staff is labeled 'Bcl' and the bottom staff is labeled 'Perc'. The Bcl staff features a series of chords, each marked with a '3' (triplets) and a dynamic marking of 'mf'. The Perc staff features a series of rhythmic patterns, each marked with a '5' (quintuplets) and a dynamic marking of 'mp'. The score is divided into three sections by vertical dashed lines. The first section (measures 1-4) has a dynamic of 'mf' for Bcl and 'mp' for Perc. The second section (measures 5-6) has a dynamic of 'mf' for Bcl and 'mf' for Perc. The third section (measures 7-8) has a dynamic of 'f' for Bcl and 'f' for Perc. The final measure (measure 9) has a dynamic of 'p' for both. The Bcl staff ends with a fermata over the final note. The Perc staff ends with a fermata over the final note.

Jo of Jo

1b: old woman's song

[♩=48-60] very free, separated, pause briefly at each bar line (not necessarily to wait for silence, however)

Old woman

mf *mp* *mf* *mp* *mf* *f* *sprechgesang*

I am an old woman, A neighbour, A survivor Autumn is nearing its close

Bcl

fz *ord*

mp *mf* *mp*

Perc

Acc

Vco

ord *m.pr* *p133*

mf *mp*

JO OF JO

16. Old Woman's song continued

Old Woman

spoken *mf*
These woods should be lovely now

sprechgesang *f*
A twisted altar of golds and reds

port. *port.*

spoken *mf*
These woods should be lovely now

Cel

↓

6 gangs, with cello bow

Perc

f

↓

f

Acc

Yco

Jo of Jo

16: old woman's song continued

Old Woman

mf *mp* *mf* *mp* *mf* *p* very strained *spoken mp*

I am an old woman A neighbour A survivor on this path Where the market garden grew

Bcl

mp *mf* *sfz* *mp*

Perc

6 gongs
☆☆
PP

Acc

mp *mf*

Vco

mf *f*

ord → molto sul pont *pizz*

Jo OF Jo

16: Old Woman's song continued

Old Woman

p *spoken mp* *f* *sprechgesang* *spoken mf*

I for-age for food Among fire-crack'd stones This half burnt house was full of life These broken walls held

Bcl



Perc

6 gangs

Acc

mp < mf *mp < mf* *mp < mf*

Vco

Jo of Jo

16: old woman's song

old woman

spoken
mf

sung
f

mf ————— mp ————— f

And planted when the moon waned Two girls A moody dark weed And her moonlit sister

Bcl

(humming)
mp < mf mp < mf mp < mf mp < mf mp < mf

↑ slurs in old woman slurs
fzq port slaptongue
mp ————— f ff

Perc

☆ tam tam
| x —————
f

Acc

Vco

16: old woman's song

old woman

sprechgesang mp p mf spoken mf sprechgesang mp p

A strong whist-ling father who grew hot chillies in his greenhouse A mother who collected magpie feathers

Bcl

Perc

Acc



Vco

pr $\xrightarrow{3}$ mpr pr $\xrightarrow{3}$ mpr pr $\xrightarrow{3}$ mpr

mf f mf f mf f

Jo of Jo

16: old woman's song

* wait for silence

Old woman

mf *f* *mf* *ff* *f* *mf* *f* *mp*

a neighbour a survivor I knew a girl a moody dark weed
mouthpiece: (my feet stick in the ashy clods) my heart is an empty seed-head

Bcl

mp *mf* *mp* *mf* *f*

Perc

tsuntzun

?

Acc

mp *f*

Vco

mp *f*

sprechgesang

3

50% air

key clicks

vib (with leg) → increasing in intensity

sul fsto
flautando → pressure

Jo OF Jo

2a: Entrance of Ash

The musical score is written on a single staff in treble clef. It consists of four lines of music, each separated by a double bar line. The lyrics are written below the notes. Performance instructions are written above the staff.

Line 1:
Ash Performer
vibrato f
Black
(nonvib) spoken mf ————— p
for her mother
sprechgesang mp
stones can-not feel

Line 2:
Ash Performer
vibrato f
su - ver
(non-vib) spoken mp ————— p
for her father
sprechgesang mp
stones can-not feel
stones can-not cry

Line 3:
Ash Performer
vibrato f
White
(nonvib) spoken mp ————— p
for her sister
sprechgesang mp
stones cannot feel
stones cannot cry
stones can-not see

Line 4:
Ash Performer
vibrato p ————— pp
And for her?
spoken p
No stones, no stones

Jo of Jo

2g: Entrance of Ash continued

♩ = 60
spoken, no pitch

Ash Ensemble

sprechstimme

sprechgesang

s
ss - t
ov
e
ess
stor
es
stor - es
un - fold

spoken, no pitch

Ash Ensemble

sung

sprechstimme

sprechgesang

mf
mp
p
mp
p
mp
mp
p
pp
ppp

li - ke
w
why
te
i - te
li - ke
whi - te
flow - 'rs

vibrato [mp-p]

Ash Ensemble

part part part part

spoken, no pitch (non vib)

sprechstimme

spoken, no pitch

pe - tal - by pe - tal
f
f - fl
fl - ow
ow
weh
wer

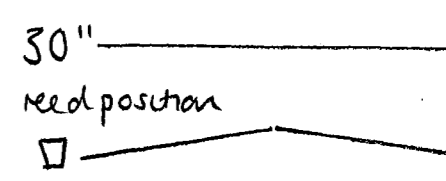
non vib [mp-p]

Ash Ensemble

part part part part

ers
pe - tal by pe - tal

2a Entrance of Ash continued

30" reed position:  30" reed position:  30" reed position: 

Bcl
 mp "mp" mf "mf" mp "mp"

Perc
concertino
 P 6 gongs * (on muffle) P (on muffle) P (on muffle)
 pp pp pp

Acc
 10" 10" 10" 10" 10" 10" 10" 10"
 P P P

Yco
fistando non vib → *fistando* molto vib → *fistando* eccessive vib → *fistando* molto sul pont
 6" 8" 7" 9" circular bowing
 G G G G
 mp mf mp mf mp p P mf P



Jo of Jo

26: Ash introduces her mood

$\text{♩} = 60,$

The musical score consists of four staves, each with a treble clef and a common time signature. The tempo is marked as $\text{♩} = 60$.

- Ash Performer:** The melody is written in a simple, rhythmic style. It features lyrics: "I smell like smoke" (measures 1-4), "I smell like smoke" (measures 5-8), and "I chopp'd off" (measures 9-12). Dynamics include *mf*, *f*, and *mp*. There are triplet markings over the final notes.
- Ash Ensemble:** The accompaniment features a steady eighth-note pattern. Lyrics include: "the roar of the fire so far a-way" (measures 5-8) and "I cross the ri-ver so far a-way" (measures 9-12). Dynamics include *mf*, *f*, and *mp*. There are triplet markings over the first notes of measures 5 and 9.
- Bcl:** The bassoon part includes a "slap tongue" effect in measure 3. Dynamics range from *p* to *f* and *mp*. There are triplet markings over the final notes of measures 11 and 12.
- Vco:** The violin part features a rhythmic accompaniment with dynamics ranging from *f* to *mp* and *mf*. It includes triplet markings over the final notes of measures 11 and 12.

Jo of Jo

26: Ash introduces her mood

The musical score is written on four staves. The top staff is for the Ash Performer, the second for the Ash Ensemble, the third for the Bcl (Bassoon), and the fourth for the Vco (Violoncello). The piece is in 7/8 time. The Ash Performer part features lyrics: "my burnt hair I want I want I want". The Ash Ensemble part features lyrics: "the bridge all but mel-ted half blinded by the cin-ders half blinded by the cinders". The Bcl part has dynamics *mf*, *f*, and *mp*. The Vco part has dynamics *mf*, *f*, and *mp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Jo of Jo

26: Ash introduces her mood

Ash Performer
mf *f* mf mp mf
do I i - ma - gine my self do I i - ma - gine my mo - ther's foot steps

Ash Ensemble
f mf mp mf
not to speak not to share to dis appear half blinded by meanders stones can not feel

Bcl
f mp *f* p

Vco
f mp p

The score is written on four staves. The top staff is for the Ash Performer, the second for the Ash Ensemble, the third for the Bcl (Bass Clarinet), and the fourth for the Vco (Violoncello). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) are used throughout. The lyrics are written below the notes, with some words like "stones can not feel" appearing at the end of the piece.

Jo of Jo

26: Ash introduces her mood

A handwritten musical score for the piece "Jo of Jo", specifically for section 26 titled "Ash introduces her mood". The score is written on four staves, each with a different instrument or voice part. The top staff is for the "Ash Performer" in treble clef, with lyrics "my fa-ther's wis-ster my sis-ter's laugh-ter". The second staff is for the "Ash ensemble" in treble clef, with lyrics "stones cannot feel" appearing twice. The third staff is for the "Bcl" (Bassoon) in treble clef. The bottom staff is for the "Vco" (Violin) in bass clef. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). Fingerings are indicated by numbers 6 and 7 above notes. The score is divided into measures by vertical bar lines, with some notes beamed together.

Ash Performer

p *mp* *pp* *p*

my fa-ther's wis-ster my sis-ter's laugh-ter

Ash ensemble

mf

stones cannot feel stones cannot feel

Bcl

mp

Vco

p *mp*

Jo of Jo

3a: The old woman asks who she is

Wait for silence.

spoken

f

mf

old woman

who are you? what is your name?

↓
concertino

↓

Pell

PPP

PPP

3b: Ash remembers her friend

Psalm singing, following roughly the rhythm of speech.

Ash Performer

Ash Ensemble

Bcl

marimba ✱

Perc 6 gangs ✱

Acc

Vco

My name is Ash I knew the girl who lived here she was my friend special friend best friend

Ash

girl friend friend friend

air sounds

sfz

p

3" 4" 2" 2" 2"

ff

wood

peg

side of bridge

tail piece

wood

mp mf, mp mf, mp mf, mp mf, mp mf

Detailed description of the musical score: The score is written on seven staves. The top staff is for the Ash Performer, showing dynamics (mp, mf, mp) and a melodic line. The second staff is for the Ash Ensemble, with lyrics and dynamic markings (mp) and notes. The third staff is for Bcl, with notes and 'air sounds' markings. The fourth staff is for marimba, with notes and sfz markings. The fifth staff is for Perc 6 gangs, with notes and p markings. The sixth staff is for Acc, with notes and p markings and durations (3", 4", 2", 2", 2"). The seventh staff is for Vco, with notes and p markings and specific bowing instructions (wood, peg, side of bridge, tail piece, wood) and a dynamic marking (ff).

3b: Ash remembers her friend continued

Ash Performer

Ash Ensemble

Bcl

Perc

Acc

Vco

she whispered to the sweet peass her voice like leaves She was my friend Special friend best friend

(mp) voice leaves friend friend friend

(mf) (f) sfz sfz sfz

(p) WITH cello bow

(p) f

2" 2" 2" 2" 3"

(ff) tail piece side of bridge wood side of bridge

(ff)

Detailed description of the score: The score is written on six staves. The top staff (Ash Performer) has a melodic line with dynamics mp, mf, mp, mf, mp, mf, mp, mf. The second staff (Ash Ensemble) has lyrics: 'she whispered to the sweet peass her voice like leaves She was my friend Special friend best friend'. The third staff (Bcl) has notes with dynamics (mf), (f), and sfz. The fourth staff (Perc) has notes with dynamics (p) and f, and includes the instruction 'WITH cello bow'. The fifth staff (Acc) has notes with dynamics (p) and f, and includes measurements: 2", 2", 2", 2", 3". The bottom staff (Vco) has notes with dynamics (ff) and includes instructions: 'tail piece', 'side of bridge', 'wood', 'side of bridge'. There is also a '(ff)' written below the Vco staff.

3b: Ash remembers her friend

sprechgesang (psalm singing)

Ash Performer

A moody dark weed A weed who grew too tall Green They called her green Green blocked out by the fire

Ash Ensemble

Bcl

Perc

Acc

Vco

with tenor recorder

with ocarina: change pitch by moving embouchure

with ocarina: change pitch by moving embouchure



Green

Green

green

green

mp

mf

sfz

mp

2"

'ff'

wood

'ff'

'mf'

1"

peg

side of bridge

f

Jo OF Jo

3b Ash remembers her friend

Handwritten musical score for "Jo OF Jo" (3b Ash remembers her friend). The score is arranged in a system with six staves:

- Ash Performer:** Labeled "sung". The melody is written in treble clef with a key signature of one flat. Dynamics range from *mp* to *mf*. The lyrics are: "she was my friend her voice like leaves Now I live here in this half burnt house Close to her, close to her, close to her".
- Ash Ensemble:** Labeled "sprechgesang (psalm singing)". The melody is written in treble clef with a key signature of one flat. Dynamics range from *mp* to *mf*. The lyrics are: "friend voice leaves close to her special friend best friend".
- Bcl:** Flute part with dynamics *sfz* and *mp*. Includes the instruction "with recorder flzg".
- Perc:** Percussion part with the instruction "with cello bow".
- Acc:** Accordion part with the instruction "with ocarinas, as before".
- Vco:** Viola part with dynamics *ff* and the instruction "with ocarinas, as before".

The score includes various musical notations such as dynamics (*mp*, *mf*, *sfz*, *ff*), articulation marks (accents, slurs), and performance instructions (e.g., "with recorder flzg", "with ocarinas, as before").

HA OF JO

4: I heard the woosh of the fire

Following rhythm of speech

mf $\overline{\hspace{10em}}$ mp mf $\overline{\hspace{10em}}$ mp $\downarrow = 48$ mf $\overline{\hspace{10em}}$ mp

old woman

I heard the woosh of the fire I heard the woosh of the fire A - cross the ri - ver I heard people jump'd from buildings

conchus

Perc

6 gangs o

ppp

ppp

ppp

Acc

ff

o

f

HA OF JO

4. I heard the woosh of the fire

The musical score is written on four staves. The top staff is for the voice of an "old woman" and contains the lyrics: "I heard people jump'd from buildings like silver birds". The music is in 4/4 time with a tempo marking of ♩ = 48. The dynamics for the voice part are marked as *mf*, *f*, and *mp*. The piano accompaniment consists of three staves: the first two are for the right hand and the third is for the left hand. The piano part is marked with *p* and *ppp*. The score is divided into two measures by a vertical bar line.

Sg: Ash tells her about the girl

Ash
Performer

Musical staff for Ash Performer. The staff contains a melodic line with notes and rests. Above the staff, dynamic markings are written: mp, p, mp, p, mp, p, mp, p. The notes are mostly quarter and eighth notes, with some slurs and accents.

Ev'ry week the whole fam'ly pack'd their wood-en crates cross'd the bridge and sold their veg'ta-bles in the ci-ty.

Bcl

Musical staff for Bcl. The staff contains a harmonic accompaniment with notes and rests. Above the staff, dynamic markings are written: mp, p, mp, p, mp, p, mp, p.

Perc

Musical staff for Perc. The staff contains rhythmic notation with various symbols like stars and vertical lines, indicating specific percussion sounds. Above the staff, dynamic markings are written: mp, p, mp, p, mp, p, mp, p.

Acc

Musical staff for Acc. The staff contains chordal accompaniment with notes and rests. Above the staff, dynamic markings are written: p, mp, p, mp. Below the staff, chord symbols are written: m, m7, M, m7.

Vco

Musical staff for Vco. The staff contains a melodic line with notes and rests. Above the staff, dynamic markings are written: p, mf, p. Performance instructions like 'griss' and 'sulfasto' are written above the staff.

S2: Ash tells her about the girl

Equal, short, even durations, each separated

Ash Performer

mf mp simile mp mf mp mf mp

She'd just turn'd six-teen All her life stretch'd be-fore her Ev'ry-thing was green as far as the eye could see

Bcl

Mimic ASH simile

Perc

mf mp

tamtam (scrape)

Follow dynamic curve of VCO (causally → always just behind)

VCO

III ord sul pont

gms

gms

IV mf mp f

Detailed description of the musical score: The score is written on five staves. The top staff is for the 'Ash Performer' and contains a melodic line with notes and rests, with dynamics markings of mf, mp, and simile. The second staff is for the 'Bcl' (Bass Clarinet) and contains a line of notes with dynamics of mf and mp, and a 'simile' instruction. The third staff is for 'Perc' (Percussion) and features a 'tamtam (scrape)' with a dynamic curve line above it. The fourth staff is for 'VCO' (Voice Controlled Oscillator) and shows a dynamic curve line with the instruction 'Follow dynamic curve of VCO (causally → always just behind)'. The bottom staff is for the 'VCO' and contains a bass line with notes and rests, with dynamics of mf, mp, and f, and a 'sul pont' instruction. Vertical arrows connect the dynamic markings and performance instructions across the staves.

HA OF JO

5a Ash tells her about the girl

decrease over 3 repeats

mp ————— ppp

Ash Performer

pp

be be be be be + be +

be + be + x3

Ash ensemble

I knew she was not coming back. I knew, I knew

p mp (cresc over 3 repeats)

x3

Bcl

pp

mp ————— pp

decrease over 4 repeats

x4

Perc

pp

mp ————— pp

decrease over 4 repeats

x4

Acc

pp

mp ————— mf

decrease over 4 repeats

x4

Vco

f

mp ————— mf

mp < mf > mp

x4

(circular bowing)

G

5b Ash celebrates Green's family

[♩ = 60-72]

Ash Performer

sprechgesang mf spoken mp sung mp ————— mf sprechgesang mp spoken p

I sleep in her house where sparks cross'd the river and blacked out memories her sweet voice'd mother knew gardeners' secrets

Ash Ensemble

mp

so far a-way, so far a-way

Ash Performer

sprechstimme mp 3 p sung mp ————— mf sprechgesang mp spoken p

like vinegar on roses to chase away beetles blacked out memories her strong father carried heavy crates and brush'd away her tears

Ash Ensemble

mp

so far a-way, so far a-way

5b: Ash celebrates Green's family

Ash Performer

sprechgesang *p* sung *mp* ————— *mf* spoken *mp* sprechstimme *p* sprechgesang *mp* *p*

with gentle fingers blocked out memories her sister could never set still she laugh'd so hard her pale hair like moonlight

Ash Ensemble

mp

so far a-way, so far a-way

Ash Performer

mp ————— *mf*

blocked out memories

GP
5"

Ash Ensemble

mp

so far a-way, so far a-way

spoken *pp*

It's birdseed. what shall...

Old Woman

sprechgesang *p* *pp*

[♩ = 60-72]

I have a gift for you Look!

pp

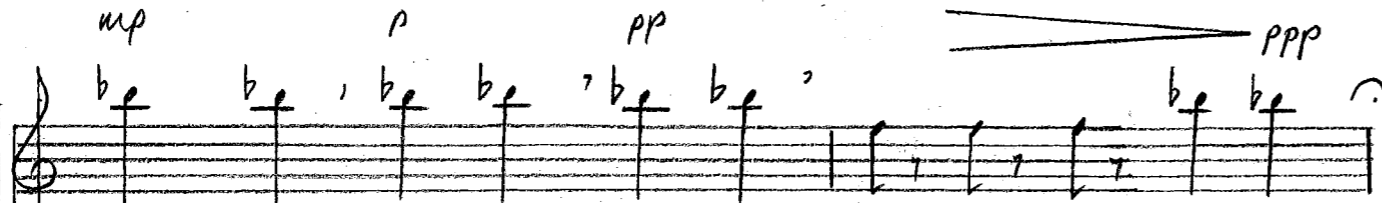
you'll see, you'll see.

HA OF JO

SB: Ash celebrates Green's family

$\text{♩} = 40$

Ash Performer

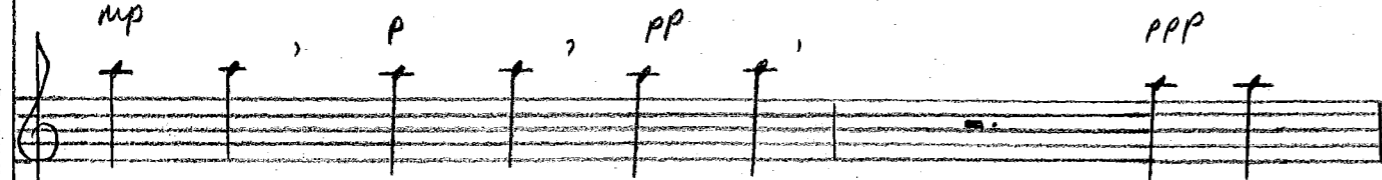


mp p pp *wait for silence* ppp

Bird seed, Bird seed, Bird seed I can't eat bird seed

Detailed description: This staff shows a melodic line for the Ash Performer. It begins with a half note G4 (labeled mp), followed by a quarter note F4 (labeled p), a quarter note E4 (labeled p), a quarter note D4 (labeled pp), a quarter note C4 (labeled ppp), and a quarter note B3 (labeled ppp). A wedge-shaped dynamic marking indicates a crescendo from ppp to mp. The line continues with a quarter note A3 (labeled mp), a quarter note G3 (labeled mp), a quarter note F3 (labeled mp), and a quarter note E3 (labeled mp). The lyrics "Bird seed, Bird seed, Bird seed I can't eat bird seed" are written below the notes.

Ash Ensemble

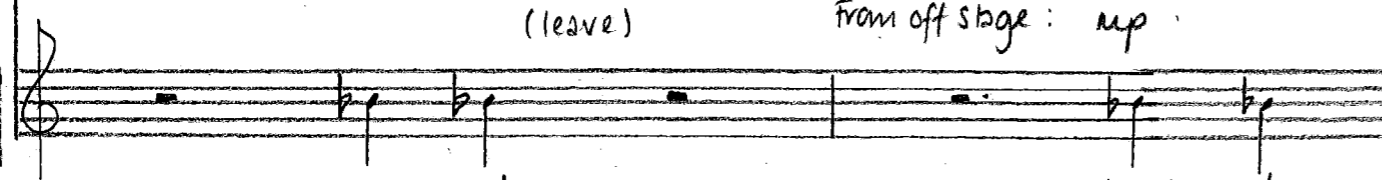


mp p pp ppp

Bird seed Bird seed Bird seed birdseed

Detailed description: This staff shows a rhythmic accompaniment for the Ash Ensemble. It consists of vertical stems (quarter notes) on a treble clef staff. The first three stems are labeled mp, p, and pp respectively. The last two stems are labeled ppp. The lyrics "Bird seed Bird seed Bird seed birdseed" are written below the stems.

Old Woman



(leave) From off stage: mp

Bird seed bird seed

Detailed description: This staff shows the vocal line for the Old Woman. It begins with a whole rest, followed by a half note G4 (labeled mp), a half note F4 (labeled mp), a whole rest, a whole rest, and a half note G4 (labeled mp). The lyrics "Bird seed bird seed" are written below the notes. The instruction "(leave)" is written above the first whole rest, and "From off stage: mp" is written above the second whole rest.

Sb: Ash celebrates Green's family

Wait for ASH PERFORMER to begin. Continue repeating until the fourth "Blocked out memories"

with tenor recorder

Bcl

mp ————— mf ————— mp

tamtam with ∇
scrape:

Perc

f

6 gongs with \star

f

Acc

mp p m mp p m m7 m7 mp p m m7 m7

each one bow length

Vco

f

H/A OF JO

Sb: Ash celebrates Green's family

continue after the general pause, cued by the entry of the old woman. continue repeating until the singers are silent.
with tenor recorder

The score consists of four staves:

- Bcl:** Tenor recorder part. The staff shows a melodic line with slurs and dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*. Above the staff are several slurs and an accent mark (^).
- Perc:** Percussion part. It includes a snare drum part with the instruction "f" (forte) and "6 gangs with cello bow". Above the staff are the notes "tam tam" and "scrape" with an accent mark (^).
- Acc:** Accordion part. The staff shows a simple harmonic accompaniment with dynamics: *mp*, *mf*, and *mp*.
- Vco:** Violoncello part. The staff shows a bowing pattern with dynamics: *mp* and *p* (piano). The instruction "each 1 bow length behind bridge" is written above the staff.

6. Ash describes her appearance

Sprechgesang, psalm-singing

The musical score is organized into six staves:

- Ash Performer:** Features a vocal line with dynamics *mf*, *f, mf*, *f, mf*, *f, mf*, and *f*. Lyrics include "I watch time moving", "Like a lame hare across snow", "and I remember her long black hair", and "I dig this needle into leather".
- Ash Ensemble:** Mirrors the vocal line with dynamics *mf*, *f*, *f*, *f*, and *f*. Includes performance instructions such as "breathing in", "throat closed", and "throat closed".
- Bcl:** Provides accompaniment with dynamics *ff* and *mf*. Includes performance notes like "short" from throat and "remain reed".
- Perc:** Features a rhythmic line with dynamic *f* and performance notes "toms, with belt (leave space between each)".
- Acc:** Accompanies with dynamics *mp* and *mf*. A large section is shaded black.
- Vco:** Provides accompaniment with dynamics *f*, *mf*, *f*, and *f*. Includes performance notes like "ff Behind bridge Pressare", "molto vib", "(non vib)", "molto pressare", and "pizz".

6 Ash Describes her appearance

The score is written for six parts: Ash Performer, Ash Ensemble, Bcl, Perc, Acc, and Vco. The Ash Performer part includes lyrics and dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*. The lyrics are: "Sew thorns until my thumb bleeds", "I dip this pin in black ink", "Mark my arms with bats and ravens", "Blood and ink", "Blood and ink". The Ash Ensemble part includes dynamic markings: *mp*, *mp*, *mp*. The Bcl part includes dynamic markings: *ff*, *f*, *ff*, *f*, *ff*. The Perc part includes dynamic markings: *ff*, *ff*, *ff*, *f*, *f*. The Acc part includes dynamic markings: *mp*, *mp*, *mp*. The Vco part includes dynamic markings: *f*, *mf*, *f*, *f*, *mp*. The score also includes performance instructions such as "Breathing in", "throat closed", "shout", "overblown", "premuto", "molto vib", "nonvib", and "pressione".

KYU OF JO

6 Ash describes her mood continued

The score is written for six parts: Ash Performer, Ash Ensemble, Bcl, Perc, Acc, and Vco. It consists of two systems of music.

Ash Performer: The first system has a melody starting with a *mf* dynamic, followed by a *f* dynamic with a fermata, then a *mp* dynamic. The lyrics are "I remember her long black hair" and "Blood sud ink, blood sud ink". The second system is a repeat of the first system, marked *x3*.

Ash Ensemble: The first system has a melody starting with a *mp* dynamic, followed by a *p* dynamic, and ending with a *mf* dynamic. The lyrics are "Blood sud ink" and "Blood sud ink, blood sud ink". The second system is a repeat of the first system, marked *x5*.

Bcl: The first system has a melody starting with a *mf* dynamic, followed by a *p* dynamic. The second system is a repeat of the first system, marked *x5*.

Perc: The first system has a melody starting with a *mf* dynamic, followed by a *p* dynamic. The second system is a repeat of the first system, marked *x5*.

Acc: The first system has a melody starting with a *mf* dynamic, followed by a *p* dynamic. The second system is a repeat of the first system, marked *x5*.

Vco: The first system has a melody starting with a *f* dynamic, followed by a *mf* dynamic, and ending with a *pp* dynamic. The second system is a repeat of the first system, marked *x5*.

KYU OF JO

7 and 8: Clog dance; Ash cannot continue dance

[♩ = 48 - 60]

Ash Performer

* *f* *mp* *mf* *f* *mp* *mf*

sung *mp* *mf* *f* *mp* *mf*

sprechgesang *mp* *mf* *f* *mp* *mf*

Nails in my boots Nails in my boots

* long pause whilst perc and bel begin, repeat for at least 30" then sing the text below

Ash Ensemble

p *mf* *p*

very separated

segne after 6 until Ash performer finishes "Nails in my boots"

Blood and ink, Blood and ink

[♩ = 72 - 84]

Ash Performer

mp *mf* *mp* *mf* *mp* *mp* *mp* *mf*

sprechgesang *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mf*

sprechstimme *mp* *mf* *mp* *mf* *mp* *mp* *mp* *mf*

sung *mp* *mp* *mp* *mf* *mp* *mf*

spoken *mp* *mp* *mp* *mf* *mp* *mf*

why am I the one who is slave? why did I survive? I would rather sleep than eat or see the sky Days silent as stone

Ash Performer

mp *mf* *f* *mp* *f* *mp* *f* *mp*

sprechstimme *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

spoken *f* *mp* *f* *mp* *f* *mp* *f* *mp*

sung *mp* *mp* *mp* *mf* *mp* *mf*

No-one comes home sleep and dream of the world as it was sorrow in the wind Grief in the trees

Ash Performer

f *mp* *f* *mp* *f* *mp* *f* *mp*

spoken *f* *mp* *f* *mp* *f* *mp* *f* *mp*

sung *mp* *mp* *mp* *mf* *mp* *mf*

Anger makes claws of my hands Darkness where once there was patience Black where once there was green

7 and 8 clog dance; Ash cannot continue the dance

♩ = 60

Bcl: slap tongue (f throughout) x3, x4, keeth on reed, ord, x3

Perc: Cajon, with ♩ f (throughout) x3, 3, 3, gang, with x4, x3

Bcl: "shant" keeth on reed shant x3 ord x4, x4

Perc: x4, x4, 7, 3, x5

Bcl: key clicks x3, x4 ord x3

Perc: x3, x4, x3

repeat the whole section until ASH PERFORMER has left the stage.

repeat whole section until ASH PERFORMER has left the stage

The score is written on a grand staff with five systems. The first system includes a Bcl part with 'slap tongue' and 'f throughout' markings, and a Perc part with 'Cajon, with' and 'f (throughout)'. The second system features a Bcl part with 'shant' and 'keeth on reed' markings, and a Perc part with 'gang, with' and 'x4' markings. The third system shows a Bcl part with 'key clicks' and 'ord' markings, and a Perc part with 'x3' and 'x4' markings. The fourth system continues the Perc part with 'x3' and 'x4' markings. The fifth system includes a Bcl part with 'ord' and 'x3' markings, and a Perc part with 'x3' and 'x4' markings. There are two handwritten notes at the bottom right of the page: 'repeat the whole section until ASH PERFORMER has left the stage.' and 'repeat whole section until ASH PERFORMER has left the stage'.

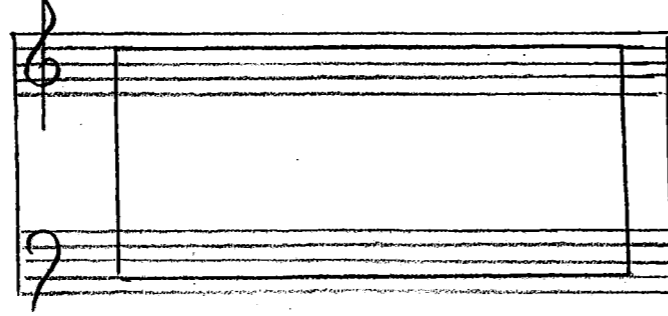
KYU OF JO

7 and 8 Clog Dance; Ash cannot continue the dance

Acc

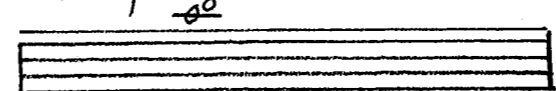
Each time Ash sings

Sorrow:



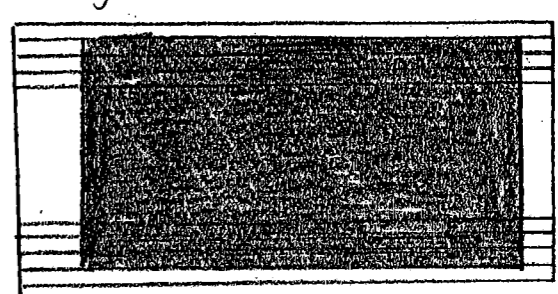
ff

Grief: ~~oe~~



ff

Anger:

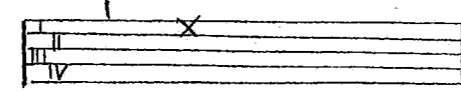


f

Vco

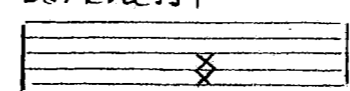
Each time Ash sings

Sleep *molto vib*



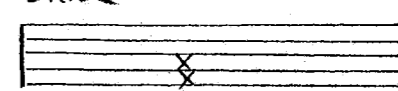
mf ————— f

Darkness pressure



f

Black



sfz —————

JO OF HA

9₂: Dance with fragments of chorus

take cue from accordion, percussion.

[♩ = 48-72] quite free, pause longer on notes marked with tenuto

Ash Performer

p mp p p mp p p mp p

He-u, he-u me He-u, he-u me He-u, he-u me

feathers descend, dance with feathers and wait for silence.

[♩ = 48-60] in the style of psalm singing

mp mf mp mf mp mf mp

Ash Ensemble

But in the morning a few scrawny birds flew to my garden and sang their stunted songs. they come from the deepest woods

[♩ = 54-68]: mimicing the singer

Bcl

mf p pp p mp p

flzg ord

over at least 3 repetitions, completing the last after Ash ensemble has finished singing

Perc

marimba (marimba) x

6 gangs x

mp p

over at least 3 repetitions, as for Bcl

Acc

mf p

over at least 3 repetitions as for Bcl

Vco

Pizz:

p

over at least 3 repetitions as for Bcl

Jo OF HA

93: Dance with fragments of chorus continued

Ash ensemble

mp mf

would for ensemble to finish.

they came from the charred canyons of the city

JO OF HA 9b: Brabble - brabble

Ash Performer

sung *f* - spoken *mp* sung *f* - spoken *mp* sprechgesung *mf*

two spa-rrows two spu-ggles their wings too sing'd to fly

* one: DIAMOND to fade in tape loop.

Begin together then continue independently. Musicians: vocal range as indicated. Sing-song style, becoming more confident with repeats.

[♩ = 76-92]

Sprechstimme: *mf*

Ash ensemble

Bcl

Perc

Acc

Vco

brs-bble brs-bble, ti-ttle ts-ttle, they fly from the chattering fire, brs-bble brs-bble, ti-ttle, ts-ttle, they rise from the chattering fire.

brs-bble brs-bble, ti-ttle ts-ttle they fly from the chattering fire, brs-bble brs-bble, ti-ttle ts-ttle they rise from the chattering fire. (cresc)

brs-bble brs-bble, ti-ttle ts-ttle, they fly from the chattering fire, brs-bble brs-bble, ti-ttle ts-ttle they rise from the chattering fire. (cresc)

brs-bble brs-bble, ti-ttle ts-ttle, they fly from the chattering fire, brs-bble brs-bble, ti-ttle ts-ttle, they rise from the chattering fire. (cresc)

brs-bble brs-bble, ti-ttle ts-ttle, they fly from the chattering fire, brs-bble brs-bble, ti-ttle ts-ttle, they rise from the chattering fire. (cresc)

Musicians: repeat until ASH ENSEMBLE is silent, then finish final repetition.
When ASH ENSEMBLE is silent, DIAMOND fades out the tape part.

Jo of HA

9b: Brabble - brabble continued.

[♩ = 72-84]

Ash ensemble

I dance the winter months when my stomach growls and memories cut like broken glass Two spuggles nestle

Ash ensemble

in the lining of my jacket I stroke them warm feed them crumbs

Jo of HA

10a: Lyrical Dance

[• = 96-102]

Ash Performer

mf *f* mf *f* mf *f* mf *f*

Each night I dream my moonlit sister her hair like ice like elderflow'rs wash'd by rain

[• = 126-134]
with small accordion

BCL

mf *p*

After ASH finishes complete the current repetition and pause while the VCO continues alone.

with concertinas

Perc

f *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

msrimbs

AS BCL

Acc

p *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *p* *mf* *p* *mp* *mp* *m* *m* *m* *m* *m* *m*

After ASH finishes, complete the current repetition and pause while the VCO continues alone.

Portamento where indicated, lyrical, molto vibrato, with mute

Vco

mp *f* *mf* *p* *mp*

segue

JO OF HA

106 : Black Thorns, Black Roses, Black Leaves

wait for ASH ENSEMBLE to begin. Then:

[• = 54 - 60] : all separated.

Ash Performer

Musical notation for Ash Performer: Treble clef, 4/4 time. Dynamics: f, p, f, p, f, p, f, p, f, p, f, p, f, p, f, p. Lyrics: my sister does not know me she does not recognise my name

wait for silence. Then:

"shouted" while whispering

Musical notation for "shouted" while whispering: Treble clef, 4/4 time. Four quarter notes with 'x' above them. Dynamics: **ff**. Lyrics: my sis-ter

Musical notation for humming: Treble clef, 4/4 time. A long note with a slur. Dynamics: p. Lyrics: humming

Ash Ensemble

wait until the VCO is playing alone, then repeat the following phrase:

[• = 48 - 72]

mp

Musical notation for Ash Ensemble: Treble clef, 4/4 time. Four quarter notes with slurs. Lyrics: Black thorns, black ro-ses, black leaves

wait for ASH to finish then complete the current repetition

VCO: when ASH finishes previous statement, finish the current repetition of the previous material. Then segue alone

[• = 48 - 72]; continue as before

VCO

Musical notation for VCO: Bass clef, 4/4 time. A long note with a slur. Dynamics: mp, mf, f, mp, p. Includes a star symbol above a note and a circled note.

* wait for ASH.

HA OF HA

11: entrance of Diamond

[♩ = 48-60]

stop longer on the notes marked with tenutos

Ash Performer

He-u He-u me He-u He-u me He-u He-u me

VCO

circular bowing

G G G G G G G G G G G G G G G G G G G

p (throughout)

Tape: Fade in. DIAMOND enters with the music box

DIAMOND: turning the music box slowly, in time with his entrance.

Ash Performer

Sprechgesang, sotto voce

qui-et steps qui-et mu-sic the steps of some-one who tra-vels a lone quiet steps quiet mu-sic

VCO

"whispered"
 col legno bowing

circular bowing (col legno)

G G G G

mp p mp p mp p mp p mp p mp p

Tape: Fade out
DIAMOND to finish
playing the music box

HA OF HA

12a: Ash asks Diamond who he is

Ash Performer

spoken *f*

who are you

spoken *mf* *mp* *mf*

take est | make it with chestnut flour | take est

Perc

concertina *pp* *f*

gong *pp* *f*

cajon, with *mf*

snare *mf*

conbell *mf*

Acc

pp *ff* *mf* *mf* *mp* *p*

HA OF HA

120: Ash asks Dismard who he is, continued

[x = 72-84]: wait for silence spoken

mp ————— mf mp rit — — — — 7

My spu-gges est the crumbs from your hands

Ash Performer

Ash ensemble

[♩ = 48]
sprechgesang
mf ————— mp > pp

In silence there is truth

(Follow voice)
concertina

[~♩ = 60] no co-ordination between PERC and ACC
cajon, with ♩

Perc

♩ = 60
cajon, with ♩

mf

p
gang ✱

mf

(Follow voice)

Acc

mf

ppp ————— p

"ff"

HA OF HA

12 a: Ash asks Diamond who he is, continued

wait for silence

[♩ = 48]

sprechgesang

mf ————— mp mf mp ————— pp

segue

Ash Ensemble

A single musical staff for the Ash Ensemble. It begins with a treble clef and a common time signature. The staff contains several notes with 'x' marks above them, indicating specific rhythmic or articulation points. The notes are: a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The notes are connected by a horizontal line, suggesting a sustained or legato performance.

A dark night hides a shining star ———.

concertina

segue

Perc

Two musical staves for percussion. The top staff is labeled 'concertina' and the bottom staff is labeled 'gong'. Both staves start with a common time signature and a dynamic marking of 'pp'. The concertina staff has a horizontal line with a 'f' dynamic marking at the end. The gong staff has a horizontal line with a 'f' dynamic marking at the end. There are also some scribbles and a star symbol on the gong staff.

segue

Acc

Two musical staves for the accordion. The top staff is in treble clef and the bottom staff is in bass clef. Both staves start with a common time signature. The top staff has two notes: a quarter note (G4) and a quarter note (B4). The bottom staff has two notes: a quarter note (G3) and a quarter note (B3). Dynamic markings 'mp' and 'p' are placed above the notes on the top staff.

HA OF HA

12 b. I shall call you Diamond

* wait here for silence

* slower (1/2 - 1/3 of previous tempo)
; sung

As psalm singing
sprechgesang

spoken
mf

sung
f → mf, f → mf, mp

Ash Performer

I shall call you Diamond Diamond A boy who ran from the fire A boy in search of his mother My name is Ash

Ash Ensemble

(whispered)

Diamond Diamond

Black thorns

consistent speed, [♩] = 136

marimbas

p pp

P mp p mp p

mf f mf

[♩ = 48-72]

mf mp

mp mf mp mf

mf mf

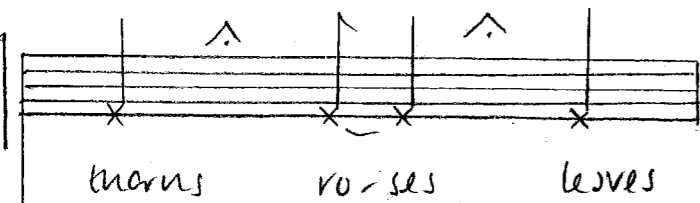
ff ff

HA OF HA

126: I shall call you Diamond continued

whispered
'f'

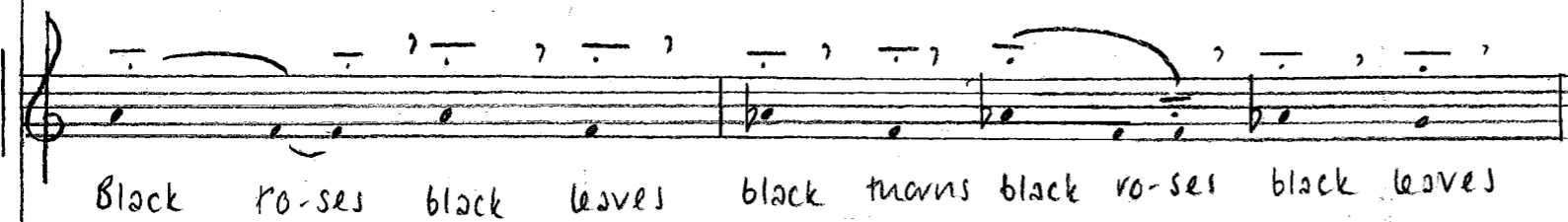
Ash
Performer



musical notation for Ash Performer, featuring a treble clef and a staff with notes and rests. The notes are marked with 'x' and have accents (^) above them. The lyrics 'thorns ro-ses leaves' are written below the staff.

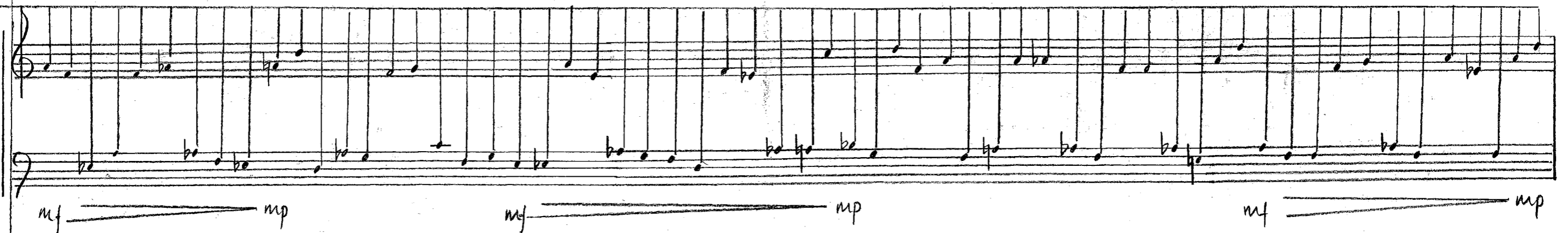
Ash
Ensemble

(mf)



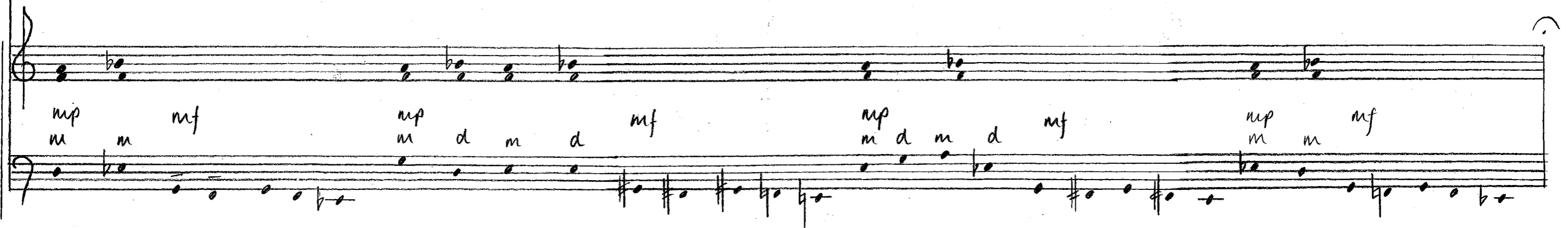
musical notation for Ash Ensemble, featuring a treble clef and a staff with notes and rests. The notes are marked with accents (^) and slurs. The lyrics 'Black ro-ses black leaves black thorns black ro-ses black leaves' are written below the staff.

Perc



musical notation for Percussion, featuring a grand staff with treble and bass clefs. The notation includes notes and rests with dynamic markings 'mf' and 'mp' and crescendo/decrescendo hairpins.

Acc



musical notation for Accordion, featuring a grand staff with treble and bass clefs. The notation includes notes and rests with dynamic markings 'mp' and 'mf' and articulation marks 'm' and 'd'.

HA OF HA
 13: stones for DIAMOND.

[~x=60] spoken
 vibrato non-vib
 mf p sprechstimme

Black for your mother. She was the one who fought with you, answered you back.

Ash
 Performer

Percussion cues ensemble

BCI

Perc

Acc

Vco

BCI: $p \leftarrow mp \leftarrow mp \leftarrow mp \leftarrow mp \leftarrow mp$ f

Perc: mf \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow pp \star marimba \star

Acc: $\star f$ (low gamelan gang) mp m d m m d pp

Vco: pp pp Behind bridge

* All wait for silence.

13: stones for DIAMOND, continued

[~♩=60]

vibrato

spoken

non vib

mf

p

sprechgesang

mp

Ash Performer

white for your mother she was the one who talked with you late into the night

Percussion ones ensemble

BCI

p mp p mp p mp p mp p mp f

crostles

i.v.

Perc

f pp

6 gongs

marimba

Acc

f mp m d m d m pp

as before

Behind bridge

Vco

pp

* All was for science

HIA OF HIA
 13: Stones for DIAMOND, continued

Ash
 Performer

[~] = 60
 vibrato spoken non vibrato sotto voce
 f mf p mp

sil - ver for your mother she is the one who walks with you, holds you forever *

Percussion cues ensemble

BCI

flag ord flag ord

mf mp > p mf mp > p mp > p mp > p f

crotales i.v. marimba fx

Perc

6 gongs *

Acc

f mp m d m m d m

pp

as before

VCO

pp

* All wait for silence

13: stones for DIAMOND, continued

[♩ = 102 - 124]

Acc

p ↓ *m* ↓ *m* ↓ *d* ↓ *m* ↓ *m* ↓ *d* ↓ *m* ↓ *d* ↓ *m* ↓ *m* ↓ *m* ↓ *d* ↓ *m* ↓ *m* ↓ *d* ↓ *m* ↓ *d*

[♩ = 24 - 48]

with mute, *molto vibrato*, portamento where indicated

Each one bow length

Vco

p ————— *mp* ————— *p* ————— *mp* ————— *mf* ————— *mp* ————— *mp*

KYU OF HA

14: Dance

Accordion enes ensemble

ASH PERFORMER and ASH ENSEMBLE take cue from BCL (small accordion) then continue together.

sprechgesang: apart from ASH ENSEMBLE

The score is written on ten staves. The top two staves are vocal lines for 'Ash Performer' and 'Ash Ensemble'. The 'Ash Performer' part includes lyrics in English: 'You are here like the wind - and - and my hand looks different my hand looks different'. The 'Ash Ensemble' part includes lyrics in German: 'Die mit stras-sh-ten be-ess-re-r welt Ihr die Er-ent-däm-mung hellt. Wir sa-ben so traun-lich, bei-sam-men, in kü-hlen, Er-len-dsch'. Above the vocal lines, there are dynamic markings like 'dolce', 'mf', and 'mp', and a tempo marking '♩ = 60'. There are also performance instructions like '3' and 'sprechgesang: apart from ASH ENSEMBLE'. The third staff is for 'Bcl' (small accordion), with dynamics ranging from 'p' to 'mp'. The fourth staff is for 'Perc' (percussion), with various instruments like 'metal: crotales', '6 gangs', 'crotales', 'marimbas', and 'concertinas' indicated. The fifth staff is for 'Acc' (accordion), with dynamics like 'mf' and 'f', and performance instructions like 'low cluster' and 'high cluster'. The sixth staff is for 'Vco' (violin), with dynamics like 'p' and 'non vib' (non-vibrato). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

* if 2 bows are unavailable, the open strings may be plucked.

KYU OF HA

14: Dance continued

DIAMOND begins to play the music box. Tape fades in.

$\text{♩} = 60$

Acc [mp-mf]

Vco Pizzicato

Acc

Vco

The image shows a handwritten musical score for two instruments: Accordion (Acc) and Violoncello (Vco). The score is written on two staves. The top staff is for the Accordion and the bottom staff is for the Violoncello. The music is in a single system. The Accordion part starts with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes (labeled '3') and a sixteenth-note run (labeled '6'). The Violoncello part starts with a bass clef and a key signature of one flat. It features a series of eighth notes in the right hand and a bass line in the left hand. The bass line includes a fifth-fingered eighth-note run (labeled '5'), a sixteenth-note run (labeled '6') marked with an asterisk (*), and a seventh-fingered eighth-note run (labeled '7').

* cue to fade out tape.

KYU OF HA

153: singing and ringing

[♩ = 60-72]

Ash Performer *f* Repeat whilst dancing. Stop abruptly, giving a strong visual cue. Wait for silence

Ash Ensemble *mf* Repeat until ASH PERFORMER stops; finish the current repetition.

sin-ging and rin-ging
sin-gen und klin-gen und sin-gen und klin-gen und sin-gen und

ACCORDION cues ensemble

[♩ = 36-48]

Bcl *mf* ↑

Perc *mf* * ↑

Acc *mf* — *f* *mf* *m* *m* *f* *mf* *f* *mf* *d* *d* *f*

Vco *mf*

All one bow length ↓

Repeat until ASH PERFORMER stops dancing, then stop abruptly.

KYU OF HA

15a: singing and ringing continued.

unaccompanied:

[♩ = 84]

spoken - defiant

f

Ash
Performer

I am not someone who dan - ces and sings

my name is Ash

The girl who sews thorns into her clothes

15b: Ash describes herself now

$\text{♩} = 60$
 sprechgesang
 p mp mp mp
 spoken mp
 wait for silence
 * mf

Ash Performer
 I stir from my dark dream to wonder at a pretty girl who hop skips in her father's boots

Ash Ensemble
 hm... my name is Ash

Acc
 mp mf
 m m d m m d
 p

Vco
 port port
 mp mf f

with mute, molto vib.

KYU OF HA

15b: Ash describes herself now

$\text{♩} = 60$

sprechgesang

p mp mp

spoken

mf

Ash Performer

Musical staff for Ash Performer. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with several triplet markings (groups of three notes). The lyrics are: "I see how her soul gleams in the steps of that ashy swirl" and "As she stamps life into wounded roots".

Ash Ensemble

Musical staff for Ash Ensemble. It features a treble clef and a key signature of one sharp (F#). The staff contains a humming line with the lyrics "hm" and "My name is Ash". The dynamics are marked as mp and mf .

Acc

Musical staff for Acc. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex accompaniment with various rhythmic patterns and dynamics. The dynamics are marked as mp , mf , and p .

Vco

Musical staff for Vco. It features a bass clef and a key signature of one sharp (F#). The staff contains a complex accompaniment with various rhythmic patterns and dynamics. The dynamics are marked as mp , p , f , and ff . The text "each 1 bow length" is written at the end of the staff.

KYU OF HIA

16a: The black rose is...

Ash Performer

$\text{♩} = 72$

Handwritten musical notation for the Ash Performer part, featuring a treble clef and a 7/2 time signature. The notation includes various rhythmic values and rests, with 'x' marks above some notes. The dynamics are marked as *mf* and *spoken mf*.

sprechstimme

mf

The black rose is

spoken

mf

I know that your garden will grow

Ash Ensemble

Handwritten musical notation for the Ash Ensemble part, featuring a treble clef. The notation includes notes with slurs and rests. The dynamics are marked as *p* (humming) and *mp*. The lyrics "hm hm hm hm" are written below the notes.

humming

p

mp

mp

hm hm hm hm

hm hm hm hm

hm hm hm hm

Bcl

Handwritten musical notation for the Bcl part, featuring a treble clef. The notation includes notes with slurs and rests. The dynamics are marked as *p (poss)* and *mp*.

p (poss)

mp

6 gangs ♯

Perc

Handwritten musical notation for the Percussion part, featuring a treble clef. The notation includes notes with slurs and rests, with 'x' marks above some notes. The dynamics are marked as *p*, *pp*, *mp*, and *pp*. The text "6 gangs ♯" is written above the first staff, and "woodblock 0" and "2 toms 0" are written above the second staff.

p

woodblock 0

p

p

p

pp

pp

pp

p
2 toms 0

mp \rightarrow *p*

p \rightarrow *pp*

Vco

Handwritten musical notation for the Vco part, featuring a bass clef. The notation includes notes with slurs and rests. The dynamics are marked as *mp* \rightarrow *p*, *pp*, and *p*. The text "port." and "P33" are written above the first staff, and "arco" is written above the second staff.

port.

P33

arco

mp \rightarrow *p*

mp \rightarrow *p*

p

Ash Performer

scatto voce
p

No-thing will e-ver grow here

Ash Ensemble

mf

wum pre-ty bells and co-ckle shells No-thing will e-ver grow here

mocking:

mp p

[♩=60]

Bcl.

hum while playing

ghs

mp mp mp

marimba oo

Acc

pp pp mp

p pp

behind bridge

Vco

mp mp p

KYU OF HA

162: The black rose is...

[♩ = 60]

Ash Performer

humming, molto vibrato

humming

Handwritten musical notation for the Ash Performer part. It consists of a single staff with a treble clef and a common time signature. The music features a series of notes, some of which are grouped into triplets. The dynamics range from *f* to *mf*. The lyrics "hm hm hm hm" are written below the notes.

Ash Ensemble

[♩ = 60]

Handwritten musical notation for the Ash Ensemble part. It consists of a single staff with a treble clef and a common time signature. The music features a series of notes, some of which are grouped into triplets. The dynamics range from *p* to *mf*. The lyrics "Wir sa-ben so tra-nlich bei-sammen im küh-len er-len dach" are written below the notes.

Acc

Handwritten musical notation for the Acc (Acoustic Guitar) part. It consists of two staves: a treble clef staff and a bass clef staff. The music features a series of notes, some of which are grouped into triplets. The dynamics range from *p* to *f*. The lyrics "Wir sa-ben so tra-nlich bei-sammen im küh-len er-len dach" are written below the notes.

Vco

pizzicato, mute on

arco
molto vibrato, portamento

Handwritten musical notation for the Vco (Violoncello) part. It consists of a single staff with a bass clef. The music features a series of notes, some of which are grouped into triplets. The dynamics range from *p* to *f*. The lyrics "Wir sa-ben so tra-nlich bei-sammen im küh-len er-len dach" are written below the notes.

* wait for silence

KYU OF HA 166:
sprechgesang [$\downarrow = 72-84$]

* wait for silence.

Ash Performer

Like my spn-ggles are mesnt to fly you are mesnt to search for your mother

mf * spoken mp mf *

Acc

p pp

p m d m d m

Vco

(no mute) behind bridge

* mute, pizzicato

Ash Performer

mf - spoken

my mother's pearls they will buy you food

* mf - spoken

p *

mf

Acc

mp mf mf mf

3 3 3 3

6

Vco

behind bridge

* 5 5 5 arco

* pizz 5 6 7

mf mf 5 mf

sprechstimme

mf

old woman

Ne-Hu tes. take, drink tell me your name speak up say it out loud

Ash Performer

sprechgesang; psalm singing

mp mf

Butter on my tongue

sung

mp mf

Ash only Ash

Perc

tamtam

concertina

6 gangs

f

Acc

mp mf

mp mf f

Vco

* arco

mp mf

pressure

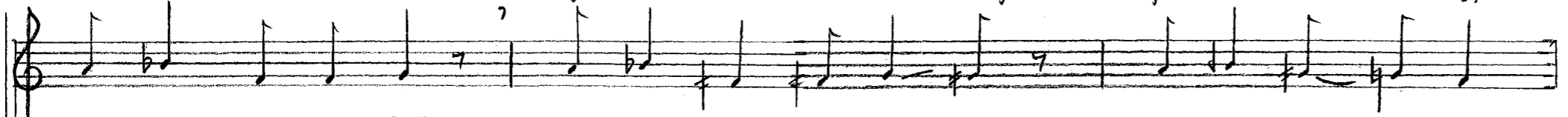
mp mf f

[♩ = 72]

wait for silence, then:
sotto voce

Asu
Ensemble

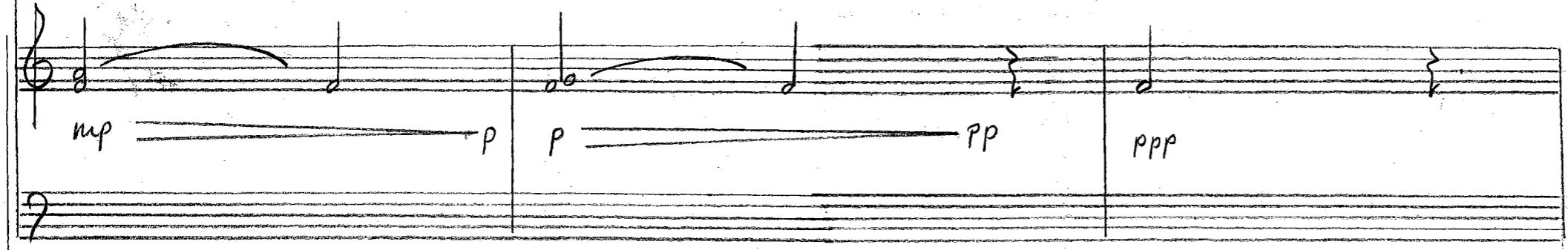
mp ————— mf mf ————— f f ————— ff



the black rose is white the black rose is white — the black leaves — are...



Acc



mp ————— p p ————— pp ppp

INTERLUDE

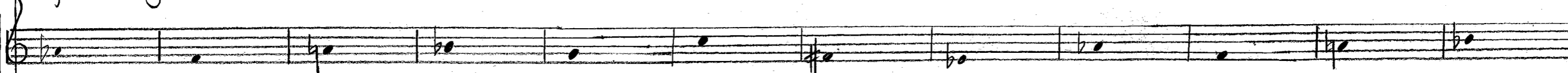
The ENSEMBLE SINGER sings the following while 1 ACTOR dances and recites the first poem.

The ensemble follow the ENSEMBLE SINGER, responding to her cues with the cells set out on the next page. When the singer is silent they continue independently.

Each cell lasts 5".

mf - throughout

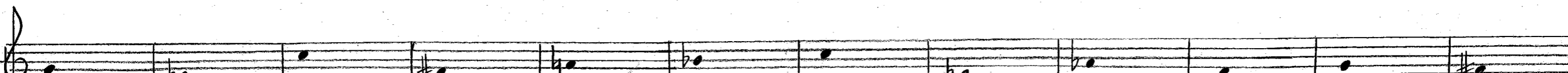
ensemble singer



one two three four five six seven eight one two three four

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb). It contains 12 measures of music, each with a single quarter note. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3. The notes are labeled with numbers 1 through 12 below the staff.

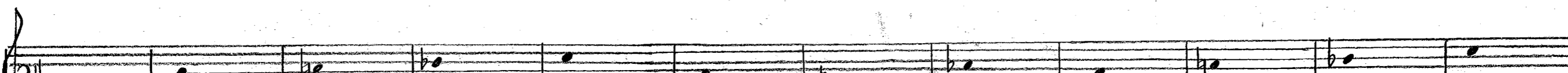
ensemble singer



five eight six seven three four six eight one two five seven

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb). It contains 12 measures of music, each with a single quarter note. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3. The notes are labeled with numbers 5 through 17 below the staff.


ensemble singer



seven five three four six two eight one two three four six

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb). It contains 12 measures of music, each with a single quarter note. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, B3. The notes are labeled with numbers 7 through 18 below the staff.

ensemble singer



five eight seven one

Detailed description: A single musical staff in treble clef with a key signature of one flat (Bb). It contains 4 measures of music, each with a single quarter note. The notes are: G4, A4, Bb4, C5. The notes are labeled with numbers 5, 8, 7, and 1 below the staff.

INTERLUDE

(ensemble singer)

one || two || three || four || five || six || seven || eight

Bcl

flzg
ord
slap tongue
key clicks
flzg ord flzg
slap tongue

mf f mp
mf
f mp
f
f mp
ff
ff mp

Perc

crostales

f
6 gongs
f
tam-tam
f
6 gongs
f
cowbell
f
6 gongs
f
tam-tam
f
6 gongs

mf
mp mp
mf
f mp
mp mp

Acc

molto pressione
molto vib

f mp
f mp
mf
f
mf
f mp
f mp
f

VCO

molto pressione
molto vib

premuto
behind bridge
behind bridge
molto vib
ord

f f
f
mp < f > mp f
f
f mp f

INTERLUDE

ACTOR begins to recite the second poem, in a quasi-singing voice. while the ensemble play the following.

[♩ = 60-84]

flzg

Bcl

x4 ḅẹ . . . ḅẹ . . . ḅẹ x3 slap tongues x2

pp f

mp ————— mf

marimba ✱ ✱

Perc

x2 x2

mp ————— mf ————— mp mf ————— f ————— mf mp ————— mf ————— mp

Acc

f p f p f P mp m e

x2 x4

Vco

||| guss guss guss guss

IV

p ————— mp ————— p mp mf

Wait for silence, then ACTOR asks "What is it? What do you want to say?"

INTERLUDE

[♩ = 40-60]

[♩ = 84-96]

* wait for silence

Actor

Green? what does green mean?

your sister's name is...?

Ensemble
Singer

mf ————— f

f

mf ^{accel.} —————

Green, green, green —

Green as spring. Green - my sister's name

Bcl

sfz
6 gongs
p
with cello bow
mf
x2

Perc

concertina
f
mf
x2

Acc

dir
p
x2

Vco

fff
marcato vibrato
guss
x2

p — mp — p — mf — mp — mf — p

INTERLUDE

Ensemble
Singer

f *mf* *f* *mf* *f* *mf* *f* *mf*

psalm singing
sprechgesang

Green! Green! Tell her that her little sister her moonlit sister is with her forever like our strong armed father

Bcl

div *div* humming whilst playing *x4*

mf *ff* *ff* *mf*

gongs, with cello bow

Perc

concertina

p

Acc

div *pp* *x4*

boo boo boo

Vco

ff *pp* *ff* *pp* *x4*

bow wood bow tail piece flaut ando vib

(x) (x)

sung, sotto voce

ensemble singer

like our gentle handed mother Tell her that her little sister Her moonlit sister is with her forever

sprechgesang

sung-sotto voce.

ensemble singer

Tell her to dream of bright vines of silver rain and white night flowers.

ensemble continue when ENSEMBLE SINGER is silent.

INTERLUDE

[♩ = 60-84]

Bcl *slap tongues* *fizz*

pp *f* *mp* *mf*

marimba ✱ ✱

Perc *mp* *mf* *mp* *mf* *f* *mf*

Acc *mp* *f* *p* *f* *p* *mp* *f*

Vco *f* *p* *mp* *p*

guss *guss* *guss* *guss*

The score is written for four parts: Bcl, Perc, Acc, and Vco. The Bcl part starts with a series of notes and rests, followed by a section marked 'slap tongues' and 'fizz'. The Perc part consists of a rhythmic pattern of notes and rests. The Acc part features a series of notes and rests, with dynamics ranging from mp to f. The Vco part is a melodic line with dynamics ranging from f to p, and includes performance instructions like 'guss' and 'guss'.

Jo of KYU 183: Spring Dance
 constant quaver speed [♩ = 112-138]

Bcl
f *f* *mp* *f* *mp* *mf*
 flzg *x2* *x3* *x2* *x3* *x2*
 air and key clicks humming whilst playing

Marimba
mf *mf* *f* *f* *f* *f* *f* *f* *f* *f*
x4 *x2* *x3* *x2*

Perc
f *f* *mf* *mf* *mf* *mf* *mf* *mf*
 B.d. *x* *x* *x* *x* *x* *x* *x* *x*
 gong *mf* *mf* *mf* *mf*
 sn *mf* *ff* *mf* *ff* *mf* *ff*
 2 toms *mf* *ff*

Acc
mf *mf* *mf* *fff* *f* *ff* *f*
 chord cluster *fff* *f* *ff* *f*
 air *mf* *mf* *mf*

VCO
mf *ff* *f* *mf* *f* *ff* *mf* *ff* *mf*
 strum *x2* *x3* *x4*
 behind bridge *f* *mf* *f* *f* *mf* *f* *ff*
 exch 1 bow length *mf* *ff* *mf*
 p133 *x3* *x4*

10 OF KYU 18a Spring Dance continued.

Bcl

mp — mf — mp — ff

air + key clicks

slap tongue x4

humming

Perc

ff

6 gongs

x4

concertina

crochets x2

marimba

mf

ff

ambell

Acc

mf

bass cluster

p

pp

fff

chord cluster

fff

low cluster

high cluster x3

Vco

mf — ff — mf

strum

fff

motor vib. pizz

x2

x3

x4

JO OF KYU

186 The black leaves are green

Green Performer

mf At last mf my eyes sprechgesang mf are deared of embers sung mf I see lights

Green ensemble

[] = 72-84
 f The black rose is white f the black leaves are green f People are moving back

BCI

mf f ff f

perc

marimba o erofales f f share 2 toms

Bd x x gong mf mf mf f

Acc

mf mf f low cluster mf f

ff ff strum behind bridge

Vco

mf mf ff ff mf f

Detailed description of the musical score: The score is arranged in six staves. The top staff is for the 'Green Performer' (vocal), with lyrics: 'At last', 'my eyes', 'sprechgesang are deared of embers', 'sung I see lights'. The second staff is for the 'Green ensemble', with lyrics: 'The black rose is white', 'the black leaves are green', 'People are moving back'. The third staff is for 'BCI' (likely Bachi). The fourth staff is for 'perc' (percussion), including 'marimba o', 'erofales', 'Bd' (bongos), 'gong', and 'share 2 toms'. The fifth staff is for 'Acc' (accordion). The bottom staff is for 'Vco' (Violoncello). Dynamics include mf, f, ff, and p. Performance instructions like 'non vib', 'strum', and 'behind bridge' are present. A bracketed section [] = 72-84 is marked in the ensemble part.

JO OF KYU

186 The black leaves are green

Handwritten musical score for "The black leaves are green" (Jo of Kyu 186). The score is arranged in a system with six staves, each representing a different instrument or voice part. The parts are: Ash Performer, Ash Ensemble, Bcl (Bass Clarinet), Perc (Percussion), Acc (Accordion), and Vco (Violoncello). The score is divided into four measures. The first measure is labeled "sprechgesang" (spoken song) and "mf". The second measure is labeled "sung" and "mf". The third measure is labeled "wait for silence" and "c10". The fourth measure is labeled "sprechgesang" and "mf". The lyrics for the Ash Performer are: "on the other side of the river", "I see seedlings", and "In my garden." The lyrics for the Ash Ensemble are: "the city is being rebuilt". The Percussion part includes "concertinas", "cowbell", "tamtam", and "crochales". The Vco part includes "pizz" (pizzicato) and "non vib" (non vibrato). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and performance instructions like "humming and playing" and "segno".

Ash Performer: *sprechgesang* *mf* on the other side of the river | *sung* *mf* I see seedlings | wait for silence | *sprechgesang* *mf* In my garden.

Ash Ensemble: *mf* the city is being rebuilt

Bcl: humming and playing

Perc: concertinas, cowbell, tamtam, crochales

Acc: *f*, *mf*, *f*

Vco: *fff* *pizz*, *f* *arco*, *non vib*, *mf*, *f*

Other markings: *c10*, *segno*, *ff*, *f*, *mf*, *f*, *mf*, *f*

JO OF KYU

18c: Repnse of dance : constant quaver speed [♩] = 112 - 138

Bcl

molto vib x2 ord

ff mp mf mp f

air+key clicks

humming key clicks

x2 x3 x2 x2 x2

Marimba ☆☆

Perc

Bd

Tam-tam

Crotales

2 toms

mf f f f f

mf mf mf mf mf

f

mf

x2 x3 x2 x4

Acc

x2 low cluster

x4

x2 high cluster

mf m m

fff p p mf

mf m m

fff

Vco

strum

pizz

behind bridge arco

molto vib

ff f mf

mf fff mf fff

mf ff mf

x3 x3 x2 x2 x2

JO OF KYU

18 d: Lenten is come

DIAMOND to turn on the tape during this section: fade in

ENSEMBLE begin 'Lenten is come' first time chorale-style in time with GREEN ENSEMBLE and then repeating at $\sim \bullet = 60$, independently

During the dance, GREEN PERFORMER may sing it with:

Green Ensemble

Spring has arrived, with love, with flowers, with bird song

The image shows a single staff of music in treble clef with a common time signature (C). The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are three commas above the staff, aligned with the notes B4, C5, and B4. The lyrics 'Spring has arrived, with love, with flowers, with bird song' are written below the staff, with vertical lines connecting the notes to their corresponding words.

JO OF KYU

18d: Lenten is come

The musical score is written on ten staves. The top two staves are for vocalists: 'Green Performer and Ensemble' (Staff I) and 'Old Woman and Diamond' (Staff II). Both vocal parts have lyrics: 'len-ten is come, with lov-e to tou-ne, with blos-men out with bridd-es roun-e, that all this bliss-e bringern'. The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The third staff is for the Bassoon (Bcl), also marked *mf*. The percussion section (Perc) consists of three staves: the first is for Crostles (marked *mf*), the second for a Cowbell (marked *mf*), and the third for a Tam-tam (marked *mf*). The accompaniment (Acc) is split across two staves: the upper staff (III) is for the right hand and the lower staff (IV) is for the left hand, both marked *mf*. The bottom staff (IV) is for the Violoncello (Vco), also marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

JO OF KYU

18d. Lento is come.

Green Performer and Ensemble

Old Woman and Diamond

Bcl

Perc

Acc

Vco

that all this bliss-e bringeth, that all this bliss-e bringeth.

that all this bliss-e bringeth, that all this bliss-e bringeth.

The score consists of seven staves. The top staff is for the Green Performer and Ensemble, with lyrics 'that all this bliss-e bringeth, that all this bliss-e bringeth.' Above this staff are six rhythmic patterns: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The second staff is for the Old Woman and Diamond, with the same lyrics. The third staff is for the Clarinet (Bcl). The fourth and fifth staves are grouped as Percussion (Perc), with the top staff showing a sequence of notes and the bottom staff showing rhythmic patterns marked with 'x' and arrows. The sixth and seventh staves are grouped as Accordion (Acc), with the top staff in treble clef and the bottom staff in bass clef. The eighth staff is for the Violoncello (Vco) in bass clef.

JO OF KYU

19: Last stones [$\text{♩} \approx 84$]

Green Performer

sung *f* spoken *mf* sung *f* * wait for marimbs * *f* spoken *mf* sung *f* *

a last stone for my father who sang like the spurrigges in the trees. A last stone for my mother who had such gentle hands

Bcl

Ensemble follow GREEN after initial cue

molo vib stop tanges ord molo vib

f *mf* *f*

Perc

marimbs * tamtam * B.d. 6 gongs

wait for silence marimbs tamtam * Bd 6 gongs wait for silence

f *mf* *f* *mf*

Acc

p *m* *mp* *p* *m* *mp*

Vco

pizz arco behind bridge

f *mf* *f* *f* *mf*

Jo of Kyu

19: Last Stones, continued spoken

Green Performer

sung

f *mf* *f*

A last stone for my sister who shone like silver

Bcl

key clicks

key clicks, slaptongues

Perc

tamtam * Bd

6 gongs

marimbas

ff 6 gongs

tamtam * Bd

Acc

p *mp*

p *mp* *p*

Vco

PI33

behind bridge arco

PI33

behind bridge

f *mf* *f* *f* *mf* *f* *mf* *f*

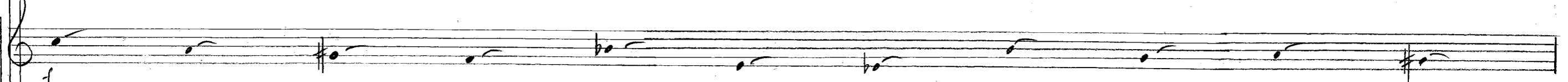
HA OF KYU

20: the seedlings: GREEN PERFORMER and GREEN ENSEMBLE sing psalm style, following the percussionist in pitch. Continue at individual tempo and mimic each pitch change of the percussionist.

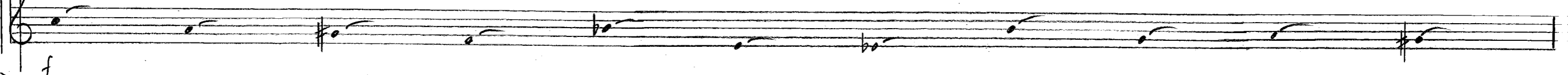
Green Performer *f* These seedlings have grown from birdseed: sunflowers, pumpkins, thistles and corn. | Wait for GREEN ENSEMBLE to finish before the next phrase

Green Ensemble *f* The world awaits sowing and ruined but beautiful all the same |

Marimba 5" between each

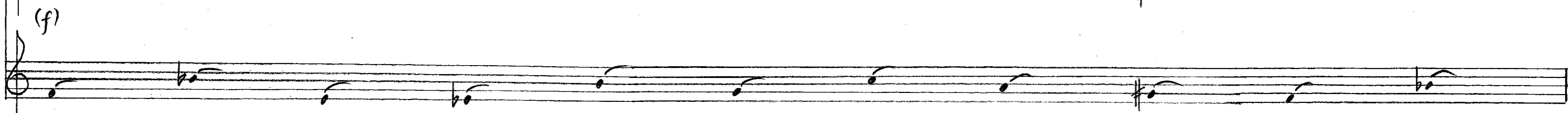
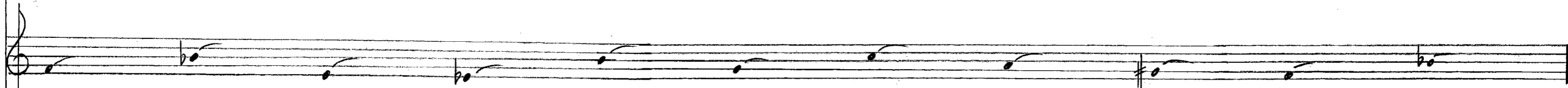


Crotales 5" between each



Green Performer *f* I weed between rows. When summer comes I shall grind corn and make flat breads. |

Green Ensemble *f* The world awaits sowing and ruined but beautiful all the same. |



HA OF KYU

212: Old Woman's Song

mf [♩ = ~72]

Old Woman

mf mp *very strained* *spoken* *sung*
 I see a young wo-man a neigh-bour a sur-vi-vor on this path where the mar-ket gar-den grew I find green shoots

Bcl cue OLD WOMAN, then ensemble to follow OLD WOMAN after initial cue.

Bcl

mp mf mp

Perc

★ *tamtam* * *conbell* *2 toms* *6 gongs* *tamtam*
 f mf f mf pp mf f

Acc

mp mf

Vco

ard → *molto pr* *PI33* *arco* *behind bridge*
 mf mp mf *f*

HA OF KYU

21a: Old Woman's Song

Old Woman

p

among fire crack'd stones

↓ marimba

Perc

p 6 gangs

mp

marimba

(mp)

(mp)

Vco

p

pizz

mf

ord → *molto pesante*

pizz

mp

arco behind bridge

f

pizz

Green Performer

spoken *f*

usual speaking voice/rhythm *mf*

Look! Look

I shall have vegetables and flowers to take to the city

↓ 6 gangs with cello bow

Perc

f

f

HA OF KYU

21 b: I heard the bang of hammers

[♩ = 120]

The score is divided into three systems: **Old Woman** (vocal line), **Perc** (percussion), and **Acc** (accompaniment).

Old Woman: The vocal line is in treble clef. It begins with a whole note on G4, followed by a rest marked with an 'x' and the instruction "whispered 'ff'". The second measure is another whole note on G4, also marked "whispered 'ff'". The third measure contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note on C5. The lyrics are: "I heard the bang of hammers", "I heard the bang of hammers", and "They are rebuilding the bridge".

Perc: The percussion part consists of two staves. The top staff is marked "concertino" and contains a whole note on G4 in each of the first three measures, with dynamics *mp*, *f*, and *mp* respectively. The bottom staff is marked "6 gangs" and contains a whole note on G3 in each of the first three measures, with dynamics *mp*, *f*, and *mp* respectively. In the fourth measure, there are four vertical double-headed arrows between the two staves, with a dynamic of *f* below the bottom staff. Above the top staff in the fourth measure, there is a circled note on G4 and the word "crotches" with a dot.

Acc: The accompaniment is in bass clef. The first measure has a whole note on G3, with dynamics *mp* and *m*. The second measure has a whole note on G3, with dynamics *m* and *hp*. The third measure has a whole note on G3, with dynamics *hp* and *hp*. The fourth measure has a whole note on G3, with dynamics *hp* and *hp*. The lyrics "I heard the bang of hammers" are written above the first three measures, and "They are rebuilding the bridge" is written above the fourth measure.

216: What is your name?

[♩ = ~ 102-116]

Green Performer

f *f* *f*

I shall whistle like my father Plant when the moon wanes like my mother and carry my sister close to me inside my heart.

Bcl

mf (*mf*) (*mf*)

Perc

(crotales)

f (*f*) (*f*)

6 gongs

f (*f*) (*f*)

Vco

portamento simile

mp < *mf* *f* *mp* < *mf* *f* *mp* < *mf* *f*

HA OF KYU

216 what is your name? continued

sprechgesang

Old Woman

mf

what is your name?

mf

what do you call your-self now?

Green Performer

sprechgesang

ff

Green, I am Green

Green Ensemble

sprechgesang

f

Green as the world I once knew

Bcl

concertino

small bells

mf

crotales

ff

Perc

6 gongs ***

f

cowbell

f

mp

f

Acc

mf

m

M

m

f

mp

small bells

mf

ff

Vco

behind bridge

small bells

f

mf

ff

22a Green's broom dance

Ensemble begin 'Lenten is come' (18d) as before. OLD WOMAN, DIAMOND and GREEN ENSEMBLE shake small bells while GREEN PERFORMER dances.

DIAMOND to fade into tape.

During the dance, GREEN PERFORMER begins at will:

sprechgesang; psalm-singing

Green Performer

My sis-ter has come back to me, in my dreams she calls out my name And I am Green through and through

Green ensemble

sung
f
Green!

Green Performer

covered with bright vines who has torn off her scarf of thorns A wild hare.

Green ensemble

f
Green!

f
Green!

KYU OF KYU

220: Green's broom dance continued.

lento is come

All separate.

Bcl

mf

A musical staff for Bcl (Bass Clarinet) in treble clef. The notation consists of a series of eighth notes, starting on G4 and moving up stepwise to E5, with some notes beamed together. The dynamic marking is *mf*.

Perc

marimba ✪ ✪
i.v.

mf

A musical staff for Percussion (marimba) in treble clef. The notation consists of a series of eighth notes, starting on G4 and moving up stepwise to E5, with some notes beamed together. The dynamic marking is *mf*.

Acc

All separate.

mf

A musical staff for Accordion in treble clef. The notation consists of a series of eighth notes, starting on G4 and moving up stepwise to E5, with some notes beamed together. The dynamic marking is *mf*.

Vco

All separate: one bow length

mf

A musical staff for Vco (Violin) in bass clef. The notation consists of a series of eighth notes, starting on G3 and moving up stepwise to E4, with some notes beamed together. The dynamic marking is *mf*.

KYU OF KYU

226: without my heavy boots

Ensemble continue 'Lenten as come' Tape continues.
[♩ = 84-96]: sing/song voice (psalm singing)

Green Ensemble

witn-out my hea-vy boots I leap the brambles I stride with purpose so like my oak tree fo-ther witn-out my lea-ther ja-cket

Green Ensemble

I dance like tassels I bend with grace So like my willow mother witn-out my scarf of thorns I drift through rickets

Green Ensemble

I move like mist so like my birch tree sister

GREEN PERFORMER begins to sing. Signal to the ensemble to finish the first repetition. The tape continues.

[♩ = 72-84] mf

Green Performer

I watch the green in all its shades I watch the green in all its shades

22c : woves this wide drakes

The tape continues. When the ensemble finish their final repetition, all except GREEN PERFORMER begin repeating the following, cued by the percussionist.

GREEN ENSEMBLE, DIAMOND and the OLD WOMAN shake the bells while speaking.

spoken: sing-song. ♩ = 84

All others

f

Wov-es this wild-e drakes wov-m-es wov-eth und-er claud-e A-way is her-re win-ter wo

f

perc

f

Repeat whole section if necessary

Green Performer

[♩] = ~ 112

mf *f* *mf* *f* *mf* *f*

Let dog ro-ses bloom in blas-ted cor-ners let rag-ged ro-bin frag ru-ins red let ivy crawl o-ver tsn-gled steel

Green Performer

mf *f* *f* *ff* *f* *ff* *f* *ff*

Let wide eyed da-sies shine on wreck-age. Oh let rain fall on bare earth and let white night flow'rs grow

DIAMOND to fade out tape

* shouted!

fff

Green Performer

My name is green!

* at this ensemble all stop suddenly. All leave the hashigikiri

KYU OF KYU

22C: Epilogue [♩ = 60-84]

Green Ensemble

mf, mp, mf, mp, mf, mp, mf, mp, mf

I once be-lev-er-ed That life was a gift That birds al-ways sang The fu-ture was a book I could write to suit my-self

Bcl

mf, p, p (pass), mp, p

concertino, molto vib

Perc

6 gongs, snare, mb, crotales, concertino, marimba

Acc

mp, p, m, d, M, mp, p, m, M, M, m, d

Vcl

mp, pp, mf, f, molto vib, p133, col legno battuto, molto vib, p133, col legno battuto

KYU OF KYU

22c: Epilogue continued

Green Ensemble

Lyrics: be-fore my eyes burn'd and I smell like smoke but stor-ies un-fold like white flow'rs. Petal by petal

Bcl

Annotations: p, mf, mp, fleg, ord x3

Perc

Annotations: woodblock, mp, concertina

Acc

Annotations: p, d, mp, behind bridge

Vco

Annotations: pp, mf, f, p sfz, moto vib

1st: mf; 2nd: mp; 3rd: p, x3

fleg -> ord x3

port port mp over 3 repetitions

concertina x3

6gangs mp over 3 repetitions x3

over 3 repetitions x3

d M m mp over 3 repetitions

over 3 repetitions

f over 3 repetitions x3