

Everyone Else But You

Voices

Performance Directions

The score is for six voices (or multiples thereof), with each page split into sections using dashed lines. The score is written in time-space notation and each section represents an equal amount of time. The section time is set by the performers and must remain constant throughout the piece. For example, if a time of five seconds per section is agreed, this must be maintained across the piece as a whole.

If the sections are longer than ten seconds in duration, multiple singers per part must be used in order to maintain an even texture.

The pitches themselves may not be altered—an E must remain an E, for example—though performers may choose to change the octave in which a part is sung. The octave chosen must remain the same throughout.

Microtones used are a quarter sharp: \sharp and three quarter sharp: $\sharp\sharp$

All pitches are natural unless preceded by an accidental, this includes consecutive notes.

Lines between noteheads of different pitches are *glissandi*. Lines after noteheads that do not lead to other noteheads are held at the pitch that the notehead dictates. If there is no line after a notehead, then the performer should stop once they have reached that pitch.

Cross noteheads are used when a sibilant sound occurs in isolation. These notes should be filtered to sound higher or lowered depending on the noteheads placement on the stave.

IPA

The piece uses symbols of the international phonetic alphabet (IPA). See chart below for sounds (sound in capitals).

Consonants

IPA	Example								
p	Pub	m	Man	l	Lip	ʒ	aZure	r	Rest
b	Bob	n	Now	z	Zoo	ŋ	siNG	g	Get (not Gem)
t	Top	f	For	θ	THick	j	Yes	s	Sit (not aS)
d	Dog	v	Vow	ð	THis	tʃ	CHip		
k	Cat	w	Way	ʃ	aSHen	dʒ	Jut		

Vowels

IPA	Example	IPA	Example	IPA	Example	IPA	Example
æ	trAp	ə	strUt	o	gOat	ɛr	squARe
ɛ	drEss	e	fAce	ɔɪ	chOIce	ɑr	stART
i	kIt	i	fEEEce	au	mOUth	ɔr	nORth
ʊ	fOOt	aɪ	prIce	ə	nURse	ʊr	cURE
a	pAlm	u	gOOse	ɪr	nEAR		

Everyone Else But You

A musical score for three voices, consisting of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is divided into measures by vertical dashed lines. The lyrics are written below each staff, corresponding to the notes. Dynamic markings such as **ppp**, **pp**, and **p** are placed above specific notes or groups of notes.

Top Staff (Soprano):

- Measure 1: **ppp** ju
- Measure 2: **pp** > **ppp** < **pp** æn _____ 'd aj
- Measure 3: **pp** > o < kæ _____ 'nt
- Measure 4: o < **pp** **pp** > o < **p** r _____ 'i wən el
- Measure 5: **p** > **pp** s _____ in
- Measure 6: **p** > o < **pp** waj aj
- Measure 7: **pp** > **p** < **p** wan tju
- Measure 8: **pp** > **p** < s o

Middle Staff (Alto):

- Measure 1: ju
- Measure 2: æn _____ 'd aj
- Measure 3: kæ _____ 'nt
- Measure 4: r _____ 'i wən el
- Measure 5: s _____ in
- Measure 6: waj aj
- Measure 7: wan tju
- Measure 8: s o

Bottom Staff (Bass):

- Measure 1: ju
- Measure 2: æn _____ 'd aj
- Measure 3: kæ _____ 'nt
- Measure 4: r _____ 'i wən el
- Measure 5: s _____ in
- Measure 6: waj aj
- Measure 7: wan tju
- Measure 8: s o

Sheet music for a vocal performance, likely a duet or solo with piano accompaniment, featuring six staves of musical notation and corresponding lyrics.

Staff 1:

- Lyrics: sum mar lat
- Dynamic markings: **p**, **pp**, **p**

Staff 2:

- Lyrics: s c
- Dynamic markings: **pp**

Staff 3:

- Lyrics: wot aj
- Dynamic markings: **pp**, **p**

Staff 4:

- Lyrics: kæ 'n
- Dynamic markings: **ppp**, **p**

Staff 5:

- Lyrics: di tem 't
- Dynamic markings: **ppp**

Staff 6:

- Lyrics: har d tə tə l
- Dynamic markings: **p**, **pp**, **pp**

Staff 7:

- Lyrics: (o) k θru ða dɔ
- Dynamic markings: **p**, **pp**, **p**, **mp**

Staff 8:

- Lyrics: o or
- Dynamic markings: **ppp**, **p**

Staff 9:

- Lyrics: dit eint hard
- Dynamic markings: **pp**, **p**, **ppp**

Staff 10:

- Lyrics: tə tə l
- Dynamic markings: **pp**

Staff 11:

- Lyrics: dit eint hard
- Dynamic markings: **pp**, **p**, **pp**

Staff 12:

- Lyrics: tə tə l
- Dynamic markings: **pp**

Sheet music for a vocal performance, likely a duet, featuring two staves. The music is divided into measures by vertical dashed lines. The vocal parts are indicated by slurs and dynamic markings such as ***pp***, ***p***, ***fff***, and ***mp***. The lyrics are written below the notes.

Measure 1: (n) wen tju. The top staff starts with ***pp*** dynamics. The bottom staff starts with a sustained note on the first ledger line below the staff, followed by ***pp***.

Measure 2: o The top staff has ***fff*** dynamics. The bottom staff starts with ***pp*** dynamics.

Measure 3: bju tə The top staff has ***pp*** dynamics. The bottom staff ends with ***pp*** dynamics.

Measure 4: o ju do no jur bju. The top staff starts with ***pp*** dynamics. The bottom staff starts with ***pp*** dynamics, followed by ***fff***, ***pp***, ***pp***, and ***p***.

Measure 5: tə f el. The top staff starts with ***pp*** dynamics. The bottom staff starts with ***pp*** dynamics, followed by ***fff***, ***x***, ***f***, and ***el***.

Measure 6: o The top staff starts with ***ppp*** dynamics. The bottom staff starts with ***pp*** dynamics.

Measure 7: ðæt s wə. The top staff starts with ***pp*** dynamics. The bottom staff starts with ***p*** dynamics, followed by ***fff***, ***s***, and ***wə***.

Measure 8: ju don no jur bju tə. The top staff starts with ***pp*** dynamics. The bottom staff starts with ***p*** dynamics, followed by ***fff***, ***p***, and ***no***.

Measure 9: pp p pp. The top staff starts with ***pp*** dynamics. The bottom staff starts with ***pp*** dynamics, followed by ***p*** dynamics, and ***fff***.

Measure 10: vər wəlmd bət wen. The top staff starts with ***pp*** dynamics. The bottom staff starts with ***pp*** dynamics, followed by ***p*** dynamics, and ***fff***.

The musical score consists of six systems of music, each with two staves. The top staff of each system is for the voice, and the bottom staff is for the piano. The vocal parts include lyrics in Danish, such as "si", "ju", "on", "dør", "s", "tænd", "si", "jul", "øn", "dør", "s", "tænd", "smai", "la", "t", "ðæ", "gravn", "(wɔ)t waj", "aj", "wan", "tju", "s", "o", "ju", "don", "no", "jur", "bɔ", "liv", "waj", "aj", "wa", "nt", "ju", and "s", "o". The piano parts feature various dynamic markings including ***pp***, ***mp***, ***p***, ***ppp***, and ***pppp***. The score is set against a background of vertical dashed lines and horizontal solid lines, creating a grid-like structure for the vocal lines.

Sheet music for a vocal piece, likely a duet, featuring two staves. The music is divided into measures by vertical dashed lines. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The vocal parts are marked with dynamic instructions such as **p**, **pp**, **ppp**, and **fff**. The lyrics are written below each note or group of notes.

Measure 1: **p**—**pp** (soprano), **pp**—**p** (alto). Soprano lyrics: **x**—**s**—**c**. Alto lyrics: **wət**—**aj**.

Measure 2: **o**—**pp** (soprano), **o**—**p** (alto). Soprano lyrics: **ju**. Alto lyrics: **flip**.

Measure 3: **pp**—**o** (soprano), **pp**—**o** (alto). Soprano lyrics: **si**. Alto lyrics: **z**—**wen**.

Measure 4: **pp**—**o** (soprano), **pp**—**o** (alto). Soprano lyrics: **ju**. Alto lyrics: **z**—**wen**.

Measure 5: **ppp** (soprano), **pp**—**o** (alto). Soprano lyrics: **(graʊn)**. Alto lyrics: **nɪ**—**ŋ**—**h**—**ɛ**—**d**.

Measure 6: **pp**—**p** (soprano), **p**—**o** (alto). Soprano lyrics: **bə**. Alto lyrics: **liv**.

Measure 7: **pp**—**p** (soprano), **pp**—**o** (alto). Soprano lyrics: **naw**. Alto lyrics: **lo**.

Measure 8: **o**—**ppp**—**o** (soprano), **ppp**—**o** (alto). Soprano lyrics: **knj**. Alto lyrics: **æt**.

Measure 9: **o**—**pp** (soprano), **o**—**p** (alto). Soprano lyrics: **(o)**. Alto lyrics: **ju**.

Measure 10: **o**—**p** (soprano), **o**—**p** (alto). Soprano lyrics: **do**. Alto lyrics: **do**.

pp

vər wɛlmd œ œf

(tæn) d v be bi ju j t u

(wa) jur her gets mi o

(nə) des pər eli rajt

f ol if on li ju

(no) o

o

pp o tɔ f el

p o rɔ h bi ij

ppp mp des p er pp o eli raj

pp mp naw ajm lu pp kŋ xt

mp o mp pp mek s ju bju tɔ f el

ppp or a

pp

j ur in es kjar

x s o wət aj kæ

(raj) t ɛv

p (x) t laj təp ma wərl dlaj k

no ba di el

(a) nə ɔ əf

pp > o < p

p ————— pp

pp > ppp < mp

el ————— 's

b ————— et

ju —————

— o ————— pp ————— o

(kæ) ————— n vər ————— wɛlmd

pp

pp ————— p ————— o

bə ————— liv ju ————— do no —————

pp ————— mp ————— pp ————— o

ju ————— æ nd aj kæn t

— o ————— pp ————— ppp

(ɛl) ————— 's ðə ————— we

pp ————— o

pp ————— ju fl ————— p

pp ————— ppp

ðə ————— rum

pp > o < p

kæn si

pp —————

it

mp ju fl 'p

pp **ppp** > o p ju u

pp iz en e n en p pp p di εl

(no) no ba

pp **p** > **pp** o jurh er get s mi o

o **mp** > **pp** tɔ p ma **pp** wərl dlajk

(p) laj

o **pp** < **p** < **pp** don n im e **pp** < **p** < o k eo 'p

(it)

Sheet music for vocal performance, featuring six staves of musical notation with lyrics written below each note. The music is divided into measures by vertical dashed lines. Dynamics (pp, p, mp) are indicated above the notes.

Staff 1:

- Measure 1: **pp** (open circle), ða, we
- Measure 2: **p**, dæ, t
- Measure 3: **pp** (open circle), ar

Staff 2:

- Measure 1: **mp** (dot), ju
- Measure 2: **pp** (dot), æn, d
- Measure 3: **p** (dot), aj, kæn, t

Staff 3:

- Measure 1: **mp** (dot), (el)s
- Measure 2: **pp** (dot), tə, f
- Measure 3: **p** (dot), o, **pp** (open circle), al

Staff 4:

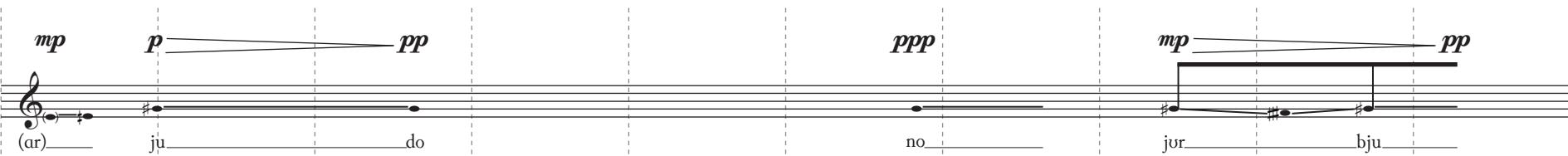
- Measure 1: **p**, **p**, **p** (dot), o
- Measure 2: **p** (dot), n, oj, ur, bju

Staff 5:

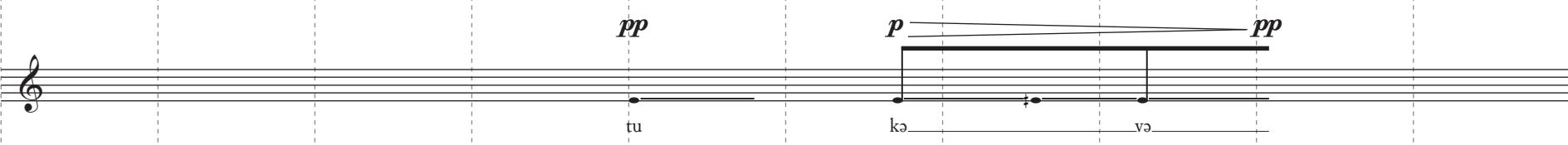
- Measure 1: **mp** (dot), **p** (dot), ju, s
- Measure 2: **p** (dot), mai
- Measure 3: **pp** (dot), lst
- Measure 4: **p** (dot), ðæ, grav, n

Staff 6:

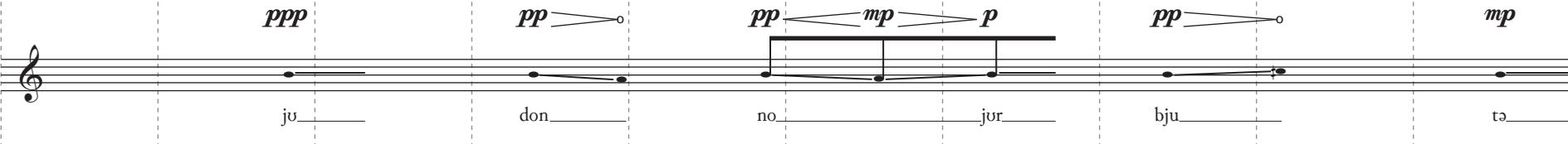
- Measure 1: **mp** (dot), no
- Measure 2: **p** (dot), ba
- Measure 3: **p** (dot), di
- Measure 4: **pp** (dot), el

mp ***p*** ***pp*** ***ppp*** ***mp*** ***pp***


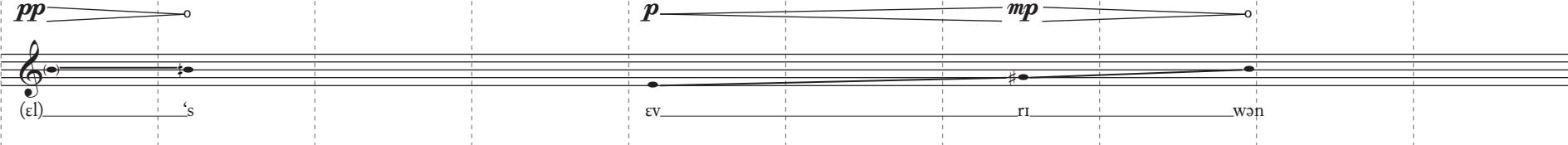
 (ar) ju do no jur bju

pp ***p*** ***pp***


 tu kə eə

ppp ***pp*** ***pp*** ***mp*** ***p*** ***pp*** ***mp***


 ju don no jur bju tə

pp ***p*** ***mp*** ***o***


 (əl) 's ev ri wən

Sheet music for a vocal part, likely a soprano, featuring six staves of musical notation. The music is divided into measures by vertical dashed lines. The vocal line consists of short notes and sustained tones, often with slurs and dynamic markings like ***p*** (piano) and ***pp*** (fortissimo). The lyrics are written below each staff.

Staff 1: *nav*, *ajm*, *lu*

Staff 2: *f*, *el*, *if*, *on*, *li*, *ju*

Staff 3: *des*, *pər*, *əli*, *rajt*

Staff 4: *(tə)*, *jur*, *her*, *gets*, *mi*, *o*

Staff 5: *f*, *əl*, *if*, *on*, *li*, *ju*

Staff 6: *laj*, *təp*, *ma*, *wərl*, *dlajk*