

# Three Exits

## Exit I

**Calm**  
♩ = 88

Alto Flute In C

Gender 1

Gender 2

Tempo: *poco rall.* ... *a tempo*

Alto Flute: *gliss.*, *ppp*, *p*, *pp*, *mp*, *p*, *pp*

Gender 1: *pp*, *mp*, *p*

Gender 2: *pp*, *mp*, *p*

Time signatures: 5/4, 3/4, 4/4

Accordions: GP 5, GB 7, GP 7, GB 1

Figured bass: 3+2, 7/6, 3/4, 7/6, 2/3, 3/2, 6 5, 3, 6 7

**Aggitated**  
♩ = 88

A. Fl.

Gdr 1

Gdr 2

Tempo: *rall.* ... **Calm** ♩ = 63 *poco rall.*

A. Fl.: *pp*, *mp*, *mf*, *mp*, *p*, *pp*

Gdr 1: *mf*, *poco mf*, *mp*, *p*

Gdr 2: *mf*, *mp*, *p*

Time signatures: 3/4, 7/8, 3/4

Accordions: GP 7, GB 1

Figured bass: 1, 6, 7, 3, 6, 7, 3, 2

Other: *tr*, *5*, *7*, *3+4*, *5*, *l.v.*, *M-Vb*

**Pensive**  
♩ = 52

A. Fl.

Gdr 1

Gdr 2

Tempo: *poco* ... **A** ... *poco*

A. Fl.: *p*, *p*, *sub.mp*, *poco*, *pp*, *p*, *mp*

Gdr 1: *p*, *mp*, *mp*

Gdr 2: *p*, *mp*, *pp*, *mp*

Time signatures: 3/4, 3/4

Accordions: GB 7

Figured bass: 3 7 3 7 5 7 5 2 6 2, 5 7 5 7 2 5 6 2 7 2

Other: *N-Vb*, *nat.*, *F-Vb*, *nat.*, *M-Vb*, *L/R*, *6*, *5*, *3*, *6*, *2*, *3*, *1 3*, *3 2*

A. Fl. *poco* *p* *mp* *poco* *pp* *attacca*

Gdr 1 L/R *mp* *p* *attacca*

Gdr 2 *p* *pp* *mp* *p* *pp*

M-Vb

7 2

3 7 3 7 5 2 5 2 3 5 2 3 6 3 6 3 7 3 5 2 5 7 5 7

2 5 3 6 2 3

3 1 3

2 5 2 5 3

5/4

5/4

**B** Aggitated, capricious

$\text{♩} = 88$

A. Fl. *mf* *f* *mp* *f* *mp* *f*

Gdr 1 *mf* *f* *mp* *f*

Gdr 2 *mf* *mp* *f*

3 3 5 3

5 6 1 2 2 1 5 3 6 5 2 1 3

7 7 5 7

3+2 3 7 7 7

5 3 6 3 6 2

5/4 4/4 3/4 4/4

5/4 4/4 3/4 4/4

A. Fl. *mp* *f* *p* *f*

Gdr 1 *mf* *f* *mp* *mf*

Gdr 2 *mf* *mf*

6 7

5 6 1 3 5 3 6

5 6 7 7 6 2

2 3 2 7

3 6

4/4 3/4 4/4

4/4 3/4 4/4

A. Fl. *mp* *f* *p* *f marc. 5* *p* *pp* *poco* *ppp*

Gdr 1 *f* *più f* *mp* *p*

Gdr 2 *f* *più f*

**C** *poco rall.*

**Pensive** ♩ = 63

A. Fl. *p* *mp* *p* *pp*

Gdr 1 *p* *mp* *p* *pp*

Gdr 2 *p* *mp*

**Pensive** ♩ = 63

M-Vb

**D**

A. Fl. *p* *mf* *pp*

Gdr 1 *p* *mf* *p*

Gdr 2 *p* *mf* *p*

M-Vb

**E** F-Vb

**Aggitated** **poco rall.** M-Vb

A. Fl. *pp* *mp* *sub.f* *p* *pp*

Gdr 1 **3/4** **4/4** **5/4** **3/4**

Gdr 2 **3/4** **4/4** **5/4** **3/4**

3 2 3 2 3 2 6 5 3 6 5 3 5 3 6 1 2 1

5 3 1 3 1 3 6 2

6 6 1 6 1 6 1 6 2

5 5 1 5 6 3 6 3 6 3 6

*p* *mp* *sub.f* *p* *pp*

**F** Calm  $\text{♩} = 52$

**poco rall.** **a tempo** **rall.**

A. Fl. *> ppp* *p espr.* *p* *mp* *p espr.*

Gdr 1 **3/4** **3/4** **3/4** **3/4**

Gdr 2 **3/4** **3/4** **3/4** **3/4**

5 3 5 2 3 1 2 6 3

1 6 1 6 5 3 5 3 2 1

6 5 3 5 3 2 1 5 2

*mf* *p* *mp* *mf* *mf*

**a tempo** **molto rall.** **a tempo** **Still ... rubato** N-Vb

A. Fl. *p* *mp* *p espr.* *p* *mf.p* *mf espr.* *pp*

Gdr 1 **3/4** **3/4** **3/4** **5/4**

Gdr 2 **3/4** **3/4** **3/4** **5/4**

2 7 2 7 2 5 7 6 5 3 2 3 1 2 1 6 1

6 5 6 3 6 6 5 6 3 7 2 6 7 6 3

3 2 3 1 2 1 6 5 1

*p* *mp* *mf* *p* *mf.p* *mf espr.* *pp*

**G** Restless ...

A. Fl. *sub.p* *mp* *mf* *f*

Gdr 1 *p* *mp* *mf* *f*

Gdr 2 *f*

A. Fl. *mp* *f* *mf* *p* *sub.f*

Gdr 1 *sub.mp* *f* *f marc.* *p* *sub.f*

Gdr 2 *mp* *f marc.* *mf* *p* *sub.f*

**H** Aggitated

A. Fl. *mp* *f* *f*

Gdr 1 *mp* *f* *f marc.*

Gdr 2 *f marc.*

♩ = 88  
B $\flat$

A. Fl. *sub.mf* *ff* *mp* *f*

Gdr 1 *mf* *f*

Gdr 2 *mf* *ff* *f*

A. Fl. *f* *f* *mf* *f* *f*

Gdr 1

Gdr 2 *GP 7* *GB 1*

**Manic ... accel.** (♩ = 104)

A. Fl. *mf* *f* *f* *ff*

Gdr 1 *ff* l.v.

Gdr 2 **Manic ... accel.** (♩ = 104) *ff* l.v.

# Exit II

Restrained, delicate, relentless ...

♩ = 72

The score is divided into three main sections, A, B, and C, each marked with a double bar line and a box containing the letter.

**Section A:** Flute part starts with a 3/4 time signature and a tempo of 72. Dynamics range from *pp* to *p*. Gdr 1 and Gdr 2 parts are marked *mp sempre*. Gdr 1 includes fingering: 3 3, 3 5, 3 5. Gdr 2 includes fingering: 6, 3, 2, 3.

**Section B:** Flute part features dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*. Gdr 1 includes fingering: 6 5 3 2 3, 6 3 5. Gdr 2 includes fingering: 6 3 7, 2, 3 2 6, 7.

**Section C:** Flute part features dynamics *pp*, *p*, *p*, *pp*, *p*, *p*. Gdr 1 includes fingering: 6 1, 6 5 6 5 1, 6 5. Gdr 2 includes fingering: 6 3 2 3, 6 7 2 3 2 7.

**Section D:** Flute part features dynamics *pp*, *p*, *p*, *pp*, *p*, *p*. Gdr 1 and Gdr 2 parts are marked *mf*. Gdr 1 includes fingering: 2 1 6 5 1 2, 1 6 5 1, Repeat. Gdr 2 includes fingering: 5 2 7 6 3 6, Repeat.

Fl. *6 3 6 3 6 6 6 6*

Gdr 1

Gdr 2

Fl. *6 6 6 6 6 6 3 p mp p* **D** *lip gliss.*

Gdr 1 *2 1 6 5 1 1 6 2 1 2 1*  
*2 3 1 mp*

Gdr 2 *2 7 6 7 6 3 5 6 5*  
*mp*

Fl. *lip gliss. lip gliss. mp p mp p mf 3 3 6 3 6* **E**

Gdr 1 *mf 5 3 5 6 5 6*  
*6 2 6 5 1 6 1*

Gdr 2 *6 7 6 3 7 6 7 6 3 6*  
*mf*

Fl. *3 6 3 p p*

Gdr 1 *p*

Gdr 2 *p*

Fl. *p p p* **F**

Gdr 1 *(5) 6 1 6 1 6 5 1*  
*6 1 2 3 3 2 1*

Gdr 2 *3 6 7 6 7 3 6 7 6*

Fl. *mp p mp p*

Gdr 1

Gdr 2



G

Fl. *mp* *p* *mp* *p*

Gdr 1 *6* *1* *6* *5* *6* *1* *6* *5*

Gdr 2 *7* *6* *3* *2* *3* *6* *7* *2* *3* *2* *7*

Fl. *mp* *mf* *mf* *6* *3* *6* *3*

Gdr 1 *mf*

Gdr 2 *mf*

H

Fl. *6* *3* *6* *mp* *mp* *p*

Gdr 1 *6* *5* *3* *23* *3* *5* *mp*

Gdr 2 *6* *3* *7* *2* *3* *2* *6* *7* *6* *3* *6* *7* *mp*

I

Fl. *mp* *p* *poco* *p* *lip gliss.* *mp*

Gdr 1 *p* *3* *1* *3* *1* *6* *3* *5* *1* *6* *3* *1* *6*

Gdr 2 *p* *6* *3* *2* *3*

Fl. *p* *mp* *p* *mp* *p* *lip gliss.* *mp*

Gdr 1 *3* *3* *3* *5* *mp*

Gdr 2 *6* *7* *2* *3* *6* *3* *7* *mp*

# Exit III

Wistful, pensive ...

♩ = 52

Gdr 1

GB 7 *mp* L/R

5 6 5 7 3      3 6 3 7 6 7 2      5 7 5 3 6      5 7 5 3 6 5 7 6

R

2      3      2

Gdr 2

Kempul

6 *mp*

1 *mp*

GB 1

Gdr 1

*p*      *mp*

5 7 5 6 3      3 6 5 7 2      5 2 5 3 6      5 6 5 3 6 5 7 6

Gdr 2

3      6 1

Gdr 1

GB 7

5 7 6 2 7 6 2 3      2 3 6 3      2 3 6 3 6 3 6

Gdr 2

GP 7

6      6 *p*      5

GB 1

*poco*

Aggitated

♩ = 63

A

A. Fl.

*f*      *mp*      *f*      *mp*      *mp*      *mp*

6

Gdr 1

GB 7

*mf*

R

L

6 7 2      3

3

2      3

7 4

Gdr 2

*f*

6

1

(3)

5 2 1

7 4

**poco accel.** .....

nat.

A. Fl.

Gdr 1

Gdr 2

**7/4**

**B** **a tempo** ♩ = 63

A. Fl.

Gdr 1

Gdr 2

**7/4**

**poco accel.** .....

nat.

A. Fl.

Gdr 1

Gdr 2

**7/4** **5/4**

**C** a tempo ♩ = 63

A. Fl. *f* *mp* *f* *mp* *mp*

Gdr 1 **5/4** GP S *mf* *f* *mf* **7/4**

Gdr 2 **5/4** a tempo ♩ = 63 GB 1 *mf* *f* *mf* *mp* GP 7 **7/4**

poco accel. (♩ = 72) **D** ♩ = 52 nat. M-Vb

A. Fl. *p* *pp* *p* *mf* *p* *p*

Gdr 1 **7/4** GP S *p* *mp* *f* *gliss.* l.v.

Gdr 2 **7/4** GP 7 *p* *mp* *mf* *mp* *mf* *mp* **7/4**

A. Fl. nat. *p* *mp* *p* *pp* *mf* *pp* *sub.p* *poco* *p* nat. F-Vb nat. multiphonic

Gdr 1 GB 7 *mp* *mf* *p* *mf* *mf* GP S *gliss.* *p*

Gdr 2 GP 7 *mp* *mf* *p* *mf* *mf* GB 7 *gliss.* *p* *gliss.* *mf*

Gdr 2 GB 1 *mp* *mf* *p* *mf* *mf* *p* *mf*

nat. ..... vibr. .... multiphonic

A. Fl. *mf* *p* *mp* *p*

Gdr 1 *gliss.* l.v. *mf* *mp* GB 7

Gdr 2 GB 1 *mf*

**E** ♩ = 63

A. Fl. *f* *mp* *f* *mp* *f* *mp* *mp* *fitz.*

Gdr 1 GB 7 *f* *mp* *f* *mp* *mp* *4*/*2*

Gdr 2 GB 1 ♩ = 63 *f* *mp* *3* *4*/*2*

A. Fl. *p* *poco* *mf* *p*

Gdr 1 *GPS* *p* *mf* *p*

Gdr 2 *p* *p* *5*

..... S-Vb ..... *poco accel.* (♩ = 72)

A. Fl. *p* *mp* *p* *delicate* *mf* *p*

Gdr 1 *mf* *p* *mf* *p* *poco accel.* (♩ = 72)

Gdr 2 *p* *poco accel.* (♩ = 72)

**F**

A. Fl.  $\text{♩} = 52$  multiphonic

Gdr 1 **GPS**

Gdr 2 **GB 1** Take bow



A. Fl. multiphonic (as before)

Gdr 1 **GPS** L/R

Gdr 2 **GP 7** Bowed

*mp sempre*



**G**

A. Fl. multiphonic

Gdr 1

Gdr 2

A. Fl. *p* *p* *pp* *p* *mp* multiphonic

Gdr 1 5 1 5 3 6 5 1 6 *p* *mp* *mp*

Gdr 2 3 6 7



A. Fl. *p* *pp* *pp* *pp* *mp* poco rall. . . . .

Gdr 1 *p* 2 3 6 3 6 3 6 2 6 5 3 6 3 1 2 6 2 5 1 6 3 1 3 2 1 3 5 1 6 3 2 5 *pp* *mp* poco rall. . . . .

Gdr 2 7 3 6 3

H



A. Fl. *p* *mp* *mf marc.* *mf marc.* accel. . . . . (♩ = 72)

Gdr 1 *mp* 2 1 6 6 5 3 3 5 *mf marc.* 3 5

Gdr 2 GP 7 Stick 7 6 GB 1 3

♩ = 52 nat. (♩ = 72)