Concerto for Piano with Javanese Gamelan

Lou Harrison

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Lou Harrison

for

BELLE BULWINKLE

with

admirations & love

this

CONCERTO FOR PIANO

WITH

JAVANESE GAMELAN

from

Lou Harrison

Aptos

1986

1987

I

"Bulls Belle"

(A) ‖: -T-P -T-N
6561 3265
6132 56·⊙
5256 5251 5·
5256 5251
5253 5152 5⊙ :‖

Trans. 5356 535

5632 5136

(B) ‖: -T-P -T-N -T-N
1235 6132 5136 :‖

Saron pancer 6
Dem. Imbal (slowish)

III

"Belle's Bull"

‖: -T-P -T-N
1212 3312
5316 ··32
5316 32·⊙ :‖

Ng. ‖: 5566 2356
5561 3256 :‖

last time use traditional saron barung imbal pattern* in Pek., Sar., & Demung all at once. Bonang mipil.

(* this even means "level" pairs 5566 etc. or 3·· etc.

To Belle Burwinkle

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I

(solo)

ff (molto f)

mf

melody to the fore, espres.

f

mf

(dim)

f

col 16↑

col 16↑

loco

Ritmico, establish Gamelan speed

Gam.

5

A

Mvt I (Iranna I)

(A) (with Gam.)

(Gam. (5)

etc, sempre

molto f

(repeat bass only on 1st & 3rd times)

(Iranna II)

loco

loco

loco

Transition

(Irama III)

(2nd time only)

(loco)

8va 16↑

8va 16↑

(sharply)

ff

bouncy

etc.

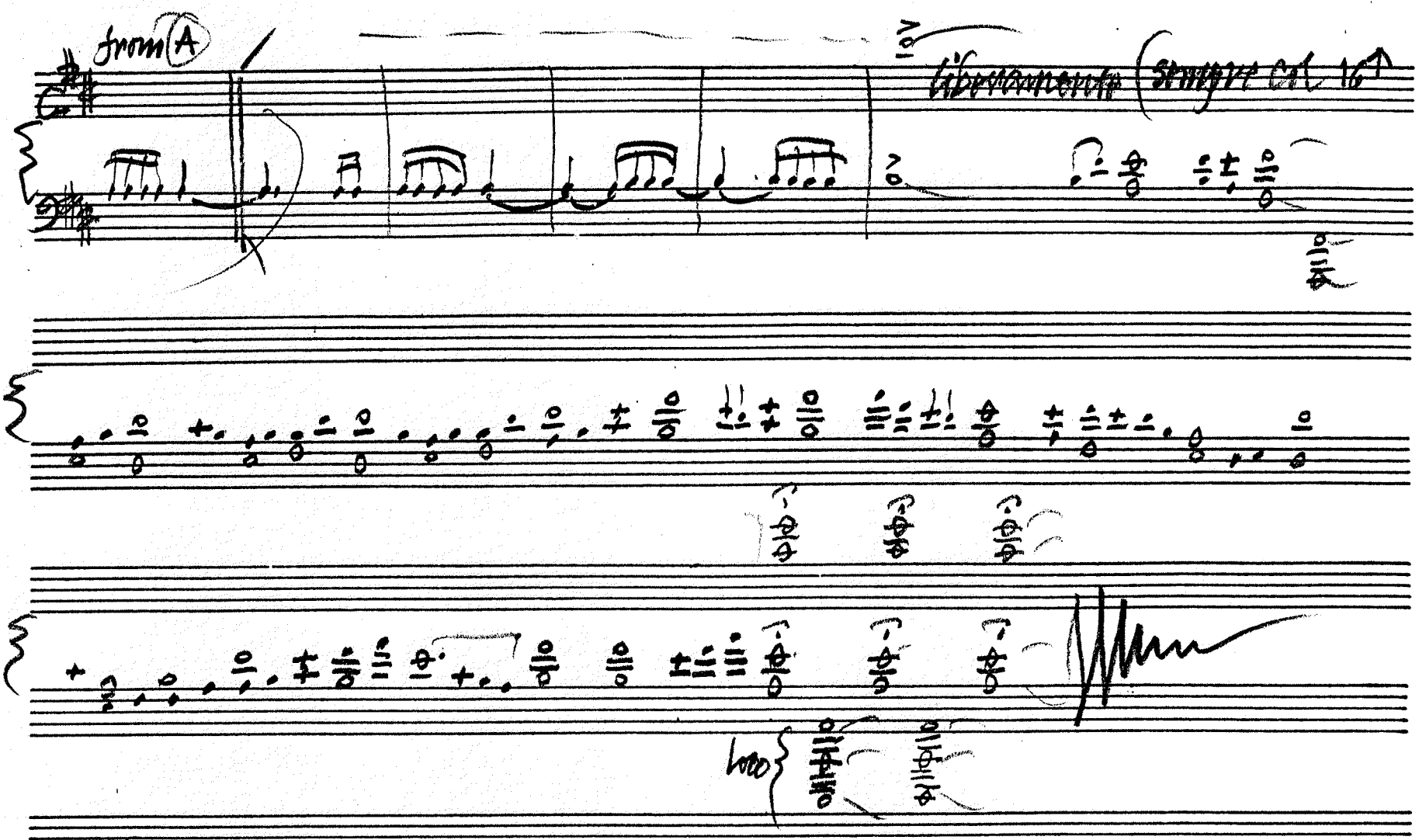
col 16t

(Loco)

col 16t

(Loco)

A ×2

then to Postlude

"Postlude" – mvt. I