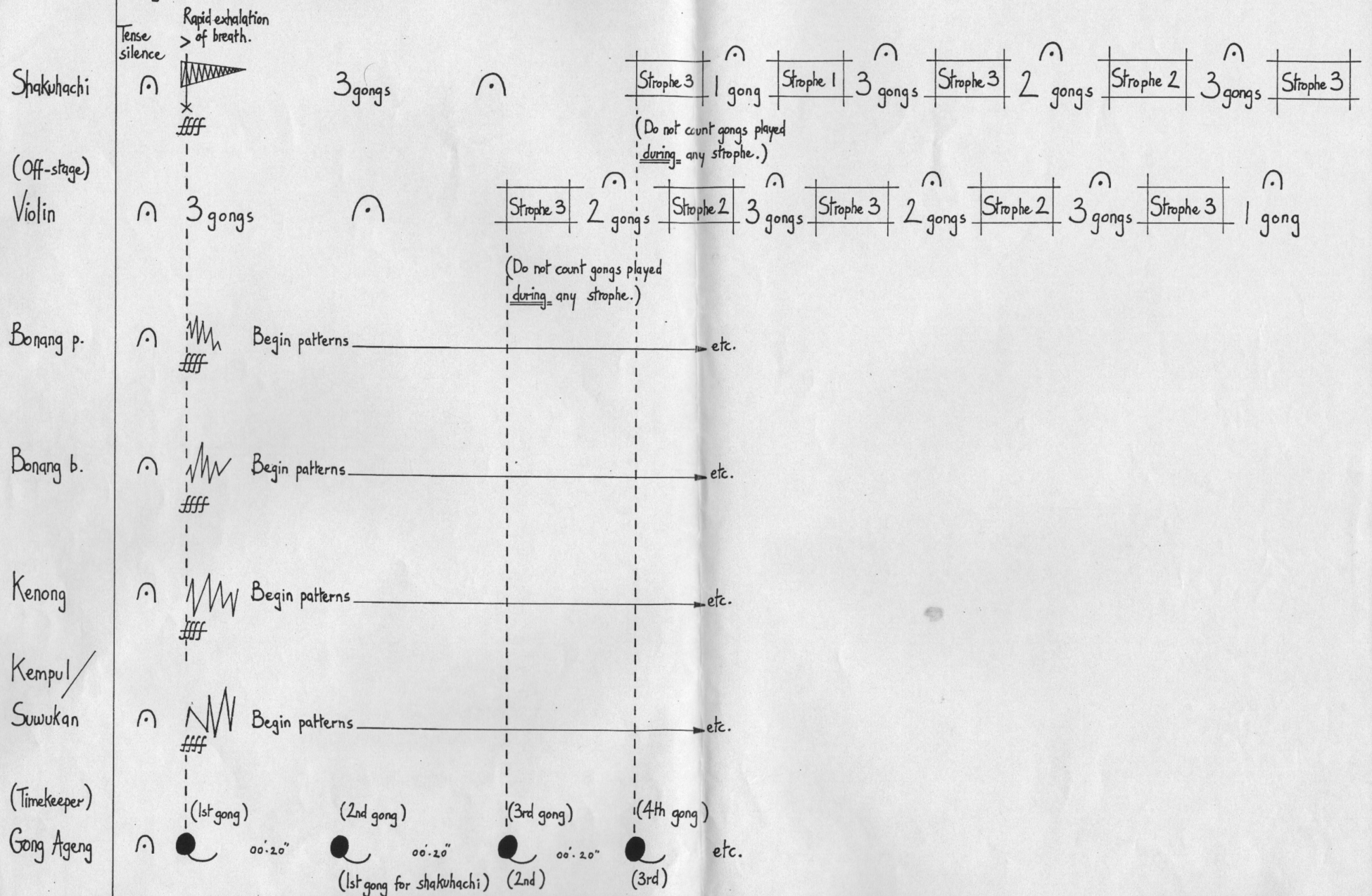


English Garden: Performance Outline.



(Performance Outline cont/d.)

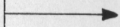
Shakuhachi 2 gongs | Strophe 2 | 3 gongs | Strophe 3 |

(Off-stage)

Violin

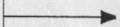
Strophe 1 | 3 gongs | Strophe 3 |

Bonang p.



STOP
→

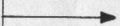
Bonang b.



→

Sounds may ring on.

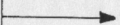
Kenong



→

Kempul

Suwukan



f. (on position ②)
SWK 1
SWK 2
pppp sempre

STOP
1 SEC.

(Timekeeper)

Gong Agung

00:20"
rim trem. ~~~~~

(ORCHESTRA
BLOCKS)

fff

Clive Wilkinson, York. 10/7/91.

Bonang

English Garden

Clive Wilkinson

1) Silence.

2) Sound/s of your own invention.

3) Upside down pot-rims struck with yarn/wood; staccato and/or legato in regular and/or irregular rhythms. Continuous.

Select patterns of 3 pots. e.g.,



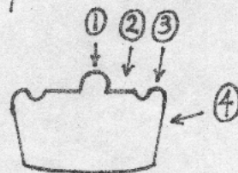
4) Upside down pots bowed. Each pot picked up, bowed once, replaced. Any order.

5) Inner rim tremolos. Single pots, or two pots with yarn/wood. When moving from one pot to another always remain tremoloing on one pot whilst moving to another pot. Continuous.

6) Choose single right-way-up pot, and play on 1-4* of the playing positions in any order. Legato and/or staccato. Sparse. Wood only.

7) Very loud, fast clatter on right-way-up pots. Once only. Wood only.

* Right-way-up pots have 4 playing positions:



B.b.	4	6	5	3	2	7	1
	●	●	●	●	○	○	○
	●	●	●	○	○	○	○
	1	7	2	3	5	6	4

B.p.	4	6	5	3	2	7	1
	○	○	○	○	●	●	●
	○	○	○	●	●	●	●
	1	7	2	3	5	6	4

● = Pots upside down.
○ = " right-way-up.

10/7/91 York.

Kempul/SWK

English Garden

Clive Wilkinson

1) Silence.

2) Sound/s of your own invention.

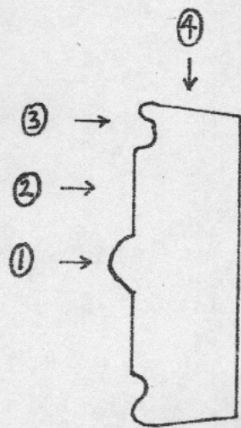
3) Slow trill on SWK 1 and 2 on position ① and/or ② with yarn. $\left[\begin{array}{c} \text{1} \\ \text{2} \end{array} \right] \text{ l.v. } \text{Do}$ $\times \infty$
not begin again until gongs are silent.

4) Muted regular and/or irregular strokes on any of the pebg Kempul/swk. Stick one mallet (yarn) into nipple inside gong, and with other mallet (yarn) hit on outside of nipple.

5) SWK 2. Woodsticks in one or both of these patterns; regular and/or irregular. Sparse, with silences. ①②③②④/④③②③①.

6) Woodstick pattern $\left[\begin{array}{c} \text{SWK1} \\ \text{SWK2} \end{array} \right] \left[\begin{array}{c} \text{Very slow} \\ \text{1} \cdot \text{2} \\ \cdot \text{1} \cdot \text{2} \end{array} \right] \cdot \text{3} \cdot \text{4} \text{ } \text{Do} \text{ } \times \infty$

7) Rapid woodstick flurry round some or all gongs. Once only.



10/7/91 York.

Kenong

English Garden

Clive Wilkinson

1) Silence.

2) Sound/s of your own invention.

3) Upside down pots bowed in any order with single bow strokes. $\left[\bullet \text{---} \overset{x\infty}{\curvearrowright} \right]$

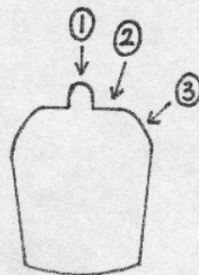
4) Regular and/or irregular 2/3 note sequences on upside down pots on outside rim and/or inside rim. With and/or without silences. Yarn and/or wood.

5) Choose any two upside down pots. Run wood round the insides together. $\left[\begin{array}{c} \textcircled{5} \\ \bullet \text{---} \overset{x\infty}{\curvearrowright} \\ \bullet \text{---} \overset{x\infty}{\curvearrowright} \\ \textcircled{5} \end{array} \right]$

6) $\left[\begin{array}{c} \textcircled{5} \\ \bullet \text{---} \overset{x\infty}{\curvearrowright} \\ \bullet \text{---} \overset{x\infty}{\curvearrowright} \\ \textcircled{5} \end{array} \right]$ and/or $\left[\begin{array}{c} \textcircled{5} \\ \bullet \text{---} \overset{x\infty}{\curvearrowright} \\ \bullet \text{---} \overset{x\infty}{\curvearrowright} \\ \textcircled{5} \end{array} \right]$. Sparse, loud, with wood and/or yarn. Long silences. Normal playing position.

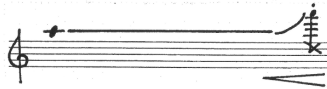
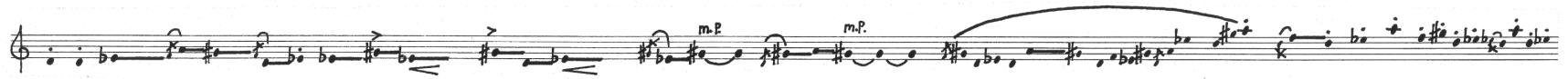
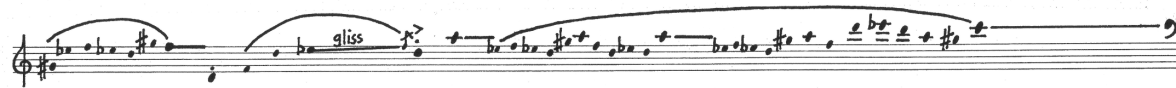
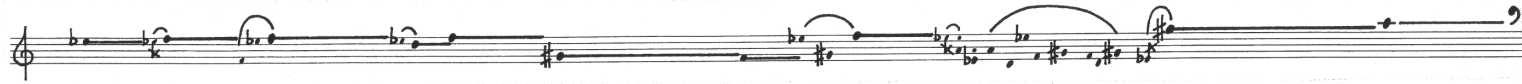
7) Wood on the three playing positions of Kenong 7 and/or i. Legato and/or staccato. Sparse patterns.

* Right-way-up pots have 3 playing positions:

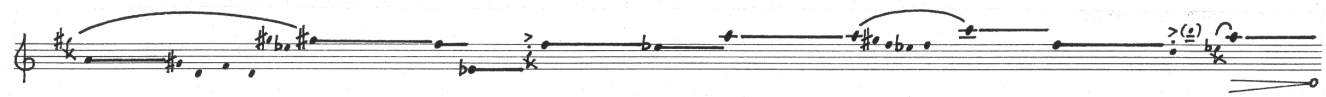
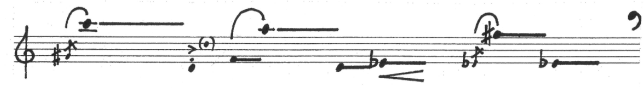


All the pelog set, with the exception of 7 and i are turned upside down, including slendro 5 (pelog 4).

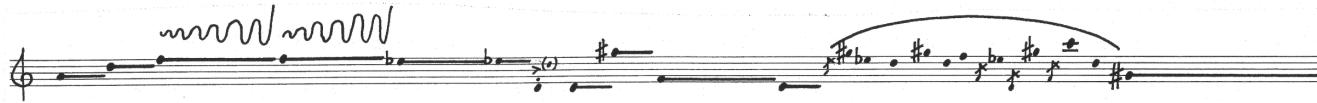
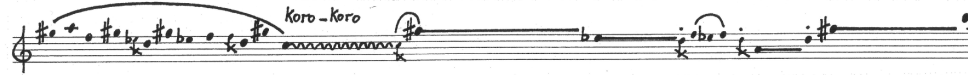
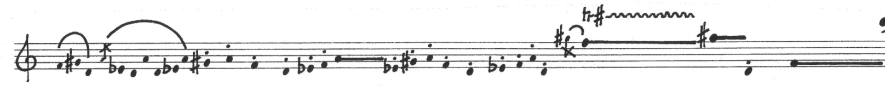
10/7/91 York.



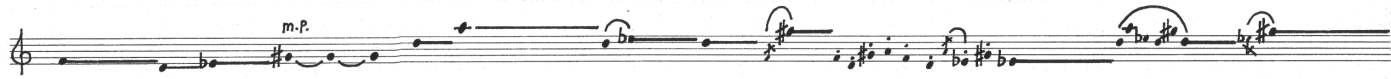
2



2



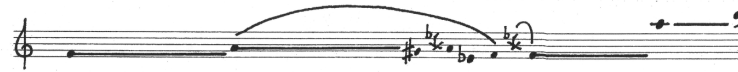
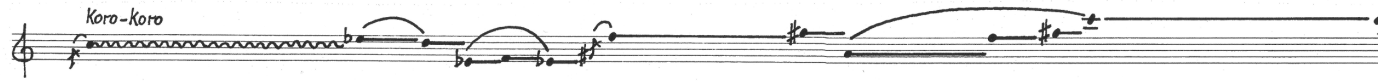
3



3



3



3

