

Consonants.

THE TEMPEST

Act I Scene ii

MUSIC CUE

5

FULL FATHOM FIVE (Pelog Pathet Lima)

CUE Ferdinand: Or it hath drawn me rather. But 'tis gone. No, it begins again.

Getting Keronde (male) Keronde (female) ^{equal} GENDER: Grimigam

ARIEL: Full fa-thom five thy fa-ther lies

ARIEL & CHORUS: Full fa-thom five thy fa-ther lies of his bones are co-ral made

ARIEL: Sea nymphs hourly ring his knell

CHORUS: Sea nymphs hourly ring his knell

6 5 . . 6 5 . . 6 5 3 2 1 2 3 5

3 . 2 . 1 6 5 . 6 5 . 6 5 . 1

5 6 1 . 2 3 2 1 5 6 1 . 2 3 5 3

5 6 1 . 2 1 . 6 6 1 . 1 1 1 . 1 2 3 5 3

2 3 5 6 7 6 5 3 2 3 2 1 6 1 2 1

. . 3 6 6 . 5 6 5 3 6 5 2 . 3 3 2 1 6 1 2 1 .

those are pearls that were his eyes

6 5 . . 6 5 . . 6 5 3 2 1 2 3 5

. . 1 1 1 1 . 1 . 1 2 . 1 . 1 1 1 . 6 6 6 6 . 6

no-thing of him that both fade but doth suffer a sea change in-

6 6 . . 7 5 6 7 6 5 4 3 (2) 6 5 6 5

. 6 6 5 1 2 3 1 . 2 . 1 6 2 1 6 . 5 4 . 5 4

to something rich and strange

6 5 6 5 6 5 6 5 6 5 6 5 6 5

. 5 6 5 3 2 3 5 1 . 1 1 1 . . 6 .

ARIEL: Sea nymphs hourly ring his knell

CHORUS: Sea nymphs hourly ring his knell

Ding

Ding

quick

THIS IS UNCHANGED FROM 1983 VERSION

BELLS

6 5 6 (5) 6 5 6 (5)

5 . 1 .

5 . 1 .

dong bell

dong bell

FADE OUT

VERY LOUD

N.B. Stendo gender CONTINUES UNTIL SIGNALLED TO STOP BY ARIEL

CUE: Prospero: I'll free thee within two days for this.

Ariel: [signals gender to stop].

* large gong inverted and partly filled. The other 2 gongs on the sides are singly filled to hard the pitch.

** bronze gong inverted and empty, very lightly on the rim with ringing quality.