

PSALMS

SAMUEL THOMPSON

Psalms

Samuel Thompson

1. Lead Me On A Level Path

$\text{♩} = 160$ Let ring unless otherwise indicated (see below)

Tubular Bells *p*

Marimba *mp* Soft mallets

Vibraphone *mp* Ped.

Piano *sfz*

Mezzo-soprano

Celesta

Violoncello *pp* $\text{♩} = 160$ *ff* (allow to resonate)

c.a. 3"

* All bowed notes to be played *molto sul pont*



Tubular Bells: Immediately damp note after striking (in addition to playing without pedal depressed), to eliminate decay.

Vibraphone: Played without pedal. All other notes to be sustained for duration indicated unless a pedal mark sustains the notes for longer.

Piano: Staccatissimo, played without pedal.

Celesta: Staccatissimo, played without pedal.

Violoncello: To be played pizzicato, and with string immediately damped after pizz. to prevent further resonance.

Tub. B.

Mar.

Vib.

Pno.

Cel.

Cel.

Vc.

Tub. B.

Mar.

Vib.

Pno.

Cel.

Vc.

pp cresc.

gliss.

This musical score page contains six staves of music for measures 8, 9, and 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tub. B. part has rests in measures 8 and 9, followed by a quarter note G# in measure 10. The Mar. part plays a rhythmic pattern of eighth notes and quarter notes with accents. The Vib. part plays a melodic line with eighth and quarter notes. The Pno. part has a right-hand part starting with a *pp cresc.* marking and a left-hand part with a *Ped.* marking. The Cel. part plays a complex rhythmic pattern with eighth and quarter notes. The Vc. part plays a sustained chord with glissando markings in measures 9 and 10.

11

Tub. B.

Staff for Tuba B. in 3/4 time, key of D major. It features a whole note chord in the first measure, a whole rest in the second measure, and a quarter note chord in the third measure marked with a forte (*f*) dynamic.

Mar.

Staff for Maracas. It includes the instruction "Hard mallets (wooden/plastic)". The music consists of eighth notes in the first measure, followed by a whole rest in the second measure, and a rhythmic pattern of eighth notes in the third measure. Dynamics range from mezzo-piano (*mp*) to forte (*f*) and mezzo-forte (*mf*).

Vib.

Staff for Vibraphone. It features a melodic line of eighth notes in the first measure, a whole rest in the second measure, and a melodic line of eighth notes in the third measure marked with piano-piano (*pp*) dynamics.

Pno.

Staff for Piano. It includes the instruction "Silently depress chords with l.h., quickly strum strings with r.h." and "Senza ped." (without pedal). The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and mezzo-piano (*mp*).

M-S.

Staff for Musician's Solo. It contains the lyrics "E - vil men lay their snares and". The music consists of quarter notes in the first measure, a whole rest in the second measure, and quarter notes in the third measure. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

Cel.

Staff for Cello. It features a melodic line of eighth notes in the first measure, a whole rest in the second measure, and a melodic line of eighth notes in the third measure marked with piano (*p*) dynamics.

Vc.

Staff for Violoncello. It includes the instruction "(Pizz.)" (pizzicato). The music features a sustained chord in the first measure, a whole rest in the second measure, and a melodic line of quarter notes in the third measure marked with fortissimo (*ff*) dynamics.

Tub. B.

Mar.

Vib.

Pno. *As before*

M-S.
 speak of ru-in— and treach-ery. Let them not re-joice

Cel.

Vc.

Tub. B.

Mar.

Vib.

Pno.

M-S.

Cel.

Vc.

Tub. B.

Mar.

Vib.

Pno.

M-S.

Cel.

Vc.

mp ————— *f*

Oh, my Lord, let it be that though they lay their

p ————— *f* *p* —————

Detailed description: This is a page of a musical score for page 20 of a larger work. The score is arranged in a system with seven staves. From top to bottom, the staves are for Tub. B., Mar., Vib., Pno., M-S. (Mezzo-Soprano), Cel. (Cello), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/8 to 11/8 to 12/8. The vocal line (M-S.) has lyrics: "Oh, my Lord, let it be that though they lay their". Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The woodwind parts (Tub. B., Mar., Vib., Cel.) and the string parts (Vc.) have various rhythmic and melodic lines. The piano part (Pno.) has some chords and rests.

(Let ring)

Tub. B.

Staff for Tub. B. in treble clef, key of D major (F# C# G# D), with a key signature change to D minor (F# C# G# D) at the end. The piece starts in 2/4 time and changes to 6/4 at the end. The notation includes a whole note rest followed by a half note G#4, quarter notes F#4, E4, D4, and a half note C#4. The dynamic is *pp*.

Mar.

Staff for Mar. in bass clef, key of D major (F# C# G# D), with a key signature change to D minor (F# C# G# D) at the end. The piece starts in 2/4 time and changes to 6/4 at the end. The notation includes a quarter note G#3, eighth notes F#3, E3, D3, and a quarter note C#3.

Vib.

Staff for Vib. in treble clef, key of D major (F# C# G# D), with a key signature change to D minor (F# C# G# D) at the end. The piece starts in 2/4 time and changes to 6/4 at the end. The notation includes eighth notes G#4, F#4, E4, D4, and quarter notes C#4, B4, A4, G4.

Played conventionally

On strings, as before

Pno.

Staff for Pno. in treble clef, key of D major (F# C# G# D), with a key signature change to D minor (F# C# G# D) at the end. The piece starts in 2/4 time and changes to 6/4 at the end. The notation includes a chord of F#4, C#5, G#5, and D5 with a dynamic of *sfz*, followed by a chord of F#4, C#5, G#5, and D5 with a dynamic of *(mp)*.

M-S.

Staff for M-S. in treble clef, key of D major (F# C# G# D), with a key signature change to D minor (F# C# G# D) at the end. The piece starts in 2/4 time and changes to 6/4 at the end. The notation includes quarter notes G#4, F#4, E4, D4, and a half note C#4. The dynamic is *mf*. Below the staff, the lyrics are: snares for me it is they who will fall, they who will

Cel.

Staff for Cel. in treble clef, key of D major (F# C# G# D), with a key signature change to D minor (F# C# G# D) at the end. The piece starts in 2/4 time and changes to 6/4 at the end. The notation includes a chord of F#4, C#5, G#5, and D5 with a dynamic of *f*, followed by a chord of F#4, C#5, G#5, and D5 with a dynamic of *sfz*, and a chord of F#4, C#5, G#5, and D5 with a dynamic of *mp*.

Arco

Vc.

Staff for Vc. in bass clef, key of D major (F# C# G# D), with a key signature change to D minor (F# C# G# D) at the end. The piece starts in 2/4 time and changes to 6/4 at the end. The notation includes a half note G#3, quarter notes F#3, E3, D3, and a half note C#3. The dynamic is *mp*.

Tub. B.

Mar.

Vib.

Pno.

Glissando on strings, using the largest section of strings uninterrupted by piano frame bars

8va *gliss.* *8va* Conventionally

pp *8vb* *f*

Ped.

M-S.

stum - ble and fall!

sfz

Cel.

Vc.

30

Musical score for five instruments: Mar. (Maracas), Vib. (Vibraphone), Pno. (Piano), Cel. (Cello), and Vc. (Violoncello). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The Maracas part has a melodic line with eighth and sixteenth notes. The Vibraphone part has a similar melodic line. The Piano part has a few chords, with a dynamic marking of *p*. The Cello part has a few chords, with a dynamic marking of *mf*. The Violoncello part has a few notes, with a dynamic marking of *pp* and an *Arco* marking.

Mar.

Vib.

Pno.

M-S.

Cel.

Vc.

Tub. B.

Mar.

Vib.

Pno.

M.-S.

Cel.

Vc.

Tub. B.

Mar.

Vib.

Pno.

M-S.

Cel.

Vc.

hear me when I call; he will draw me near to him.---

pp *ff* *pp* *f* *pp* *pp* *ff* *pp*

(8)

(*mp*)

8va

Tub. B.

Staff for Tub. B. in 6/4 time, key of E major. It begins with a whole note chord of E major (E, G#, B) and rests for the remainder of the measure. A double bar line with a repeat sign is at the end of the staff.

Mar.

Staff for Maracas in 6/4 time, key of E major. It features a rhythmic pattern of eighth notes with accents. The dynamic starts at *ff* and gradually decreases to *pp* by the end of the measure. A double bar line with a repeat sign is at the end of the staff.

Vib.

Staff for Vibraphone in 6/4 time, key of E major. It begins with a whole note chord of E major (E, G#, B) marked *f*. The rest of the measure contains a series of chords with eighth notes, marked *pp*. A double bar line with a repeat sign is at the end of the staff.

Pno.

Staff for Piano in 6/4 time, key of E major. The right hand has a melodic line with eighth notes and accents, marked *(mf)*. The left hand has a bass line with eighth notes. A double bar line with a repeat sign is at the end of the staff.

M-S.

Staff for Male Soloist in 6/4 time, key of E major. The lyrics are: "He will set my feet up - on a rock, he'll". The melody consists of quarter and eighth notes.

Cel.

Staff for Cello in 6/4 time, key of E major. It features a series of chords with eighth notes, marked *8va* (octave above). A double bar line with a repeat sign is at the end of the staff.

Vc.

Staff for Violoncello in 6/4 time, key of E major. It begins with a whole note chord of E major (E, G#, B) marked *ff*. The rest of the measure contains a series of chords with eighth notes, marked *pp* and *ff*. A double bar line with a repeat sign is at the end of the staff.

Tub. B.

Musical staff for Tub. B. showing rests in 12/8, 2/4, and 9/8 time signatures.

Mar.

Musical staff for Mar. showing rests in 12/8 and 2/4 time signatures, and a melodic line in 9/8 time with dynamics *ff* and *pp*.

Vib.

Musical staff for Vib. showing chords in 12/8, 2/4, and 9/8 time signatures with dynamics *f* and *p*.

Pno.

Musical staff for Pno. showing a melodic line in 12/8, 2/4, and 9/8 time signatures with dynamics *sfz*.

M-S.

Musical staff for M-S. with lyrics "hide me in the day of my ad -".


Cel.

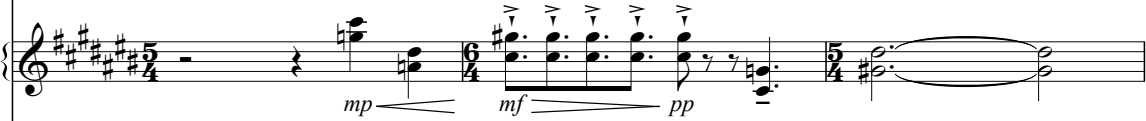
Musical staff for Cel. showing chords in 12/8, 2/4, and 9/8 time signatures with dynamics *sfz*.

Vc.

Musical staff for Vc. showing chords in 12/8, 2/4, and 9/8 time signatures with dynamics *ff* and *pp*.

soft sticks

Mar. 

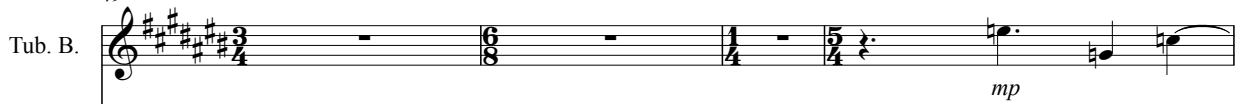
Vib. 

Pno. 

M-S. 

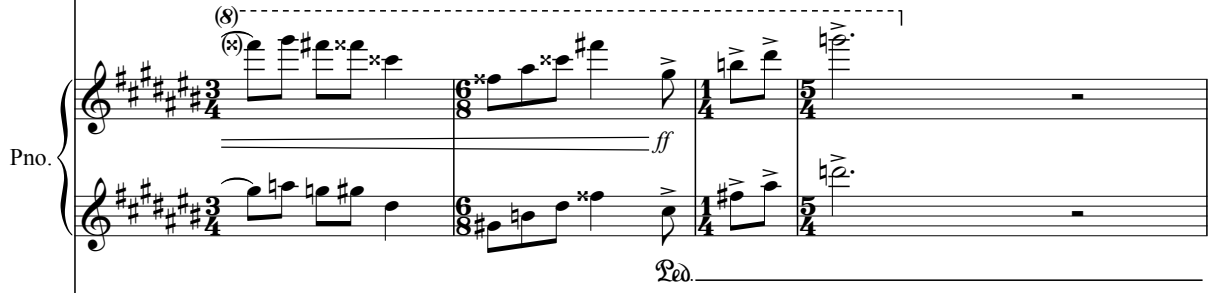
Cel. 

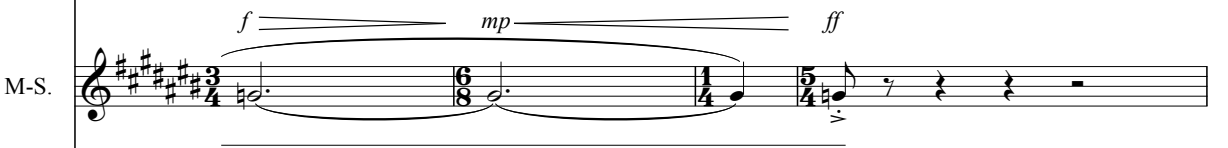
Vc. 

Tub. B. 

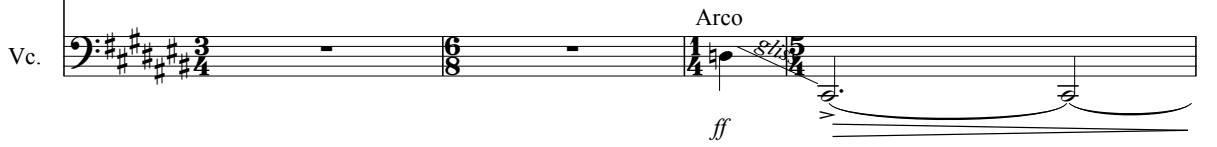
Mar. 

Vib. 

Pno. 

M-S. 

Cel. 

Vc. 

Tub. B.

Mar.

Vib.

Pno.

Cel.

Vc.

Tub. B.

Musical staff for Tub. B. in G major, showing a melodic line with eighth and quarter notes.

Mar.

Musical staff for Mar. in G major, showing a rhythmic accompaniment with eighth notes.

Vib.

Musical staff for Vib. in G major, showing a melodic line with dynamics *p* and *ff*.

Pno.

Musical staff for Pno. in G major, showing a complex accompaniment with dynamics *p*, *ff*, and *mp*, and markings *8va* and *Ped.*

Cel.

Musical staff for Cel. in G major, showing a rhythmic accompaniment with eighth notes.

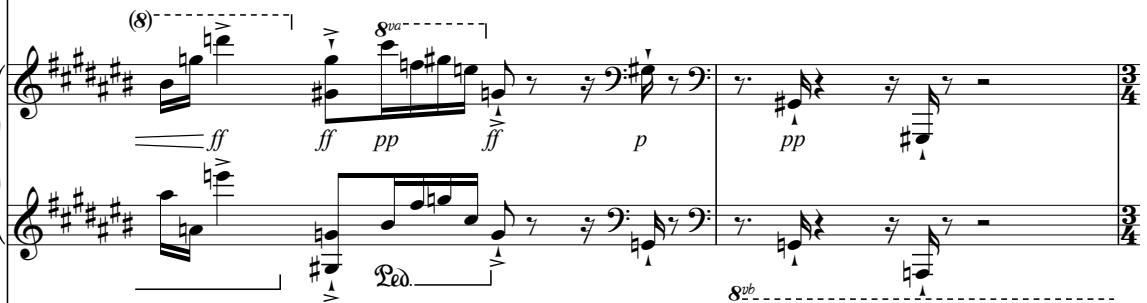
Vc.

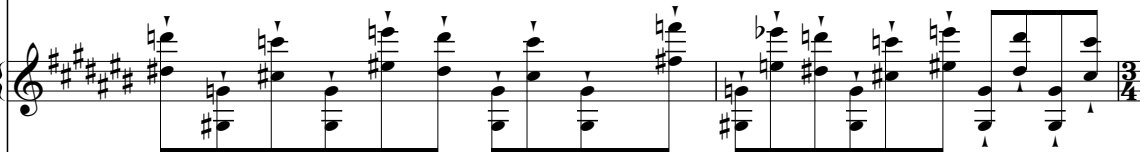
Musical staff for Vc. in G major, showing a melodic line with a long slur.

Tub. B.  Musical notation for Tub. B. staff, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Mar.  Musical notation for Mar. staff, bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Vib.  Musical notation for Vib. staff, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Pno.  Musical notation for Pno. staff, grand staff (treble and bass clefs), 3/4 time signature, key signature of three sharps (F#, C#, G#). Includes dynamic markings: *ff*, *ff*, *pp*, *ff*, *p*, *pp*. Includes performance instructions: *Red.* and *8va*.

Cel.  Musical notation for Cel. staff, treble clef, 3/4 time signature, key signature of three sharps (F#, C#, G#).

Vc.  Musical notation for Vc. staff, bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). Includes performance instruction: *gliss.*

Tub. B.

Mar.

Vib.

Pno.

Cel.

Vc.

The musical score consists of six staves. The top staff is for Tub. B. in treble clef. The second staff is for Mar. in bass clef. The third staff is for Vib. in treble clef, with a *f* dynamic marking and two *Ped.* markings. The fourth staff is for Pno. in bass clef, with a *mf* dynamic marking in the first measure and a *ff* dynamic marking in the third measure. The fifth staff is for Cel. in treble clef. The sixth staff is for Vc. in bass clef, with a *p* dynamic marking. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#).

(let ring)

Tub. B.

Musical notation for Tub. B. staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure contains a triplet of eighth notes marked *ff*. The second measure contains a quarter note marked *mp*. The third measure is a whole rest. The fourth measure contains a quarter note marked *mp*. The time signature changes to 3/4 in the final measure.

Mar.

Musical notation for Mar. staff. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes marked *ff*. The second measure contains a quarter note marked *mp*. The third measure is a whole rest. The fourth measure contains a quarter note marked *mp*. The time signature changes to 3/4 in the final measure.

Vib.

Musical notation for Vib. staff. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter note marked *mp*. The third measure contains a quarter note marked *ff*. The fourth measure contains a quarter note marked *mp*. The time signature changes to 3/4 in the final measure.

Pno.

Musical notation for Pno. staff. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a whole note chord marked *ped.*. The second measure contains a quarter note marked *mp*. The third measure contains a quarter note marked *mp*. The fourth measure contains a quarter note marked *mp*. The time signature changes to 3/4 in the final measure.

M-S.

Musical notation for M-S. staff. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a quarter note marked *f*. The time signature changes to 3/4 in the final measure.

Ev - en

Cel.

Musical notation for Cel. staff. It begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a quarter note marked *ff*. The second measure contains a quarter note marked *ff*. The third measure contains a quarter note marked *ff*. The fourth measure contains a quarter note marked *ff*. The time signature changes to 3/4 in the final measure.

Vc.

Musical notation for Vc. staff. It begins with a bass clef, a key signature of three sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes marked *ff*. The second measure contains a quarter note marked *ff*. The third measure is a whole rest. The fourth measure contains a quarter note marked *Arco*. The time signature changes to 3/4 in the final measure.

Tub. B.

Mar.

Vib.

Pno.

M-S.

Cel.

Vc.

though war breaks out and vio - lent men breathe

mf 3

mf 3

f *mp* *f*

f *mf*

ff

8^{va}

Ped.

Ped.

Ped.

Ped.

Tub. B.

Musical notation for Tub. B. staff, featuring triplets and dynamic markings *f* and *mp*.

Mar.

Musical notation for Mar. staff, featuring triplets and dynamic markings *mp*, *pf*, and *ff*.

Vib.

Musical notation for Vib. staff, featuring dynamic markings *p*, *ff*, and *mp*, with a *Ped.* marking.

Pno.

Musical notation for Pno. staff, featuring dynamic markings *pp*, *ff*, and *mp*, with *8^{va}* markings.

M-S.

Musical notation for M-S. staff with lyrics: fu - ri-ous ca - la-mi - ty, Though my

Cel.

Musical notation for Cel. staff, featuring dynamic markings *mf* and *f*.

Vc.

Musical notation for Vc. staff, featuring the marking *Arco* and dynamic markings *sfz* and *sfz*.

Tub. B.

Mar.

Vib.

Pno.

M-S.

Cel.

Vc.

foes are strong and mighty and

Detailed description of the musical score: This page contains measures 72, 73, and 74 of a musical score. The score is for a full orchestra and includes a vocal soloist (M-S.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Tub. B. (Tuba), Mar. (Maracas), Vib. (Vibraphone), Pno. (Piano), M-S. (Male Soloist), Cel. (Cello), and Vc. (Violoncello). The vocal soloist has the lyrics 'foes are strong and mighty and'. The score includes various musical notations such as triplets, dynamics (f, mf, p), and performance instructions like 'Ped.' (pedal) and '8va' (octave up) for the piano part.

Tub. B.

Musical notation for Tub. B. staff, measures 75-78. Includes triplets and a dynamic marking of *f*.

Mar.

Musical notation for Mar. staff, measures 75-78. Includes triplets and dynamic markings of *ff* and *mp*.

Vib.

Musical notation for Vib. staff, measures 75-78. Includes dynamic markings of *ff*, *mf*, *p*, and *f*, and a *Red.* (Reduction) marking.

Pno.

Musical notation for Pno. staff, measures 75-78. Includes dynamic markings of *f* and *mf*, and a *Red.* (Reduction) marking.

M-S.

Musical notation for M-S. staff, measures 75-78. Includes lyrics: "ma - ny are those who hate me wrong - ful ly,"

Cel.

Musical notation for Cel. staff, measures 75-78.

Vc.

Musical notation for Vc. staff, measures 75-78. Includes a *Arco* marking.

Tub. B. Musical notation for Tub. B. staff, featuring a 3/4 time signature, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The staff contains three measures of music with triplets and dynamic markings: *pp*, *f*, and *mp*.

Mar. Musical notation for Mar. staff, featuring a 3/4 time signature, a key signature of three sharps, and a 12/8 time signature. The staff contains three measures of music with dynamic markings: *pp* and *mp*.

Vib. Musical notation for Vib. staff, featuring a 3/4 time signature, a key signature of three sharps, and a 12/8 time signature. The staff contains three measures of music with dynamic markings: *pp* and *ff*. A *Ped.* (pedal) line is indicated below the staff.

Pno. Musical notation for Pno. staff, featuring a 3/4 time signature, a key signature of three sharps, and a 12/8 time signature. The staff contains three measures of music with dynamic markings: *pp*, *ff*, and *mp*. A *Ped.* (pedal) line is indicated below the staff. The right hand part includes an *8va* (octave up) marking and the left hand part includes an *8vb* (octave down) marking.

M.S. Musical notation for M.S. (Mezzo-Soprano) staff, featuring a 3/4 time signature, a key signature of three sharps, and a 12/8 time signature. The staff contains three measures of music with a dynamic marking of *f*. The lyrics "Ev - en then my hope will re - main for the" are written below the staff.

Cel. Musical notation for Cel. (Celesta) staff, featuring a 3/4 time signature, a key signature of three sharps, and a 12/8 time signature. The staff contains three measures of music with dynamic markings: *pp*, *f*, and *p*.

Vc. Musical notation for Vc. (Violoncello) staff, featuring a 3/4 time signature, a key signature of three sharps, and a 12/8 time signature. The staff contains three measures of music with dynamic markings: *p* and *f*.

81

Tub. B.

Musical notation for Tub. B. staff, measures 81-84. Includes triplets and dynamics *f* and *pp*.

Mar.

Musical notation for Mar. staff, measures 81-84. Includes triplets and dynamics *f* and *pp*.

Vib.

Musical notation for Vib. staff, measures 81-84. Includes dynamics *p* and *f*, and a *Ped.* marking.

Pno.

Musical notation for Pno. staff, measures 81-84. Includes dynamics *ff* and *8va* markings.

M-S.

Musical notation for M-S. staff, measures 81-84. Includes lyrics: Lord shall lift my head ab - ove my

Cel.

Musical notation for Cel. staff, measures 81-84. Includes dynamics *p* and *f*.

Vc.

Musical notation for Vc. staff, measures 81-84.

Tub. B.

Mar.

Vib.

Pno.

M-S.

en - em - ies; — I will sing and

Cel.

Vc.

Arco

Tub. B.

Musical notation for Tub. B. featuring triplets and dynamic markings *f* and *ff*.

Mar.

hard sticks

Musical notation for Mar. with "hard sticks" instruction and dynamic marking *ff*.

Vib.

Musical notation for Vib. with dynamic marking *f*.

Pno.

8va

Musical notation for Pno. with "8va" instruction and dynamic markings *p*, *mf*, and *f*.

M-S.

of - fer him praise!

Musical notation for M-S. with lyrics "of - fer him praise!" and dynamic marking *ff*.

Cel.

Musical notation for Cel. with dynamic marking *f*.

Vc.

Musical notation for Vc. with dynamic markings *pp* and *ff*.

91 Long pause
(c.a. 10") 33

Tub. B. (pedal until marked)

Mar. TACET

Vib. (pedal until marked)

Pno. 8^{va} (pedal until marked)

Cel. (pedal until marked)

Vc. TACET

2. Deep Calls To Deep

93 $\text{♩} = 70$

Tub. B. *ppp*

Vib. *ppp* *p*

Pno. *ppp* *8^{va}*

Cel. *ppp* *p*



95

Tub. B.

Vib. *ppp*

Pno. *(8)*

M-S. *pp* *p*
See the deer, as it

Cel. *ppp*

96

Tub. B.

Vib.

Pno.

M-S.

Cel.

pants for wa - ter, so my

p



97

Tub. B.

Vib.

Pno.

M-S.

Cel.

soul it thirsts for you, for the

ppp

p

99

Tub. B.

Vib.

Pno.

M-S.

Cel.

li - ving Lord Al - - -

ppp

p



100

Tub. B.

Vib.

Pno.

M-S.

Cel.

migh - - - ty

p

ppp

101

Tub. B.

Vib.

Pno.

M-S.

Cel.

When, O when will

ppp

p

ppp



103

Tub. B.

Vib.

Pno.

M-S.

Cel.

be the time for me to see my

p

ppp

p

ppp

105

Tub. B.

Vib.

Pno.

M-S.

Cel.

God? When shall it be the time for

p *ppp*



107

rit. A tempo (♩=70)

Tub. B.

Vib.

Pno.

M-S.

Cel.

me? Deep calls to deep, in the

p *mf* *ppp* *mf*

109

Tub. B.

Vib.

Pno.

M-S.

Cel.

roar of your seas; all your waves and breakers have crashed over me. I re-

mp

ppp



113

Tub. B.

Vib.

Pno.

M-S.

Cel.

mem - ber the former days when I would

mp

p

ppp

p

ppp

115 (8)

Pno.

M-S.

Cel.

lead the peo - ple's prai - ses, Oh, how I

117

Tub. B.

Vib.

Pno.

M-S.

Cel.

led the joy - ful song. But

120

Tub. B.

Vib.

Pno.

M-S.

Cel.

now, is my soul cast down, and tears have fal-len be-side me all a-round From the

124 rit. A tempo (♩=70)

Tub. B. *ppp* *p* *pp* *mp*

Vib. *mp*

Pno. *mp*

M-S. *p*
 depths of earth I cry to you Deep calls to deep, in the roar of your sea;

Cel. *p* *ppp* *mp*



128

Tub. B. *p* *mp* *mf* *mp*

Vib. *p* *mp* *mf*

Pno. *p* *mp* *mf* *mp*

M-S. *p* *mp* *mf*
 all your waves and brea-kers have crashed o - ver me. Why are you down cast, my soul?

Cel. *p* *mp* *mf*

131

Tub. B. *p* *mp*

Vib. *p* *ppp* *p*

Pno. *p* *ppp* *8va*

M-S. *mp* *(mp)*
 Put your hope in him. My Rock, why have you for-

Cel. *ppp*



134

Tub. B.

Vib. *ppp* *p*

Pno. *(8)*

M-S. got - ten me? Why must I mourn be-cause of the

Cel. *p* *ppp*

136

Tub. B.

Vib.

Pno.

M-S.

Cel.

en-e-my who say "where is your God?" all day long?

140

Tub. B.

Vib.

Pno.

M-S.

Cel.

De - fend, O Lord, de -

142

Tub. B.

Vib.

Pno.

M-S.

Cel.

fend my cause a - gainst the god - less and un -

p *ppp*

(8)

as before



144

Tub. B.

Vib.

Pno.

M-S.

Cel.

just; You are the God in whom I

p *ppp*

(8)

146 rit.

Tub. B.

Vib.

Pno.

M-S.

Cel.



148 A tempo (♩=70)

Tub. B.

Vib.

Pno.

M-S.

Cel.

152

Tub. B.

Vib.

Pno.

M-S.

Cel.

p

p

p

Why are you down-cast, my soul? Put your hope in him, for once a-gain I'll praise his



155

Tub. B.

Vib.

Pno.

M-S.

Cel.

ppp

ppp

ppp

f

ppp

name! _____

157

Tub. B. *mf*

Vib. *f pp mp*

Pno. *mp pp*

M-S. *mf*
Send your light and truth, let them

Cel. *pp mp*

159

Tub. B.

Vib. *pp mp*

Pno.

M-S. *mf*
as before
bring me to your ho - ly hill, to the

Cel. *pp mp*

161

Tub. B.

Vib.

Pno.

M-S.

Cel.

dwel - - ling place of

pp



162

Tub. B.

Vib.

Pno.

M-S.

Cel.

God!

pp *mp*

163

Tub. B.

Vib.

Pno.

M-S.

Cel.

pp *mp*

f

Then I will see the face _____ of the

165

Tub. B.

Vib.

Pno.

M-S.

Cel.

pp *mp*

li - ving God, the Lord, my ex - cee - ding joy, _____ and I will

167

Tub. B. *f*

Vib. *f*

Pno. *mp*

M-S. *gliss.* *ff*
praise his name a - - gain.

Cel. *pp* *f* *mp*

169

Tub. B. *mp*

Vib. *mp*

Pno. *p*

M-S. *p*
Deep calls to deep,

Cel. *mp* *p*

171 *rit.* *A tempo* (♩=70)

Tub. B. *p* *pp*

Vib. *p* *pp*

Pno. *pp* *(pp)*

M-S. *mp* *mf*
 Deep calls to deep, Deep calls to deep, in the

Cel. *p* *pp*

173 *molto rit.* *A tempo* (♩=70) *rit.*

Tub. B. *ppp* *f*

Vib. *ppp* *f*

Pno. *ppp* *f*

M-S. *ff*
 roar of your sea!

Cel. *ppp* *f*