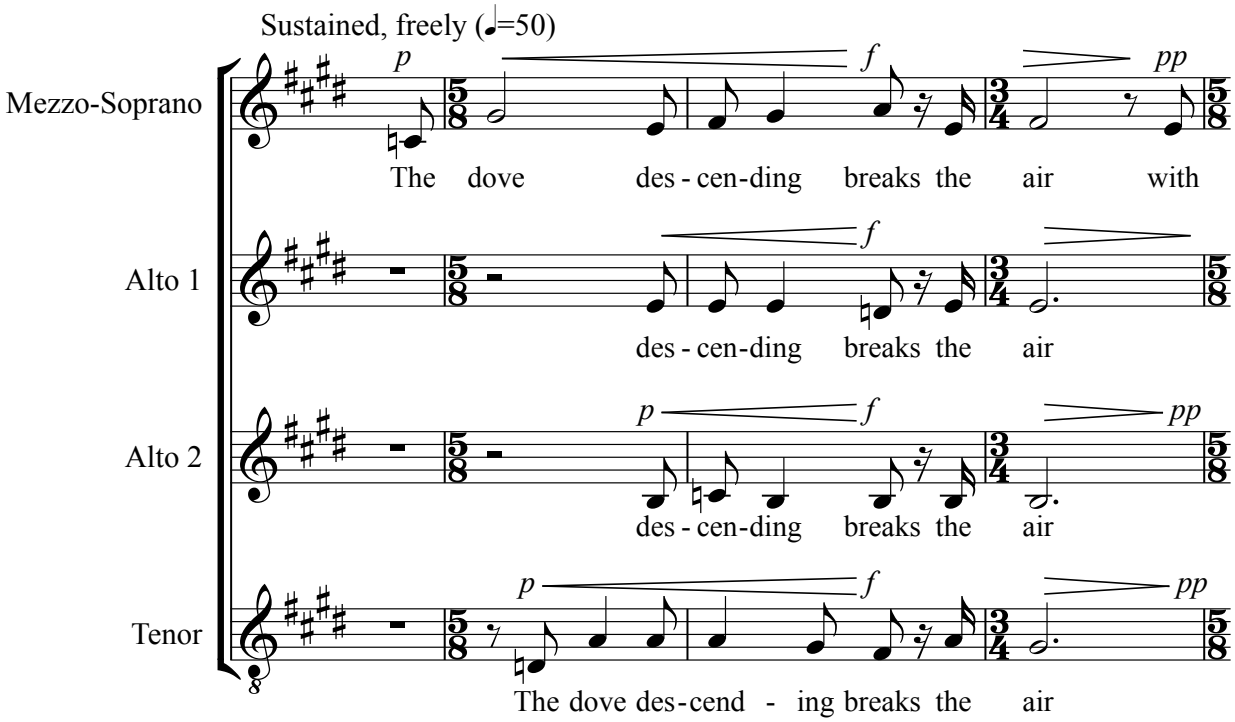
The Dove Descending

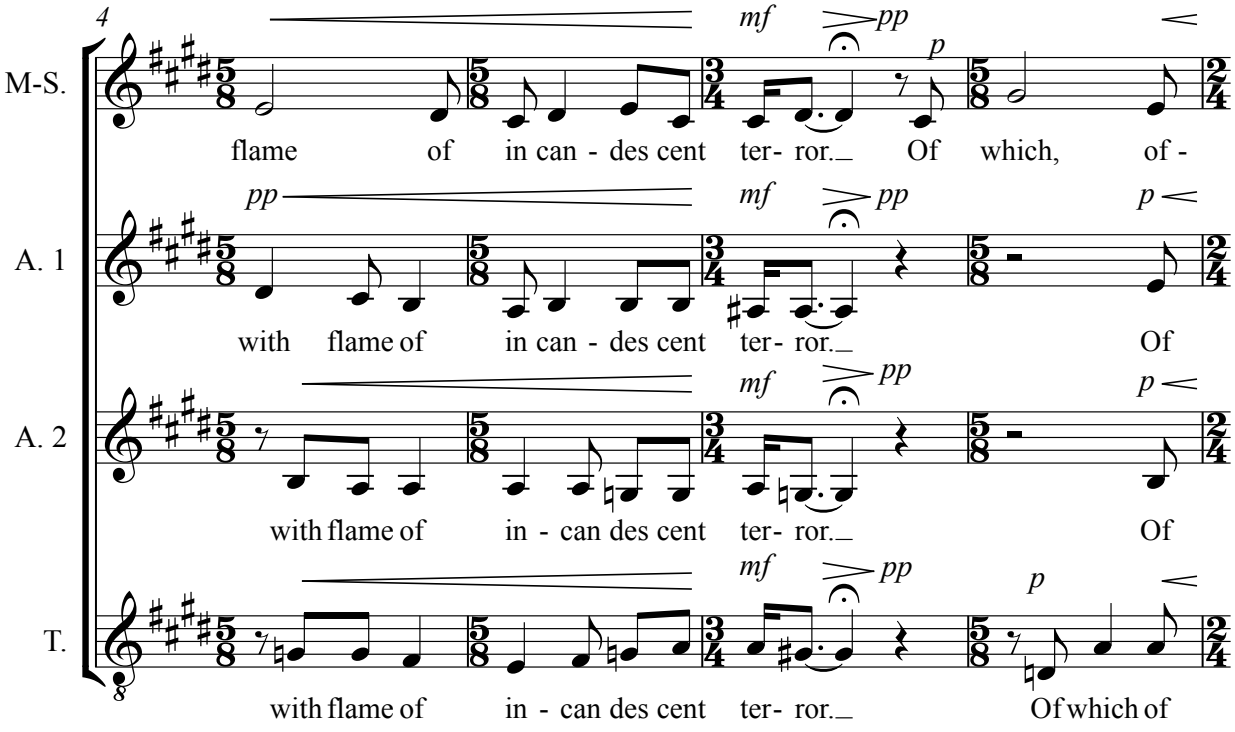
Samuel Thompson

The Dove Descending

1. Fire or Fire

Samuel Thompson





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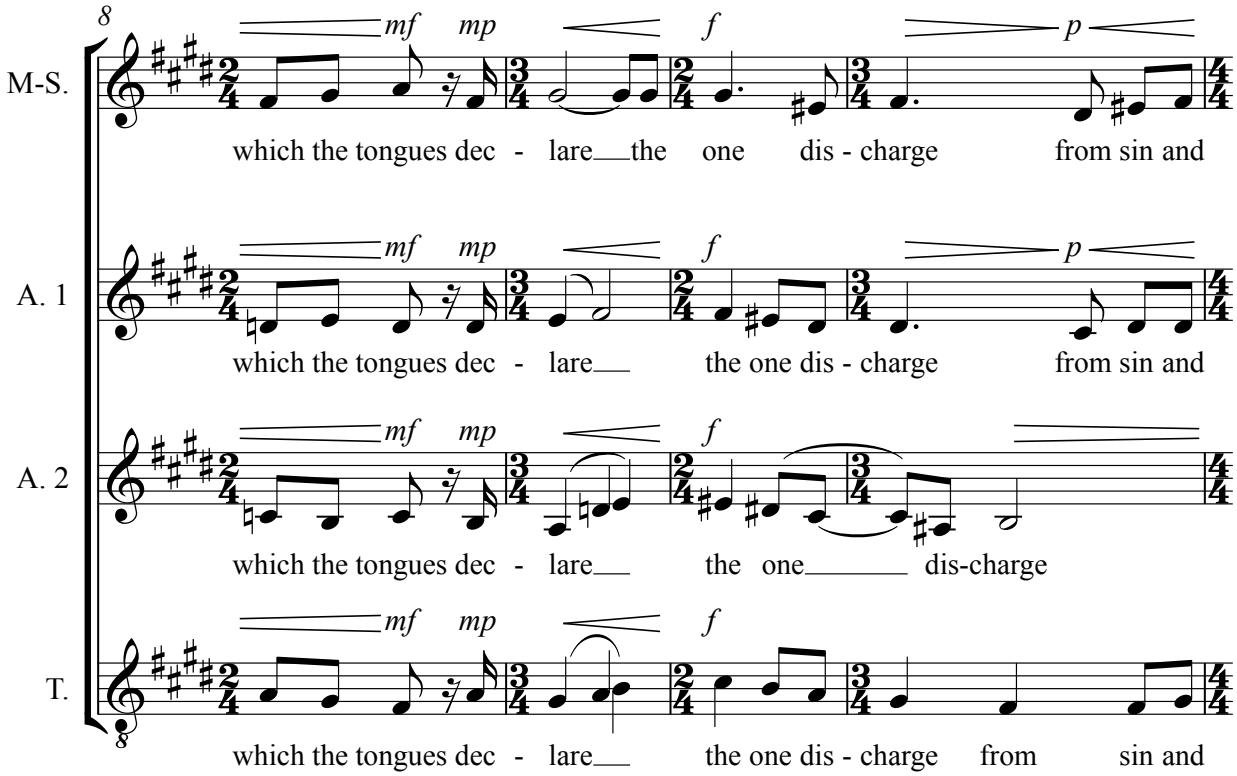
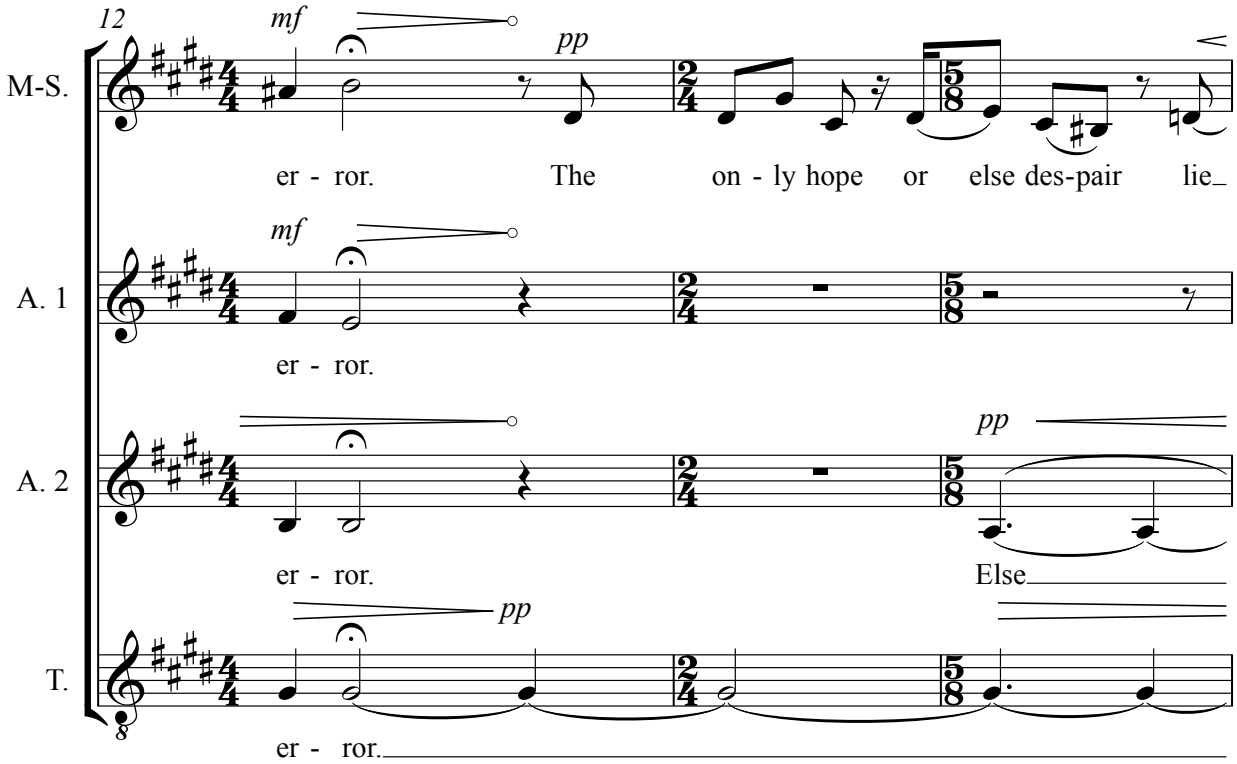
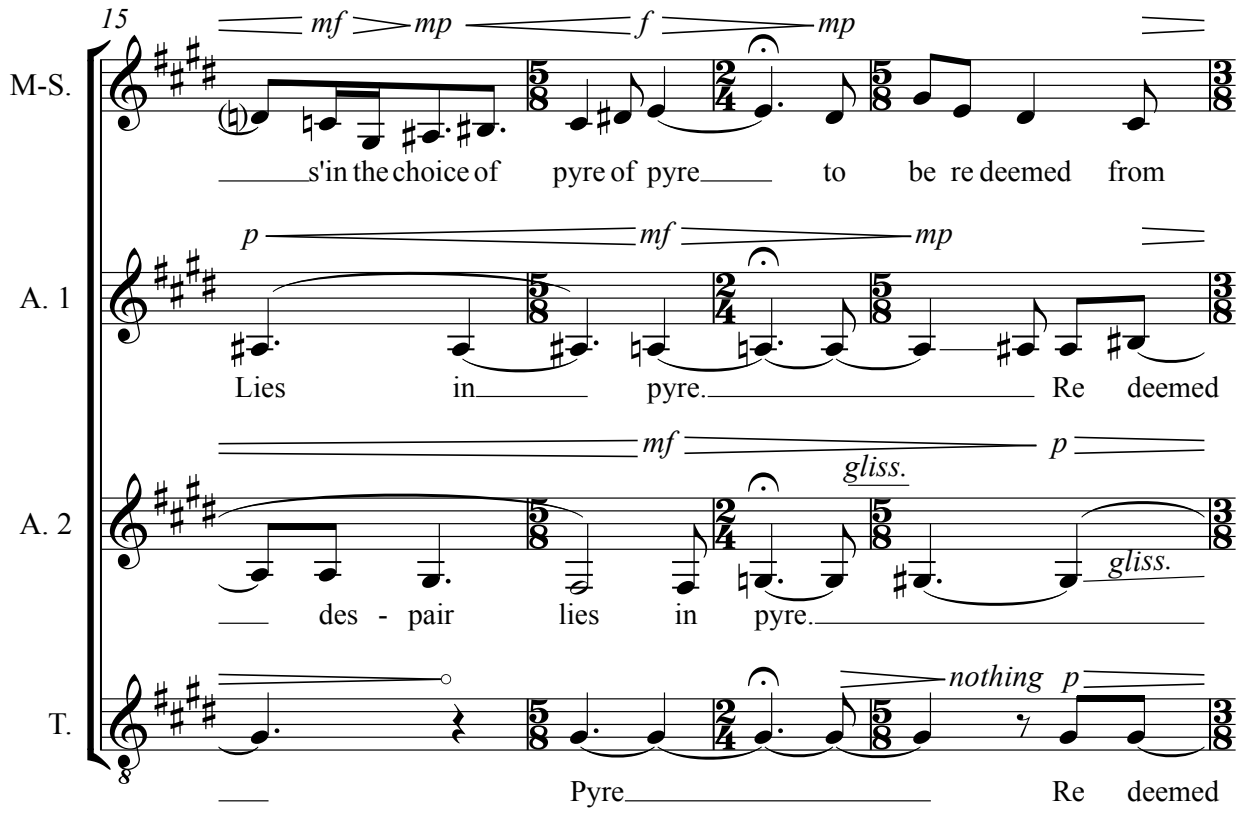
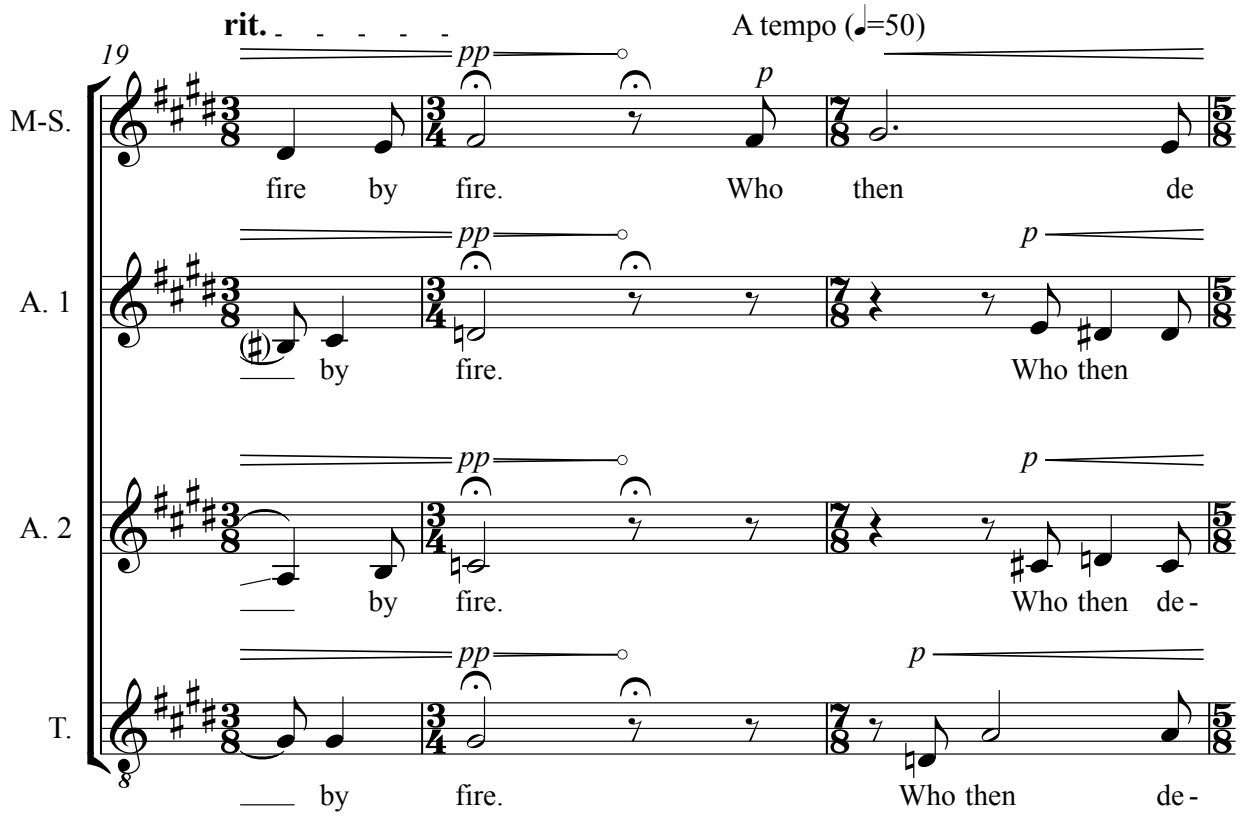
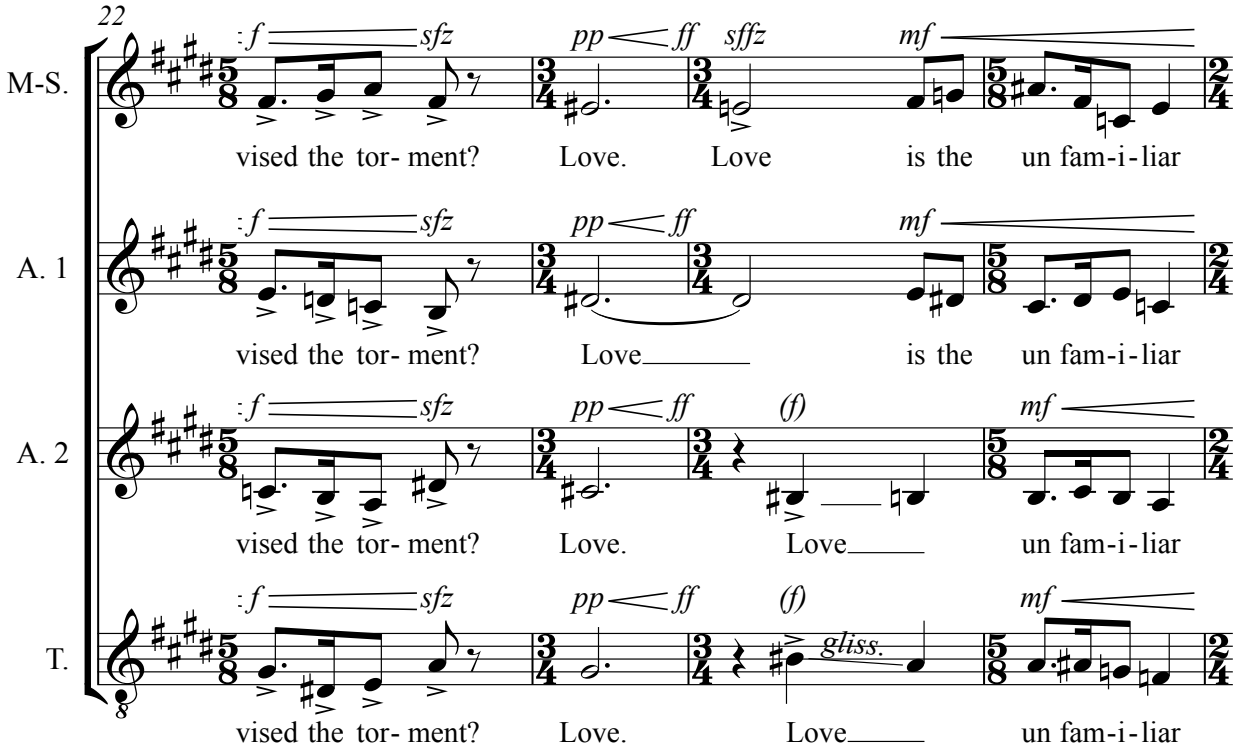
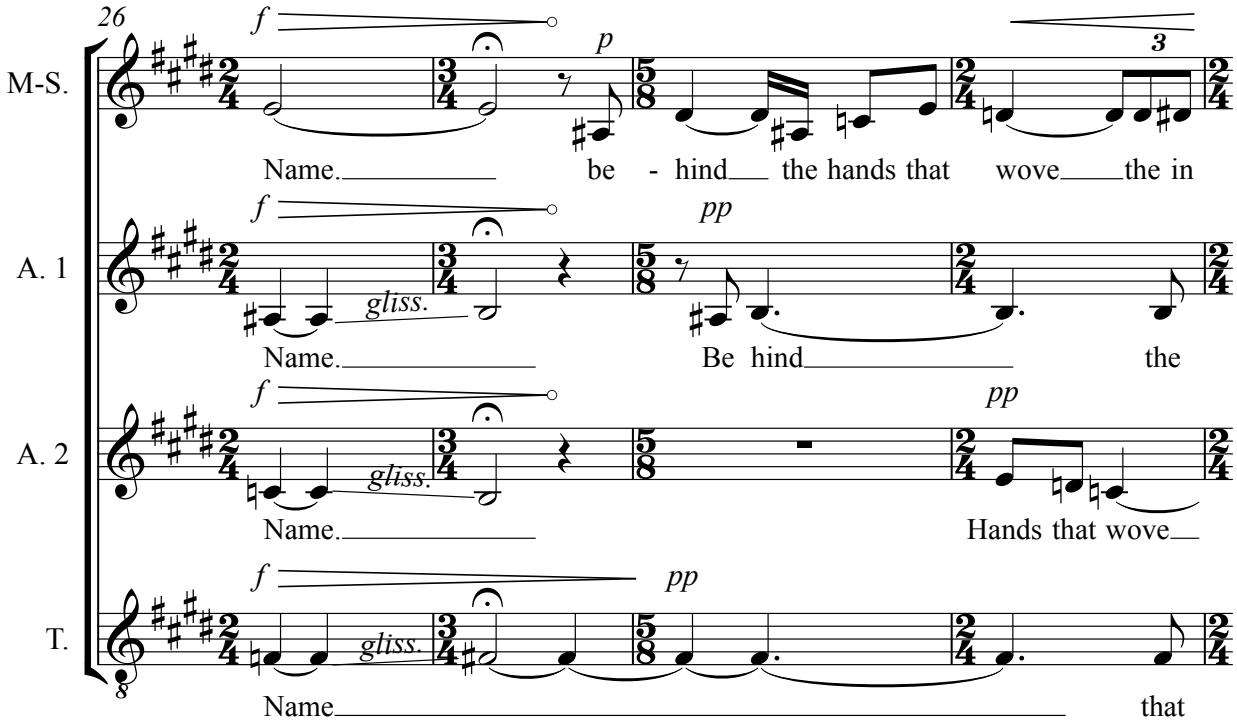

8
M-S.
A. 1
A. 2
T.
mf mp f p
which the tongues dec - lare the one dis - charge from sin and
which the tongues dec - lare the one dis - charge from sin and
which the tongues dec - lare the one dis-charge
which the tongues dec - lare the one dis - charge from sin and

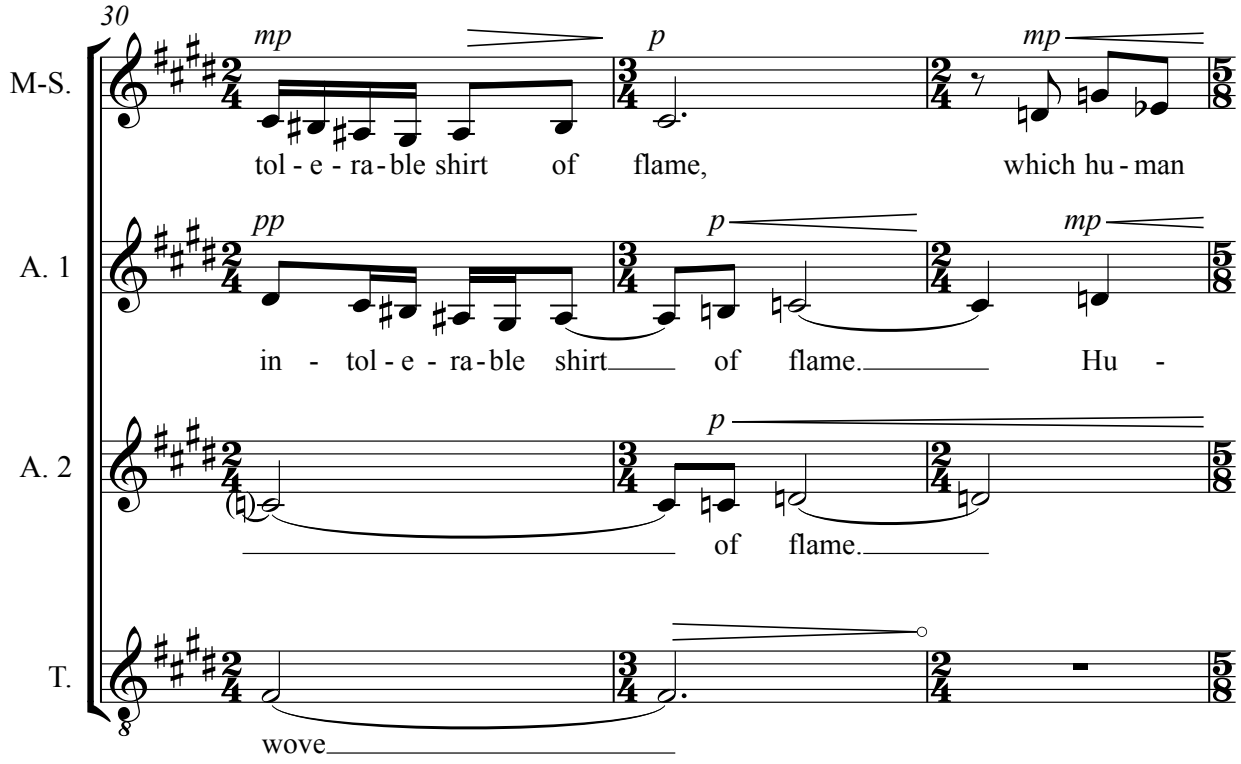

12
M-S.
A. 1
A. 2
T.
mf pp
er - ror. The on - ly hope or else des-pair lie
er - ror.
pp
er - ror. Else
er - ror.

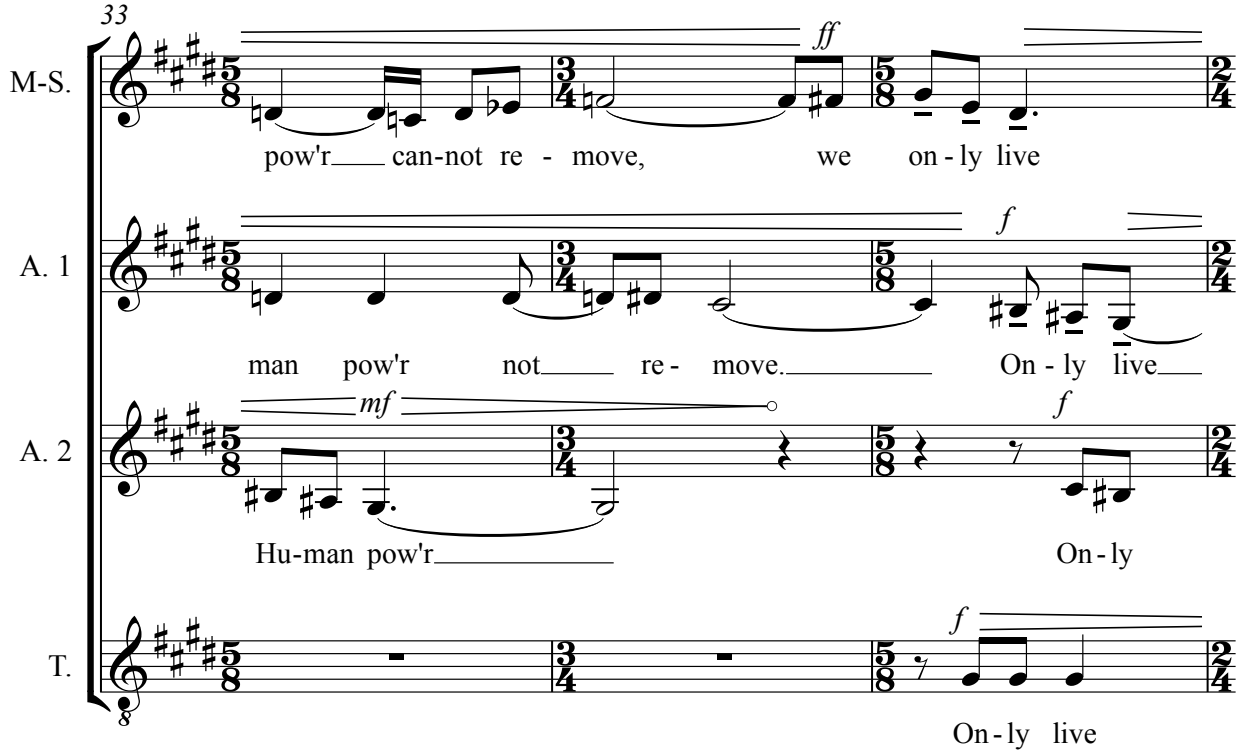

15
M-S.
A. 1
A. 2
T.
mf mp f mp
s'in the choice of pyre of pyre to be re deemed from
p mf mp
Lies in pyre. Re deemed
mf p
gliss.
gliss.
des - pair lies in pyre.
nothing p
Pyre Re deemed

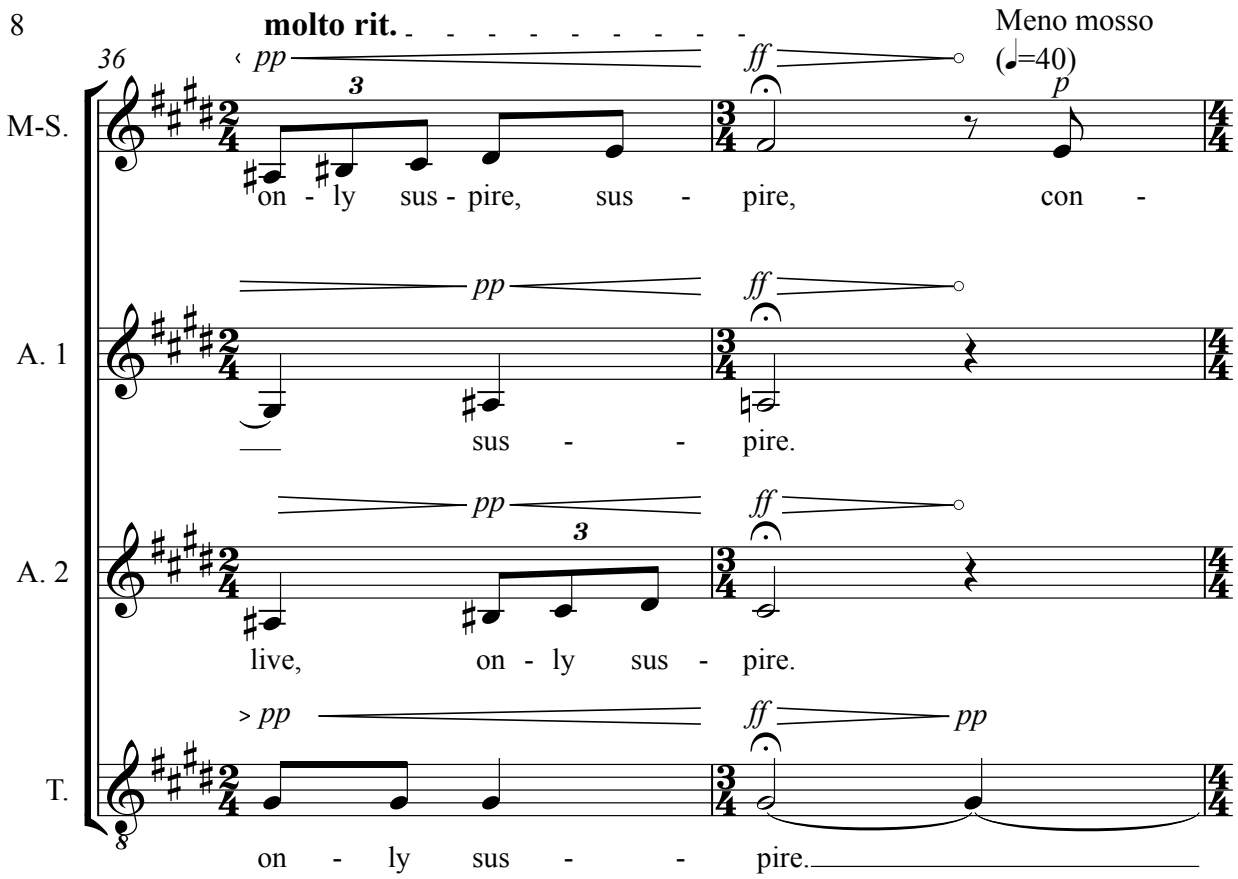

19
rit.
A tempo (♩=50)
M-S.
A. 1
A. 2
T.
pp p
fire by fire. Who then de
by fire. Who then
by fire. Who then de-
by fire. Who then de-

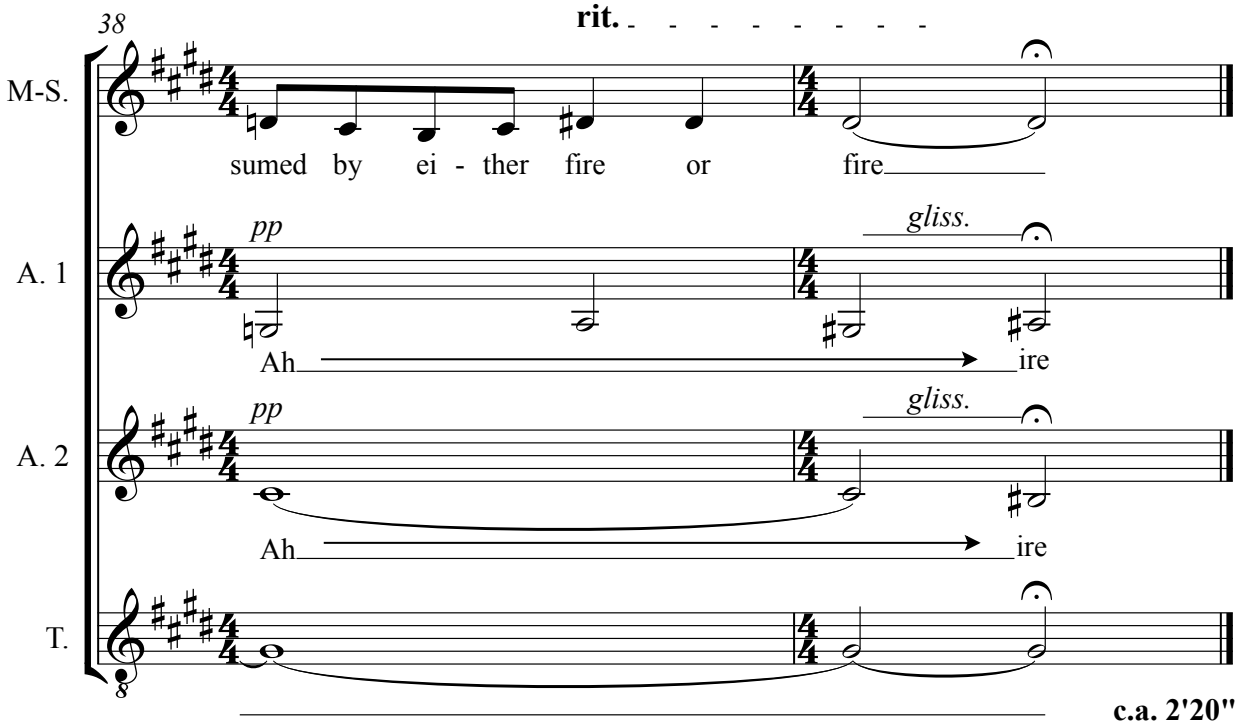

22
M-S.
A. 1
A. 2
T.
:f sfz pp ff sffz mf
(f)
gliss.
vised the tor- ment? Love. Love is the un fam-i-liar
vised the tor- ment? Love Love is the un fam-i-liar
vised the tor- ment? Love. Love un fam-i-liar
vised the tor- ment? Love. Love un fam-i-liar


26
M-S.
A. 1
A. 2
T.
f p pp
3
gliss.
Name. be - hind the hands that wove the in
Name. Be hind the
Name. Hands that wove
Name that


30
M-S.
A. 1
A. 2
T.
mp
p
mp
pp
p
mp
p
tol - e - ra - ble shirt of flame, which hu - man
in - tol - e - ra - ble shirt of flame. Hu -
of flame.
wove


33
M-S.
A. 1
A. 2
T.
ff
f
mf
f
f
pow'r can-not re - move, we on - ly live
man pow'r not re - move. On - ly live
Hu-man pow'r
On - ly
On - ly live


molt rit.
Meno mosso
(♩=40)
36
M-S.
on - ly sus - pire, sus - pire, con -
A. 1
sus - - pire.
A. 2
live, on - ly sus - pire.
T.
on - ly sus - - pire.

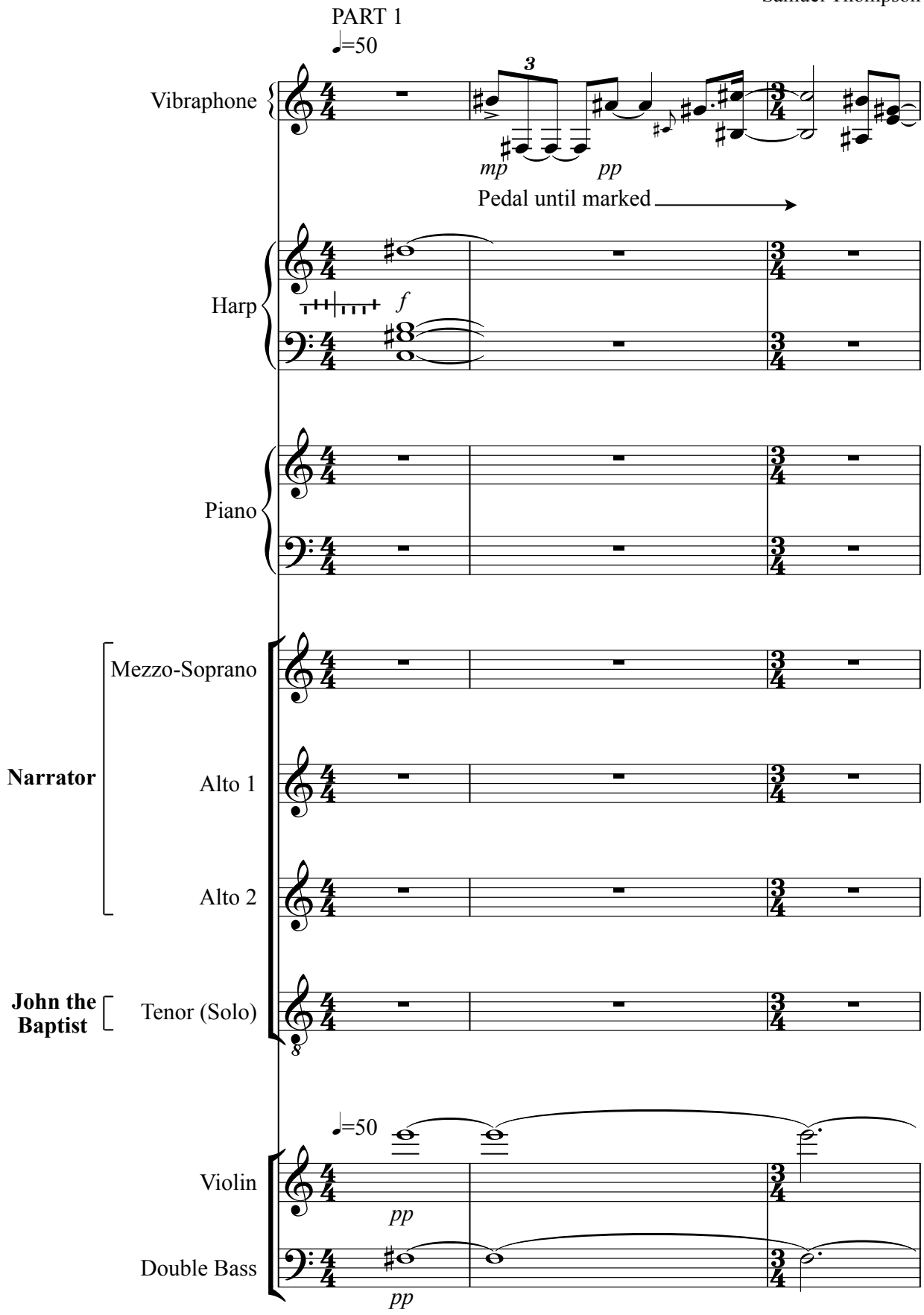

rit.
38
M-S.
sumed by ei - ther fire or fire
A. 1
Ah ire
gliss.
A. 2
Ah ire
gliss.
T.

c.a. 2'20"

The Dove Descending

2. The Lord is Here; His Spirit is WIth Us

Samuel Thompson



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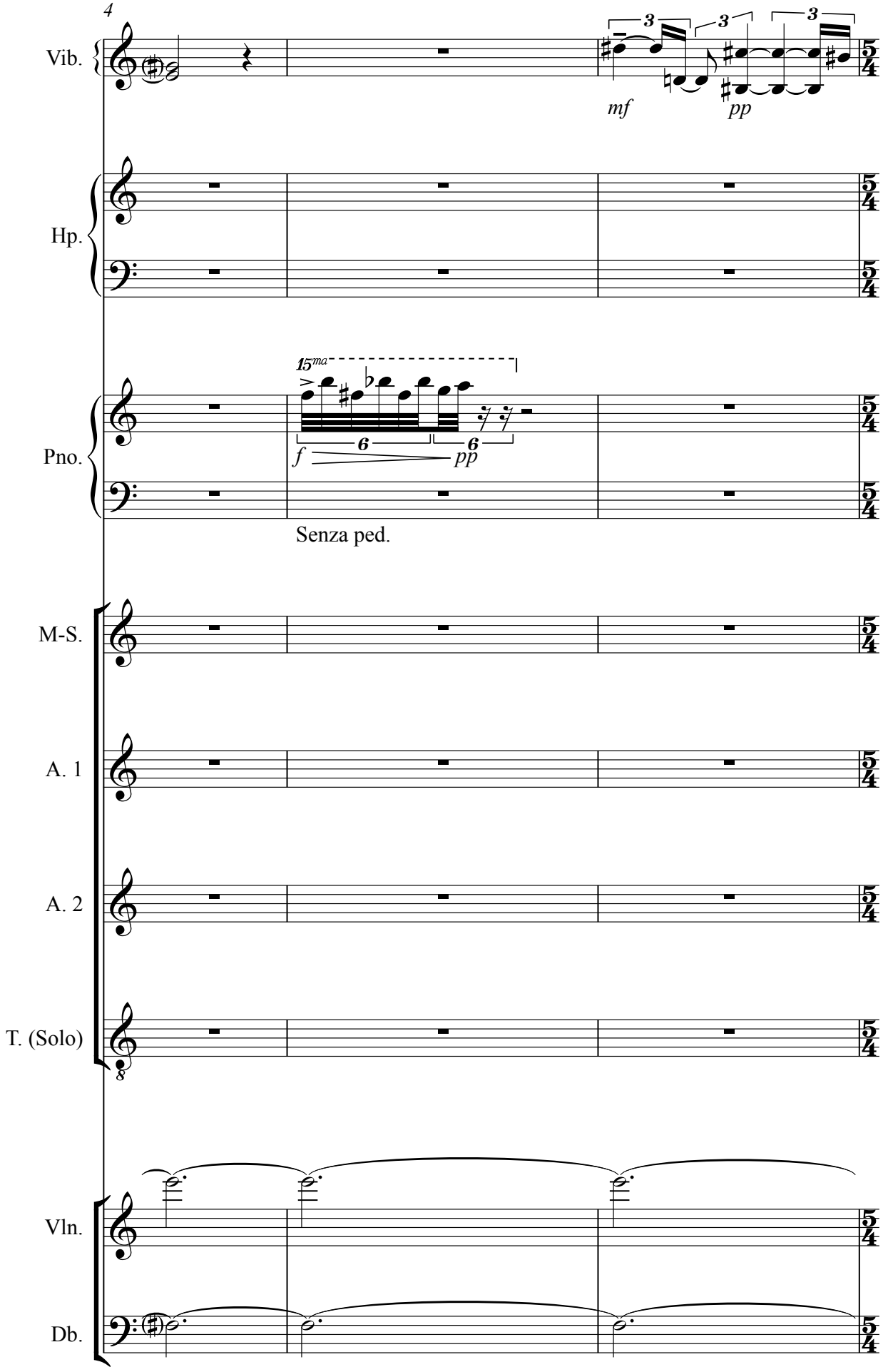
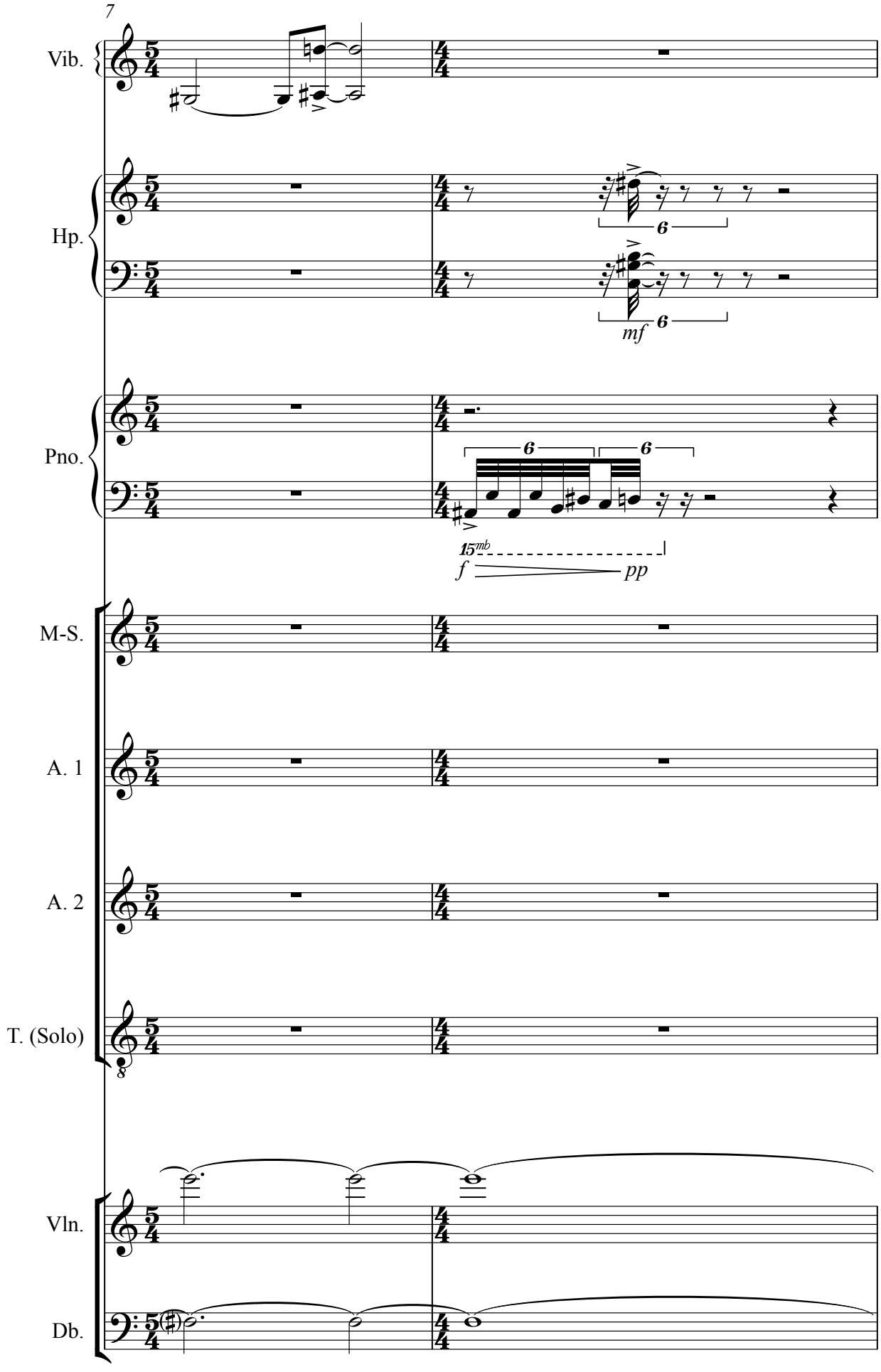
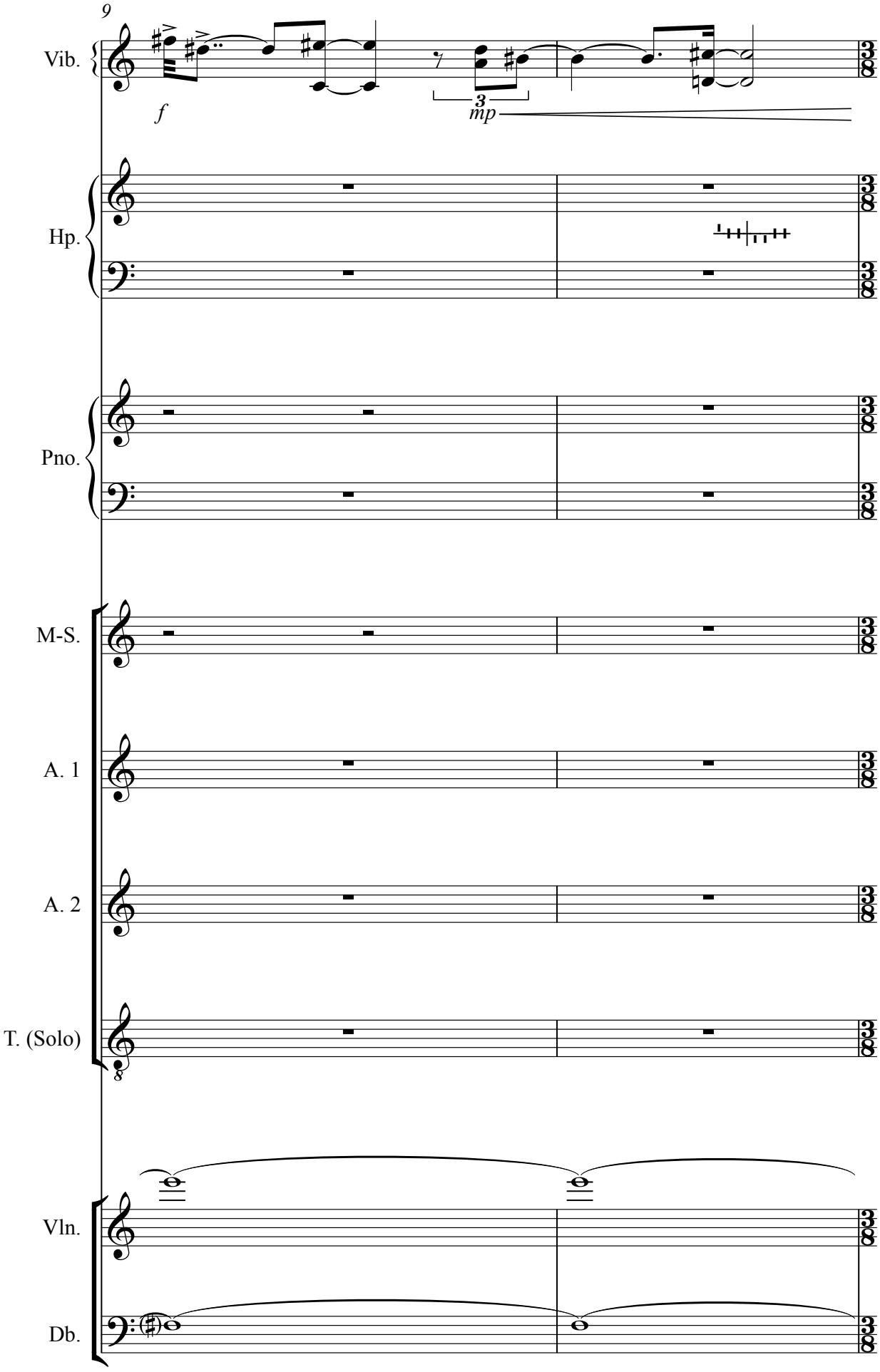
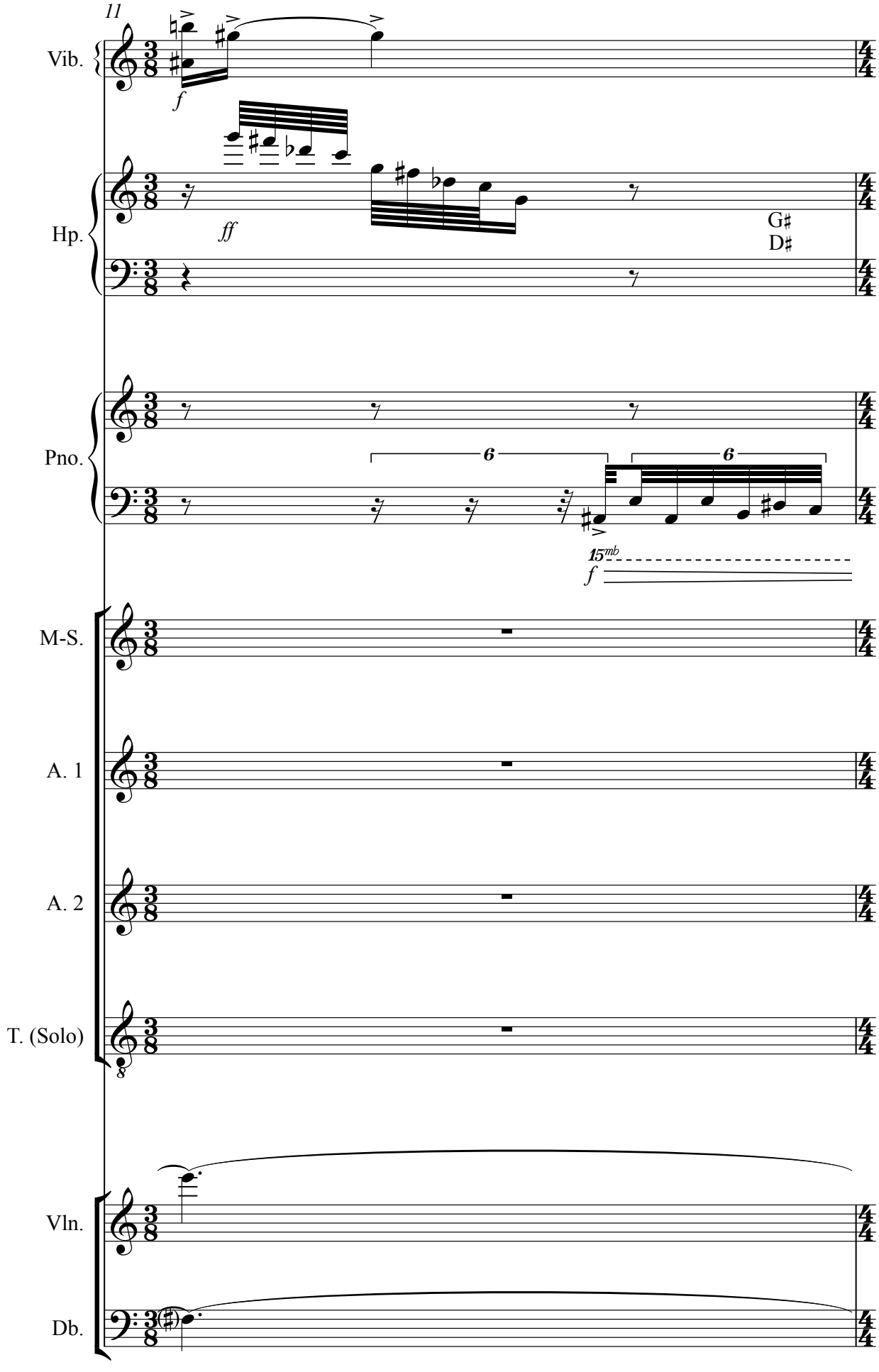
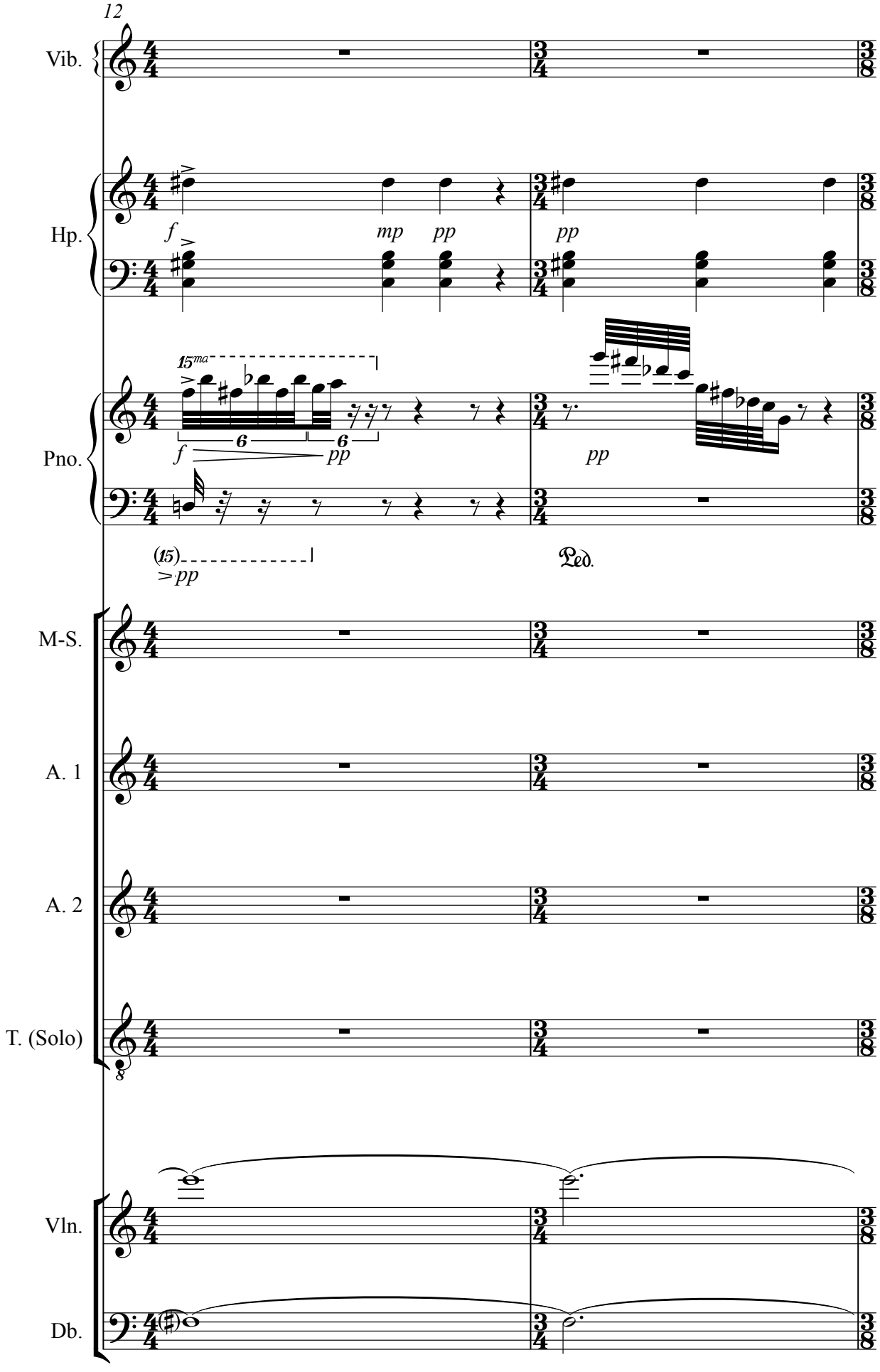
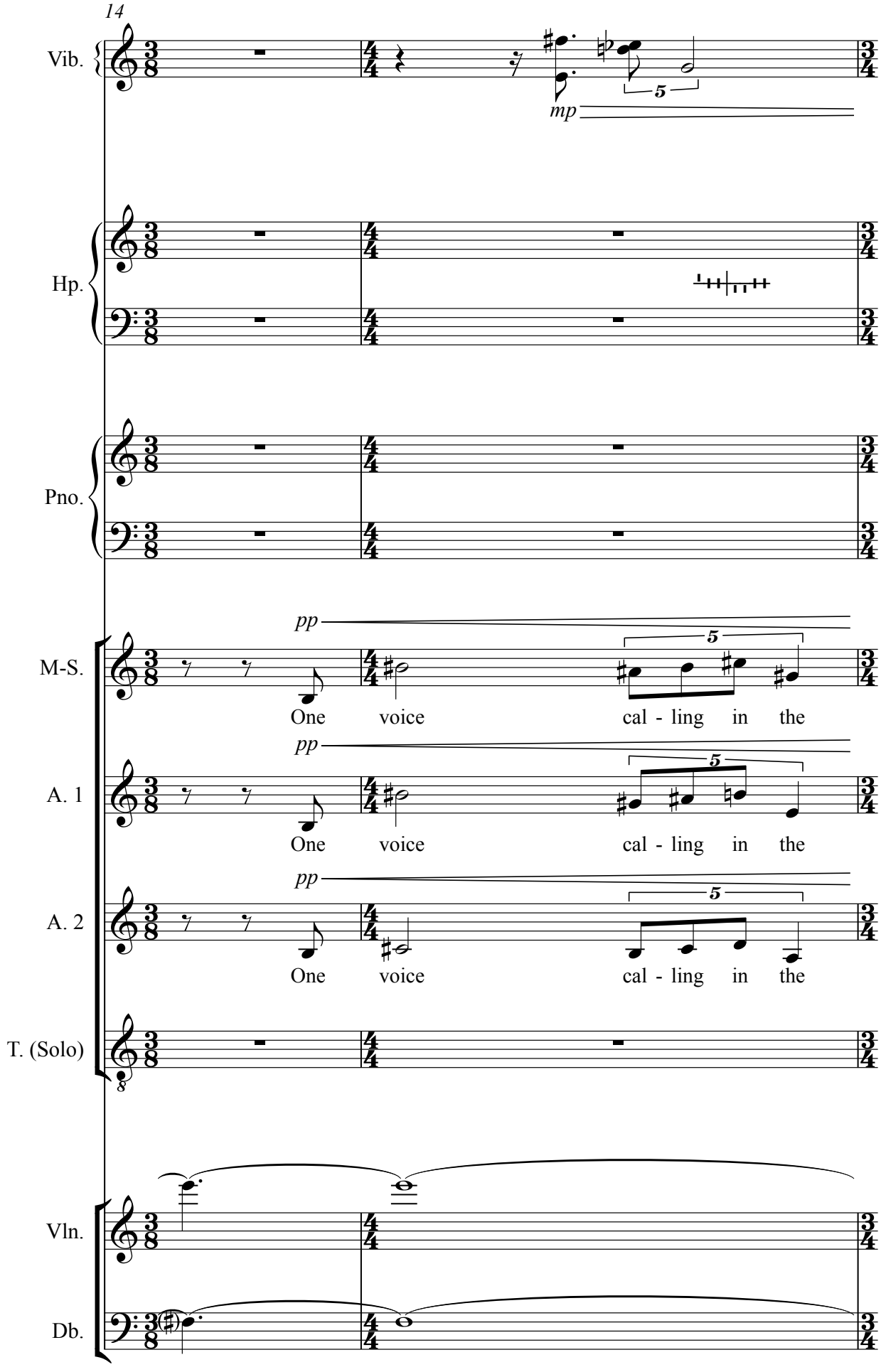

4
Vib.
3
3
3
mf
pp
Hp.
Pno.
15ma
6
6
f
pp
Senza ped.
M-S.
A. 1
A. 2
T. (Solo)
Vln.
Db.
5
4

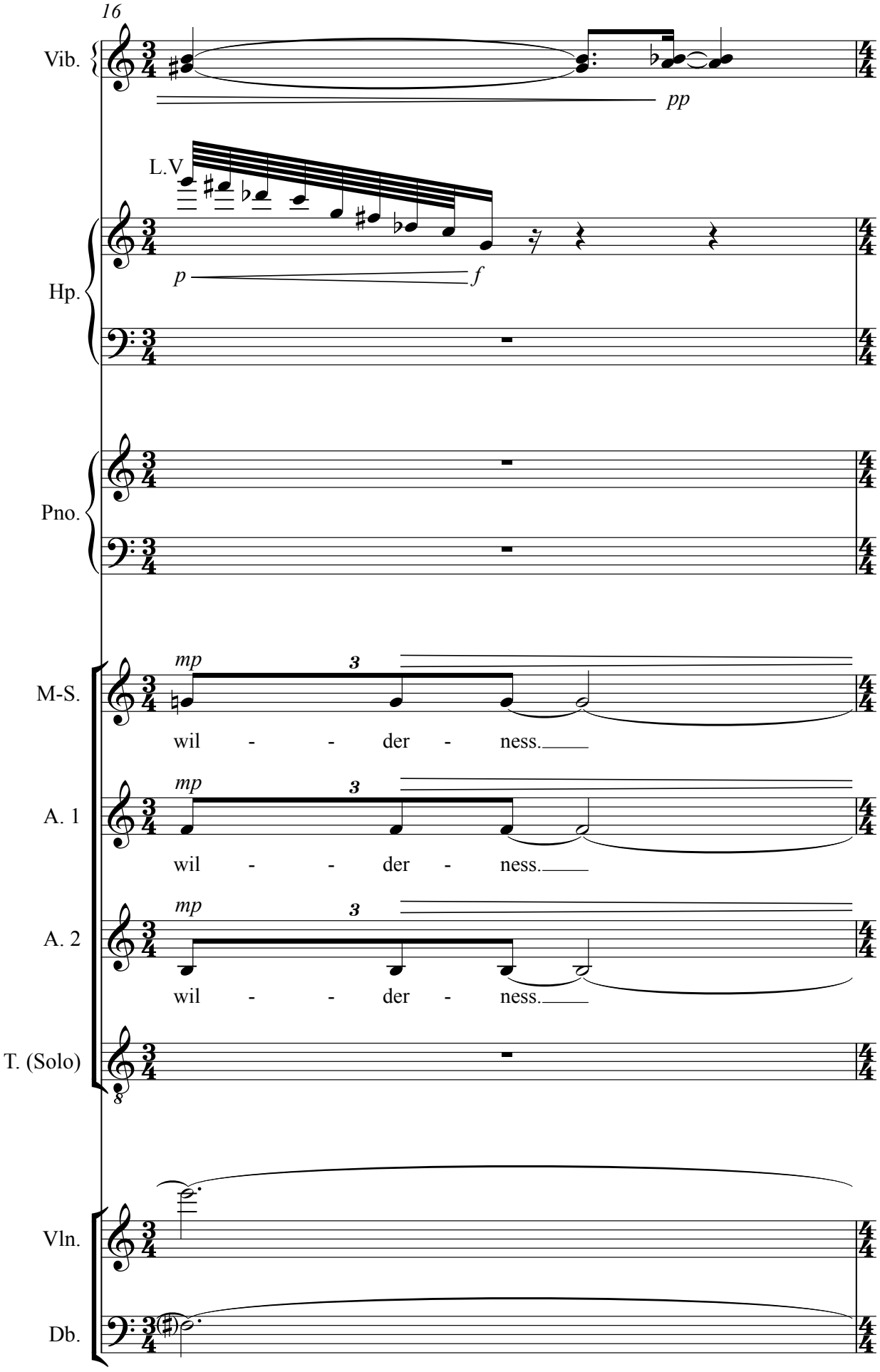

7
Vib.
Hp.
mf
Pno.
15mb
f
pp
M-S.
A. 1
A. 2
T. (Solo)
Vln.
Db.

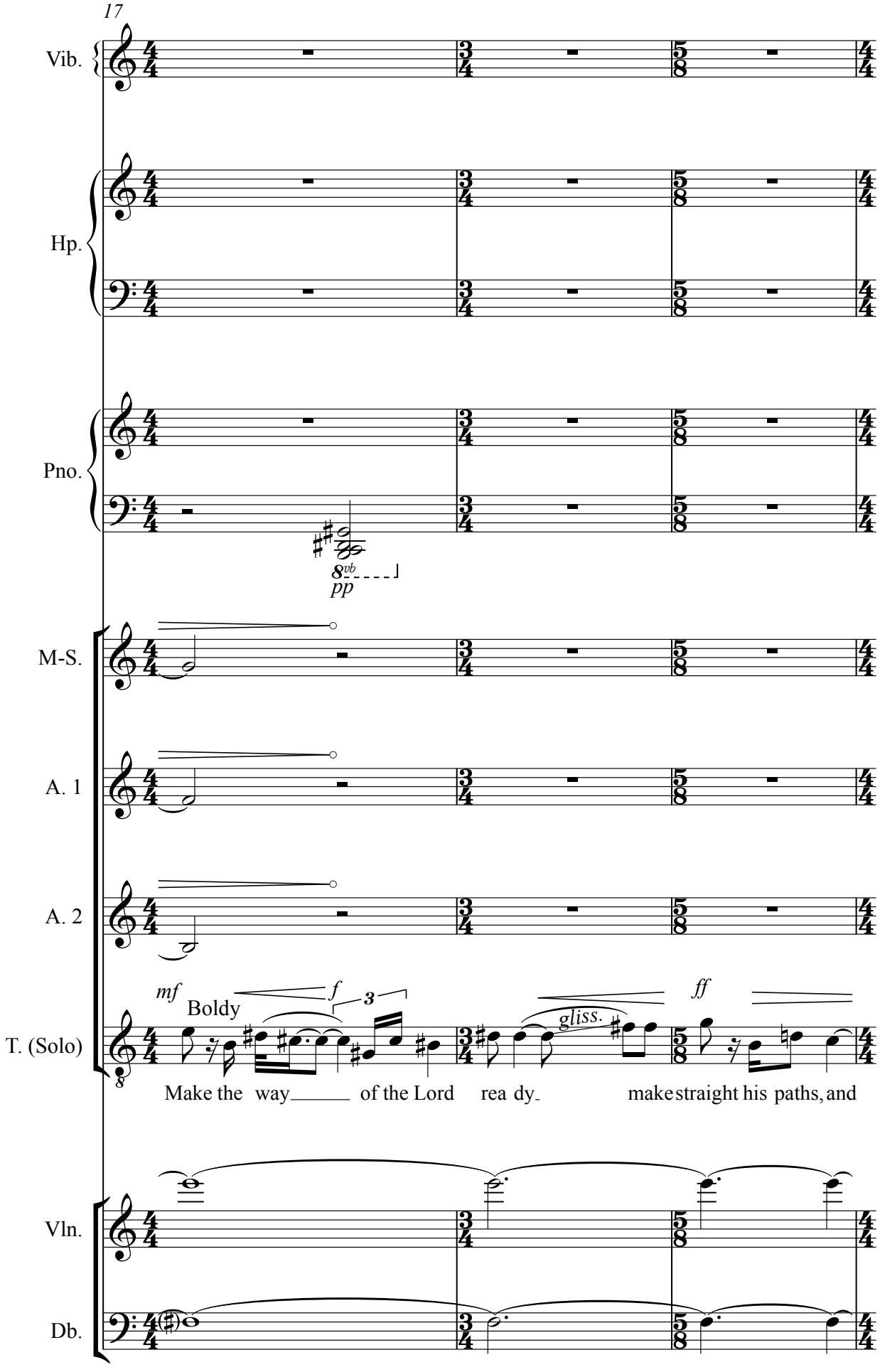

9
Vib.
f
3
mp
Hp.
Pno.
M-S.
A. 1
A. 2
T. (Solo)
8
Vln.
Db.

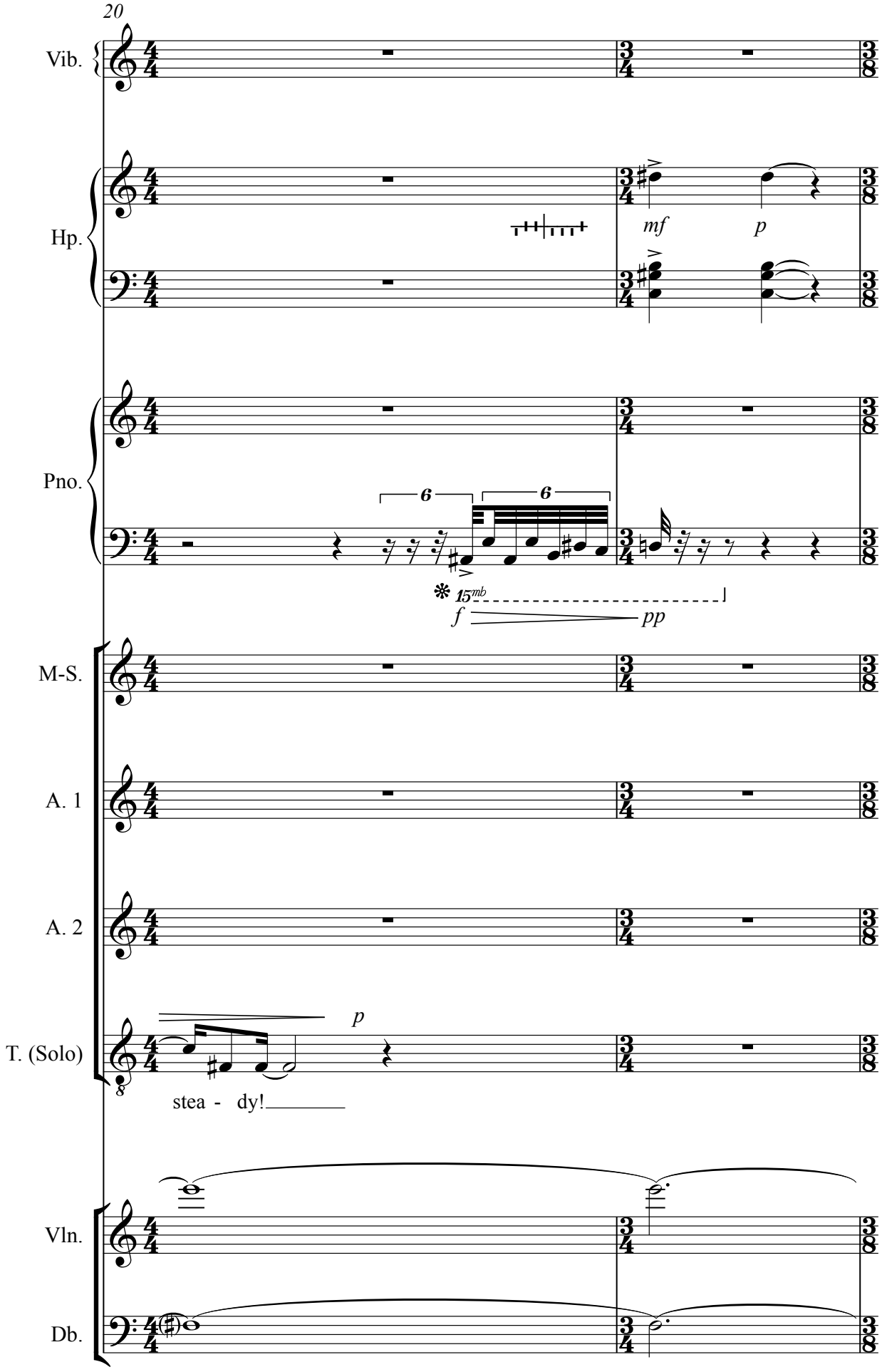

11
Vib.
f
Hp.
ff
G♯
D♯
Pno.
6
6
15mb
f
M-S.
A. 1
A. 2
T. (Solo)
8
Vln.
Db.

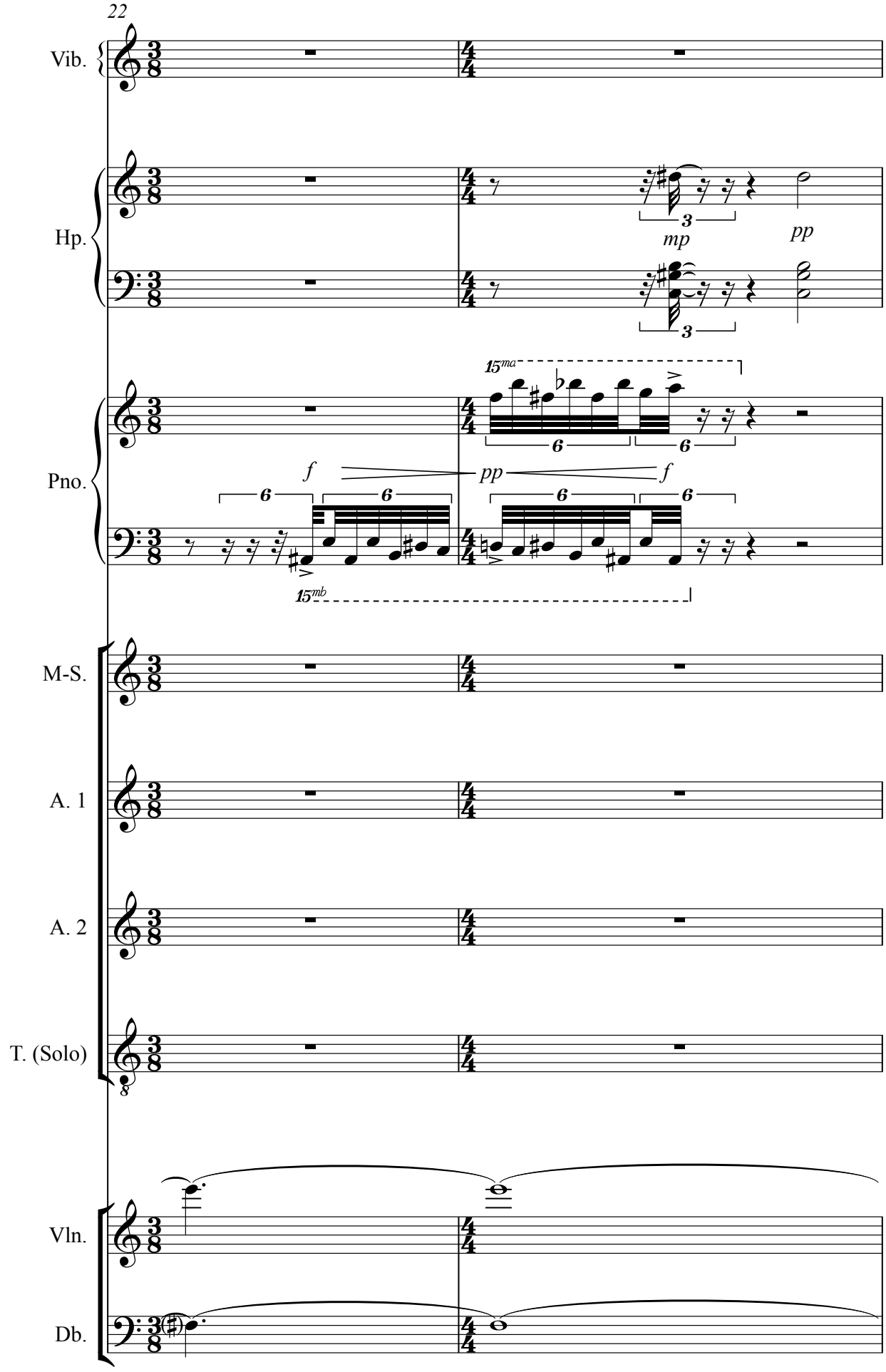

12
Vib.
Hp.
f
mp
pp
pp
Pno.
15ma
6
6
f
pp
pp
(15)
pp
Ped.
M-S.
A. 1
A. 2
T. (Solo)
8
Vln.
Db.

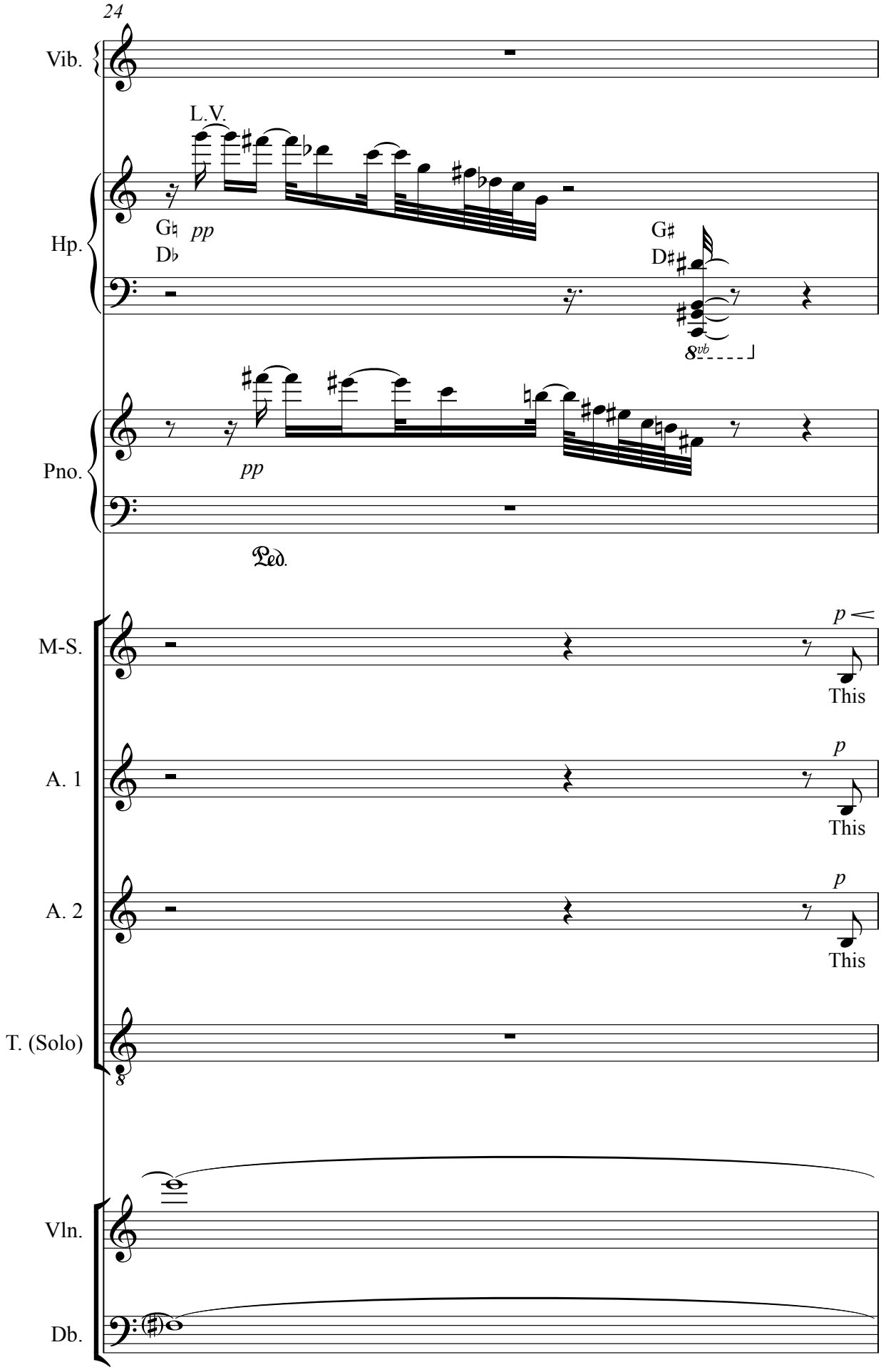

14
Vib.
mp
Hp.
Pno.
M-S.
pp
One voice cal - ling in the
A. 1
pp
One voice cal - ling in the
A. 2
pp
One voice cal - ling in the
T. (Solo)
Vln.
Db.

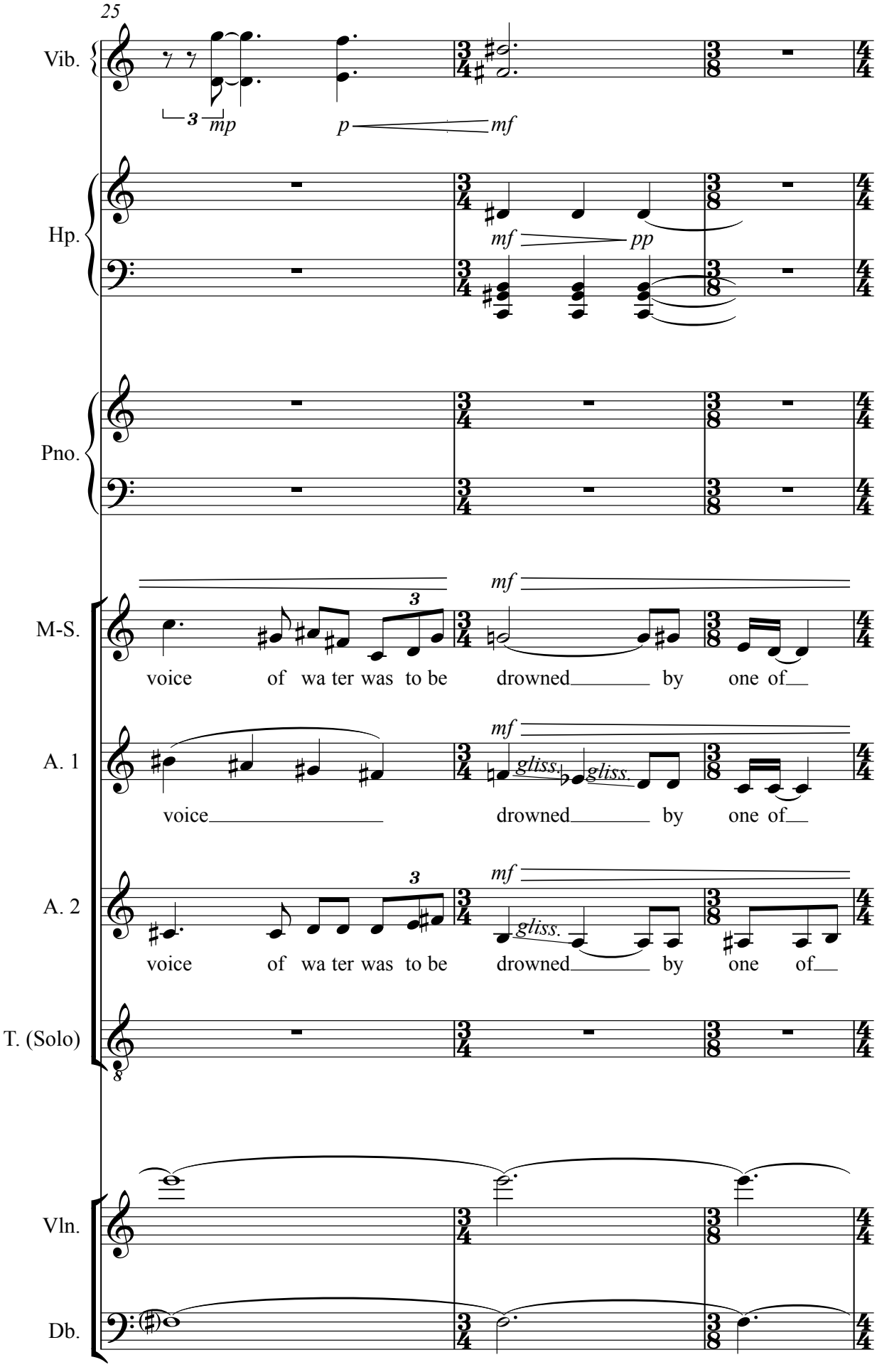

16
Vib.
pp
L.V
Hp.
p
f
Pno.
M-S.
mp
3
wil - - der - ness.
A. 1
mp
3
wil - - der - ness.
A. 2
mp
3
wil - - der - ness.
T. (Solo)
8
Vln.
Db.

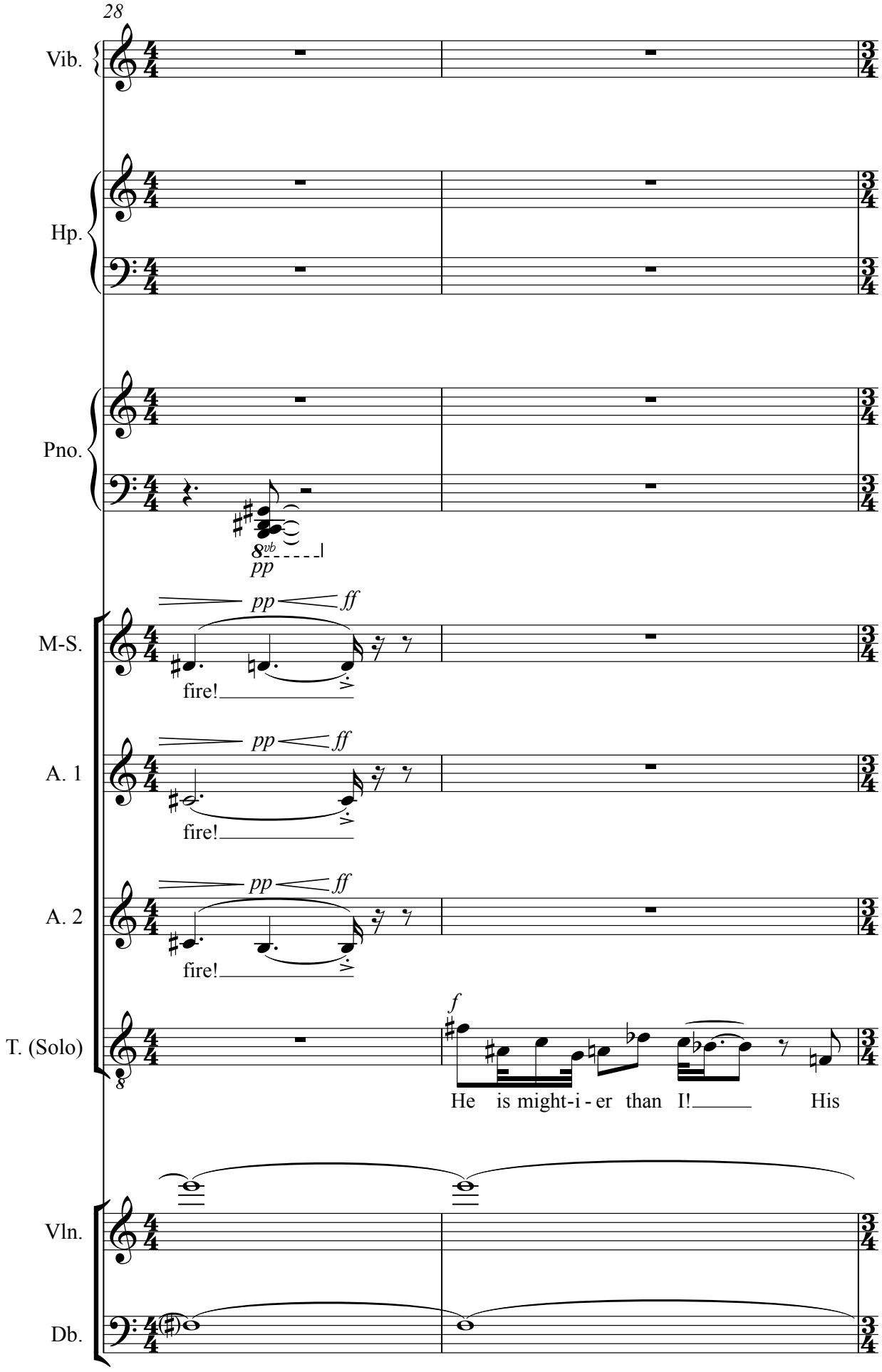

17
Vib.
Hp.
Pno.
8vb
pp
M-S.
A. 1
A. 2
T. (Solo)
mf
Boldy
f
3
gliss.
ff
Make the way of the Lord rea dy make straight his paths, and
Vln.
Db.

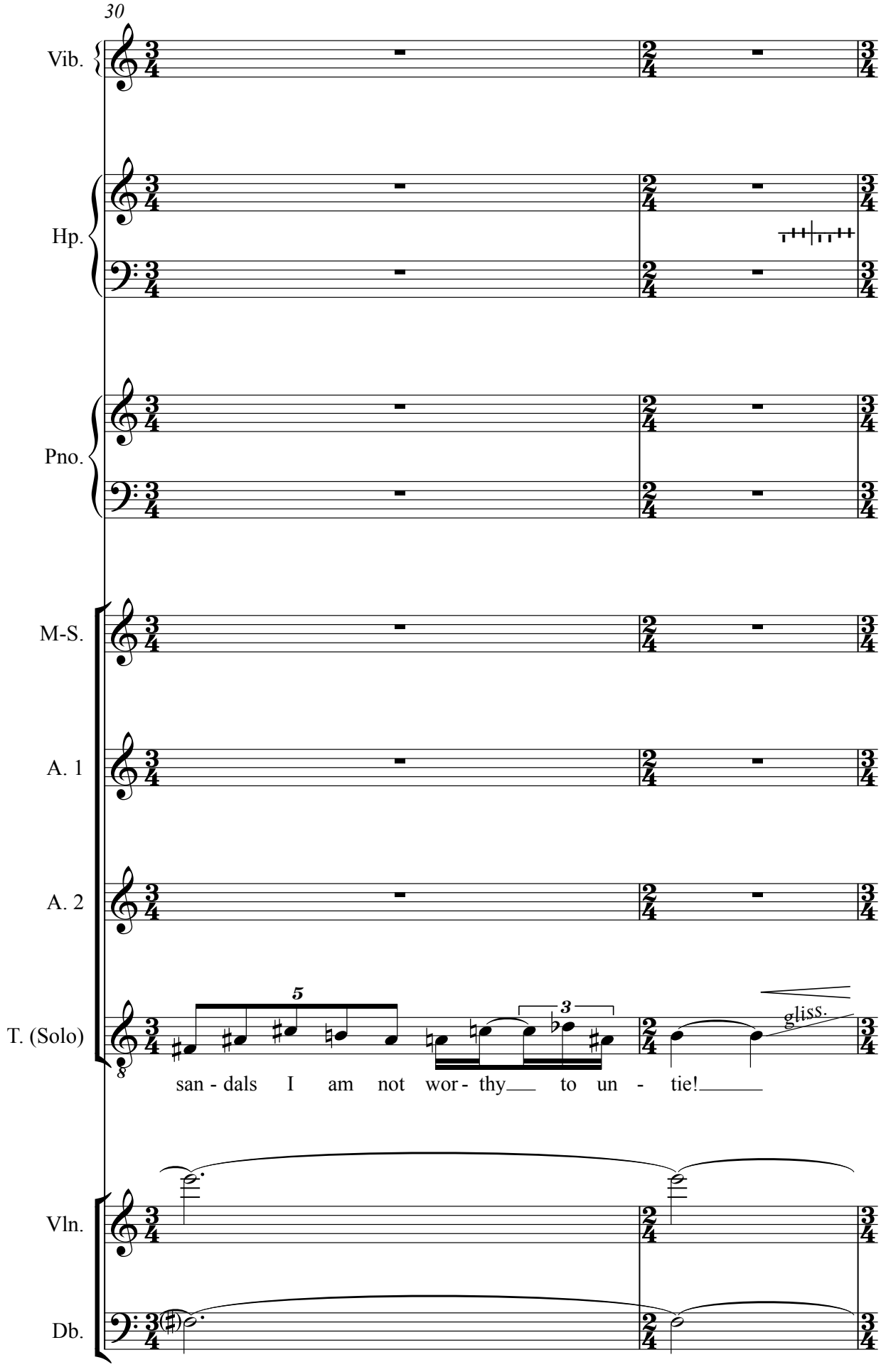

20
Vib.
Hp.
mf
p
Pno.
6
6
15mb
f
pp
M-S.
A. 1
A. 2
T. (Solo)
p
stea - dy!
Vln.
Db.

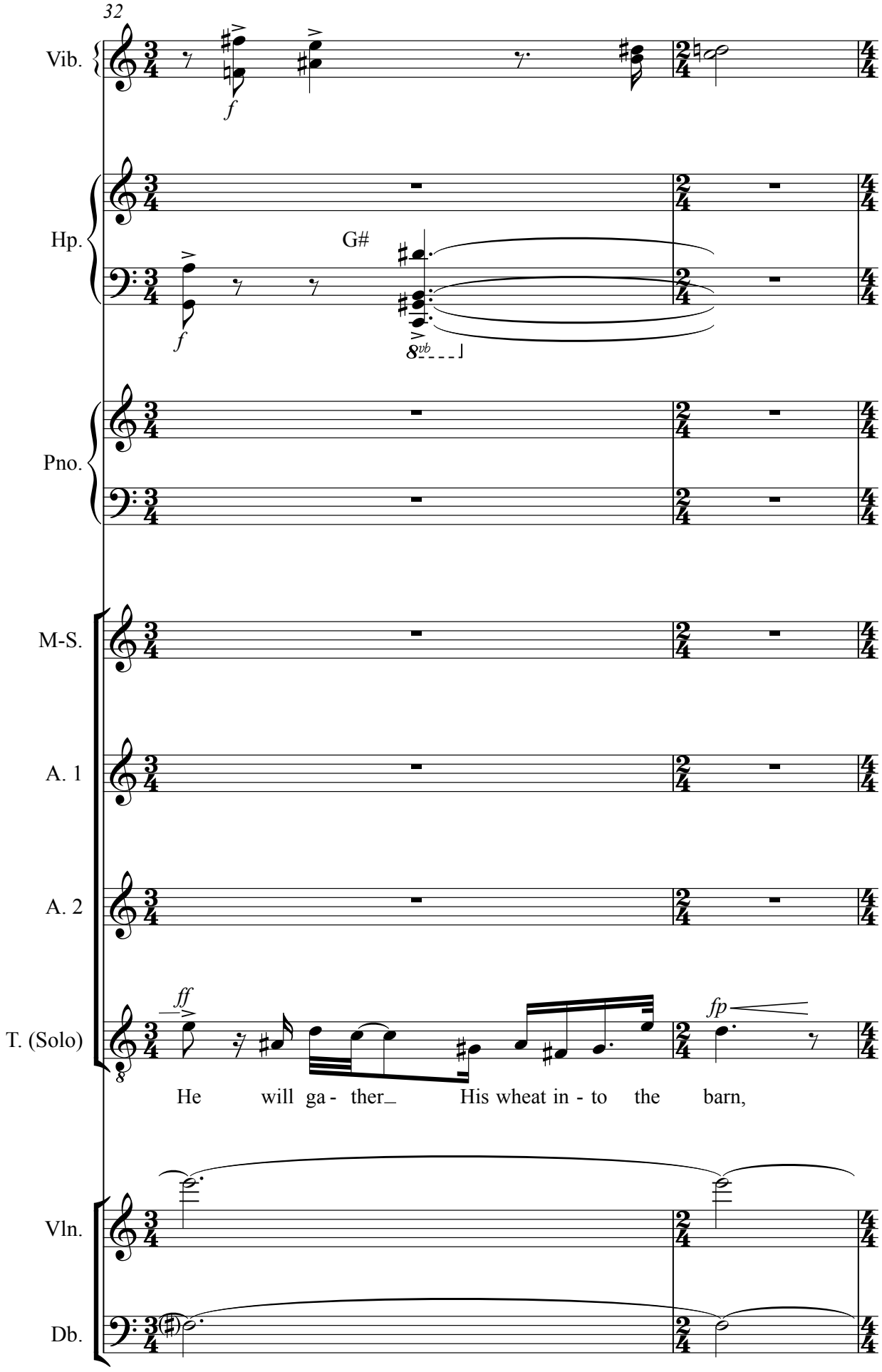

22
Vib.
Hp.
mp
pp
Pno.
15ma
f
pp
f
15mb
M-S.
A. 1
A. 2
T. (Solo)
Vln.
Db.

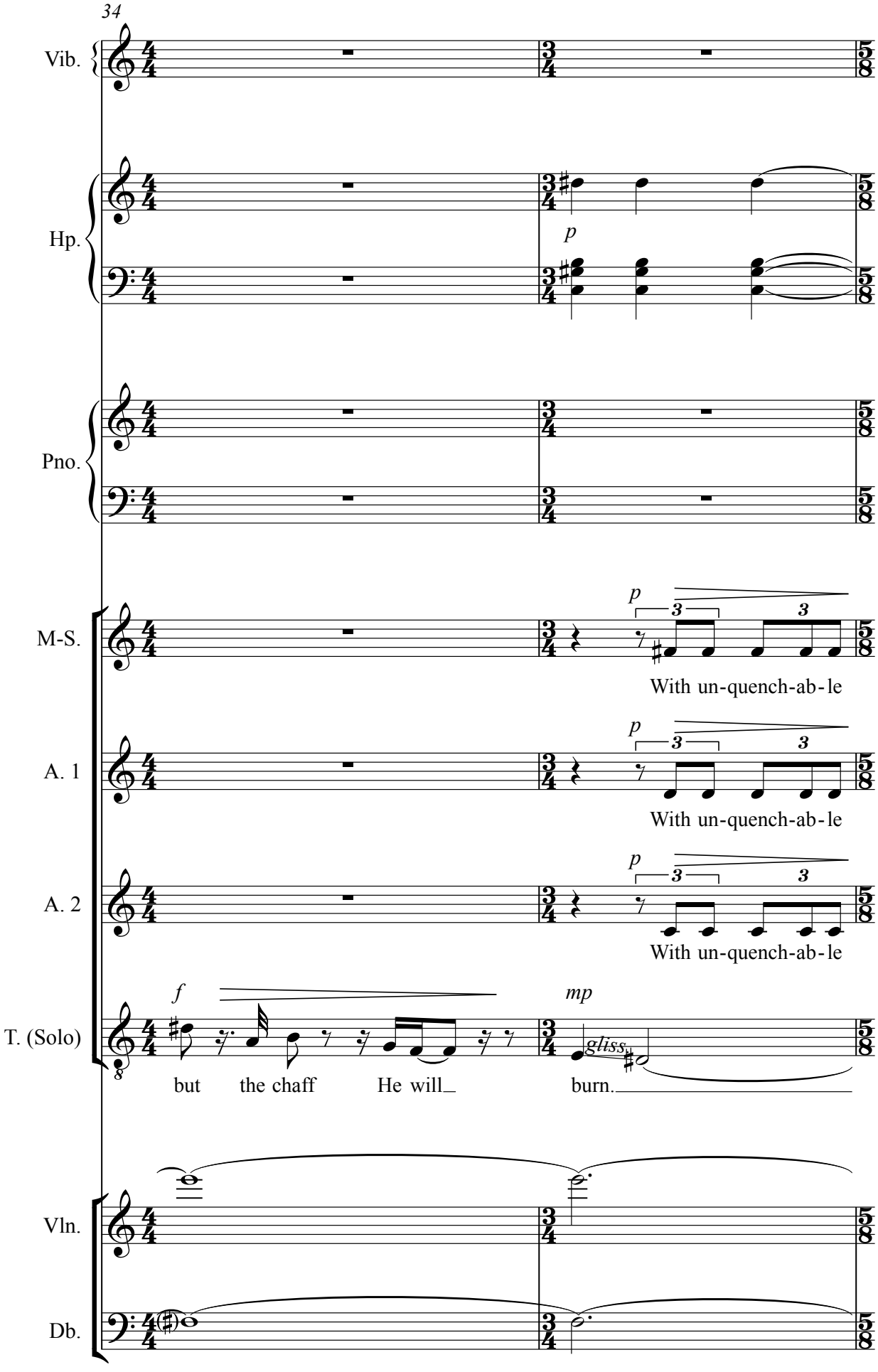

24
Vib.
L.V.
Hp.
G♮
D♭
pp
G♯
D♯
8vb
Pno.
pp
Ped.
M-S.
p
This
A. 1
p
This
A. 2
p
This
T. (Solo)
Vln.
Db.

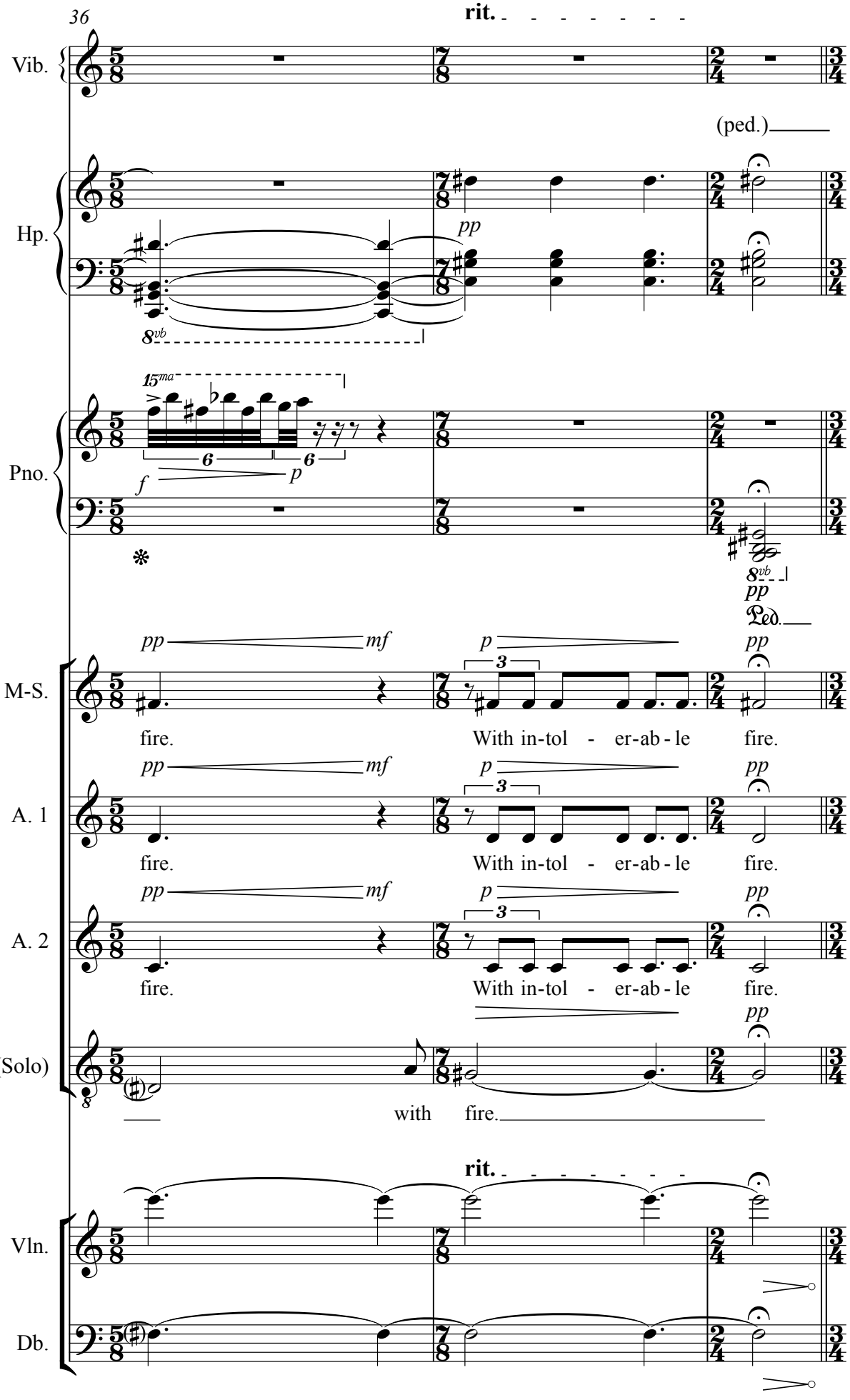

25
Vib.
3
mp
p
mf
Hp.
mf
pp
Pno.
M-S.
mf
3
voice of wa ter was to be drowned by one of
A. 1
mf
gliss.
gliss.
voice drowned by one of
A. 2
mf
3
gliss.
voice of wa ter was to be drowned by one of
T. (Solo)
8
Vln.
Db.

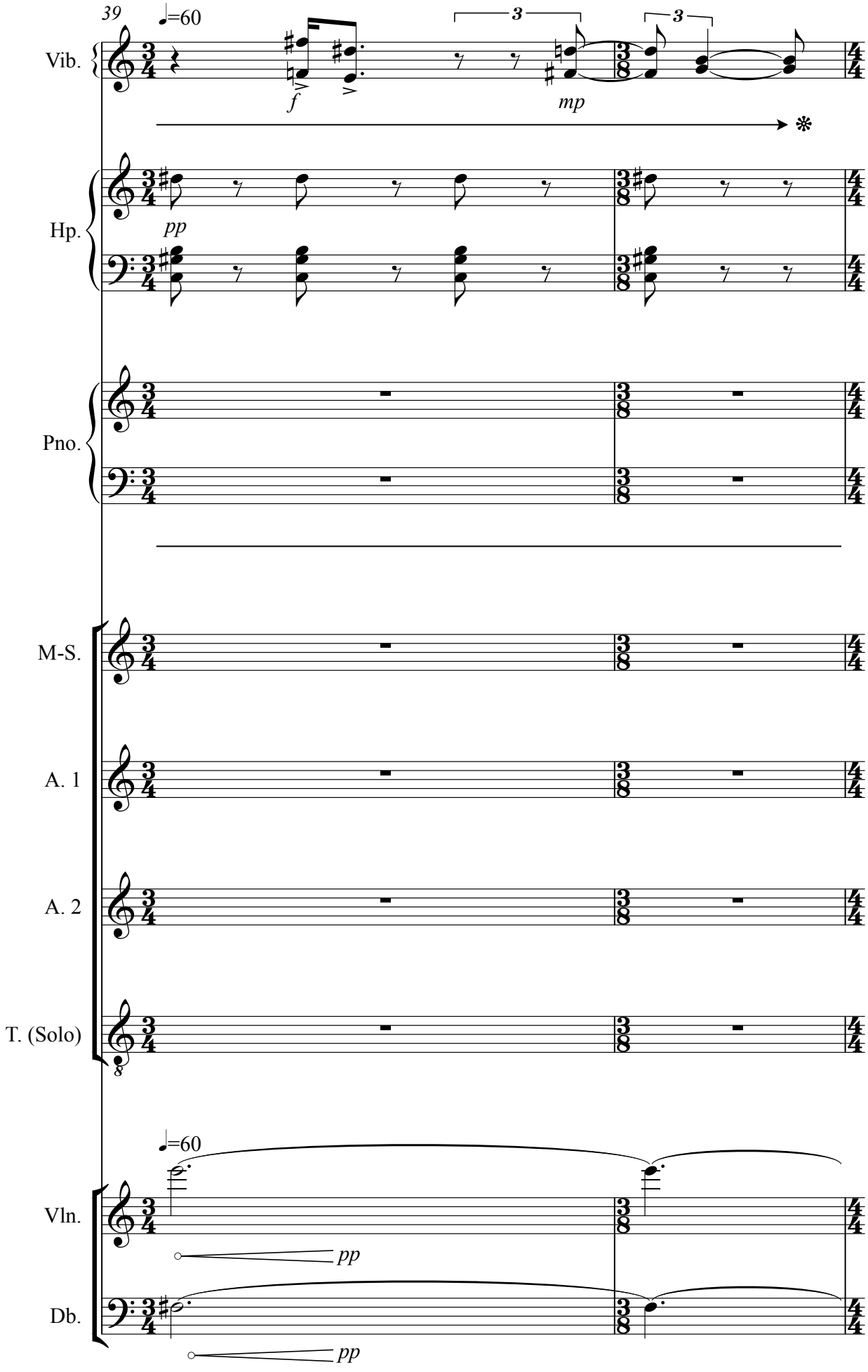

28
Vib.
Hp.
Pno.
8vb
pp
M-S.
pp
ff
fire!
A. 1
pp
ff
fire!
A. 2
pp
ff
fire!
T. (Solo)
f
He is might-i - er than I!
His
Vln.
Db.

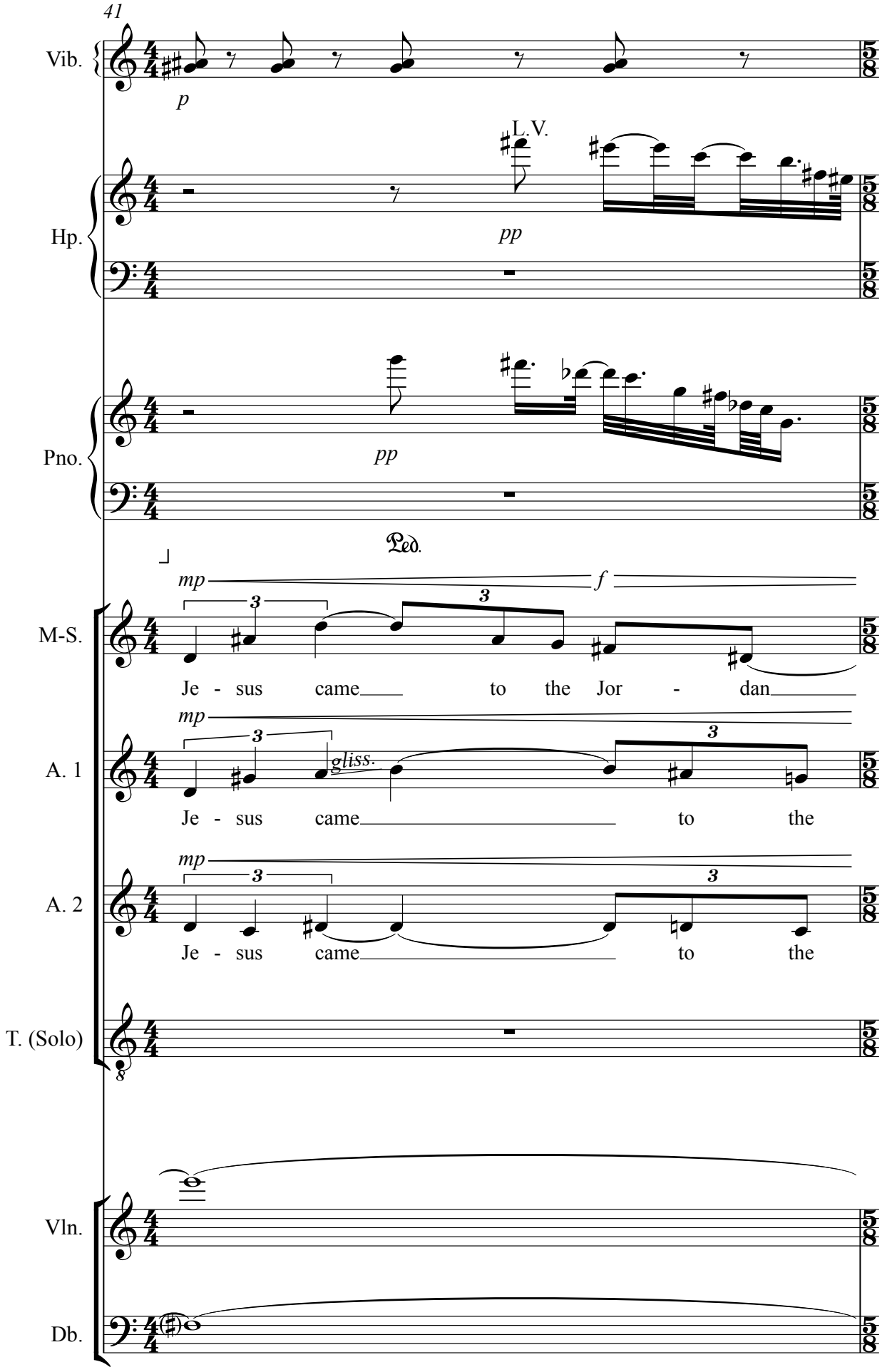

30
Vib.
Hp.
Pno.
M-S.
A. 1
A. 2
T. (Solo)
5
3
gliss.
san - dals I am not wor - thy to un - tie!
Vln.
Db.

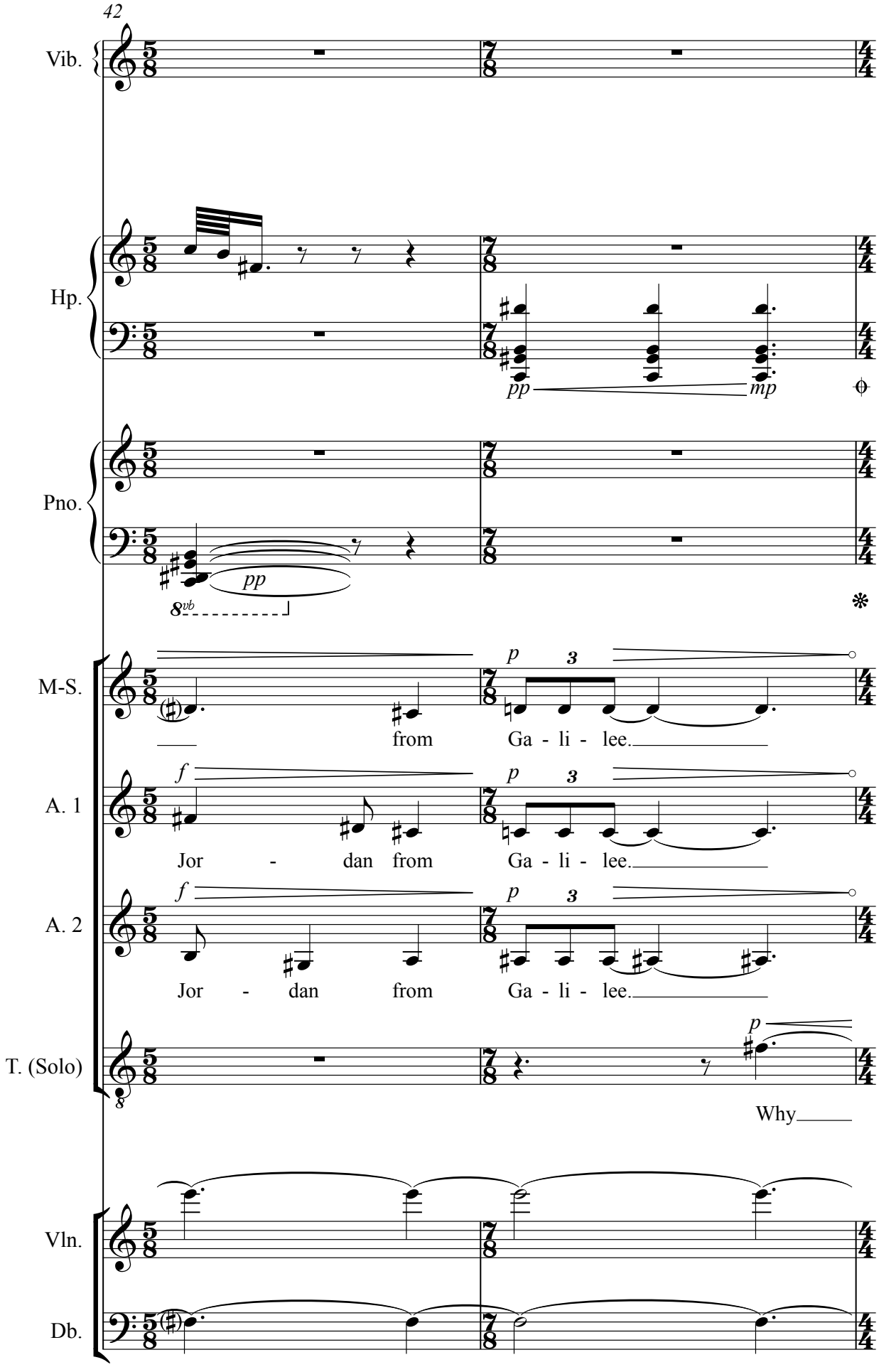

32
Vib.
f
Hp.
G#
f
8vb
Pno.
M-S.
A. 1
A. 2
T. (Solo)
ff
fp
He will ga - ther_ His wheat in - to the barn,
Vln.
Db.

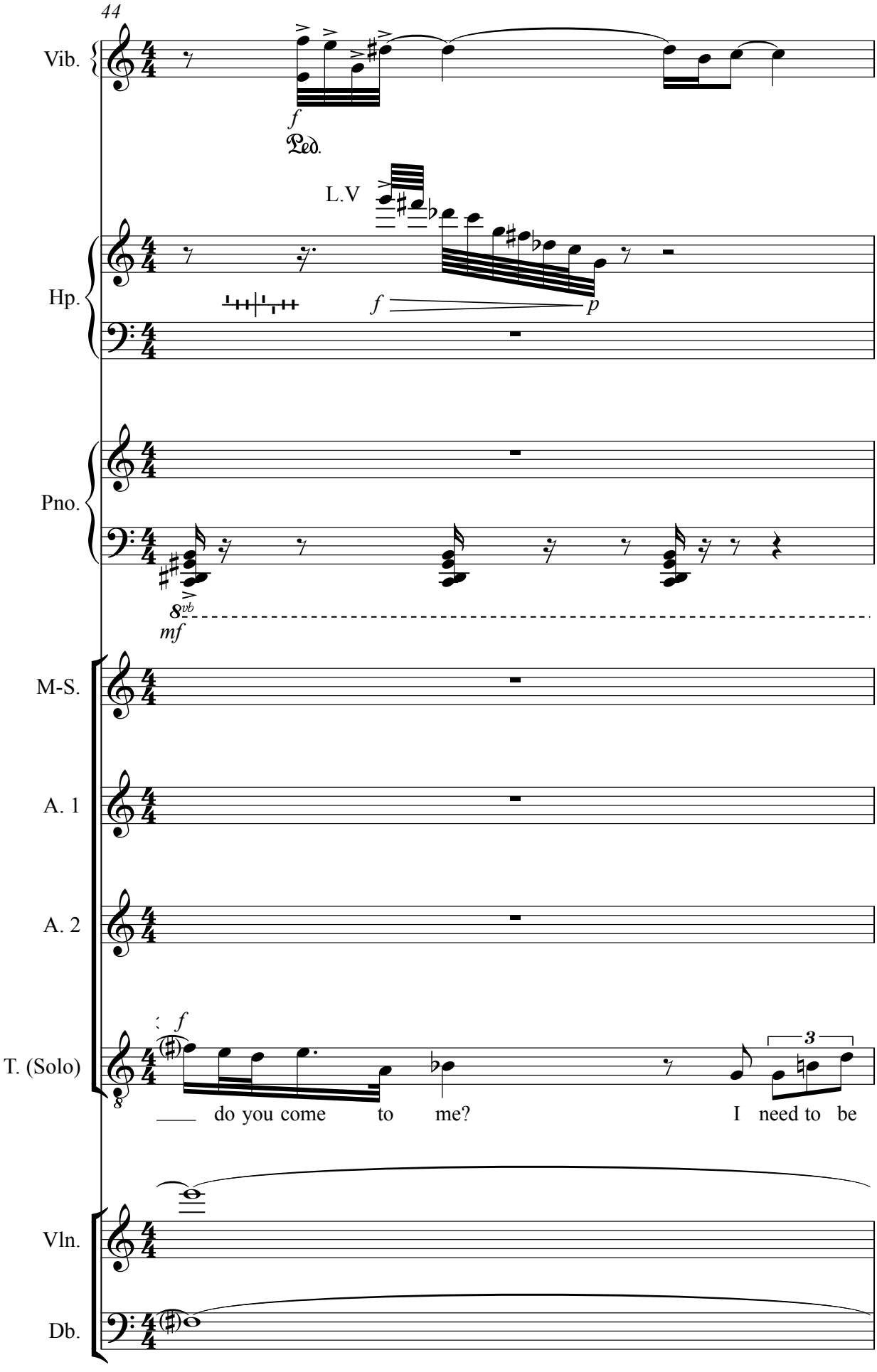

34
Vib.
Hp.
p
Pno.
M-S.
p
With un-quench-ab-le
A. 1
p
With un-quench-ab-le
A. 2
p
With un-quench-ab-le
T. (Solo)
f
mp
gliss.
but the chaff He will burn.
Vln.
Db.

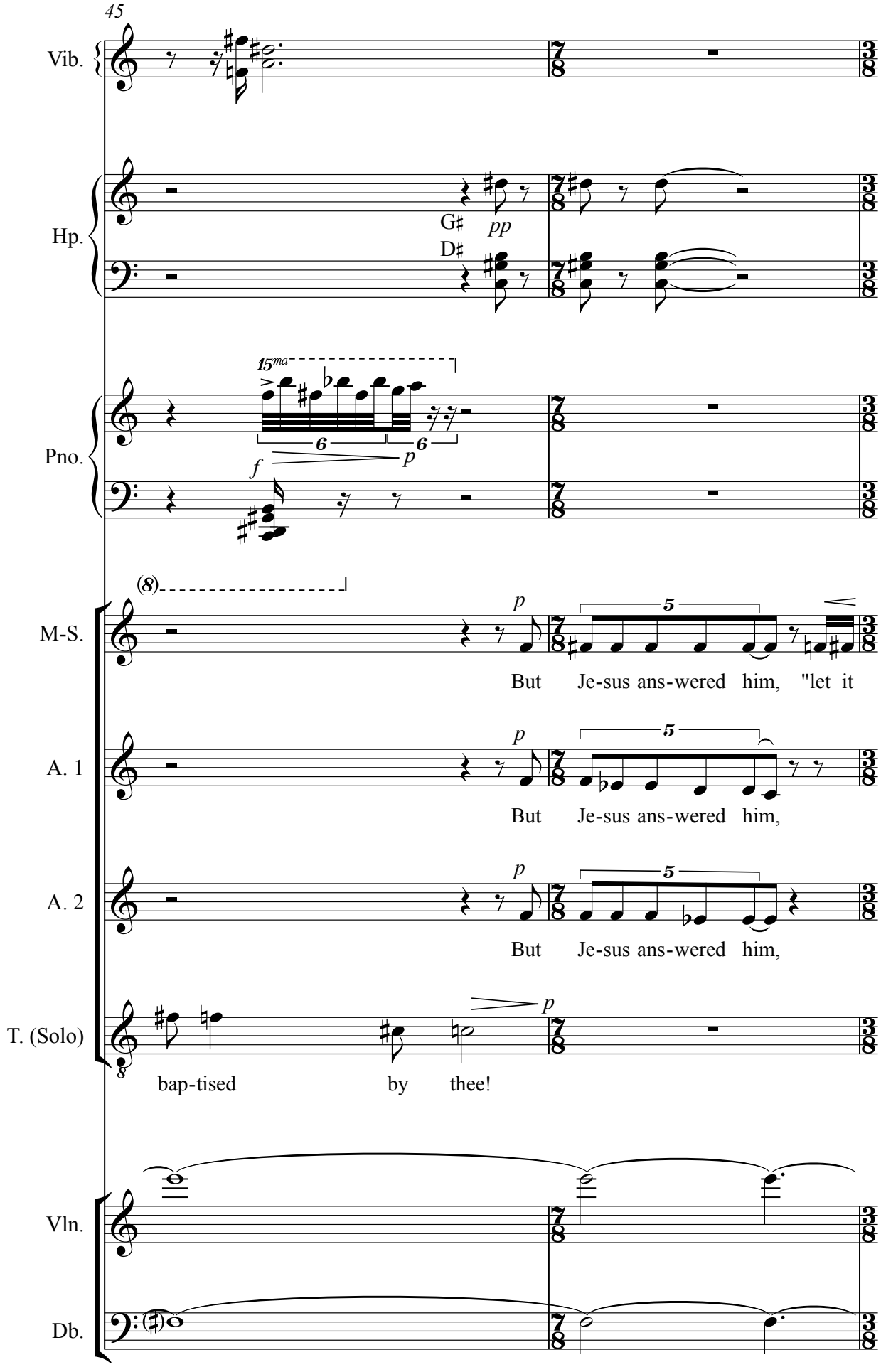

36
rit.
Vib.
(ped.)
Hp.
pp
8vb
15ma
Pno.
f
p
pp
Ped.
M-S.
A. 1
A. 2
T. (Solo)
pp
mf
p
fire.
With in-tol - er-ab - le
fire.
with fire.
rit.
Vln.
Db.

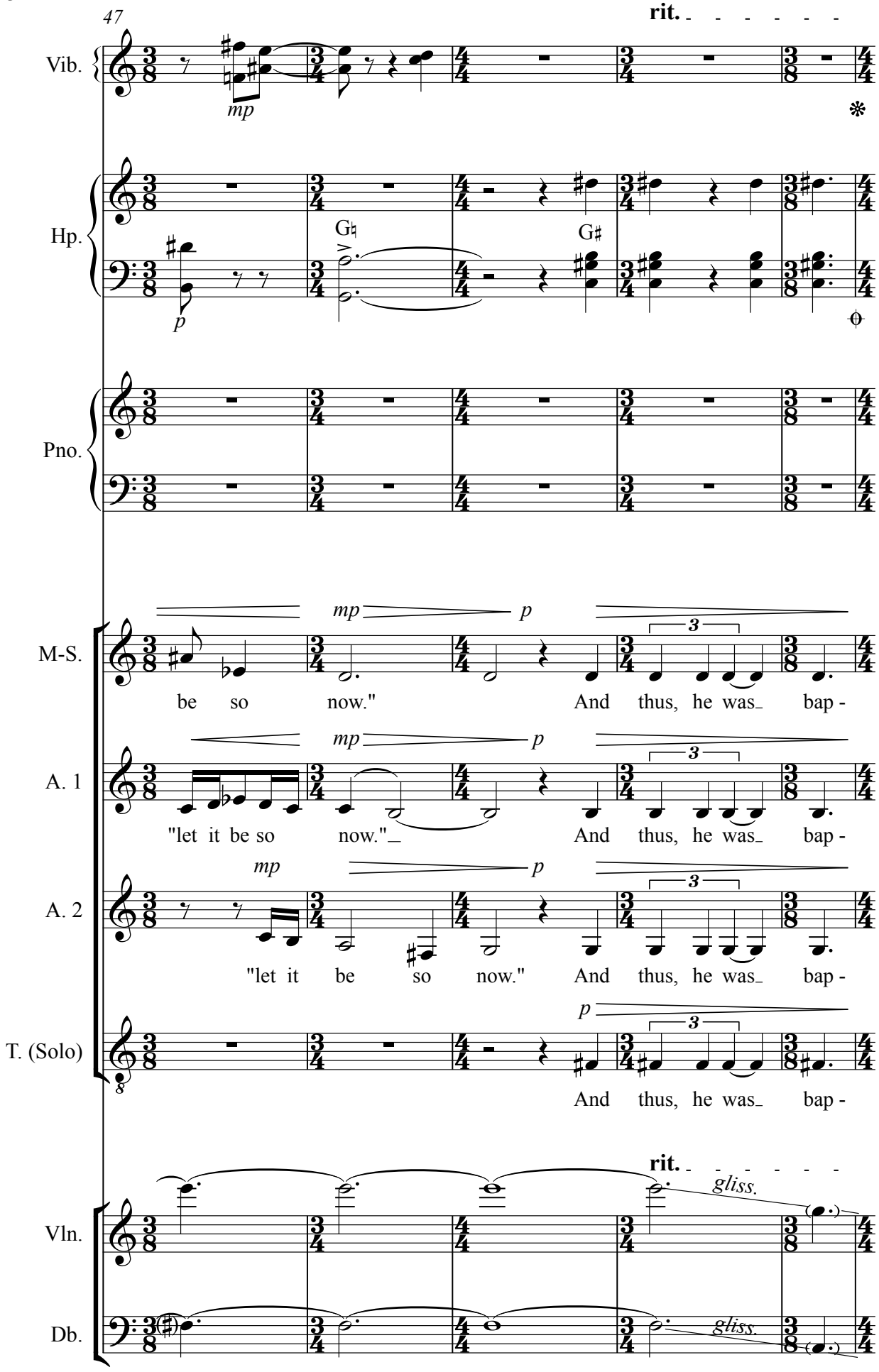

39
♩=60
Vib.
f
mp
Hp.
pp
Pno.
M-S.
A. 1
A. 2
T. (Solo)
♩=60
Vln.
pp
Db.
pp

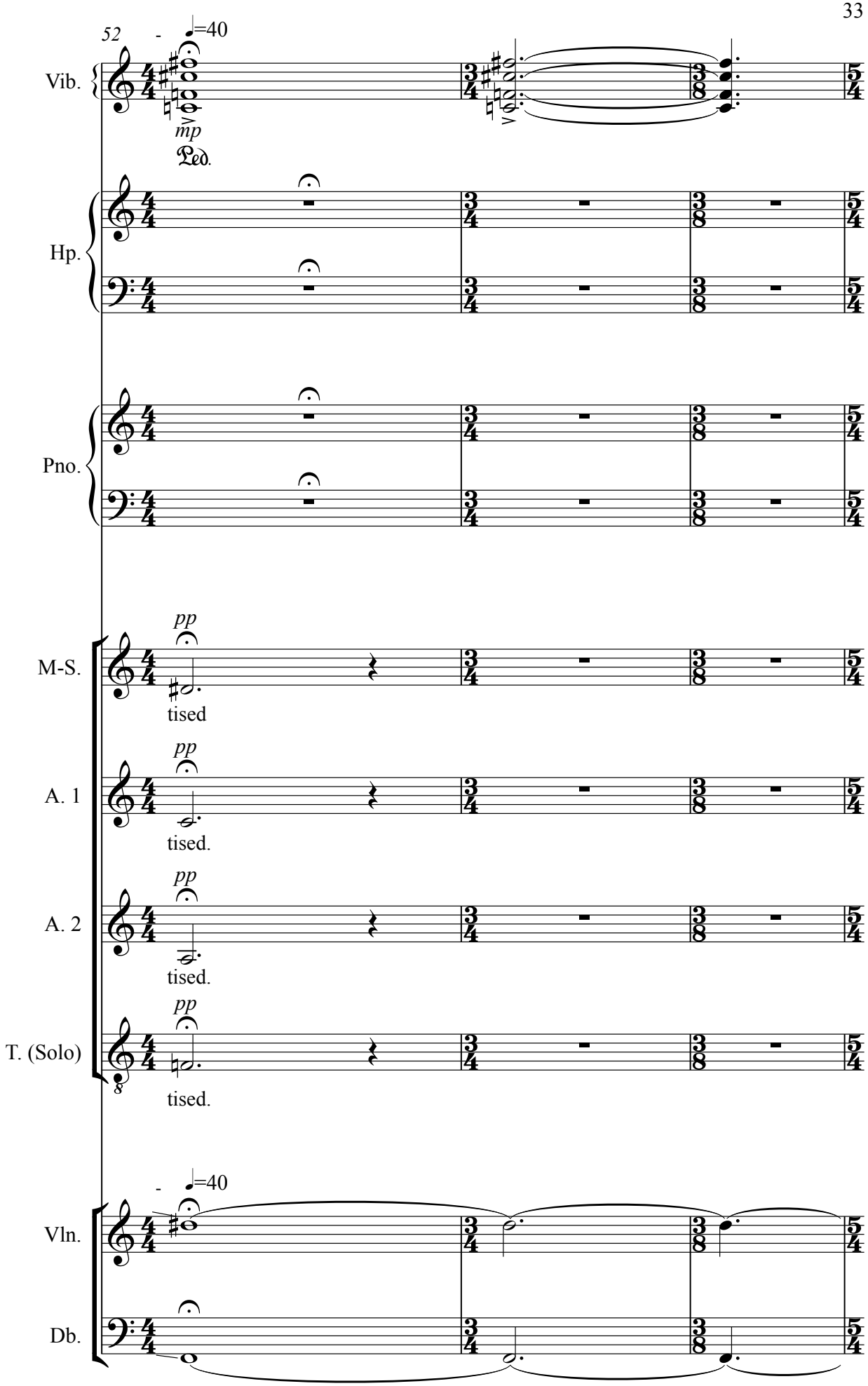

41
Vib.
p
L.V.
Hp.
pp
Pno.
pp
Ped.
M-S.
mp
f
Je - sus came to the Jor - dan
A. 1
mp
gliss.
Je - sus came to the
A. 2
mp
Je - sus came to the
T. (Solo)
Vln.
Db.

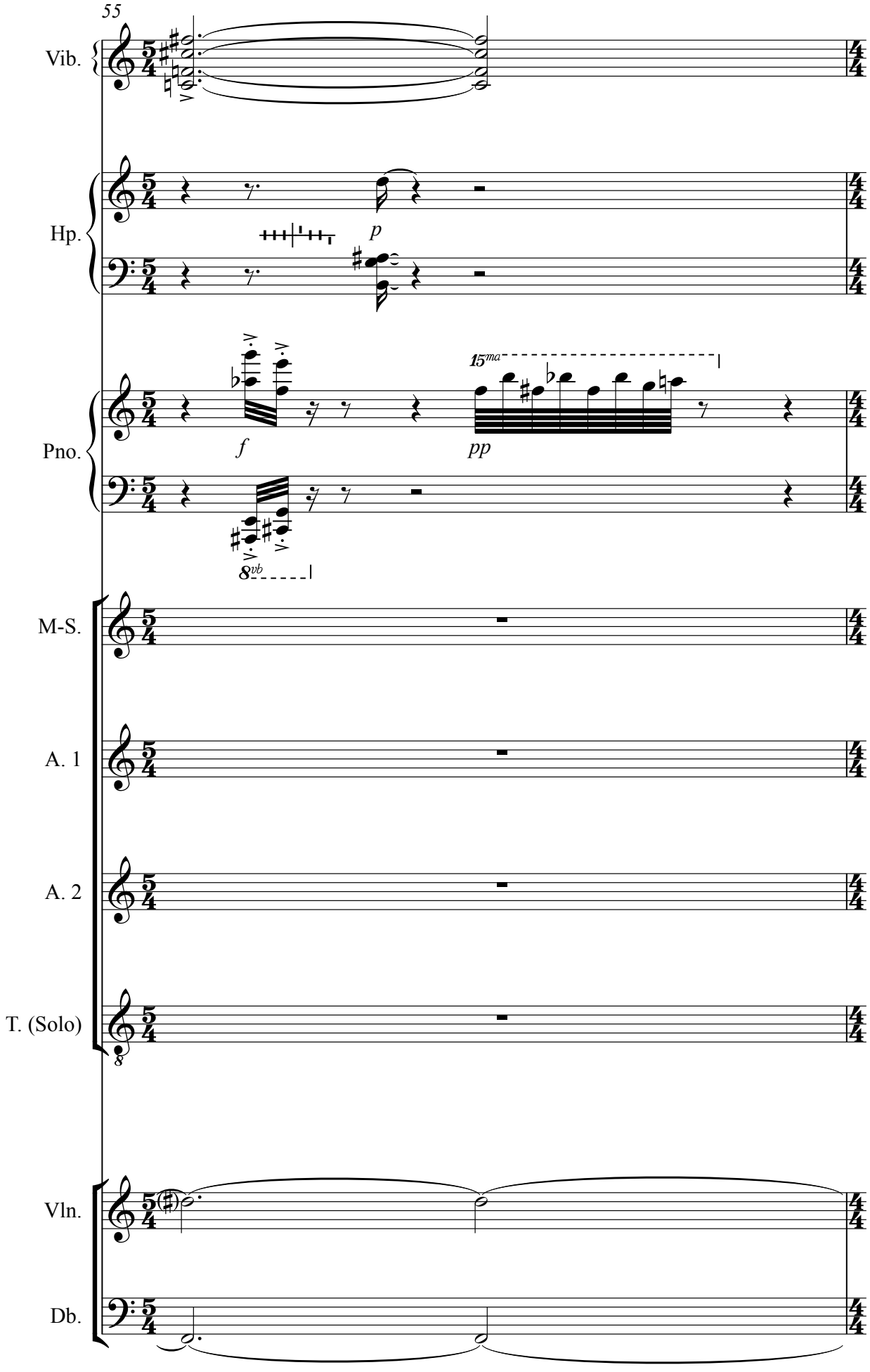

42
Vib.
Hp.
pp
mp
Pno.
pp
8vb
M-S.
p
from Ga - li - lee.
A. 1
f
p
Jor - dan from Ga - li - lee.
A. 2
f
p
Jor - dan from Ga - li - lee.
T. (Solo)
p
Why
Vln.
Db.

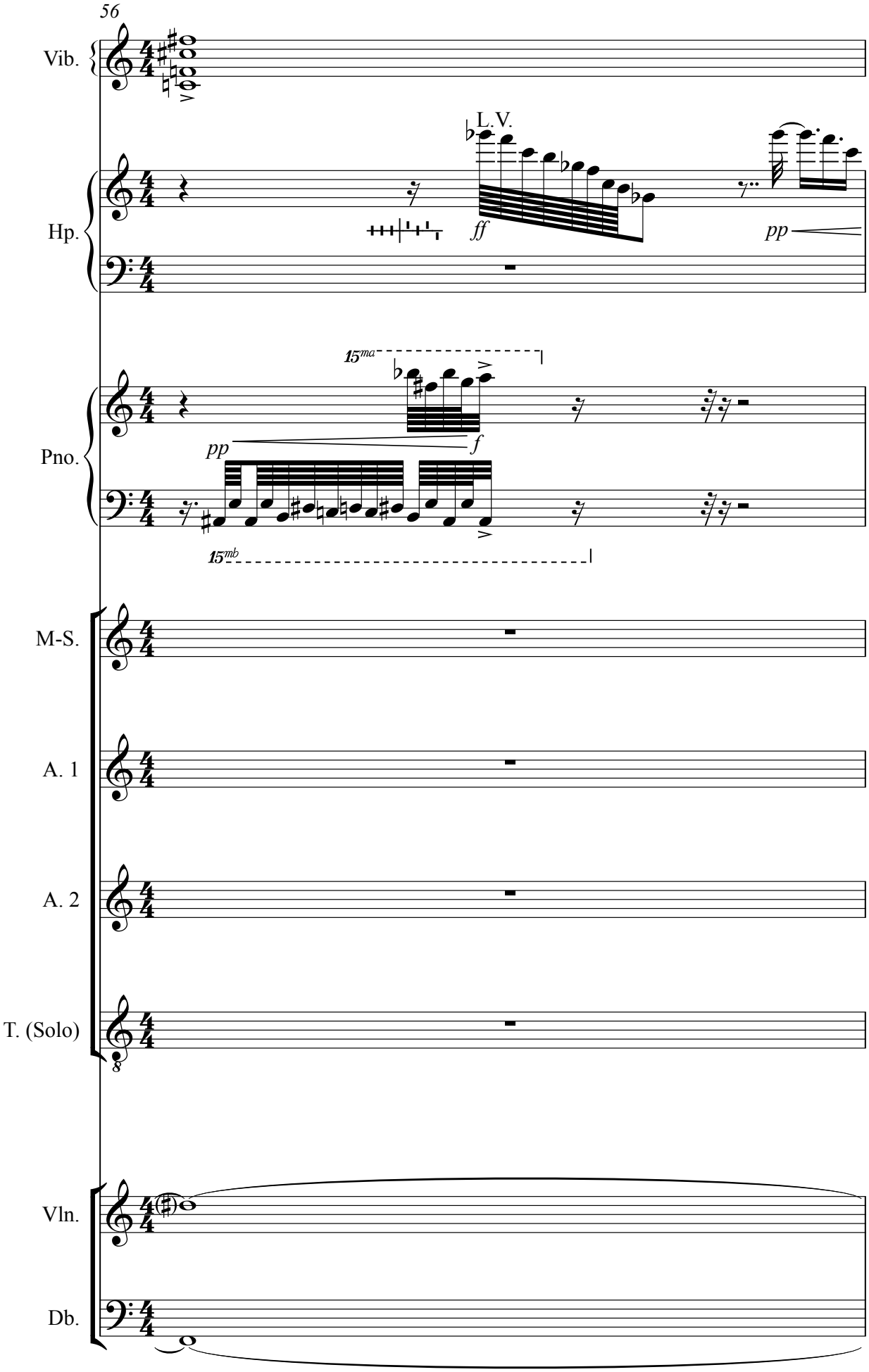

44
Vib.
f
Ped.
L.V
Hp.
f
p
Pno.
8vb
mf
M-S.
A. 1
A. 2
T. (Solo)
f
3
do you come to me?
I need to be
Vln.
Db.

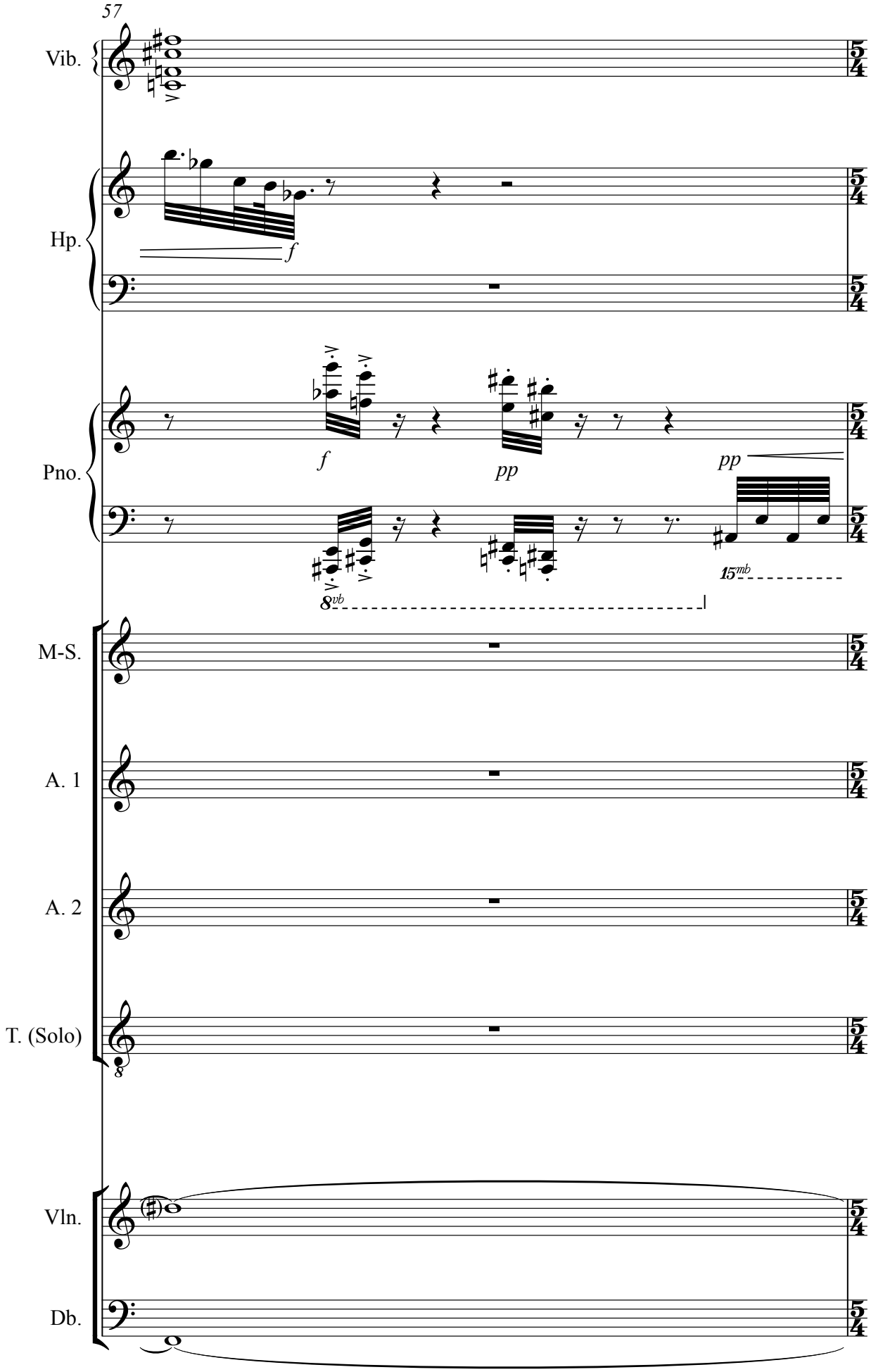

45
Vib.
Hp.
G♯
D♯
pp
15ma
6
6
f
p
Pno.
(8)
M-S.
p
5
But Je-sus ans-wered him, "let it
A. 1
p
5
But Je-sus ans-wered him,
A. 2
p
5
But Je-sus ans-wered him,
T. (Solo)
p
bap-tised by thee!
Vln.
Db.

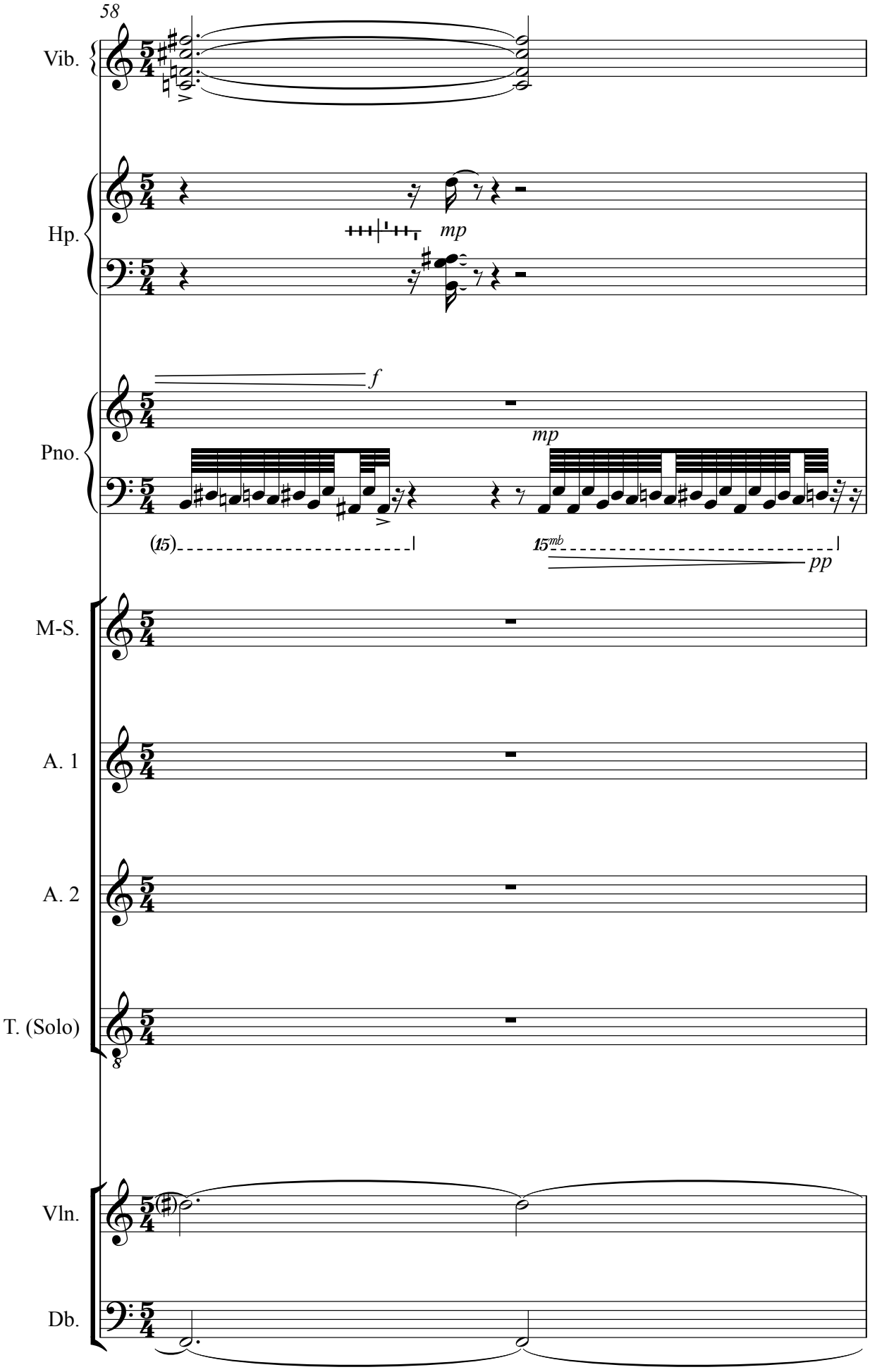

47
rit.
Vib.
mp
Hp.
G♮
G♯
p
Pno.
M-S.
A. 1
A. 2
T. (Solo)
mp
p
be so now." And thus, he was_ bap -
"let it be so now."_ And thus, he was_ bap -
"let it be so now." And thus, he was_ bap -
And thus, he was_ bap -
3
Vln.
Db.
gliss.

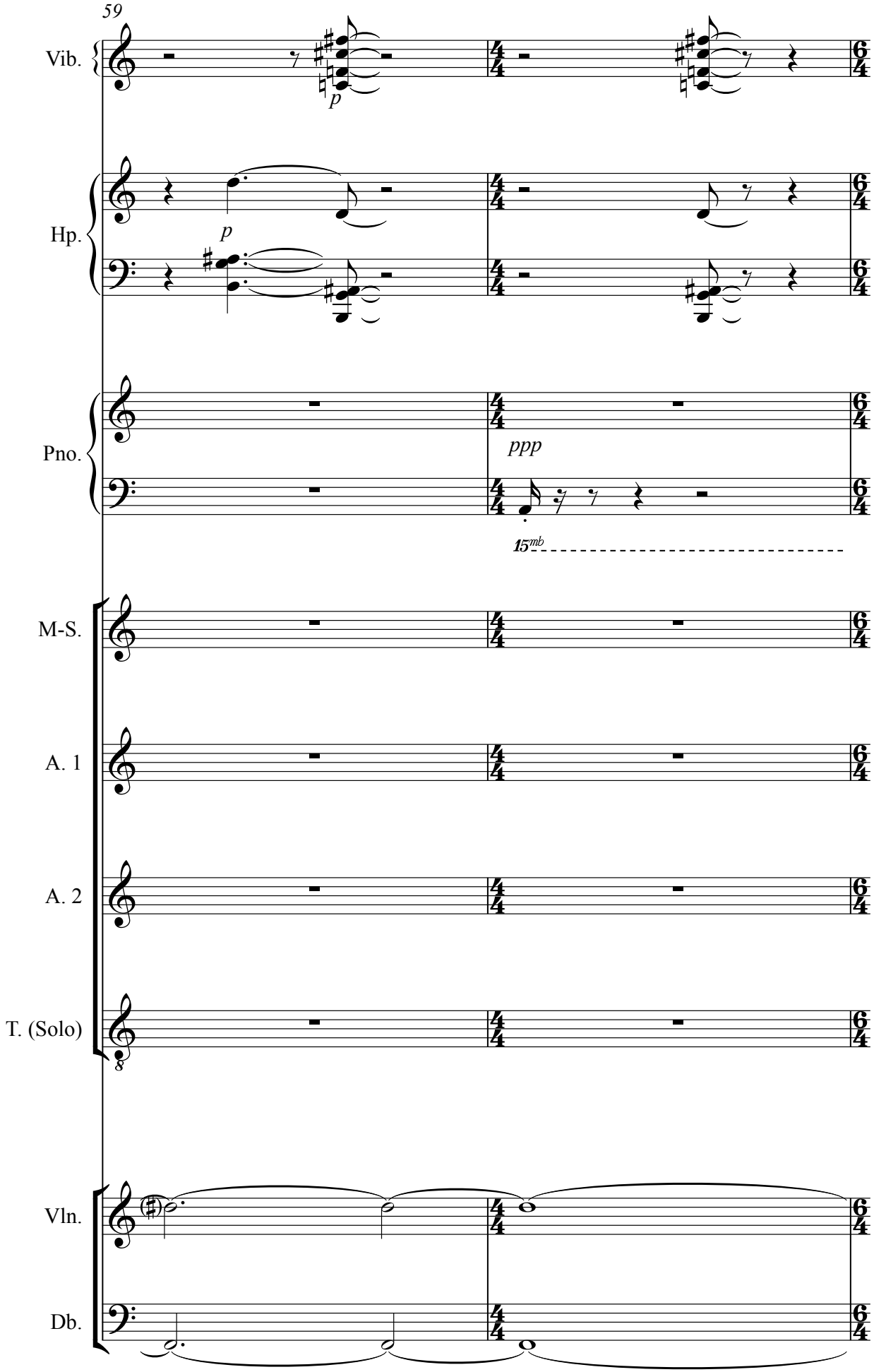

52
♩=40
Vib.
mp
Ped.
Hp.
Pno.
M-S.
pp
tised
A. 1
pp
tised.
A. 2
pp
tised.
T. (Solo)
pp
tised.
♩=40
Vln.
Db.

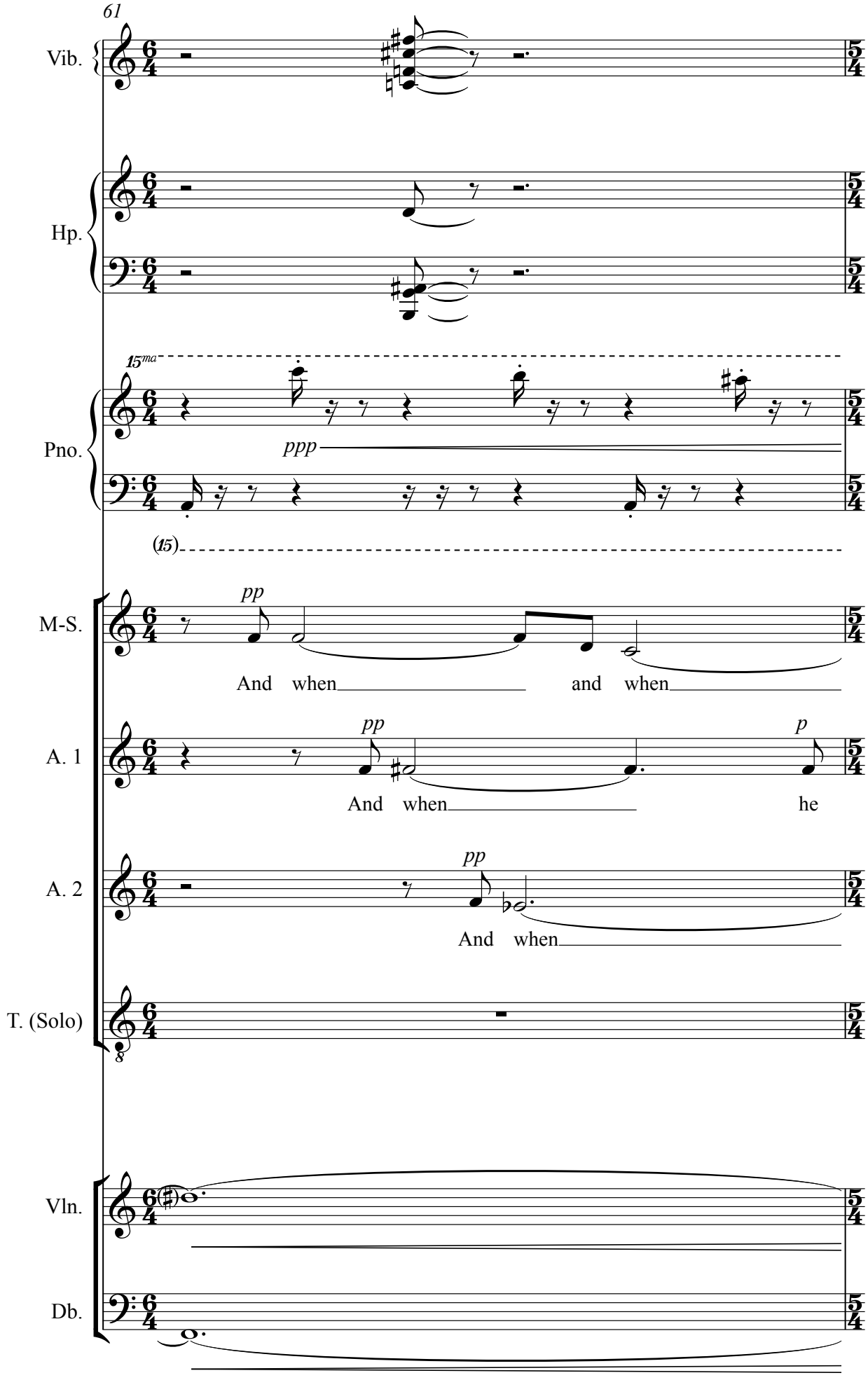

55
Vib.
Hp.
p
Pno.
f
15ma
pp
8vb
M-S.
A. 1
A. 2
T. (Solo)
8
Vln.
Db.

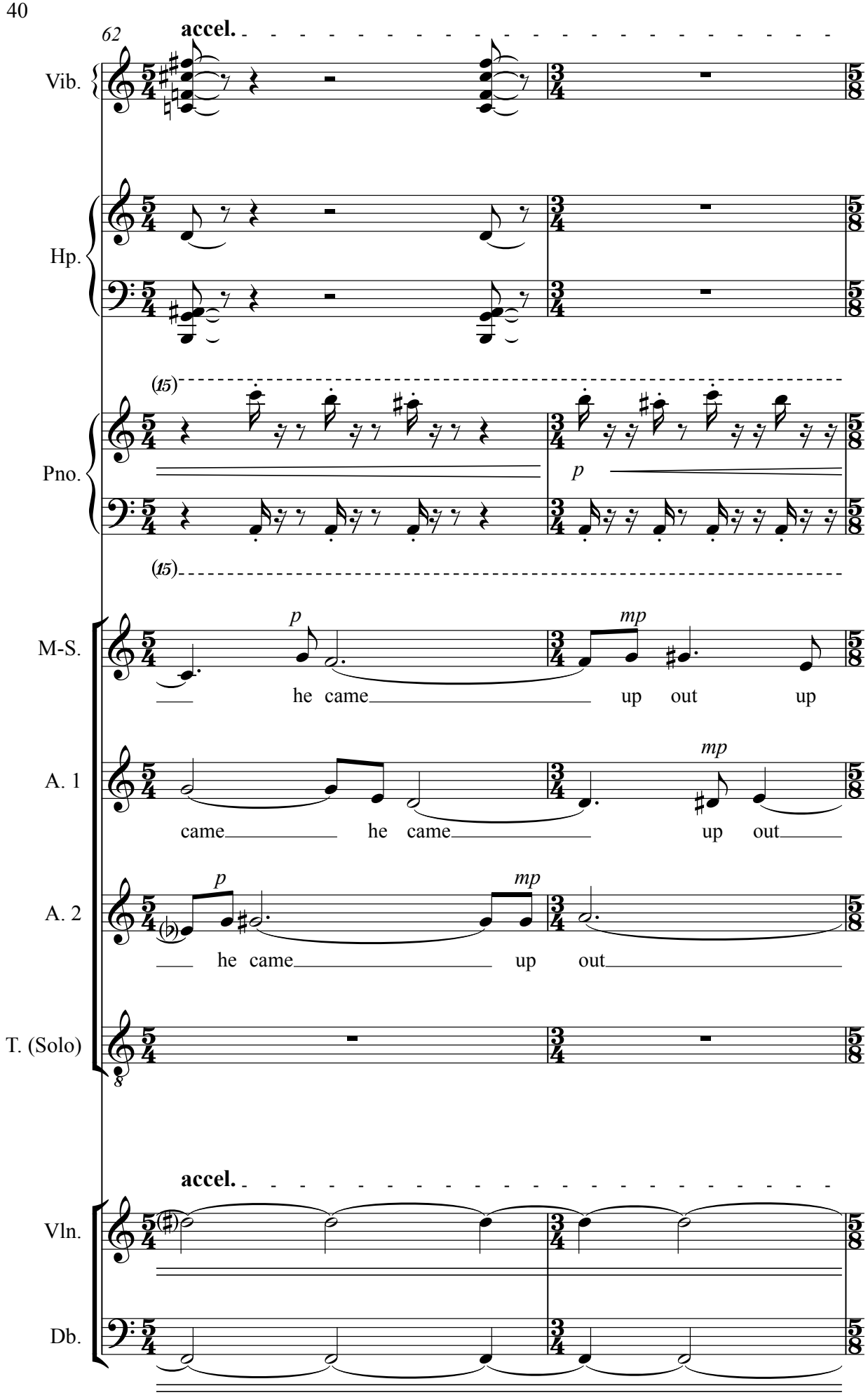

56
Vib.
L.V.
ff
pp
Hp.
15ma
pp
f
Pno.
15mb
M-S.
A. 1
A. 2
T. (Solo)
8
Vln.
Db.

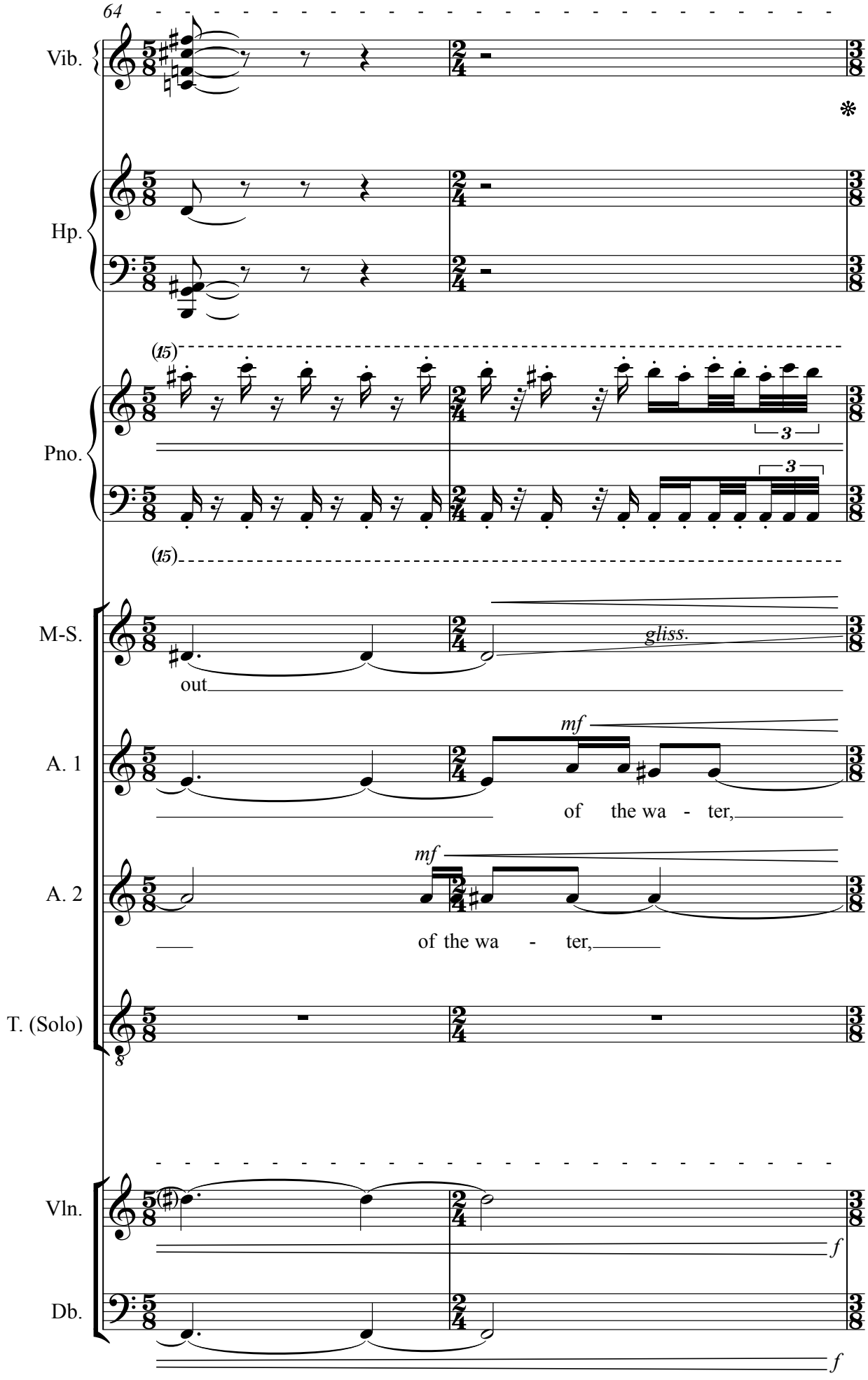

57
Vib.
Hp.
Pno.
M-S.
A. 1
A. 2
T. (Solo)
Vln.
Db.
f
f
pp
pp
8vb
15mb

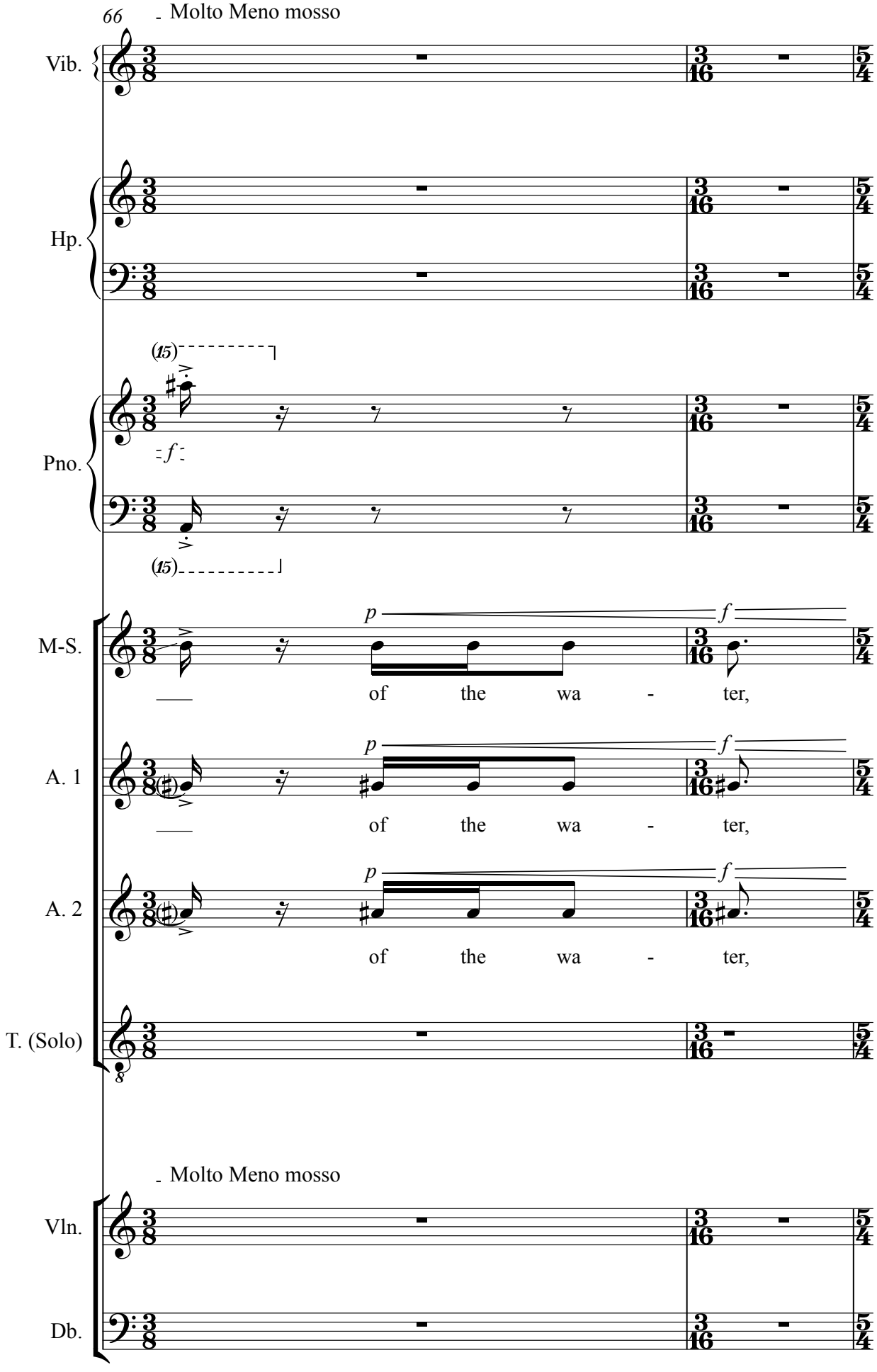

58
Vib.
Hp.
mp
Pno.
f
mp
(15)
15mb
pp
M-S.
A. 1
A. 2
T. (Solo)
Vln.
Db.

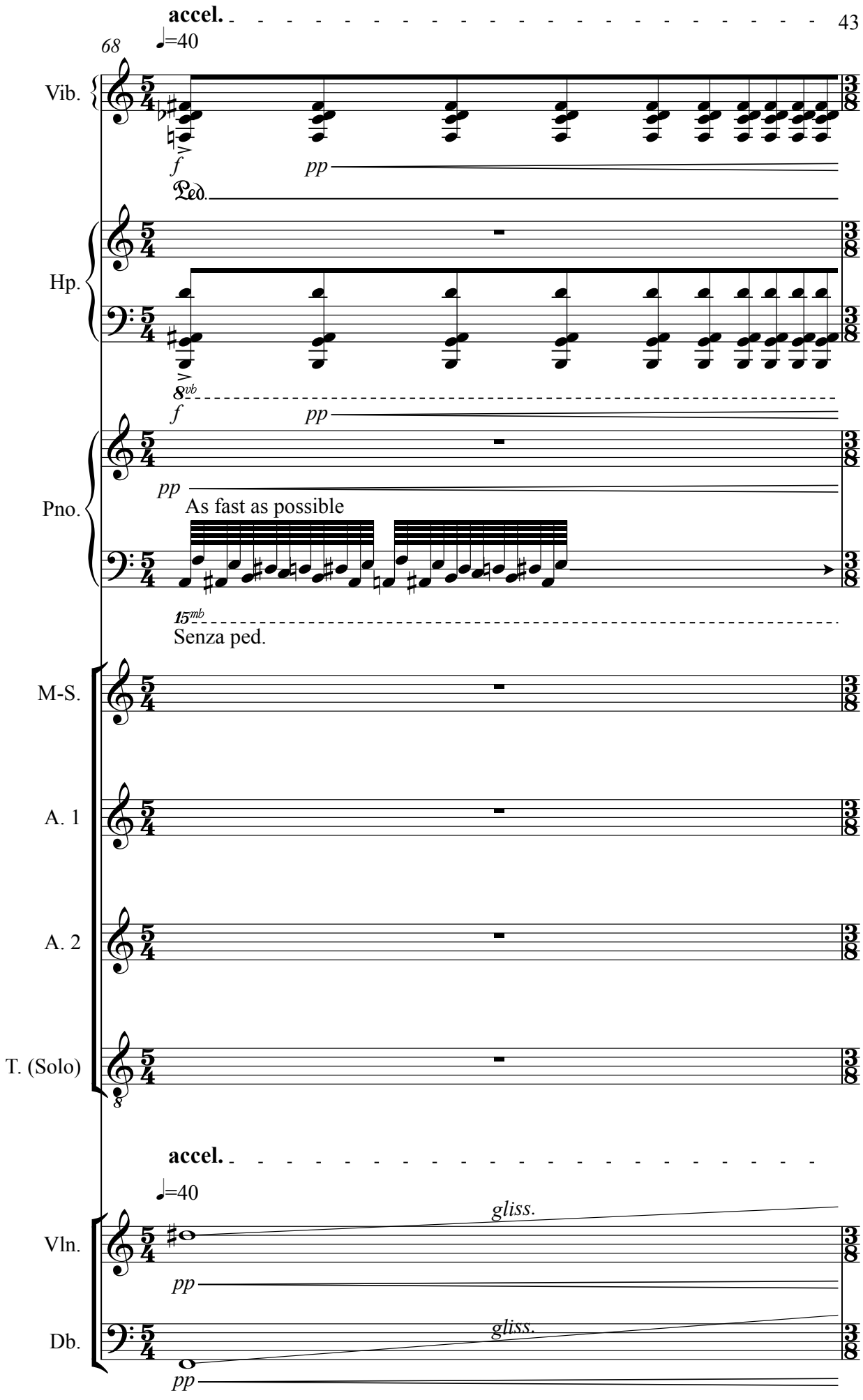

59
Vib.
p
Hp.
p
Pno.
ppp
15mb
M-S.
A. 1
A. 2
T. (Solo)
8
Vln.
Db.

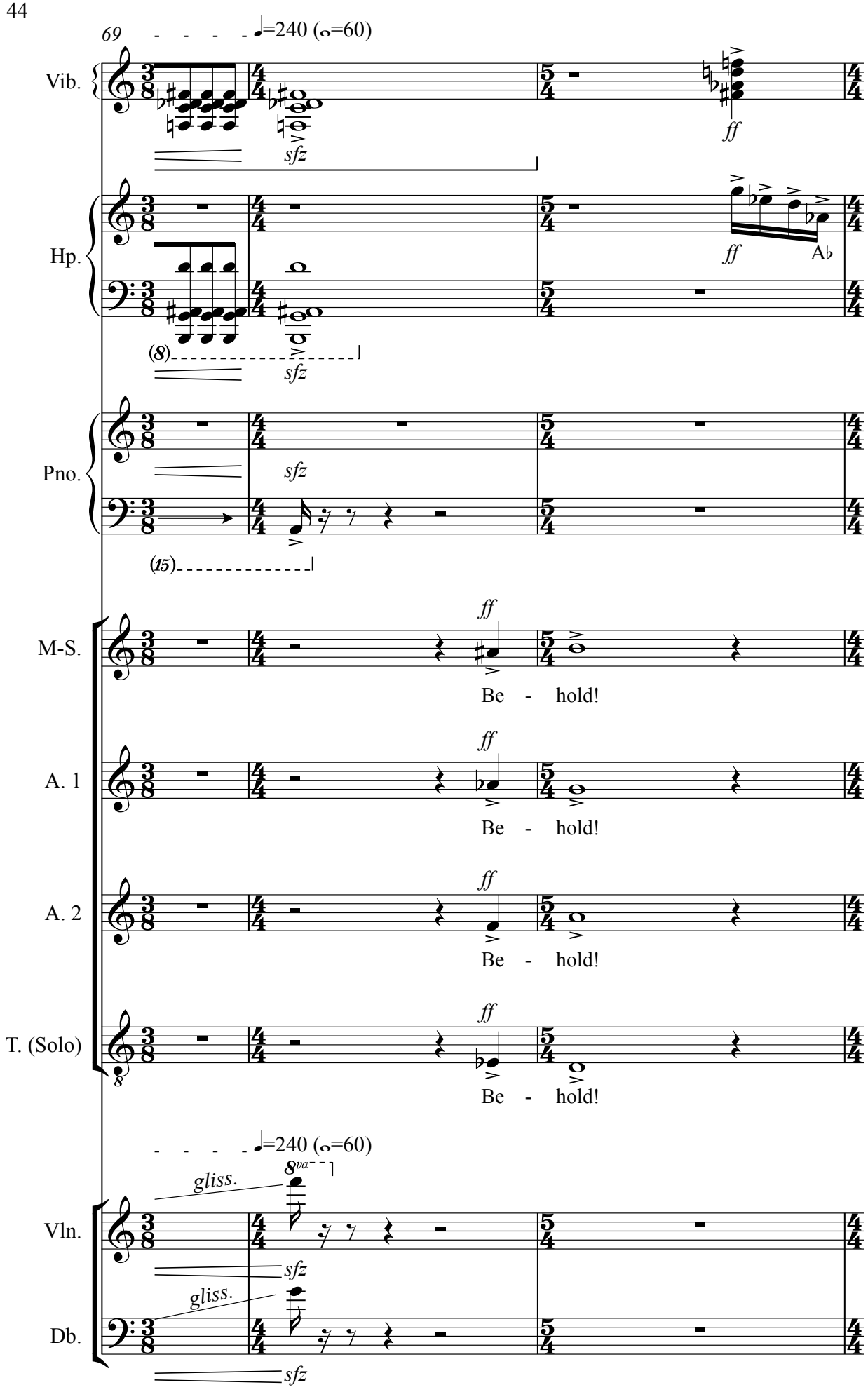

61
Vib.
Hp.
15ma
Pno.
ppp
(15)
M-S.
pp
And when and when
A. 1
pp
p
And when he
A. 2
pp
And when
T. (Solo)
Vln.
Db.

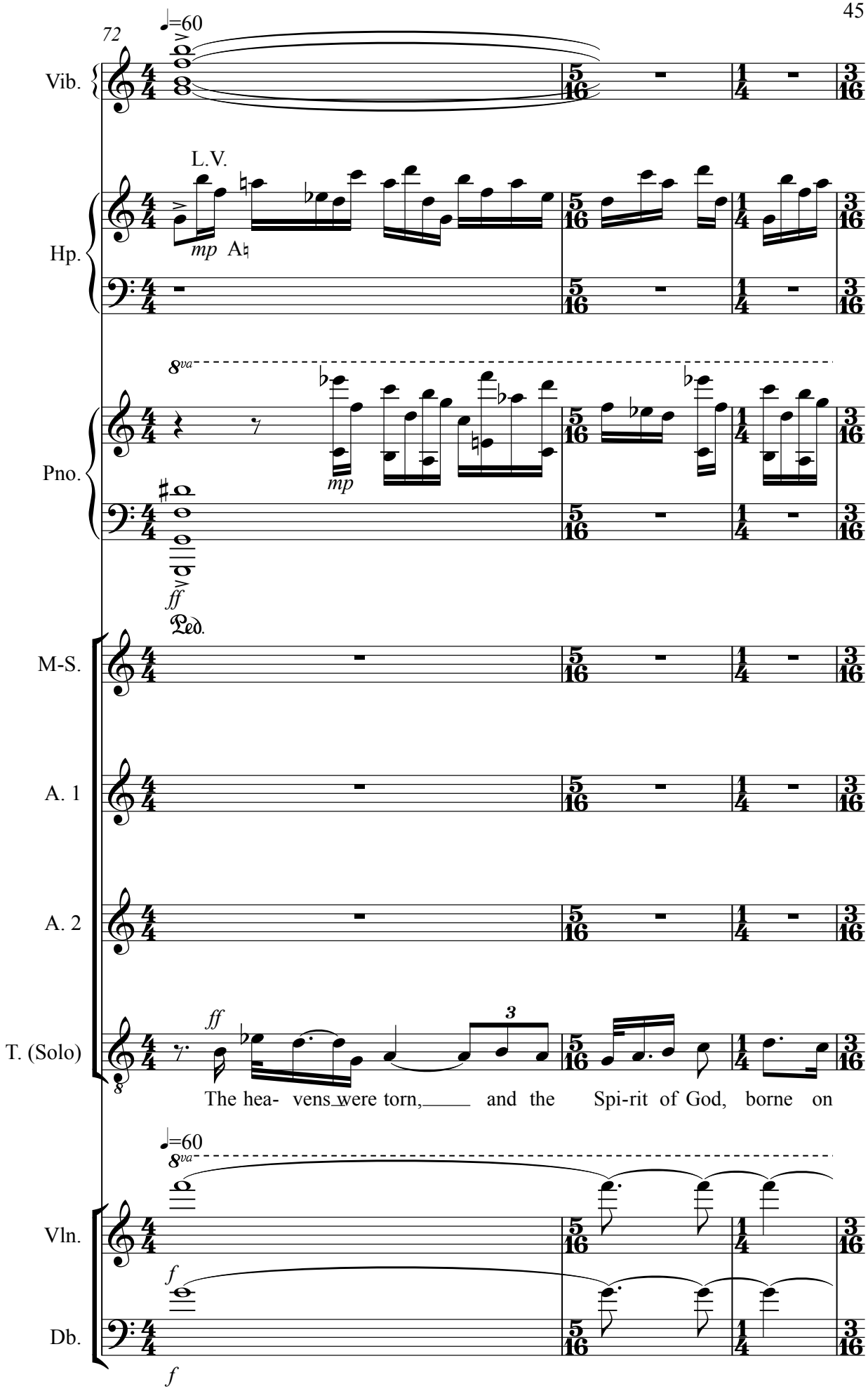

62
accel.
Vib.
Hp.
(15)
Pno.
p
(15)
M-S.
p
mp
he came
up out up
A. 1
mp
came
he came
up out
A. 2
p
mp
he came
up out
T. (Solo)
accel.
Vln.
Db.

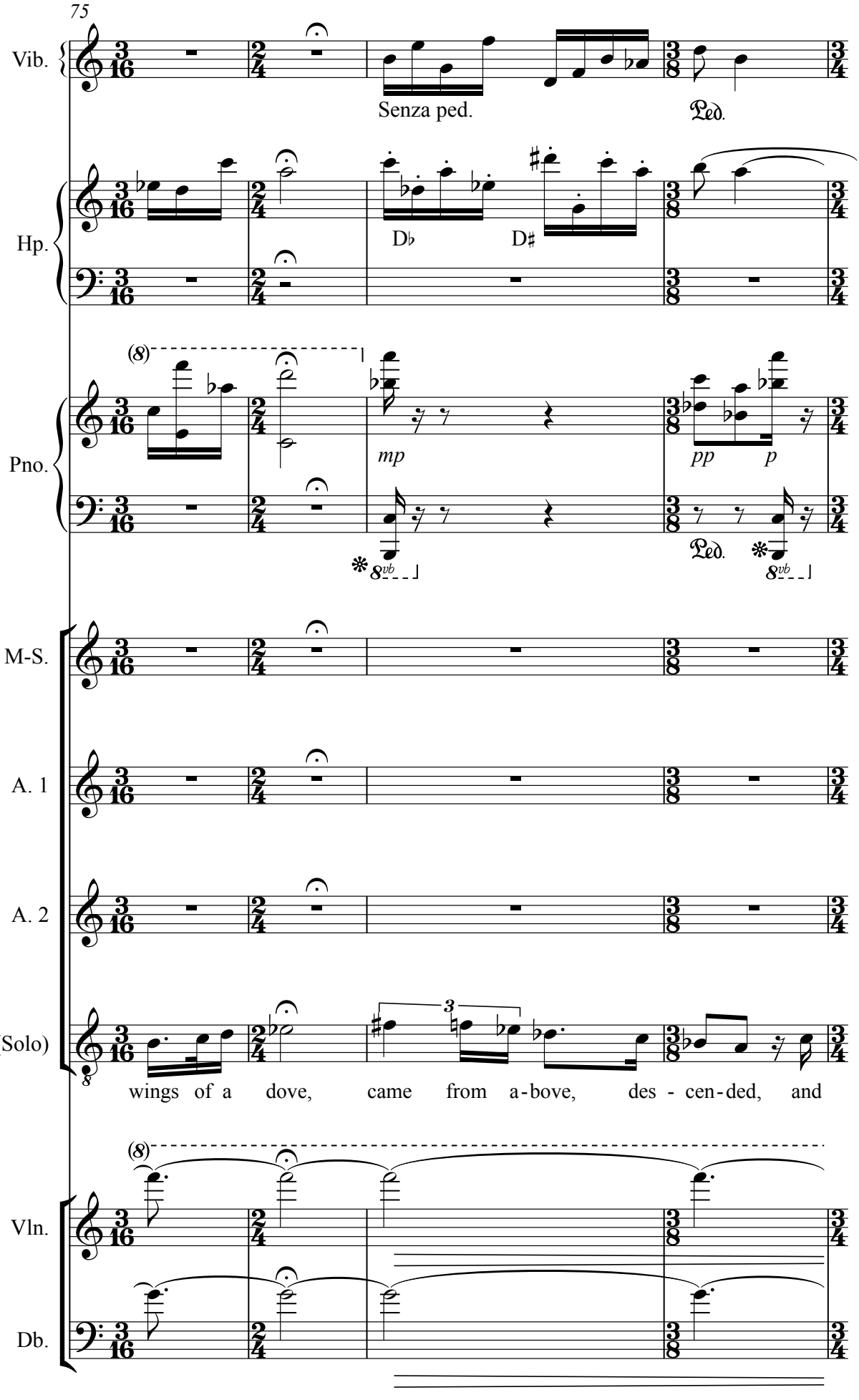

64
Vib.
Hp.
Pno.
(15)
(15)
M-S.
out
gliss.
A. 1
mf
of the wa - ter,
A. 2
mf
of the wa - ter,
T. (Solo)
Vln.
f
Db.
f

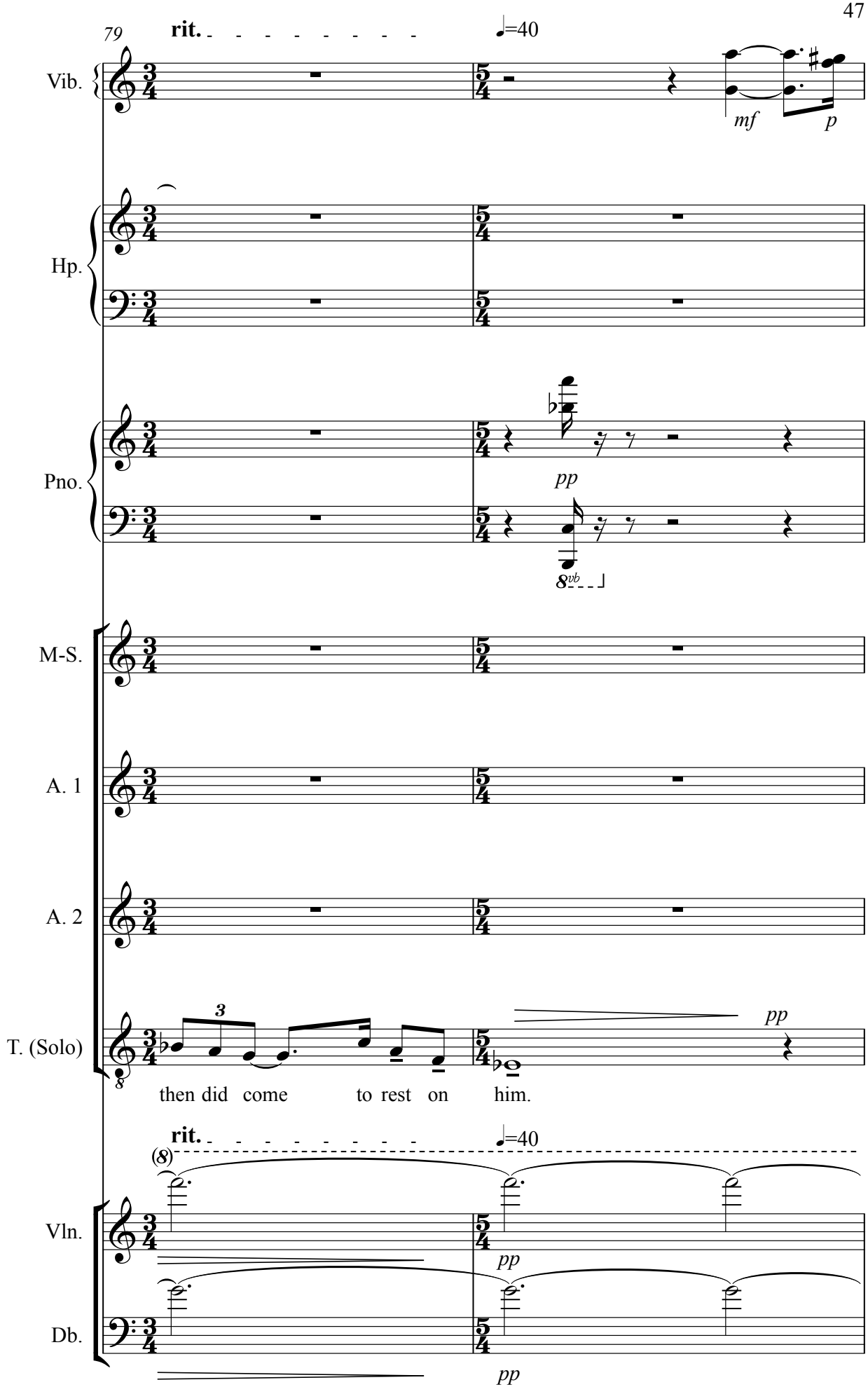

66
Molto Meno mosso
Vib.
Hp.
Pno.
(15)
f
(15)
M-S.
p
f
of the wa - ter,
A. 1
p
f
of the wa - ter,
A. 2
p
f
of the wa - ter,
T. (Solo)
Molto Meno mosso
Vln.
Db.

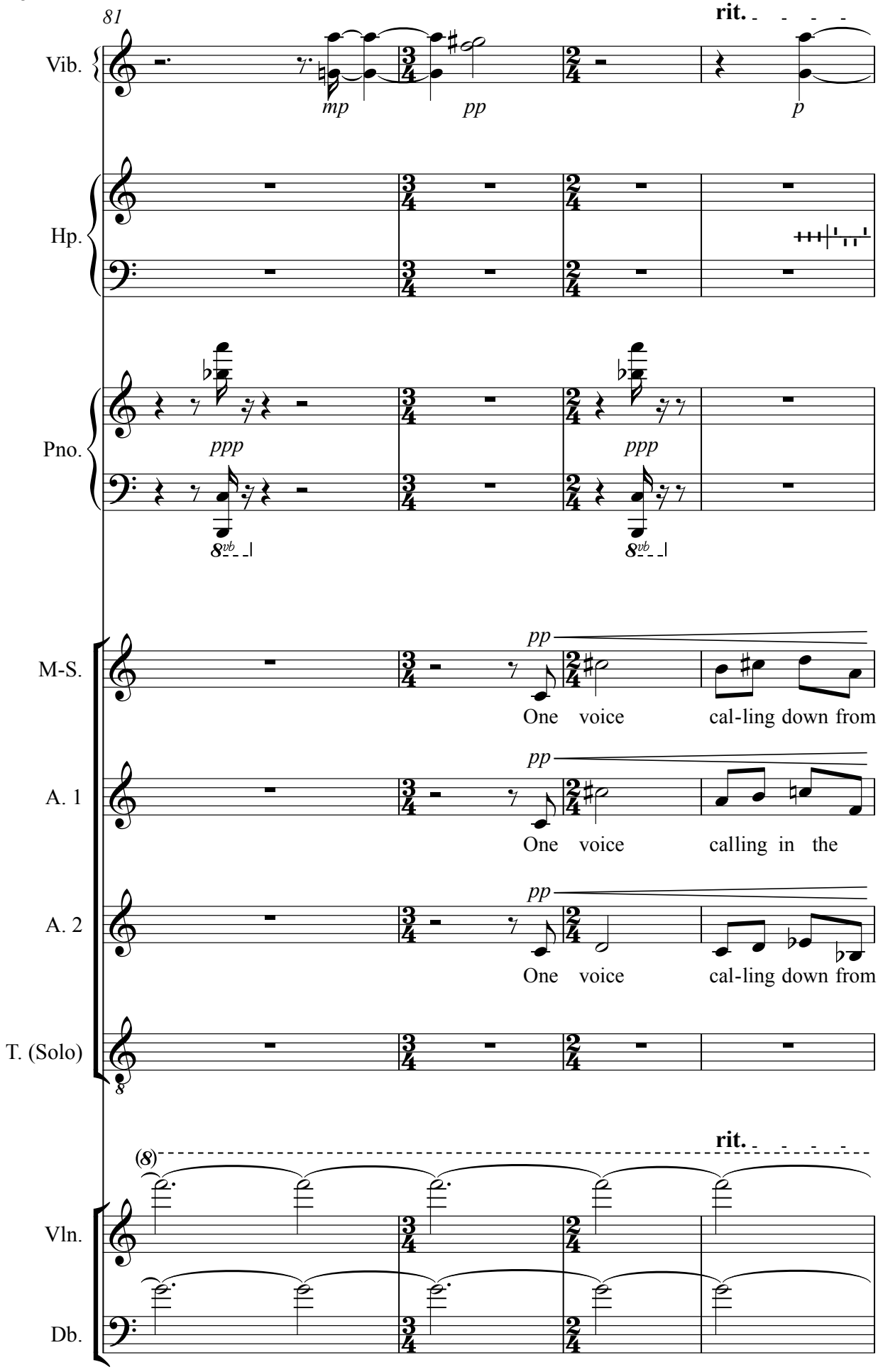

accel.
68
♩=40
Vib.
f
pp
Ped.
Hp.
8vb
f
pp
Pno.
pp
As fast as possible
15mb
Senza ped.
M-S.
A. 1
A. 2
T. (Solo)
8
accel.
♩=40
gliss.
Vln.
pp
Db.
gliss.
pp

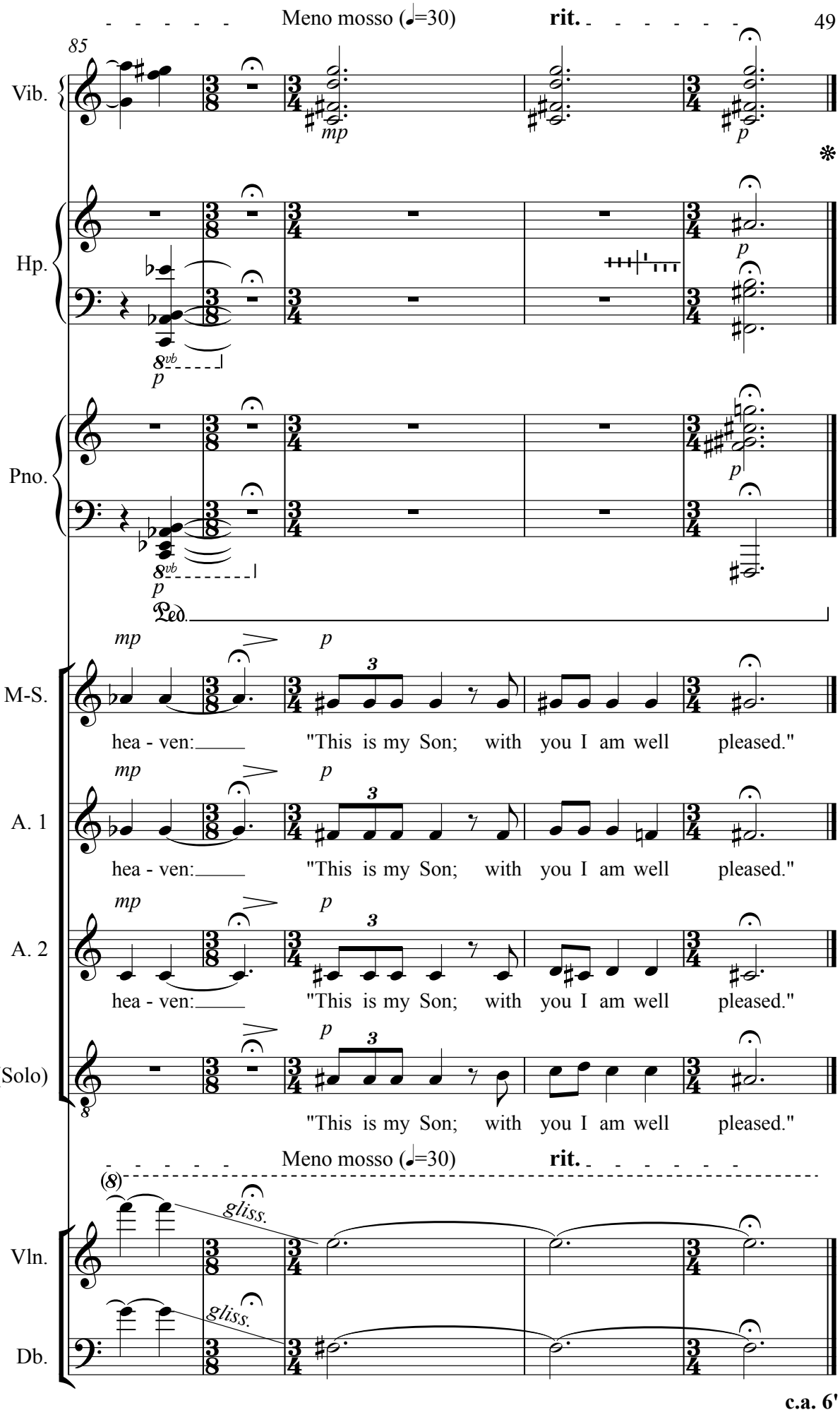

69
♩=240 (𝅝=60)
Vib.
sfz
ff
Hp.
ff
A♭
(8)
sfz
Pno.
sfz
(15)
M-S.
ff
Be - hold!
A. 1
ff
Be - hold!
A. 2
ff
Be - hold!
T. (Solo)
ff
Be - hold!
♩=240 (𝅝=60)
8va
gliss.
Vln.
sfz
gliss.
Db.
sfz


72
♩=60
Vib.
L.V.
Hp.
mp
A♮
8va
Pno.
mp
ff
Ped.
M-S.
A. 1
A. 2
T. (Solo)
ff
3
The hea- vens were torn, and the Spi-rit of God, borne on
♩=60
8va
Vln.
f
Db.
f


75
Vib.
Senza ped.
Ped.
Hp.
D♭
D♯
Pno.
(8)
mp
pp
p
Ped.
8vb
8vb
M-S.
A. 1
A. 2
T. (Solo)
3
wings of a dove, came from a-bove, des - cen-ded, and
(8)
Vln.
Db.


79
rit.
♩=40
Vib.
mf
p
Hp.
Pno.
pp
8vb
M-S.
A. 1
A. 2
T. (Solo)
3
pp
then did come to rest on him.
rit.
♩=40
(8)
Vln.
pp
Db.
pp


81
rit.
Vib.
mp
pp
p
Hp.
Pno.
ppp
ppp
8vb
8vb
M-S.
pp
One voice
cal-ling down from
A. 1
pp
One voice
calling in the
A. 2
pp
One voice
cal-ling down from
T. (Solo)
8
rit.
(8)
Vln.
Db.


Meno mosso (♩=30)
rit.
85
Vib.
mp
p
Hp.
8vb
p
Pno.
8vb
p
Ped.
M-S.
mp
p
hea - ven:
"This is my Son; with you I am well pleased."
A. 1
mp
p
hea - ven:
"This is my Son; with you I am well pleased."
A. 2
mp
p
hea - ven:
"This is my Son; with you I am well pleased."
T. (Solo)
p
"This is my Son; with you I am well pleased."
Meno mosso (♩=30)
rit.
(8)
gliss.
Vln.
gliss.
Db.

c.a. 6'