

EDWARD HAWKE LOCKER AND THE FOUNDATION OF
THE NATIONAL GALLERY OF NAVAL ART

(c. 1795-1845)

CICELY ROBINSON

TWO VOLUMES

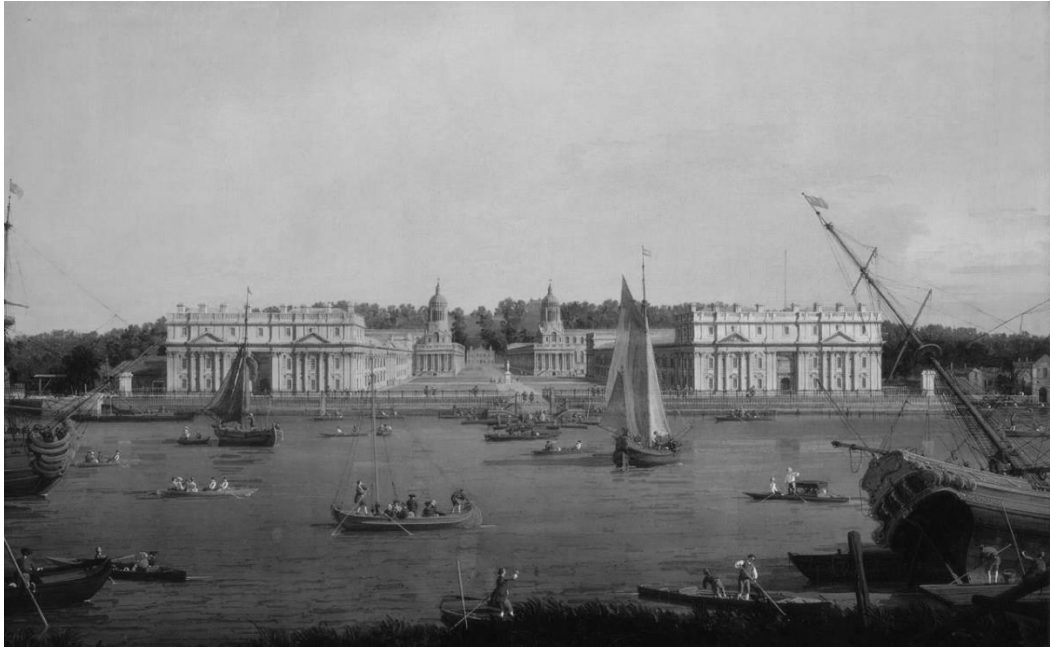
VOLUME II - ILLUSTRATIONS

PhD

UNIVERSITY OF YORK

HISTORY OF ART

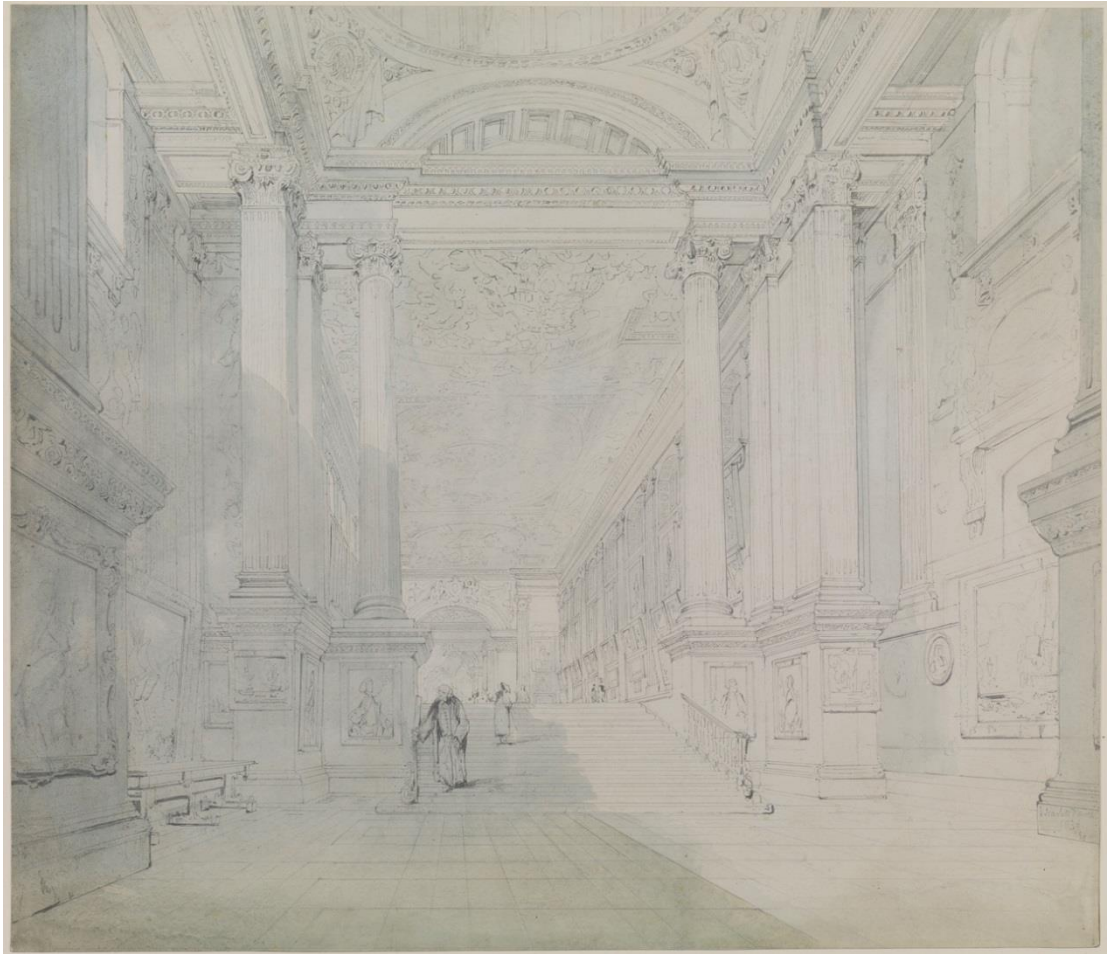
DECEMBER 2013



1. Canaletto, *Greenwich Hospital from the North Bank of the Thames*, c.1752-3,
NMM BHC1827, Greenwich. Oil on canvas, 68.6 x 108.6 cm.



2. The Painted Hall, Greenwich Hospital.



3. John Scarlett Davis, *The Painted Hall, Greenwich*, 1830, NMM, Greenwich.

Pencil and grey-blue wash, 14¾ x 16¾ in. (37.5 x 42.5 cm).



4. James Thornhill, *The Main Hall Ceiling of the Painted Hall: King William and Queen Mary attended by Kingly Virtues.*



5. James Thornhill, Detail of the main hall ceiling: *King William and Queen Mary*.



6. James Thornhill, Detail of the upper hall ceiling: *Queen Anne and George, Prince of Denmark.*



7. James Thornhill, Detail of the south wall of the upper hall: *The Arrival of William III at Torbay.*



8. James Thornhill, Detail of the north wall of the upper hall: *The Arrival of George*

I at Greenwich.



9. James Thornhill, West Wall of the Upper Hall: *George I receiving the sceptre, with Prince Frederick leaning on his knee, and the three young princesses.*



10. James Thornhill, Detail of the west wall of the Upper Hall: *Personification of Naval Victory*



11. James Thornhill, Detail of the main hall ceiling: *British man-of-war, flying the ensign, at the bottom and a captured Spanish galleon at top.*

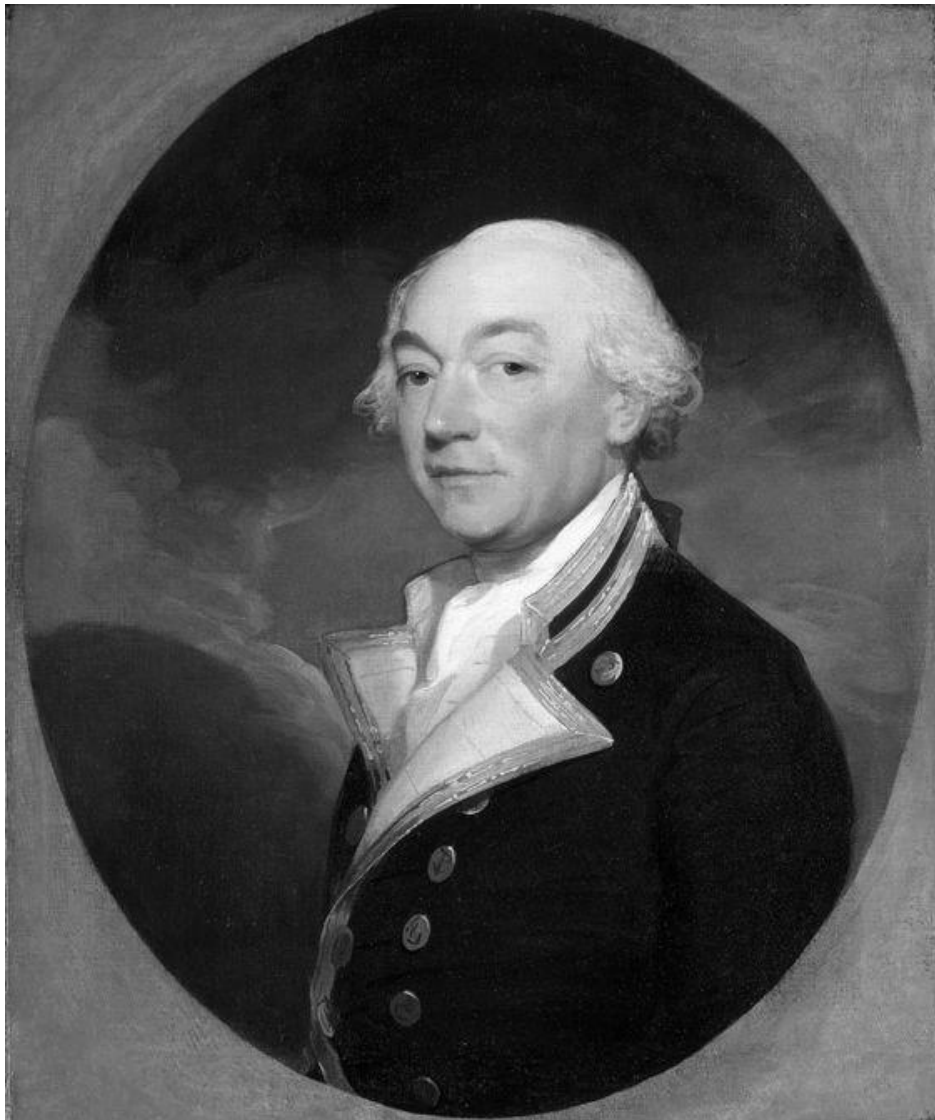


The Painted Hall.

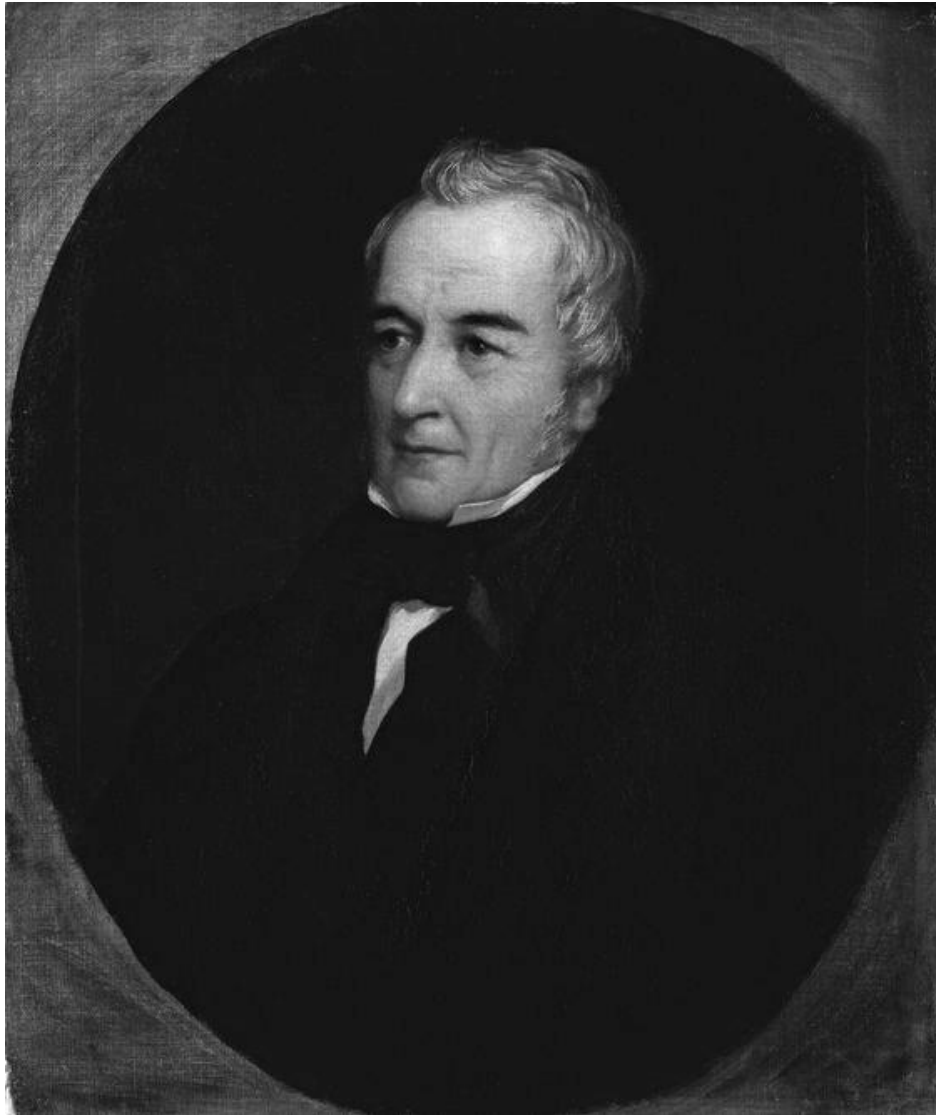
12. 'The Painted Hall' published in William Shoberl's *A Summer's Day at Greenwich*, (London, 1840)



13. 'The Naval Gallery' published in the *Penny Magazine*, 6 January 1838, front cover.



14. Gilbert Stuart, *Portrait of Captain William Locker, (1731-1800) Lieutenant-Governor of Greenwich Hospital, c.1785*, NMM BHC2846, Greenwich. Oil on canvas, 76.2 x 63.5 cm.



15. Henry Wyndham Phillips, *Portrait of Edward Hawke Locker (1777-1849), Secretary of Greenwich Hospital*, c. 1840, NMM BHC3165, Greenwich. Oil on canvas, 76 x 63.5 cm.



16. Artist Unknown, *The Painted Hall Greenwich, from the Upper Hall, showing Nelson's funeral car*, c.1810, NMM PAD3934, Greenwich. Watercolour, 19 x 27 cm.



17. Joshua Reynolds, *Augustus, First Viscount, Keppel*, 1785-6, the Royal Collection, London. Oil on canvas, 239.3 x 147.5 cm.



18. After Joshua Reynolds, *Admiral Edward Boscawen*, c. 1824-5 (Original painted 1755-6), NMM BHC2565, Greenwich. Oil on Canvas, 233.5 x 152.5 cm.



19. Matthew Shepperson after Daniel Mytens the Elder, *Robert Rich (1587-1658) 2nd Earl of Warwick*, c. 1825 (original painted c. 1632), NMM BHC 3080, Greenwich.

Oil on canvas, 221 x 139.5cm.



20. John Wood after Thomas Gainsborough, *Viscount Samuel Hood*, 1827, NMM

BHC2777, Greenwich. Oil on canvas, 241.3 x 147.3 cm.



21. After 17th century British school, *Sir John Hawkins (1532-95) Sir Francis Drake (1540-96) and Thomas Cavendish (1560-92)*, c. 1829, NMM BHC2603, Greenwich.

Oil on canvas, 139.5 x 155 cm.



22. TNA PRO 30/26/27, 201: Sketch of the illustrative engraved portrait of Thomas Cavendish taken from Henry Holland, *Heroologia Anglica* (1620).



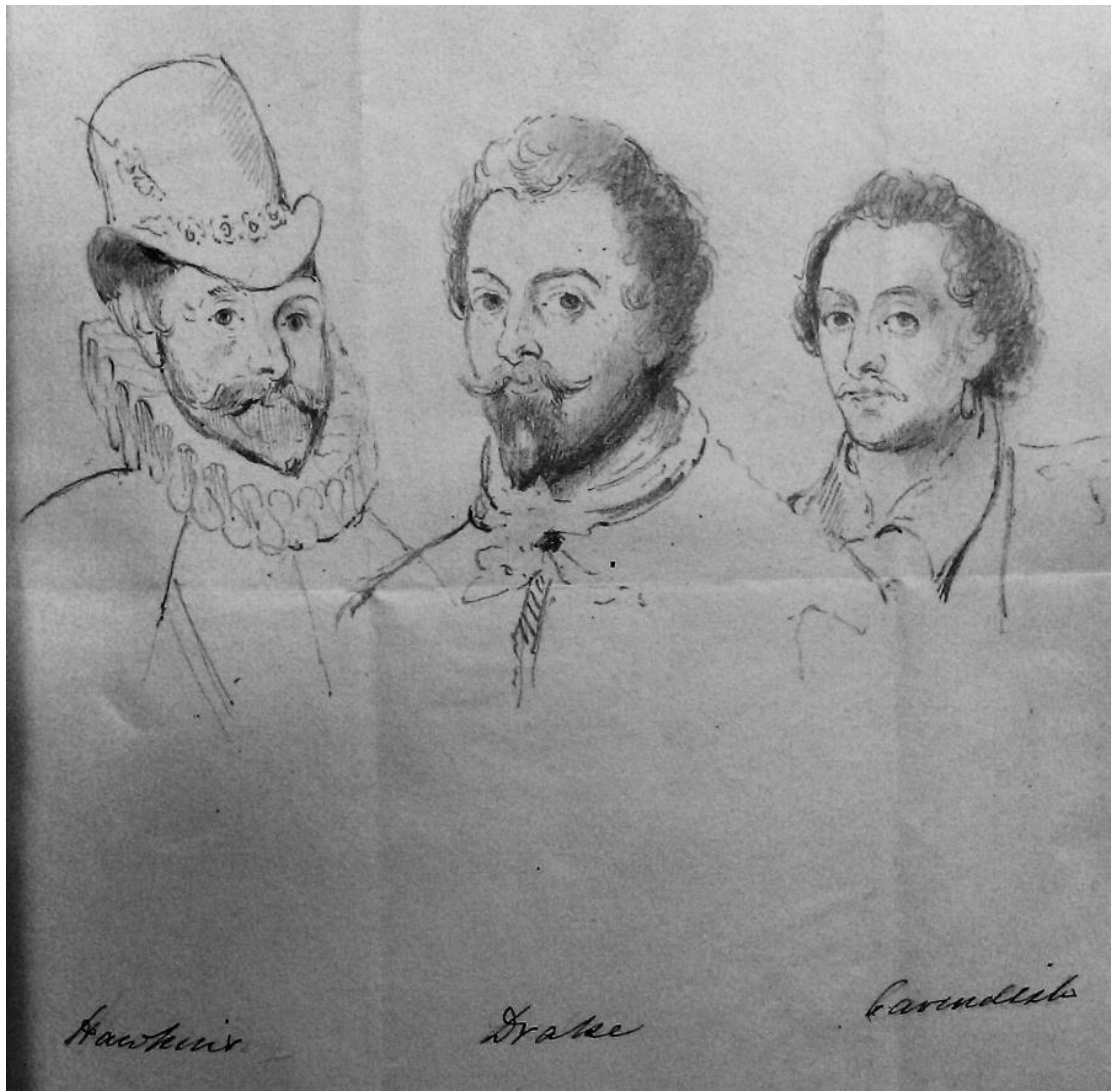
23. TNA PRO 30/26/27, 201: Sketch of the illustrative engraved portrait of John Hawkins taken from Henry Holland, *Heroologia Anglica* (1620).



24. TNA PRO 30/26/27, 202. Sketch of the illustrative engraved portrait of Humphrey Gilbert, taken from Henry Holland, *Heroologia Anglica* (1620).



25. TNA PRO 30/26/27, 205. Sketch of the illustrative engraved portrait Sir Francis Drake taken from Henry Holland, *Heroologia Anglica* (1620).



26. TNA PRO 30/26/27, 199: Sketch of *Hawkins, Drake and Cavendish*.

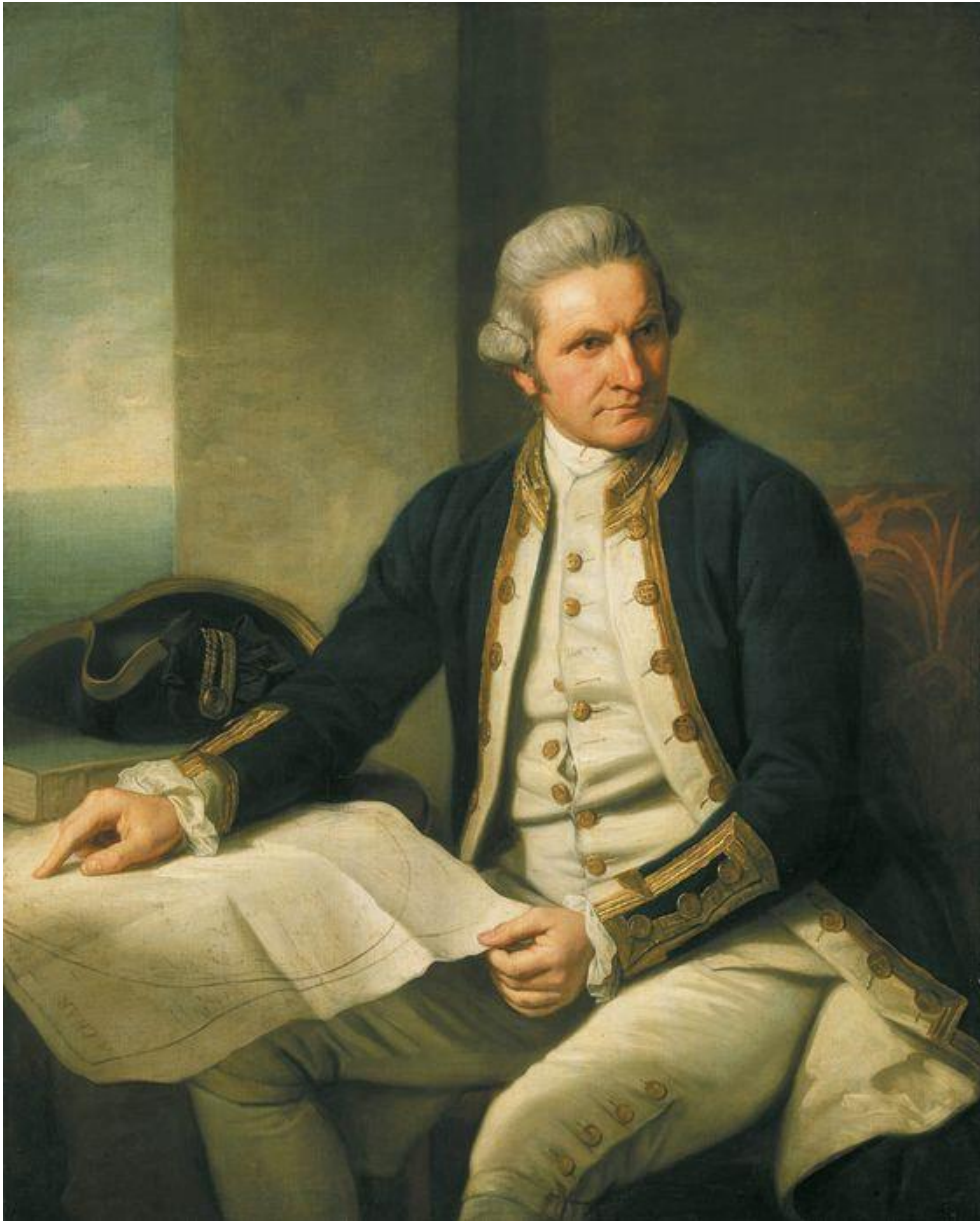


27. Peter Lely, *Prince Rupert*, 1666-68, the Royal Collection, London. Oil on canvas, 123.0 x 100.8 cm.



28. After Peter Lely, *Prince Rupert, 1st Duke of Cumberland*, 1835, NMM BHC

2990, Greenwich. Oil on canvas, 239.5 x 148.3 cm.

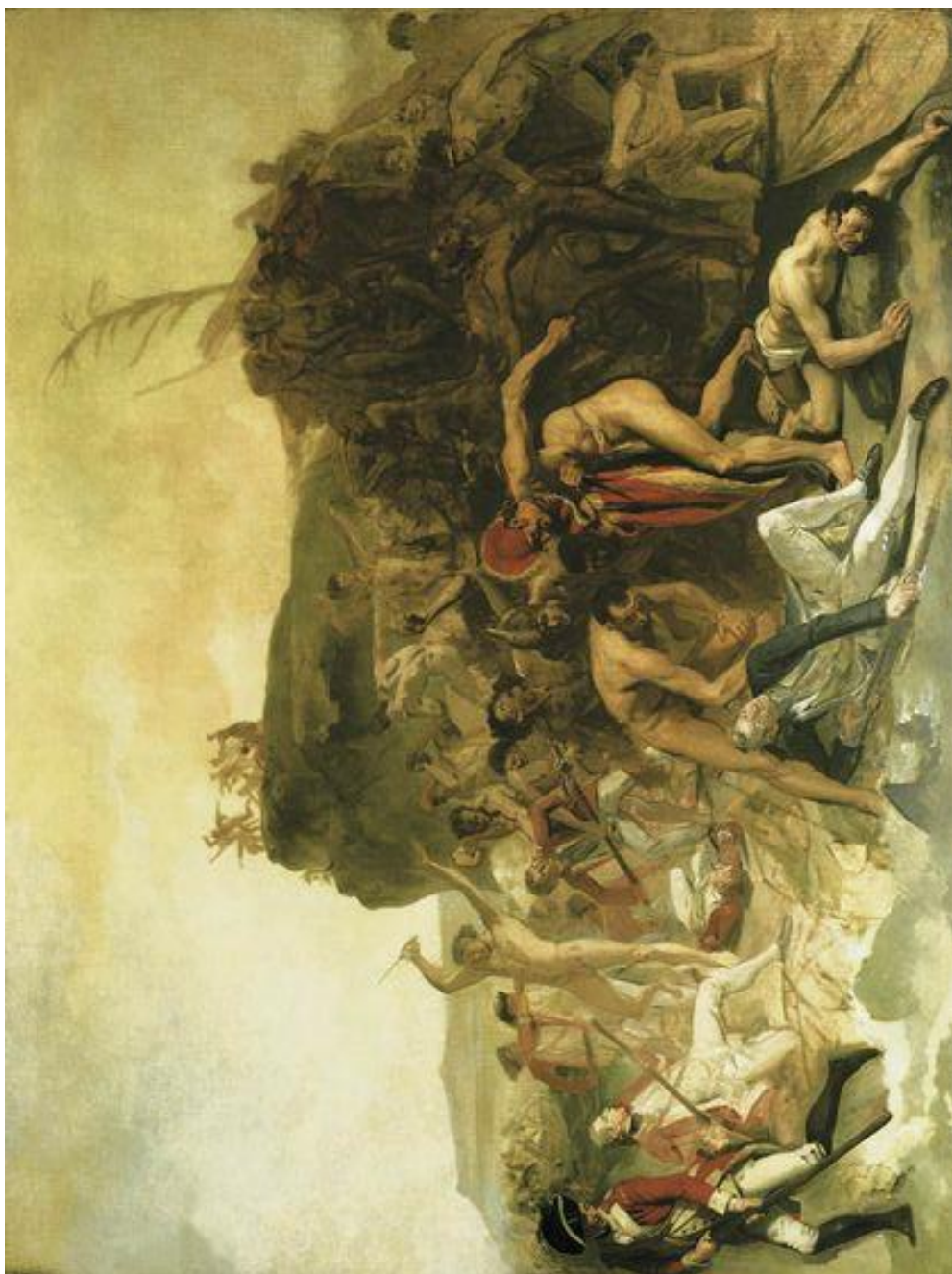


29. Nathaniel Dance, *Captain James Cook*, 1775-6, NMM BHC 2628, Greenwich.

Oil on canvas, 127 x 101.6 cm.



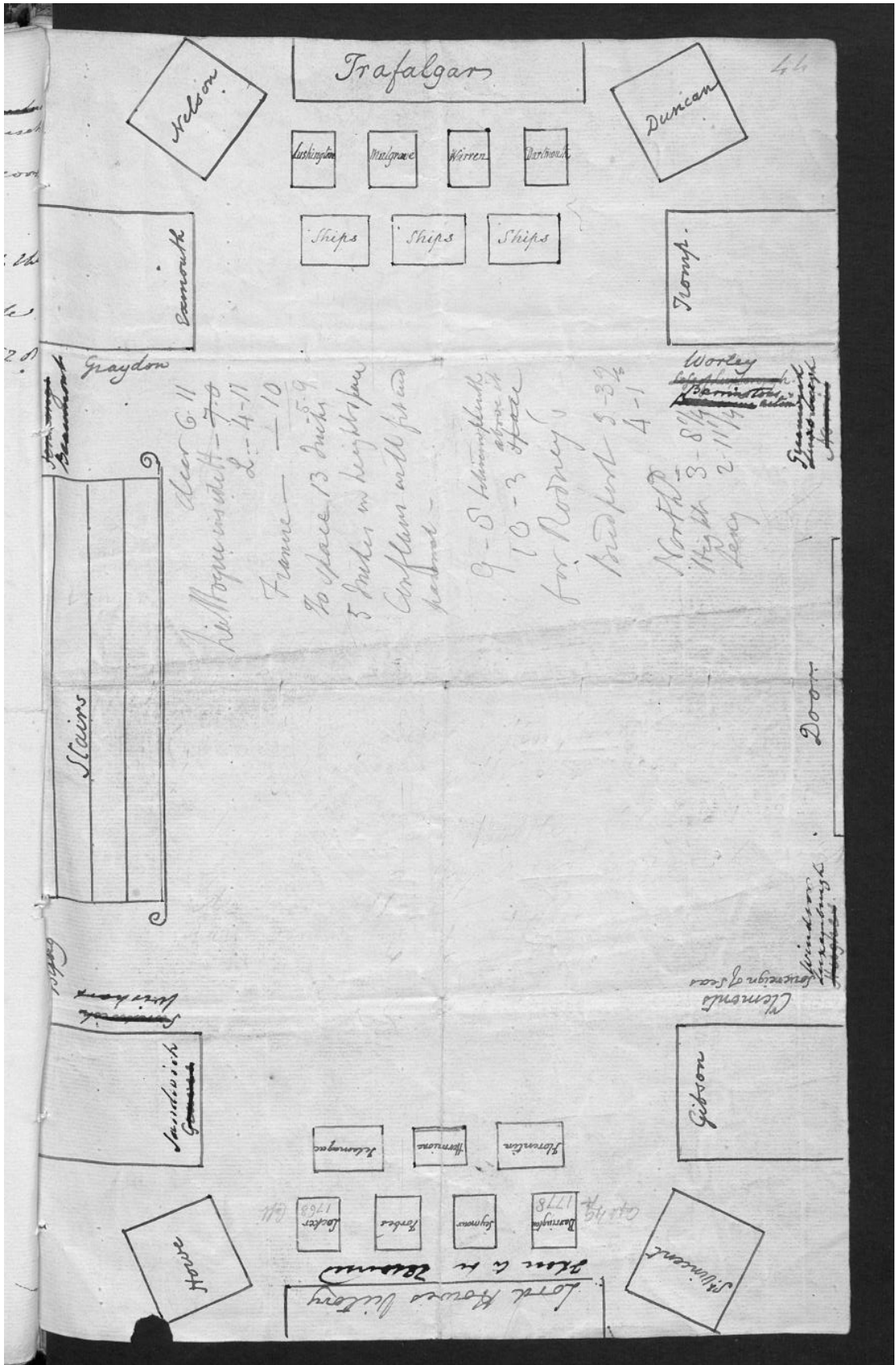
30. TNA PRO 30/26/27, 256: Pen Illustration of the Death of Cook.



31. Johann Zoffany, *The Death of Captain James Cook, 14 February 1779, c. 1795*, NMM BHC 0424, Greenwich. Oil on canvas, 137.2 x 182.9 cm.



32. TNA PRO 30/26/27: An early design by Locker for the main hall of the Naval Gallery, the Painted Hall, c. 1823.



33. TNA PRO 30/26/26, 44: Plan of the vestibule.

55

Lord Howe's Victory 1794
Trafalgar 1805

Lord Mulgrave
Kermisner

Lord Bute Dorset	Lord Galloway Lindisfarne	Lord H. Seymour Wulgar	Lord H. Boscawen Hardy Warden
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Barrington
Bellona

Admiral
S. of Sandwich
Tromp

Gibron

Omitted

~~Sir John Jennings Council R.^m~~
~~Sir H. Boscawen~~
~~Sir J. Graves - Council R.^m~~
~~Earl of Sandwich~~
 Part of Sandwich } duplicates
 Sir Thos. Boscawen }
 Sir Thos. Graves } Council R.^m
 1. Turner's Trafalgar }
 1. Amal's Nile }
 2. Hannis 2 fights. P. Library
 2. Grenville & Windsor Council R.^m
 1. Quebec freshets. P. Library
 1. Barrington's Achilles? P.
 1. Sovereign of the Sea

Wanted Post Rank
 Lord Howe 1745
 Lord Duncan 1761
 King William
 Lord Kippel 11 Dec 1744
 Lord Rodney 9 Nov 1742
 Lord Sandwich 19 May 1766
 Lord Galloway
 Camperdown
 Nile - 1798
 Charlotte -
 got West's de Hogues } P. 0
 Tourville } 5-5
 Columbus
 Andrea Doria
 Anson 17 Feb 24
 Haddock 20 Mar 24
 Hood 22 July 24

D-0-07

Vestibule

Proposed
 The King's Picture Part II
 got 1. Baton Sea Fight. - 7.8 = 5.0 x
 5. D^e Deck yard. - 5.8 = 4.2
 2. D^e Battles. - 5.4 = 3.6
 1. Weight. Seemingly 4.10 = 3.6
 2. Seemingly Duncan's fight 4.10 = 3.8
 got 1. In the Duke of York by Heisat.
 got 1. Louis Rappah. Copy of 24.

* English Adm. carries Union of the Union
 on the Red of the fore.
 * French Adm. carries the St. Lewis.
 ** Duncan in summer 1794, completely destroyed & winter quite dismantled,
 to strike - Hercules (British) on fire which was extinguished.

Forbes
John Stewart

John Stewart

Forbes
John Stewart

Forbes John Stewart	Barrington Haddock	Locke Locke	Seymour Seymour
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Experiment
Locke

Wentley

Wentley

Lord Howe 1794
Trafalgar 1805

Wentley

Wentley

34. TNA PRO 30/26/26, 55: Plan of the vestibule.

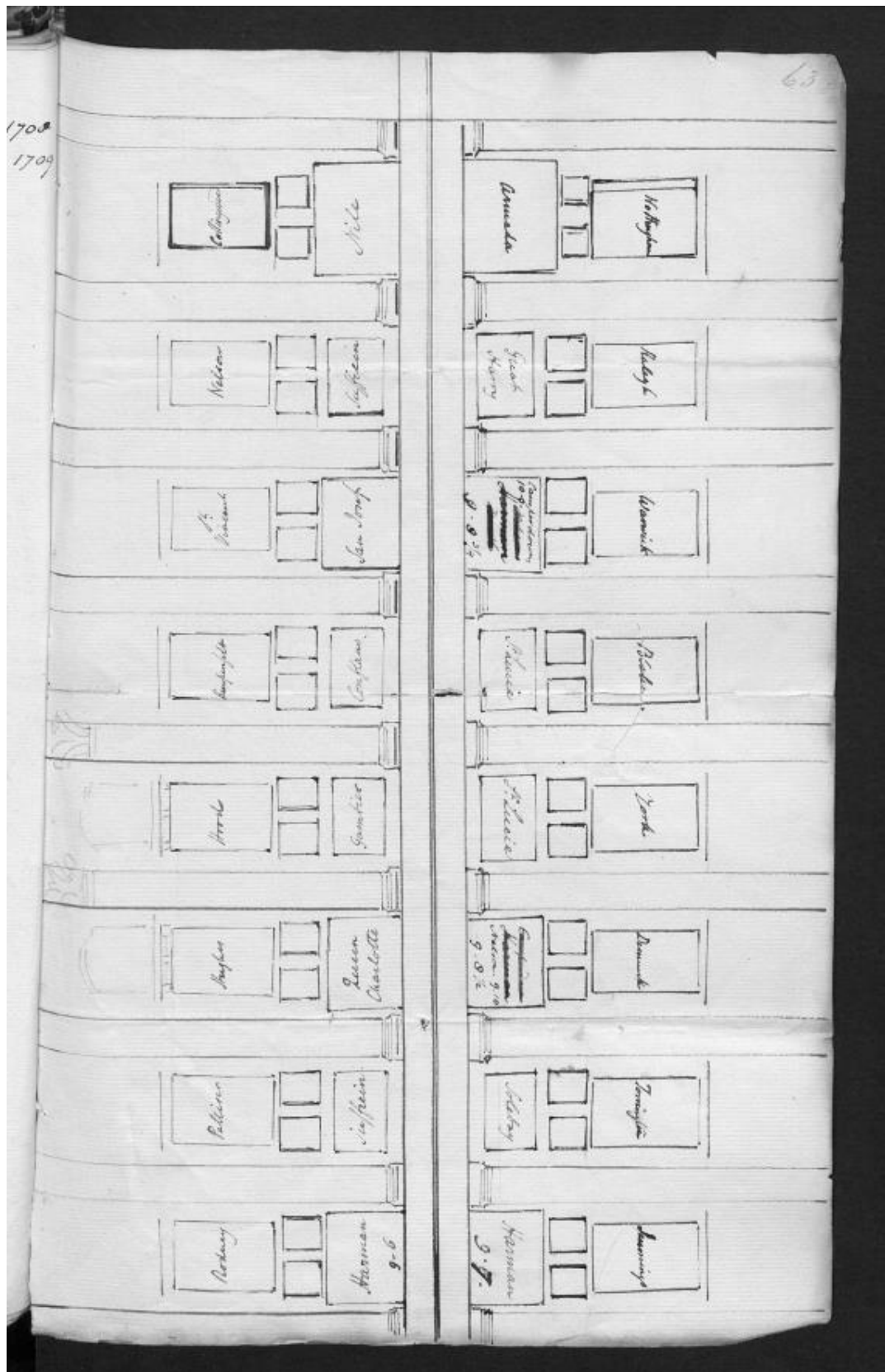
West wall	Fourth Earl of Sandwich 1687	Shoell 1687	Battle of Solebay	West wall	Lord Hawke	Warwick	Rodney at Gibraltar 1781
1	Vis. Torrington 1700	Dilkes Whalston	Harman Fight with Dutch	2	Boscawen	Hammer 1704 Hornby 1704	Harman action Cadix
3	Prince George of Denmark	Rooke 1689 Earl of Orford 1689	Battle of La Hogue	3	P. Rodney	Boscow 1706 Wager 1707	Hawke's Victory Lisbon
5	Prince Rupert	Myngs 1694 Lawson 1690	Victory of St. Vincent	4	Palliser	Leake 1701 Wrightson 1690	Donna and Delwiner
7	James Duke of York	Berkley 1688 Harman 1688	Barrington action of St. Lucia	5	Hughes	Barbours 1701 Cherhill	Hughes action of Suffren
9	Adm. Blake	Earl of Sandwich (1703) 1653 Ayacucho 1649	Battle with the French Fleet. Paton	6	Viscount Hood	Anson 1704 Saunders 1758	Hood's action of St. Kitts
11	Earl of Warwick	Penn 1648 Duke of Alameda 1682	George's sword to St. Anne's 1794	7	Kampanfelt	Haddock Mathews	Death of Nelson
13	Sir Walter Raleigh	Jordan 1664 Tiddeman	Henry S. sailings to Calais	8	Earl of St. Vincent	Hardy Bridport 1704	Quebec
15	Drake Hawkins Cavendish	Smith 1665 Allen 1663	Defeat of Armada	9	Viscount Nelson	Cook 1716 Jell	Battle of the Nile
17	Earl of Nottingham	KOTP'S Kamthorne Fight with Algerines	East wall	10	Lord Collingwood	Berry	Rodney's Victory 1782

35. TNA PRO 30/26/27, 45: Plan for the main hall of the Naval Gallery.

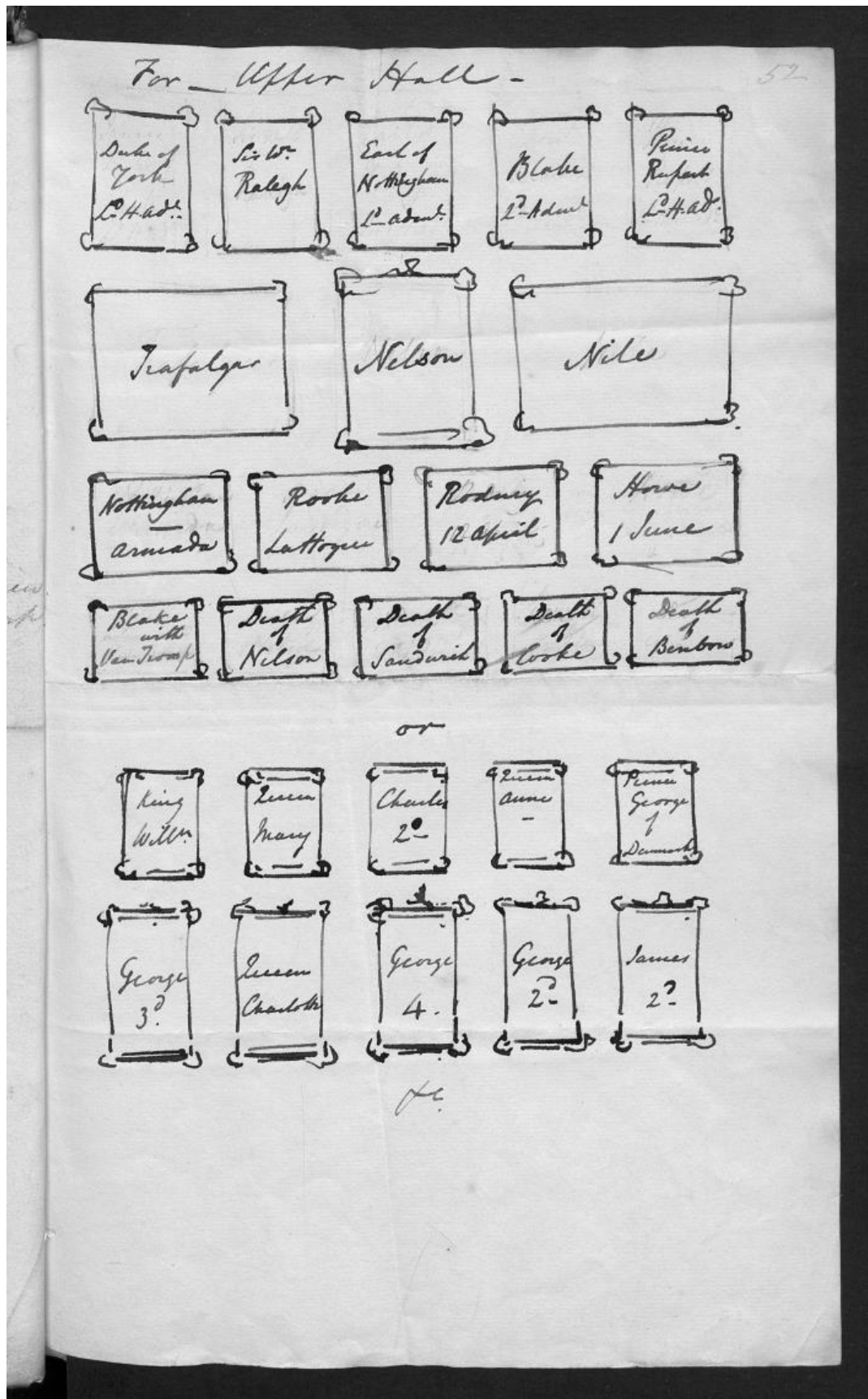
56

East Wall	Collingwood King W ^m 4 1 st Lord High Admiral	Barrett Barry	Admiral Schollar	Great Hutty R. 1 st Duke	Woods Barnard Bullington	Nothing Gentle Pike Hutchins	East Wall
North Wall	Admiral Collingwood Nelson	Cook Gell	Death of Nelson	De Witt Cannon Lantern	Bean Ayres	Death of King George III 1 st Lord High Admiral	
North Wall	Admiral P. Boscawen 1 st Viscount	Barry Barrett	Battle of the Mile End	1 st Lord Pembroke Lambert Astor	Lawson Munk	Admiral Sir Wm. Raleigh, 1 st	
North Wall	Kempthorne St Vincent 1 st Lord of Admiralty	Barrett Parker Anson	Death of Parker 1 st Lord of Admiralty	Burns of the Rifles	Sandwich Allen	Admiral Boscawen 1 st Lord High Admiral	
North Wall	Admiral Kempthorne 1 st Lord of Admiralty	Rodney Jennings	1 st Lord Rodney Bridges 1 st Lord of Admiralty	Explosion of the Ship L'Esperance	Jordan Bydeman	Admiral Boscawen 1 st Lord High Admiral	South Wall
North Wall	Admiral Dundas Patterson	Wager Leake	Victory of Camborden Lobard	Barrington at L'Esperance	Smith Berkley	Death of York Blake General of Admiralty of the Fleet	South Wall
North Wall	Admiral P. S. Hughes 1 st Lord of Admiralty	Churchill Whitton	Action with Suffren	Wood of L'Esperance	Norman Tryngs	Admiral Boscawen 1 st Lord of Admiralty	
North Wall	Admiral Earl Howe 1 st Lord of Admiralty	Grignon Dilkes	George 3. presenting sword.	Barrett L'Esperance of Torrville	Oxford Munden	George Prince of Denmark 1 st Lord of Admiralty	
North Wall	Admiral Earl of Sandwich 1 st Lord of Admiralty	Milner Boscow	Relief of Gibraltar Rodney St.	Roche burning the Prince of L'Esperance west.	Roche Stovell	Admiral Boscawen 1 st Lord of Admiralty	
West Wall	Admiral Howe 1 st Lord of Admiralty	Barrett Barry	Kempthorne Admiral	Victory of L'Esperance	Hopson	Admiral Boscawen 1 st Lord of Admiralty	West Wall

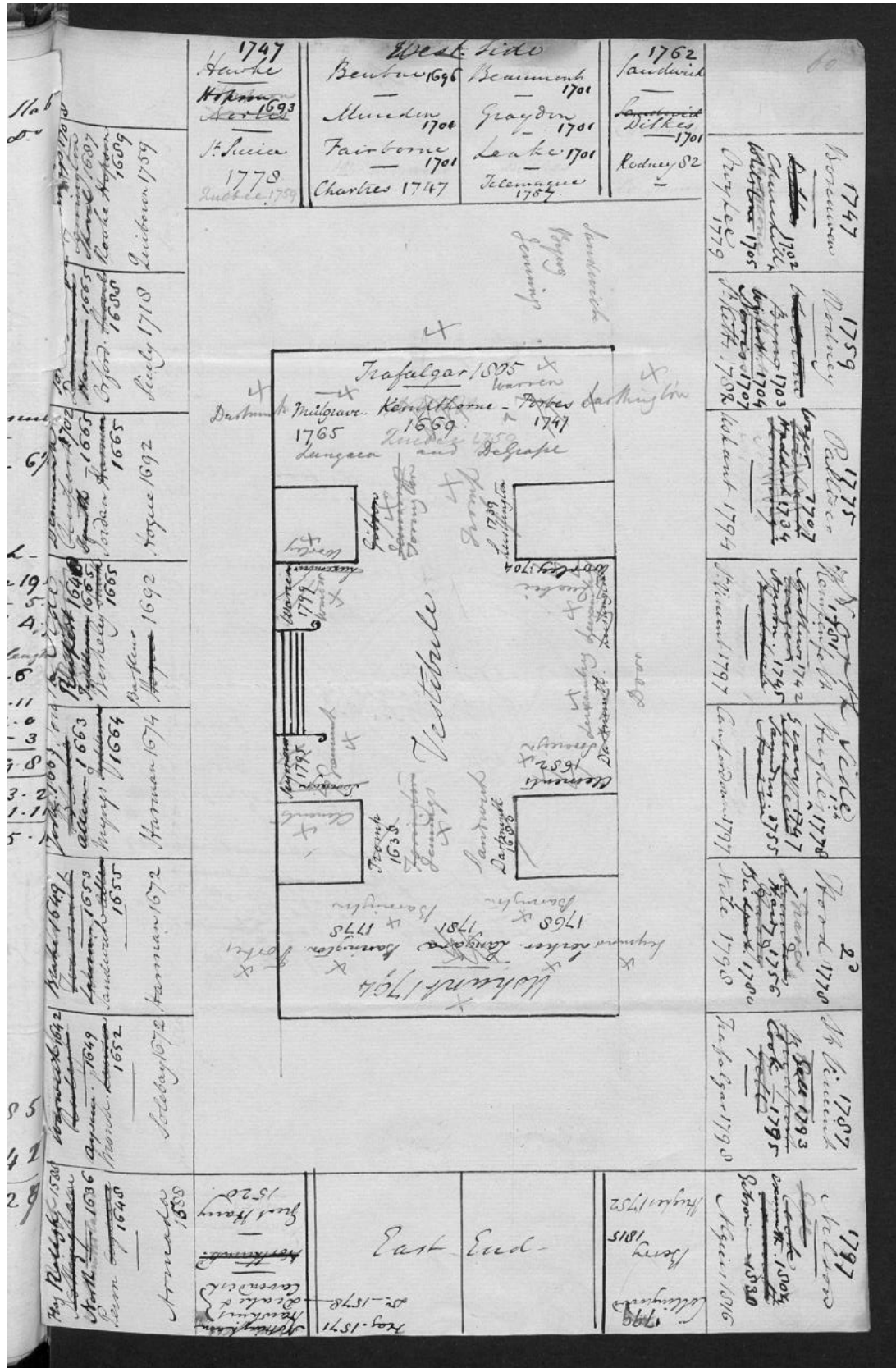
36. TNA PRO 30/26/27, 56: Plan for the main hall of the Naval Gallery.



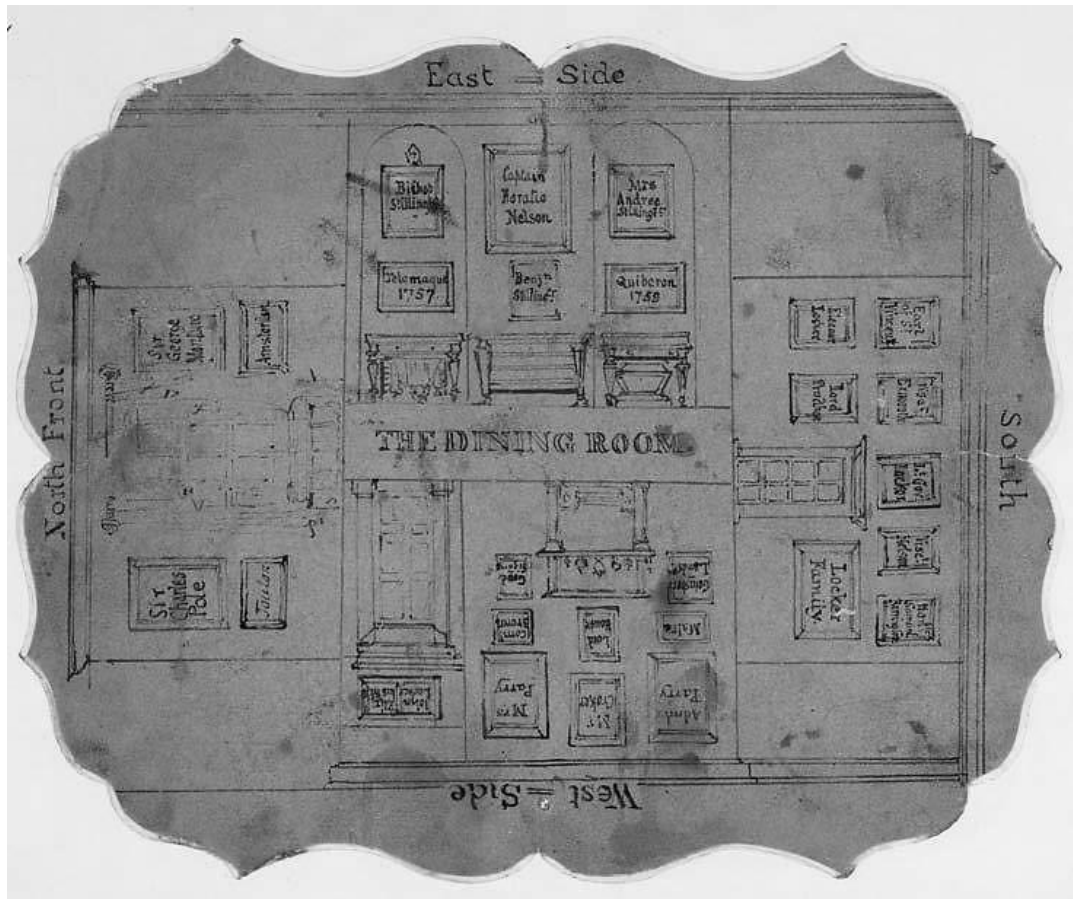
37. TNA PRO 30/26/27, 63: Plan for the main hall of the Naval Gallery.



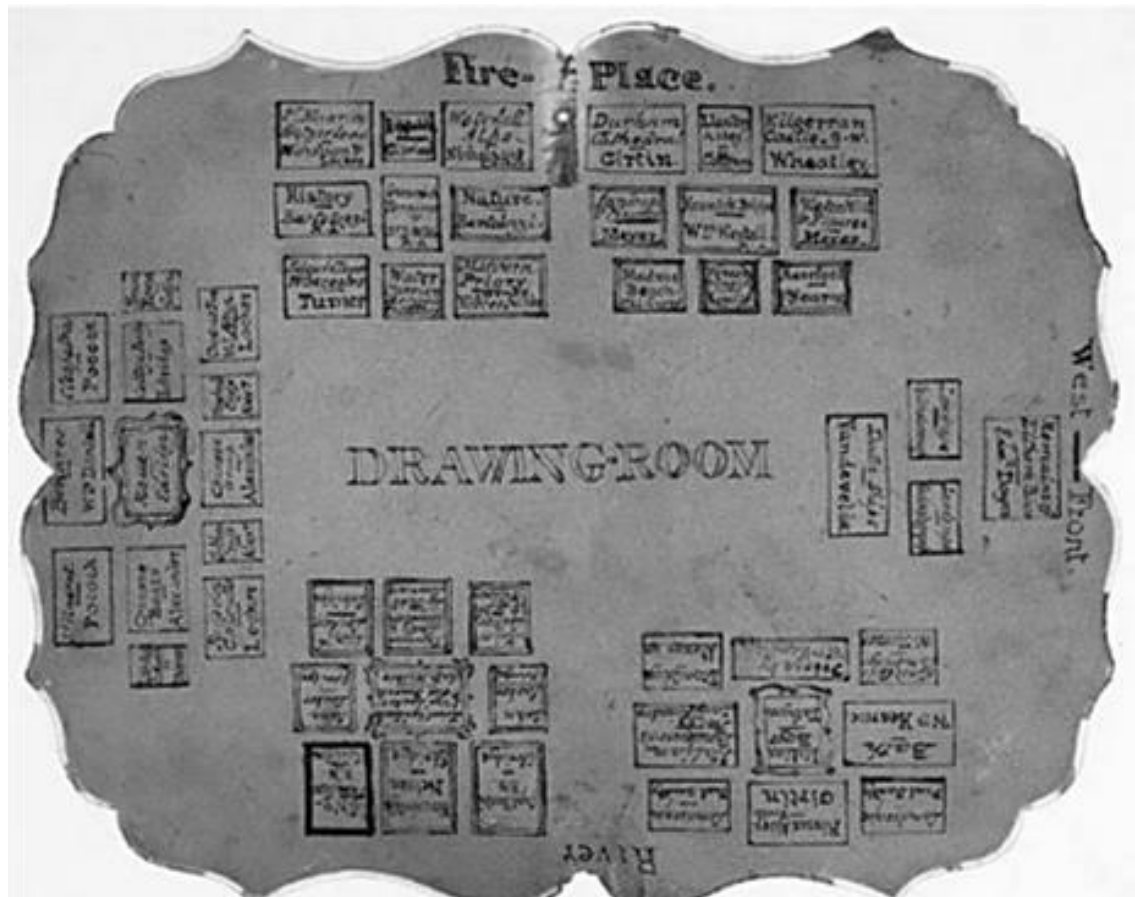
38. TNA PRO 30/26/27, 52: Plan for Upper Hall of the Naval Gallery.



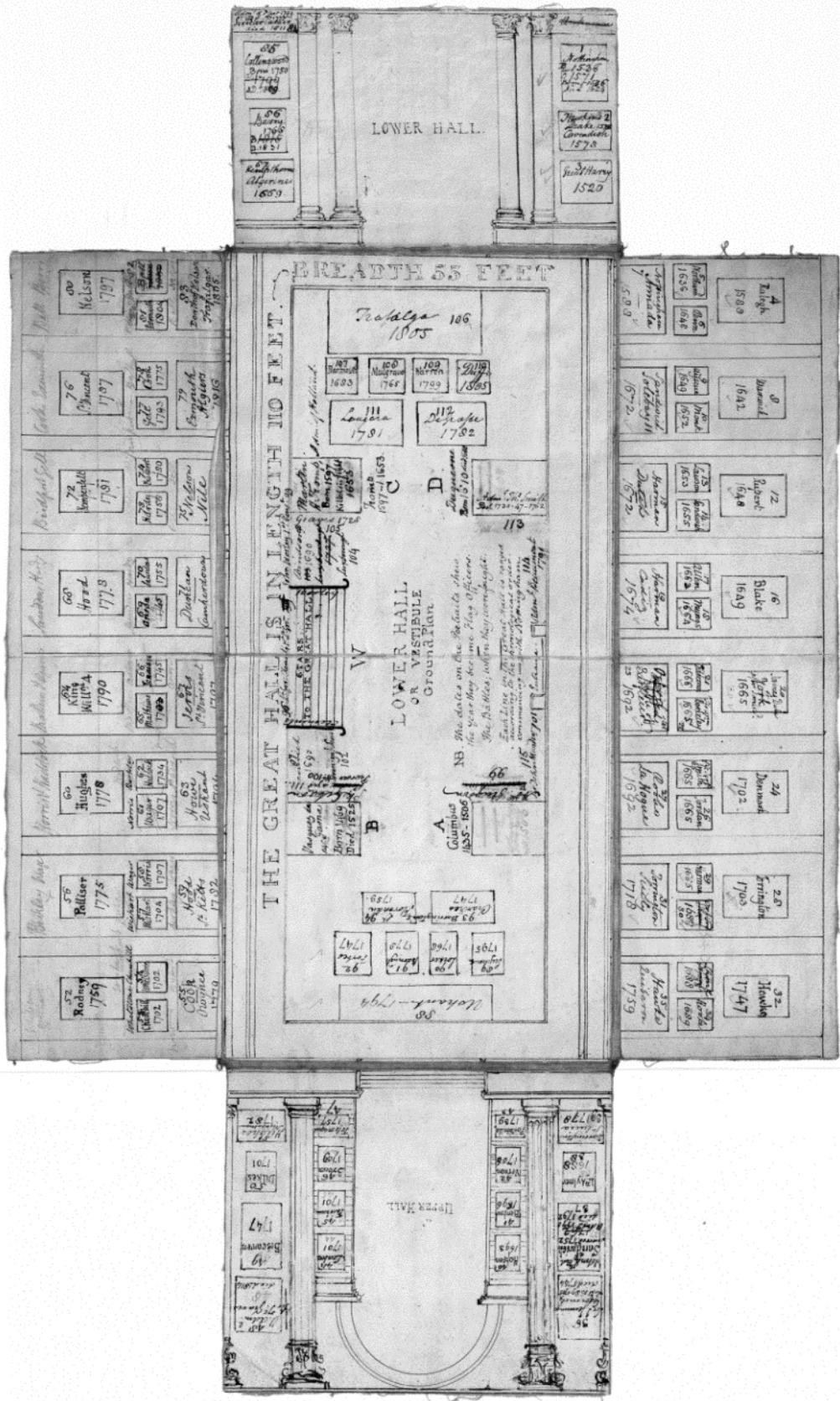
39. TNA PRO 30/26/27, 60: Combined plan for the main hall and vestibule of the Naval Gallery.



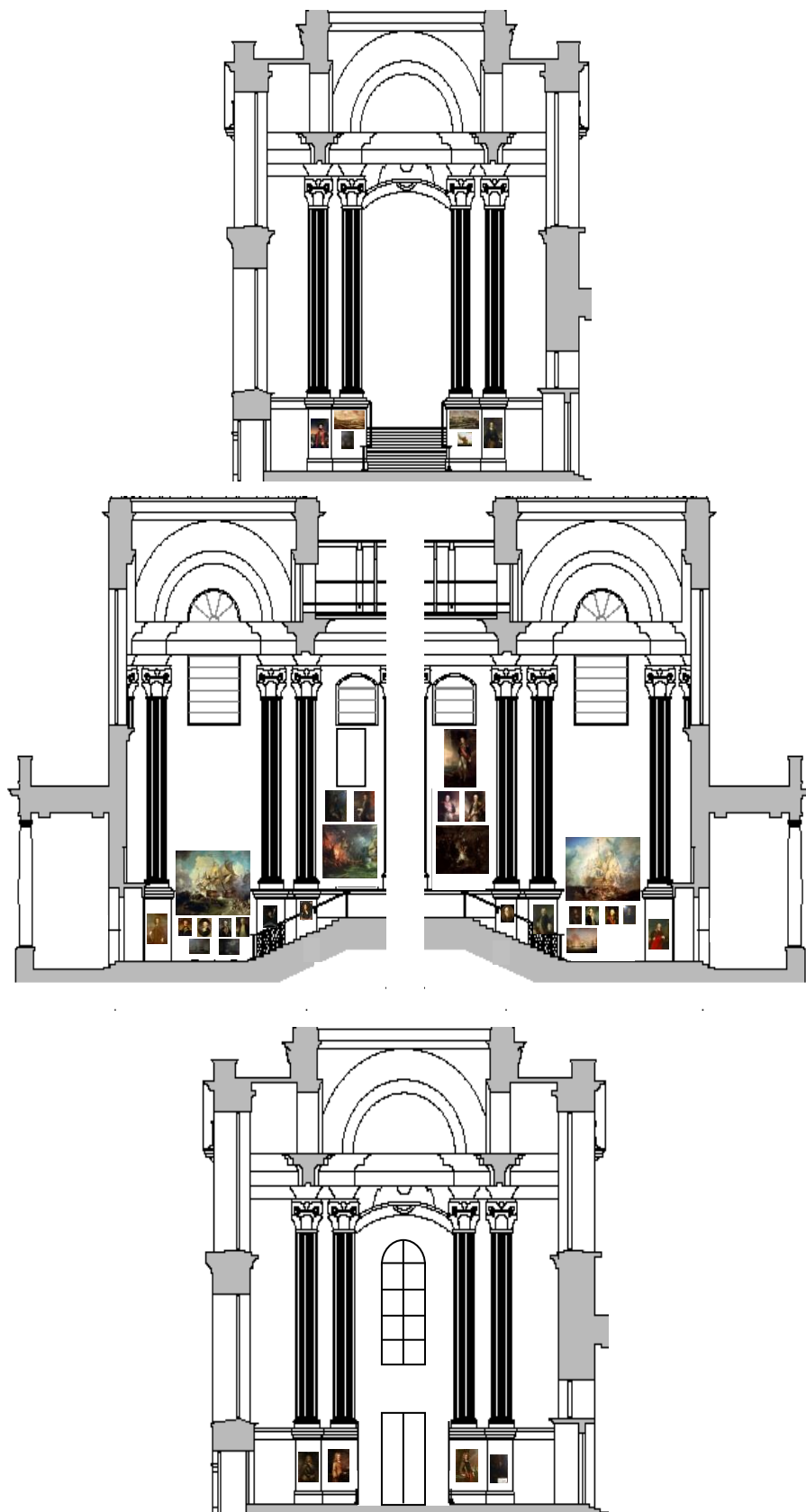
40. E. H. Locker, *Dining Room Hand Screen*, Huntington Library, LR 217. [First published by C. Roach in 'Domestic Display and Imperial Identity'].



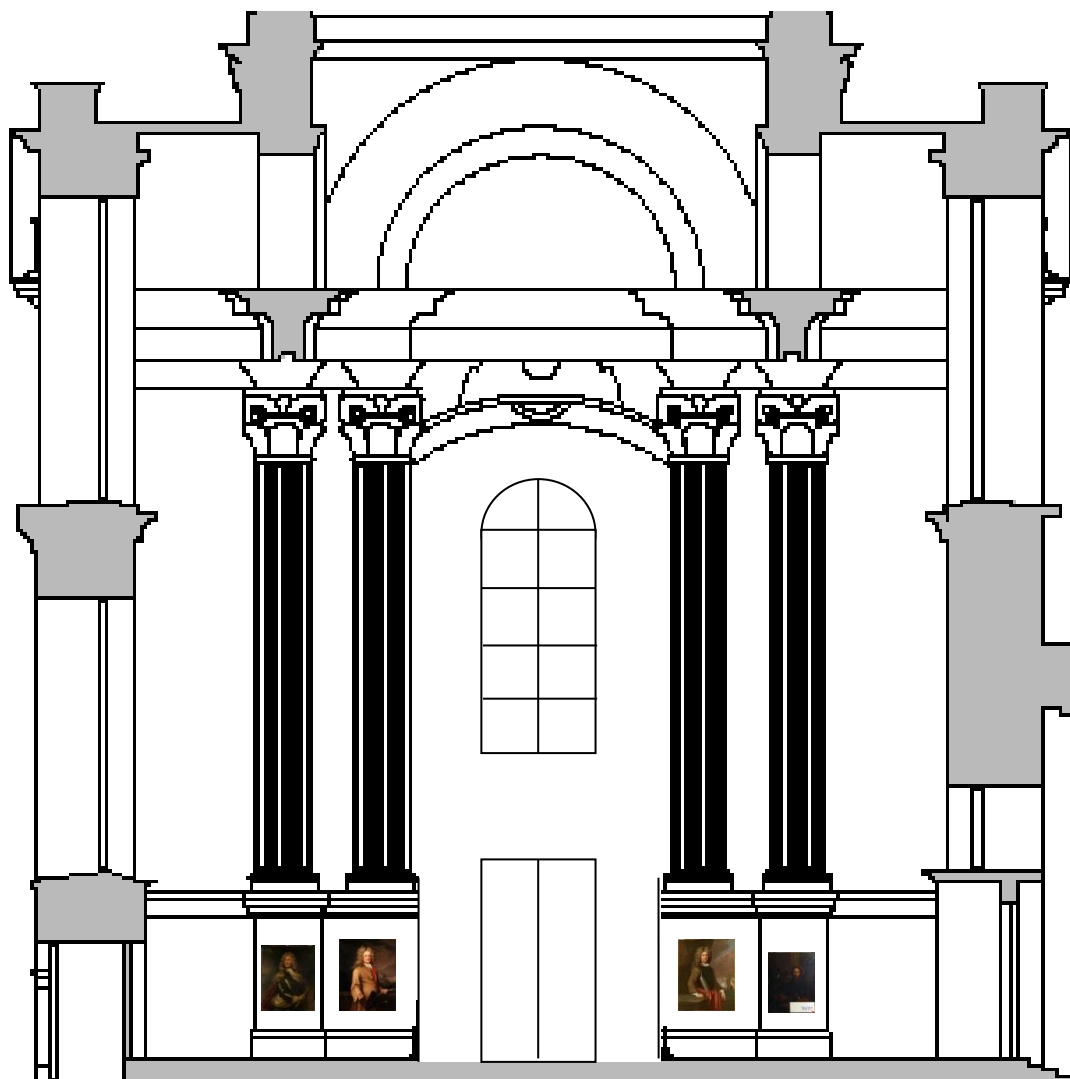
41. E. H. Locker, *Drawing Room Hand Screen*, Huntingdon Library, LR 217. [First published by C. Roach in 'Domestic Display and Imperial Identity'].



43. TNA PRO 30/26/27, loose sheet: Combined plan for the main hall and vestibule of the Naval Gallery, dated on reverse, 1839.



44a. 1839 Reconstruction of the Naval Gallery: The Vestibule.



44b. Detail of the entrance wall

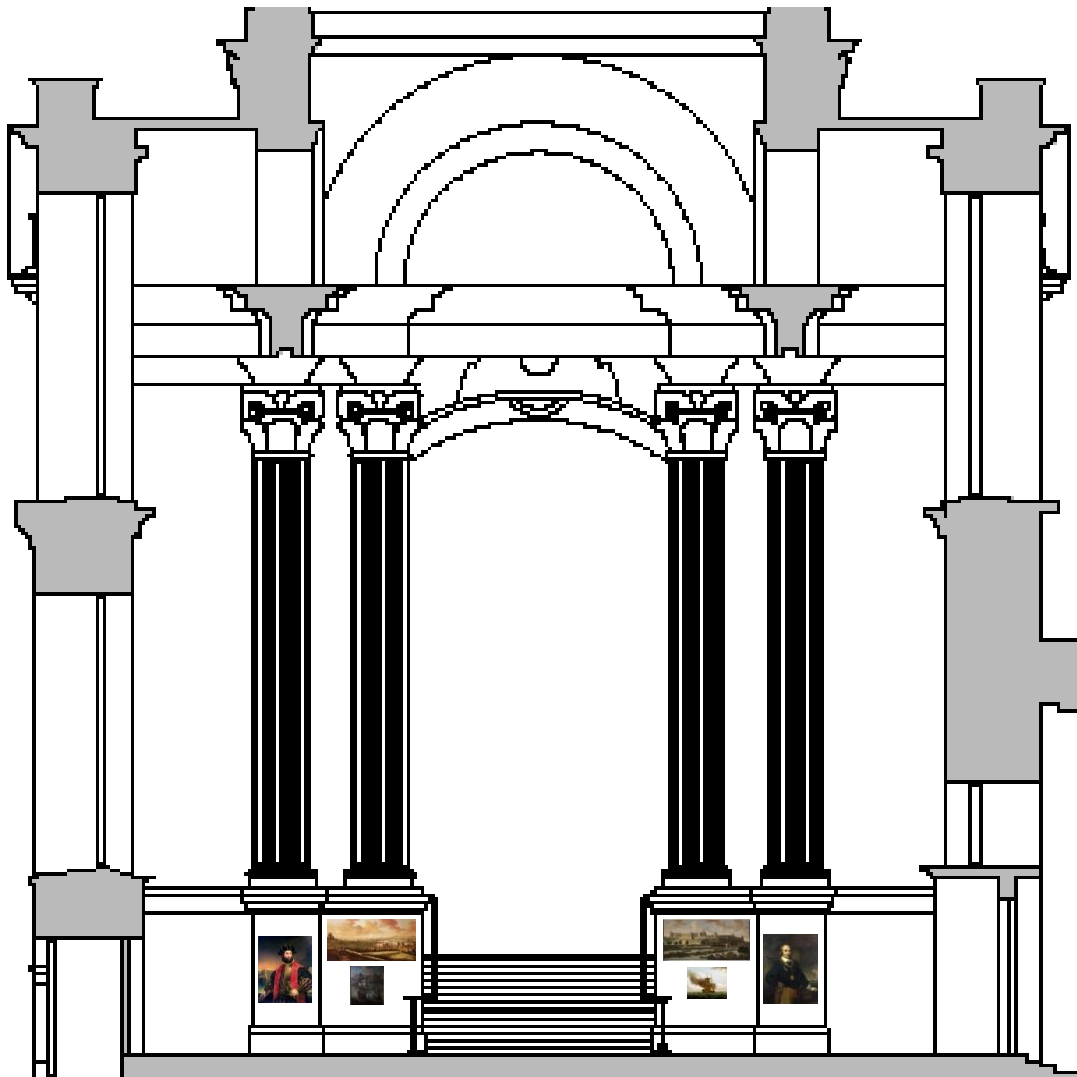
Left of entrance: Alexander Joseph von Steuben after a seventeenth century original, *Marquis Abraham Duquesne (1610-88) (66)*; Michael Dahl, *Rear-Admiral Basil Beaumont (1669-1703)*, early 18th century, NMM BHC2542, Greenwich. Oil on canvas, 127 x 101.5 cm.

Right of entrance: Michael Dahl, *Rear-Admiral Sir John Munden (c.1645-1719)*, 1705, NMM BHC2873, Greenwich. Oil on canvas, 127 x 101.5 cm; Copy by unknown artist after Girolamo Mazzola Parmigiano, *Christopher Columbus (1451-1506) (63)*.



44c. Detail of the south wall.

Godfrey Kneller, *Vice-Admiral John Graydon (d.1726)*, c. 1703, NMM BHC 2723, Greenwich. Oil on canvas, 126.5 x 101.6 cm; P-J de Louthembourg, *The Glorious First of June* (48); John Hoppner, *Lord Hugh Seymour, 1759-1801* (53); Gilbert Stuart, *Captain William Locker, 1731-1800* (14); Joshua Reynolds, *Admiral the Honourable Samuel Barrington, 1729-1800* (54); George Romney, *Admiral John Forbes, 1714-96, 1778*, NMM BHC 2693, Greenwich. Oil on canvas, 76 x 63.5 cm; Dominic Serres, *The Capture of the Duc de Chartres, 18 April 1747* (59); Dominic Serres, *The Capture of the Comte de St Florentine by HMS Achilles, 4 April 1759* (60); Luke Macartan, *Patrick Gibson, Purser (1720-1829)*, 1830, NMM BHC 2715, Greenwich. Oil on canvas, 91.4 x 71.1 cm; John Greenhill, *John Clements, 1673*, NMM BHC 2613, Greenwich. Oil on canvas, 74.9 x 62.2 cm.



44d. Detail of the east wall (vestibule steps).

Left of stairs: Antonio Manuel da Fonseca, *Vasco da Gama* (c. 1460-1524) (64); Greenwich and Johannes Vorsterman, *London from One Tree Hill*, c. 1680, NMM BHC1808, Greenwich. Oil on canvas, 76 x 164 cm; Richard Paton, *Sovereign of the Seas*, possibly NMM BHC 4223, Greenwich. Oil on canvas, 71.1 x 91.4 cm;

Right of stairs: Johannes Vorsterman, *Windsor Castle*, 1690, NMM BHC 4217, Greenwich. Oil on canvas, 74 x 161.5 cm; John Clevely the Elder, *The Luxborough Galley on fire*, one of six in series, c. 1727, NMM BHC 2389, Greenwich. Oil on canvas, 49.5 x 65; Unknown artist after an original by Jan Lievensz, *Admiral Maarten Harpertszoon Tromp* (1597-1633) (65).



44e. Detail of the north wall.

James Thornhill, *John Worley, (1624-1721), (81)*; Eighteenth-century British school, *Rear-Admiral Thomas Graves, (1680-1755), 1754, NMM BHC 2721, Greenwich. Oil on canvas, 121.9 x 96.5 cm*; J.M.W. Turner, *The Battle of Trafalgar (49)*; Unknown Artist, *Portrait of George Legge, 1st Lord Dartmouth (1648-91) (58)*; Ozias Humphrey, *Captain Constantine John Phipps, (1744-92), (57)*; Captain Mark Oates, *Captain John Borlase Warren (1753-1822), (56)*; Henry Raeburn, *Captain George Duff (1764-1805),(55)*; Richard Paton, *The Moonlight Battle off Cape St Vincent, 16 January 1780 (61)*; Richard Paton, *The Battle of the Saints, 12 April 1782 (62)*; Richard Wilson, *Commodore Thomas Smith, (1707-62), NMM BHC3032, Greenwich. Oil on canvas, 126 x 102 cm.*



45a. Reconstruction of the Naval Gallery based on Locker's 1839 plan: The Main

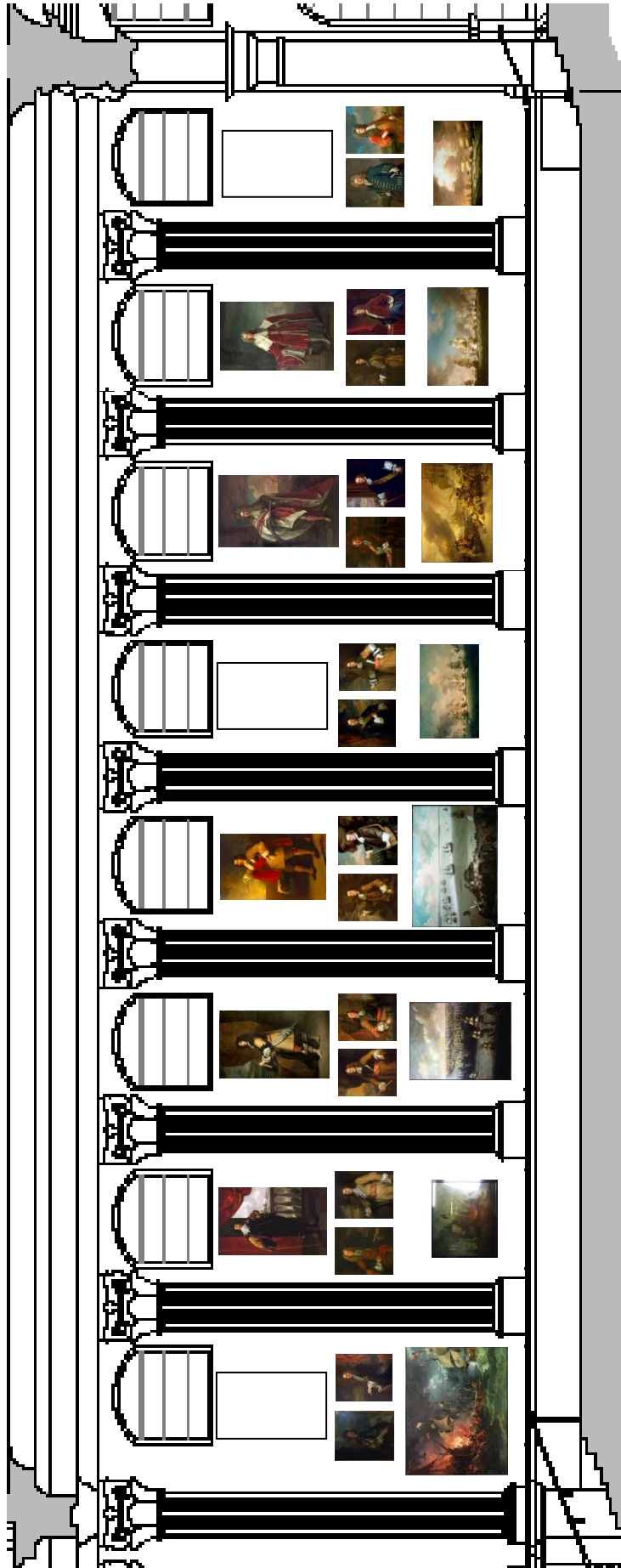
Hall



45b. Detail of the east wall (entrance from vestibule)

Left of vestibule stairs: Henry Howard, *Rear-Admiral Cuthbert Collingwood*, (1748-1810), *1st Baron Collingwood*, 1827, NMM BHC 2625, Greenwich. Oil on canvas, 241.3 x 147.3 cm; John Singleton Copley, *Captain Sir Edward Berry*, (1768-1831), c. 1815, 142 x 112 cm; Peter Monamy, *Action between HMS Mary Rose and seven Algerines, 8 December 1669*, NMM BHC 0297, Greenwich. Oil on canvas, 85 x 125.5 cm.

Right of vestibule stairs: Daniel the Elder Mytens, *Charles Howard*, (1536-1624), (93); After 17th century British school, *Sir John Hawkins (1532-95) Sir Francis Drake (1540-96) and Thomas Cavendish (1560-92)*, (21); Dominic Serres, *King Henry VIII sailing for Calais in the Harry Grace À Dieu, 30 May 1520*, now destroyed.



45c. Detail of the south wall.

The South Wall: list of paintings.

Bay 1: Portrait of Raleigh (now lost/destroyed); Attributed to Henry Stone after Anthony Van Dyck, *Algernon Percy, 10th Earl of Northumberland (1602-68)* (123); Peter Lely, *Flagmen of Lowestoft: Admiral Sir William Penn, (1621-70)*, 1665-6, NMM BHC2946, Greenwich. Oil on canvas, 127 x 101.5 cm; Philippe-Jacques de Loutherbourg, *The Defeat of the Spanish Armada, 8 August 1588* (94).

Bay 2: Matthew Shepperson after Daniel Mytens the Elder, *Robert Rich (1587-1658) 2nd Earl of Warwick* (19); Peter Lely, *Flagmen of Lowestoft: Admiral Sir George Ayscue, (c. 1615-72)*, 1665-66, NMM BHC2522, Greenwich. Oil on canvas, 127 x 101.5 cm; Peter Lely, *Flagmen of Lowestoft: George Monck, 1st Duke of Albemarle*, (124); Attr. Willem van de Velde the Elder, *The Burning of HMS Royal James at the Battle of Solebay, 28 May 1672* (100).

Bay 3: After Peter Lely, *Prince Rupert, 1st Duke of Cumberland* (28); Peter Lely, *Flagmen of Lowestoft: Admiral Sir John Lawson* (126); Peter Lely, *Flagmen of Lowestoft: Edward Montagu, 1st Earl of Sandwich* (101); Daniel Schellinks, *HMS Tiger attacked by eight Dutch privateers, 26 August 1672, after 1672*, NMM BHC0304, Greenwich. Oil on canvas, 188 x 145 cm.

Bay 4: Henry Perronet Briggs, *Robert Blake, General at Sea, 1599-1657* (98); Peter Lely, *Flagmen of Lowestoft: Admiral Sir Thomas Allin* (125); Peter Lely, *Flagmen of Lowestoft: Vice-Admiral Sir Christopher Myngs, (1625-66)*, 1665-6, NMM BHC2874, Greenwich. Oil on canvas, 124 x 101.7 cm; Daniel Schellinks, *HMS Tiger taking the Schakerloo in the Harbour of Cadiz, 23 February 1674*, NMM BHC0320, Greenwich. Oil on canvas, 187.9 x 264.1 cm.

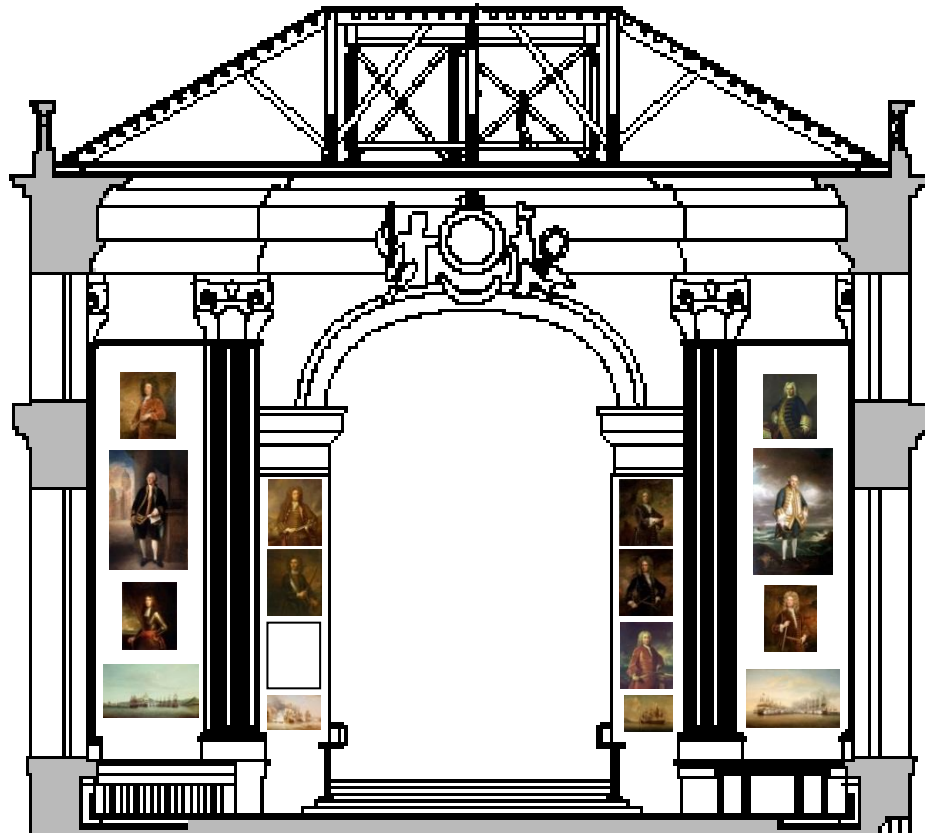
Bay 5: After Peter Lely, *Portrait of James II* (now lost/destroyed); Peter Lely, *Flagmen of Lowestoft: Vice-Admiral Sir Thomas Teddeman*, (c. 1620-68), 1666, NMM BHC3167, Greenwich. Oil on canvas, 127 x 101.5 cm; Peter Lely, *Flagmen of Lowestoft: Vice-Admiral Sir William Berkeley*, (1639-66), 1665-6, NMM BHC2553, Greenwich. Oil on canvas, 127 x 101.5 cm; Richard Paton, *The Battle of Barfleur, 19 May 1692* (103).

Bay 6: Godfrey Kneller, *George (1653-1708), Prince of Denmark, Duke of Cumberland and Lord High Admiral*, 1704, NMM BHC2714, Greenwich. Oil on canvas, 246.5 x 153.5cm; Peter Lely, *Flagmen of Lowestoft: Sir Jeremiah Smith (d. 1675)*, 1666, NMM BHC3031, Greenwich. Oil on canvas, 127 x 101.5 cm; Peter Lely, *Flagmen of Lowestoft: Vice-Admiral Sir Joseph Jordan*, (1603-85), 1666, NMM BHC2812, Greenwich. Oil on canvas, 127 x 101.5 cm; George Chambers, after Benjamin West, *The Battle of La Hogue, 23 May 1692* (104).

Bay 7: Jeremiah Davison, *Admiral of the Fleet George Byng*, (1663-1733), 1st Viscount Torrington, 1734, NMM BHC2588, Greenwich. Oil on canvas, 240 x 146 cm; Peter Lely, *Flagmen of Lowestoft: Admiral Sir John Harman*, (d. 1673), 1666, NMM BHC2750, Greenwich. Oil on canvas, 127 x 101.5 cm; Thomas Gibson, *Admiral Edward Russell*, (1652-1727), 1st Earl of Orford, c. 1715, NMM BHC2991, Greenwich. Oil on canvas, 127 x 101.5 cm; Richard Paton, *The Battle of Cape Passaro, 11 August 1718*, 1767, NMM BHC0351, Greenwich. Oil on canvas, 132 x 213.3 cm.

Bay 8: Full length portrait of Admiral Hawke, possibly by Francis Cotes (not in collection – destroyed?); Michael Dahl, *Sir Cloudesley Shovell*, (1650-1707), 1702-1705, NMM BHC3025, Greenwich. Oil on canvas, 127 x 101.5 cm; Michael Dahl,

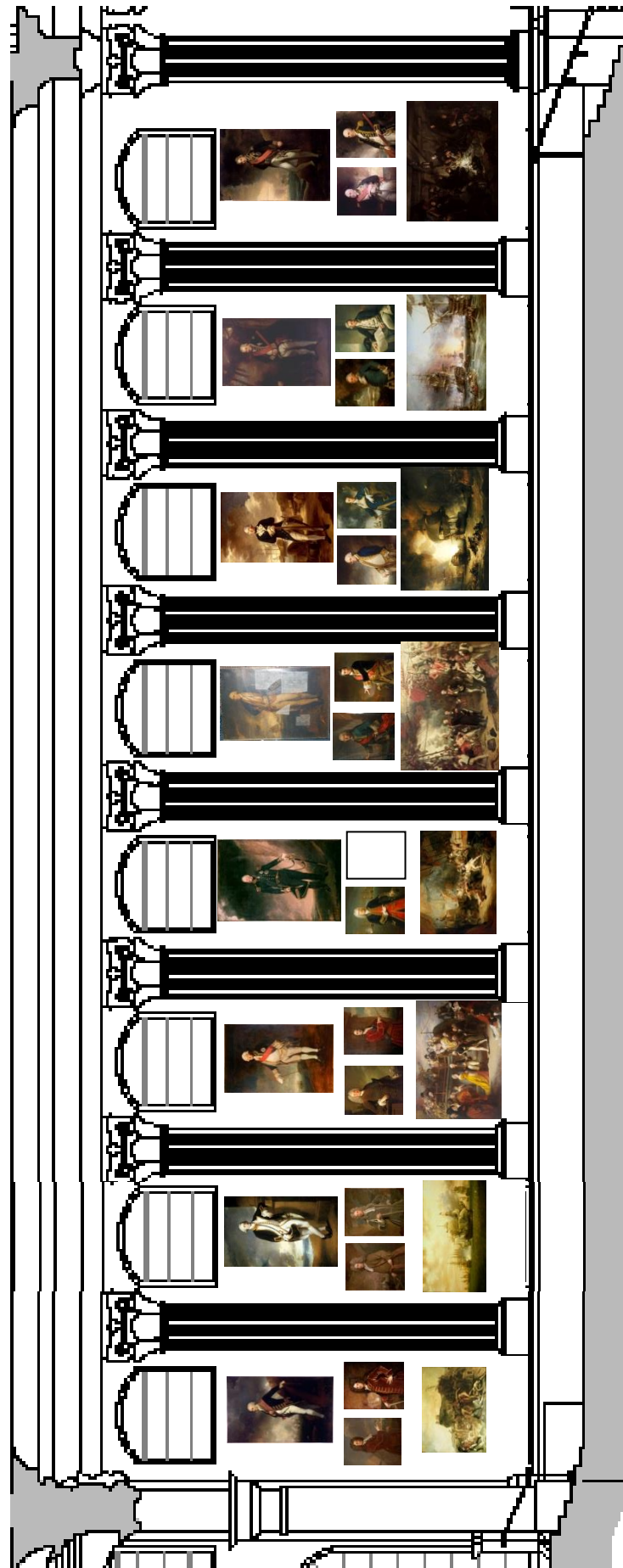
Admiral Sir George Rooke (1650-1709) (128); Dominic Serres, *The Battle of Quiberon Bay, 20 November 1759*, 1779, NMM BHC0400, Greenwich. Oil on canvas, 114.3 x 182.8 cm.



45d. Detail of the west wall (steps to upper hall)

Left of upper hall stairs: Godfrey Kneller, *Admiral Sir John Jennings (1664-1743)*, 1708-09, NMM BHC2805, Greenwich. Oil on canvas, 126.5 x 122 cm; Thomas Gainsborough, *John Montagu, (1718-92) 4th Earl of Sandwich, 1st Lord of the Admiralty*, 1783, NMM BHC3009, Greenwich. Oil on canvas, 232.5 x 151.4 cm; Copy after Peter Lely, *Admiral Matthew Aylmer, 1st Baron Aylmer (c. 1655-1720)*, NMM BHC2521, Greenwich. Oil on canvas, 128.5 x 102.5 cm; Dominic Serres, *Barrington's action at St Lucia, 16 December 1778*, 1780, NMM ZBA2204, Greenwich. Oil on canvas, 107 x 183.7 cm; Michael Dahl, *Sir Thomas Hopsonn, (c. 1643-1717)*, 1705-08, NMM BHC2782, Greenwich. Oil on canvas, 127 x 101.5 cm; Godfrey Kneller, *Vice-Admiral John Benbow, (1653-1702)*, 1701, NMM BHC2546, Greenwich. Oil on canvas 127 x 101.5 cm; Unknown portrait of Vernon (now lost); George Chambers, *The Capture of Puerto Bello, 21 November 1739 (139)*.

Right of upper hall stairs: Godfrey Kneller, *Vice-Admiral Sir John Leake (1656-1720)*, 1705-12, NMM BHC2835, Greenwich. Oil on canvas, 127 x 101.6 cm; Godfrey Kneller, *Vice-Admiral Sir Stafford Fairborne, (c.1666-1742)*, c.1703-08, NMM BHC2686, Greenwich. Oil on canvas, 127.5 x 102 cm; Eighteenth-century British school, *Commodore Charles Brown, 1678-1753*, c.1740, NMM BHC2578, Greenwich. Oil on canvas, 127 x 101.6 cm; Dominic Serres, *HMS Experiment taking the Telemaque, 19 July 1757*, 1769, NMM BHC0381, Greenwich. Oil on canvas, 66.1 x 94 cm; Eighteenth-century British School, *Rear-Admiral Sir Thomas Graves, 1680-1755*, 1754, NMM BHC2721, Greenwich. Oil on canvas, 121.9 x 96.5 cm; Copy after Joshua Reynolds, *Admiral Edward Boscawen* (18); Godfrey Kneller, *Sir Thomas Dilkes, (c. 1667-1707)*, late 17th century, NMM BHC2659, Greenwich. Oil in canvas, 127 x 101.6 cm; Dominic Serres, *The Battle of Negapatam, 6 July 1782* (132).



45e. Detail of the north wall

The North Wall: list of paintings.

Bay 1: Matthew Shepperson after Joshua Reynolds, *Admiral Lord George Brydges Rodney (1719-1792), 1st Baron Rodney (130)*; Michael Dahl, *Rear-Admiral Sir William Whetstone, (d. 1711)*, c. 1707, NMM BHC3088, Greenwich. Oil on canvas, 127 x 101.5 cm; Godfrey Kneller, *Admiral George Churchill (1654-1710) (129)*; Johann Zoffany, *The Death of Captain James Cook, 14 February 1779 (31)*.

Bay 2: George Dance, *Captain Hugh Palliser, (1723-96)*, before 1775, NMM BHC2928, Greenwich. Oil on canvas, 243.9 x 152.4; Michael Dahl, *Sir James Wishart, (c.1659-1723)*, late 17th – early 18th century, NMM BHC3101, Greenwich. Oil in canvas, 127 x 101.5 cm; Godfrey Kneller, *Sir Charles Wager (1666-1743)*, 1710, NMM BHC3074, Greenwich. Oil on canvas, 142.2 x 101.6; Nicholas Pocock, *The Battle of Frigate Bay, 26 January 1782 (133)*.

Bay 3: Joshua Reynolds, *Vice-Admiral Sir Edward Hughes, (c.1720-94)*, 1786-87, NMM BHC2792, Greenwich. Oil on canvas, 239 x 148.5 cm; George Knapton, *Sir John Norris, (c.1670-1749)*, c. 1735, NMM BHC2912, Greenwich. Oil on canvas, 127 x 101.5 cm; Eighteenth-century British school (after Kneller), *Admiral James Berkeley, 1680-1736, 1720*, NMM BHC2552, Greenwich. Oil on canvas, 127 x 101.5 cm; Henry Perronet Briggs, *The Visit of George III to Howe's Flagship, the 'Queen Charlotte', on 26 June 1794 (108)*.

Bay 4: Andrew Morton, *William IV*, NMM BHC3097, Greenwich. Oil on canvas, 274.3 x 177.8 cm; Claude Arnulphy, *Admiral Thomas Matthews, (1676-1751)*, NMM BHC2855, Greenwich. Oil on canvas, 127 x 101.5 cm; Unidentified half-length portrait; George Jones, *Nelson Boarding the 'San Josef' at the Battle of Cape St Vincent, 14 February 1797 (109)*.

Bay 5: John Wood after Thomas Gainsborough, *Viscount Samuel Hood, (20)*; Eighteenth-century British School, *Lord George Anson, (1697-1762)*, 18th century, NMM BHC2518, Greenwich. Oil on canvas, 127 x 101.5 cm; Richard Brompton, *Admiral Sir Charles Saunders, (c. 1713-1775)*, 1772-73, NMM BHC3011, Greenwich. Oil on canvas, 158 x 134

cm; Samuel Drummond, *Admiral Duncan Receiving the Sword of the Dutch Admiral de Winter at the Battle of Camperdown, 11 October 1797* (110).

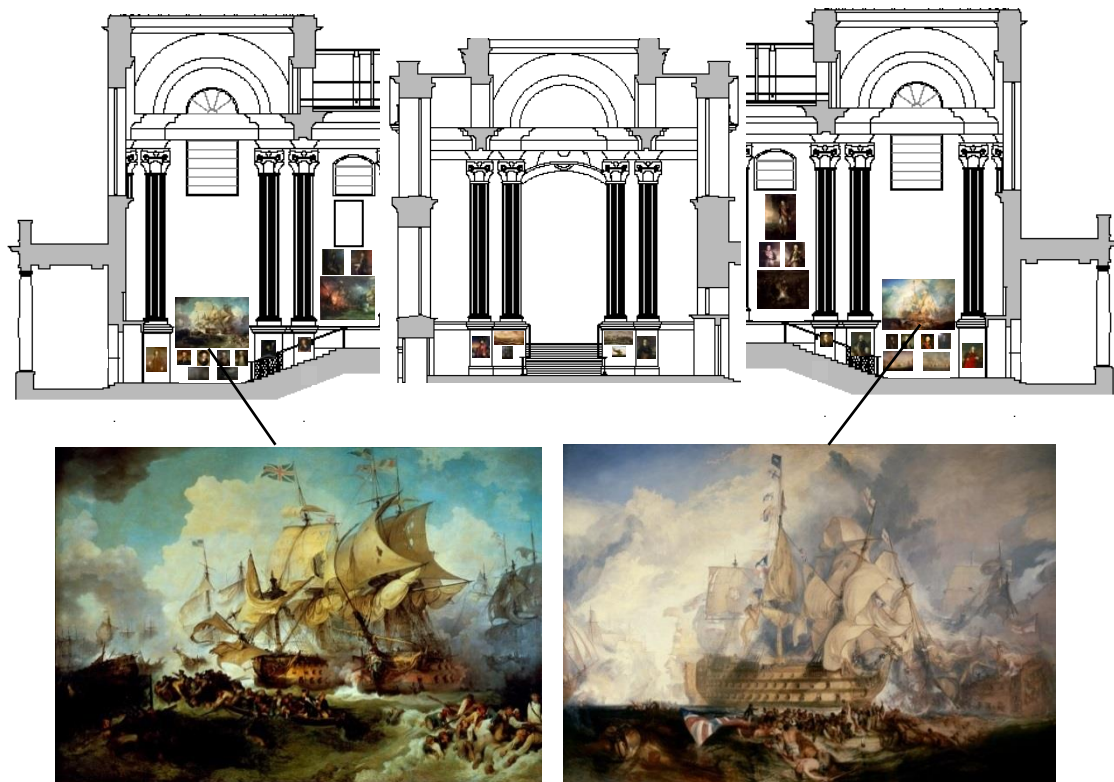
Bay 6: Tilly Kettle, Rear-Admiral Richard Kempenfelt, (1718-82), NMM BHC2818, Greenwich. Oil on canvas, 244 x 152.5 cm; George Romney, *Admiral Sir Charles Hardy, (c. 1717-80)*, 1780, NMM BHC2744, Greenwich. Oil on canvas, 101.6 x 127 cm; Joshua Reynolds, *Captain Alexander Hood, (1726-1814), 1st Viscount Bridport*, 1763, NMM BHC2573, Greenwich. Oil on canvas, 127 x 101.6 cm; George Arnald, *The Destruction of 'L'Orient' at the Battle of the Nile, 1 August 1798* (111).

Bay 7: Matthew Shepperson after John Hoppner, *Admiral John Jervis, (1735-1823), 1st Earl of St Vincent*, c. 1824, NMM BHC3002, Greenwich. Oil on canvas, 239 x 147.5 cm; Joshua Reynolds, *Captain John Gell, (1740-1805)*, 1786, NMM BHC2708, Greenwich. Oil on canvas, 127 x 101.5 cm; Nathaniel Dance, *Captain James Cook (29)*; George Chambers, *The Bombardment of Algiers, 27 August 1816* (113).

Bay 8: Matthew Shepperson after John Hoppner, *Portrait of Rear Admiral, Sir Horatio Nelson, 1st Viscount Nelson* (155); William Owen, *Admiral Sir Edward Pellew (1757-1833), 1st Viscount Exmouth*, c. 1817-9, NMM BHC2685, Greenwich. Oil on canvas, 127 x 101.5 cm; Henry William Pickersgill, *Rear-Admiral Sir Alexander John Ball, (1757-1809)*, 1805-09, NMM BHC2528, Greenwich. Oil on canvas, 127 x 101.6 cm; Arthur William Devis, *The Death of Nelson, 21st October 1805* (112).



46. John Scarlett Davis, *Interior of the Painted Hall, Greenwich Hospital*, c. 1831, The Walters Art Museum, Baltimore, USA. Oil on canvas, 44 $\frac{3}{8}$ " x 56 $\frac{1}{2}$ " (112.7 x 143.5cm).



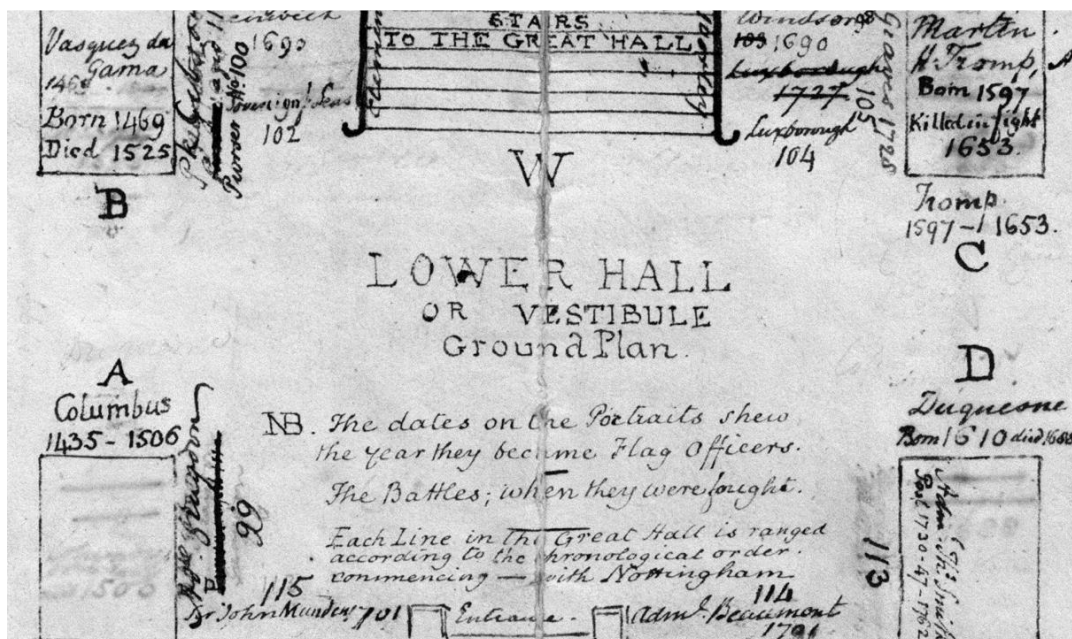
47. Detail of 44: south & north walls of the vestibule with details of *The Glorious First of June* by de Loutherbourg (48) & *The Battle of Trafalgar* by Turner (49).



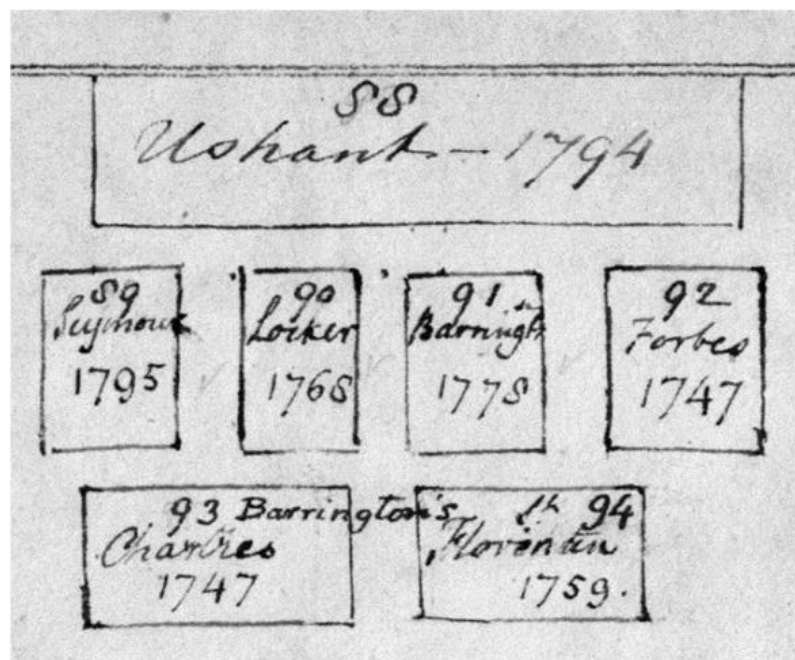
48. Philippe-Jacques De Loutherbourg, *Howe's Victory, or the Glorious First of June 1794, 1795*,
NMM BHC0470, Greenwich. Oil on canvas, 266.5 x 373.5 cm.



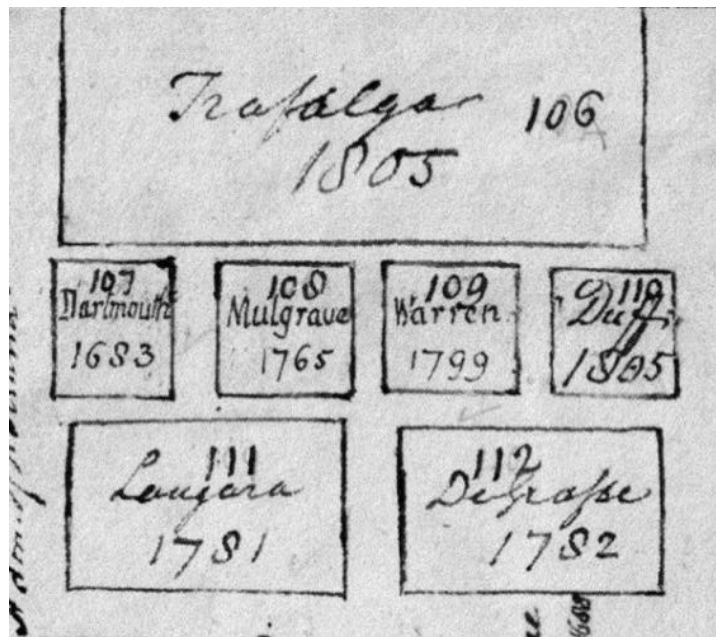
49. J.M.W. Turner, *The Battle of Trafalgar, 21 October 1805*, 1824, NMM BHC0565, Greenwich. Oil on canvas, 261.5 x 368.5 cm.



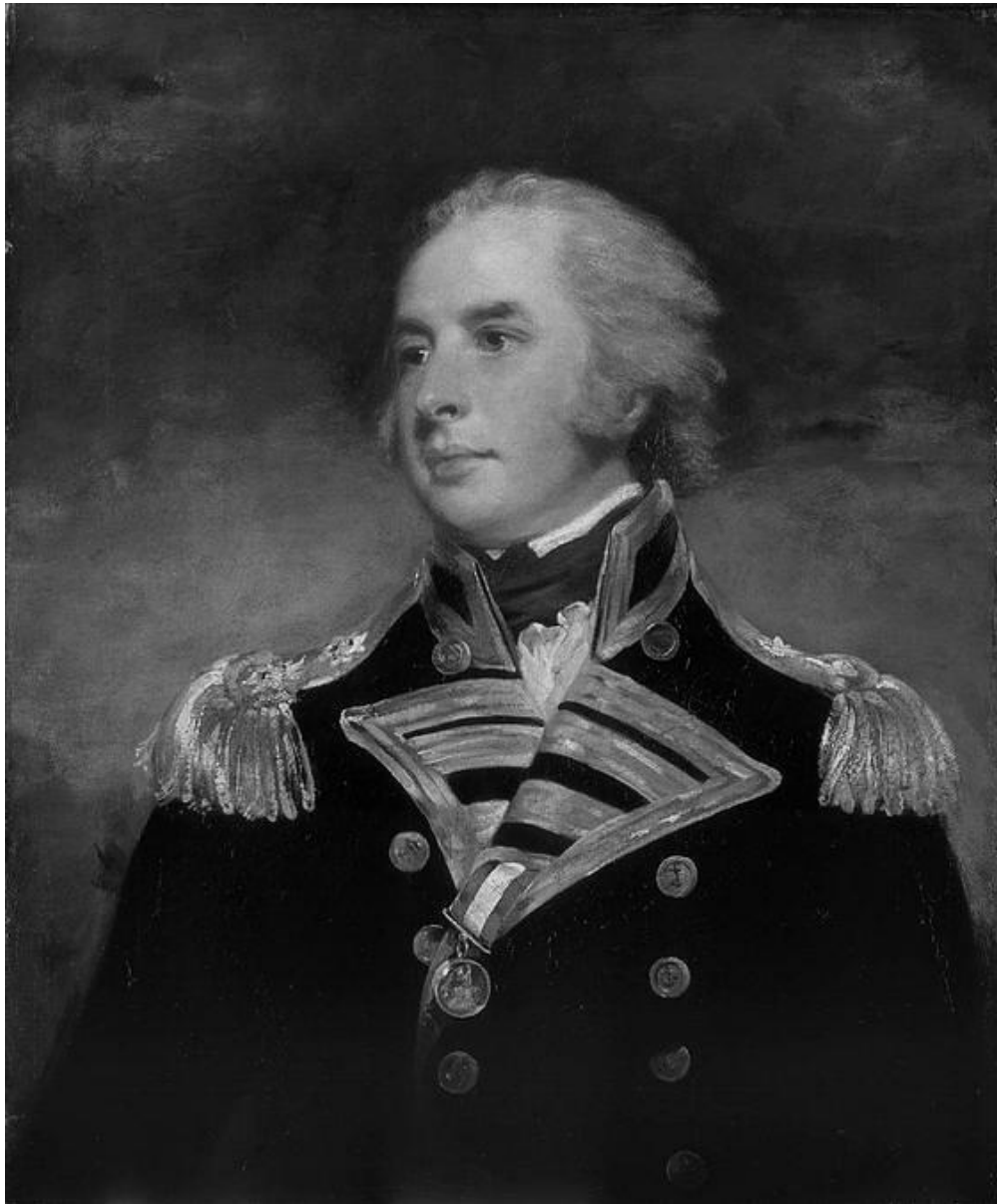
50. Detail of 43: the centre of the vestibule in Locker's 1839 gallery plan.



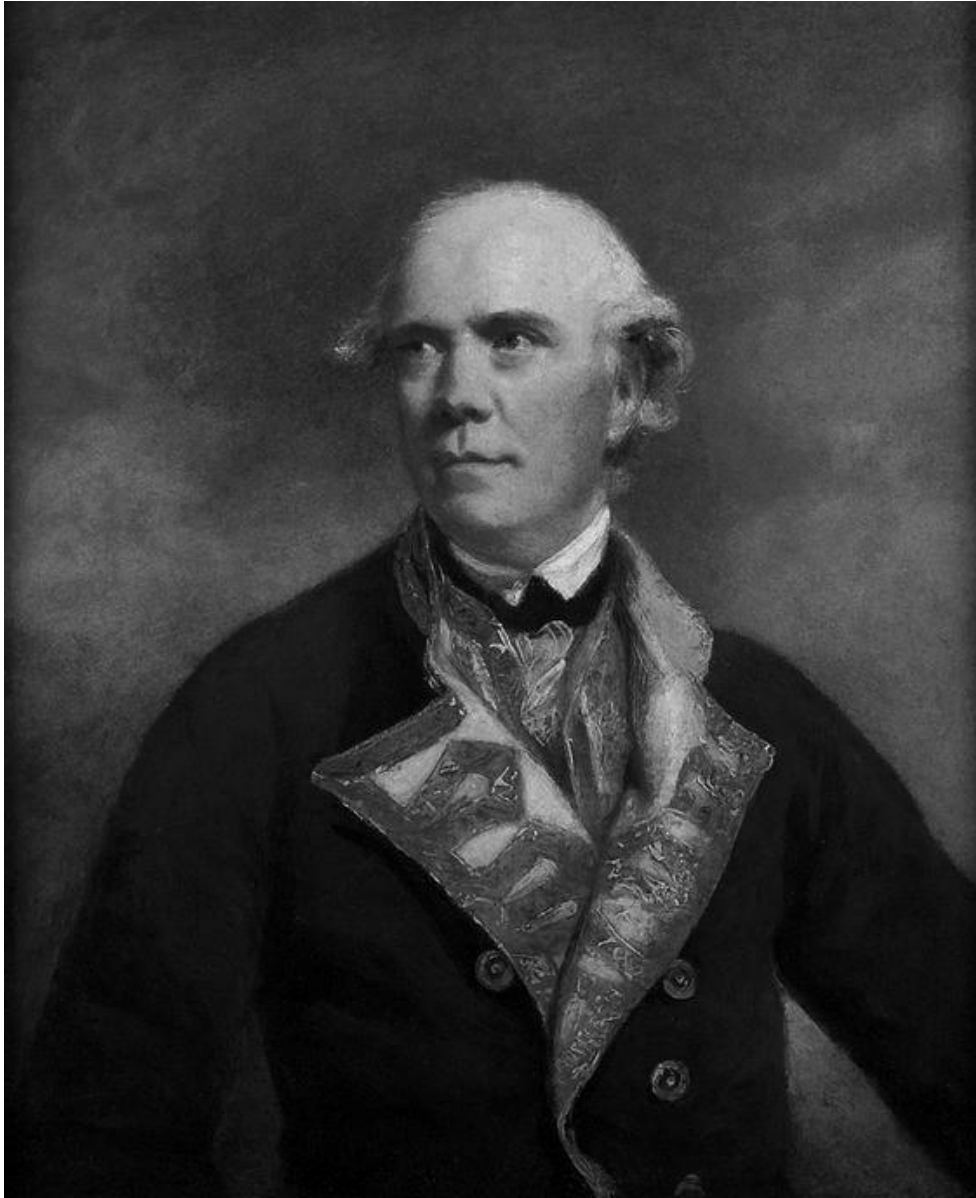
51. Detail of 43: the south wall of the vestibule in Locker's 1839 gallery plan.



52. Detail of 43: the north wall of the vestibule in Locker's 1839 gallery plan.



53. John Hoppner, *Lord Hugh Seymour (1759-1801)*, 1799, NMM BHC3020,
Greenwich. Oil on canvas, 76.3 x 63.3 cm.



54. Joshua Reynolds, *Admiral Samuel Barrington (1729-1800)*, 1779, NMM BHC
2534, Greenwich. Oil on canvas, 76 x 63.5 cm.



55. Henry Raeburn, *Captain George Duff (1764-1805)*, c. 1800, NMM BHC 2666,

Greenwich. Oil on canvas, 91.5 x 71 cm.



56. Captain Mark Oates, *Captain John Borlase Warren (1753-1822)*, c. 1799, NMM BHC3078, Greenwich. Oil on canvas, 76 x 63.5 cm.



57. Ozias Humphrey, *Captain Constantine John Phipps, 1744-92, 2nd Baron Mulgrave*, c. 1799, NMM BHC2872, Greenwich. Oil on canvas, 76 x 63.5 cm.



58. Unknown Artist, *Portrait of George Legge, 1st Lord Dartmouth (1648-91)*, 17th century, NMM BHC 2644, Greenwich. Oil on canvas, 68.5 x 54.5 cm



59. Dominic Serres, *The Capture of the Duc de Chartres, 18 April 1747*, 1770, NMM BHC0370,

Greenwich. Oil on canvas, 63.5 x 101.6 cm.



60. Dominic Serres, *The Capture of the Comte de St Florentine by HMS Achilles*, 4 April 1759, mid-late 18th

century. NMM BHC0390. Greenwich. Oil on canvas. 63.5 x 101.6 cm.



61. Richard Paton, *The Moonlight Battle off Cape St Vincent, 16 January 1780*, 1780-82, NMM BHC0429, Greenwich. Oil on canvas, 101.6 x 147.3 cm.



62. Richard Paton, *The Battle of the Saints, 12 April 1782*, mid-late 18th century, NMM BHC 0443, Greenwich. Oil on canvas, 101.5 x 143.5 cm



63. Copy by unknown artist after Girolamo Mazzola Parmigiano, *Christopher Columbus (1451-1506)*, 1838, NMM BHC 2627, Greenwich. Oil on canvas, 109.2 x 85 cm.



64. Antonio Manuel da Fonseca, *Vasco da Gama (c. 1460-1524)*, 1838, NMM BHC

2702, Greenwich. Oil on canvas, 121.9 x 96.5 cm.

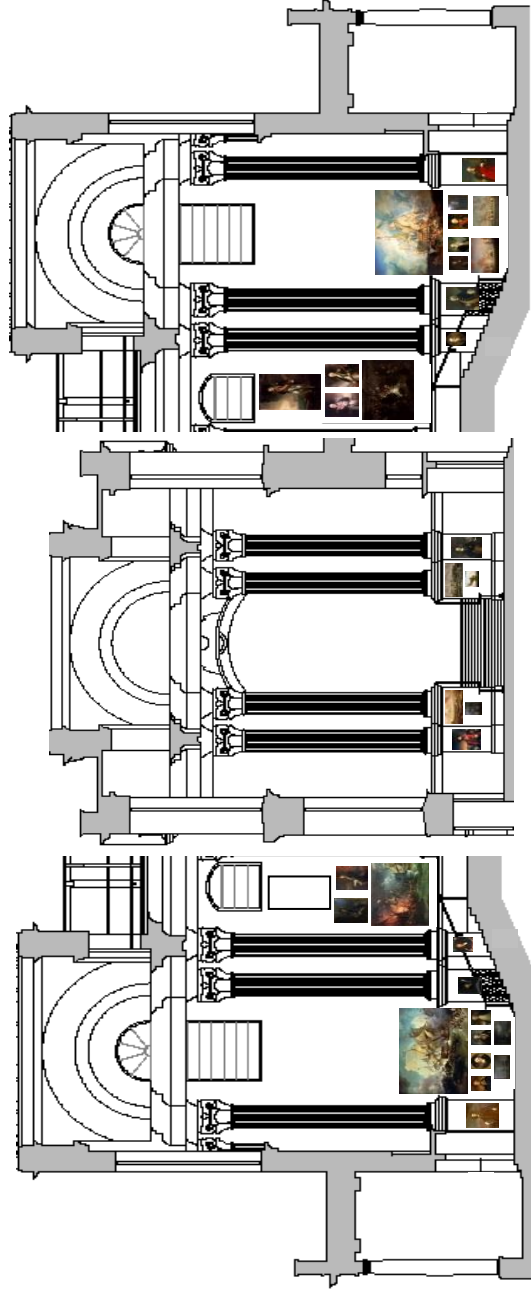


65. Unknown artist after an original by Jan Lievensz, *Admiral Maarten Harpertszoon Tromp (1597-1633)*, c. 1830s, NMM BHC3062, Greenwich. Oil on canvas, 127 x 101.6 cm.

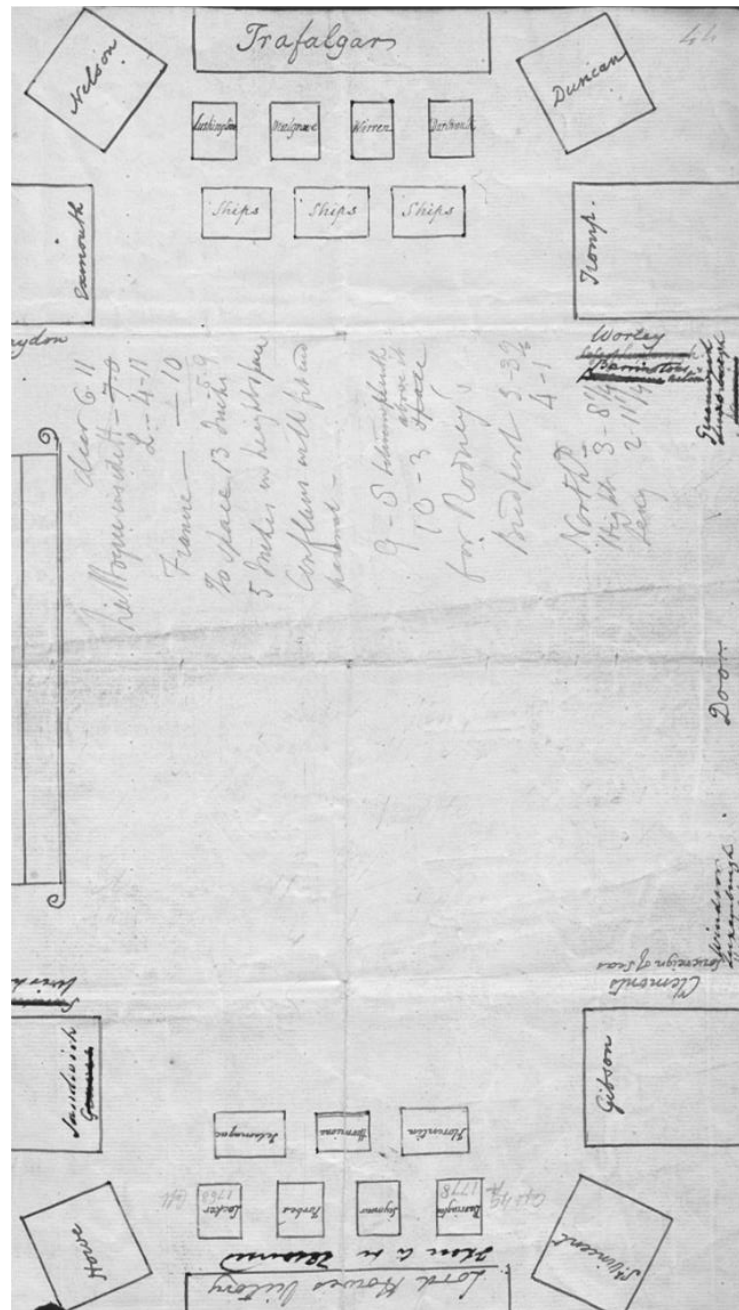


66. Alexander Joseph von Steuben after a seventeenth century original, *Marquis Abraham Duquesne (1610-88)*, 1838, NMM BHC 2673, Greenwich. Oil on canvas,

122 x 71 cm.



67. Detail of 44: south, west and north walls of the vestibule.



68. Detail of 33: TNA PRO 30/26/27, 44: Undated vestibule plan [The four statues are identified by the squares positioned on an angle in the corners of the vestibule]



69. John Flaxman, *Monument to Admiral Earl Howe*, 1803, St Paul's Cathedral, London. (Photograph: Conway Library, Courtauld Institute, London).



70. John Flaxman, *Monument to Horatio, Viscount Nelson*, 1808-18, St Paul's Cathedral, London. (Photograph: Conway Picture Library, Courtauld Institute, London).



71. Richard Westmacott, *Admiral Duncan*, 1826, St Paul's Cathedral, London.

(Photograph: Conway Picture Library Courtauld Institute, London).



72. Edward Hodges Baily, *Statue of John, Earl of St Vincent*, 1826, St Paul's Cathedral, London. (Photograph: Conway Picture Library, Courtauld Institute).



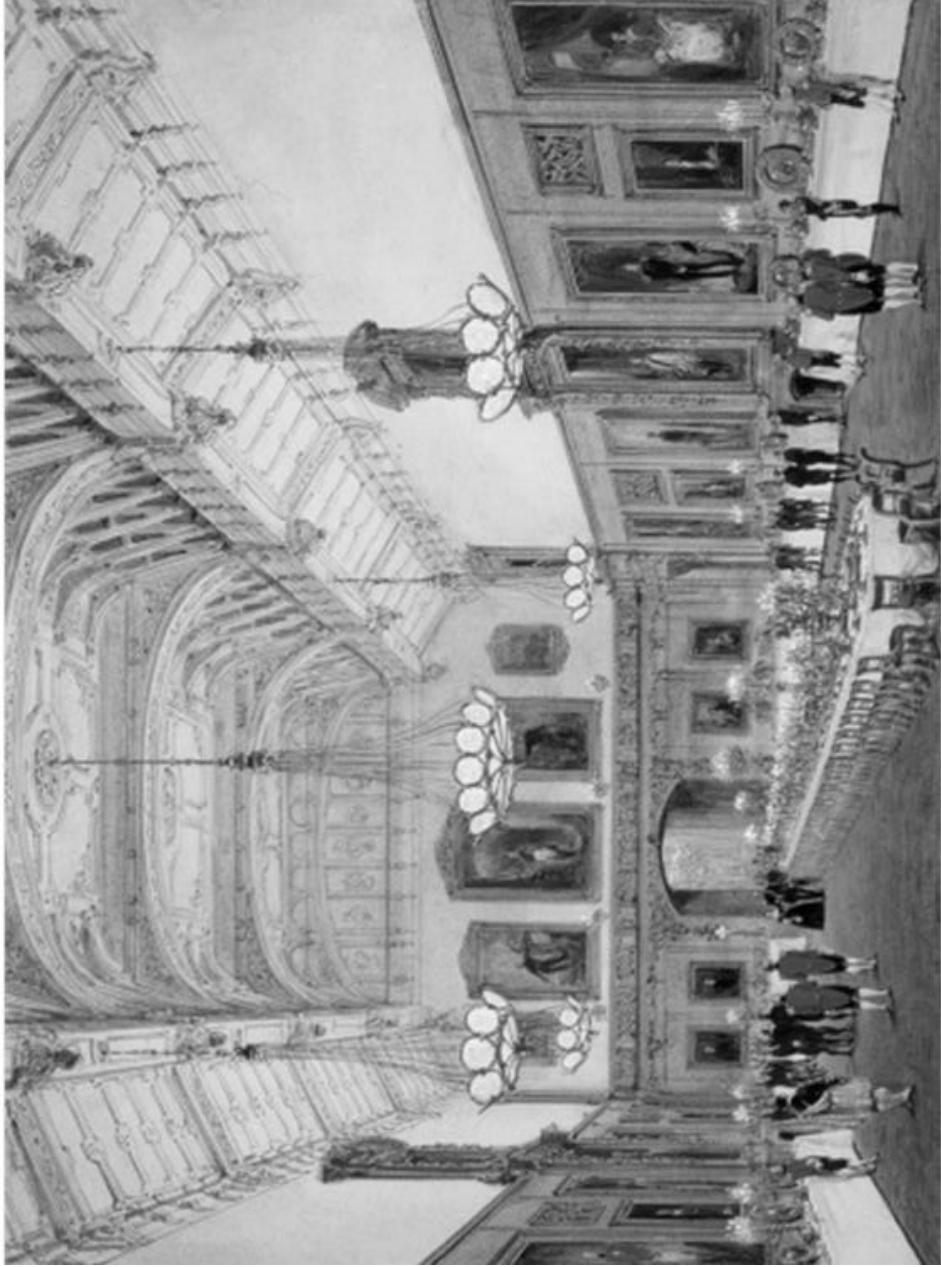
73. *Statue of Nelson in the Vestibule of the Naval Gallery* from William Shoberl, *A Summer's Day in Greenwich* (London, 1840).



74. George Jones, *The Battle of Vittoria*, 1822, Royal Collection, London. Oil on canvas, 238.5 x 318.9 cm.



75. George Jones, *The Battle of Waterloo*, 1822, Royal Collection, London. Oil on canvas, 237.7. x 319.6 cm.



76. John Nash, *The Waterloo Gallery, Windsor*, 1844, Royal Collection, London. Watercolour and bodycolour over pencil, 28.2 x 36.8 cm.



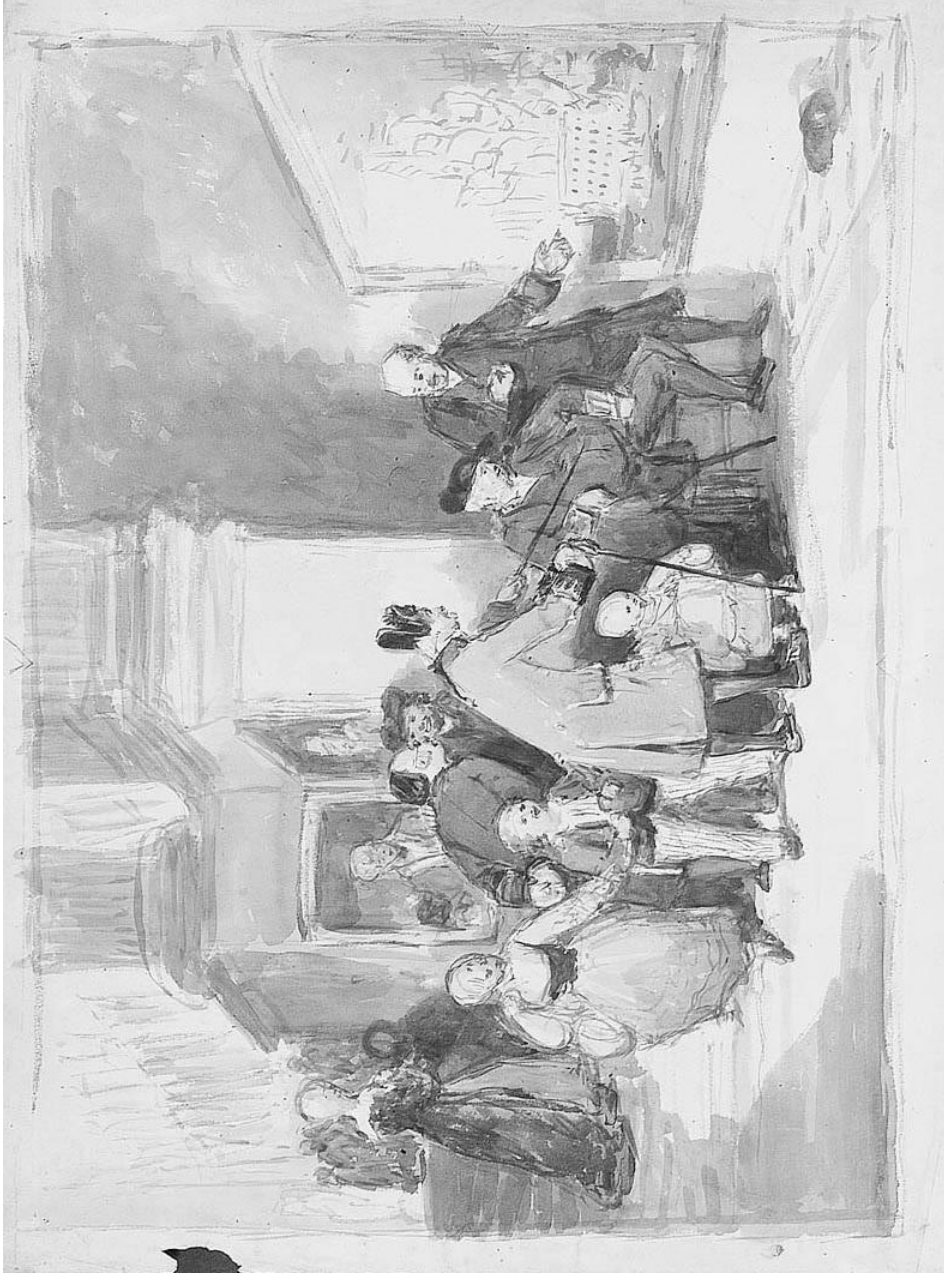
77. Detail of 49: Turner, *The Battle of Trafalgar*.



78. John Singleton Copley, *The Defeat of the Spanish Batteries at Gibraltar, 13th – 14th September 1782*, 1783-91. Guildhall Art Gallery, London. Oil on canvas. 302 x 762 cm.

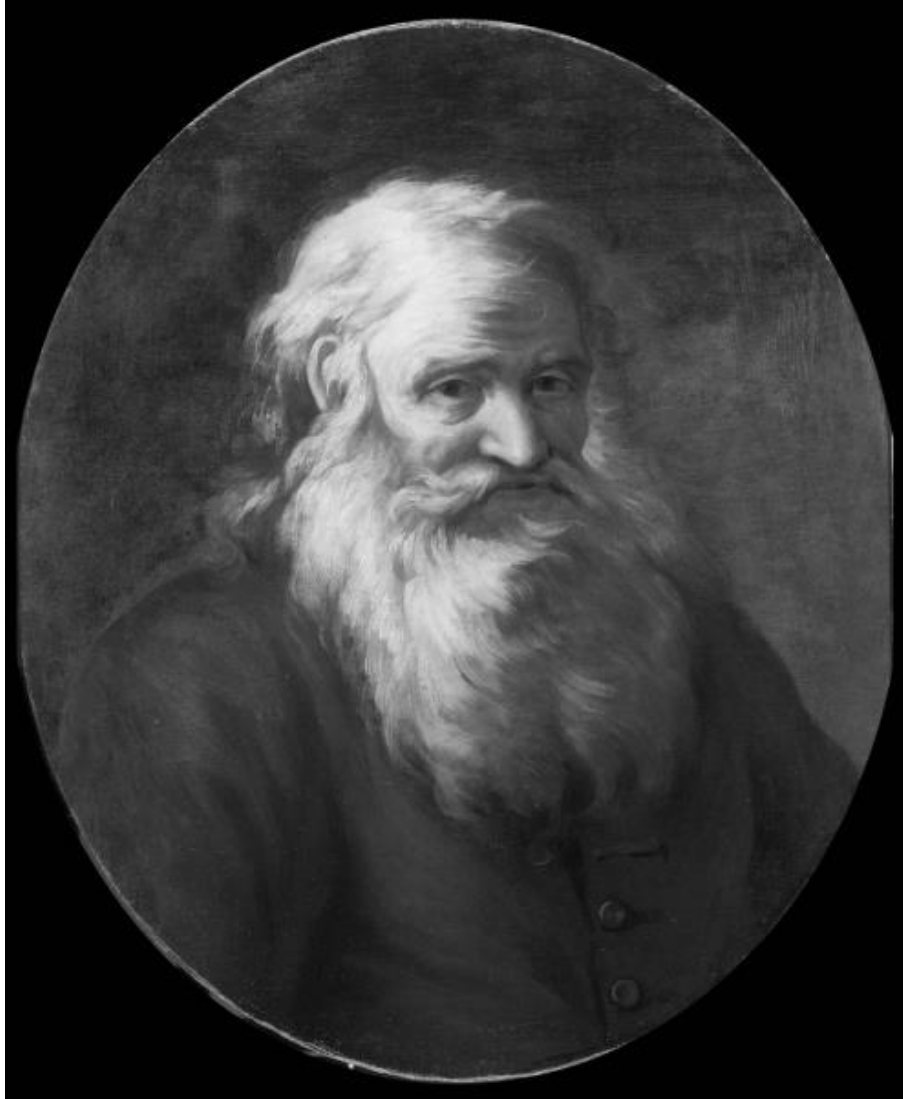


79. Detail of 78: Copley, *The Defeat of the Spanish Batteries*.



80. John Burnet, *Sketch for 'A Tale of Trafalgar' showing a Greenwich pensioner, a Chelsea pensioner and other visitors in the Painted Hall, c. 1829, NMM PAH3983, Greenwich.*

Watercolour, 44.5 x 59.5 cm.



81. James Thornhill, *John Worley, 1624-1721, a Greenwich Hospital Pensioner,*
1720, NMM BHC 3102, Greenwich. Oil on canvas, 73.5 x 61 cm.



82. Joseph Thomson after Philippe Jacques de Loutherbourg, *Illustration to Bowyer's edition of Hume's 'History of England': The Battle of Bosworth Field*, 1802, British Museum, London. Engraving, 33.2 x 46.8 cm.



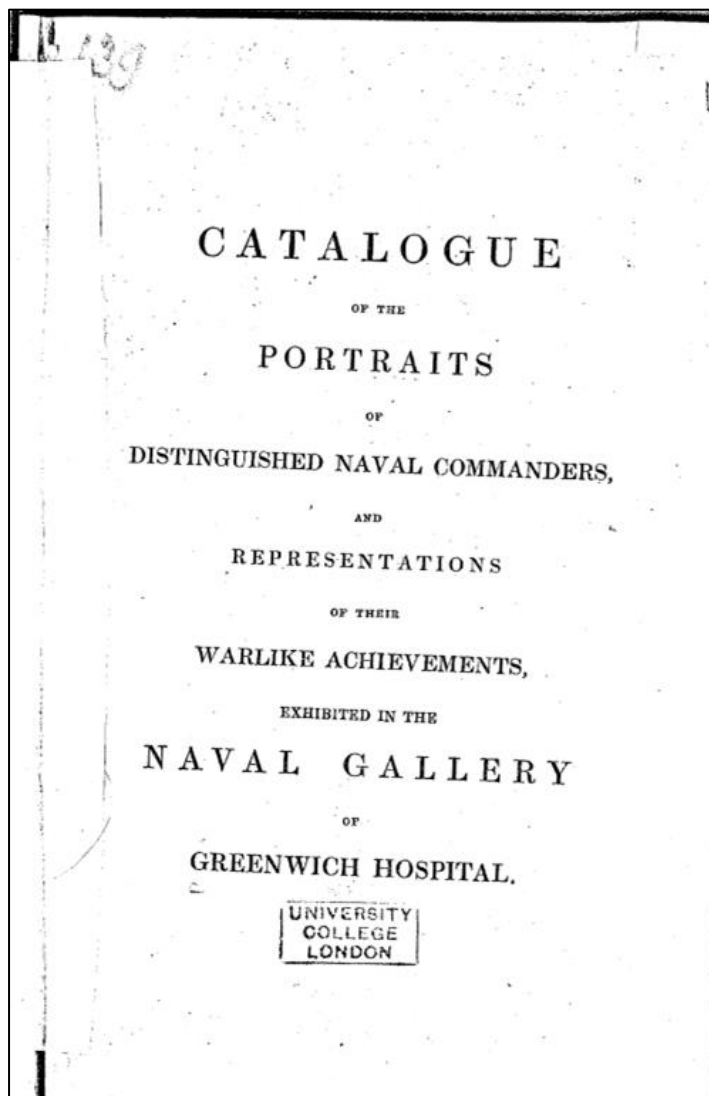
83. Joseph Collyer after Thomas Stothard, *Illustration to Bowyer's edition of Hume's 'History of England': Oliver Cromwell Dissolving the Long Parliament, 1806*,
British Museum, London. Engraving, 32 x 22 cm.



84. William Henry Worthington after Philippe Jacques de Loutherbourg, *Illustration to Bowyer's edition of Hume's 'History of England': Defeat of the Spanish Armada, 8 August 1588*, 1805, British Museum, London. Engraving, 24.1 x 30.1 cm.

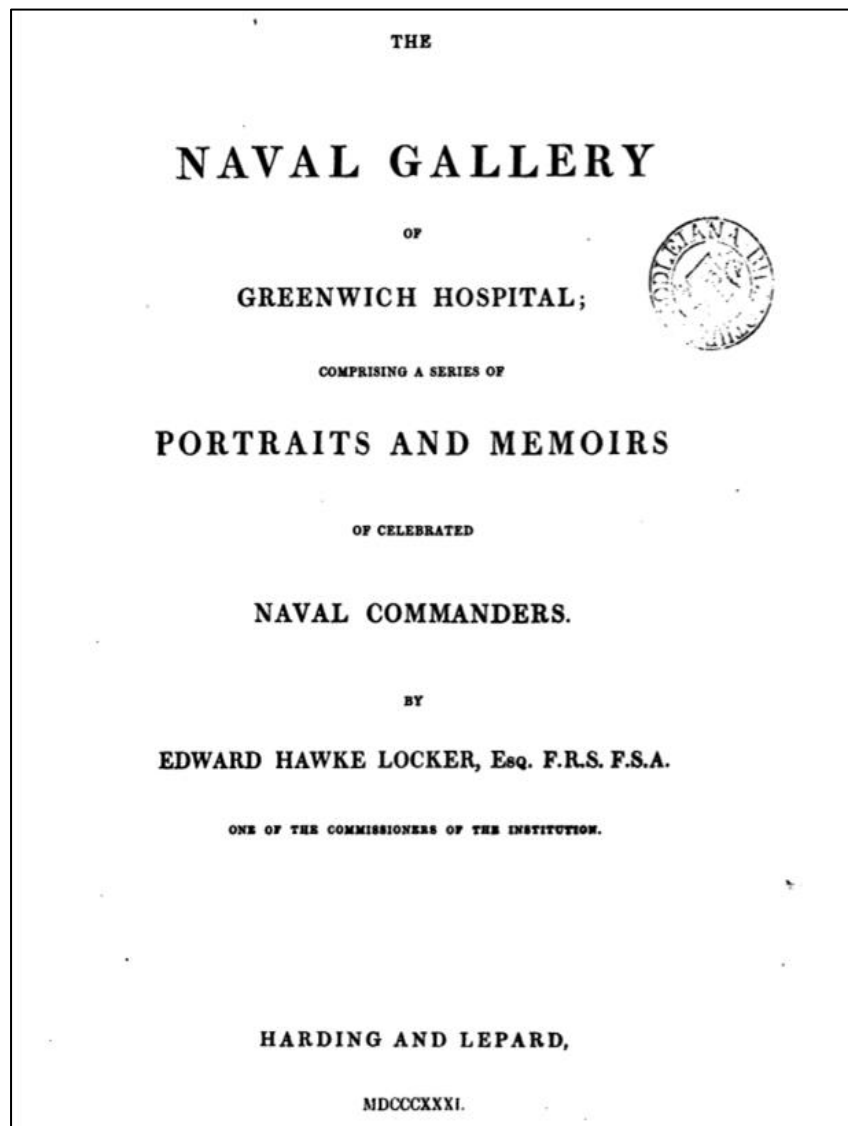


85. Detail of 60: Dominic Serres, *The Capture of the Comte de St Florentine by HMS Achilles*, 4 April 1759.



86. Edward Hawke Locker, *Catalogue of the Portraits of Distinguished Naval Commanders, and Representations of their Warlike Achievements, exhibited in the Naval Gallery*, (London: Printed by William Clowes, Duke Street, Lambeth, 1833),

Front Cover.



87. Edward Hawke Locker, *The Naval Gallery of Greenwich Hospital; comprising a series of Portraits and Memoirs of celebrated Naval Commanders*, (London: Harding and Lepard, 1831), Front Cover.



GEORGE MONK, DUKE OF ALBEMARLE, K.G.
 LORD GENERAL OF THE FORCES BY SEA AND LAND.
 ENGRAVED BY J. H. B. DE LAUNAY.
 THE SILENT TO GREENWICH HOSPITAL BY KING GEORGE THE FOURTH

GEORGE MONK,

DUKE OF ALBEMARLE, K.G. LORD GENERAL OF THE
 FORCES BY LAND AND SEA.

THERE are few characters in our national history which have been drawn with a greater variance of opinion by the respective authors, than that of Monk, the prominent instrument of the Restoration. Ample materials for debate and discussion were indeed ready for the service of either side. Prejudice and partiality had by turns prevailed, at one time exhibiting him as a renegado Roundhead, and at another as the steady patriot, who, dissembling his real purpose, was ever a Royalist in his heart. When a political ferment subsides, attempts are sometimes made to restore the principal actors in the drama to their natural characters, in order that we may judge them impartially; but in truth it is never very easy to remove first impressions, which though formed in the fervour of party contest, settle down into fixed opinions, and are much easier to controvert than to eradicate: and thus the contradictions in the character and conduct of Monk have been dealt with by the advocates and enemies of the parties which he successively supported; nor is the controversy respecting him even yet wholly set at rest. In the course of this short memoir, we are not without hopes of enabling our readers to decide upon his merits; and for this purpose we will invert the usual order of biography, by stating the leading points of his character before we proceed to relate the principal circumstances of his conduct, for which we think they will offer a solution.

The most remarkable quality in Monk's character was *reserve*. It cost him no effort to conceal his own opinions while he was diligently observing the conduct and conversations of others: in this

1

88. Locker, Edward Hawke. *Memoirs of celebrated Naval Commanders, illustrated by engravings from original pictures in the Naval Gallery of Greenwich Hospital.* (London: Harding and Lepard, 1832), Extract Chapter, 'George Monk, Duke of Albemarle, K.G., Lord General of the Forces by Land and Sea'.



89. Detail of 45b & c: South east corner of main hall (section of the west and south walls)



Engraved by W. A. Le Tissier

THE HARRY GRACE À DIEU, 1520.

FOUNDED BY ROBINSON & SCOTLAND

PRESENTED TO GREENWICH HOSPITAL BY SIR TH. BISHOP OF DUREHAM

90. *The Harry Grace à Dieu, 1520* in E. H. Locker, *The Naval Gallery of Greenwich Hospital; comprising a series of Portraits and Memoirs of celebrated Naval Commanders*. (London: Harding and Lepard, 1831). Engraving.



91. Detail of 21: Triple portrait of *Cavendish, Drake and Sir John Hawkins*.



92. James Thornhill, *Details of the West Wall of the Upper Hall: Personification of Naval Victory with scroll detailing a chronology of naval victories in lower right.*



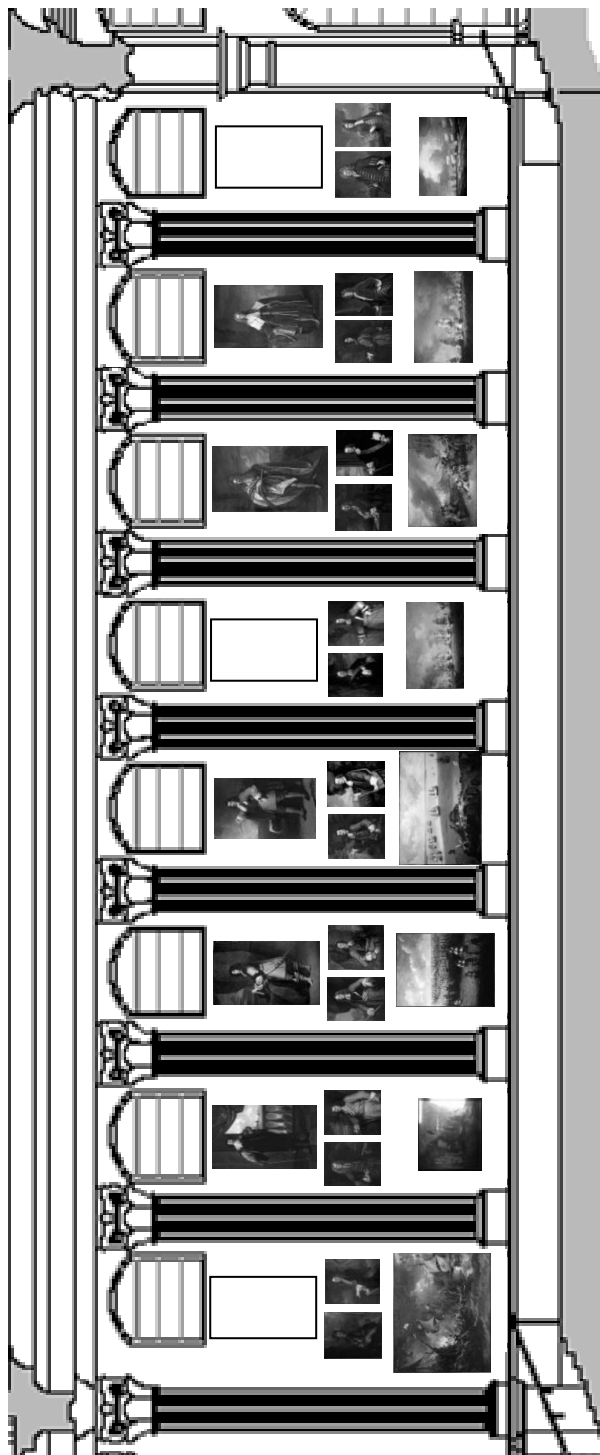
93. Daniel the Elder Mytens, *Charles Howard, 1536-1624, 1st Earl of Nottingham*,
c. 1618, NMM BHC2786, Greenwich. Oil on canvas, 208.5 x 139.5 cm.



94. Philippe-Jacques de Loutherbourg, *The Defeat of the Spanish Armada, 8 August 1588*, 1796, NMM BHC0264, Greenwich. Oil on canvas, 214.6 x 278.1 cm.



95. Detail of 94: [Catholic Priest] De Louthembourg, *Defeat of the Spanish Armada*.



96. Detail of 45: the south wall



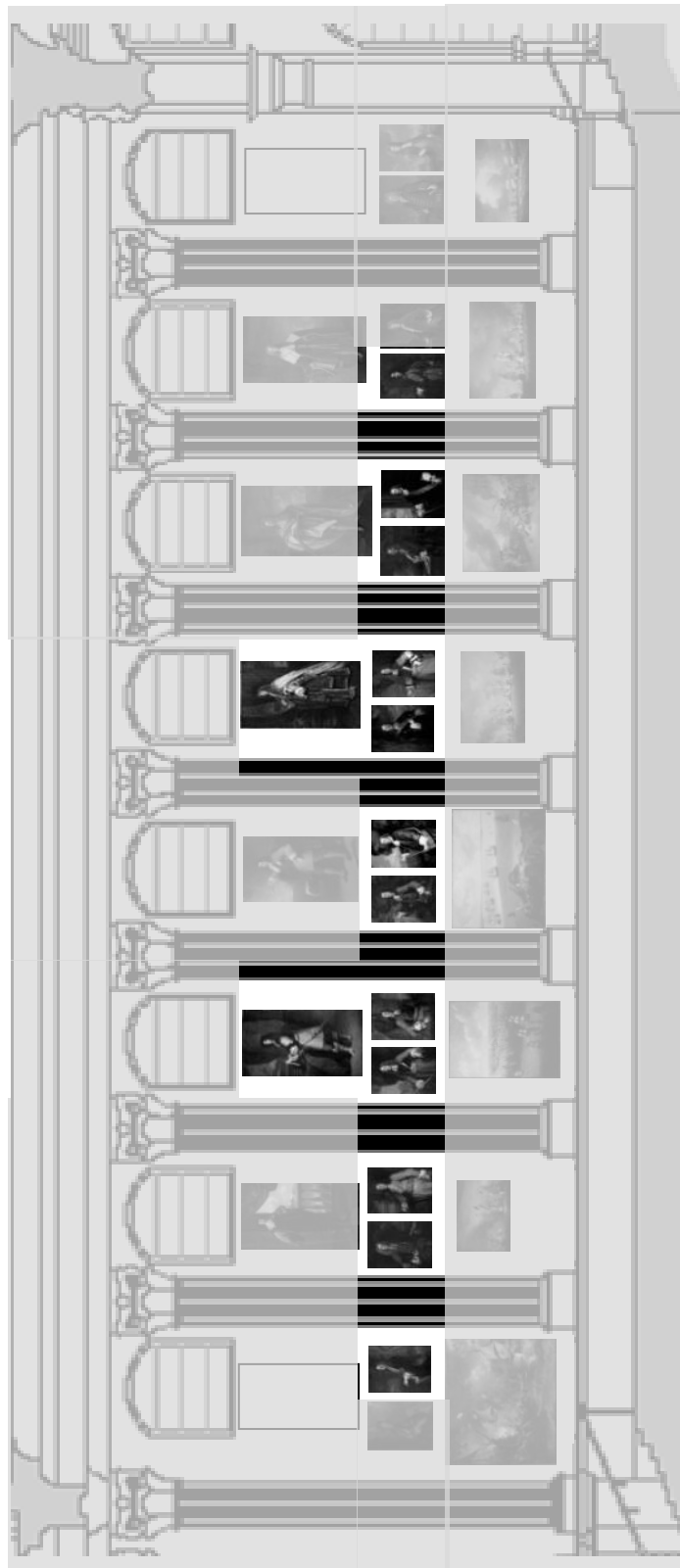
97. Detail of 45: the south wall.

Full-length portraits from left to right: Copy of Daniel Mytens, *Robert Rich, 1587-1658, 2nd Earl of Warwick*; Copy of Peter Lely, *Prince Rupert (28)*; H.P. Briggs, *Robert Blake, General at Sea (98)*; Copy after Peter Lely, *James II, Duke of York* (now lost).



98. Henry Perronet Briggs, *Robert Blake, General at Sea, 1599-1657, 1829*, NMM

BHC2558, Greenwich. Oil on canvas, 237.5 x 146 cm.



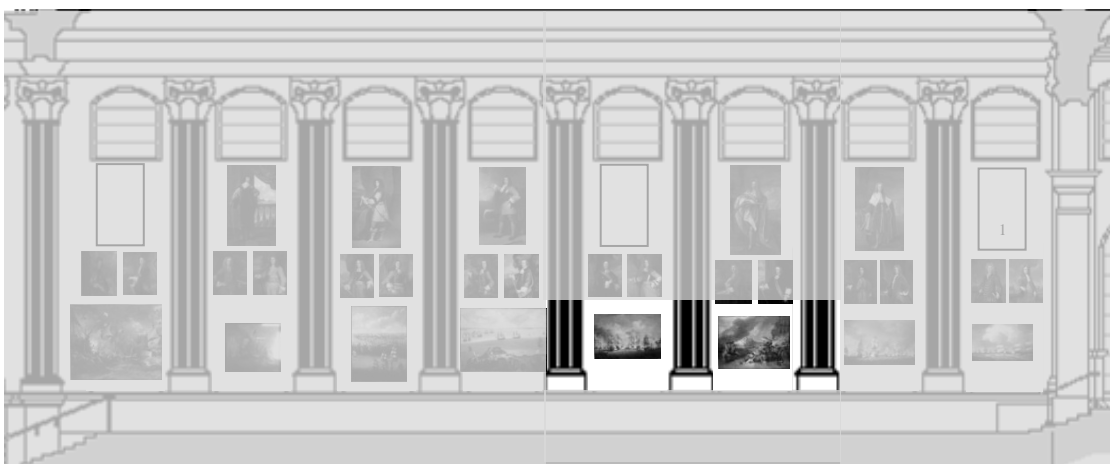
99. Detail of 45: (the South Wall) Peter Lely, *The Flagmen of Lowestoft* (mid-1660s).



100. Attrib. Willem van de Velde the Elder, *The Burning of HMS Royal James at the Battle of Solebay, 28 May 1672*, seventeenth century (after 1672), NMM BHC 0300, Greenwich. Oil on canvas, 106.5 x 126.5 cm.



101. Peter Lely, *Flagmen of Lowestoft, Edward Montagu, 1st Earl of Sandwich*,
1666, NMM BHC 3007, Greenwich. Oil on canvas, 127 x 101.5 cm.



102. Detail of 45 (the south wall): Richard Paton, *The Battle of Barfleur, 19 May 1692* (103); George Chambers after Benjamin West, *The Battle of La Hogue* (104).



103. Richard Paton, *The Battle of Barfleur, 19 May 1692*, 18th century, NMM BHC 0332, Greenwich. Oil on canvas, 129.5

x 203.2 cm.



104. George Chambers, after Benjamin West, *The Battle of La Hogue, 23 May 1692*, 1836, NMM

BHC0339, Greenwich. Oil on canvas, 152.5 x 214.5 cm.



105. Detail of 45 (north wall): Johann Zoffany, *Death of Captain Cook* (31);

Nathaniel Dance, *Captain Cook* (29).



106. Detail of 31: Zoffany, *Death of Captain Cook*.



107. Detail of 45 (north wall): H. P. Briggs, *The Visit of George III to Howe's Flagship, the 'Queen Charlotte', on 26 June 1794* (108); George Jones, *Nelson Boarding the 'San Josef' at the Battle of Cape St Vincent, 14 February 1797* (109); Samuel Drummond, *Admiral Duncan Receiving the Sword of the Dutch Admiral de Winter at the Battle of Camperdown, 11 October 1797* (110); George Arnald, *The Destruction of 'L'Orient' at the Battle of the Nile, 1 August 1798* (111); Arthur William Devis, *The Death of Nelson, 21st October 1805* (112).



108. Henry Perronet Briggs, *The Visit of George III to Howe's Flagship, the 'Queen Charlotte', on 26 June 1794*. 1827-9. NMM BHC0476. Greenwich. Oil on canvas. 162.5 x 255.5 cm.



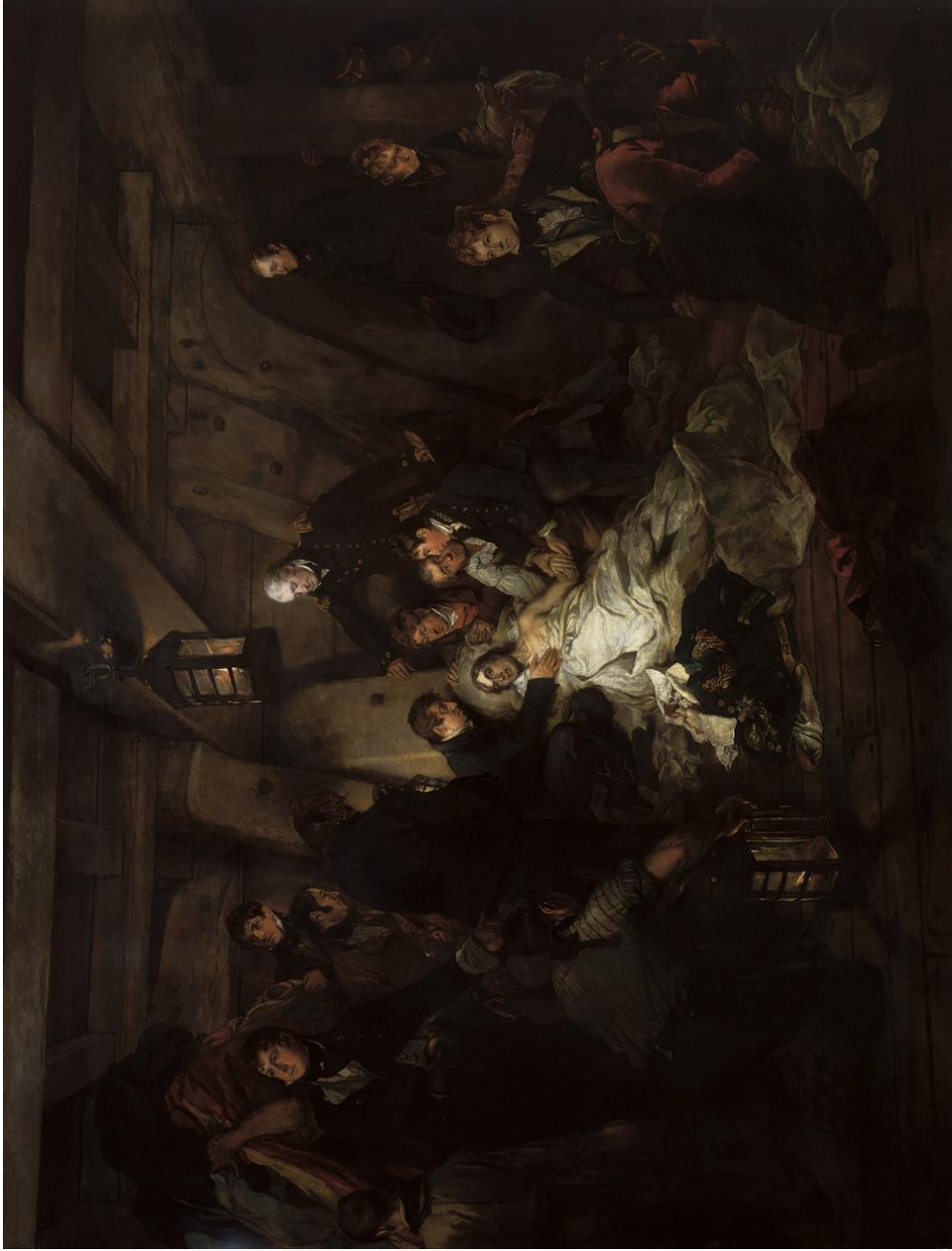
109. George Jones, *Nelson Boarding the 'San Josef' at the Battle of Cape St Vincent, 14 February 1797*, NMM BHC 0492, 1827-29, Greenwich. Oil on canvas, 162.5 x 223.5.



110. Samuel Drummond, *Admiral Duncan Receiving the Sword of the Dutch Admiral de Winter at the Battle of Camperdown, 11 October 1797*, 1825-27, NMM BHC0506, Greenwich. Oil on canvas, 215 x 279 cm.



111. George Arnald, *The Destruction of 'L'Orient' at the Battle of the Nile, 1 August 1798*, 1825-27, NMM BHC0509, Greenwich. Oil on canvas, 185.5 x 269 cm.



112. Arthur William Devis, *The Death of Nelson, 21st October 1805*, 1807, NMM BHC2894, Greenwich. Oil on canvas, 195.6 x 261.6 cm.



113. George Chambers, *The Bombardment of Algiers, 27 August 1816*, 1836, NMM BHC0617,

Greenwich. Oil on canvas. 176.5 x 251.5 cm.

1747 Boreman _____ Churchill Mistress 1705 Crypee 1779	1759 Rodney _____ Byno 1703 Wylkth. 1704 Harris 1707 St. Keith 1708	1775 Palliser Wager 1707 Madina 1734 _____ Lokant 1794	1781 Nightingale Compton 1742 Guthrie 1742 Byno 1745 _____ Minnant 1797	1788 Vide Regle 1778 Scamper 1747 Landing 1755 Franklin Camfordman 1797	2 ^d Hood 1770 _____ Harty 1756 B. Spack 1780 Nile 1798	1787 McKinnon Belle 1793 Cook 1795 Toll Trafalgar 1798	1797 McLeod _____ Sumner 1804 Sutton 1830 Higgins 1816
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114. Detail of 39. TNA PRO 30/26/27, 60: plan of the Naval Gallery.

Rodney 1747	Palliser 1775	Hughes 1775	^{King} Willow 4 th N	Hood 1778	Kempford 1781	S. Vincent 1797	Nelson 1797
Dilkes 1701	Whetstone 1702	Jennings 1705	Wager 1707	Anson 1745	Hardy 1756	Gell 1793	Lima 1804
Churchill 1702	Wishart 1704	Norris 1707	Hudlock 1734	Saunders 1755	Bridport 1780	Cook 1775	Duff--
Cook Owyhee 1779	Hood St. Kitts 1782	Howe Ushant 1794	Jervis St. Vincent 1797	Duncan Camperdown 1797	Nelson Mile. 1798	Nelson Trifolgar 1805	Algiers in mouth 1816

115. Detail of 42. TNA PRO 30/26/27, loose sheet: plan of the Naval Gallery.

<p>52 Rodney 1759</p> <p>St. Andrew's Church 1702</p> <p>St. Andrew's Church 1702</p>	<p>56 Palliser 1775</p> <p>St. Andrew's Church 1704</p> <p>St. Andrew's Church 1707</p>	<p>60 Hughes 1778</p> <p>St. Andrew's Church 1707</p> <p>St. Andrew's Church 1734</p>	<p>64 King 1790</p> <p>St. Andrew's Church 1745</p> <p>St. Andrew's Church 1745</p>	<p>68 Hood 1778</p> <p>St. Andrew's Church 1745</p> <p>St. Andrew's Church 1755</p>	<p>72 Hampden 1781</p> <p>St. Andrew's Church 1756</p> <p>St. Andrew's Church 1780</p>	<p>76 St. Vincent 1787</p> <p>St. Andrew's Church 1793</p> <p>St. Andrew's Church 1775</p>	<p>80 Nelson 1797</p> <p>St. Andrew's Church 1804</p> <p>St. Andrew's Church 1804</p>
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116. Detail of 43. TNA PRO 30/26/27, loose sheet: 1839 plan of the Naval Gallery.



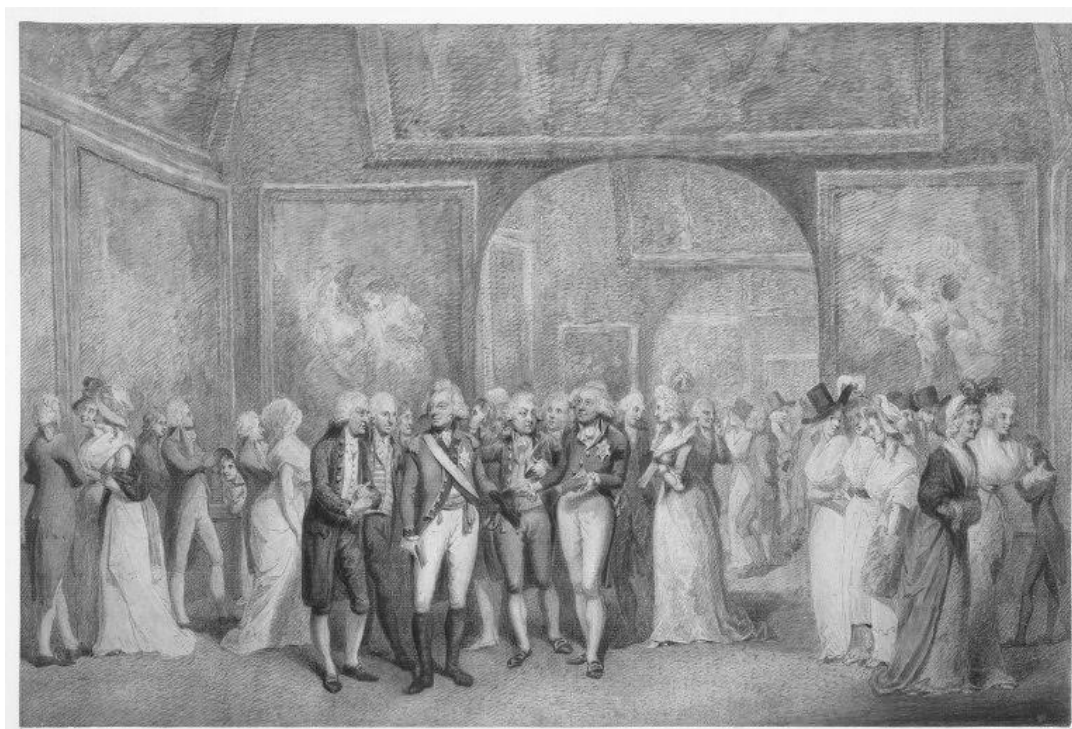
117. Andrew Morton, *The United Service*, 1845, NMM BHC 1159, Greenwich. Oil on canvas, 116.8 x 147.3.



118. John Hill after Thomas Rowlandson and Augustus Pugin, *Exhibition Room, Somerset House*, Hand coloured aquatint from *The Microcosm of London*, 1808, British Museum, London. Aquatint, 23.5 x 28.3 cm.



119. 'The Naval Gallery', *The Penny Magazine*, 6 January 1838. Engraving.



120. Francis Wheatley, *The Opening of the Shakespeare Gallery in 1790*, 1790, Victoria and Albert Museum, London. Watercolour on paper, 45 x 61.7 cm.



121. John Scarlett Davis, *The Interior of the British Institution Gallery*, 1829, Yale Centre for British Art, Paul Mellon Collection, New Haven. Oil on canvas, 44 1/2 x 56 inches (113 x 142.2 cm).



122. Detail of 119: 'The Naval Gallery', *The Penny Magazine*



123. Attributed to Henry Stone after Anthony Van Dyck, *Algernon Percy, 10th Earl of Northumberland (1602-68)*, (After 1636-8), NMM BHC 2914, Greenwich. Oil on canvas, 117 x 94 cm.



124. Peter Lely, *Flagmen of Lowestoft, George Monck, 1st Duke of Albemarle*, 1665-6, NMM BHC 2508, Greenwich. Oil on canvas, 127 x 101.5 cm.



125. Peter Lely, *Flagmen of Lowestoft, Admiral Sir Thomas Allin*, 1665, NMM BHC

2512 Greenwich. Oil on canvas, 127 x 101.5 cm.



126. Peter Lely, *Flagmen of Lowestoft, Admiral Sir John Lawson*, c. 1660s, NMM

BHC2833, Greenwich. Oil on canvas, 123 x 101 cm.



127. Peter Lely, *Flagmen of Lowestoft, Admiral Sir George Ayscue*, 1665-6, NMM

BHC2522, Greenwich. Oil on canvas, 127 x 101.5 cm.



128. Michael Dahl, *Admiral Sir George Rooke (1650-1709)*, c.1705, NMM

BHC2978, Greenwich. Oil on canvas, 124.5 x 101.6 cm.



129. Godfrey Kneller, *Admiral George Churchill (1654-1710)*, 1704, NMM

BHC2611, Greenwich. Oil on canvas, 127 x 102 cm.

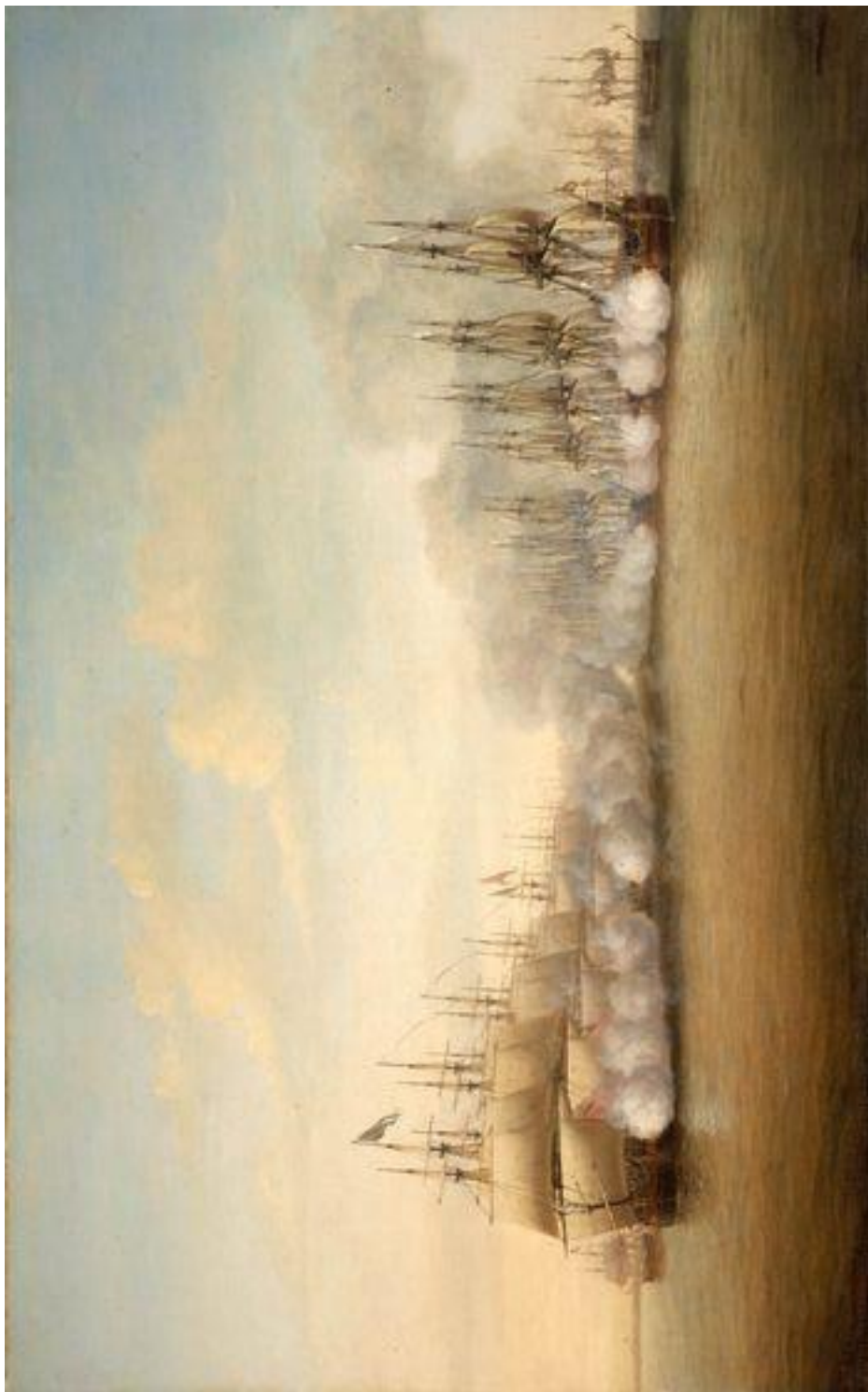


130. Matthew Shepperson after Joshua Reynolds, *Admiral Lord George Brydges Rodney (1719-1792), 1st Baron Rodney*, 1824 after original from 1788, NMM

BHC2971, Greenwich. Oil on canvas, 238.7 x 146 cm.



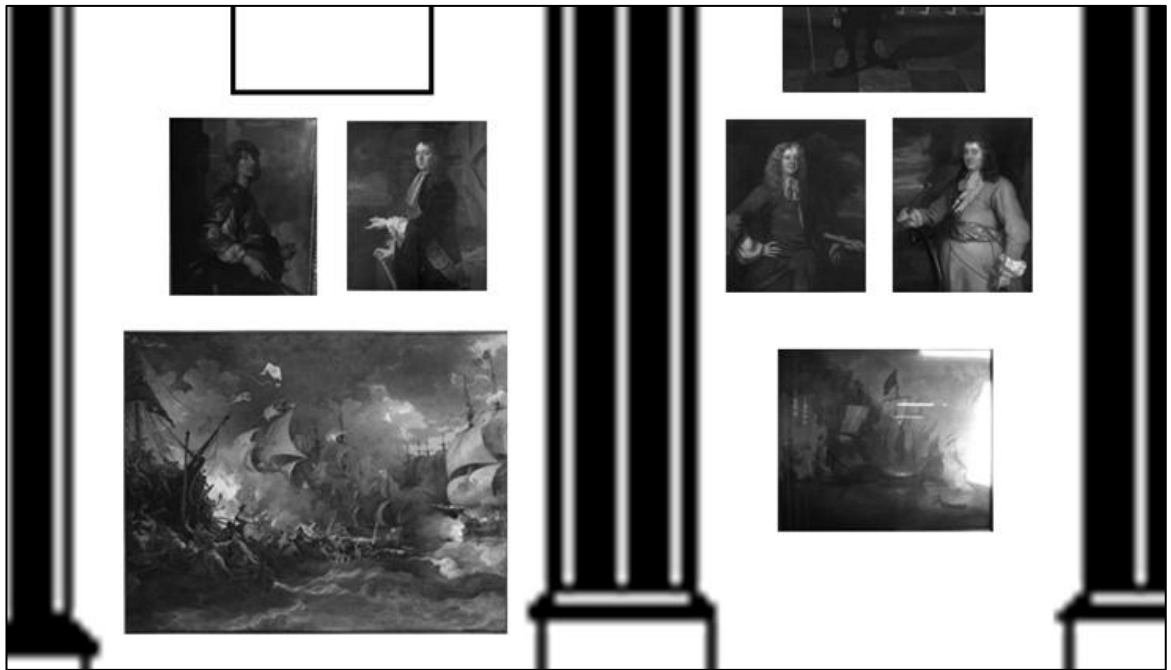
131. Detail of 45 (south wall): Attr. Willem van de Velde the Elder, *The Burning of HMS Royal James at the Battle of Solebay, 28 May 1672* (100).



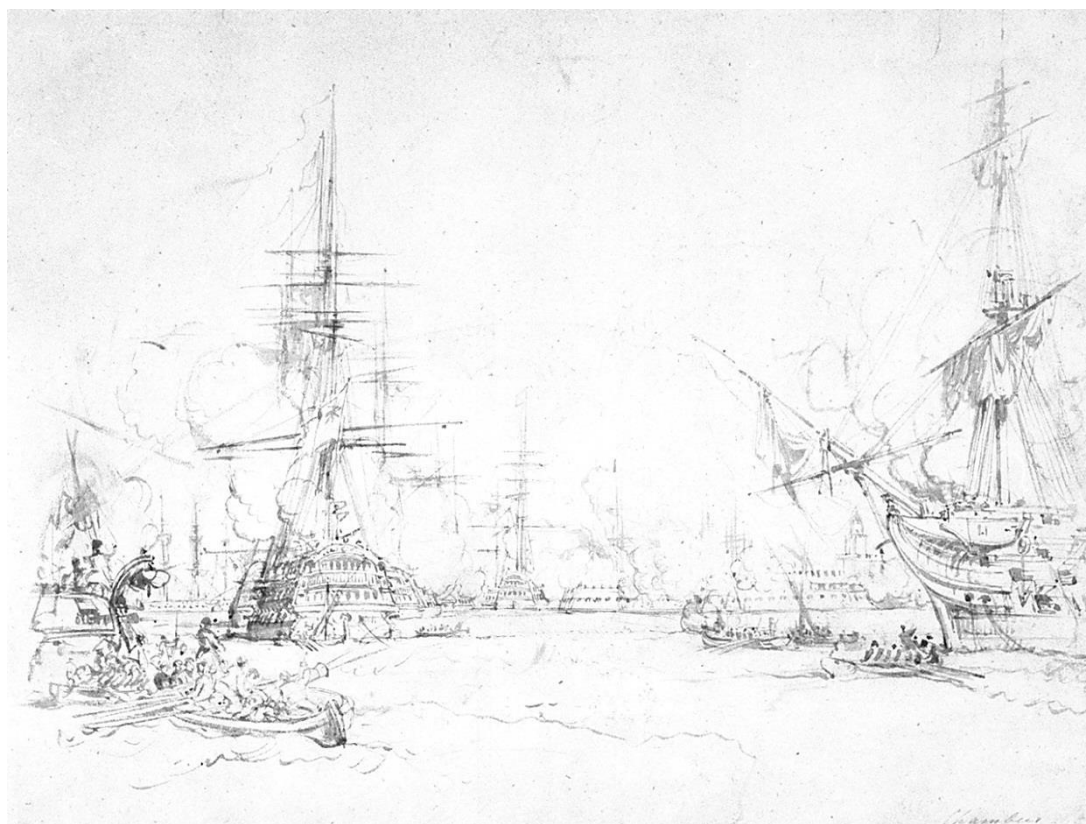
132. Dominic Serres, *The Battle of Negapatam, 6 July 1782, 1786*, NMM BHC 0448, Greenwich. Oil on canvas, 111.7 x 182.8 cm.



133. Nicholas Pocock, *The Battle of Frigate Bay, 26 January 1782, 1784*, NMM BHC 0436, Greenwich. Oil on canvas, 120.5 x 215.9 cm.



134. Detail of 45c (south wall): Philippe Jacques de Loutherbourg, *The Defeat of the Spanish Armada, 8 August 1588* (94); Attr. Willem Van de Velde the Elder, *Battle of Solebay, 28 May 1672* (100).



135. George Chambers, *Sketch of Algiers*, 6 August 1816, c. 1835, NMM PAF5974,
Greenwich. Grey wash on paper, 23.5 x 31.3 cm.



136. George Chambers, *Study for The Bombardment of Algiers, 27 August 1816*, c.

1836, NMM BHC0615, Greenwich. Oil on canvas, 47 x 72.4 cm.



137. Benjamin West, *The Battle of La Hogue*, c.1778, The National Gallery of Art, Washington, USA.
Oil on canvas, 152.7 x 214 cm.



138. Detail of 45 (south wall): George Chambers after Benjamin West, *The Battle of La Hogue* (104).

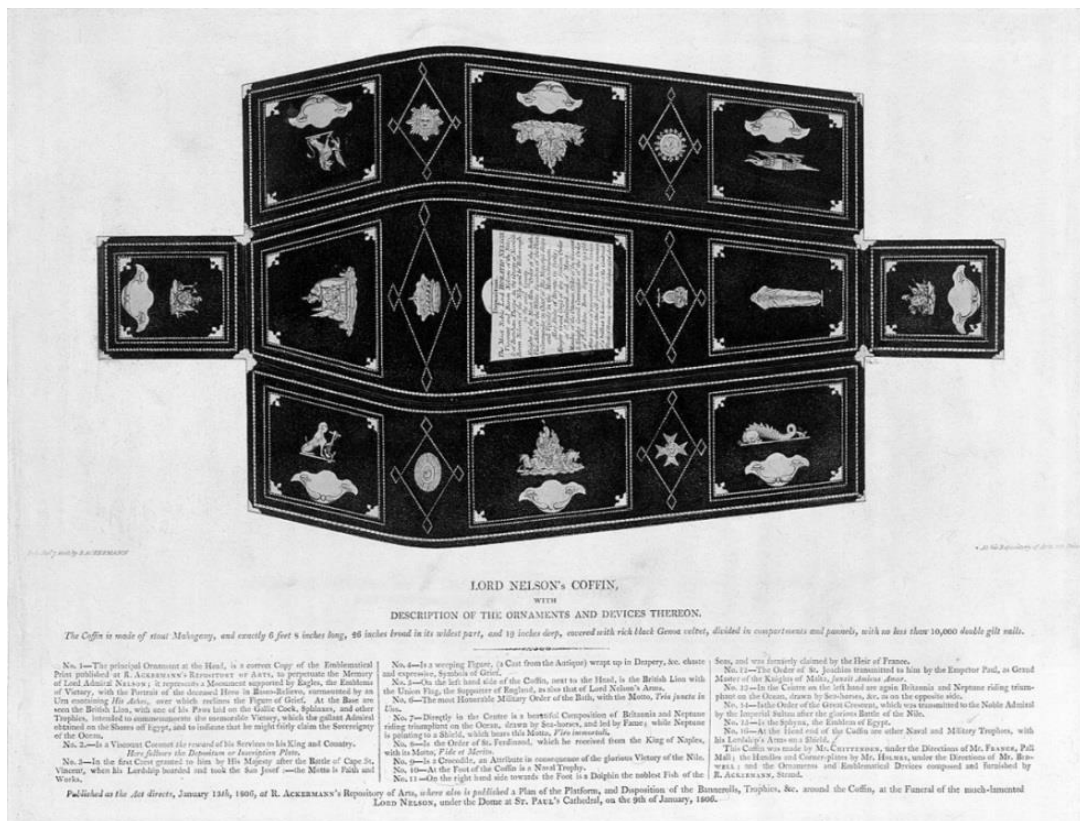


139. George Chambers, *The Capture of Puerto Bello, 21 November 1739*, 1838,

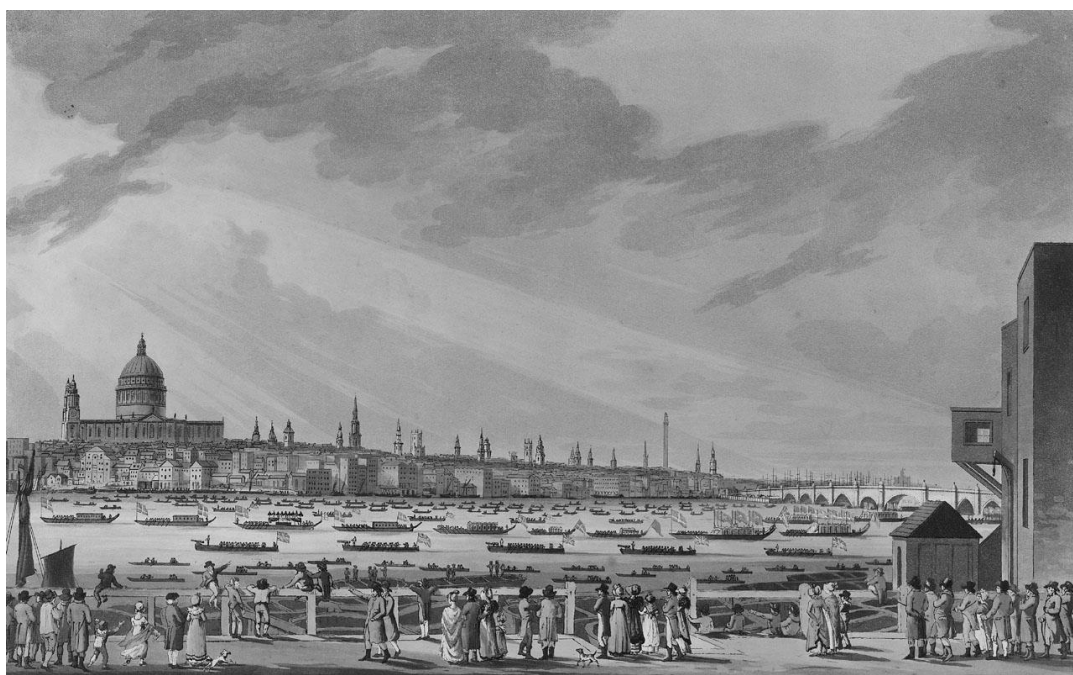
NMM BHC0355, Greenwich. Oil on canvas, 66 x 101.6 cm.



140. Augustus Charles Pugin, *Depiction of Lord Nelson lying in state in the painted chamber at Greenwich Hospital*. 1806, NMM PAH7322, Greenwich. Coloured aquatint, 43.6 x 54.2 cm.



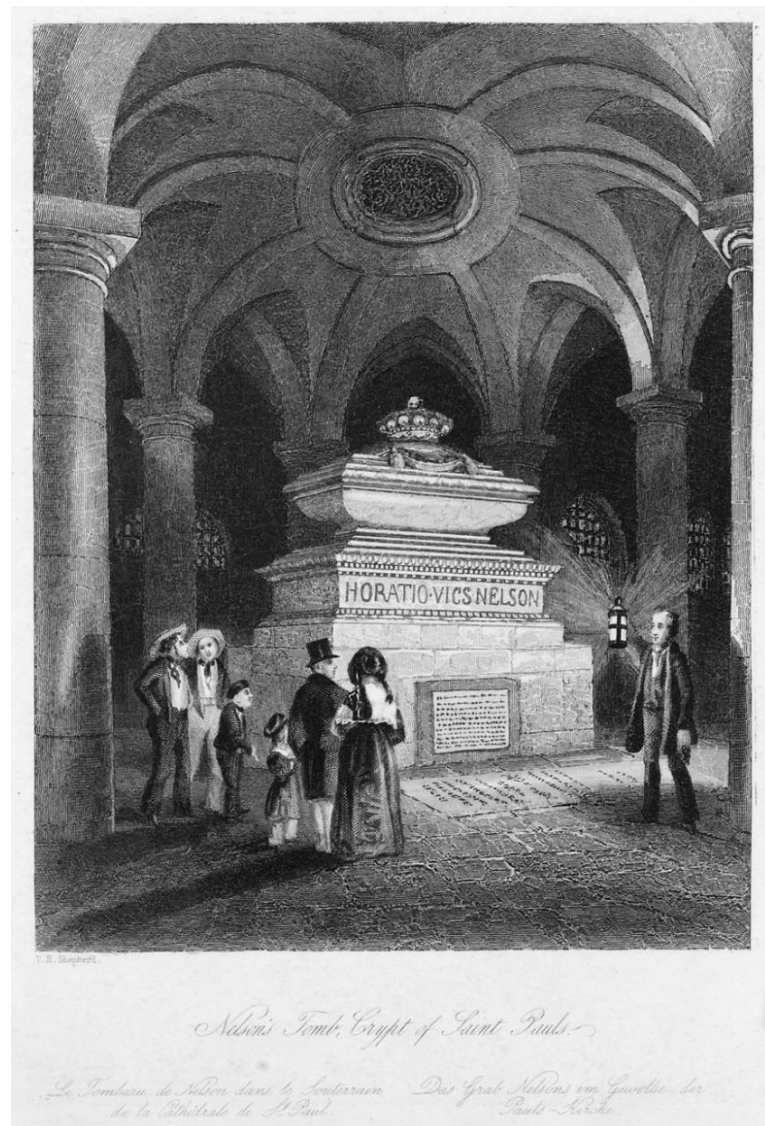
141. Rudolph Ackerman, *Lord Nelson's Coffin with a description of the ornaments thereon*, 1806, NMM PAG6716, Greenwich. Coloured aquatint, 31.2 x 41.1 cm.



142. H. Merke, J.M.W. Turner & J. Clarke, *Lord Nelson's Funeral Procession by*

Water from Greenwich Hospital to White-Hall, Jan. 8 1806, 1806), NMM

PAH7326, Greenwich. Hand coloured aquatint, 35.1 x 49.8 cm.



143. Thomas Hosmer Sheperd, *Nelson's Tomb, Crypt of St Paul's*, c. 1830, NMM

PAD3922, Greenwich. Etching, 23.7 x 19 cm.



144. Catherine Andras, *Lord Horatio Nelson*, 1806, Westminster Abbey, London.

Wax, wood, fabric.

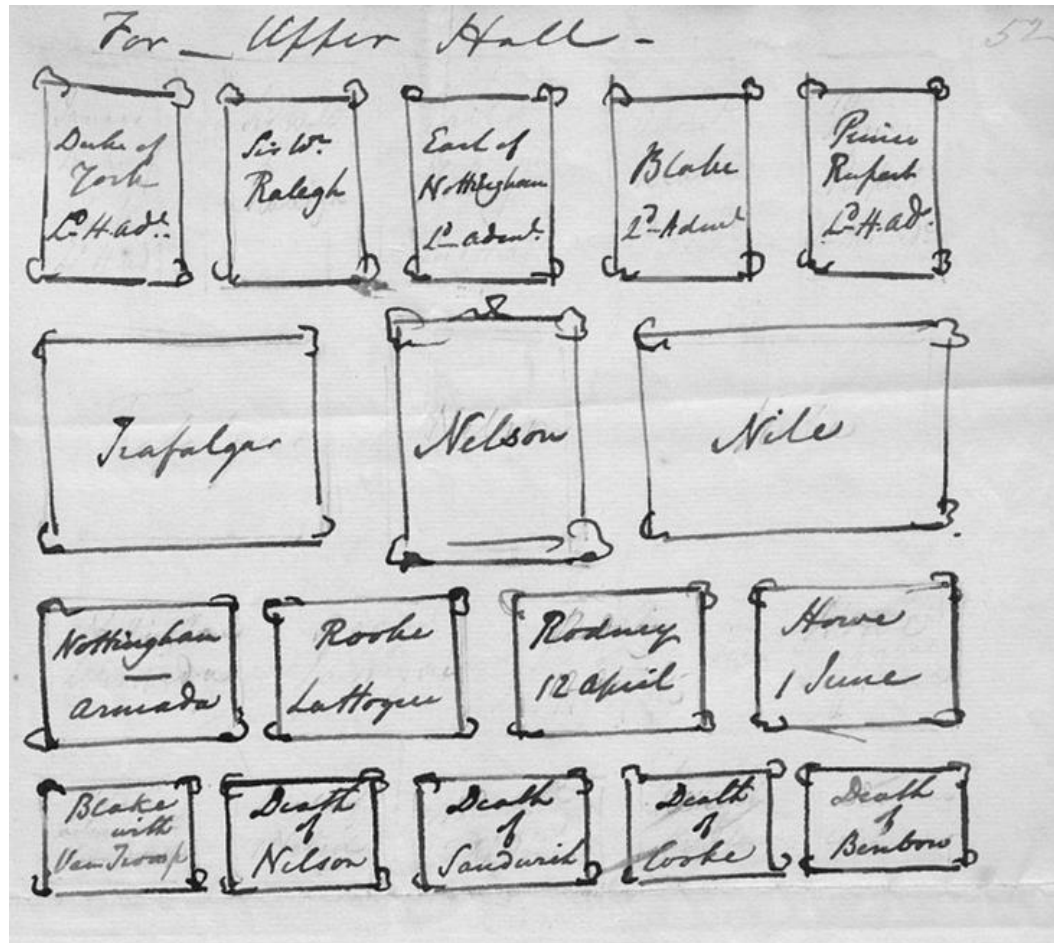


145. Augustus Pugin, C. Rowlandson, T. Bluck, *The Painted Hall, Greenwich Hospital, from the upper hall, showing Nelson's Funeral Car, 1810*, NMM PAD3934, Greenwich. Watercolour with brown-grey wash on paper, 19.9 x 27 cm.



146. William Holland, *The Sailor's Monument to the Memory of Lord Nelson*, NMM

PAG8562, Greenwich. Coloured etching, 36.4 x 25.2 cm.



147. Detail of 38: A design for an arrangement of paintings in the upper hall dedicated to Nelson.



148. Firmin & Westall, *Rear admiral's undress uniform worn by Nelson at the Battle of the Nile*, 1798, NMM UNI0022, Greenwich. Brass, gold alloy, linen, wool, 148 x 59 x 30 cm.



149. The Hon. Mrs Anne Seymour Damer, *Bust of Nelson*, 1798-1801, Guildhall Art Gallery, London. Marble.

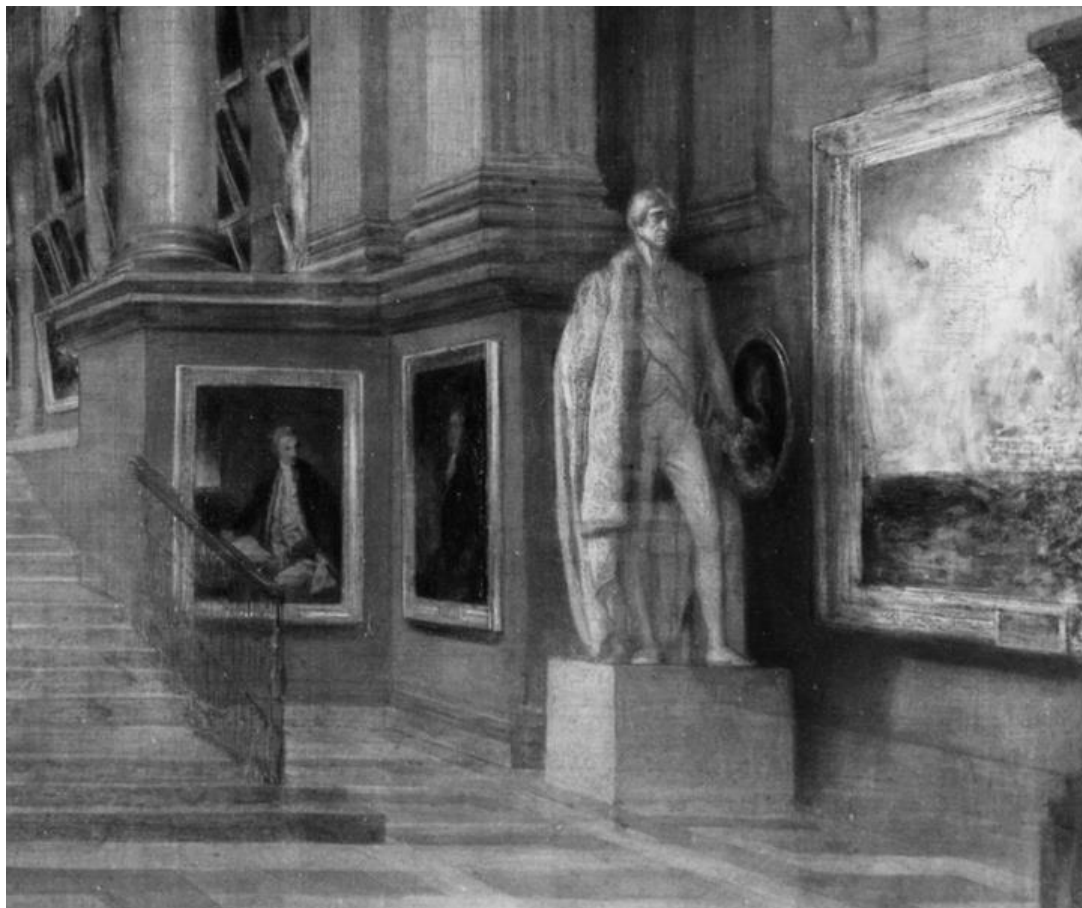


150. Maker unknown, *Vice admiral's undress coat worn by Nelson at the Battle of Trafalgar*, before 1805, NMM UNI0024, Greenwich. Brass, gold alloy, metal thread, silk & wool.



151. M. Jackson, *Relics of Nelson (The Trafalgar Coat on show in a case in the Upper Hall of the Naval Gallery, Greenwich Hospital)*, 1865, NMM PAI8788,

Greenwich. Wood engraving, 16 x 12 cm.



152. Detail of 46: John Scarlett Davis, *Interior of the Painted Hall*.



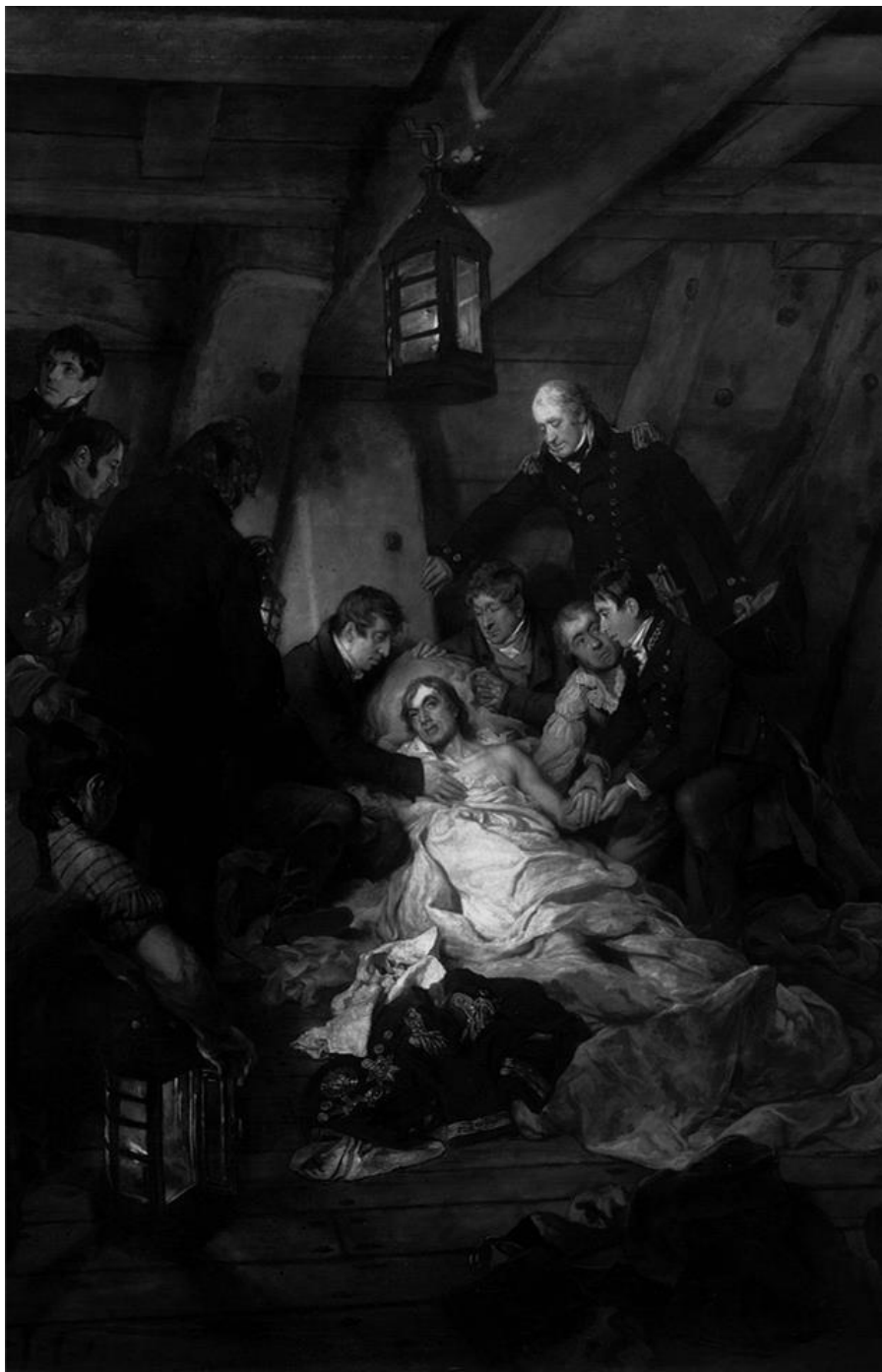
153. Detail of 45 (north wall): George Jones, *Nelson Boarding the San Josef* (109); Matthew Shepperson aft. Hoppner, *Portrait of Nelson* (155); Arthur William Devis, *The Death of Nelson* (112).



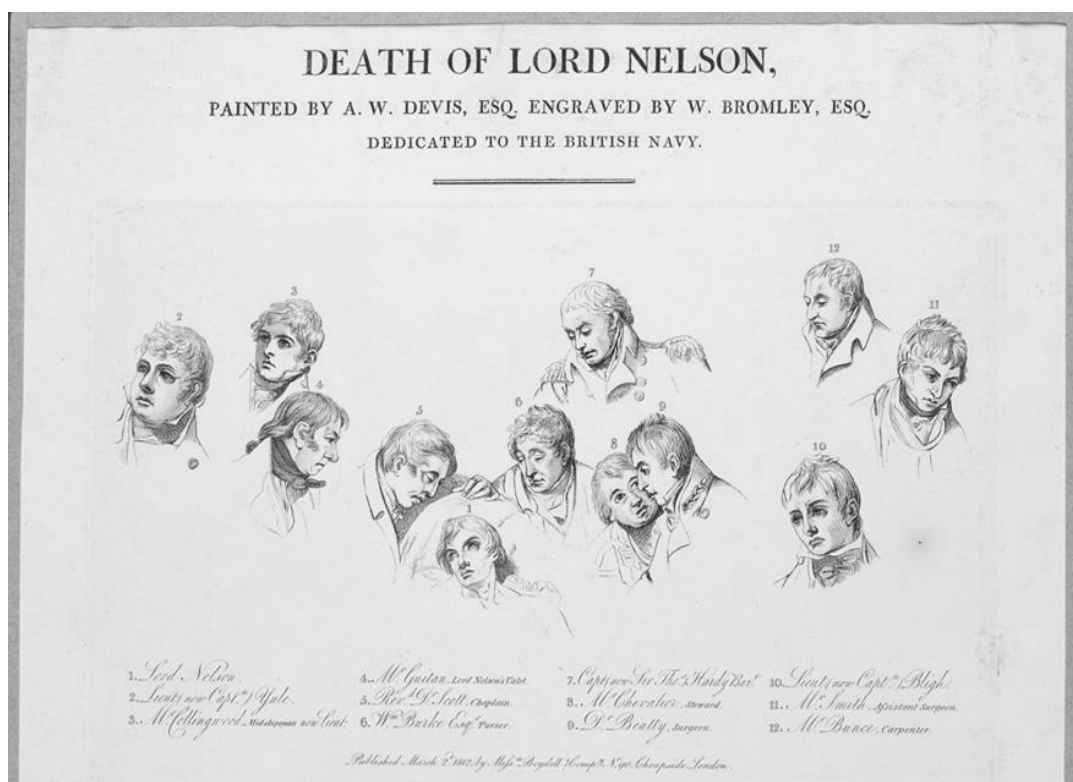
154. Detail of 109: Jones, *Nelson Boarding the San Josef*.



155. Matthew Shepperson after John Hoppner, *Portrait of Rear Admiral, Sir Horatio Nelson, 1st Viscount Nelson*, 1823-4 (original painted 1801), NMM BHC 2898, Greenwich. Oil on canvas, 239 x 147.5 cm.



156. Detail of 112: Devis, *The Death of Nelson*.



157. William Bromley, *Key to the engraving of A. W. Devis's Death of Nelson*, 1812,

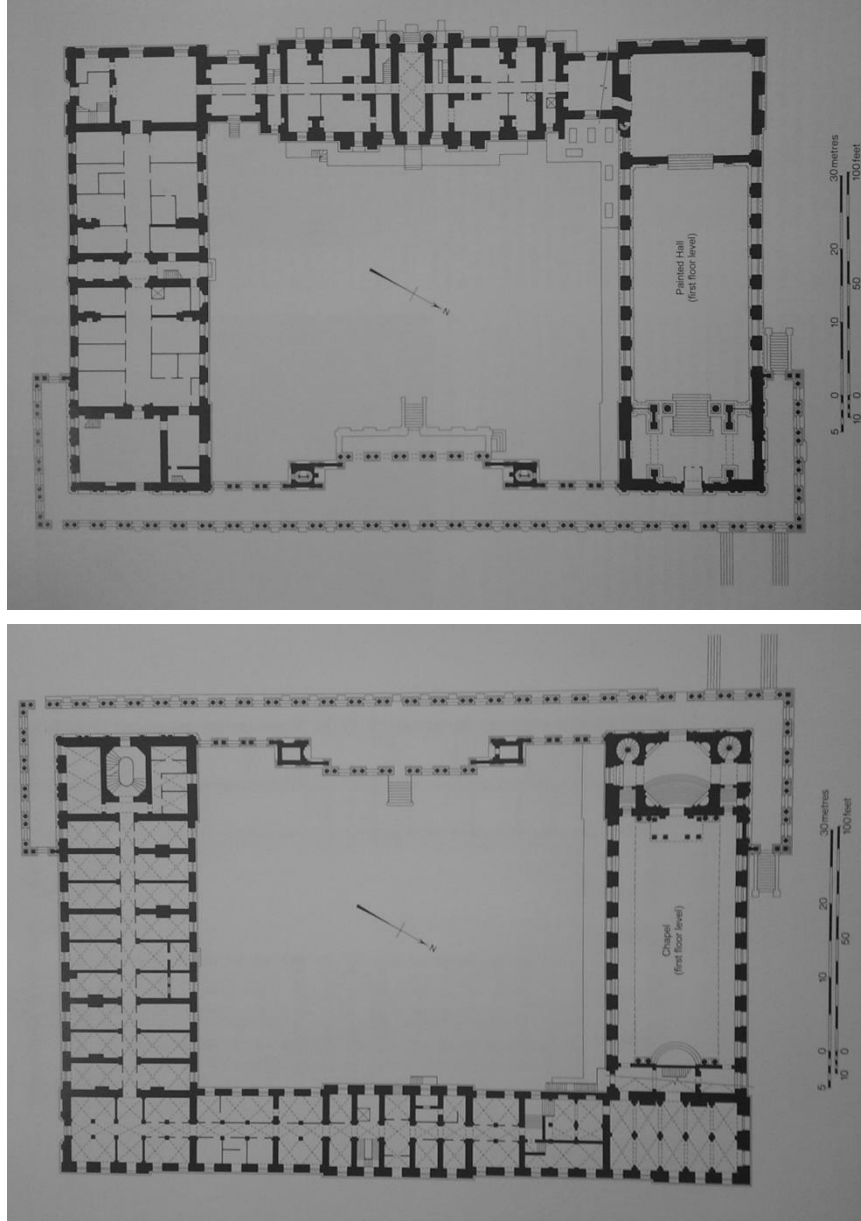
NMM PAI7637, Greenwich. Etching, 48 x 33.3 cm.



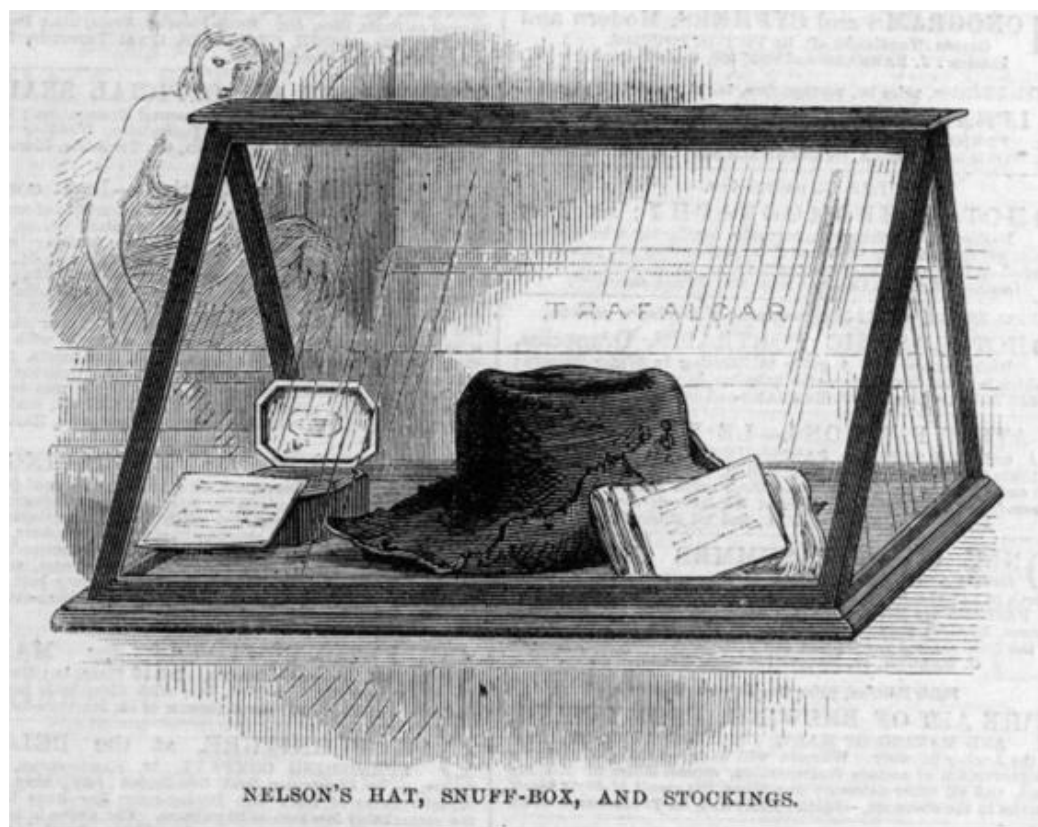
158. Detail of 112: Arthur William Devis, *The Death of Nelson*.



159. 'The Ball which mortally wounded the Lamented Nelson' in William Beatty, *Authentic Narrative of the Death of Lord Nelson*, (London, printed by T. Davison, White Friars; for T. Cadell and W. Davies, in the Strand, 1807).



160. Floor plans for Greenwich Hospital: the Chapel in the Queen Mary Building (left) and the Painted Hall in the King William Building (right) from John Bold, *Greenwich: An Architectural History of the Royal Hospital for Seamen and the Queen's House, 140-141*.

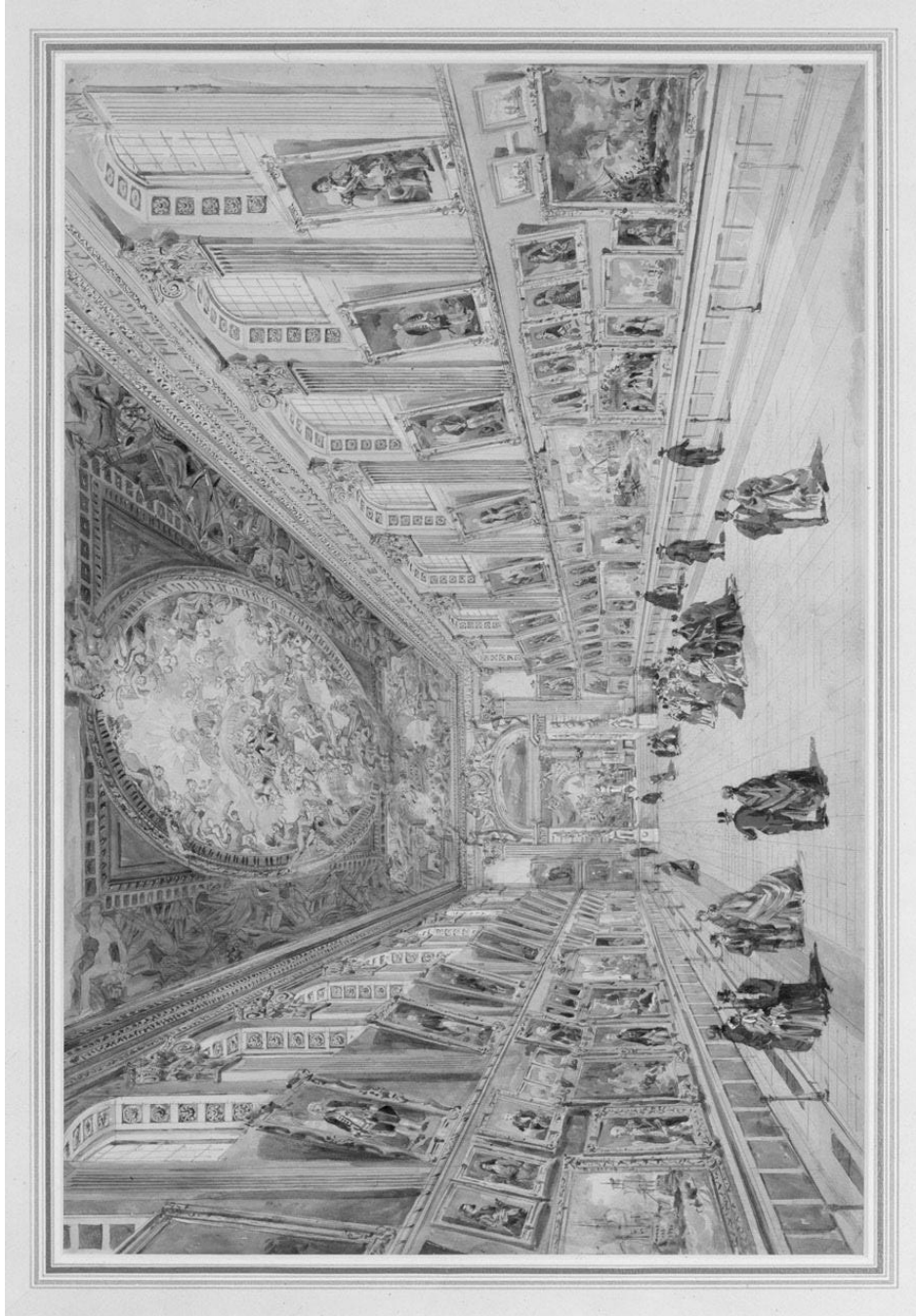


161. 'Illustrations of Greenwich Hospital' in *Illustrated London News* (London, England), 22 April 1865, 375.

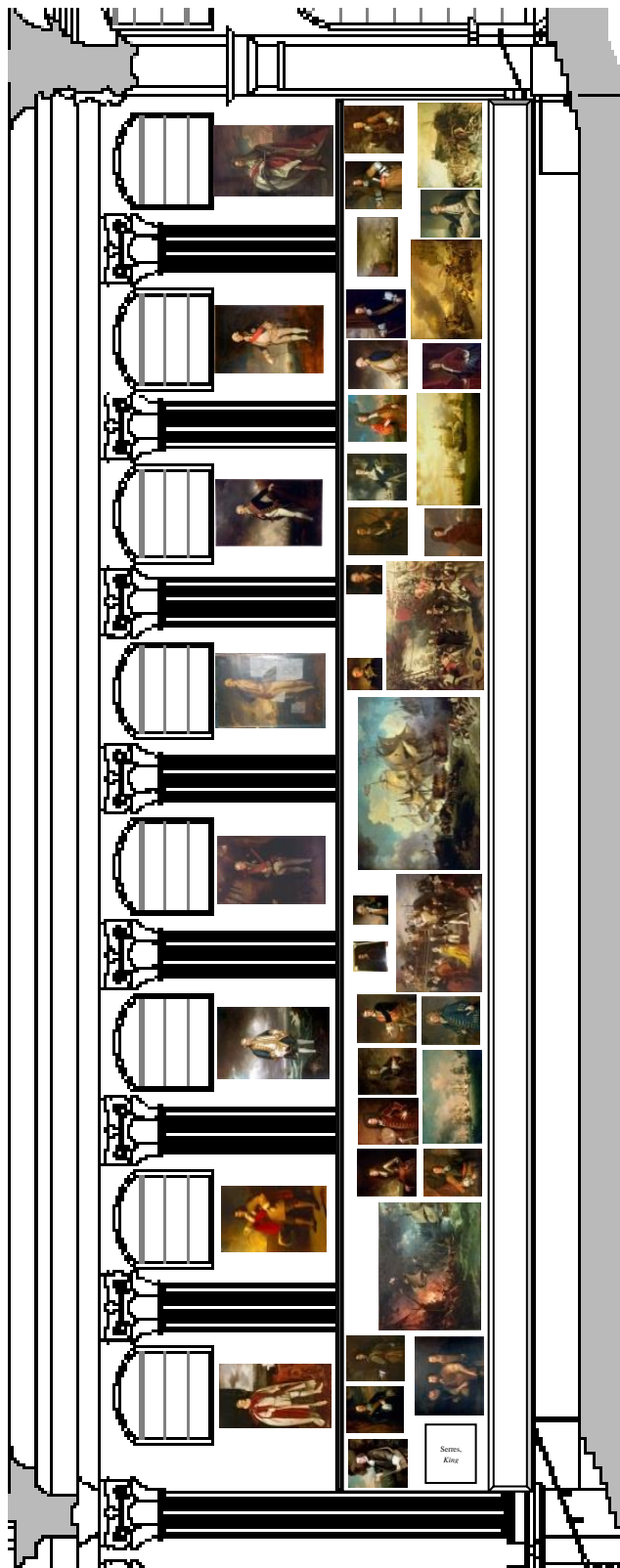


162. *Nelson's Pigtail*, taken from his head after his death in 1805, NMM REL0116,

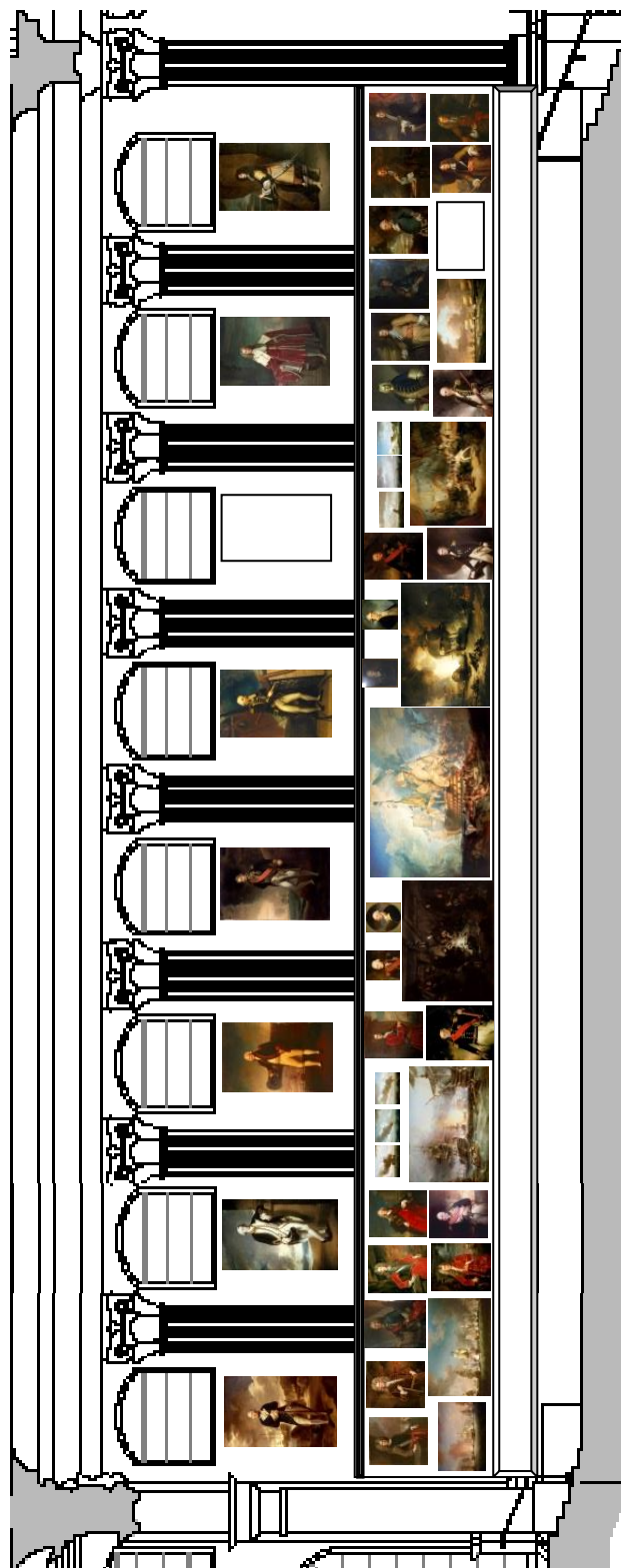
Greenwich. Hair, 2.5 x 19 x 11.4 cm.



163. L. H. Michael, *View of the Naval Gallery in the Painted Hall, Greenwich Hospital, 1865*, NMM PAH4034, Greenwich. Brown-grey wash on paper, 34.2 x 50.5 cm.



164. Provisional Reconstruction of the Stanfield's arrangement of the south wall c. 1845



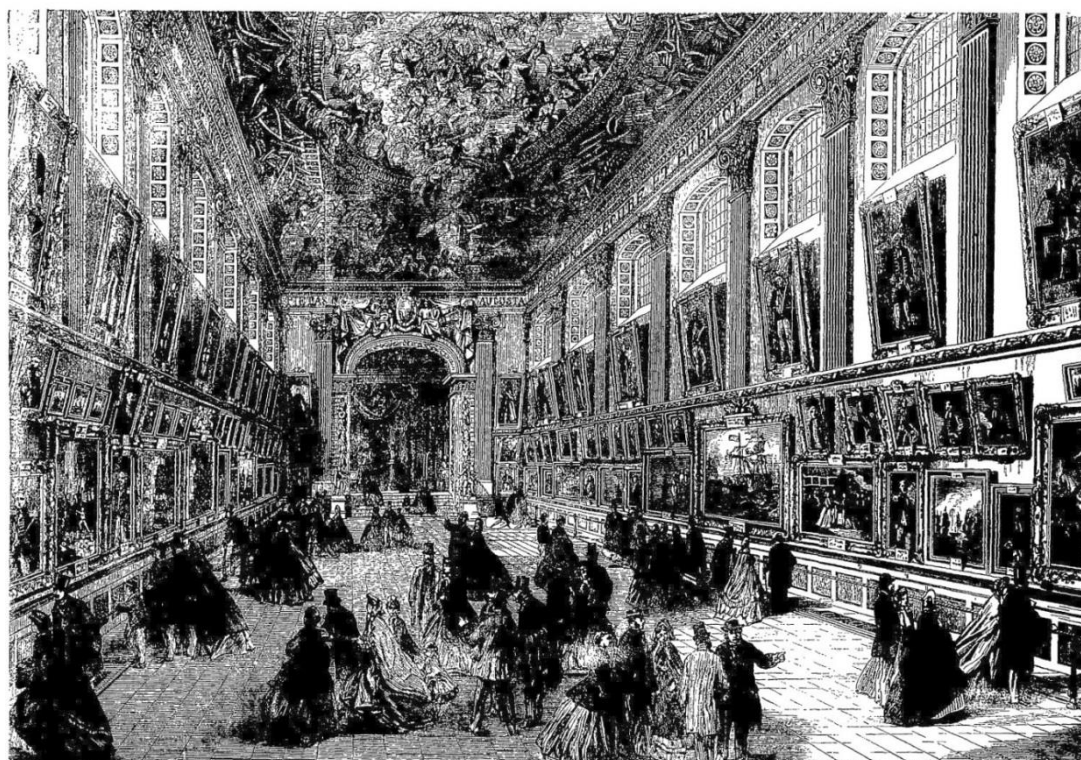
165. Provisional Reconstruction of Stanfield's arrangement of the north wall c. 1845



166. Thomas Mclean after an original oil by Albert Holden, *'One Hundred Years Ago 1805-1905' (Depiction of the Nelson Room in the Naval Gallery)*, 1905, NMM PAI7610, Greenwich. Photogravure, aquatint on board, 51 x 40 cm.



167. *The Painted Hall viewed from the upper hall, c. late-nineteenth century,*
National Monuments Record, English Heritage. Photograph.



GREENWICH PICTURE GALLERY.—SEE "GREENWICH HOSPITAL, AND WHAT TO DO WITH IT."

168. 'Greenwich Picture Gallery', *Penny Illustrated Paper* (London), 26 August

1871, 113.



169. Edward Walford, *Old and New*, (London, 1878), vol. vi, 181.



170. A and F. Pears Ltd. after Albert Holden, *Saluting the Admiral* (*Pears Poster: Greenwich Hospital Pensioner Saluting the bust of Nelson*), Pears' Annual, 1905, NMM PAI7615, Greenwich. Chromolithograph, 76.7 x 50.6 cm.