

Athanasios Zlikas

Permutations

for Solo Violin

York, 2011

Composer's note

Permutations is comprised, less or more, of several short intertwined phrases that evolve like living organisms as music unfolds. Some, prominent in the beginning, fade away and finally become extinct in a developmental “decrecendo”, so to speak, while others, looking initially insignificant, dominate in the end. Additionally, these brief, almost motive-like phrases function as building blocks of an actual language with strong narrative and expressive potential.

Permutations

for Solo Violin
dedicated to Kostas Siempis

Athanasios Zlikas
(2011)

♩ = 54 punta d'arco

dolcissimo *f* *ppp* *pp*

10

fff luminoso *pp flautando*

15

pizz. *p* *fff brutale* arco al tallone

19

ppp *f* *pp*

26

fff luminoso *ppp* *fff*

31

pizz. *p* *pp* *mf* *f*

34 *s.p.* *fff* *f* *fff* *pp*

37 *pizz.* *arco* *pizz.* *arco*
p *morendo* *pp* *f* *p* *mf* *ff*

41 *p* *pp* *fff* *p* *morendo* *pp*

45 *arco* *fff* *fff* *pizz.* *p*

47 *arco* *fff* *fff*

50 *pizz.* *arco*
p *fff* *p* *f*

5

53

ff *fff*

55

fff *ff* *fff* *ff* *p* *f*

58

pp flautando *ff* *p*

61

mf *ff* *fff* *pp* *p* *f*

65

ff *fff*

69

pp *p* *pp* *mf*

71 *ff* *fff*

73 *fff* *pp* *p* *ff* *p* *mf*

pizz. arco

76 *mf* *f* *ff* *p*

79 *ff* *p* *mf* *f*

81 *ff* *fff*

pizz.

83 *pp* *p* *mf* *pp* *flautando* *dolcissimo*

arco 3 s.t.

87

ppp *pp* *ppp* *morendo*

91

p *f* *pizz.*

94

arco *pp* *ff* *pp* *p*

98

f *ff* *pp*

103

pp *fff*

109

fff *p* *f*

Musical notation for measures 113-116. The staff begins with a treble clef and a key signature of one flat. Measure 113 starts with a triplet of eighth notes. The piece is marked *fff*. The notation includes various articulations such as accents and slurs. The piece transitions to *pizz.* (pizzicato) in measure 114, then back to *arco* (arco) in measure 115. The dynamic changes to *ff* in measure 115 and *p* (piano) in measure 116. The notation concludes with a triplet of eighth notes.

Musical notation for measures 117-120. The staff begins with a treble clef and a key signature of one flat. Measure 117 starts with a triplet of eighth notes. The piece is marked *pp* (pianissimo). The notation includes various articulations such as accents and slurs. The piece concludes with a triplet of eighth notes in measure 120.

Musical notation for measures 121-124. The staff begins with a treble clef and a key signature of one flat. Measure 121 starts with a triplet of eighth notes. The notation includes various articulations such as accents and slurs. The piece concludes with a triplet of eighth notes in measure 124.

Duration: ca. 7'
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