Athanasios Zlikas

Homage to Anton Webern

for Clarinet in B♭ and Bass Clarinet

York, 2007

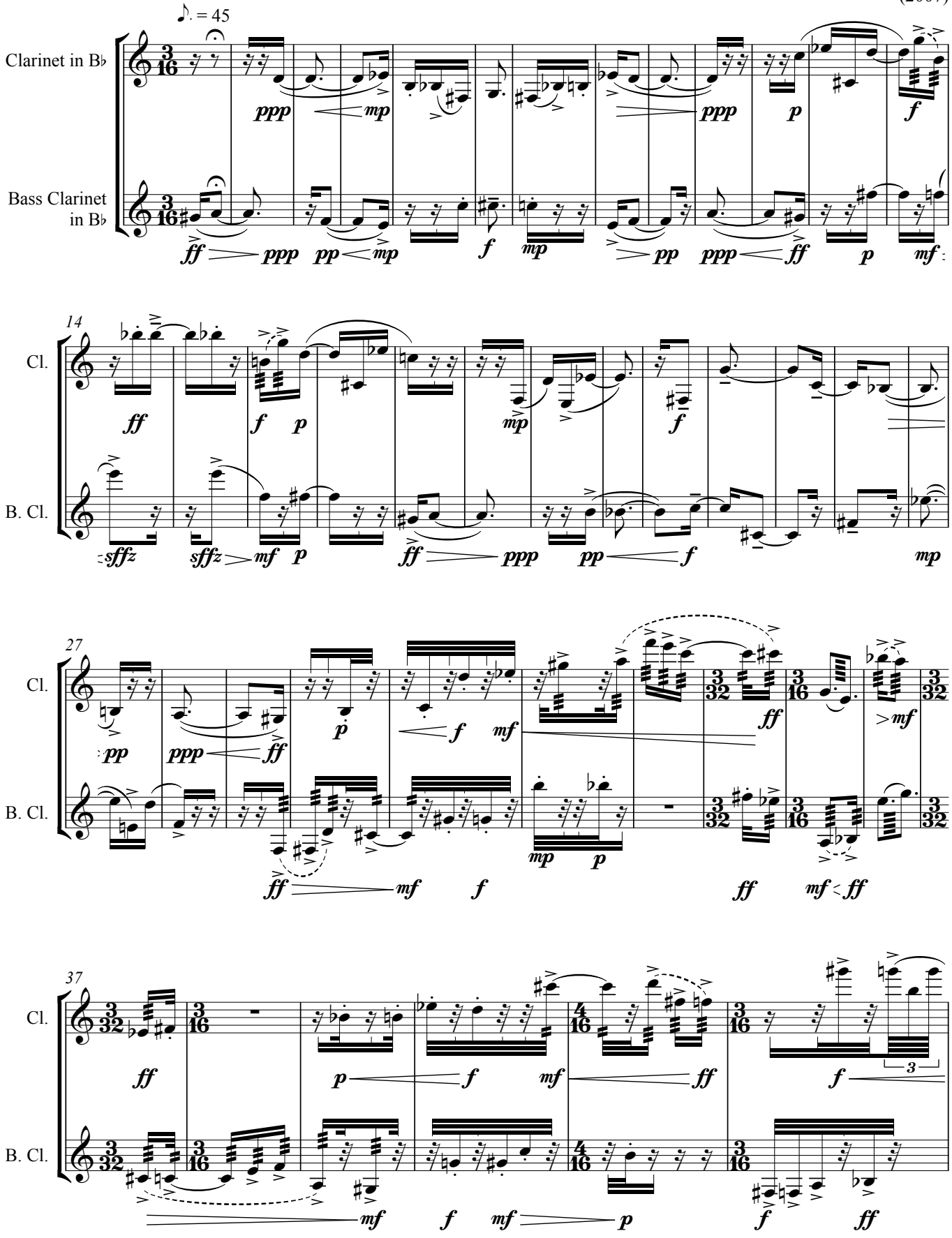
Composer's note

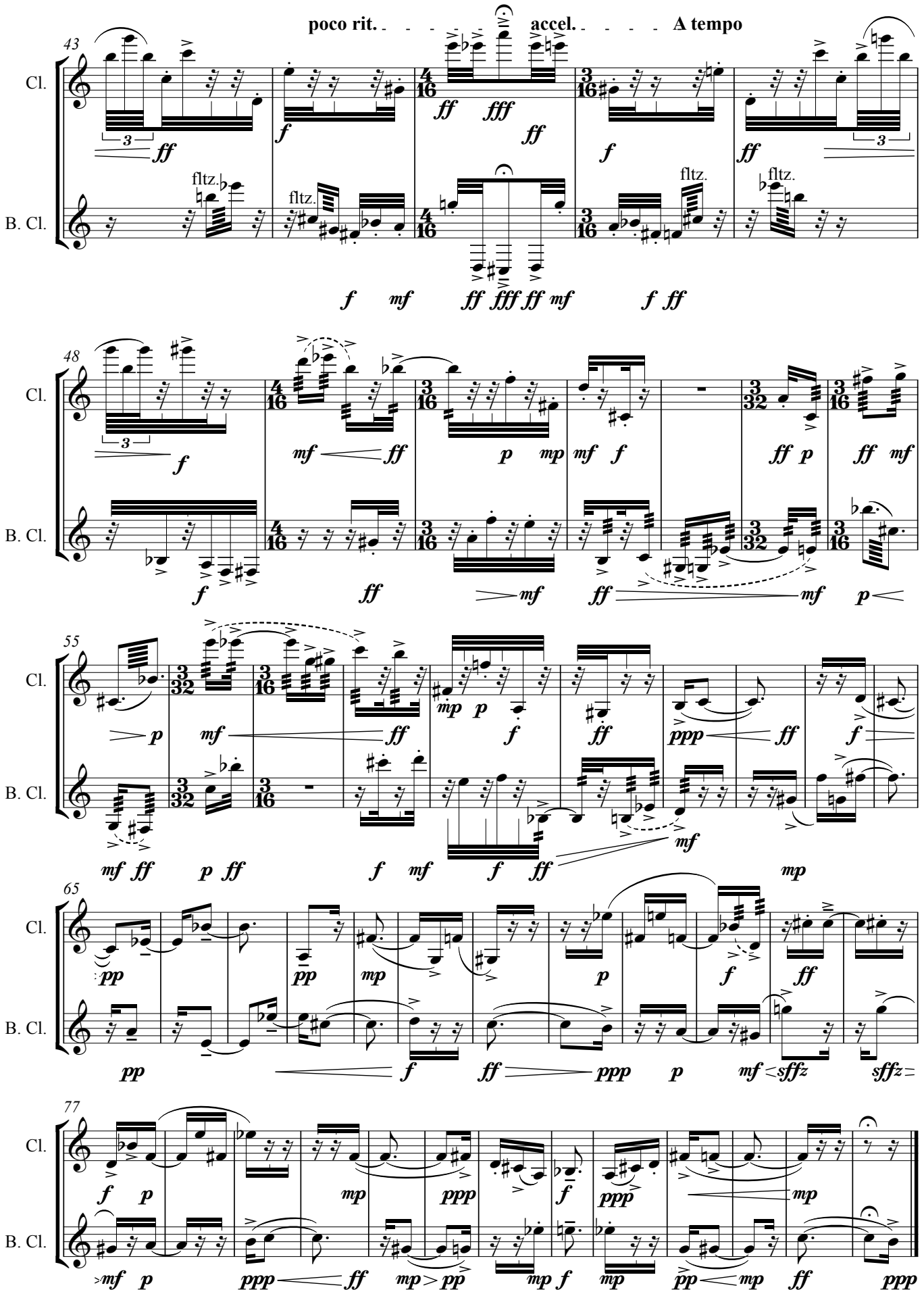
I was deeply influenced by Anton Webern's work when I decided to compose *Homage*. At that time I had just begun my studies at York, and I was very interested in creating the proper technical tools in order to develop a mature personal style. Impressed by Webern's unique ability to derive a maximum of music from a minimal of structural elements, I tried to focus mainly on formal construction and experiment with its inherent potential. Mostly, I sought to find a balance between unstrained expressivity and coherent construction. Hence, Webern's musical idiom was used as a starting point, as a motivation for me to explore the bounds between rigidity and expressivity.

Homage to Anton Webern

I. Invention

Athanasios Zlikas
(2007)

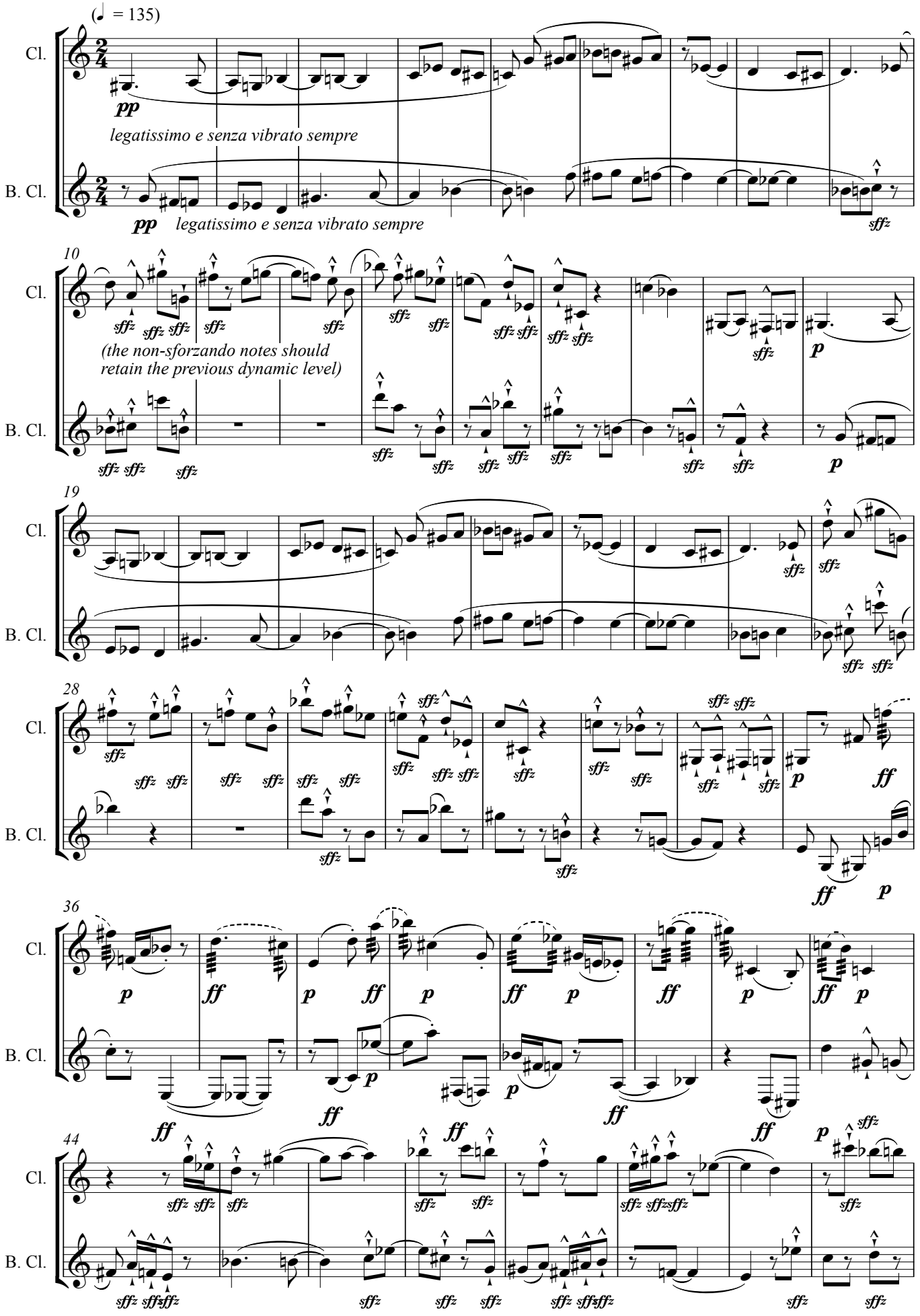


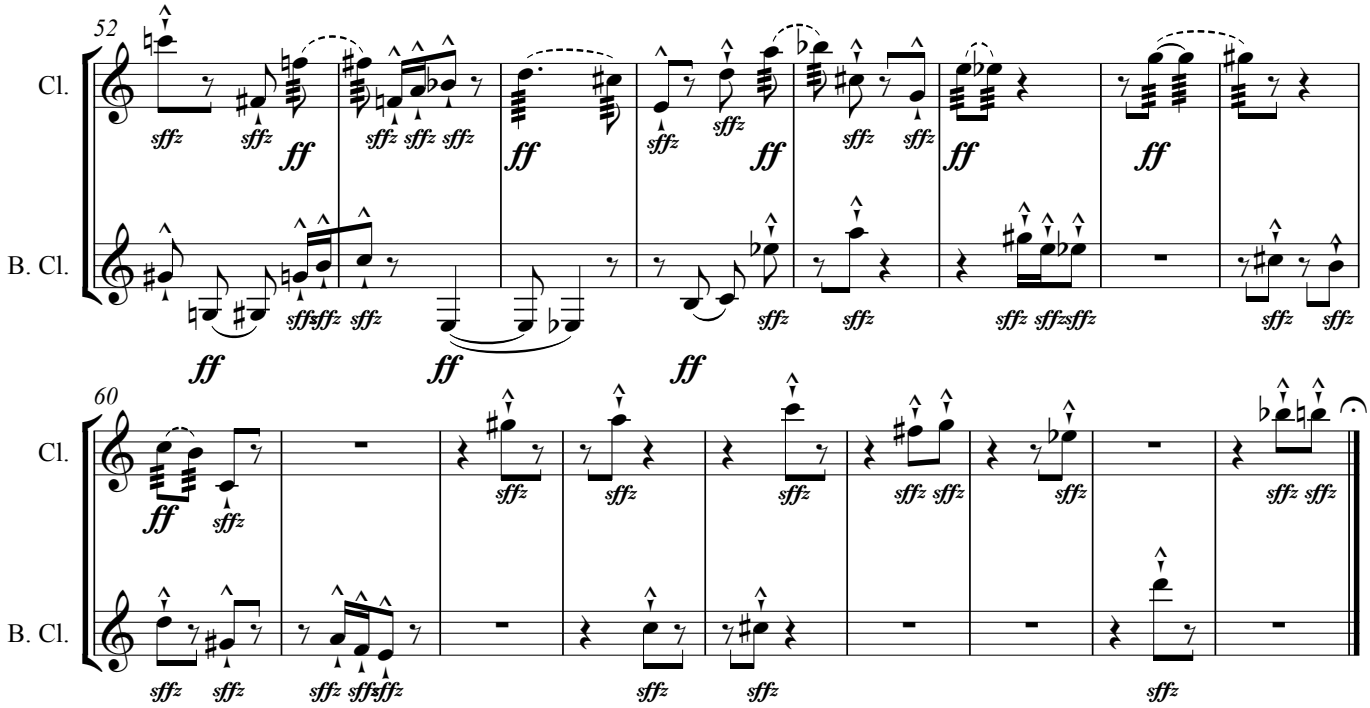

poco rit.
accel.
A tempo
43
Cl.
B. Cl.
fltz.
48
55
65
77

II. Canon

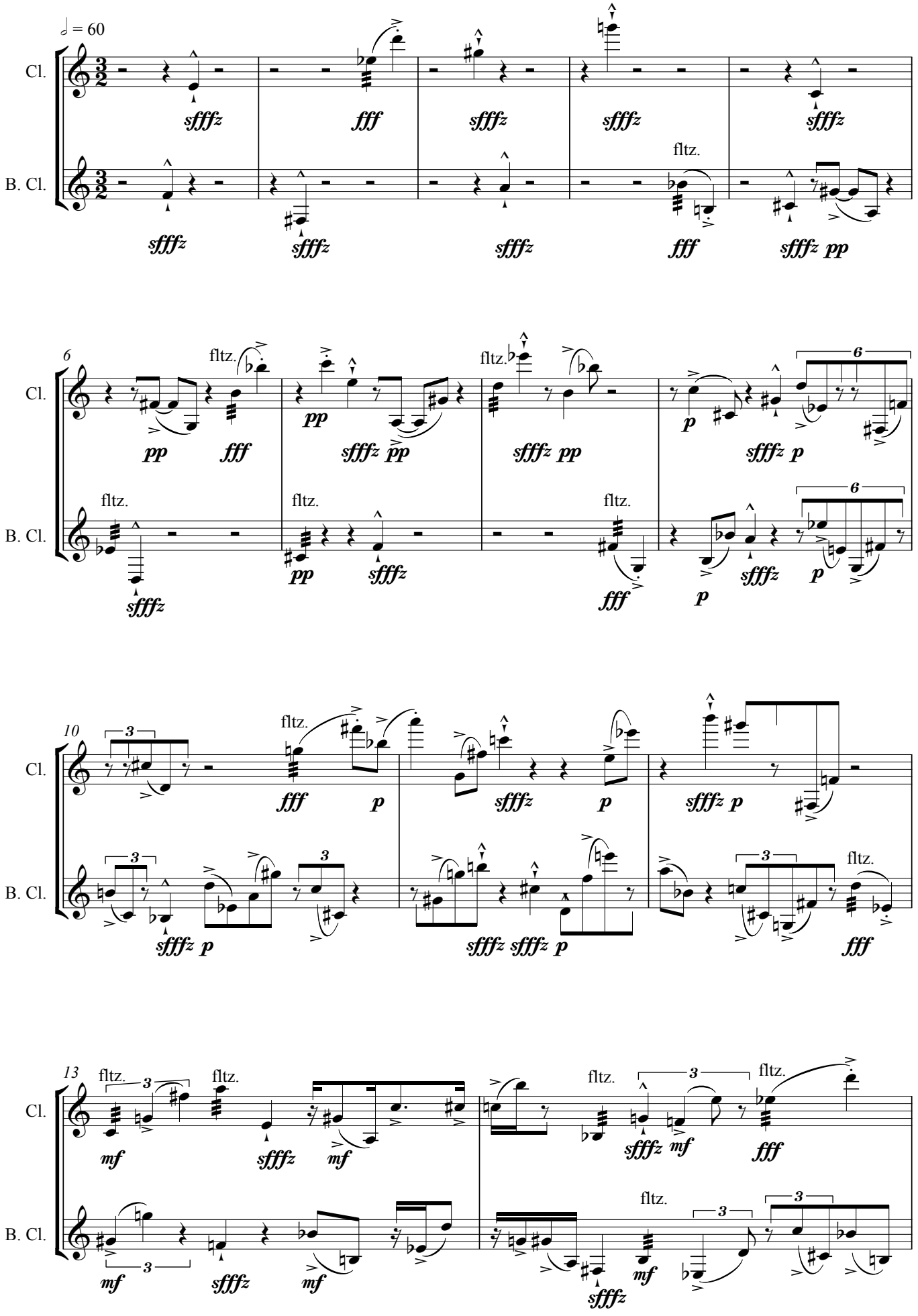
Presto e burlesco

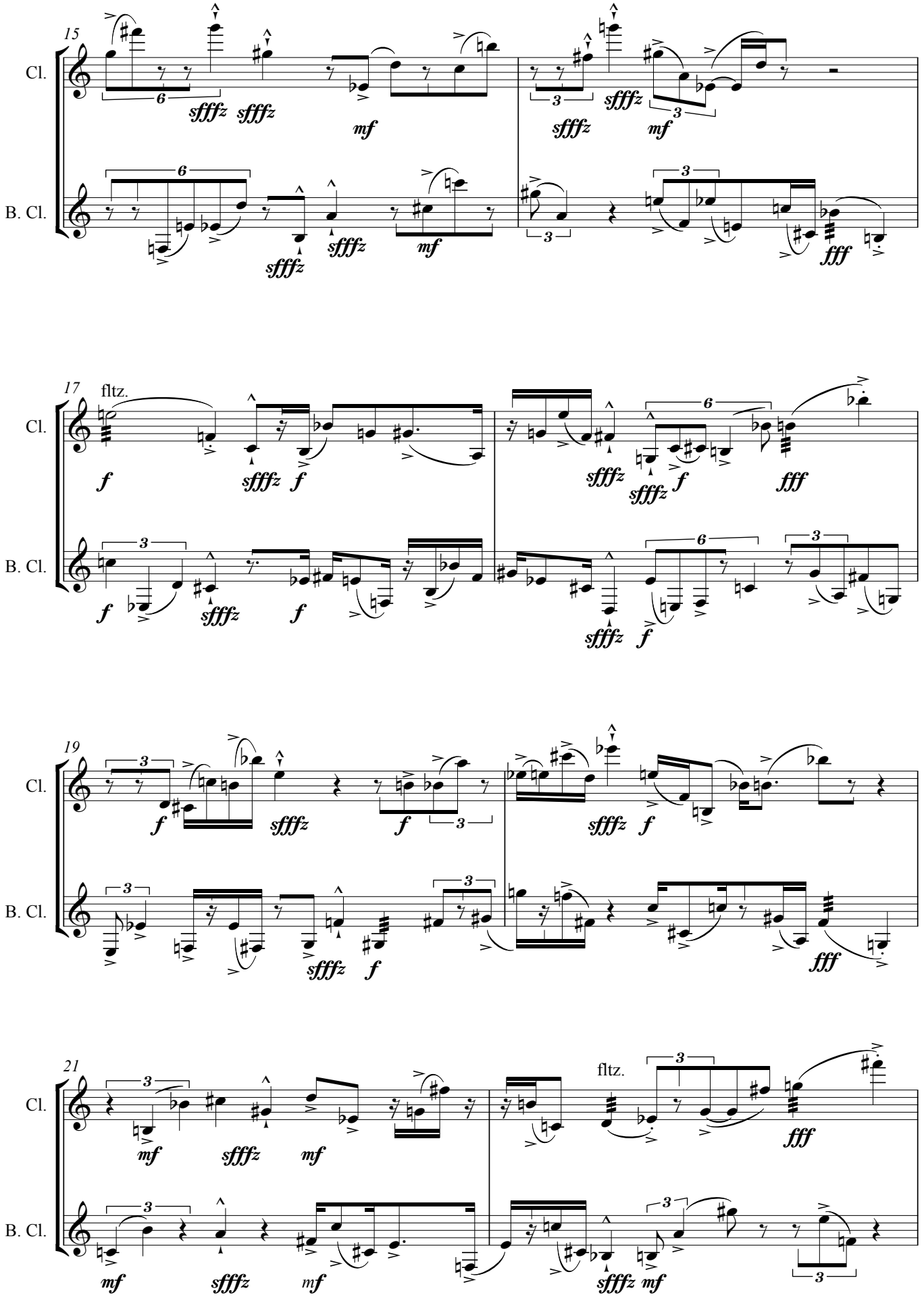
(♩ = 135)

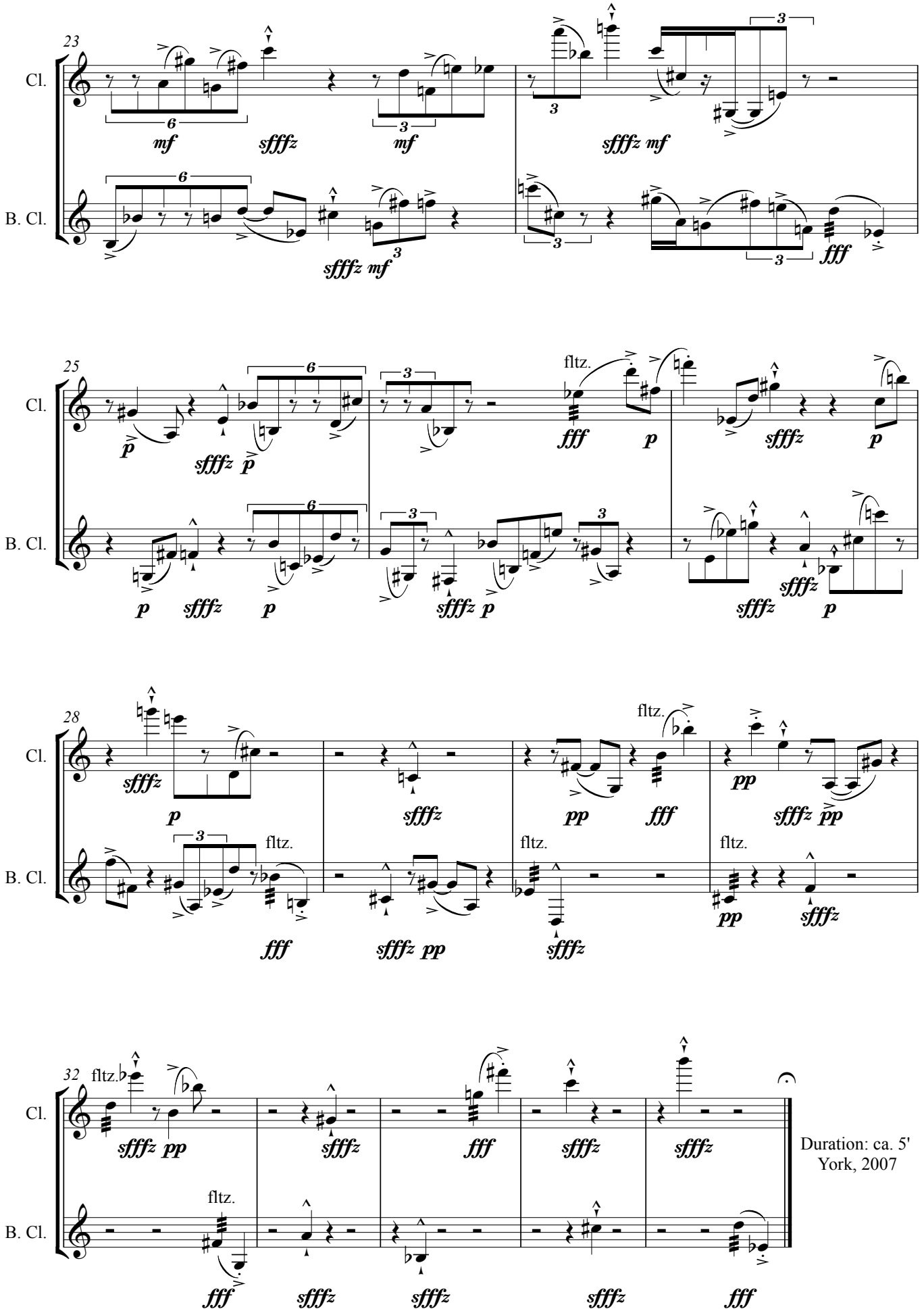



52
Cl.
B. Cl.
60
Cl.
B. Cl.

III. Passacaglia




15
Cl.
B. Cl.
17
fltz.
19
21
fltz.



Duration: ca. 5'
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