

Athanasiос Zlikas

Three Aphorisms  
for Wind Quintet

SCORE IN C

York, 2013



### Composer's note

*Three Aphorisms* is the final piece added to my folio. This is why the compositional objective was twofold: I imagined a set of contrasting, epigrammatic pieces bound together by common harmonic material, on the one hand, as well as a synoptic overview of my artistic development during my study at York, on the other.

In that sense, the piece is full of allusions to my previous works. Some references are directly perceivable, while others are more subtle, having mainly to do with the manipulation of the background material. In all cases my main concern was to highlight the “common line” that interconnects each piece of my folio with the next one in a coherent sequence.

Duration: approximately 6'30"

Score in C

# Three Aphorisms

for Wind Quintet

$\text{♩} = 60$

I.

Athanasios Zlikas  
(2013)

**12**  $\left(\begin{matrix} 4+3+2+3 \\ 4 \end{matrix}\right)$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

3

Fl.

Ob.

Cl.

Hn.

Bsn.

5

Fl. (fff sempre) 5

Ob. (fff sempre) 5

Cl. *mf f ff f ff*

Hn. *p mp p mp mf mp mf <f> f ff*

Bsn. *mp p mp mf mp mf <f> f ff*

6

Fl. flz stop abruptly, no accentuation!  
(fff sempre) fffff possibile

Ob. flz stop abruptly, no accentuation!  
(fff sempre) fffff possibile

Cl. flz stop abruptly, no accentuation!  
(fff sempre) fffff possibile

Hn. flz stop abruptly, no accentuation!  
ff < fff (fff sempre) fffff possibile  
stop abruptly, no accentuation!

Bsn. flz stop abruptly, no accentuation!  
ff < fff (fff sempre) fffff possibile

## II.

$\text{♩} = 120$

3/8

Fl. Ob. Cl. Hn. Bsn.

*p leggiero* *mf* *p* *ff*

*p leggiero* *mf* *p* *ff*

*p leggiero* *mf* *p* *ff*

*ff*

5

Fl. Ob. Cl. Hn. Bsn.

*ff* *fff* *mf*

*ff* *fff* *p*

*ff* *fff* *mf* *p*

*ff* *fff* *mf*

*ff* *fff* *mf*

9

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *ff*

*ff*

12

Fl. *fff*

Ob. *fff*

Cl. *fff* *ff*

Hn.

Bsn.

15

Fl. *ff* *mf* *f*

Ob.

Cl. *mf* *f*

Hn.

Bsn. *mf*

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The measures are divided by vertical bar lines. Measure 15 starts with Flute and Clarinet playing eighth-note patterns. Measures 16 and 17 show various dynamics: 'ff' for Flute/Oboe in measure 16, 'mf' for Clarinet/Horn in measure 17, and 'f' for Flute/Oboe/Clarinet/Horn in measure 18. Measures 19 and 20 feature sustained notes with grace notes above them. Measure 21 concludes with a dynamic of 'mf'.

18

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Hn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

This musical score page continues from measure 18. The instruments play eighth-note patterns. Dynamics include 'ff' for Flute/Oboe in measure 18, 'ff' for Oboe in measure 19, 'f' for Clarinet in measure 20, and 'ff' for Horn/Bassoon in measures 21 and 22. Measures 23 and 24 feature sustained notes with grace notes above them, followed by a final dynamic of 'ff'.

21

This musical score page shows five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in common time. Measure 21 consists of three measures. In the first measure, the Flute and Oboe play eighth-note patterns, while the Clarinet, Horn, and Bassoon are silent. In the second measure, the Flute and Oboe continue their patterns, and the Clarinet joins in with eighth-note patterns. The third measure features eighth-note patterns from all five instruments. Dynamics include *mf*, *ff*, and *ff mf*.

Fl.

Ob.

Cl.

Hn.

Bsn.

24

This musical score page shows the same five instruments. Measure 24 consists of six measures. The first three measures feature eighth-note patterns from the Flute, Oboe, and Clarinet, with the Horn and Bassoon silent. Measures 4 through 6 feature eighth-note patterns from all five instruments. Dynamics include *ff*, *ff mf*, and *ff ff mf*.

Fl.

Ob.

Cl.

Hn.

Bsn.

27

Fl.

Ob. *f* *f* *p*

Cl. *f* *f* *p f*

Hn. *f*

Bsn. *f*

30

Fl. *p* *mf*

Ob.

Cl. *p*

Hn.

Bsn. *p*

33

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *f* *ff*

Hn.

Bsn. *f* *ff*

ff

37

Fl.

Ob.

Cl.

Hn.

Bsn.

ffff

ffff

ffff

40

Fl. *ff*

Ob.

Cl.

Hn.

Bsn. *ff*

*p*

*ff*

*ff*

*ff*

*p*

This musical score page contains five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is A major (no sharps or flats). Measure 1 consists of eighth-note patterns with dynamic *ff*. Measure 2 shows sixteenth-note patterns with dynamic *p*. Measures 3 and 4 feature eighth-note patterns with dynamics *ff* and *ff* respectively. Measure 5 concludes with eighth-note patterns and dynamic *p*.

44

Fl. *p*

Ob.

Cl.

Hn.

Bsn.

*mf*

*fff*

*fff*

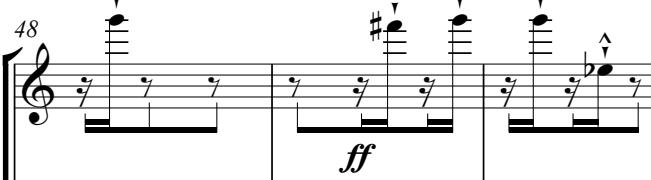
*fff*

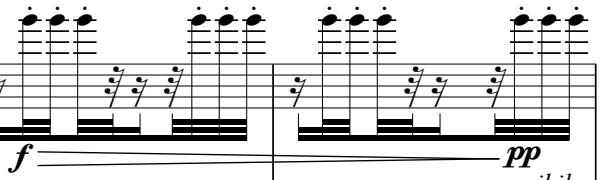
*mf*

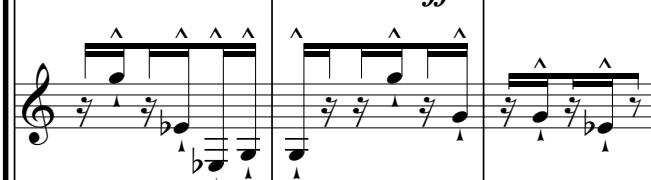
*fff*

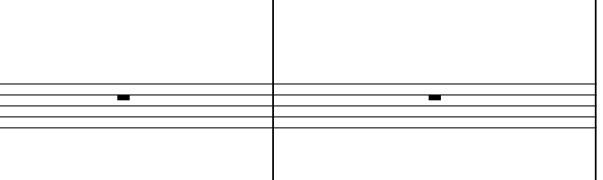
This musical score page continues with the same five instruments. Measure 1 starts with eighth-note patterns at dynamic *p*. Measures 2 and 3 are silent. Measure 4 begins with eighth-note patterns at *mf*, followed by *fff*. Measures 5 and 6 conclude with eighth-note patterns at *fff* and *mf* respectively.

48

Fl. 

Ob. 

Cl. 

Hn. 

Bsn. 

*ff*

*f*

*pp possibile*

*ff*

*ff*

*pp possibile*



53 *Silenzio assoluto*

Fl.

Ob. *Silenzio assoluto*

Cl. *Silenzio assoluto*

Hn. *Silenzio assoluto*

Bsn. *Silenzio assoluto*



III.

III.

$\text{♩} = 60$

**5**  
**4**

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score consists of five staves. The Flute and Oboe play eighth-note patterns with grace marks. The Clarinet, Horn, and Bassoon play eighth-note patterns with grace marks. The Bassoon has a dynamic marking *p*. Measure numbers 4, 5, and 6 are indicated above the staves.

Fl. *mf*

Ob.

Cl.

Hn.

Bsn.

This section contains five staves of musical notation for Flute, Oboe, Clarinet, Horn, and Bassoon. Measure 7 starts with a single note on each staff. Measures 8-13 show various patterns of eighth-note pairs and sixteenth-note groups. Measure 14 concludes with sustained notes. Measure numbers 7 through 14 are indicated above the staves. Measure 7 includes dynamics and performance instructions like 'mf'.

Fl.

Ob.

Cl.

Hn.

Bsn.

This section continues with five staves of musical notation for Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 9-13 show sustained notes with grace notes. Measure 14 concludes with sustained notes. Measure numbers 9 through 14 are indicated above the staves. Measure 9 includes dynamics and performance instructions like 'mf'.

15

Fl. 10 ff

Ob. ff

Cl. ff

Hn. 5 6 7 ff

Bsn. ff

II

Fl. fff p ff<sup>3</sup> ff

Ob. fff fff p ff<sup>3</sup>

Cl. fff ff<sup>3</sup> p ff<sup>3</sup>

Hn. fff ff<sup>3</sup> p ff<sup>3</sup>

Bsn. fff ff<sup>3</sup> p

13

Fl.  $\text{f} \rightarrow p$

Ob.  $\text{ff} \rightarrow p$

Cl.  $\text{ff} \rightarrow p$

Hn.  $\text{ff} \rightarrow p$

Bsn.  $\text{ff} \rightarrow p$

14

Fl.  $f \rightarrow p$

Ob.  $f \rightarrow p$

Cl.  $\text{---} p$

Hn.  $f \rightarrow p$

Bsn.  $\text{---}$

17

15

Fl.  $\text{p}$

Ob.  $mf \rightarrow p$

Cl.  $mf \rightarrow p$

Hn.  $mf \rightarrow p$

Bsn.  $p$

16

Fl.  $p$

Ob.  $p$

Cl.  $p$

Hn.  $p$

Bsn.

17

Fl.

*p*

Ob.

*pp* *p* *pp*

Cl.

*pp* *p*

Hn.

Bsn.

*pp*

*pp* *mf*

*pp* *mf*

*pp* *mf*

19

Fl.

*fff*

*ppp subito*

Ob.

*fff*

*ppp subito*

Cl.

*mf*

*fff*

*ppp subito*

Hn.

*mf*

*fff*

*ppp subito*

Bsn.

*fff*

*ppp subito*

19

21

This section contains five staves representing different instruments. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 19 and 20 are identical, featuring sustained notes with grace notes above them. Measure 21 begins with a melodic line in the Flute, followed by sustained notes with grace notes in the other instruments.

22

22

This section contains five staves representing different instruments. The top staff is for the Flute (Fl.), followed by the Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 22 and 23 feature sustained notes with grace notes above them. Measure 24 begins with sustained notes with grace notes, followed by dynamic markings *p* (piano) and *sfp* (sforzando piano).

23

Fl. *ppp*

Ob.

Cl. *ppp*

Hn. *mf*

Bsn. *mf*

This section contains two staves of musical notation. The top staff features Flute, Oboe, Clarinet, and Bassoon parts. The Flute and Clarinet play eighth-note patterns with various dynamics (pp, ppp). The Oboe and Bassoon are mostly silent or play very low notes. The middle staff features Horn and Bassoon parts. The Horn plays eighth-note patterns with dynamics (v., v., >, >) and slurs. The Bassoon also plays eighth-note patterns with dynamics (v., v., >, >).

24

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

This section contains two staves of musical notation. The top staff features Flute, Oboe, Clarinet, and Bassoon parts. The Flute and Clarinet play eighth-note patterns with dynamics (pp). The Oboe and Bassoon are mostly silent. The middle staff features Horn and Bassoon parts. The Horn plays eighth-note patterns with dynamics (v., v., >, >) and slurs. The Bassoon also plays eighth-note patterns with dynamics (v., v., >, >).

25

Fl. Ob. Cl. Hn. Bsn.

*pp*

*p f p*

*p f p*

26

Fl. Ob. Cl. Hn. Bsn.

*p*

*pp*

*p*

27

Fl.

Ob. *p*

Cl. *sffz*

Hn. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

28

Fl. *mf* *sffz* *sffz* *sffz* *sffz* *sffz*

Ob. *mf* *sffz* *sffz* *sffz* *sffz* *sffz*

Cl. *mf* *sffz* *sffz* *sffz* *sffz* *sffz*

Hn. -

Bsn. -

29

Fl.

Ob.

Cl.

Hn.

Bsn.

Flute, Oboe, and Clarinet parts play eighth-note patterns with accents and dynamic markings *sffz*. The Bassoon part is silent. The Horn part is also silent.

30

Fl.

Ob.

Cl.

Hn.

Bsn.

Flute, Oboe, and Clarinet parts play eighth-note patterns with accents and dynamic markings *f* and *sffz*. The Bassoon part is silent. The Horn part is silent.

31

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *p*

Bsn.

This musical score page contains five staves. The first four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The fifth staff represents the Bassoon (Bsn.). The music is in common time. Measure 31 begins with eighth-note patterns. The Flute and Oboe play eighth-note pairs. The Clarinet and Horn play eighth-note pairs. The Bassoon is silent. Dynamics are indicated below the staves: *f* for Flute, Oboe, and Clarinet; *p* for Horn; and a dash for Bassoon.

32

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn.

This musical score page contains five staves, continuing from the previous page. The first four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The fifth staff represents the Bassoon (Bsn.). The music is in common time. Measure 32 begins with eighth-note patterns. The Flute, Oboe, Clarinet, and Horn play eighth-note pairs. The Bassoon is silent. Dynamics are indicated below the staves: *ff* for all instruments.

33

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn.



34

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *p*



35

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score consists of five staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Clarinet (Cl.) and Horn (Hn.) play eighth-note patterns. The Bassoon (Bsn.) plays sixteenth-note patterns. Measure 35 starts with a dynamic of *ff*. Measures 36-37 show a transition where the instrumentation changes, indicated by a vertical bar line and a new key signature.

36

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn.

Musical score for Flute, Oboe, Clarinet, Horn, and Bassoon. The score consists of five staves. The Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. The Clarinet (Cl.) and Horn (Hn.) play eighth-note patterns. The Bassoon (Bsn.) plays sixteenth-note patterns. Measure 36 starts with a dynamic of *f*. Measures 36-37 show a transition where the instrumentation changes, indicated by a vertical bar line and a new key signature.

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

This section contains two staves of musical notation for woodwind instruments. The first staff includes Flute, Oboe, Clarinet, and Horn. The second staff includes Bassoon. Each staff consists of five measures of music. Measure 37 starts with eighth-note patterns in common time. Measure 38 begins with sixteenth-note patterns.

38

Fl. *>p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

This section continues the musical score from the previous page. It features the same instrumentation and measure structure. The dynamics are marked with *>p*, *p*, and *p* respectively for each instrument's part.

39

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

This section contains two staves of musical notation. The top staff includes Flute, Oboe, Clarinet, and Horn parts. The bottom staff includes Bassoon part. Measure 39 consists of five measures of eighth-note patterns with sixteenth-note grace notes. Measure 40 consists of five measures of eighth-note patterns with eighth-note grace notes. Dynamics are marked *pp* (pianissimo) for all instruments.

40

Fl.

Ob. *ppp*

Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

This section continues the musical score from measure 39. It includes the same five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 40 consist of five measures of eighth-note patterns with eighth-note grace notes. Measures 41 consist of five measures of eighth-note patterns with sixteenth-note grace notes. Dynamics are marked *ppp* (pianississimo) for all instruments.

29

41

Musical score for measures 41-42. The score consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measure 41 starts with a whole note rest followed by a sixteenth-note pattern. Measure 42 begins with a whole note rest.

42

Continuation of the musical score for measures 41-42. The instruments continue their sixteenth-note patterns from measure 41. The bassoon part includes vertical stems.

43

Fl.

Ob.

Cl.

Hn.

Bsn.

*Silenzio assoluto*

*Silenzio assoluto*

*Silenzio assoluto*

*Silenzio assoluto*

*Silenzio assoluto*

The musical score consists of five staves. The top three staves (Flute, Oboe, Clarinet) each have a single vertical dash above them. The fourth staff (Horn) has a sixteenth-note pattern followed by a vertical dash. The bottom staff (Bassoon) has a dotted eighth note followed by a sixteenth-note pattern. The measure number '43' is at the beginning of the first staff. The instruction 'Silenzio assoluto' appears five times in the right margin, once next to each instrument's staff.

Duration: ca. 6'30"  
New York, 2013



