

Athanasios Zlikas

Three Aphorisms
for Wind Quintet

SCORE IN C

York, 2013

Composer's note

Three Aphorisms is the final piece added to my folio. This is why the compositional objective was twofold: I imagined a set of contrasting, epigrammatic pieces bound together by common harmonic material, on the one hand, as well as a synoptic overview of my artistic development during my study at York, on the other.

In that sense, the piece is full of allusions to my previous works. Some references are directly perceivable, while others are more subtle, having mainly to do with the manipulation of the background material. In all cases my main concern was to highlight the “common line” that interconnects each piece of my folio with the next one in a coherent sequence.

Duration: approximately 6'30”

Score in C

Three Aphorisms

for Wind Quintet

I.

Athanasios Zlikas
(2013)

♩ = 60

$\frac{12}{4}$ (4+3+2+3)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

ppp *ppp* *pp* *ppp* *pp* *p* *pp*

ppp *ppp* *pp* *ppp* *pp* *p* *pp*

ppp

Fl.

Ob.

Cl.

Hn.

Bsn.

p *mp* *p* *mp* *fff*

fff

p *mp* *p* *mp* *mf* *mp* *mf* *f*

ppp *ppp* *pp* *ppp* *pp* *pp* *p* *pp* *p*

ppp *pp* *ppp* *pp* *pp* *p* *pp* *p*

5

Fl. *(fff sempre)*

Ob. *(fff sempre)*

Cl. *mf f ff f ff fff*

Hn. *p mp p mp mf mp mf < f > f < ff >*

Bsn. *mp p mp mf mp mf < f > f < ff >*

6

Fl. *(fff sempre)* *flz* *stop abruptly, no accentuation!* *fffff possibile*

Ob. *(fff sempre)* *flz* *stop abruptly, no accentuation!* *fffff possibile*

Cl. *(fff sempre)* *stop abruptly, no accentuation!* *fffff possibile*

Hn. *ff < fff* *(fff sempre)* *flz* *stop abruptly, no accentuation!* *fffff possibile*

Bsn. *ff < fff* *(fff sempre)* *flz* *stop abruptly, no accentuation!* *fffff possibile*

II.

♩ = 120

Fl. *p leggiero* — *mf* — *p* — *ff*

Ob. *p leggiero* — *mf* — *p* — *ff*

Cl. *p leggiero* — *mf* — *p* — *ff*

Hn. — — — *ff*

Bsn. — — — *ff*

Detailed description: This system contains the first four measures of the woodwind section. The Flute, Oboe, and Clarinet parts begin with a *p leggiero* dynamic, which transitions to *mf* and then *p* across the measures. The Horn and Bassoon parts are silent until the third measure, where they enter with a *ff* dynamic. The music is in 3/8 time, indicated by the '3' over the first measure.

Fl. *ff* — *fff* — *mf*

Ob. *ff* — *fff* — *p*

Cl. *ff* — *fff* — *mf* — *p*

Hn. *ff* — *fff* — *mf*

Bsn. *ff* — *fff* — *mf*

Detailed description: This system contains measures 5 through 8. The woodwinds continue with their respective dynamics. The Flute, Oboe, and Clarinet parts show a dynamic shift from *ff* to *fff* in the second measure, then to *mf* and *p* in the third measure. The Horn and Bassoon parts maintain their *ff* dynamic until the second measure, then transition to *fff* and finally *mf* in the third measure. The music continues in 3/8 time.

9

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 9, 10, and 11. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked *p* (piano). The Horn (Hn.) and Bassoon (Bsn.) parts are marked *ff* (fortissimo) starting in measure 10. The music features complex rhythmic patterns with many rests and slurs.

12

Fl. *fff*

Ob. *fff*

Cl. *fff* *ff*

Hn.

Bsn.

Detailed description: This system contains measures 12, 13, and 14. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked *fff* (fortississimo) in measures 12 and 13, and *ff* (fortissimo) in measure 14. The Horn (Hn.) and Bassoon (Bsn.) parts continue with their *ff* dynamic. The music is highly rhythmic and complex.

15

Fl. *ff* *mf* *f*

Ob. *f*

Cl. *mf* *f*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 15, 16, and 17. Measure 15 features a flute part with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The clarinet also plays a similar pattern with a mezzo-forte (*mf*) dynamic. The oboe and bassoon are silent. Measure 16 continues the flute and clarinet parts, with the flute dynamic changing to mezzo-forte (*mf*). The oboe and bassoon remain silent. Measure 17 shows a change in dynamics: the flute and clarinet are now forte (*f*), the oboe is forte (*f*), and the horn and bassoon are mezzo-forte (*mf*). The flute and clarinet parts have long horizontal lines above them, indicating sustained notes.

18

Fl. *ff*

Ob. *ff*

Cl. *f* *ff*

Hn. *ff* *f* *ff*

Bsn. *ff* *f* *ff*

Detailed description: This system contains measures 18, 19, and 20. Measure 18 features a flute part with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The oboe and bassoon are silent. Measure 19 continues the flute part with a fortissimo (*ff*) dynamic. The oboe and bassoon are now playing with a fortissimo (*ff*) dynamic. The clarinet is silent. Measure 20 shows all instruments playing with a fortissimo (*ff*) dynamic. The flute and clarinet parts have long horizontal lines above them, indicating sustained notes.

21

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *ff* *mf* *ff* *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 21, 22, and 23. Measure 21 shows the Flute and Oboe playing sixteenth-note patterns, while the Clarinet and Horns are silent. Measure 22 features the Clarinet and Horns playing sixteenth-note patterns, with the Flute and Oboe playing sustained notes. Measure 23 has the Flute and Oboe playing sustained notes with accents, while the Clarinet and Horns play sixteenth-note patterns. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

24

Fl. *ff*

Ob. *ff* *mf*

Cl. *ff* *mf*

Hn. *ff* *mf*

Bsn. *ff* *mf*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has the Flute playing sustained notes with accents, while the Oboe, Clarinet, Horns, and Bassoon play sixteenth-note patterns. Measure 25 features the Flute playing sustained notes with accents, and the Oboe, Clarinet, Horns, and Bassoon playing sixteenth-note patterns. Measure 26 has the Flute playing sustained notes with accents, and the Oboe, Clarinet, Horns, and Bassoon playing sixteenth-note patterns. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

27

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f* *f* *p*

p

30

Fl.

Ob.

Cl.

Hn.

Bsn.

p *p* *mf*

p

33

Fl. *mf* *ff* *f* *ff*

Ob. *mf* *ff* *f* *ff*

Cl. *f* *f* *f* *ff*

Hn. *f* *ff* *ff* *ff*

Bsn. *f* *ff* *ff* *ff*

Detailed description: This system of musical notation covers measures 33 to 36. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts are highly active, with rapid sixteenth-note passages. The Clarinet, Horn, and Bassoon parts provide a harmonic and rhythmic foundation. Dynamic markings range from mezzo-forte (mf) to fortissimo (ff). Measure 33 starts with a mezzo-forte (mf) dynamic. By measure 34, the Flute and Oboe reach fortissimo (ff). In measure 35, the Clarinet and Bassoon also reach fortissimo (ff). The system concludes in measure 36 with all parts at fortissimo (ff). The key signature changes from one flat to two flats between measures 33 and 34.

37

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

Detailed description: This system of musical notation covers measures 37 to 40. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part continues with rapid sixteenth-note passages. The Oboe, Clarinet, and Horn parts enter in measure 37 with accented notes. The Bassoon part continues with rhythmic patterns. All parts are marked fortissimo (fff) throughout the system. The key signature remains two flats. The system concludes in measure 40.

Musical score for measures 40-43. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 40-43. Starts with a *ff* dynamic, then transitions to *p* in measure 42.
- Oboe (Ob.):** Measures 40-43. Starts with a *ff* dynamic in measure 41.
- Clarinet (Cl.):** Measures 40-43. Starts with a *ff* dynamic in measure 41.
- Horn (Hn.):** Measures 40-43. Starts with a *ff* dynamic in measure 42.
- Bassoon (Bsn.):** Measures 40-43. Starts with a *ff* dynamic, then transitions to *p* in measure 42.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 44-47. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 44-47. Starts with a *p* dynamic, then transitions to *mf* and *fff* in measure 45.
- Oboe (Ob.):** Measures 44-47. Starts with a *fff* dynamic in measure 46.
- Clarinet (Cl.):** Measures 44-47. Starts with a *fff* dynamic in measure 46.
- Horn (Hn.):** Measures 44-47. Remains silent throughout.
- Bassoon (Bsn.):** Measures 44-47. Starts with a *mf* dynamic, then transitions to *fff* in measure 45.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 48-52. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 48-50: Quarter notes with accents. Measure 49: *ff*. Measure 50: *f*. Measures 51-52: Sixteenth-note runs, *pp possibile*.
- Oboe (Ob.):** Measures 48-50: Quarter notes with accents. Measure 49: *ff*. Measures 51-52: Rest.
- Clarinet (Cl.):** Measures 48-50: Quarter notes with accents. Measure 49: *ff*. Measures 51-52: Rest.
- Horn (Hn.):** Measures 48-50: Quarter notes with accents. Measure 49: *ff*. Measures 51-52: Rest.
- Bassoon (Bsn.):** Measures 48-50: Quarter notes with accents. Measure 49: *ff*. Measures 51-52: Rest. Measure 52: Sixteenth-note runs, *pp possibile*.

Musical score for measures 53-56. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measure 53: *Silenzio assoluto*. Measures 54-56: Rest.
- Oboe (Ob.):** Measure 53: *Silenzio assoluto*. Measures 54-56: Rest.
- Clarinet (Cl.):** Measure 53: *Silenzio assoluto*. Measures 54-56: Rest.
- Horn (Hn.):** Measure 53: *Silenzio assoluto*. Measures 54-56: Rest.
- Bassoon (Bsn.):** Measure 53: *Silenzio assoluto*. Measures 54-56: Rest.

III.

♩ = 60

5/4

Fl. *pp*

Ob. *pp possibile*

Cl. *pp* *p*

Hn. *pp*

Bsn. *pp*

Fl. *pp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

7

Fl. *mf*

Ob.

Cl.

Hn.

Bsn.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 10-15, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts. The score includes dynamic markings such as *ff* and articulation marks like accents (^) and slurs. Measure numbers 6, 7, 5, 6, and 7 are indicated below the respective staves.

Musical score for measures 11-15, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts. The score includes dynamic markings such as *fff*, *p*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 11, 12, 13, 14, and 15 are indicated above the respective staves.

13

Fl. *p* *f*

Ob. *ff* *p*

Cl. *ff* *p* *f*

Hn. *ff* *p*

Bsn. *ff* *p*

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a Flute part marked *p* and a Bassoon part marked *ff*. Both have a triplet of eighth notes. The Oboe and Clarinet parts also have triplet eighth notes, with the Oboe marked *ff* and the Clarinet marked *ff*. Horns have a triplet of eighth notes marked *ff*. Measure 14 continues with various dynamics: Flute (*f*), Oboe (*f*), Clarinet (*f*), Horns (*f*), and Bassoon (*f*). The Flute part in measure 14 has a dynamic change to *mf* at the end.

14

Fl. *f* *p* *mf*

Ob. *f* *f* *p*

Cl. *p* *f* *f* *p*

Hn. *f* *f* *p*

Bsn. *f* *p*

Detailed description: This system contains measures 14 and 15. Measure 14 starts with a Flute part marked *f* and a Bassoon part marked *f*. Both have a triplet of eighth notes. The Oboe and Clarinet parts also have triplet eighth notes, with the Oboe marked *f* and the Clarinet marked *f*. Horns have a triplet of eighth notes marked *f*. Measure 15 continues with various dynamics: Flute (*p*), Oboe (*p*), Clarinet (*p*), Horns (*p*), and Bassoon (*p*). The Flute part in measure 15 has a dynamic change to *mf* at the end.

15

Fl. *p*

Ob. *mf* *p*

Cl. *mf* *p* *mf* *p*

Hn. *mf* *p*

Bsn. *p*

Detailed description: This system contains measures 15 and 16. The Flute (Fl.) part begins in measure 15 with a piano (*p*) dynamic. The Oboe (Ob.) part starts in measure 16 with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The Clarinet (Cl.) part has two phrases in measures 15 and 16, both starting with *mf* and ending with *p*. The Horn (Hn.) part has a phrase in measure 16 starting with *mf* and ending with *p*. The Bassoon (Bsn.) part has a phrase in measure 16 starting with *p*. Accents (^) are placed over several notes in the Oboe, Clarinet, Horn, and Bassoon parts.

16

Fl. *p* *pp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 16 and 17. The Flute (Fl.) part has two phrases: one in measure 16 starting with *p* and another in measure 17 starting with *pp*. The Oboe (Ob.) part has a phrase in measure 17 starting with *p*. The Clarinet (Cl.) part has a phrase in measure 16 starting with *p*. The Horn (Hn.) part has a phrase in measure 17 starting with *p*. The Bassoon (Bsn.) part has a phrase in measure 16 starting with *p*. Accents (^) are placed over several notes in the Flute, Oboe, Clarinet, Horn, and Bassoon parts.

17

Fl. *p*

Ob. *pp* *p* *pp* *pp* *mf*

Cl. *pp* *p* *pp* *mf* *pp*

Hn.

Bsn. *pp* *pp* *mf*

19

Fl. *fff* *ppp subito*

Ob. *fff* *ppp subito*

Cl. *mf* *fff* *ppp subito*

Hn. *mf* *fff* *ppp subito*

Bsn. *fff* *ppp subito*

21

Fl.

Ob.

Cl.

Hn.

Bsn.

22

Fl.

Ob.

Cl.

Hn.

Bsn.

p

sfp

sfp

sfp

sfp

sfp

sfp

p

p

23

Fl. *ppp*

Ob.

Cl. *ppp*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 23 and 24. The Flute part (top staff) plays a continuous eighth-note pattern with a dynamic marking of *ppp*. The Oboe part (second staff) is mostly silent, with a few notes in measure 23. The Clarinet part (third staff) plays a similar eighth-note pattern to the flute, also marked *ppp*. The Horn part (fourth staff) plays a series of eighth notes, marked *mf*. The Bassoon part (bottom staff) plays a series of eighth notes, also marked *mf*. The key signature has one flat (B-flat major or D minor).

24

Fl. *pp*

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 24 and 25. The Flute part (top staff) continues with the eighth-note pattern, now marked *pp*. The Oboe part (second staff) remains silent. The Clarinet part (third staff) continues with the eighth-note pattern, marked *pp*. The Horn part (fourth staff) plays eighth notes, marked *pp*. The Bassoon part (bottom staff) plays eighth notes, marked *pp*. The key signature has one flat.

25

Fl. *pp*

Ob.

Cl. *pp*

Hn. *p* *f* *p*

Bsn. *p* *f* *p*

26

Fl. *p*

Ob. *pp*

Cl. *p*

Hn.

Bsn.

27

Fl. *p*

Ob. *p*

Cl. *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Detailed description: This block contains the musical notation for measures 27 through 31. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part consists of sixteenth-note runs. The Oboe part has a similar texture but includes a dynamic marking of *p* at the beginning. The Clarinet part features a series of slurs with *sfz* markings. The Horn part has a few notes with *mf* and *ff* markings. The Bassoon part has notes with *mf* and *ff* markings.

28

Fl. *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *mf* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn.

Bsn.

Detailed description: This block contains the musical notation for measures 28 through 32. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has notes with *mf* and *sfz* markings. The Oboe part has notes with *mf* and *sfz* markings. The Clarinet part has notes with *mf* and *sfz* markings. The Horn and Bassoon staves are empty, indicated by a horizontal line.

29

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn.

Bsn.

30

Fl. *f*

Ob. *sfz* *f*

Cl. *f*

Hn.

Bsn.

31

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *p*

Bsn.

32

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn.

33

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn.

34

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *p*

35

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

36

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

38

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

39

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

40

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *ppp*

Bsn. *ppp*

41

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 41-45. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line consisting of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

42

Fl.

Ob.

Cl.

Hn.

Bsn.

Musical score for measures 42-46. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part is silent. The Oboe part has a melodic line consisting of eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes.

*Silenzio
assoluto*

43

Fl.

Ob.

Cl.

Hn.

Bsn.

*Silenzio
assoluto*

*Silenzio
assoluto*

*Silenzio
assoluto*

*Silenzio
assoluto*

*Silenzio
assoluto*

Duration: ca. 6'30"
York, 2013

