

VI. What Happens Now

INTRO
11 BAR PHRASE

$\text{♩} = 56$

Piano *mf*

Jazz Guitar

Violin

Viola

Violoncello

Drum Set

Contrabass *mf* pizz.

$\text{♩} = 56$

$B\flat$ $F\sharp$ $C7sus4(\text{add}3)$ $B\flat$ $F\sharp$ $C7(\text{sus}4)$ $D\flat\text{maj}7$ $C\sharp\text{m}(\text{maj}7)/C$ $/B\flat$

11 BAR PHRASE

Pno. *mf*

Cb.

12

$B\flat/D$ $F\sharp$ $C7(\text{sus}4)$ $D\flat\text{maj}13$ $B\flat/F$ $F\sharp\text{maj}7$ $C7(\text{sus}4)$ $D\flat\text{maj}7$ $C\sharp\text{m}(\text{maj}7)/C$ $/B\flat$

11 BAR PHRASE

10 BAR PHRASE

23 $B\flat/D$ $F\sharp$ $C7(sus4)$ $B\flat/D$ $F\sharp maj7(\sharp11)$ $C7(sus4)$ $D\flat maj7$ $C\sharp m(maj7)/C$ $/B\flat$ 1. $Em(maj7)$ 2. $Em(maj7)$

Pno. $F\sharp$ 4 $F\sharp maj7(\sharp11)$ 4

Cb. 1. 2.



12 BAR PHRASE

34 $C\sharp$ A/E $D\sharp7(sus4)$ $F\sharp$ $C\sharp/E\sharp$ A $D\sharp7(sus4)$ $A maj7/E$ $Em(maj7)/D\sharp$ $/C\sharp$ $Gm(maj7)$ $B\flat maj7$

Pno. A/E 4 $C\sharp/E\sharp$ 4 A 4

Cb.



INTRO 2
12 BAR PHRASE

46 $B\flat$ $F\sharp m$ $C7sus4(add3)$ $D\flat maj13$ $B\flat/F$ $F\sharp$ $C7(sus4)$ $D\flat maj7$ $C\sharp m(maj7)/C$ $/B\flat$ $Em(maj7)$ $B\flat(\sharp11)/D$

Pno. $F\sharp m$ 4 $C7sus4(add3)$ 4 $F\sharp$ 4

Vln. mp 4

Vla. mp 4

Cb.

12 BAR PHRASE

58

C#/G# A D#7(sus4) Amaj7/E C#/E# A/E D#7(sus4) Amaj7/E Em(maj7)/D# /C# Gm(maj7) Db(#11)/F

Pno.

4 4 4

12 BAR PHRASE

Vln.

pizz. mf mp mf

Vla.

pizz. mf mp mf

Vc.

mf 4 4

Cb.

HEAD 1
3X12 BAR FORM

Pno. *f* $B\flat$ $F\sharp m$ $C7sus4(add3)$ $D\flat maj7$ $B\flat/D$ $F\sharp/C\sharp$ $C7(sus4)$ $D\flat maj9$ $C\sharp m(maj7)/C$ $/B\flat$ $Em(maj7)$

J. Gtr. $F\sharp m$ $C7(sus4)$ $D\flat maj7$ $B\flat$ $F\sharp$ $C7(sus4)$ $D\flat maj9$ $C\sharp m(maj7)/C$ $/B\flat$ $Em(maj7)$

HEAD 1
3X12 BAR FORM

Vln. *mp* arco $Em(maj7)$

Vla. *mp* arco

Vc. *mp*

Dr. 4 8

Cb. $F\sharp$ $C7(sus4)$ $D\flat maj7$ $B\flat/D$ $F\sharp/C\sharp$ $C7(sus4)$ $D\flat maj7$ $C\sharp m(maj7)/C$ $/B\flat$ $Em(maj7)$

81 **A|Bb** Bb/F F# C7(sus4) Dbmaj7 Bb/D F#/C# C7(sus4) Dbmaj7 C#m(maj7)/C

A|Bb Bb/F F# C7(sus4) Db Bb/D F#/C# C7(sus4) Dbmaj7 C#m(maj7)/C

pizz. *mf* *mf* *pizz.* *mf* *arco*

mf *p* *mf* *mf*

12 16 20

A|Bb Bb/F F# C7(sus4) Dbmaj7 Bb/D F#/C# C7(sus4) Dbmaj7 C#m(maj7)/C

91

Em(maj7) Bbmaj7(#11)/D C#/E# Bm7(sus4) G#7(sus4) Amaj7(#11) C#/E# A/E D#7(sus4) Amaj7/E

Pno.

J. Gtr.

Vln.

Vla.

Vc.

Dr.

Cb.

arco

mf

mp

mf

mf

1st time: overdub?

pizz.

mf

24 28

/Bb Em(maj7) Bbmaj7(#11)/D Db/F Bm7(sus4) G#7(sus4) Amaj7(#11) C#/E# A/E D#7(sus4) Amaj7/E

102

Em(maj7) Gm(maj7) Db(#11)/F

PIANO SOLO

Pno. Bb F# C7sus4(add3) Dbmaj7 Bb7/D F#maj7 C7sus4(add3) Dbmaj9

J. Gtr. Em(maj7) Gm(maj7) Db(#11)/F F# C7sus4(add3) Dbmaj7 Bb7/D F#maj7 C7sus4(add3) Dbmaj9

Vln. IMPROV BACKING 2ND TIME Bb F# pizz. C7sus4(add3) Dbmaj7 Bb7/D F#maj7 C7sus4(add3) Dbmaj9

Vla. IMPROV BACKING 2ND TIME Bb F# pizz. C7sus4(add3) Dbmaj7 Bb7/D F#maj7 C7sus4(add3) Dbmaj9

Vc. 2ND TIME IMPROV F# C7sus4(add3) Dbmaj7 Bb7/D F#maj7 C7sus4(add3) Dbmaj9

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Cb. Em(maj7) Gm(maj7) Db(#11)/F Bb F# C7sus4(add3) Dbmaj7 Bb7/D F#maj7 C7(sus4) Dbmaj7

114 C#m(maj7)/C /Bb Em(maj7) Bb(#11)/D Bb F# C7sus4(add3) Dbmaj7 Bb/D F#/C# C7sus4(add3)

Pno.

J. Gtr.

Vln. arco *mp*

Vla. *mf*

Vc. *mf*

Dr. 44 48 52

Cb.

C#m(maj7) /Bb Em(maj7) Bb F# C7sus4(add3) Dbmaj7 Bb/D F#/C# C7sus4(add3)

Bb(#11)/D Bb F# C7sus4(add3) Dbmaj7 Bb/D F#/C# C7sus4(add3)

125 $D\flat$ maj7 $C\sharp m(maj7)/C$ $/B\flat$ $E m(maj7)$ $B\flat maj7(\sharp 11)/D$ $D\flat/F$ A/E $A\flat 7(sus4)$ $A maj7(\sharp 11)$ $D\flat$ A/E

Pno.

J. Gtr.

Vln.

Vla.

Vc.

Dr.

Cb. $D\flat$ maj7 $C\sharp m(maj7)/C$ $/B\flat$ $E m(maj7)$ $B\flat maj7(\sharp 11)/D$ $D\flat/F$ A/E $A\flat 7(sus4)$ $A maj7(\sharp 11)$ $D\flat$ A/E

136 Eb7(sus4) Amaj7/E Em(maj7)/D# /C# Gm(maj7) Db(#11)/F Bb F#m9 4 C7(sus4) Dbmaj7

Pno.

J. Gtr.

Vln.

Vla.

Vc.

Dr.

Cb.

FREE IMPROV pizz/spiccato/harmonics

FREE IMPROV pizz/spiccato/harmonics

arco

f

f

68 72

Eb7(sus4) Amaj7/E Em(maj7) Gm(maj7) Db(#11)/F F#m9 C7(sus4) Dbmaj7

146 B \flat /D F \sharp /C \sharp ⁴ C7sus4(add3) D \flat maj⁹ C \sharp m(maj⁷)/C /B \flat Em(maj⁷) A|B \flat B \flat F \sharp ⁴ C7sus4(add3) D \flat maj⁷

B \flat /D F \sharp /C \sharp C7sus4(add3) D \flat maj⁹ C \sharp m(maj⁷)/C /B \flat Em(maj⁷) A|B \flat B \flat F \sharp C7sus4(add3) D \flat maj⁷

arco V ⁴ *mf*

76 80 84

B \flat /D F \sharp /C \sharp C7(sus4) D \flat maj⁷ C \sharp m(maj⁷)/C /B \flat Em(maj⁷) A|B \flat B \flat F \sharp C7sus4(add3) D \flat maj⁷

Detailed description of the musical score: The score is for page 11, measures 146-155. It features seven staves: Pno., J. Gtr., Vln., Vla., Vc., Dr., and Cb. The Pno. staff contains a melodic line with various chords and a 4-measure slur. The J. Gtr. staff shows a series of chords. The Vln. staff has a rest for most of the section, with an 'arco' marking and a 4-measure slur starting in measure 153. The Vla. and Vc. staves have a similar melodic line with 4-measure slurs. The Dr. staff has a pattern of rests with a slash, and measure numbers 76, 80, and 84 are indicated. The Cb. staff shows a series of chords. Chord annotations in red include C7sus4(add3), D \flat maj⁹, C \sharp m(maj⁷)/C, A|B \flat , and C7sus4(add3). Performance markings include 'arco', 'V', and '*mf*'.

158 $B\flat/D$ $F\#/C\sharp$ $C7(sus4)$ $D\flat maj7$ $C\sharp m(maj7)/C$ $/B\flat$ $Em(maj7)$ $C7(b9)/F$

Pno.

J. Gtr.

Vln.

Vla.

Vc.

Dr.

Cb.

88 92 play FREE

$B\flat/D$ $F\#/C\sharp$ $C7(sus4)$ $D\flat maj7$ $C\sharp m(maj7)/C$ $/B\flat$ $Em(maj7)$ $C7(b9)/F$ $E/G\sharp$

