

# V. I Saw Something Strange in the Barn and Something Even Stranger in the Sky

**Strange and Nocturnal** ♩=82

Soprano Saxophone

Piano

E. Guitar *mf* *not strictly in time* *8va*

Violin

Viola

Violoncello *mf* *pizz.*

Glockenspiel

Drums

Bass *mf* *pizz.*

The musical score is arranged in a standard orchestral layout. The top staff is for Soprano Saxophone, followed by Piano, E. Guitar, Violin, Viola, Violoncello, Glockenspiel, Drums, and Bass. The E. Guitar and Bass parts include specific performance instructions: 'not strictly in time' in a box above the E. Guitar staff, '8va' above the first measure of the E. Guitar staff, and 'pizz.' above the first measure of the Bass staff. Dynamics are marked as *mf* for the E. Guitar, Violoncello, and Bass. The tempo is indicated as ♩=82. The score consists of 12 measures, with time signatures changing from 3/4 to 2/4, then 5/8, 4/4, 3/4, and finally 4/4. The E. Guitar and Bass parts feature melodic lines with slurs and triplets, while the other instruments provide harmonic support with rests.

A

A tempo ♩=82

rall. . . . .

9

Sop. Sax. textural improv

E. Gtr. (8) textural improv

Vla. *with mock-seriousness, quasi-Schoenberg* *poco sul pont.* *mf*

Vc. *mp*

Dr. play like a marching band out of step *pp* *f* *pp*

Bass *rall.* A *mp*

**B** Slower and more Strange ♩=78

Sop. Sax.  $\text{4/4}$  -  $\text{2/4}$  -  $\text{5/8}$  -  $\text{4/4}$  - -  $\text{3/4}$  -  $\text{4/4}$

E. Gtr.  $\text{4/4}$   $\text{mf}$  distorted - sound like a 'broken banjo'  
itches approximate  $\text{2/4}$   $\text{5/8}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Vln.  $\text{4/4}$   $\text{p}$   $\text{2/4}$   $\text{5/8}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Vla.  $\text{4/4}$   $\text{sfz}$   $\text{p}$   $\text{2/4}$   $\text{5/8}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Vc.  $\text{4/4}$   $\text{mf}$   $\text{2/4}$   $\text{5/8}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Dr.  $\text{4/4}$  -  $\text{2/4}$  -  $\text{5/8}$  -  $\text{4/4}$  - -  $\text{3/4}$  -  $\text{4/4}$

**B** Slower and more Strange ♩=78

Bass  $\text{4/4}$   $\text{2/4}$   $\text{5/8}$   $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

27 **Faster** ♩=92 C

**Pno.**

**E. Gtr.** (8) 8va

**Vln.** pizz. *f*

**Vla.** pizz. *f* *mp*

**Vc.** *p* *f* *mp*

**Dr.** *f* rhythm of tune - catch hits on ride

**Bass** **Faster** ♩=92 C

33

Pno.

E. Gtr.

Vln.

Vla.

Vc.

Dr.

Bass

The musical score is arranged in a standard orchestral layout. It begins at measure 33. The Piano part features a complex texture with multiple voices in both hands. The Electric Guitar part has a melodic line with a circled '8' above the first measure. The Violin and Viola parts are in unison, with dynamics *mf*, *f*, and *mp*. The Violoncello part follows a similar dynamic pattern. The Drums part uses 'x' marks for cymbals and solid lines for the kick and snare. The Bass part provides a steady accompaniment with dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

Vln.

Vla.

Vc.

Dr.

Bass

*p*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score contains five staves. The first three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), and the last two are for Drums (Dr.) and Bass. The score begins at measure 40. The key signature has one flat (B-flat). The time signature changes from 7/8 to 4/4 at measure 41, and then to 3/4 at measure 44. The Violin, Viola, and Violoncello parts feature melodic lines with accents and slurs. The Drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and the Bass part features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the end of each staff in measure 44.

**D**

46

Pno. *mp* *8va*

E. Gtr. *mp* *8va*

Vln. *f* *ff* *mf* *f*

Vla. *f* *ff* *mf* *f*

Vc. *f* *ff* *mf* *f*

Glock. *f* *recording only*

Dr. *f*

Bass *f* **D**

**E**

52

Sop. Sax. **1ST X ONLY** *mf*

Pno. **1ST X ONLY**

E. Gtr. **2ND X ONLY** *mp*

Vln. **2ND X ONLY** *mp*

Vla. **2ND X ONLY** *mf soaring*

Vc. *ff* *mf* *f* *mf*

Glock.

Dr.

Bass **E** *arco*

Detailed description: This page of a musical score covers measures 52 to 55. The score is for a large ensemble including Soprano Saxophone, Piano, Electric Guitar, Violin, Viola, Violoncello, Glockenspiel, Drums, and Bass. Measure 52 begins with a 4/4 time signature. The Soprano Saxophone part has a first ending bracketed with a circled '8'. The Piano part has a first ending bracketed with a circled '8'. The Electric Guitar part has a second ending bracketed with a circled '8'. The Violin part has dynamics *ff*, *mf*, and *f*. The Viola part has dynamics *ff*, *mf*, and *f*. The Violoncello part has dynamics *ff*, *mf*, and *f*. The Glockenspiel part has a first ending bracketed with a circled '8'. The Drums part has a first ending bracketed with a circled '8'. The Bass part has a first ending bracketed with a circled '8'. Measure 53 continues the first ending. Measure 54 begins the second ending with a 3/4 time signature. Measure 55 continues the second ending with a 4/4 time signature. The Soprano Saxophone part has a circled '8' above the first ending. The Electric Guitar part has a circled '8' above the second ending. The Violin part has a circled '8' above the second ending. The Viola part has a circled '8' above the second ending. The Violoncello part has a circled '8' above the second ending. The Bass part has a circled '8' above the second ending. The Bass part also has a circled '8' above the second ending. The Bass part also has a circled '8' above the second ending.



**F**

poco accel..

59

Sop. Sax.

E. Gtr.

Vln.

Vla.

Vc.

Glock.

Bass

col legno

RECORDING ONLY

mp

pizz.

mp

pick-up into 2ND X ENTRY

SOLO

mf molto vibrato

RECORDING ONLY

pizz.

mp

p

**F**

poco accel..

pizz.

mp



72

Pno.

E. Gtr. (8)

Vln.

Vla.

Vc.

Glock.

Dr.

Bass

The musical score for page 11, measures 72-76, is written for a full band. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Glockenspiel (Glock.), Drums (Dr.), and Bass. The Electric Guitar part starts with a rehearsal mark (8). The Piano part features a complex melodic line with many accidentals. The Violin part has a dynamic marking of *f*. The Viola part has dynamic markings of *f* and *ff*. The Violoncello part has a dynamic marking of *f*. The Glockenspiel part has a dynamic marking of *f*. The Drums part features a consistent rhythmic pattern. The Bass part has a dynamic marking of *f*.

**H**

COLLECTIVE IMPROV - OPEN

78

G $\flat$ 7(#11) B $\flat$ 7(sus4) B $\flat$ maj7/C B $\flat$ 7(sus4) Bmaj7 Fmaj7(#11)/A G $\flat$ 7(#11) B $\flat$ 7(sus4) B $\flat$ maj7/C F $\sharp$ m7 E $\flat$ maj7

Sop. Sax.

Musical staff for Soprano Saxophone with rhythmic notation.

Pno.

Piano musical staff with treble and bass clefs, showing chord voicings and rhythmic notation.

E. Gtr.

Electric Guitar musical staff with a capo at the 8th fret and rhythmic notation.

Vln.

Violin musical staff with rhythmic notation.

Vla.

Viola musical staff with rhythmic notation.

Vc.

Violoncello musical staff with rhythmic notation.

Glock.

Glockenspiel musical staff with rhythmic notation.

Dr.

Drum musical staff with rhythmic notation.

**H**

G $\flat$ 7(#11) B $\flat$ 7(sus4) B $\flat$ maj7/C B $\flat$ 7(sus4) Bmaj7 Fmaj7(#11)/A G $\flat$ 7(#11) B $\flat$ 7(sus4) B $\flat$ maj7/C F $\sharp$ m7 E $\flat$ maj7

Bass

Bass musical staff with rhythmic notation.

1. 2.

86 Cmaj7(#11) Bm(maj7)/D /Bb /E /D /Bb /E

Sop. Sax.

gradually wind down to just playing chords

Pno.

E. Gtr.

Vln.

Vla.

Vc.

Dr.

Bass

1. 2.

Cmaj7(#11) Bm(maj7)/D /Bb /E /D /Bb /E

arco molto sul pont  
pp < sfp

arco molto sul pont  
pp < sfp

arco molto sul pont  
pp < sfp

pp < sfp

93 /D /Bb /E Bb/D Bb Bb|E

Sop. Sax. /D /Bb /E Bb/D Bb Bb|E

Pno. /D /Bb /E Bb/D Bb Bb|E

E. Gtr. /D /Bb /E Bb/D Bb Bb|E

Vln. ord. non vib.

Vla. ord. mp non vib.

Vc. ord. mp non vib.

Dr. /D /Bb /E Bb/D Bb Bb|E

Bass /D /Bb /E Bb/D Bb Bb|E