

IV. Ranch

Bluesy ♩=80

improv-based on nocturnal Ranch sounds

A

Soprano Saxophone

Piano

F Ab¹³ Db Bb/F F Ab¹³ Db Bb/F

mp

Guitar

improv nocturnal Ranch sounds!

Violin

improv nocturnal Ranch sounds!

pizz.
mf

Viola

improv nocturnal Ranch sounds!

pizz.
mf

Violoncello

improv nocturnal Ranch sounds!

pizz.
mf

Bass

improv nocturnal Ranch sounds!

Bluesy ♩=80

A

Triangle

mp

7

Pno. D \flat maj7/F B \flat /A \flat
8^{va}-----]

Vln. arco *p*

Vla. *p*

Vc. arco *p*

Bass pizz. *mp*

Tri.

14 **B**

Sop. Sax.

Staff for Soprano Saxophone. It begins with a whole rest for the first four measures. In measure 5, it starts with a piano (*p*) dynamic, playing a series of eighth notes. The dynamics increase to forte (*f*) in the final measure, which contains a sixteenth-note triplet.

Vln. 1

Staff for Violin 1. It plays a melodic line with eighth notes and quarter notes. The dynamics are piano (*p*) from measure 5 to 8, and mezzo-piano (*mp*) for the final measure.

Vla.

Staff for Viola. It plays a melodic line with eighth notes and quarter notes. The dynamics are piano (*p*) from measure 5 to 8, and mezzo-piano (*mp*) for the final measure.

Vc.

Staff for Violoncello. It plays a melodic line with eighth notes and quarter notes. The dynamics are mezzo-forte (*mf*) from measure 5 to 8, and mezzo-piano (*mp*) for the final measure.

Bass

Staff for Bass. It plays a rhythmic accompaniment consisting of eighth notes with stems pointing up and down, alternating between two patterns.

22 *8va*

Pno. *F* *Ab13* *Db* *Bb/F* *F* *Ab13* *Db* *Bb/F*

J. Gtr. *F* *Ab13* *Db* *Bb/F* *F* *Ab13* *Db* *Bb/F* *F7(#9)* *Ab13* *Db* *Bb*

Vln. 1 *mp*

Vla. *arco* *mp*

Vc. *f* *mp*

Bass

Tri.

Dr.

C GUITAR SOLO *F7(#9)* *Ab13* *Db* *Bb*

C GUITAR SOLO *F7(#9)* *Ab13* *Db* *Bb*

C GUITAR SOLO

28 F Ab¹³ Db Bb F Ab¹³ Db G⁷/D Cm F⁷/A Eb⁷(#11) B^{maj7} Fm⁷(b5) A^{maj7} Ab/C C¹³

Pno.

J. Gtr.

Vln. 1 *pizz.* *mf* *f* *mp* *arco* *pizz.*

Vla. *pizz.* *mf* *f* *arco* *mp*

Vc. *pizz.* *mf* *f* *arco* *mp* *pizz.*

Bass

Dr.

harmony in strings

36 **D**

Pno. Ab/C C^{13} C^7 F Ab^7 Db Bb F Ab^{13} Db Bb F Ab^{13} Db G^7/D Cm F^7/C

J. Gtr. Ab/C C^{13} C^7 F Ab^7 Db Bb F Ab^{13} Db Bb F Ab^{13} Db G^7/D Cm F^7/A

Vln. 1 arco **SOLO** Db Bb/F Fm Ab^7 Db Bb/F F Ab^{13} Db G^7/D pizz. mp

Vla. arco mp mf pizz. mp

Vc. arco mp mf

Bass

Dr. **D**

E

Slow and Heavy ♩=66

2ND X ONLY

44

Sop. Sax. *p*

Pno. *8va*
harmony in strings

J. Gtr.

Vln. 1 *f* *mf* *f*
 PIZZ 1ST X
 ARCO 2ND X

Vla. *f* *mf* *f*
 arco

Vc. *f* *f*

Bass

Dr.

E

Slow and Heavy ♩=66

F
4X - MORE
FREE EACH X

51 *poco accel.* $\text{♩} = 88$

Sop. Sax. *mp*

Pno. *mp*

J. Gtr.

Vln. 1 *ff*

Vla.

Vc. *mf*

Bass

Dr. *poco accel.* $\text{♩} = 88$

Chord voicings for Pno., J. Gtr., and Vln. 1:

- Measures 51-52: Db , Bb/F , $\text{Dbmaj}7/\text{F}$, Bb^9/Ab
- Measures 53-54: D , $\text{F}7$, Bb , G/B , D , $\text{F}7$, Bb , G/B

2nd time only

57

Sop. Sax. *p*

Pno. *Bbmaj7/D G/F Fm Ab7 Db Bb/F Fm Ab7 Db Bb/F Dbmaj7/F Bb/Ab*

J. Gtr. *Bbmaj7/D G/F Fm Ab7 Db Bb/F Fm Ab7 Db Bb/F Dbmaj7/F Bb/Ab*

Vln. 1 *ff*

Vla. (PNO)

Vc. (PNO)

Bass

Dr. *Fill*

63 **DRUM SOLO**

Sop. Sax. *mf*

Pno. *G* *B♭maj7* *F7* *Dmaj7(#11)* *B♭* *F7* *Dmaj7(#11)*

J. Gtr. **dissonant chord**

Vln. 1 *G* *B♭maj7* *F7* *Dmaj7(#11)* *B♭* *F7* *Dm*

Vla. **'BOTTLE-NECK' EFFECT** *f > p*

Vc. **'BOTTLE-NECK' EFFECT** *f > p* *pizz.*

Bass

Dr. **DRUM SOLO** *mf*

68

Sop. Sax.

Pno.

J. Gtr.

Vln. 1

Vla.

Vc.

Bass

Dr.

B \flat maj7 *F* *D(add2)* *B \flat maj7* *F* *B \flat maj7* *F*

B \flat maj7 *F* *D(add2)* *B \flat m* *F* *B \flat maj7* *F*

mp *mp freely* *p freely* *mp*

Not in time

Not in time

Measures: 68, 69, 70, 71, 72, 73

Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4

74

Sop. Sax.

Staff for Soprano Saxophone. It begins with a melodic phrase in 3/4 time, followed by rests in 2/4, 4/4, and 4/4 time signatures.

Pno.

Piano staff with treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains a rhythmic pattern of eighth notes. Dynamics include *p* (piano).

Chords: G, B \flat maj7 F, D(add2), Dm 7 , B \flat maj7 F, B \flat maj7 F, D(add2)

J. Gtr.

Staff for Jazz Guitar. It features a melodic line with chords and rests. Dynamics include *p* (piano).

Chords: G 9 , B \flat maj7 F, D(add2), Dm 7 , B \flat maj7 F, B \flat maj7, D(add2)

Vln. 1

Staff for Violin 1, which is currently empty.

Vla.

Staff for Viola, which is currently empty.

Vc.

Staff for Violoncello. It contains a rhythmic pattern of eighth notes.

Chords: G 9 , B \flat maj7 F, Dm, Dm, B \flat maj7 F, B \flat maj7, Dm(add2)

Bass

Staff for Bass. It contains a melodic line with chords and rests.

Chords: G, B \flat maj7 F, Dm

82

Pno. *p* $B\flat$ maj7 F $B\flat$ maj7 F D(add2) Dm7

J. Gtr. *p* $B\flat$ maj7 F $B\flat$ maj7 Dm(add2) Dm7

Vln. 1

Vla. *pp*

Vc. $B\flat$ maj7 F F arco *pp* *pp*

Bass

SUSTAIN LAST NOTE AND CUE PIZZ.

ON CUE FROM VIOLIN pizz.

ON CUE FROM VIOLIN pizz.