

III. Vibe

c. ♩=132

Soprano Saxophone
Musical notation in 4/4 time, starting with a rest followed by a melodic line. Dynamics include *p*.

Piano
Musical notation in 4/4 time, starting with a rest followed by a melodic line. Dynamics include *mp*. An *8va* marking is present above the staff.

Electric Guitar
Musical notation in 4/4 time, featuring a rhythmic pattern with a *p* dynamic. A box labeled "distortion/harmonics" is placed above the staff.

Violin 1
Musical notation in 4/4 time, starting with a rest followed by a melodic line. Dynamics include *mp*, *mf*, and *mp*. Performance markings include *pizz.* and *arco*.

Viola
Musical notation in 4/4 time, featuring a rhythmic pattern. Dynamics include *mp*, *mf*, and *mp*. Performance marking includes *pizz.*

Violoncello
Musical notation in 4/4 time, featuring a rhythmic pattern. Dynamics include *mp*. Performance marking includes *pizz.* and a box labeled "2ND X ONLY".

Drum Set
Musical notation in 4/4 time, featuring a rhythmic pattern. Dynamics include *mp*. Performance marking includes "catch hits on cymbal".

String Bass
Musical notation in 4/4 time, featuring a rhythmic pattern. Dynamics include *mp*. A tempo marking "c. ♩=132" is placed above the staff.

10

Sop. Sax.

Pno.

E. Gtr.

Vln. 1

Vla.

Vc.

Dr.

S. Bass

1. 2. HEAD 1 23-BEAT PHRASE

mf *mp* *pizz.* *arco* *mf* *mf*

The musical score is for a 23-beat phrase, starting at measure 10. It features seven staves: Sopranino Saxophone (Sop. Sax.), Piano (Pno.), Electric Guitar (E. Gtr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Drums (Dr.), and Sub Bass (S. Bass). The score is divided into two endings: a first ending (1.) and a second ending (2.). The first ending concludes with a double bar line and repeat dots. The second ending begins with a double bar line and repeat dots, followed by a 23-beat phrase. The key signature is one flat (B-flat), and the time signature changes from 3/8 to 2/4 to 4/4. The Soprano Saxophone part has a melodic line with some rests. The Piano part provides harmonic support with chords and moving lines. The Electric Guitar part features a rhythmic pattern of eighth notes. The Violin 1 and Viola parts have dynamic markings of *mf* and *mp*. The Violoncello part has dynamic markings of *mf* and *p*. The Drums part has a consistent rhythmic pattern. The Sub Bass part has a melodic line with dynamic markings of *mf* and *pizz.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings.

21

Pno.

E. Gtr.

Vln. 1

Vla.

Vc.

Dr.

S. Bass

HEAD 2

RECORDING ONLY

arco

pizz.

mp

mf

f

mf

mp

f

mf

mf

pizz.

mf

30

Pno.

E. Gtr.

Vln. 1

Vla.

Vc.

Dr.

S. Bass

The musical score consists of seven staves. The Piano part (Pno.) is in the top two staves, with a treble and bass clef. The Electric Guitar (E. Gtr.) is on the third staff. The Violin 1 (Vln. 1) is on the fourth staff, with dynamic markings *mf*, *f*, and *mp*. The Viola (Vla.) is on the fifth staff, with dynamic markings *mf* and *f*. The Violoncello (Vc.) is on the sixth staff, with dynamic markings *mf*, *f*, and *mf*. The Drums (Dr.) are on the seventh staff, with a '4' above the staff and 'mf groovy' below. The Sub Bass (S. Bass) is on the eighth staff. The score includes various musical notations such as notes, rests, and articulation marks like 'pizz.' and 'arco'.

pizz. *mf* arco *mf* < *f* pizz. *mf* *mf* *mp* < *mf*

pizz. *mf* arco *f* pizz. *mf* *mf* < *f*

pizz. *mf* arco *mf* *f* *mf* *mf* arco *mf* groovy

4

40 C(sus2) C(sus2)/B /Ab /Eb /F /E /Bb Dbmaj7(#11) Cm C(add2)/B /Bb Bm(b6) Abmaj7(#11) F(add2) /E /Db /Ab /Bb /A /Eb

Pno. (No 3rd) AD. LIB

E. Gtr.

Vln. 1 arco *mf* *mf* \Rightarrow *mp* *mp* lightly

Vla. pizz. *mf* *mf* \Rightarrow *mp* *mp* \leftarrow *mf* \leftarrow *mf*

Vc. *mf* \Rightarrow *mp* *p*

Dr. ad lib sim. 4 8

S. Bass pizz.

49 Fm/Gb Fm F(add2)/E /Eb Em(b6) D \flat maj7(#11) *8va* C(sus2) C(sus2)/B /Ab /Eb /F /E /Bb D \flat maj7(#11) Cm C(add2)/B /Bb Bm(b6)

Pno.

E. Gtr.

Vln. 1 *pizz.* *mp* *mf* (pizz) *mf* *mp* *mf*

Vla. *mp* *mf* arco *mf* *mf*

Vc. *mp* *mp* *pizz.* arco *mf* *mf* *mp* *mf*

Dr. 12 16

S. Bass

57 $A\flat$ maj7(#11) F(add2) /E /D \flat /A \flat /B \flat /A /E \flat Fm/G \flat Fm F(add2)/E /E \flat Em(b^6) D \flat maj7(#11)

Pno.

E. Gtr.

Vln. 1

Vla.

Vc.

Dr.

S. Bass

(pizz) *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

pizz. arco *mf* *p* *mf* *mf* *mf* arco *mf* *mp*

pizz. arco *mf* *mf* *p* *mp* *mf* *mf* arco *mf* *mp*

20

PIANO SOLO

64 C(sus2) C(sus2)/B /Ab /Eb /F /E /Bb Dbmaj7(#11) Cm C(add2)/B /Bb Bm(b6) Abmaj7(#11) F(add2) /E /Db /Ab /Bb

Pno.

E. Gtr.

Dr. 24 28

S. Bass pizz.

The musical score is written for four instruments: Piano (Pno.), Electric Guitar (E. Gtr.), Drums (Dr.), and Bass (S. Bass). The key signature is one flat (Bb) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part plays a similar melodic line. The drums play a simple pattern with snare and bass drum. The bass part plays a bass line with a pizzicato (pizz.) marking. Chord diagrams are provided above the piano and guitar staves, and measure numbers 24 and 28 are indicated above the drum staff.

72

Sop. Sax. *p*

Pno. */A /Eb Fm/Gb Fm F(add2)/E /Eb Em(b6) Dbmaj7(#11) 8va C(sus2) C(sus2)/B /Ab /Eb /F /E /Bb Dbmaj7(#11) Cm*

E. Gtr. */A /Eb Fm/Gb Fm F(add2)/E /Eb Em(b6) Dbmaj7(#11) 8va C(sus2) C(sus2)/B /Ab /Eb /F /E /Bb Dbmaj7(#11) Cm*

Vln. 1 *mp f arco*

Vla. *pizz. p mp f arco pizz. mf*

Vc. *pizz. p f arco*

Dr. 32 36

S. Bass

80

Sop. Sax. *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. *C(add2)/B /Bb Bm(b6) Abmaj7(#11) F(add2) /E /Db /Ab /Bb /A /Eb Fm/Gb Fm F(add2)/E /Eb Em(b6)*

E. Gtr. *C(add2)/B /Bb Bm(b6) Abmaj7(#11) F(add2) /E /Db /Ab /Bb /A /Eb Fm/Gb Fm F(add2)/E /Eb Em(b6)*

Vln. 1 *f* *mf* *mf* *pizz.*

Vla. *f* *p* *mf* *mf* *pizz.*

Vc. *pizz.* *arco* *pizz.* *mp* *f* *mf* *mf* *mf*

Dr. 40 44

S. Bass

Detailed description of the musical score: This page contains measures 80 through 84 of a piece in 3/4 time. The Soprano Saxophone part features melodic lines with dynamics ranging from *mf* to *p*. The Piano and Electric Guitar parts provide harmonic support with complex chords such as *C(add2)/B /Bb*, *Bm(b6)*, *Abmaj7(#11)*, *F(add2) /E /Db /Ab /Bb /A /Eb*, *Fm/Gb*, *Fm*, *F(add2)/E /Eb*, and *Em(b6)*. The Violin I and Viola parts include *f* and *mf* dynamics, with *pizz.* (pizzicato) markings. The Violoncello part starts with *pizz.* and *mp*, then moves to *arco* and *f* dynamics. The Drums play a consistent pattern of eighth notes, with measure numbers 40 and 44 indicated. The Sub Bass part provides a steady bass line.

87

Sop. Sax. *p* *mf*

Pno. *D_bmaj7(#11)*

E. Gtr. *D_bmaj7(#11)*

Vln. 1 *p* *mf* *pizz.* *mp*

Vla. *p* *mf* *pizz.* *mp*

Vc. *p* *mf* *pizz.* *mp*

Dr. *with piano*

S. Bass

95

Pno. *ppp*

E. Gtr. *ppp*

Vln. 1 *pp*

Vla. *pp*

Vc. *pp*

Dr. *ppp*