

II. The Feet Beneath My Ground

Chaconne-like ♩=54

Violin
ppp mysterious
mf
fp
poco sul pont

Viola
ppp mysterious
mf
fp
poco sul pont

Violoncello
ppp mysterious
mf
fp
poco sul pont

Soprano Saxophone

Jazz Guitar
p
mf

Piano
p
G \flat maj7(#11)/F
G \flat maj7(#11)
G \flat maj7(add4)/E \flat Fm(maj7)/C
A maj9 G \flat maj7(#11) Dmaj7 C7(sus4)
chromatic clusters ad lib.

Bass
pizz.
mp
mf
mp

Drum Set
Chaconne-like ♩=54
B.D.

7

Vln. *p* < *f* solo 'strange'-sounding... *p*

Vla. *p* < *f* *p* < *f* *p*

Vc. *p* < *f* *p* < *f* pizz. *f*

Sop. Sax. *mf* *pp*

J. Gtr. *pp*

Pno. Amaj9 Gbmaj7(#11) Dmaj7 C7(sus4) Amaj9 Gbmaj7(#11) Dmaj7 C7(sus4) Gbmaj7(#11)/F Gbmaj7(#11) *p*

Bs.

Dr. SIM. AD LIB. 4

15

Vln. *pizz.* *p* *mp* *p* arco

Vla. *pizz.* *p* *mp* *p* arco

Vc. *p* *mp* *p* arco

Sop. Sax. *mp* *pp*

J. Gtr. *p* *mp* *pp* textural improv

Pno. *(8)* chromatic clusters ad lib. *8va* *8va* *8va* *Gbmaj7(add4)/Eb* *Fm(maj7)/C* *Amaj9* *Gbmaj7(#11)* *Dmaj7* *C7(sus4)* *Gbmaj7(#11)/F* *Gbmaj7(#11)*

Bs.

Dr. 8 12

23

Vln. *pizz.* *mf* *arco* *f* > *p* *mp* *ord.* *mf* *p*

Vla. *mf* *f* > *p* *mp* *mf* *p*

Vc. *mf* *f* > *p* *mp* *ord.*

Sop. Sax. *pp*

J. Gtr. *pp* *pp*

Pno. *pp* *pp* *mp*

Bs. *pp* *mp*

Dr. 16 20

On the A String

On the D String

chromatic clusters ad lib.

textural improv

*G*_bmaj7(add4)/E_b F_m(maj7)/C A_maj⁹ *G*_bmaj7(#11) D_maj7 C7(sus4) *G*_bmaj7(#11)/F *G*_bmaj7(#11)

31

Vln. *p* *mf* *p* *mf* *mp* *f* bend 'pathetically!'

Vla. *p* *mf* *p* *mf* *mp* *f* bend 'pathetically!'

Vc. *mp* *mf* *mp* *f* bend 'pathetically!'

J. Gtr. *p*

Pno. *f*

Bs. *G \flat /E \flat* *F m (maj 7)/C* *G \flat maj7(#11)/F* *G \flat maj7(#11)* *G \flat /E \flat* *C 7 (sus4)* *A m aj 9* *G \flat maj7(#11)* *D m aj7* *C 7 (sus4)* *A m aj 9* *G \flat maj7(#11)* *D m aj7* *C 7 (sus4)* *A m aj 9* *G \flat maj7(#11)*

Dr. 24 28

39

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *sf* *f* *p* (dynamics ad. lib.) *ff*

J. Gtr. *p* *mf* *p*

Pno. *Dmaj7* *C7(sus4)* *Gbmaj7(#11)/F* *Gbmaj7(#11)* *Gbmaj7(add4)/Eb* *C7(sus4)* *Amaj9* *Gbmaj7(#11)* *Dmaj7* *C7(sus4)*

Bs. *mf* *p*

Dr. B.D

approximate the notes written -
play confidently, like a virtuosic performer who 'doesn't realise' she's playing terribly!

44

Vln. *On the G String*

Vla.

Vc. *mp* *f*

J. Gtr.

Pno. chromatic clusters ad lib.

Bs. *mp*

Dr.

48

Vln.

Vla.

Vc.

Sop. Sax.

J. Gtr.

Pno.

Bs.

Dr.

ff

mp

mp

mf

p

f

p

Amaj9 Gbmaj7(#11) Dmaj7 C7(sus4) Amaj9 Gbmaj7(#11) Dmaj7 C7(sus4) Amaj9 Gbmaj7(#11) Dmaj7 C7(sus4)

54 ♩=144

Vln. *pp* *f* pizz.

Vla. *pp* *mf*

Vc. *pp* *mf*

Sop. Sax. F G♭maj7(#11) G♭/E♭ C7(sus4) F G♭maj7(#11) G♭/E♭ C7(sus4)

J. Gtr. D♭maj7(#11)/C F G♭maj7(#11) G♭/E♭ C7(sus4) F G♭maj7(#11) G♭/E♭ C7(sus4)

Pno. D♭maj7(#11)/C F G♭maj7(#11) G♭/E♭ C7(sus4) F G♭maj7(#11) G♭/E♭ C7(sus4)

Bs. D♭maj7(#11)/C F G♭maj7(#11) G♭/E♭ C7(sus4) F G♭maj7(#11) G♭/E♭ C7(sus4)

Dr. ♩=144 sim. 4 8 (even ♩s)

63

Vln. *Dmaj7 Bbmaj7/C Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C*

Vla.

Vc.

Sop. Sax. *Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C*

J. Gtr. *Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C*

Pno. *Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C*

Bs. *Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C Amaj9 Gbmaj7(#11) Dmaj7 Bbmaj7/C*

Dr. *12 16*

71 pizz.

Vln. arco

Vla. *ff*

Vc. arco *ff*

Sop. Sax. *mf*

J. Gtr. *mf*

Pno. *mf* PLAY FREE OVER BASS-LINE double bass part

Bs. *mf*

Dr. 20 24

78

Vln. pizz. 3

Vla. arco 3

Vc.

Sop. Sax. 3

J. Gtr. 3

Pno.

Bs.

Dr. 28

3/4

Detailed description: This page of a musical score covers measures 78 through 84. The score is arranged in a grand staff format with eight parts: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano Saxophone (Sop. Sax.), Jazz Guitar (J. Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The Violin part features a long melodic line with a triplet of eighth notes in measure 81, marked 'pizz.'. The Viola part has a similar melodic line with a triplet of eighth notes in measure 81, marked 'arco'. The Violoncello part provides harmonic support with chords and moving lines. The Soprano Saxophone part has a melodic line with a triplet of eighth notes in measure 81. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 81. The Piano part has a rhythmic accompaniment with slash marks in the right hand and eighth notes in the left hand. The Bass part has a rhythmic accompaniment with eighth notes. The Drums part has a simple rhythmic pattern with slash marks. The page number '28' is centered at the bottom.

85

Vln.

Vla.

Vc.

Sop. Sax.

J. Gtr.

Pno.

Bs.

Dr.

32 36

Abmaj7 Fmaj7(#11)

Abmaj7 Fmaj7(#11)

pizz.

pizz.

rit. **Desolate** ♩=54

92

pizz.

pizz.

pizz.

mf *mf* *mf*

ppp *ppp* *ppp*

'tumbling' *'tumbling'* *'tumbling'*

chromatic clusters ad lib.

pp

rit. **Desolate** ♩=54

40

B.D

4

101

Vln. arco sul tasto *pp* *ppp*

Vla. arco sul tasto *pp* *ppp*

Vc. arco sul tasto *pp* *ppp* *mp*

J. Gtr. *p*

Pno. *p* A \flat maj9 Fmaj7(#11) D \flat maj7 B7(sus4) A \flat maj9^{8va} Fmaj7(#11) D \flat maj7 B7(sus4)

Bs.

Dr. 8 12

116 **Subito** ♩=144

pp sul tasto *pp* sul tasto *pp*

mf

SOP SOLO

mf

20 **Subito** ♩=144 *sim.* 4

(even ♩s)

Chord progression: E, Fmaj7(#11), Fmaj7(add4)/D, B7(sus4), E

Chord progression: Cmaj7(#11)/B, E, Fmaj7(#11), Fmaj7(add4)/D, B7(sus4), E

Chord progression: D♭maj7, B7(sus4), A♭maj9, Fmaj7(#11), D♭maj7, B7(sus4), Cmaj7(#11)/B, E, Fmaj7(#11), Fmaj7(add4)/D, B7(sus4), E

Drum notation: 20, (even ♩s), *sim.*, 4

125 Fmaj7(#11) Fmaj7(add4)/D B7(sus4) A♭maj9 Fmaj7(#11) D♭maj7 Amaj7/B A♭maj9

Vln.

Vla.

Vc.

Sop. Sax. Fmaj7(#11) Fmaj7(add4)/D B7(sus4) A♭maj9 Fmaj7(#11) D♭maj7 Amaj7/B A♭maj9

J. Gtr. Fmaj7(#11) Fmaj7(add4)/D B7(sus4) A♭maj9 Fmaj7(#11) D♭maj7 Amaj7/B A♭maj9

Pno. Fmaj7(#11) Fmaj7(add4)/D B7(sus4) A♭maj9 Fmaj7(#11) D♭maj7 Amaj7/B A♭maj9

Bs. Fmaj7(#11) Fmaj7(add4)/D B7(sus4) A♭maj9 Fmaj7(#11) D♭maj7 Amaj7/B A♭maj9

Dr.

133 Fmaj7(#11) Dbmaj7 Amaj7/B Cmaj7(#11)/B Amaj7/B Cmaj7(#11)/B

Vln. sul pont. arco *p*

Vla. sul pont. arco *p*

Vc. sul pont. arco *p*

Sop. Sax. SOLO

J. Gtr. AD LIB SIM.

Pno. F7(#5)
Chromatic clusters ad lib.

Bs.

Dr. 16 20 (X4)

Getting slower each time and winding down;
AS THE LINE BREAKS APART, IT
IS IMPORTANT THAT THE PITCH MATERIAL
BECOMES UNRECOGNISABLE, SO
MOVE TO SUL PONT AS YOU START TO HEAR THE LINE SEPERATE OUT...

rit. ----- ♩=60

140

Vln. AD LIB SIM.

Vla. AD LIB SIM.

Vc. AD LIB SIM.

Sop. Sax. AD.LIB SIM

J. Gtr. AD LIB SIM.

Pno. G \flat maj7(#11) F7(#5) G \flat maj7(#11) getting slower each time - more free, and winding down

Bs.

Dr. rit. ----- ♩=60

Detailed description of the musical score: The score is for page 20 of a piece. It features seven staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano Saxophone (Sop. Sax.), Jazz Guitar (J. Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a 'rit.' (ritardando) and a tempo marking of ♩=60. The first three staves (Vln., Vla., Vc.) have a measure with a slash and a '4' above it, indicating a four-measure rest. This is followed by a section marked 'AD LIB SIM.' (Ad Libitum Simulazione) with a tempo of ♩=60. The Soprano Saxophone part has a triplet of eighth notes marked 'f' (forte) and a phrase marked 'mf' (mezzo-forte). The Jazz Guitar part has a triplet of eighth notes marked 'AD LIB SIM.'. The Piano part has a series of chords: G \flat maj7(#11), F7(#5), and G \flat maj7(#11). The Bass part has a series of chords: G \flat maj7(#11), F7(#5), and G \flat maj7(#11). The Drums part has a series of slashes indicating a rhythmic pattern. The score ends with a double bar line and repeat dots.