

# I. Fable

**Atmospheric** ♩=65

**Piano** *mp*

**E. Guitar** *pp*

**Violin 1** *mf* *pizz.*

**Viola** *p* *pizz.*

**Violoncello** *mf* *pizz.*

**Drum Set** *mp*

**Bass** *mp* *pizz.*

1. 2.

Am(maj7)/B Cmaj7(#11) Am<sup>9</sup> Fm7(sus4)

4 4

3 3 3 3

3 3 3 3

3 3 3 3

4 4

10 *Amaj9* *Fmaj7(#11)* *Am(maj7)/B* *Cmaj7(#11)* *Am9* *Fm7(sus4)*

Pno.

E. Gtr. *pp* *mf*

Vln. 1 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Dr. 4

Bass

Detailed description: This is a page of a musical score for a band. It features seven staves: Piano (Pno.), Electric Guitar (E. Gtr.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), Drums (Dr.), and Bass. The score is divided into two main sections by a double bar line. The first section is in 5/4 time, and the second section is in 3/4 time. The piano part includes complex chord voicings and triplets. The electric guitar part has a melodic line with dynamic markings from *pp* to *mf*. The string parts (Vln. 1, Vla., Vc.) play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *mp*. The drums play a simple pattern of eighth notes, and the bass provides a steady accompaniment. Chord symbols are placed above the piano staff to indicate the harmonic structure.

20 *A*maj9 *F*maj7(#11) *F*#m(maj7)/C# /A *F*#m(maj7) *F*#m(maj7)/C# /A

Pno.

E. Gtr.

Vln. 1

Vla.

Vc.

Dr.

Bass

AD. LIB. 2ND X - BEGIN TO SOLO

*mf*

*mp*

4

GUITAR SOLO

28 *F#m(maj7)* *Am(maj7)/E* */C* *Am(maj7)* *Am(maj7)/E* */C* *Am(maj7)*

Pno. *COMP*

E. Gtr. *F#m(maj7)* *Am(maj7)/E* */C* *Am(maj7)* *Am(maj7)/E* */C* *Am(maj7)*

Vln. 1 *p* *arco*

Vla. *RECORDING ONLY* *p*

Vc. *RECORDING ONLY* *arco* *p*

Dr. 4 8

Bass *mf*

DRUM SOLO

37 Am(maj7)/B Cmaj7(#11) Am<sup>7</sup> Fm<sup>9</sup>(sus4) Amaj<sup>9</sup> Fmaj7(#11) F#m(maj7)/C# /A

Pno.

E. Gtr.

Vln. 1 *mp* *mf*

Vla. *mp* *mp*

Vc. *mp* *mf*

Dr. 12 4

Bass

46 F#m(maj7)

Pno.

E. Gtr. F#m(maj7)

Vln. 1

Vla.

Vc.

Dr.

Bass

The musical score consists of seven staves. The piano part (Pno.) has a treble and bass clef. The electric guitar (E. Gtr.) is in treble clef. The violin (Vln. 1) is in treble clef. The viola (Vla.) is in alto clef. The cello (Vc.) is in bass clef. The drums (Dr.) are in a drum set notation. The bass is in bass clef. The score includes first and second endings for measures 46-48 and 49-51. Dynamics include piano (*p*) and a forte (*f*) marking for the drums. A *8<sup>vb</sup>* marking is present in the piano part.

54

Pno. *mp* Am(maj7)/E /C Am(maj7)

E. Gtr. **ATMOSPHERIC IMPROV**

Vln. 1

Vla.

Vc.

Dr.

Bass