

What Happens Now?

For Nonet

Jonsthsn Brigg
2012

The score is for a nonet in 3/4 time. The saxophones and trumpets play a melodic line with dynamics *pp*, *mf*, and *pp*. The piano provides harmonic support with chords and arpeggios. The double bass plays a bass line with dynamics *mp* and *p*. The drum set uses brushes for a soft, rhythmic accompaniment.

Saxophones: Soprano, Alto, Baritone. Dynamics: *pp*, *mf*.

Trumpets: Two Trumpets in Bb. Dynamics: *pp*, *mf*. Includes *con sord.* marking.

Piano: Dynamics: *p*.

Double Bass: Dynamics: *mp*, *p*. Includes *pizz* and *arco - free improv* markings.

Drum Set: Dynamics: *p*. Includes *brushes - catching hits* marking.

14

Sop. Sax. *pp* atmospheric improv (change to tenor)

Alto Sax. *pp* atmospheric improv

Bari. Sax. *pp* atmospheric improv

Tpt. *pp* atmospheric improv

Tpt. *pp* atmospheric improv

Tbn. *pp* atmospheric improv

Pno. *mp* *p*

Db. *mp* pizz arco - free improv pizz

Dr. *4*

26 3

Alto Sax. *p* *mf* *subito p* *pp*

Bari. Sax. *p* *mf* *subito p* *pp*

Tpt. *p* *mf* *subito p* *pp*

Tpt. *p* *mf* *subito p* *pp*

Tbn. *p* *mf* *subito p* *pp*

Pno. comp Cm/B F⁹/A E_bmaj7 B/A *p* *mf* *p*

Db. Cm/B F⁹/A E_bmaj7 B/A

Dr. in and out of 2 against 3 feel



PIANO SOLO

39 (NO CHORDS) *4* B_b/F G_bmaj7 C7(sus4) D_bmaj7 C[#]m(maj7)/C /B_b E_m(maj7) B_b7(b9)/D *4*

50 'FEEL OF 2'

Alto Sax. *mp* *p* *mf*

Ten. Sax. *mp* *p* *mf*

Bari. Sax. *mp* *p* *mf*

Tpt. *mp* *p* *mf*

Tpt. *mp* *p* *mf*

Tbn. *p* *mf*

Pno. *p* *mf*

Db. *p* *mf*

Dr. *ride*

Chords: Bb/F, Gbmaj7, G/F, Dbmaj13, Bb/F, Abm7(sus4), C7sus4(add3), Dbmaj7, C#m(maj7)/C, /Bb, Em(maj7), Bbmaj7/D

Drum patterns: straight 8s, 4, 8

SOLOS
TPT/TENOR

62

Alto Sax. *2nd time only*

Ten. Sax. *2nd time only*

Bari. Sax. *2nd time only*

Tpt. *2nd time only*

Tpt. *2nd time only*

Tbn. *2nd time only*

Pno. *4* *stop time* *(fill in)*

Db. *4* *stop time* *(fill in)*

Dr. *4* *stop time* *(fill in)*

Chord progression: B^b/F, A^bm⁷(sus⁴), C⁷sus⁴, D^bma⁹, B^b/F, A^bm⁷(sus⁴), C⁷(sus⁴), D^bma⁹, C[#]m(maj⁷)/C, /B^b, Ema⁷, D^bmaj^{#11}

Chord progression: B^b/F, A^bm⁷(sus⁴), C⁷sus⁴, D^bmaj⁷, B^b/F, A^bm⁷(sus⁴), C⁷sus⁴, D^bmaj⁹, C[#]m(maj⁷)/C, /B^b, Ema⁷, D^bmaj^{#11}

Chord progression: B^b7/F, A^bm⁷(sus⁴), C⁷sus⁴, D^bma⁹, B^b/F, A^bm⁷(sus⁴), C⁷sus⁴, D^bma⁹, C[#]m(maj⁷)/C, /B^b, Ema⁷, D^bmaj^{#11}

Drum notation: *4* *stop time* *(fill in)*

74

Alto Sax. *mp*

Ten. Sax.

Tpt. *mp* *f* *mp*

Tpt. *mp* *f* *mp*

Tbn. *mp*

Pno.

Db.

Dr. (hns)

B^b/F A^bm⁷(sus⁴) C⁷sus D^bma⁹ B^b/A Dmaj¹³ A/F G/E^b B/A Cmaj⁷ Bmaj⁷^{#11}/C[#] F/E^b

B^b/F A^bm⁷(sus⁴) C⁷sus D^bma⁹ B^b/A Dmaj¹³ A/F G/E^b B/A Cmaj⁷ Bmaj⁷^{#11}/C[#] F/E^b

86

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *f*

Pno. *mp*

Db. *B^b/F* *A^bm⁷(sus⁴)* *C⁷sus* *B^b/F* *A^bm⁷(sus⁴)* *C⁷sus⁴* *D^bma⁹*

Dr. stop time (hns) straight 8s

97

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Bari. Sax.

Tpt. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Pno.

Db.

Dr. *f*

feel of being in 2

110

Sop. Sax. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Pno. *mp* *mf*

Db. *mp*

Dr. *mp*

PIANO FILL

B^b/F A^bm⁷(sus⁴) C⁷sus D^bma⁹

4

122

Sop. Sax. *mp* *f* *mf* *mp*

Alto Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f*

Tpt. *mf* *f* *mp*

Tpt. *mp* *f* *mp*

Tbn. *mp* *f*

Pno. E Db C E Db C

Db.

Dr. 8 (SOP SAX) 4

134

Sop. Sax. *mp* *mf* *mp*

Alto Sax. *mf* *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. *mf* *mf*

Tbn. *mp* *mf*

Pno.

Db.

Dr.

146

Sop. Sax. *f*

Alto Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Pno. *ff*

Db. *mp* pizz arco - free improv pizz

Dr. atmos. catching hits ad.lib

157

Sop. Sax. *mp* *mp*

Alto Sax. (starting fast then getting slower) 5

Bari. Sax. *mf* *p*

Tpt. (starting fast then getting slower) con sord.

Tpt. (starting fast then getting slower) *p*

Tbn. *p*

Pno. *mf*

Db. *f*

Dr. brushes - catching hits

168

Sop. Sax. *mf* *pp* *mf* *mp*

Alto Sax. *pp* *mf* *pp* *mp*

Bari. Sax. *mp*

Tpt. *pp* *mf* *pp* *mp*

Tpt. *mf* *pp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Pno. *mp* *mf* *pp* *mp*

Db. *f*

Dr.

181

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff* *p*

Bari. Sax.

Tpt. *mf* *f* *p*

Tpt. *mp* *f* *p*

Tbn. *mf* *p*

Pno. *f* comp. B^b/A Dmaj¹³ A/F G/E^b

Db.

Dr. (TPTS) *f*

193

Alto Sax. *mf* *p* PIANO SOLO

Bari. Sax. *p* *mf* *p*

Tpt. *mf*

Tpt. *mf* *p*

Tbn. *mf*

Pno. *mf* PIANO SOLO
B/A Cmaj7 B/C# C# E7sus4 C# E7sus4 C# E7sus4

Db. C# E7sus4 C# E7sus4 C# E7sus4

Dr. (piano) ad. lib.

208

Sop. Sax. *p*

Alto Sax. *p*

Tpt. *p*

Tpt. con sord. *pp*

Tbn. con sord. *pp*

Pno.

Db. C# E7sus4

Dr. Atmos. Catching hits