

Scat-man

for Madrigali Redux

poem by
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dedicated to William Brooks ...'bird by bird'

Jonathan Briggs
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crossed notehead indicates
speech-singing throughout/denotes
approximate pitch

Eccentric, Surreal ♩=60

poco rall.

SOPRANO
scat! fact! ho -[t] -[t]-[t]-[t]-[t]-[t]-[t]

ALTO
spoken in 'scat' style - off-beat,
with New York swagger
I'm a scat man, it's a fact ma'am theflamesbe fly-in' hot to-night

TENOR
scat! fact! ho -[t] -[t]-[t]-[t]-[t]-[t]-[t]

BASS
scat! fact! ho -[t] -[t]-[t]-[t]-[t]-[t]-[t]

A tempo

S. 4
[S] - keep

A. 'the horns be heating up jus' right!'
Skeep-deep do bop beep bop do skeep-tle scat woo woo!!

T. [S] - keep

B. [S] - keep

poco rit..

A tempo

7

S. hell! look!

A. hell bop ba ska da fra la la la la, foo foo? look see dee wee boys do-in' da voo - doo

T. hell! look!

B. hell! look!

like a hiccup

9

S. look!

A. look see dee wee girls play-in' wid hoo - doo Cuz, I'm a

T. look!

B. look!

11

S. *mp* yeah! *sf* fac - [t] - [t] - [t] - [t] - [t] - [t] - [t] *pp*

A. *mp* scat man, yeah! it's a fat fact ma'am,

T. *mp* yeah! *sf* fac - [t] - [t] - [t] - [t] - [t] - [t] - [t] *pp*

B. *mp* yeah! *sf* fac - [t] - [t] - [t] - [t] - [t] - [t] - [t] *pp*

all parts speaking in unison

'and I dun gives a dam if there's no reason to the scat-plan'.

13 **Faster** ♩=96

S. *fp* < *f*, *fp* bow - hat! dun - [n] *f* [a]

A. *mf* natural speech rhythm If you come a-cross the fan cy bow-ler hat, dun be a-fraid to start stut-ter-ing the big scat

T. *fp* < *f*, *fp* bow - hat! dun - [n] *f* [a]

B. *fp* < *f*, *fp* bow - hat! dun [n] *f* [a]

poco rit..

16 *fp* *mf*

S. Bat - ta tat tat look see__ da flat un-cool rat gi-vin' his square-eyed glare to the scat cats

A. Bat - ta tat tat look see__ da flat un-cool rat eyed glare to the scat cats

T. Bat - ta tat tat look see__ da flat un-cool rat gi-vin' his square-eyed glare to the scat cats

B. *fp* *mf*
whistle
Bat - ta tat tat look see__ da flat un - cool rat glare to the scat cats

A tempo

18 *fp* *mf* *f*

S. Me - o - w! [s]kuh! [sh]uh! [f]uh!

A. Me - o - w! [s]kee...(etc.)

T. Me - o - w! [s]kuh! [sh]uh! [f]uh!

B. Me - o - w! [s]kuh! [sh]uh! [f]uh!

with alto in free time

with sop (scat crazily): 'Skee-shee-flyin'-the-sillee like a banshee, singin'-sillee-skee;shee all fancée-free'

in free time

21

S. *fpp* [s] *mf* inhale loudly huh

A. *p* *mp* whistle
and we puts on the breaks...!
just like this and...

T. *fpp* [s] *mf* inhale loudly huh

B. *fpp* [s] *mf* inhale loudly huh

♩=100

25

S. In your own time - looking at the men: (whispered) 'Go...Go.....Go'.

A. (matter-of-factly) In your own time - looking at the men: (whispered) 'Go...Go.....Go'.
in - hale

T. *pp*
Skeep deep doo bop beep

B. *pp*
Ske deep doo bop beep

29

S. *mp*
Skeep deep doo bop beep

A. *mp*
Skeep deep doo bop beep

T. *mp*
bop doo Skeep deep doo bop beep bop doo

B. *mp*
bop doo Skeep deep doo bop beep bop doo

33

S. doo skee-tle scat woo Skeep deep doo bop beep

A. doo skee-tle scat woo Skeep deep doo bop beep

T. hell skee-tle scat woo bop doo Skeep deep

B. hell skee-tle scat woo bop doo Skeep deep

37

S. bop doo Skee-tle scat deep doo bop hell

A. bop doo Skee-tle scat deep doo bop hell

T. doo bop doo hell bop ba ska fra la la la la

B. doo bop doo hell bop ba ska fra la la la la

41

S. bop ba ska da fra la la la la skeep

A. bop ba ska da fra la la la la skeep

T. foo foo Skeep deep doo bop beep bop doo

B. foo foo Skeep deep doo bop beep bop doo

45

S. deep doo bop beep

A. deep doo bop beep

T. skee- tle scat woo doo beep hell

B. scat woo doo beep hell

49

S. *f molto vib.* ba ska frerah *mp* Skeep ba doo scat Skeep

A. *f molto vib.* ba ska frerah *mp* Skeep ba doo scat Skeep

T. *f* bop ba ska da fra *mp* woo Skeep deep doo bop la la la la

B. *f* bop ba ska da fra *mp* woo Skeep deep doo bop la la la la

53

S. *pp* foo foo *mf* Skeep deep doo bop beep bop

A. *pp* foo foo *mf* Skeep deep doo bop beep bop

T. *pp* foo foo *mf* Skeep deep doo bop doo beep

B. *pp* foo foo *mf* Skeep deep doo bop doo beep

[*p* 2nd time]

57

S. *f menacing* doo Skee-tle woo hell bop ba beep *a bit 'silly'* la la la la

A. *f menacing* doo Skee-tle woo hell bop ba beep *mp* *a bit 'silly'* la la la la

T. *f menacing* bop doo ska ba hell bop ba (ba) doo *p a bit 'silly'* la la la la

B. *f menacing* bop doo ska ba hell bop ba (ba) doo *p a bit 'silly'* la la la la

61 *p* *mf*

S. foo foo ska da fra____ doo bop____ deep Skee- tle____

A. *p* *mf*

A. foo foo ska da fra____ doo bop____ deep Skee- tle____

T. *mf*

T. ____ foo doo____ bop doo Skeep deep doo bop ba____

B. *mf*

B. ____ foo doo____ bop doo Skeep deep doo bop ba____

65 *p*

S. *p* scat deep doo ska da____ fra ba

A. *p*

A. scat deep doo ska da____ fra ba

T. *p*

T. ____ ska da____ fra Skeep doo deep

B. *p*

B. ____ ska da____ fra Skeep doo deep

(whispers not synchronised)

(whispered): 'I'm a scat-man,
it's a fact ma'am!'

68

S. *ppp* yeah, (repeat indefinitely)

A. *ppp* yeah, (repeat indefinitely)

T. *ppp* yeah, (repeat indefinitely)

B. *ppp* yeah, (repeat indefinitely)