

# Portals

for the men of The 24'

Text by Walt Whitman

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$\text{♩} = 52$  Mysterious

TENOR 1

TENOR 2

TENOR 3

BASS 1

BASS 2

BASS 3

*p* > *pp*    *mp* > *pp*    < *mf* > *pp*    *p*

[n]                    [n]                    [n]                    [n]                    [n]                    [n]

*p* > *pp*    *mp* > *pp*    < *mf* > *pp*    *p*

[n]                    [n]                    k[n] - o                    -                    wn                    [n]                    [n]                    [n]

< *mf* > *pp*    *mp*

[n]                    [n]                    [n]

7

T2.

T3.

B1.

B2.

B3.

*p*

What are those of the known but to a -

*p*

What are those of the known but to a

*p* < *mf* >    *pp*

[n]                    [a]                    [n]                    [n]

*p*    *pp*

a- scen [n]    d                    [n]                    [n]

12

T2. *mp* *pp* *pp*  
 scend and en - ter the un - known \_\_\_\_\_ What are those of the know -

T3. *mp* *pp* *pp*  
 scend What are those of the known \_\_\_\_\_ What are those know -

B1. *p* *pp*  
 [n] \_\_\_\_\_ [n] \_\_\_\_\_ What are those of the know -

B2. *p* *pp*  
 k[n] - o - wn [n] [n] [a] [n] th[o] -

B3. [n] [a] [n] those

16

T1. *mp*  
 know \_\_\_\_\_

T2. *mp* *p* *mp* *p*  
 - - [n] [n] \_\_\_\_\_ What are those of the known but to a -

T3. *mp* *p* *mp* *p*  
 - - [n] know \_\_\_\_\_ What are those of the

B1. *mp* *mp* *p*  
 - w[n] [n] those [z] \_\_\_\_\_ What are those of the known but to as

B2. *p* *pp* *mp* *pp*  
 - - se [n] those [z] to [a] \_\_\_\_\_

B3. *p* *pp* *pp*  
 [n] \_\_\_\_\_ to [a] \_\_\_\_\_

poco rit. . . A tempo

close mouth gradually

19

T1. *mf* *p* *mf*  
 [n] but to as-cend and en - ter

T2. *mf* *p* *mp* *mf*  
 cend and en - ter the un known [n] to as-cend [a]

T3. *mp* *p* *mf*  
 known but to as - cend known to as-cend and en - ter

B1. *mp* *p* *mf*  
 cend What are those of the know [n] to as - cend [a]

B2. *mf* *mp* *mf* *mp*  
 but to as - cend and en-ter [n] what are those of the

B3. *mf* *mp* *mf* *mp*  
 but to as-cend and en-ter [n] What are those of the

Detailed description: The image shows a page of a musical score for six voices, labeled T1, T2, T3, B1, B2, and B3. The score is in 3/4 time and features a tempo change from 'poco rit.' to 'A tempo'. The lyrics are: 'but to ascend and enter the unknown, but to ascend and enter the unknown, what are those of the unknown?'. The music includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano), along with articulation like slurs and fermatas. There are also performance instructions like 'close mouth gradually' and 'A tempo'. The score is written in treble clef for the tenors (T1, T2, T3) and bass clef for the basses (B1, B2, B3). The lyrics are placed below the corresponding vocal lines.

23

T1. *f* *mf*  
 What! [n] [n] [n] [n]-[o]

T2. *f* *mf*  
 What! [n] [n] [n] [n]-[o]

T3. *f* *mp*  
 What are those of life What are those [n]  
 What! What are those of the known What are those [n]

B1. *mp* (stagger breathing)  
 [n]

B2. *mp* *mf*  
 [n] [o] [o] [oo] [oo]

B3. *f* *mf*  
 What! [o] [o] [oo] [oo]

28

T1. *mp*  
 [o] \_\_\_\_\_ [n]- [o] \_\_\_\_\_

T2. *mp*  
 [o] \_\_\_\_\_ [n]- [o] \_\_\_\_\_ [n] \_\_\_\_\_ [o] \_\_\_\_\_

T3. \_\_\_\_\_  
 [n] \_\_\_\_\_ [o] \_\_\_\_\_

B1. *mp*  
 \_\_\_\_\_ [n] \_\_\_\_\_ [oo] \_\_\_\_\_ what are those of the

B2. *mp* *p*  
 [n] \_\_\_\_\_ [n] \_\_\_\_\_ [oo] \_\_\_\_\_ what are those known \_\_\_\_\_

B3. *p*  
 [n] \_\_\_\_\_ [oo] - What \_\_\_\_\_ are tho - se of the \_\_\_\_\_ known \_\_\_\_\_

What are those of the known but \_\_\_\_\_ to as-cend and en-ter the un

Più mosso

T1. *mf* 33 [a] those of life life\_ What are those of life

T2. those of as - cend life\_ What are those of life

T3. *mp* [n] those of life Un -

B1. *mp* known [n] - [o] What [a]

B2. *mp* [n] What are those [o]

B3. known *mf* *mp* What [n] What are those [o]

39

T1. *mf* as -

T2. know - - - [n] *mf* [a] as

T3. know - - - [n] *mf* [o] [n] *mf* > *p* se - [n]d

B1. know - - - [n] *mf* > *p* [o] - [n] *mf* > *p* se - [n]d

B2. *mf* > *p* [o] - [n] *mf* > *p* se - [n]d

B3. *mf* > *p* [o] - [n] *mf* > *p* se - [n]d

43

T1. as - - - cend *mf* as -

T2. - cend send as - - - cend

T3. known

B1. known [a] -

B2. of [a]

B3. of [a]

45

T1. *c[e]*

T2. a - *sc[e]*

T3. as - *c[e]*

B1. *s[e]*

B2.

B3.

Detailed description: This page of a musical score, numbered 8, contains six staves. The top three staves are for Tenors 1, 2, and 3 (T1, T2, T3), and the bottom three are for Basses 1, 2, and 3 (B1, B2, B3). All staves are in treble clef. The key signature has one sharp (F#). The time signature is 8/8. The music begins at measure 45. Tenor 1 (T1) has a melodic line starting with a half note C4, followed by quarter notes D4, E4, and F#4, all under a slur. The lyric 'c[e]' is written below. Tenor 2 (T2) has a half note A3, followed by a slur over quarter notes B3, C4, D4, and E4. The lyric 'a - sc[e]' is written below. Tenor 3 (T3) has a half note A3, followed by a slur over quarter notes B3, C4, D4, and E4, ending with a half note D4 with a flat. The lyric 'as - c[e]' is written below. Bass 1 (B1) has a half note B3 with a flat, followed by a whole rest. The lyric 's[e]' is written below. Bass 2 (B2) has a half note C4 with a sharp. Bass 3 (B3) has a half note C4 with a sharp. The piano accompaniment consists of a single bass line with a whole note C4 in the first measure and whole rests in the subsequent measures.



47

T1. *f* and what are those of

T2. *f* and what are those of

T3. *f* and what are those of

B1. as - c[e]

B2. s[e]

B3. What are those of life

49

T1. *life*

T2. *life*

T3. *life* *death* [n]

B1. *but for death* [n] [n]

B2. *but for death* [n]

B3. *but for death*

Detailed description: This is a page of a musical score, page 10, starting at measure 49. It features six vocal parts: three tenors (T1, T2, T3) and three basses (B1, B2, B3). The music is in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score includes lyrics and dynamic markings. Tenors T1 and T2 have the lyric 'life'. Tenor T3 has 'life' followed by 'death' and '[n]'. Basses B1, B2, and B3 have the lyrics 'but for death' followed by '[n]' or '[n]'. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score shows a change in time signature from 4/4 to 3/4 in the second measure of the vocal lines. There are various musical notations such as slurs, accents, and breath marks.

53

T1. *pp* *mp*  
What are those those

T2. *pp* *mp*  
What are those those [o]

T3. *mp* *p* *mp*  
[n] those

B1. *mf* *p* *mp*  
[n] [n] [n] [n]

B2. *mf*  
[n] [n] [n] [n]

B3. *p* *mp*  
[n] [n] [n]

58

B2. *p*  
[n] know

B3. *p*  
[n] know.

62

B2. *pp* *ppp*  
[n]

B3. *pp*  
[n]