

AEOLIA

for the Julian Arguelles Octet

Jonathan Brigg
2011

$\text{♩} = 58$ Mysterious

Soprano Saxophone
p *mf* *p* *pp*

Trumpet in Bb
p *mf* *p*

Tenor Saxophone
p *mf* *p*

Trombone
pp *mf* *p*

Guitar
textural fill/COMP $Fm^{7(b6)}$ $Gbmaj(\sharp 11)$ $Abmaj7/Eb$ /C $Fm^{7(b6)}$ $Gbmaj(\sharp 11)$
sim.

Piano
p *mf* *p*
8va

Bass
p *mf* *p*

Drums
 $\text{♩} = 58$ Mysterious
ride - catch hits
4 4
B.D. sim. ad lib.

12

Sop. Sax. *mf* *mp* *mf* *p* *pp*

Tpt. *mf* *mp* *mf* *p* *pp*

Ten. Sax. *mf* *mp* *mf* *p* *p*

Tbn. *mf* *mp* *mf* *p* *pp* *p* *mp*

Gtr. $A\flat maj^7/E\flat$ /C $A maj^9$ $G\flat maj^7(\#11)$ $D maj^9$ $B\flat maj^7/C$ $A maj^9$ $G\flat maj^7(\#11)$ $D maj^9$ $B\flat maj^7/C$ $G\flat maj^7(\#11)/F$ $G\flat maj^7(\#11)$ $G\flat maj^7/E\flat$ $A\flat maj^7/C$ $G\flat maj^7(\#11)/F$ $G\flat maj^7(\#11)$ $A\flat maj^7/E\flat$ $A\flat maj^7/C$

Pno. *mf* *mp* *mf* *pp*

Bass

Dr. 8 SOP - catching hits

21

Sop. Sax. *mp* *pp* *mf*

Tpt. *mp* *pp* *mf*

Ten. Sax. *mp* *pp* *p* *mf*

Tbn. *pp* *p* *mf*

Gtr. *Ama⁹* *Gbmaj⁷(#11)* *Dmaj⁹* *Bbmaj⁷/C* *Ama⁹* *Gbmaj⁷(#11)* *Dmaj⁹* *Bbmaj⁷/C* *Gbmaj⁷(#11)/F* *Gbmaj⁷(#11)* *Gbmaj⁷/Eb* *Abmaj⁷/C* *Gbmaj⁷(#11)/F* *Gbmaj⁷(#11)* *Gbmaj⁷/Eb* *Abmaj⁷/C* *Ama⁹* *Gbmaj⁷(#11)*

Pno. *p* *pp* *mf*

Bass

Dr.

OPEN SOLOS
GTR/PNO
19 BAR FORM
(4+4+7+4)

30

Sop. Sax. *mp* *mf* *mp* *f* *mf* *sfp* $G\flat\text{maj}7/F$ $G\flat\text{maj}7(\#11)$ $/E\flat$

Tpt. *mp* *mf* *mp* *f* *mf* *sfp* $G\flat\text{maj}7/F$ $G\flat\text{maj}7(\#11)$ $/E\flat$

Ten. Sax. *mp* *mf* *mp* *f* *mf* *sfp* $G\flat\text{maj}7/F$ $G\flat\text{maj}7(\#11)$ $/E\flat$

Tbn. *mp* *mf* *mp* *f* *mf* *sfp* $G\flat\text{maj}7/F$ $G\flat\text{maj}7(\#11)$ $/E\flat$

Gtr. $D\text{maj}^9$ $B\flat\text{maj}^7/C$ $A\text{maj}^9$ $G\text{maj}^7(\#11)$ $D\text{maj}^9$ $B\flat\text{maj}^7/C$ $A\text{maj}^9$ $G\flat\text{maj}^7(\#11)$ $D\text{maj}^9$ $B\flat\text{maj}^7/C$ $D\flat\text{maj}^7(\#11)/C$ $G\flat\text{maj}^7/F$ $G\flat\text{maj}^7(\#11)$ $/E\flat$

Pno. $D\flat\text{maj}^7(\#11)/C$ $G\flat\text{maj}^7/F$ $G\flat\text{maj}^7(\#11)$ $/E\flat$
comp under guitar solo
PNO SOLO LAST TIME

Bass $D\flat\text{maj}^7(\#11)/C$ $G\flat\text{maj}^7/F$ $G\flat\text{maj}^7(\#11)$ $/E\flat$

Dr. (even ♩s) 4

40 $B\flat$ maj7/C $G\flat$ maj7/F $G\flat$ maj7(#11) /E \flat $B\flat$ maj7/C A maj9 $G\flat$ maj7(#11) Dmaj7 $B\flat$ maj7/C

AD. LIB BACKING FOR REST OF SOLO (2nd time only)

Sop. Sax. 

Tpt. $B\flat$ maj7/C $G\flat$ maj7/F $G\flat$ maj7(#11) /E \flat $B\flat$ maj7/C A maj9 $G\flat$ maj7(#11) Dmaj7 $B\flat$ maj7/C

AD. LIB BACKING FOR REST OF SOLO (2nd time only)

Ten. Sax. $B\flat$ maj7/C $G\flat$ maj7/F $G\flat$ maj7(#11) /E \flat $B\flat$ maj7/C A maj9 $G\flat$ maj7(#11) Dmaj7 $B\flat$ maj7/C

AD. LIB BACKING FOR REST OF SOLO (2nd time only)

Tbn. $B\flat$ maj7/C $G\flat$ maj7/F $G\flat$ maj7(#11) /E \flat $B\flat$ maj7/C A maj9 $G\flat$ maj7(#11) Dmaj7 $B\flat$ maj7/C

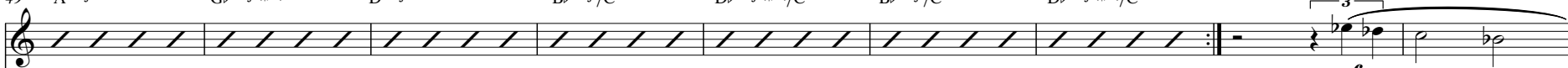
Gtr. $B\flat$ maj7/C $G\flat$ maj7/F $G\flat$ maj7(#11) /E \flat $B\flat$ maj7/C A maj9 $G\flat$ maj7(#11) Dmaj7 $B\flat$ maj7/C

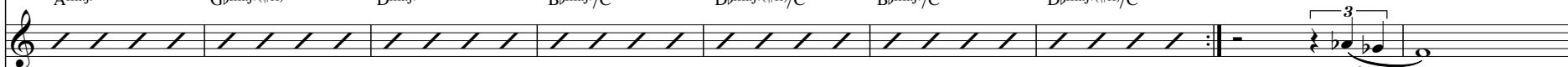
Pno. $B\flat$ maj7/C $G\flat$ maj7/F $G\flat$ maj7(#11) /E \flat $B\flat$ maj7/C A maj9 $G\flat$ maj7(#11) Dmaj7 $B\flat$ maj7/C

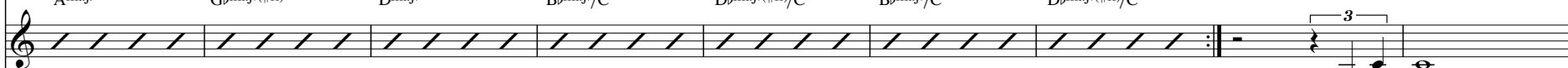
Bass $B\flat$ maj7/C $G\flat$ maj7/F $G\flat$ maj7(#11) /E \flat $B\flat$ maj7/C A maj9 $G\flat$ maj7(#11) Dmaj7 $B\flat$ maj7/C

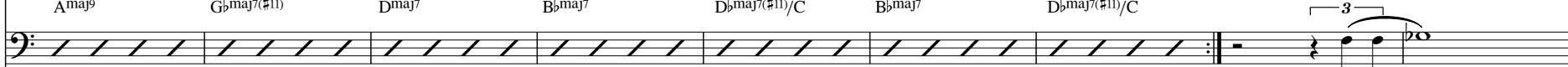
Dr. 


49 A maj⁹ G^b maj⁷(#11) D maj⁷ B^b maj⁷/C D^b maj⁷(#11)/C B^b maj⁷/C D^b maj⁷(#11)/C


Sop. Sax.  *mf*

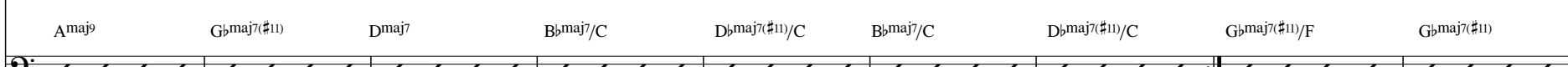
Tpt.  *mf*



Ten. Sax.  *mf*

Tbn.  *mf*

Gtr. 

Pno. 

Bass 

Dr.  16 20 HORNS  *mf*

58

Sop. Sax.

Tpt.

Ten. Sax.

Tbn.

Gtr.

Pno.

Bass

Dr.

mf

G \flat maj7/E \flat A \flat maj7/C G \flat maj7(#11)/F G \flat maj7(#11) G \flat maj7/E \flat A \flat maj7/C A maj 9 G \flat maj7(#11) Dmaj7 B \flat maj7/C

G \flat maj7/E \flat A \flat maj7/C G \flat maj7(#11)/F G \flat maj7(#11) G \flat maj7/E \flat A \flat maj7/C A maj 9 G \flat maj7(#11) Dmaj7 B \flat maj7/C

68

Sop. Sax. $B\flat$ maj7/C $D\flat$ maj7(#11) $B\flat$ maj7/C $D\flat$ maj7(#11)

Tpt. $B\flat$ maj7/C $D\flat$ maj7(#11)/C $B\flat$ maj7/C $D\flat$ maj7(#11)/C *mp*

Ten. Sax. $B\flat$ maj7/C $D\flat$ maj7(#11)/C $B\flat$ maj7/C $D\flat$ maj7(#11)/C *mp*

Tbn. $B\flat$ maj7/C $D\flat$ maj7(#11)/C $B\flat$ maj7/C $D\flat$ maj7(#11)/C *mp*

Gtr. $B\flat$ maj7/C $D\flat$ maj7(#11)/C $B\flat$ maj7/C $D\flat$ maj7(#11)/C *mp*

Pno. A maj9 $G\flat$ maj7 D maj7 $B\flat$ maj7/C $D\flat$ maj7(#11)/C $B\flat$ maj7/C $D\flat$ maj7(#11)/C $A\flat$ maj7/F F/G $D\flat$ maj7 C maj7(#11)/E

Bass A maj9 $G\flat$ maj7 D maj7 $B\flat$ maj7/C $D\flat$ maj7(#11)/C $B\flat$ maj7/C $D\flat$ maj7(#11)/C $A\flat$ maj7/F F/G $D\flat$ maj7 C maj7(#11)/E

Dr. *(even ♩s)* 4 SOP *mp*

78

Sop. Sax. *mp*

Tpt.

Ten. Sax.

Tbn.

Gtr. $A\flat\text{maj}7$ $F\text{maj}7(\sharp 11)$ $D\text{maj}7$ $B\flat\text{maj}7/C$ $D\flat(\sharp 11)/C$

Pno. $A\flat\text{maj}7/F$ F/G $D\flat\text{maj}7$ $C\text{maj}7(\sharp 11)/E$ $A\flat\text{maj}7$ $F\text{maj}7(\sharp 11)$ $D\text{maj}7$ $B\flat\text{maj}7/C$ $D\flat(\sharp 11)/C$

Bass $A\flat\text{maj}7/F$ F/G $D\flat\text{maj}7$ $C\text{maj}7(\sharp 11)/E$ $A\flat\text{maj}7$ $F\text{maj}7(\sharp 11)$ $D\text{maj}7$ $B\flat\text{maj}7/C$ $D\flat(\sharp 11)/C$

Dr. 4 (even ♩s)

rit.

SOLO 'DESCANT' AD LIB.

AD LIB SIM.

88

Sop. Sax. *f* *mp*

Tpt. *p* getting slower with every repeat - winding down, breaking apart from others muted 4

Ten. Sax. *p* getting slower with every repeat - winding down, breaking apart from others 4

Tbn. *v* *v* *v* getting slower with every repeat - winding down, breaking apart from others

Gtr. *B^bmaj7/C* *D^b(#11)/C* *p* getting slower with every repeat - winding down, breaking apart from others 4

Pno. *B^bmaj7/C* *D^b(#11)/C* tone clusters AD. LIB *v* *v* *v* *G^bmaj7(#11)*

Bass *B^bmaj7/C* *D^b(#11)/C* getting slower with every repeat - winding down, breaking apart from others

Dr. *p* rit. getting slower with every repeat - winding down, breaking apart from others