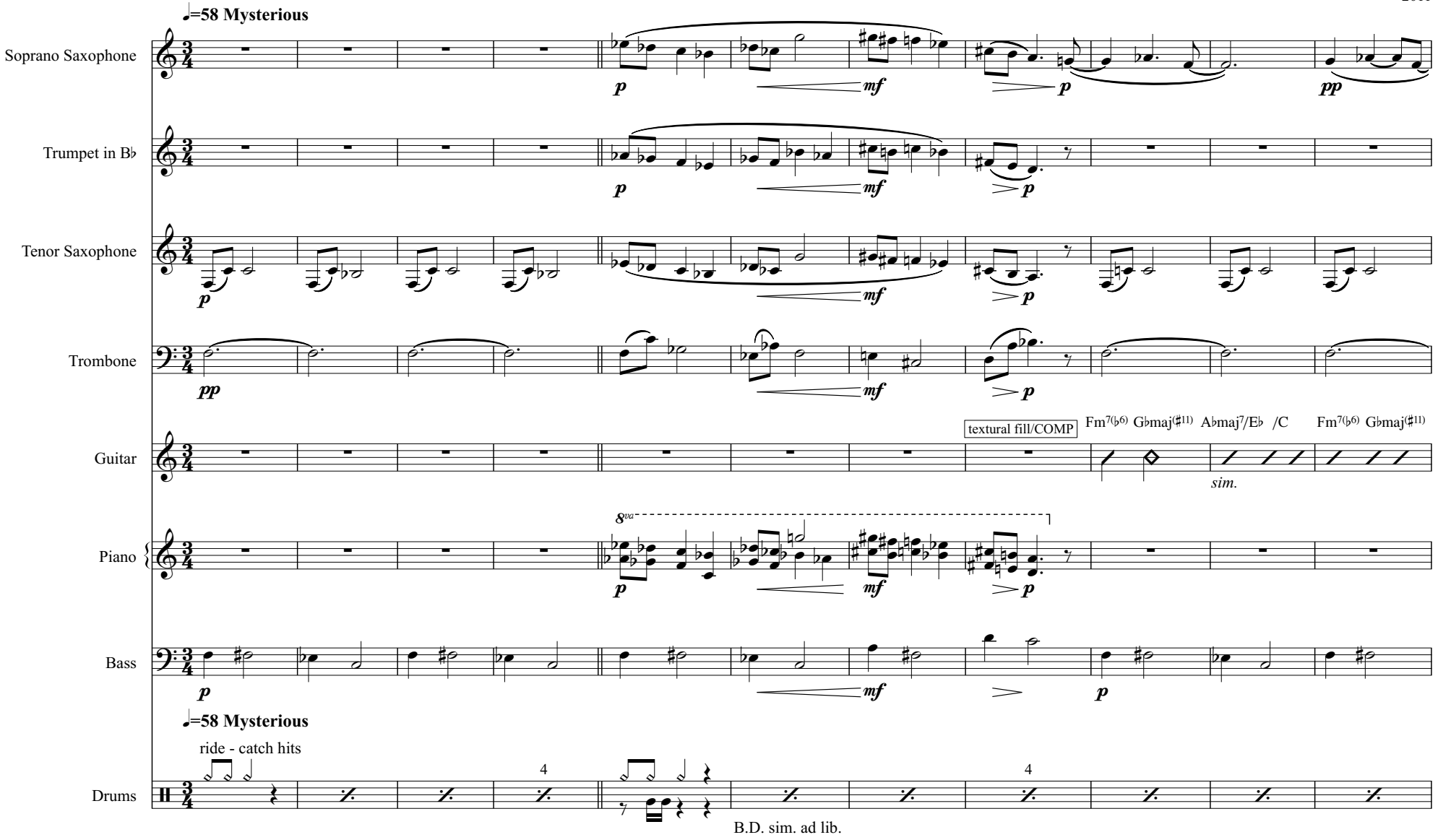
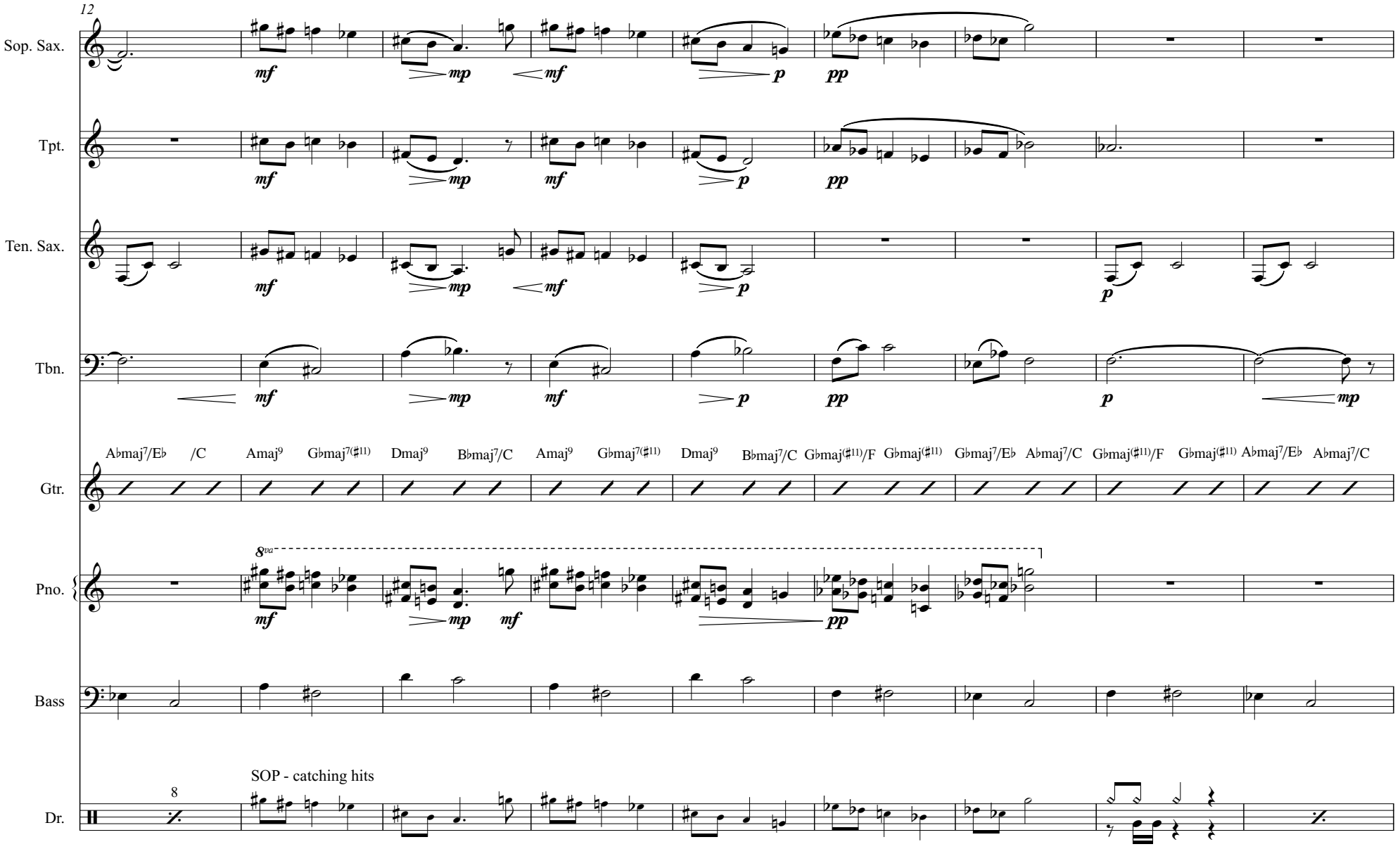
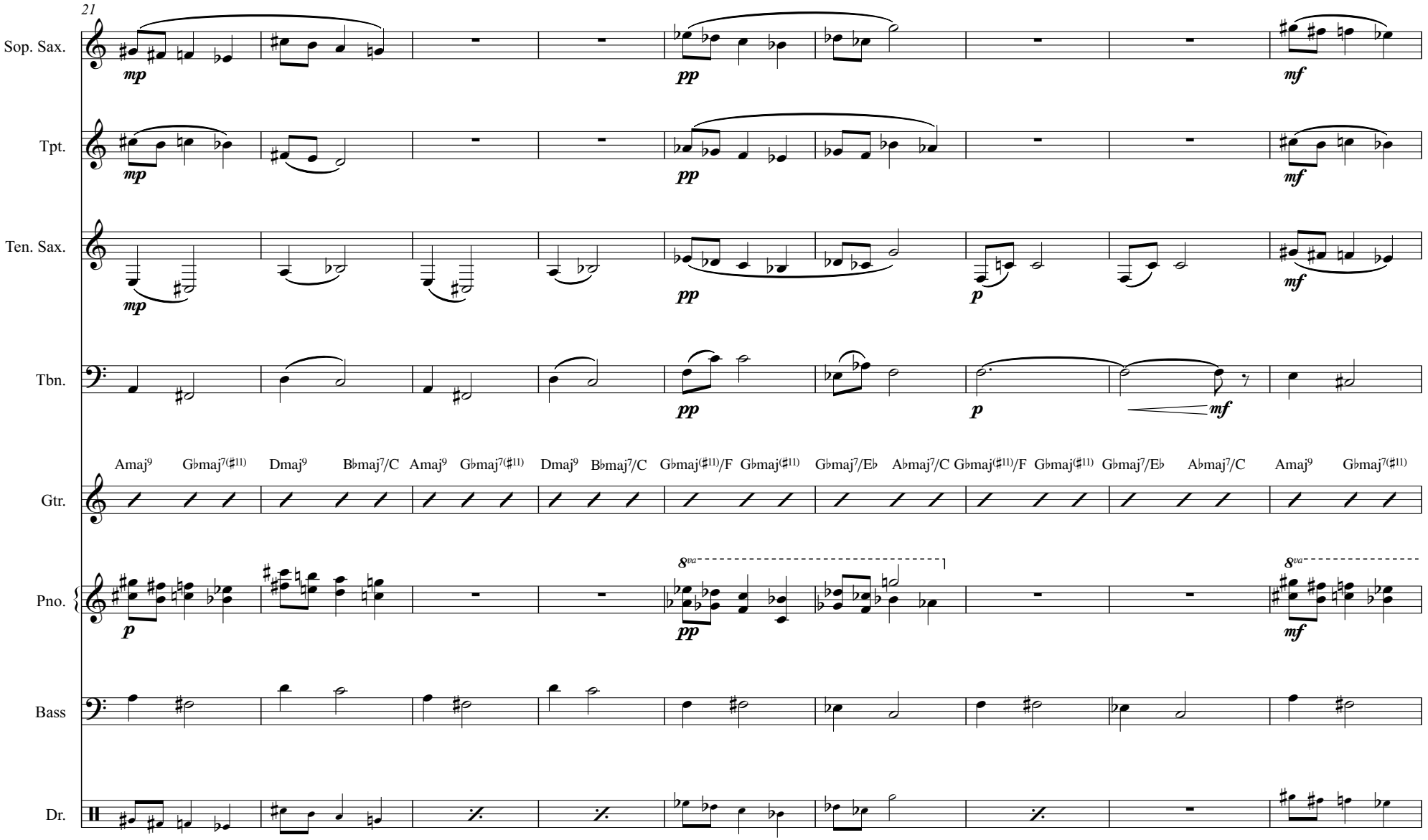
AEOLIA

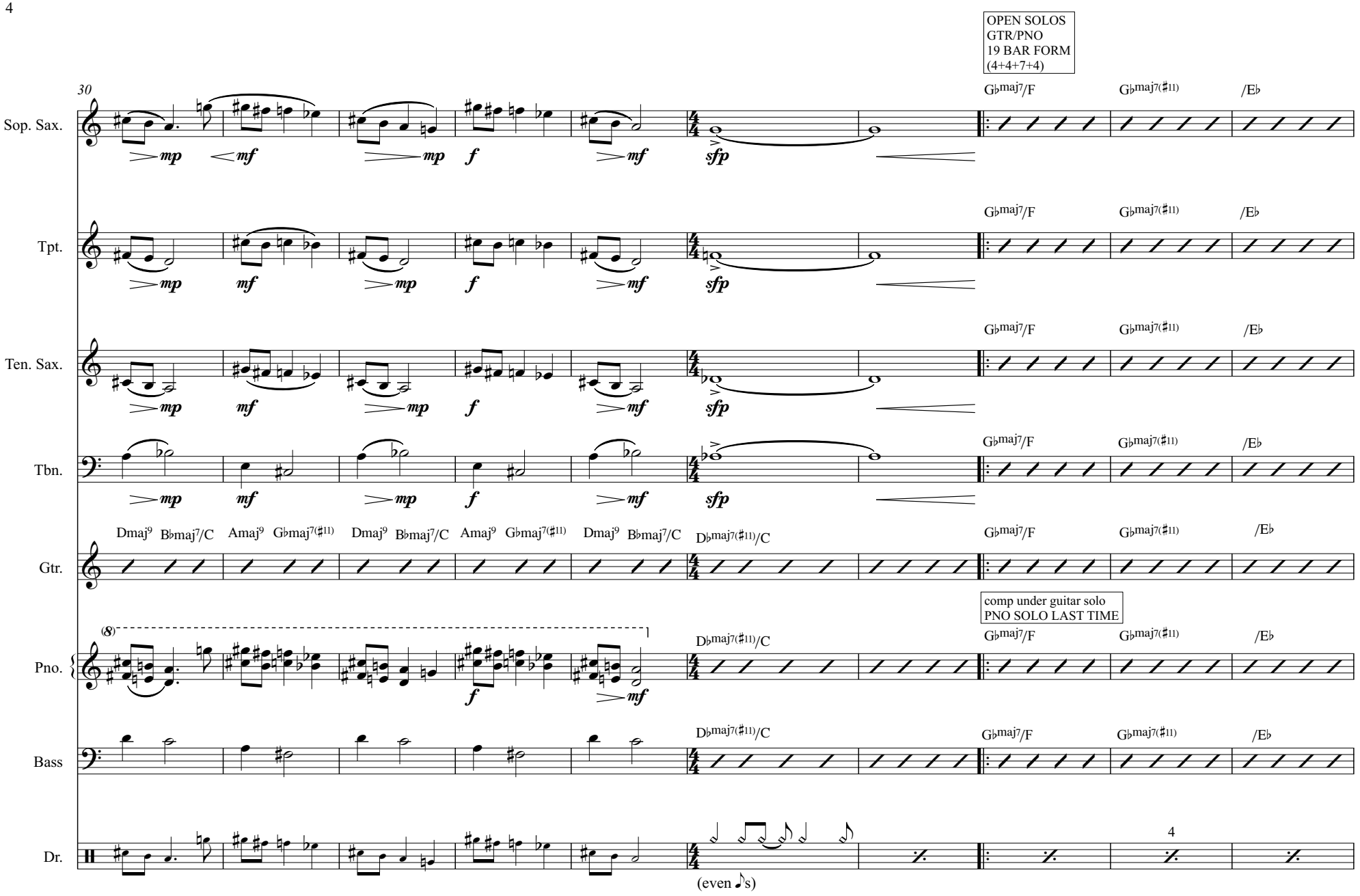
for the Julian Arguelles Octet

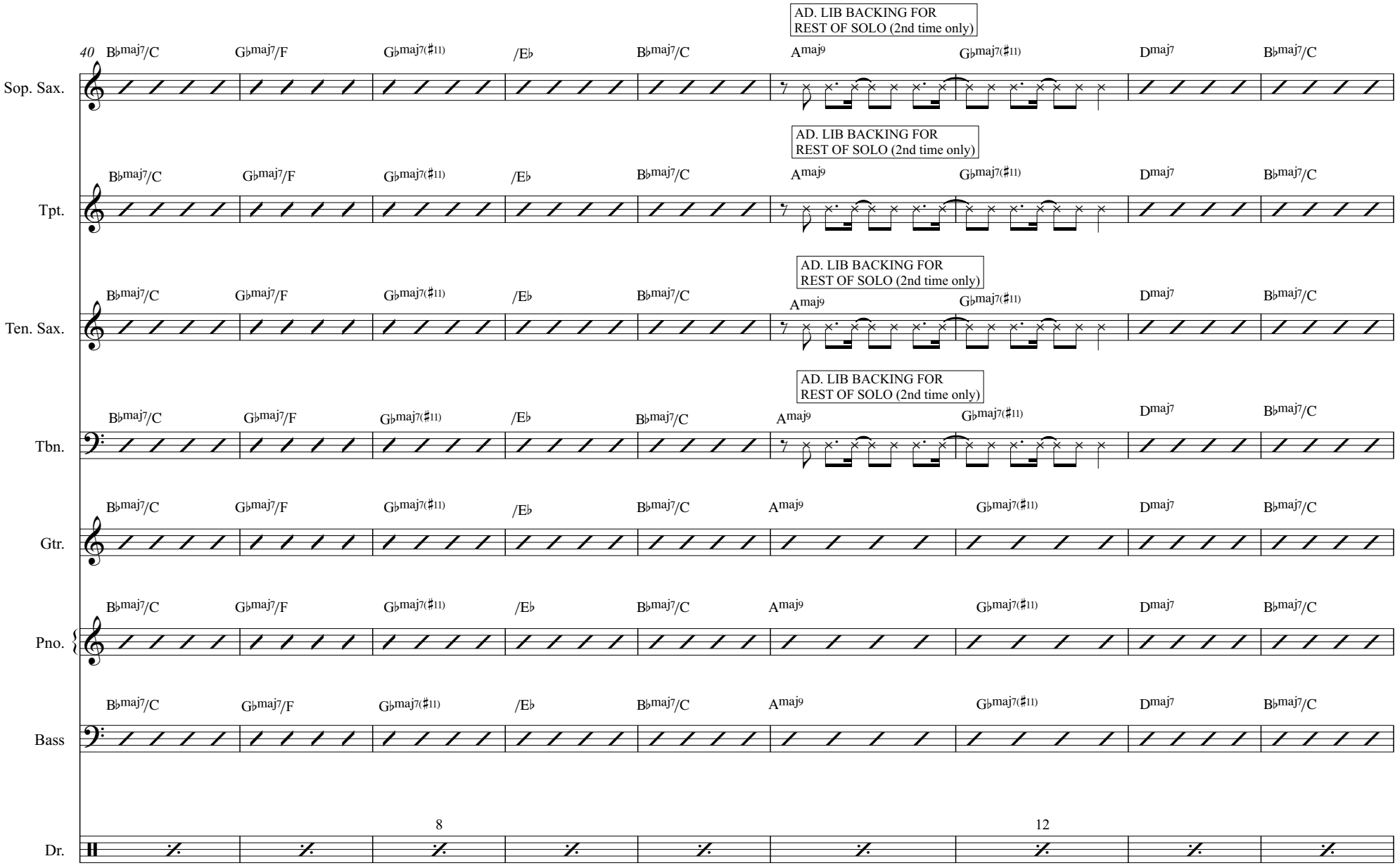
Jonathan Brigg
2011

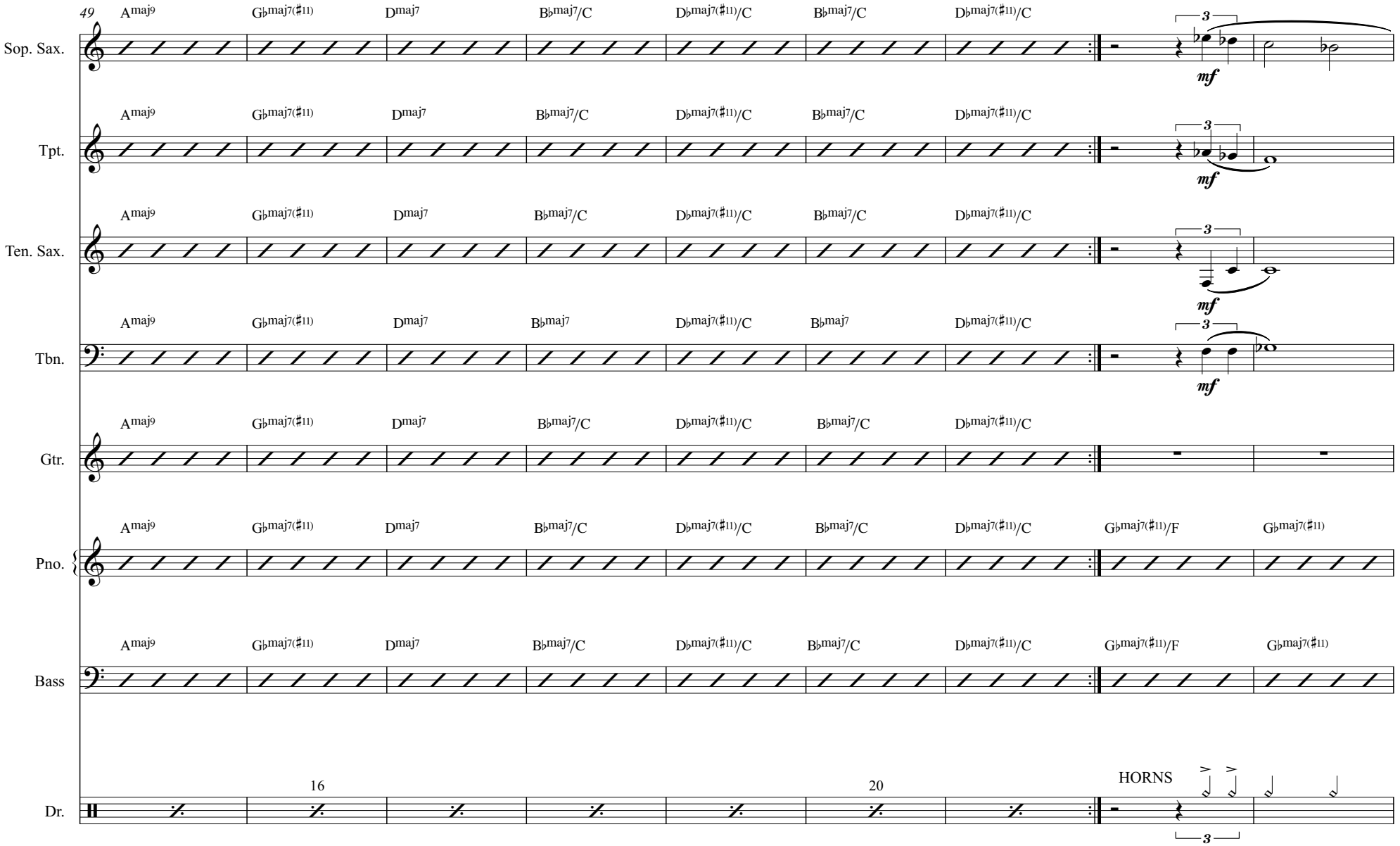


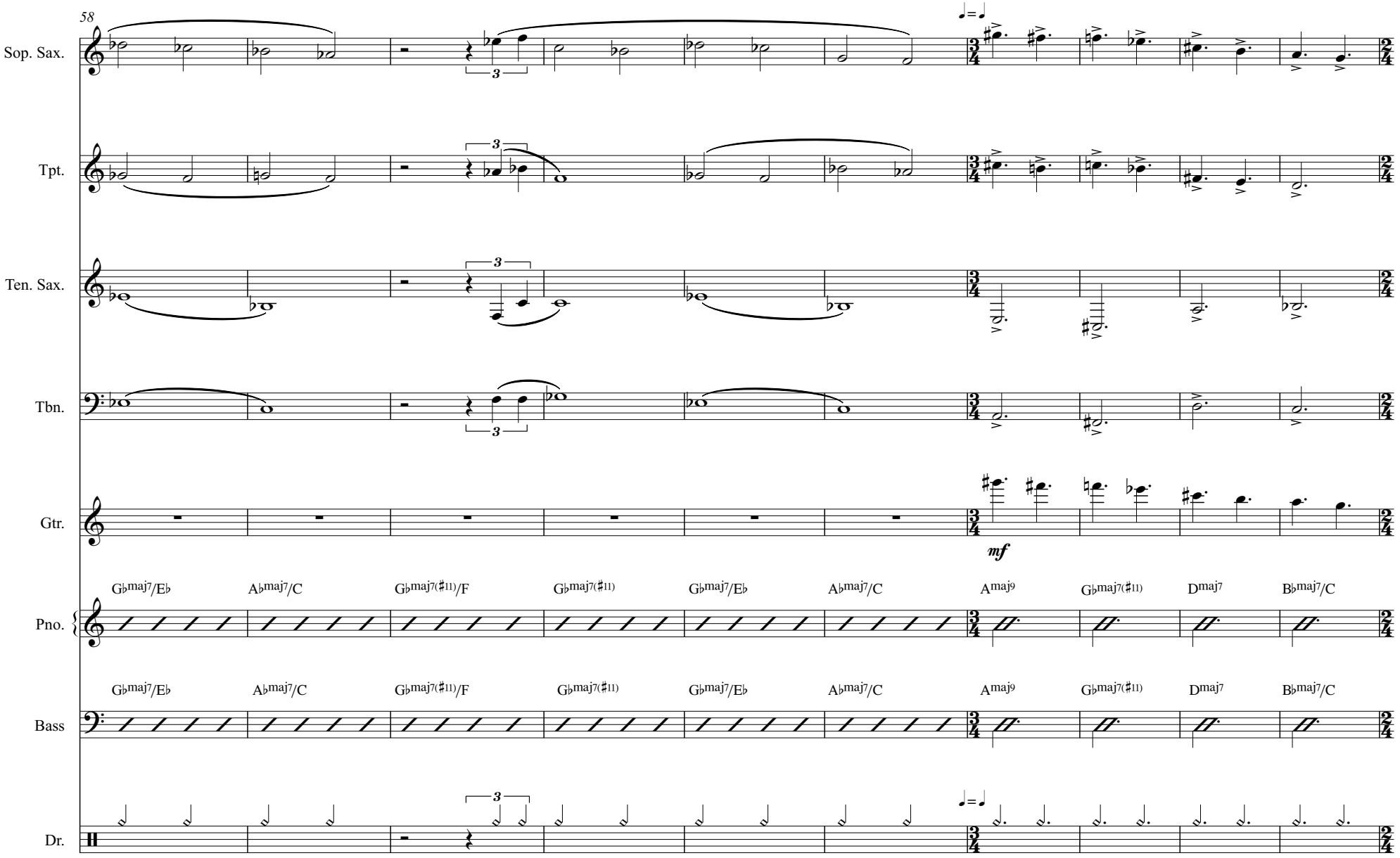

12
Sop. Sax.
Tpt.
Ten. Sax.
Tbn.
Gtr.
Pno.
Bass
Dr.
A♭maj7/E♭ /C
Amaj9
G♭maj7(♯11)
Dmaj9
B♭maj7/C
Amaj9
G♭maj7(♯11)
Dmaj9
B♭maj7/C
G♭maj(♯11)/F
G♭maj(♯11)
G♭maj7/E♭
A♭maj7/C
G♭maj(♯11)/F
G♭maj(♯11)
A♭maj7/E♭
A♭maj7/C
8va
SOP - catching hits
8

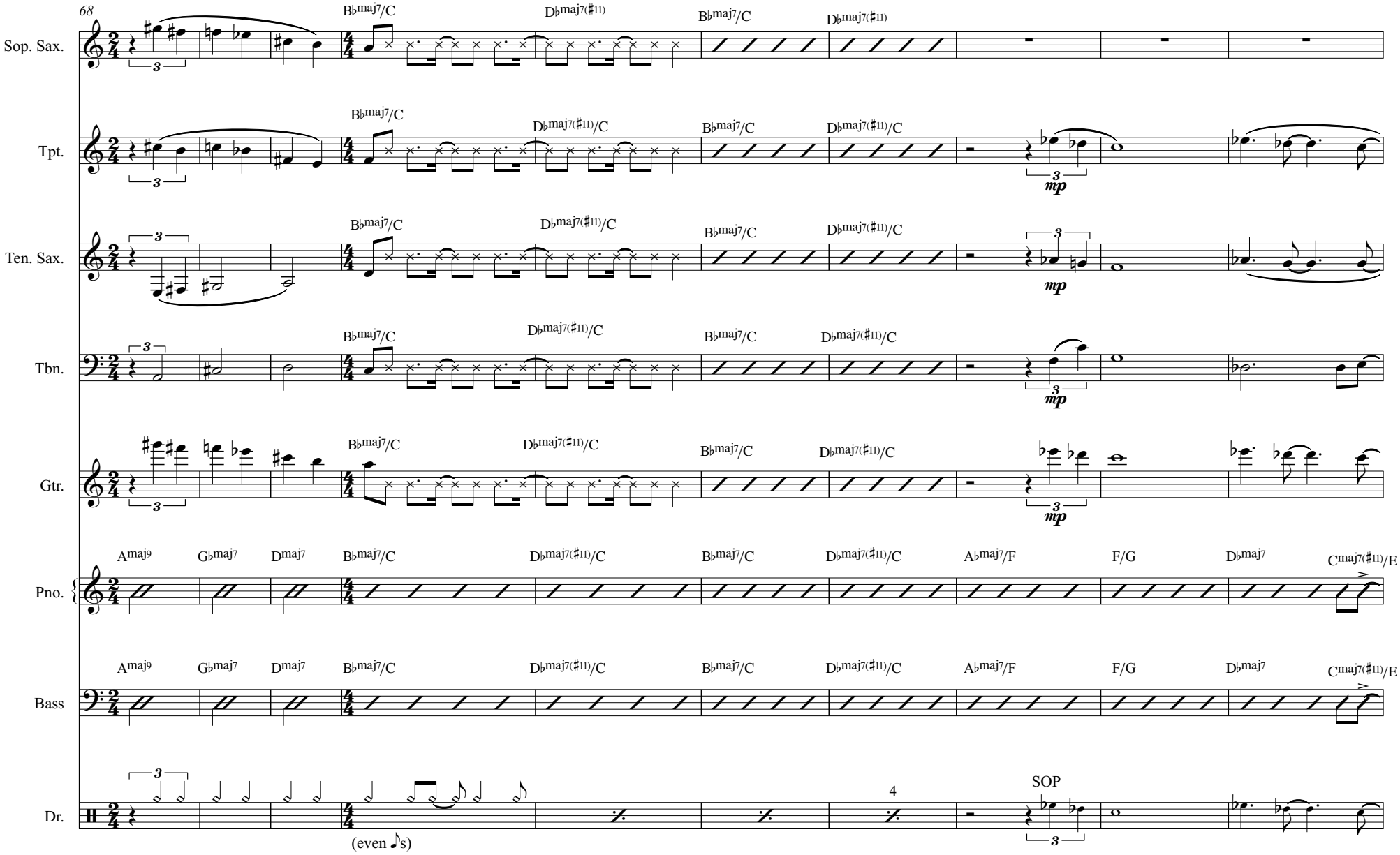

21
Sop. Sax.
Tpt.
Ten. Sax.
Tbn.
Gtr.
Pno.
Bass
Dr.
mp
pp
mf
p
Amaj9 G♭maj7(♯11) Dmaj9 B♭maj7/C Amaj9 G♭maj7(♯11) Dmaj9 B♭maj7/C G♭maj(♯11)/F G♭maj(♯11) G♭maj7/E♭ A♭maj7/C G♭maj(♯11)/F G♭maj(♯11) G♭maj7/E♭ A♭maj7/C Amaj9 G♭maj7(♯11)
8va

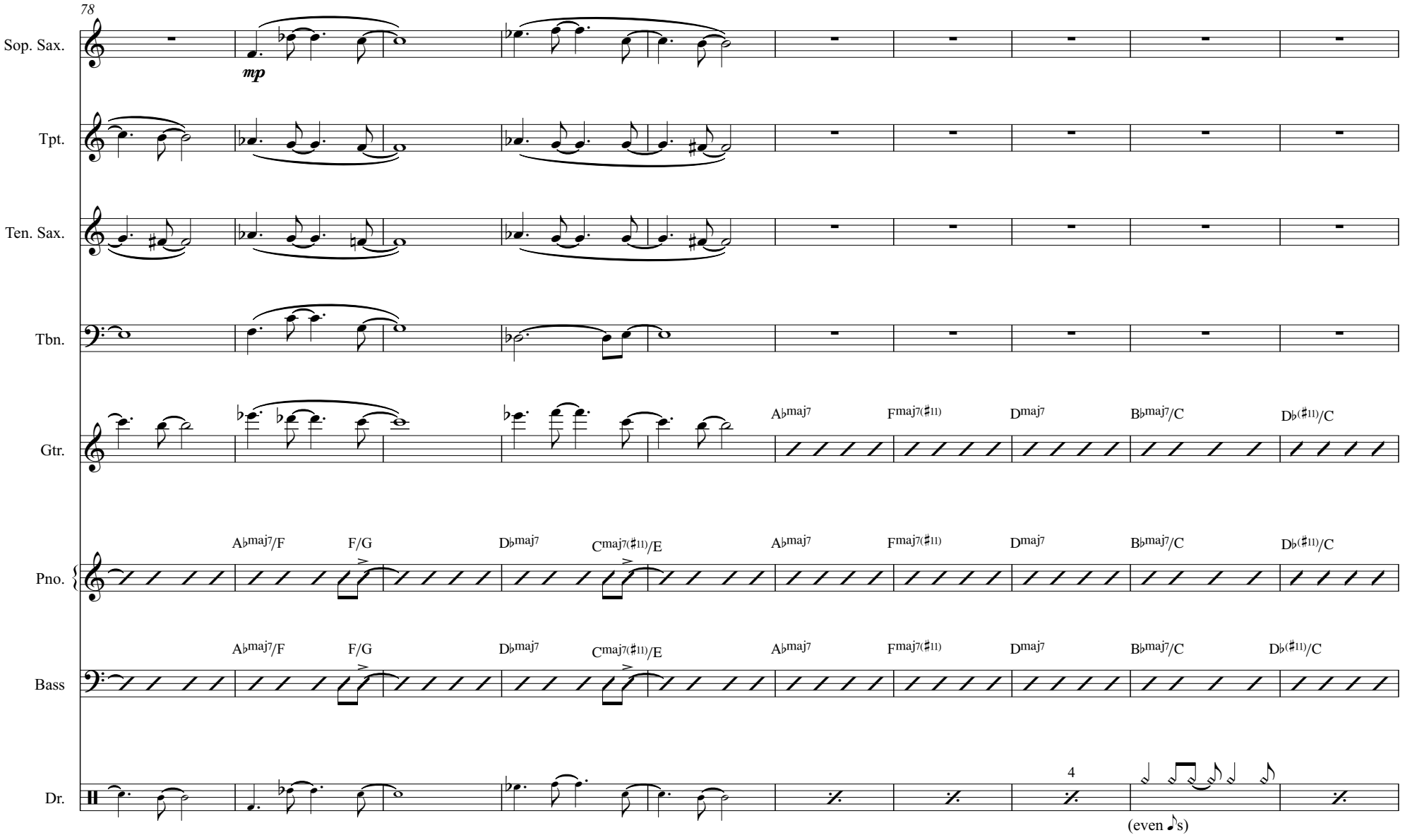

30
OPEN SOLOS
GTR/PNO
19 BAR FORM
(4+4+7+4)
Sop. Sax.
Tpt.
Ten. Sax.
Tbn.
Gtr.
Pno.
Bass
Dr.
mp
mf
f
sfp
Dmaj9 B♭maj7/C Amaj9 G♭maj7(♯11) Dmaj9 B♭maj7/C Amaj9 G♭maj7(♯11) Dmaj9 B♭maj7/C D♭maj7(♯11)/C
G♭maj7/F G♭maj7(♯11) /E♭
comp under guitar solo
PNO SOLO LAST TIME
4
(even ♪s)

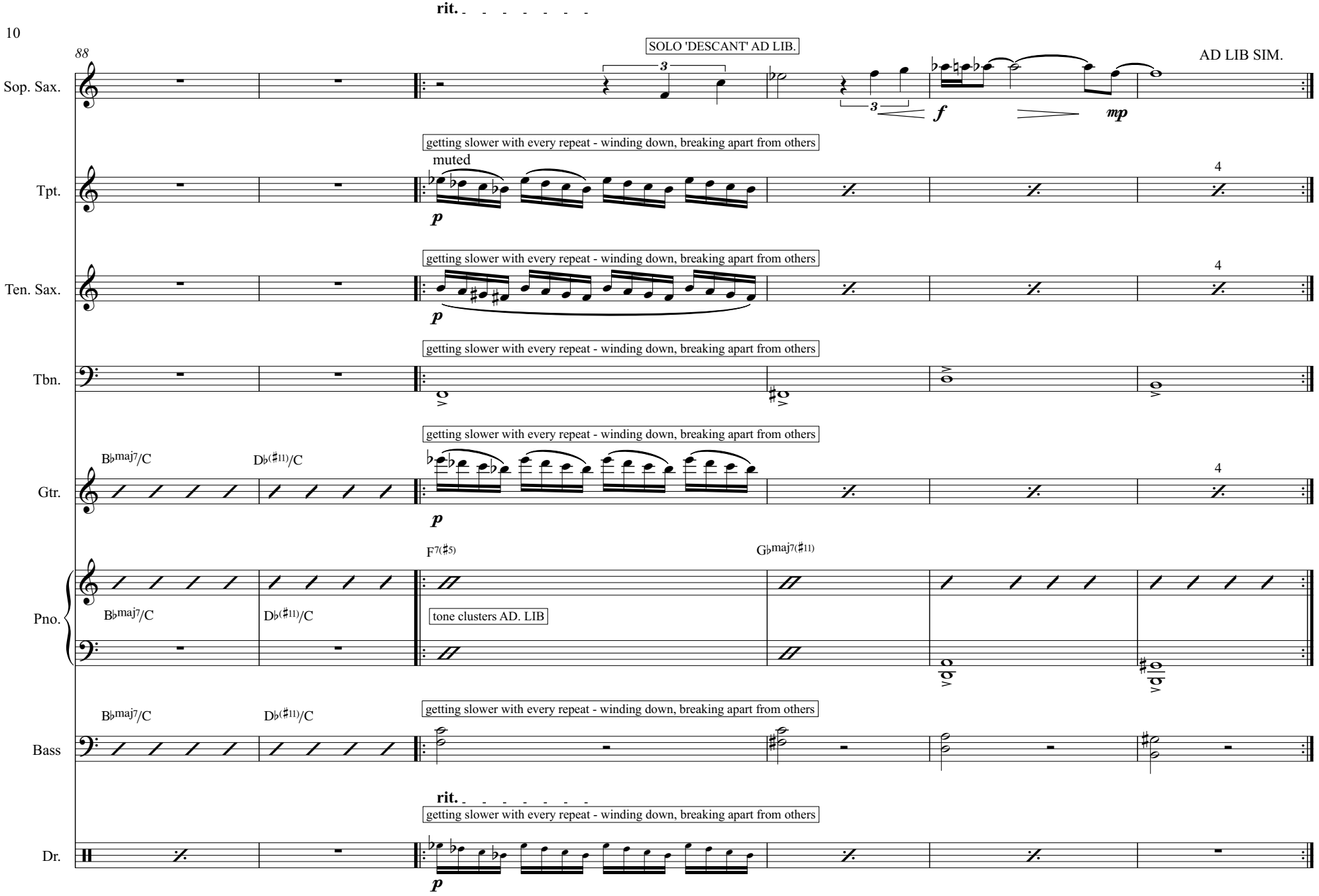

40
AD. LIB BACKING FOR
REST OF SOLO (2nd time only)
Sop. Sax.
Tpt.
Ten. Sax.
Tbn.
Gtr.
Pno.
Bass
Dr.
B♭maj7/C
G♭maj7/F
G♭maj7(♯11)
/E♭
Amaj9
Dmaj7
8
12


49
Sop. Sax.
Tpt.
Ten. Sax.
Tbn.
Gtr.
Pno.
Bass
Dr.
A♭maj9
G♭maj7(♯11)
Dmaj7
B♭maj7/C
D♭maj7(♯11)/C
B♭maj7
D♭maj7(♯11)/C
G♭maj7(♯11)/F
mf
16
20
HORNS


58
Sop. Sax.
Tpt.
Ten. Sax.
Tbn.
Gtr.
mf
Pno.
Bass
Dr.
G♭maj7/E♭
A♭maj7/C
G♭maj7(♯11)/F
G♭maj7(♯11)
G♭maj7/E♭
A♭maj7/C
Amaj9
G♭maj7(♯11)
Dmaj7
B♭maj7/C


68
Sop. Sax.
Tpt.
Ten. Sax.
Tbn.
Gtr.
Pno.
Bass
Dr.
B♭maj7/C
D♭maj7(♯11)
D♭maj7(♯11)/C
A♭maj7/F
F/G
D♭maj7
Amaj9
G♭maj7
Dmaj7
Cmaj7(♯11)/E
mp
3
4
SOP
(even 𝅘𝅥𝅯's)


78
Sop. Sax.
mp
Tpt.
Ten. Sax.
Tbn.
Gtr.
A♭maj7
F maj7(♯11)
D maj7
B♭maj7/C
D♭(♯11)/C
Pno.
A♭maj7/F
F/G
D♭maj7
C maj7(♯11)/E
Bass
Dr.
4
(even 𝅘𝅥𝅯's)


rit.
88
SOLO 'DESCANT' AD LIB.
AD LIB SIM.
Sop. Sax.
f
mp
getting slower with every repeat - winding down, breaking apart from others
muted
Tpt.
p
4
Ten. Sax.
Tbn.
Gtr.
B♭maj7/C
D♭(♯11)/C
F7(♯5)
G♭maj7(♯11)
Pno.
tone clusters AD. LIB
Bass
Dr.