

II. It Started in Fun...

For Piano and 2 female voices*

words by Charles Ives
from 'Memos'

♩=60 Sentimental

Female Voice 1

Female Voice 2

the notes in boxes are pre-composed 'strands' of material, played freely within the space allowed
Notes in small font were improvised.

always played as written

mf

Red. *Red.* *sim.*

7

Voice 1

(Spoken). Interact with piano: 'in some of the piano pieces, The Fourth of July, The Masses...the take-offs, etc. there are wide jumps in the counterpoint and lines.

(hum)

1st time only

Pno.

*This is a transcription from studio recording

Voice

The ears got gradually used to these, as they, like the piano-drumming, started in fun - in this case by playing the chromatic scale in different octaves, and seeing how fast you could do it.

Voice 2

sim.

Pno.

17

Voice

...for example, starting say on Low C, then C sharp middle, D top, and D sharp low etc, and back again in different ways

Voice 2

8va

3

3

Pno.

5

8va

23

Voice

and gradually, as the ears got used to the intervals,
i found that i was beginning to use them more and more seriously

Voice 2

Pno.

29

Voice

...that these wide-interval lines could make musical sense...

Voice 2

Pno.

* pre-composed strand abandoned for improvisation

Ped.

36

Voice (hum) *sim.*

Voice 2 Ah Ah Ah behind the beat

Pno. *Ped.* *sim.*

42

Voice

Voice 2 Ah Ah Ah

Pno. *8va* AD.LIB *dim.*