

I. Gently

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CREATE OVERLAPPING VOCAL TEXTURES USING THE PHRASES BELOW AS A BASIS. FOR MORE IDEAS, LISTEN TO THE TRYST RECORDING ...
begin with gentle humming and gradually sing the word 'GENTLY'

IMRPOVISE WITH MELODIC FRAGMENTS
REPEAT AD. LIB

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embellish the piano part freely - adding 8ve doublings and appropriate chord tones, but always play basic pitch skeleton as shown

The musical score is written in 5/4 time. The vocal parts for Female Voice 1 and Female Voice 2 are identical, starting with a whole note G4 and a half note G4, followed by a melodic phrase: B4-A4-G4 (quarter notes), F4-E4-D4 (quarter notes), C4-B3-A3 (quarter notes), G3-F3-E3 (quarter notes), and D3-C3-B2 (quarter notes). The piano accompaniment features a bass line with notes: G#3, Bb3, C#4, Bb3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The right hand of the piano part consists of chords: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

[Transcription from the studio recording: first 12 bars]

Score for the first system, covering bars 1-12. It includes staves for Voice 1, Voice 2, and Piano (Pno.).

- Voice 1:** Starts with a rest, then a melodic line from bar 2 to 12. Dynamics range from *p* to *mp*. Includes glissando markings (*gliss.*) and a microphone symbol *[m]* under the notes.
- Voice 2:** Starts with a rest, then a melodic line from bar 2 to 12. Dynamics range from *p* to *mp*. Includes a microphone symbol *[m]* under the notes.
- Piano (Pno.):** Features a harmonic cycle labeled "Cycle 1" in a box. The music is marked *p* (piano).

Score for the second system, covering bars 13-24. It includes staves for Voice 1, Voice 2, and Piano (Pno.).

- Voice 1:** Starts with a rest, then a melodic line from bar 13 to 24. Dynamics range from *p* to *mp*. Includes a microphone symbol *[m]* under the notes. The system ends with "[ETC.]".
- Voice 2:** Starts with a rest, then a melodic line from bar 13 to 24. Dynamics range from *p* to *mp*. Includes a microphone symbol *[m]* under the notes. A note in bar 13 is marked *gliss.* with the instruction "(start gliss immediately)". The system ends with "[ETC.]".
- Piano (Pno.):** Features a harmonic cycle labeled "Cycle 2" in a box. Dynamics change from *mf* (mezzo-forte) to *p* (piano) to *mp* (mezzo-piano).