

'Slowing, Hanging, Circling'

for the Britten Sinfonia

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I. Slowing

'Emotionless' ♩=58

Oboe

D C Bb/E F Gb Ab
Note: tune C a quarter-tone flat

P.D.L.T

Harp *mf* *l.r*

Violin I

Violin II

Viola

Violoncello

'Emotionless' ♩=58

9

Ob. *mf* *mp* *p*

A **Più mosso ♩=64**

Hp.

A **Più mosso ♩=64**

Vln. I lifeless, sculpture-like pizz. *mf*

Vc. lifeless, sculpture-like pizz. *mf*

17

Ob.

Hp.

Vln. I

Vc.

p < mf

3

3

3

25

Ob.

Hp.

p < mf

6

7

f

flz.

G

Vln. I

Vln. II

Vla.

Vc.

B

mp

pizz.

f

3

pizz.

mf

mp

mf

30

Ob. *mp* < *mf* *f*

Hp. Gb G Gb

Vln. I

Vln. II

Vla.

Vc.

36

Ob. *p* > *pp* *p* < *mp*

Hp. F# F F

Vla.

Vc.

41

Hp. C

II. Hanging

♩=132 'Sinister'

D C B/E Fb G A

53

Hp. *mp* *sim.* F Fb F Fb

Vln. I arco *p*

Vln. II pizz. *mp*

Vla. pizz. *mp*

Vc. arco *pp* pizz. *pp*

D

58

Ob. *mf*

Hp.

Vln. I *mf* poco sul pont - 'glassy' sound

Vln. II arco *mf* poco sul pont - 'glassy' sound

Vla.

Vc. poco gliss. arco *mf* *mp* molto vib.

62

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mf

poco sul pont.

ord.

67

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

f

sfp

f

mp

molto sul pont.

pizz.

72 **E**

Ob. *f*

Hp. **D#/Ab**

Vln. I arco *f*

Vln. II *f*

Vla. arco

Vc. *f* molto vib.

77 **F** **G**

Meno mosso ♩=86 A tempo ♩=132

Ob. *mf* warmly *f* *ff*

Hp. *mf* **C#F**

Vln. I arco *mp* *pp*

Vln. II *p* < *mp* > *p* *mf* *p* *pp*

Vla. arco

Vc. *p* < *mf* > *p* pizz.

83

Ob. *mf*

Hp.

Vln. I *mf* *ff* pizz.

Vln. II *mf* *ff* pizz.

Vla.

Vc. *ff* arco

89 **H**

Ob. *f*

Hp. **A** **D#/Ab**

Vln. I arco *mp* *f* molto sul pont - 'glassy' sound

Vln. II

Vla. arco *f*

Vc. *f*

94

Ob. *f*

Hp. *f*

Vln. I *mf* *f*

Vln. II

Vla. arco *mf* *f*
pizz.

Vc. *mf* *f*

I

Meno mosso ♩=72

99

Ob. *mf warmly* *f* *ff*

Hp. *mf* F# Db C/A

I

Meno mosso ♩=72

Vln. I *mp* *pp*

Vln. II arco *p* < *mp* > *p* *mf* *p*

Vla. arco

Vc. *p* < *mf* > *p*

III. Circling

103 $\text{♩} = 52$ 'Calm' (sounding 8va)

Hp. *mf*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

111

Hp. *Cb/Ab* *C/Eb* *E* *FA*

Vln. I *pp* *p* *arco*

Vln. II *pp* *p* *arco*

Vla. *p* *pizz.* *p*

Vc. *pizz.* *p*

Più mosso ♩=64

118

Hp. *pp*

Vln. I *mf* *pp* pizz. arco

Vln. II *pp* pizz. arco

Vla. *pp* arco

Vc. *pp* arco

J

A tempo ♩=52 **Più mosso** ♩=64

124

[oboe: play at the slower tempo of crotchet=54 established by the viola in b. 124]

Ob. *mf*

Hp. *mf*

Vln. I *pp* pizz.

Vla. *pp*

131

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp

mp

pizz.

Db Cb/ F#

C/ Eb

135

(x3)

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp

p

pizz.

EFA

D/ Ab

Gb A

138

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

C# G#

C

C#

p

mf

mp

pizz.

arco

142

Ob.

Hp.

Vln. I

Vln. II

Vla.

Vc.

repeat to fade

p

mp *pp*

mp *espress.*

mp *mf*

146

Hp. B *p* *pp*

Vln. I *ppp*

Vln. II *ppp* pizz.

Vla. *ppp* pizz.

Vc. *ppp* pizz.