

'Slowing, Hanging, Circling'

for the Britten Sinfonia

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I. Slowing

'Emotionless' $\text{♩}=58$

Oboe: Rests throughout.

Harp: Playing a sustained note. Dynamics: *mf*, *l.r.*

Violin I, Violin II, Viola, Violoncello: Rests throughout.

'Emotionless' $\text{♩}=58$

Violin I, Violin II, Viola, Violoncello: Rests throughout.

A

Più mosso $\text{♩}=64$

Ob.: Playing eighth-note patterns. Dynamics: *mf*, *mp*, $>p$.

Hp.: Playing sustained notes with grace notes.

A

Più mosso $\text{♩}=64$

Vln. I: Playing eighth-note patterns. Dynamics: *pizz.*, *mf*.

Vc.: Playing eighth-note patterns. Dynamics: *pizz.*, *mf*.

Bassoon: Playing sustained notes with grace notes.

17

Ob.

Hp.

Vln. I

Vc.

p < *mf*

3

25

Ob.

p < *mf*

6

f

flz.

B

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

pizz.

f

3

mf

B

Musical score for orchestra, page 30. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), and Double Bass (Dbl. Bass). The Oboe and Bassoon parts feature melodic lines with grace notes and slurs. The Horn part has sustained notes with grace notes. The Violin parts play eighth-note patterns. The Cello and Double Bass provide harmonic support with sustained notes.

Musical score for orchestra, page 36. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Double Bass (D.B.), and Cello (Cello). The Oboe part features dynamic markings *p* > *pp* and *p* < *mp*. The Bassoon part includes fingerings F# and F. The Double Bass and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Horn (Horn) showing measures 41-42. The score consists of two staves. The top staff uses soprano clef and the bottom staff uses bass clef. Measure 41 starts with a fermata over a note, followed by a rest, then a series of eighth-note pairs with grace notes. Measure 42 begins with a fermata over a note, followed by a rest, then a series of eighth-note pairs with grace notes. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of measure 42. Measure numbers 41 and 42 are written above the staves.

II. Hanging

♩=132 'Sinister'

D C B/E F_b G A

53

Hp. { *mp*
F Fb F Fb
sim.

Vln. I ♩=132 'Sinister'
arco
p
pizz.

Vln. II
pizz.
mp

Vla. *mp*
arco
pizz.

Vc. *pp*

D

58

Ob. - *mf*

Hp. {

Vln. I { **D** *mf* poco sul pont - 'glassy' sound

Vln. II { *mf* poco sul pont - 'glassy' sound

Vla. {

Vc. { *poco gliss.*
arco *molto vib.*

62

Ob.

Hp. { E# E

Vln. I

Vln. II

Vla.

Vc. poco sul pont. ord. mf

67

Ob.

Hp. { Bb f

Vln. I pizz. f

Vln. II

Vla. molto sul pont. sfp f mp

Vc.

E

72

Ob. *f*

Hp. { D#/ Ab

Vln. I arco *f*

Vln. II *f*

Vla. arco sul pont.

Vc. arco *f* molto vib.

FMeno mosso $\text{♩} = 86$ **G**A tempo $\text{♩} = 132$

77

Ob. *mf* warmly

Hp. { C# F

Vln. I *mp* arco *pp*

Vln. II *p* < *mp* > *p* *mf* *p* *pp*

Vla. *p* < *mf* > *p*

Vc. *pizz.*

83

Ob. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *ff* arco

7

89 [H]

Ob.

Hp. [A] D#/Ab

Vln. I arco *mp* f molto sul pont - 'glassy' sound

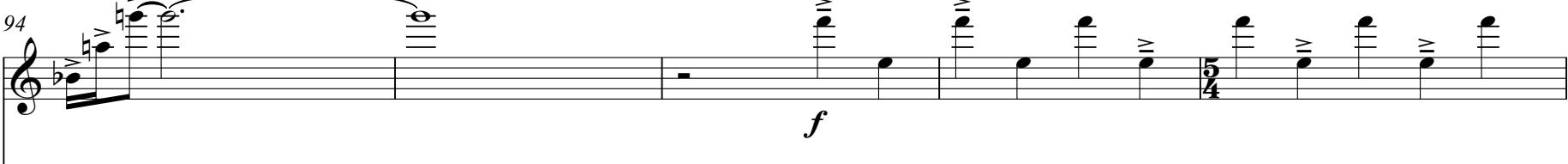
Vln. II

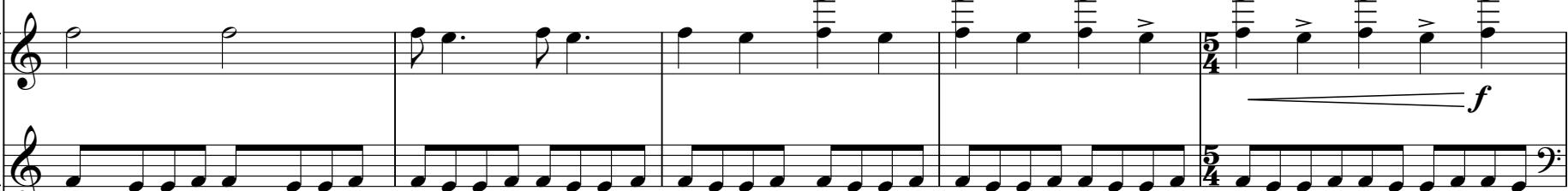
Vla. arco

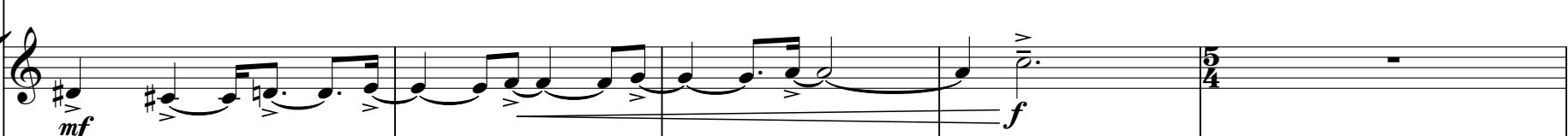
Vc. f

8

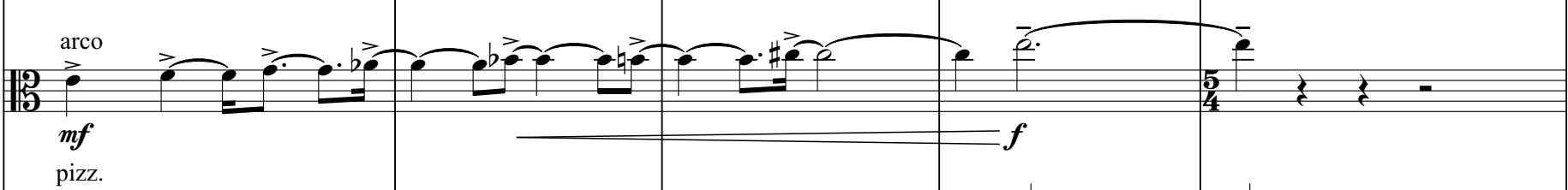
94

Ob. 

Hp. 

Vln. I 

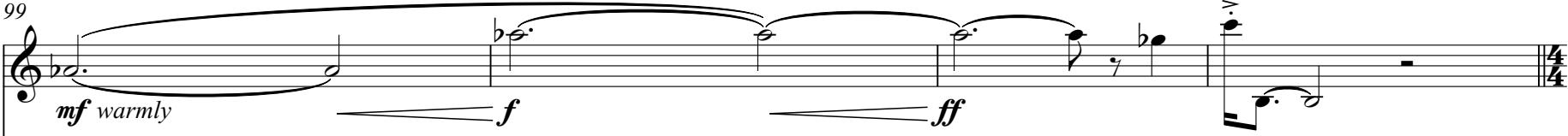
Vln. II 

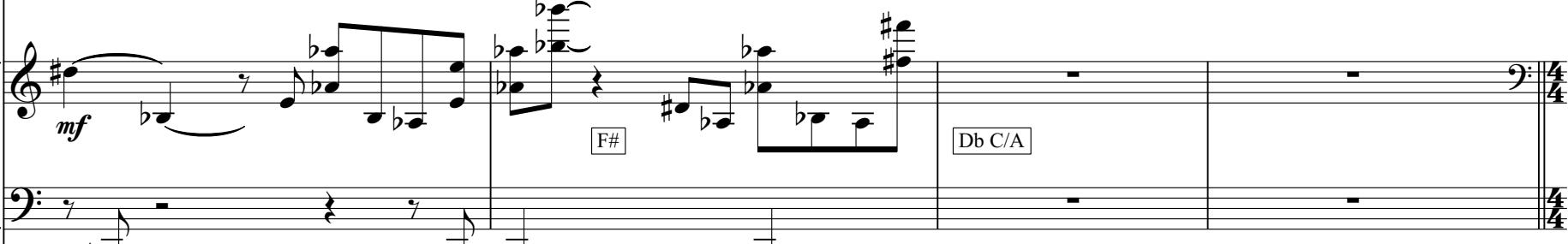
Vla. 

Vc. 

I**Meno mosso** $\text{♩}=72$

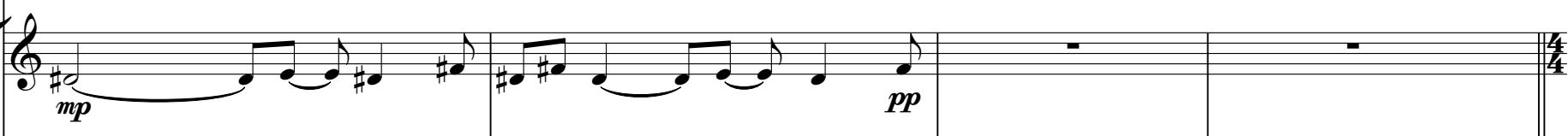
99

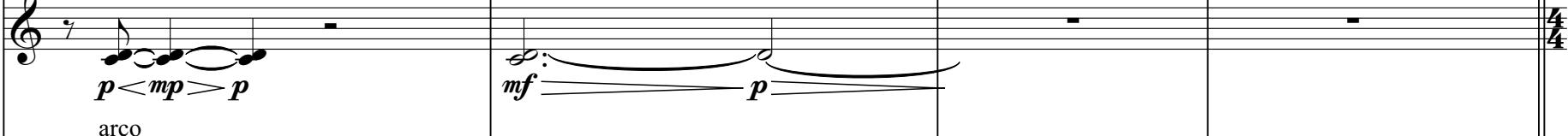
Ob. 

Hp. 

I

Meno mosso $\text{♩}=72$

Vln. I 

Vln. II 

Vla. 

Vc. 

III. Circling

J=52 'Calm'

103

Hp. (sounding 8va)

J=52 'Calm'

Vln. I

Vln. II

Vla.

pizz.

pp

pizz.

pp

pizz.

pp

III

Hp.

Vln. I

Vln. II

Vla.

Vc.

pp

p

arco

arco

p

pizz.

p

118

Più mosso $\text{♩}=64$

Hp. { D/ Ab Ab G pp C# G# C/ G Ab

Vln. I pizz. arco

Vln. II pizz. pp arco

Vla. pizz. pp

Vc. arco pp

JA tempo $\text{♩}=52$ Più mosso $\text{♩}=64$

[oboe: play at the slower tempo of
crotchet=54 established by the viola in b. 124]

124

Ob.

Hp. { mf

JA tempo $\text{♩}=52$ Più mosso $\text{♩}=64$

Vln. I pizz.

Vla. pp

131

Ob.

Hp. { [Db Cb/ F#] [C/ Eb]

Vln. I pizz. pp mp

Vln. II pizz. pp mp

Vla. pizz. mp pizz.

Vc. mp

135 (x3)

Ob.

Hp. { [E F A] [D/ Ab] [Gb A] pp

Vln. I arco pp p

Vln. II arco pp p

Vla. arco pp p

Vc. arco

138

Ob.

Hp. { C# G# C
p

Vln. I pizz. b
pizz.
p
arco

Vln. II pizz.
p
arco

Vla. pizz.
arco

Vc. arco
mf
mp

142

Ob. repeat to fade

Hp. { p

Vln. I mp pp
mp express.
mp < mf

Vln. II mp pp

Vla.

Vc.

146

Hp. { B

Vln. I

Vln. II

Vla.

Vc.