

Confession

Jonathan Brigg
2013

A

=72 Straight feel

TACET UNTIL SOLO

Soprano Saxophone

Electric. Guitar

textural improv

Piano/drums

FINE.

Bass

=72 Straight feel

pizz.

Ad. Lib.

E. Gtr.

Pno/drms

Bass

6

1. | 2.

E. Gtr.

Pno/drms

Bass

11

1. | 2.

rall.

16

E. Gtr.

Pno/drms

Bass

1. [Measure 16] [Measure 17] [Measure 18] [Measure 19] [Measure 20] [Measure 21]

2. [Measure 16] [Measure 17] [Measure 18] [Measure 19] [Measure 20] [Measure 21]

A tempo

B SOLOS - OPEN
Piano/Sop/Guitar

22

option to start with tune on SOLO
SOP TACIT first 4 bars of piano solo

Sop. Sax.

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

option to start with tune on SOLO

E. Gtr.

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

option to start with tune on SOLO

Pno/drms

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

B **A tempo**

Bass

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

A^{13(b9)} F^{#13(b9)} C^{#m9} A_b7(^{#5}) Gm6|F C^{7alt.}

BACK TO A FOR MORE SOLOS
ON TO C AFTER GUITAR SOLO

26

Sop. Sax.

E. Gtr.

Pno/drms

Bass

A^{13(b9)} F#^{13(b9)} Eb^{13(b9)} Gm6|F Cm⁹ F#⁷ Ab^{7(#5)} F⁷

C

30

Sop. Sax.

E. Gtr.

Pno/drms

Bass

F#^{13(b9)} Eb^{13(b9)} Bbm⁹ F^{7(#5)} Em6|D A^{7alt.} F#^{13(b9)} Eb^{13(b9)} Bbm⁹ F^{7(#5)} Em6|D A^{7alt.}

F#^{13(b9)} Eb^{13(b9)} Bbm⁹ F^{7(#5)} Em6|D A^{7alt.} F#^{13(b9)} Eb^{13(b9)} Bb(sus4) F^{7(#5)} Em6|D A^{7alt.}

F#^{13(b9)} Eb^{13(b9)} Bbm⁹ F^{7(#5)} Em6|D A^{7alt.} F#^{13(b9)} Eb^{13(b9)} Bb(sus4) F^{7(#5)} Em6|D A^{7alt.}

PAUSE LAST X
PIANO D.C.

34

Sop. Sax.

E. Gtr.

Pno/drms

Bass

Harmonic analysis (bass clef):

- Measure 1: F#13(b9) E13(b9) C13(b9)
- Measure 2: Em6|D Am9 Eb7 F7(#5) D7
- Measure 3: F#13(b9) E13(b9) C13(b9)
- Measure 4: Em6|D Am9 Eb7 F7(#5) D7
- Measure 5: F#13(b9) E13(b9) C13(b9)
- Measure 6: Em6|D Am9 Eb7 F7(#5) D7