

# Confession

Jonathan Brigg  
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**A**  
♩=72 Straight feel  
TACET UNTIL SOLO

Soprano Saxophone

Electric. Guitar  
textural improv

Piano/drums

Bass  
♩=72 Straight feel  
**A**  
pizz.  
Ad. Lib.

FINE.

6

E. Gtr.

Pno/drms

Bass

1. 2.

11

E. Gtr.

Pno/drms

Bass

1. 2.

rall.

16

E. Gtr.

Pno/drms

Bass

A tempo

**B** SOLOS - OPEN  
Piano/Sop/Guitar

option to start with tune on SOLO  
SOP TACIT first 4 bars of piano solo

22

Sop. Sax.

E. Gtr.

Pno/drms

Bass

A13(b9) F#7(b9) C#m9 Ab7(#5) Gm6|F C7alt. A13(b9) F#7(b9) C#m9 Ab7(#5) Gm6|F C7alt.

A13(b9) F#13(b9) C#m9 Ab7(#5) Gm6|F C7alt. A13(b9) F#7(b9) C#m9 Ab7(#5) Gm6|F C7alt.

A13(b9) F#7(b9) C#m9 Ab7(#5) Gm6|F C7alt. A13(b9) F#7(b9) C#m9 Ab7(#5) Gm6|F C7alt.

**B** A tempo

A13(b9) F#7(b9) C#m9 Ab7(#5) Gm6|F C7alt. A13(b9) F#7(b9) C#m9 Ab7(#5) Gm6|F C7alt.

BACK TO A FOR MORE SOLOS  
ON TO C AFTER GUITAR SOLO

26

Sop. Sax.

E. Gtr.

Pno/drms

Bass

A<sup>13</sup>(b9) F<sup>#13</sup>(b9) E<sup>b13</sup>(b9) Gm6|F Cm<sup>9</sup> F<sup>#7</sup> A<sup>b7</sup>(#5) F<sup>7</sup>

30

Sop. Sax.

E. Gtr.

Pno/drms

Bass

C

F<sup>#13</sup>(b9) E<sup>b13</sup>(b9) B<sup>b</sup>m<sup>9</sup> F<sup>7</sup>(#5) Em6|D A<sup>7</sup>alt. F<sup>#13</sup>(b9) E<sup>b13</sup>(b9) B<sup>b</sup>m<sup>9</sup> F<sup>7</sup>(#5) Em6|D A<sup>7</sup>alt.

F<sup>#13</sup>(b9) E<sup>b13</sup>(b9) B<sup>b</sup>(sus4) F<sup>7</sup>(#5) Em6|D A<sup>7</sup>alt.

F<sup>#13</sup>(b9) E<sup>b13</sup>(b9) B<sup>b</sup>m<sup>9</sup> F<sup>7</sup>(#5) Em6|D A<sup>7</sup>alt.

PAUSE LAST X  
PIANO D.C.

34

Sop. Sax.

E. Gtr.

Pno/drms

Bass

F#13(b9) Eb13(b9) C13(b9) Em6|D Am<sup>9</sup> Eb<sup>7</sup> F7(#5) D<sup>7</sup>

F#13(b9) Eb13(b9) C13(b9) Em6|D Am<sup>9</sup> Eb<sup>7</sup> F7(#5) D<sup>7</sup>

F#13(b9) Eb13(b9) C13(b9) Em6|D Am<sup>9</sup> Eb<sup>7</sup> F7(#5) D<sup>7</sup>