

Turn

A

Swing $\text{♩} = 60$

OPEN PIANO SOLO

Tenor Saxophone

Electric Guitar

Rhythm Section

F G Am F#m Esus4(add3) G Am Esus4(add3) G

Tacet 1st and 2nd times

B

ON CUE after piano solo
4X

5

Ten. Sax.

E. Gtr.

Rhy.

mf

3

C

9

Ten. Sax.

E. Gtr.

Rhy.

p

4X

3

D

OPEN SAX/GTR SOLOS - EACH REH MARK IS ON CUE

13 $D\flat maj7/F$ / $G\flat$ / $E\flat$ / F / $G\flat$ / $E\flat$ / F $A\flat$ $D\flat maj7/F$ / $G\flat$

Ten. Sax.

E. Gtr.

Rhy.

E

OPEN

17 $Dmaj7/F\sharp$ / G / E / $F\sharp$ / G / E / $F\sharp$ A $Dmaj7/F\sharp$ / G

Ten. Sax.

E. Gtr.

Rhy.

F

OPEN

AFTER SAX SOLO
BACK TO B FOR GTR

21 F G Am $F\sharp m$ $Esus4(add3)$ G Am $Esus4(add3)$ G

Ten. Sax.

E. Gtr.

Rhy.

AFTER SAX SOLO
BACK TO B FOR GTR

AFTER SAX SOLO
BACK TO B FOR GTR

G
ON CUE AFTER LAST GTR SOLO -
OPEN DRUM/COLLECTIVE SOLO

25

Ten. Sax. *f*

E. Gtr. *f*

Rhy. *f*

Detailed description: This block contains the musical notation for measures 25 through 28. It features three staves: Tenor Saxophone (Ten. Sax.), Electric Guitar (E. Gtr.), and Rhythm (Rhy.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Tenor Saxophone part starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 25, followed by a first ending bracket over measures 27 and 28. The Electric Guitar part also starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 25, followed by a first ending bracket over measures 27 and 28. The Rhythm part starts with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 25, followed by a first ending bracket over measures 27 and 28. The first ending in all parts leads to measure 29.

29

Ten. Sax. REPEAT TO FADE

E. Gtr. REPEAT TO FADE

Rhy. REPEAT TO FADE

Detailed description: This block contains the musical notation for measures 29 through 30. It features three staves: Tenor Saxophone (Ten. Sax.), Electric Guitar (E. Gtr.), and Rhythm (Rhy.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Tenor Saxophone part starts with a first ending bracket over measure 29, followed by a second ending bracket over measure 30, with the instruction "REPEAT TO FADE" above the staff. The Electric Guitar part starts with a first ending bracket over measure 29, followed by a second ending bracket over measure 30, with the instruction "REPEAT TO FADE" above the staff. The Rhythm part starts with a first ending bracket over measure 29, followed by a second ending bracket over measure 30, with the instruction "REPEAT TO FADE" above the staff. The first ending in all parts leads to measure 29, and the second ending leads to measure 30.