

MING HIM CHUNG

FRACTIONS

FOR ORCHESTRA

Instrumentation:

3 Flutes (3rd doubles picc)

3 Oboes

3 Clarinets in B Flat

2 Bassoons

4 Horns in F

3 Trumpets in B Flat

3 Trombones

Tuba

8 Violin I

8 Violin II

8 Violas

8 Cellos

4 Double Basses

Harp

Piano

Percussionist 1

Crotales

Gong

Percussionist 2

Vibraphone

Percussionist 3

Tubular Bells

Percussionist 4

Timpani

Bass Drum

Duration: ca 10 minutes 30 seconds

Score in C

Fractions

Prologue

Ming Him Chung

Moderato ♩=80 **Meno mosso** ♩=60

Flute I
Flute II
Piccolo
Oboe I
Oboe II
Oboe III
Clarinet I
Clarinet II
Clarinet III
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II
Tuba
Timpani
Bass Drum
Gong
Crotales
Tubular Bells
Vibraphone
Piano
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Moderato ♩=80 **Meno mosso** ♩=60

DCBEFGA

Allegretto $\text{♩}=100$

Meno mosso $\text{♩}=70$

rall.

Fl. I *mp* *espress.* *p*

Fl. II *ff*

Fl. III

Picc. *ff*

Ob. I *f* *ff*

Ob. II

Ob. III *ff* *f*

Cl. I *pp* *p* *mp*

Cl. II

Cl. III

Bsn. I *mp* *p*

Bsn. II *mp* *p*

Hn. I *sf* *ff* *mp* *p*

Hn. II *sf* *fff* *mp* *p*

Hn. III *ff* *sf* *fff* *mp* *p*

Hn. IV *mf* *fff* *mp* *p*

Tpt. I *mf* *sf* *fff*

Tpt. II *mf* *sf* *fff*

Tpt. III *sf* *fff*

Tbn. I *sf* *gliss.* *fff* *mp* *p*

Tbn. II *ff* *mf* *sf* *gliss.* *fff*

Tba. I *mf*

Allegretto $\text{♩}=100$

Meno mosso $\text{♩}=70$

rall.

Timp. *f* *ff*

Tub. B. *mp* *p* *mp*

Hp. *mf*

Allegretto $\text{♩}=100$

Meno mosso $\text{♩}=70$

rall.

Vln. I *mf* *con sord.* *p*

Vln. II *con sord.* *p*

Vla. *mf* *con sord.* *p*

Vc. *mf* *con sord.* *p*

Db. *mf*

Allegretto ♩=100 **Adagio** ♩=60

Fl. I *f* *3*

Fl. II *f*

Fl. III

Picc. *f* *3* *5*

Ob. I *f* *5* *mp*

Ob. II

Ob. III

Cl. I *p* *mp*

Cl. II *p* *mp*

Cl. III *p* *mp*

Bsn. I *p* *mp*

Bsn. II *p* *3* *3* *mp* *mf* *3* *f* *3* *mf*

Hn. I *p* *mf* *3* *3* *mp*

Hn. II *mf*

Hn. III *mf* *5* *f* *mp*

Hn. IV *f*

Tpt. I *mp* *p* *f*

Tpt. II *mp* *p* *mf* *f*

Tpt. III *mp* *p* *mf* *f*

Tbn. I *p*

Tbn. II *p* *mf* *f*

Tba. I *p* *mf* *f* *mp*

Allegretto ♩=100 **Adagio** ♩=60

Timp. *mp* *mf* *f* *mp*

Pno. *mp*

Allegretto ♩=100 **Adagio** ♩=60

Vln. I *mf* *senza sord.* *cresc.* *f* *mp* *3*

Vln. II *mf* *senza sord.* *cresc.* *f* *mp* *3* *stacc.*

Vla. *mf* *senza sord.* *cresc.* *f* *mp* *3*

Vc. *f* *senza sord.* *mp* *3*

Db. *pizz.* *f* *arco* *mp*

This page of a musical score contains the following instruments and parts:

- Fl. II:** Flute II, starting at measure 14.
- Picc.:** Piccolo, featuring triplets and dynamics like *espress. mp* and *p*.
- Cl. I, II, III:** Clarinets I, II, and III.
- Bsn. I, II:** Bassoons I and II.
- Hn. I, II, III, IV:** Horns I, II, III, and IV, with dynamic markings such as *sf*, *ff*, *mp*, and *p*.
- Tpt. I, II, III:** Trumpets I, II, and III.
- Tbn. I, II:** Trombones I and II.
- Tba. I:** Tuba I.
- B. D.:** Bells.
- Crot.:** Cymbals, marked *bowed mp*.
- Vib.:** Vibraphone, marked *bowed mp* and *pp*.
- Pno.:** Piano, with dynamic markings like *ff*.
- Hp.:** Harp, with a chord sequence *Db C B E F G Ab* and dynamics *p*, *mp*, and *p*.
- Vln. I, II:** Violins I and II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Db.:** Double Bass, marked *ff* and *mp*.

The score includes various musical notations such as dynamics (*pp*, *mp*, *p*, *sf*, *ff*, *fff*), articulation (*espress.*), and performance instructions (*bowed*, *solo con sord.*).

Fl. II *mp* *pp*

Picc. *mp*

Cl. I *p* *pp*

Cl. II *p*

Cl. III *p*

Bsn. I *p* *mp*

Bsn. II *pp* *pp*

Hn. I *pp* *pp* *mutc*

Hn. II *pp*

Hn. III

Tpt. I *mp* *mf*

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III *ff* *p*

Timp. *pp* *ff*

Tub. B. *p* *ppp* *pp* *ppp*

Vib. *pp* *ppp* *p* *pp* *ppp* *pp*

Pno. *ped*

Hp. *D C Bb E F G A*

Vln. I *ff > pp* *pizz* *ppp* *p* *arco* *mf* *arco* *3* *pizz* *ppp*

Vln. II *ff > pp* *ppp* *pizz* *p* *arco* *mf* *arco* *3*

Vla. *ff > pp* *ppp* *pizz* *p* *arco* *mf* *arco* *3* *p*

Vc. *ff > pp* *ppp* *pizz* *p* *arco*

Db. *ff > pp* *ppp* *pizz* *p*

24

Fl. I *pp*

Fl. II *p*

Ob. I *pp*

Ob. II *p*

Cl. I

Cl. II *pp*

Cl. III

Bsn. I *pp* *p* *mp* *p* *pp*

Bsn. II *p*

Hn. I

Hn. II *p* *mp* *mf*

Hn. III *p* *pp*

Hn. IV *p* *pp*

Tpt. I *mute* *p* *mp*

Tpt. II *p* *mp* *pp*

Tpt. III *mute* *pp* *pp*

Tbn. I *pp* *pp*

Tbn. II *pp*

Tba. I *p*

Crot. *p* *pp*

Tub. B. *ppp*

Vib. *pp* *ppp*

Pno. *ppp* *pp*

Hp. *pp* *pp*

Vln. I *arco* *pp* *pizz.* *p* *arco* *pp* *mp*

Vln. II *pp* *pp* *pizz.* *pp* *arco*

Vla. *pp* *pp* *pp* *arco*

Vc. *pp* *pp* *pp* *arco*

Db. *pp* *pp* *pizz.* *pp*

D C# Bb E F G A

rall.

The musical score for page 7 includes the following instruments and their parts:

- Flutes:** Fl. I (starts with a triplet at measure 28, dynamic *p*), Fl. II (rest).
- Piccolo:** *ff* triplet at measure 28.
- Oboes:** Ob. I (rest), Ob. II (rest), Ob. III (*mp* to *f* at measure 28).
- Clarinets:** Cl. I (*p* triplet at measure 28), Cl. II (rest), Cl. III (rest).
- Bassoons:** Bsn. I (*p* triplet at measure 28, *pp* at measure 32), Bsn. II (*mp* to *f* at measure 28, *p* triplet at measure 28, *mp* triplet at measure 32).
- Horns:** Hn. I (*mp* to *f* at measure 28, *p* triplet at measure 28, *pp* at measure 32), Hn. II (rest), Hn. III (*mp* to *f* at measure 28).
- Trumpets:** Tpt. I (*sf* to *fff* to *p* to *mf* at measure 28, *mp* triplet at measure 28, *pp* at measure 32, *mp* triplet at measure 32), Tpt. II (*sf* to *fff* to *p* to *mf* at measure 28), Tpt. III (*nat.*, *f* to *ff* at measure 28).
- Trombones:** Tbn. I (*mf* at measure 28), Tbn. II (*p* at measure 32), Tbn. III (*nat.*, *sf* to *fff* at measure 28, *p* at measure 32).
- Violins:** Vln. I (*pizz.*, *p* triplet at measure 28, *pp* to *mp* to *ff* to *p* at measure 28), Vln. II (*pizz.*, *arco*, *ff* to *p* at measure 28).
- Viola:** *arco*, *ff* to *ff* to *p* at measure 28.
- Violoncello:** *arco*, *fff* to *ff* to *p* at measure 28.
- Double Bass:** *arco*, *fff* to *ff* to *p* at measure 28.

This page of a musical score, page 8, contains 25 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Fl. III, Picc., Ob. I, Ob. II, Ob. III, Cl. I, Cl. II, Cl. III, Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *fff*. Performance instructions like *arco* and *gliss.* are also present. The page number '8' is located at the top left.

35 *rall.* *Tempo primo* ♩=80

Picc. *ff*

Ob. I *ff*

Ob. III

Cl. I *p* *pp*

Cl. II

Cl. III *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *nat.* *sf* *pp* *pp*

Hn. II *nat.* *sf* *ff* *pp* *pp*

Hn. III *p* *pp*

Hn. IV *sf* *ff* *mp* *pp*

Tpt. I *fff* *f*

Tpt. II *fff* *f*

Tpt. III *fff* *f*

Tbn. I *gliss.* *fff* *sfz* *f* *mp* *pp*

Tbn. II *gliss.* *fff* *sfz*

Tba. I *mf* *ff*

Gong *rall.* *Tempo primo* ♩=80 *pp*

Crot. *f* *ppp*

Tab. B. *fff* *mp* *ppp*

Vib. *ff* *f* *mf* *pp* *ppp*

Pno. *sf* *mp* *pp* *ppp*

Hp. *p* *mp* *pp*

Vln. I *ff* *ff* *pp* *Tempo primo* ♩=80

Vln. II *ff* *ff* *pp*

Vla. *ff* *ff* *mp* *pp*

Vc. *arco* *ff* *p* *mf* *ff* *ff* *mp* *pp*

Db. *arco* *ff* *p* *mf* *ff* *mp* *pp*

Db C B E F G Ab

I

Andante ♩=70

Flute 1 *p* 3 3 3 3 3

Flute 2 *p* 3 3 3 3 3

Flute 3 *p*

Oboe 1 *mp*

Oboe 2 *p* *pp*

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2 *p* *pp*

Bassoon 1 *p*

Bassoon 2 *p*

Trombone 1 *p* *pp* *mute*

Trombone 2 *p* *mute*

Tuba *p* *pp* *mute*

Andante ♩=70

Gong *p*

Tubular Bells *p* *mp* *p* *mp*

Vibraphone *p*

Andante ♩=70

Violin I *mp* *pizz.*

poco rit. Meno mosso ♩=60

5

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2

Tbn. 1
Tbn. 2
Tba.

poco rit. Meno mosso ♩=60

Gong
Tub. B.
Vib.

poco rit. Meno mosso ♩=60

Vln. I

Tempo primo ♩=70

Fl. 1 *ff* *mp* *p*

Fl. 2

Fl. 3

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tempo primo ♩=70

Timp.

B. D.

Gong

Tub. B.

Vib.

Hp.

mp *p*

D C# B E F# G Ab

Pno.

pp *mp*

Tempo primo ♩=70

Vln. I

Vln. II

Vla.

Vc.

Db.

arco con sord. *mp* *gliss.*

con sord. *mp* *gliss.*

con sord. *mp* *gliss.*

mp *gliss.*

16

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *mf*

Tpt. 1 *mf*

Tbn. 1 *p* *mute*

Tbn. 2 *mf* *gliss.*

Tba. *p* *mute* *mp*

Timp. *mp*

Gong *p*

Tub. B. *p* *mp*

Vib. *f* *p*

Hp. *f* *mp*

Pno. *p*

Vln. I *mp* *pizz.*

Vln. II *f* *gliss.* *mf*

Vla. *f*

Db. *arco* *mp*

20

Fl. 1 *mf*

Fl. 2

Picc. *mf* 3 7

Ob. 1 *mp*

Ob. 3 *mf*

Cl. 1 *mp* 3 3 3

Cl. 2 *mp* 3 3 3

Hn. 1 *mp*

Tpt. 1 *mp*

Tbn. 1 *mp*

Tba. *mp*

Gong *p*

Tub. B. *p* *mp*

Vib. *mp*

Hp. *mp*

Pno. *mf* *p* *mp* *pp* *pp* 7

Vln. I arco

Vln. II *pizz.* *mp* *mp* arco

Vla. con sord. *gliss.* *mp* *gliss.* *mp*

Vc. *gliss.* *mp* *gliss.* *mp*

Db. sul pont. *mp*

23

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 3

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

Tba.

Gong

Tub. B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

mf

f

p

mp

pp

gliss.

pizz.

con sord.

arco con sord.

25 rit. Meno mosso ♩=60

The score is divided into three measures. Measure 25 begins with a *rit.* marking. Measure 26 includes a *mp* dynamic for the Clarinet 1 and *pp* for the Trombone 1 and Trombone. Measure 27 includes a *mp* dynamic for the Clarinet 3 and *mf* for the Tubas. A *p* dynamic is also present for the Vibraphone in measure 27. The tempo marking *Meno mosso* with a quarter note equal to 60 is repeated at the end of each measure.

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Cl. 3

Tpt. 1

Tbn. 1

Tba.

Gong

Tub. B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Meno mosso ♩=50

♩=60

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Fl. 3 *mf* *f* *mp*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *mp* *mf* *p*

Cl. 3 *mf*

Tbn. 1

Tba.

Meno mosso ♩=50

♩=60

Gong

Crot. *mp*

Vib. *mf*

D Cb Bb E F G Ab

Hp *mp* *mf* *f*

Meno mosso ♩=50

♩=60

Vln. I *mp* *f*

con sord.

32 

Fl. 1

Fl. 2

Fl. 3

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Hn. 1

Tbn. 1

Tba.

Timp.

B. D.

Gong

Crot.

Tub. B.

Vib.

Hp.

Pno.

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

p

mp

p

mp

mf

mp

p

p

7

D C# B E F# G Ab

accel.

Più mosso ♩=60

35

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf* *mp*

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *p* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *p*

Hn. 1

Tbn. 1 *p*

Tba. *p*

accel.

Più mosso ♩=60

Timp.

B. D.

Gong *pp*

Crot. *mf*

Tub. B.

Vib. *p*

Hp *mp* *mf*

Pno. *p* *ped.*

ped.

Tempo primo ♩=70

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

Tbn. 1 *pp*

Tba. *pp*

Gong *pp*

Tub. B. *pp*

Hp *mp* *p* *mf*

Pno *p*

Vln. I senza sord. pizz. *pp* arco *p* gliss.

Vln. II con sord. *pp* *p* senza sord. arco *p* gliss.

Vla. arco *p* gliss.

Vc. *p* gliss.

Tempo primo ♩=70

43

Ob. 1 *pp* *p* *pp* *p* *mp* poco rit.

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Tbn. 1 *mp*

Tba. *mp*

Gong *p* *p* poco rit.

Tub. B. *pp* *p* *pp* *p* *mp*

Hp. *p* *mp*

Pno. *mp* *mf* *p*

Vln. I *pizz.* *pp* *p* *pp* *p* *pp* poco rit.

Vla. arco *gliss.* *mp*

Vc. arco *gliss.* *mp*

Db. *gliss.* *mp*

Meno mosso $\text{♩} = 60$ poco rit.

46

Ob. 1 *p* *pp*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tbn. 1 *pp*

Tbn. 2 *p*

Tba. *pp*

Gong *poco rit.*

Tub. B. *p* *mp*

Hp. *p* *pp*

Pno. *pp* *pp* *Red.*

Vln. I *p* *poco rit.*

Vla. *pizz.* *pp*

Vc. *arco* *gliss.* *pp*

Db. *arco con sord. gliss.* *pp*

Largo $\text{♩} = 50$

Bassoon 1 *pp*

Bassoon 2 *p* *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Vibraphone *p* *mp* *gliss.*

Violin I *p*

Violin II *pp* *p* *ppp*

Viola *gliss.*

Violoncello *p* *mp* *pp* *mp* *gliss.*

Double Bass *mp* *pp* *mp*

**free bowing*

5

Cl. 3 *mp* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

B. D. *mp*

Vib. *mp*

Vln. I *f*

Vln. II *pp*

Vla. *sul pont.* *f* *p*

Vc. *p* *mp* *senza sord.* *pizz.* *f* *gliss.* *p*

Db. *f* *p*

10

Più mosso ♩=60

Tempo primo ♩=50

Fl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tba.

mp *p* *f*

p

mf *p*

pp *p* *pp*

p

p

B. D.

Vib.

Più mosso ♩=60

Tempo primo ♩=50

pp

Più mosso ♩=60

Tempo primo ♩=50

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

senza sord.

p *mp* *mf* *mp*

p

p

p

15

Fl. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 2

Tba.

Vib.

Vln. I

Vln. II

Vc.

Db.

mp

p

mp

p

mp

p

pp

sul pont.

pp

p *mp* *p*

Moderato ♩=80 Tempo primo ♩=50

19

Fl. 1 *p* *mf* *mp*

Fl. 2 *ff*

Ob. 1

Ob. 2 *mp* *mf*

Ob. 3 *mf*

Cl. 1 *p* *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

Bsn. 1 *mf* *pp* *p*

Bsn. 2 *mf* *pp*

Hn. 1 *p*

Tbn. 1 *mf* *ff*

Tba.

Moderato ♩=80 Tempo primo ♩=50

Vib.

Pno. *ff* *f* *sf*

ped. *ped.*

Moderato ♩=80 Tempo primo ♩=50

Vln. I *mf* *p* *mf*

Vln. II *mp* *p*

Vla. *mf* *mf*

Vc. *mf* *mp*

Db.

con sord. div. *mp* *p*

con sord. *mp*

con sord. *mp*

23

Più mosso ♩=60 Tempo primo ♩=50 Moderato ♩=80 Tempo primo ♩=50

Fl. 1 *p* *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *mp*

Ob. 3 *pp*

Cl. 1 *pp* *mp* *p* *mf* *p*

Cl. 2 *pp* *mp* *mf* > *pp*

Cl. 3 *pp* *mf* > *pp*

Bsn. 1 *mf* > *pp*

Bsn. 2 *mf* > *pp*

Hn. 1

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp*

Tba.

Vib. *mp*

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

Più mosso ♩=60 Tempo primo ♩=50 Moderato ♩=80 Tempo primo ♩=50 sul pont.

Moderato ♩=80

Fl. 1
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Hn. 1
Tbn. 1
Tbn. 2
Tba.

Dynamic markings: *mp*, *pp*, *p*, *pp*

Articulation: *mf*, *pp*

Figured bass: $\text{♭} \text{♭} \text{♭} \text{♭}$

Tempo: Moderato ♩=80

Moderato ♩=80

Vib.
Pno.

Dynamic markings: *mp*, *p*, *pp*

Figured bass: $\text{♭} \text{♭} \text{♭} \text{♭}$

Tempo: Moderato ♩=80

Moderato ♩=80

Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic markings: *pp*, *p*, *mp*

Articulation: *mf*, *pp*, *mf*

Performance instructions: *con sord.*, *sul pont.*

Tempo: Moderato ♩=80

Tempo primo ♩=50

34

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

pp

p

pp

p

pp

p

pp

p

pp

Hn. 1

Hn. 2

Tbn. 1

mute

mp

mute

mp

mute

mp

Tempo primo ♩=50

Vib.

Pno.

p

pp

p

Tempo primo ♩=50

Vln. I

Vln. II

Vla.

Db.

mp

p

mp

p

pp

pp

pp

pp

III

Andante ♩=70

Piccolo
Oboe I
Clarinet in B \flat I
Bassoon I
Horn in F I
Trumpet I
Trumpet II
Trumpet II
Trombone I

Andante ♩=70
bowed

Crotales
Tubular Bells
Vibraphone
Harp
Piano

mp 7
p
mp pp
p
p
mp pp
mp pp
p pp
p 5
mp pp pp
mp pp pp

Db C B E F G Ab

mp pp pp

mp pp pp

5

Picc. *mp* *p*

Ob. III *mp* *pp*

Cl. I *mf* *p*

Bsn. I *mp* *pp*

Hn. I *pp*

Tpt. I *mf* *p*

Tbn. I *pp*

Crot. *pp*

Tub. B. *pp*

Vib. *pp*

Hp. *mp* *pp*

Pno. *pp*

Vla. *p* sul pont. div. gliss. *pp* pizz. *mf*

Vc. *p* sul pont. div. gliss. *pp* pizz. *mf*

Cb. *mf* arco 3 3 *p*

Più mosso ♩=90

9

Fl. II *mf* *p*

Ob. III

Cl. I *p*

Cl. II *mf*

Bsn. I *mf*

Hn. I

Tpt. I *p* *pp*

Tpt. II *mf*

Tbn. I

Più mosso ♩=90

Tub. B. *pp*

Vib. bowed *mp*

Hp. *mp* *pp*

Pno. *ped.*

Vln. I *p*

Vln. II *p*

Vla. arco *gliss.* *pp* pizz. *mf* arco *p*

Vc. arco *pp* pizz. *mf*

Cb. pizz. *mf*

12 **molto rall.**

Ob. III *pp*

Cl. I *mp*

Bsn. I *pp* *p* *pp*

Hn. I *pp* *p* *pp*

Tpt. I *pp*

Tbn. I *pp*

Tub. B. *pp* **molto rall.** *p*

Vib. *pp* *p*

Hp. *p*

Pno. *pp* *p*

Vln. I half col legno *pp* (bow boncing on the stong, avoid producing any pitches) sul E

Vln. II half col legno *pp* sul E

Vla. half col legno pizz. col legno *pp* sul A

Vc. *pp* sul A

Cb. *pp* Sul D

Tempo primo ♩=70

Fl. I
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tba. I

Tempo primo ♩=70

Timp.
B. D.
Tub. B.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

19

Fl. I, Fl. II, Fl. III, Ob. I, Ob. II, Ob. III, Cl. I, Cl. II, Cl. III, Bsn. I, Bsn. II, Hn. I, Tpt. I, Tpt. II, Tbn. I, Vib., Hp, Vln. I, Vln. II, Vla., Vc., Cb.

blow air

pp, *mp*, *p*, *mf*, *pp*, *pizz.*, *arco*, *gliss.*, *sul pont.*

D C# Bb E F G A

Detailed description: This page of a musical score, numbered 34, contains measures 19 through 22. It features a large ensemble of instruments. The woodwind section includes three flutes (Fl. I, II, III), three oboes (Ob. I, II, III), three clarinets (Cl. I, II, III), two bassoons (Bsn. I, II), and one horn (Hn. I). The brass section consists of two trumpets (Tpt. I, II) and one trombone (Tbn. I). The percussion section includes a vibraphone (Vib.). The keyboard section features a harp (Hp). The string section includes five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. Measure 19 starts with a 3/4 time signature and a key signature of one sharp (F#). Measure 20 changes to a 4/4 time signature. Measure 21 remains in 4/4. Measure 22 returns to a 3/4 time signature. The key signature changes to one flat (Bb) in measure 22. The harp part in measure 22 includes a chord diagram: D C# Bb E F G A. Performance instructions include 'blow air' for woodwinds, 'pizz.' (pizzicato) and 'arco' (arco) for strings, and 'gliss.' (glissando) and 'sul pont.' (sul ponticello) for various instruments. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

23 **Largo** ♩=50 rall.

Fl. I
Fl. II
Fl. III *mp* (trill)
Ob. I
Cl. I
Cl. II *mp* (trill)
Bsn. I
Bsn. II *pp*
Hn. I
Hn. II *mf* (trill) *p*
Tpt. I *mp*
Tpt. II (trill)
Tpt. III (trill)
Tub. B. **Largo** ♩=50 rall. *p* (trill) *ff*
Vib. *p* *mf*
Hp. (trill)
Pno. *pp* *mp* *pp* *ppp* *mp*
Vln. I *pp* (gliss.)
Vln. II *pp*
Vla. *pp* (gliss.)
Vc. *pp*
Cb.

Tempo primo ♩=70

25

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Bsn. II

Hn. I

Hn. II

Tpt. I

Tpt. II

Tempo primo ♩=70

B. D.

Tub. B.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Cb.

Meno mosso ♩=60

accel.

Tempo primo ♩=70

29

Ob. I *pp* 3 3

Ob. II *pp* 3 3

Ob. III *pp* 3

Cl. I *pp* 3

Bsn. I *pp* 3 3

Bsn. II *pp*

Hn. I *pp*

Hn. II *pp*

Tpt. I *pp* mute 3 3

Crot. *pp* bowed

Vib. *pp* 3 3

Hp. *pp* 7 3

Pno. *ppp*

Vln. I *pp* half col legno 3 3 col legno

Vln. II *pp* half col legno 3 3 col legno

Vla. *pp* half col legno pizz. col legno 3 3 col legno pizz.

3/ rit. Tempo primo ♩=70

Picc. *mf* 7 3

Ob. I *mp* 3 3

Ob. II *mp* 3 3

Ob. III *mp* *pp*

Cl. I *p* *pp* *p* *mp*

Cl. II *p* *pp*

Cl. III *p* *pp*

Bsn. I *p* *pp*

Bsn. II *p* *pp*

Hn. I

Tpt. I 3

Tpt. III

Tbn. II 3 3

rit. Tempo primo ♩=70

Crot.

Vib. arco

Pno. *mp* *p*

Reo. Reo. Reo.

Vln. I *mp* *arco sul pont.* *pizz.* *half col legno*

Vln. II *mp* *col legno* *arco sul pont.* *pizz.* *half col legno*

Vla. *mp* *half col legno* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Ob. I *pp*

Ob. II *pp*

Ob. III *pp*

Cl. I *mp* *mf*

Cl. II *mp* *mf*

Cl. III *mp* *mf*

Bsn. I *mp* *mf*

Bsn. II *mp* *mf*

Hn. I *pp*

Tpt. II *mf*

Tpt. III *pp*

Tbn. II *pp*

Tba. I *mf* 3

Tub. B. *pp* *p*

Vib. *mp* 3 *pp*

Pno. *pp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p* *arco* *mf*

Cb. *pizz.* *p* *arco* *mf*

37

Fl. I *pp*

Fl. II *pp*

Picc.

Ob. I

Ob. II

Ob. III

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Crot.

Tub. B. *pp*

Vib.

Hp. *mp* *pp*

Pno.

Vln. I *pizz.* *pp* *p* *mp* arco

Vln. II *pizz.* *pp* *p* *mp* arco

Vla. *pizz.* *pp* *p* *mp* col legno

Vc. *pizz.* *pp* *p* *mp* col legno

Cb. *pizz.* *pp* *p* *mp* col legno

Largo ♩=50

rit.

40

Picc. *p* *pp*

Ob. I

Ob. II

Cl. I *mp* *pp*

Bsn. I

Tpt. I *p*

Tbn. I *p*

rit.

Crot. *pp* *mp*

Tub. B. *p* *pp*

Vib. *mp* *p* *pp*

Harp *mp* *pp* *p*

Pno. *ppp*

Db C B E# G Ab