MING HIM CHUNG

THREE MOVEMENTS OF NIGHT

Instrumentation:

Clarinet in B Flat
Piano
Double Bass

Duration: ca 9 minutes

Score in C

Three Movements of Night
I

Ming Him Chung

Moderato ♩=90

Clarinet in B♭

mp *espress.* *mf*

Double Bass

mp *espress.* *mf*

Moderato ♩=90

Piano

p *mp*

Ped. Ped.

3

Cl.

p *mf* *p*

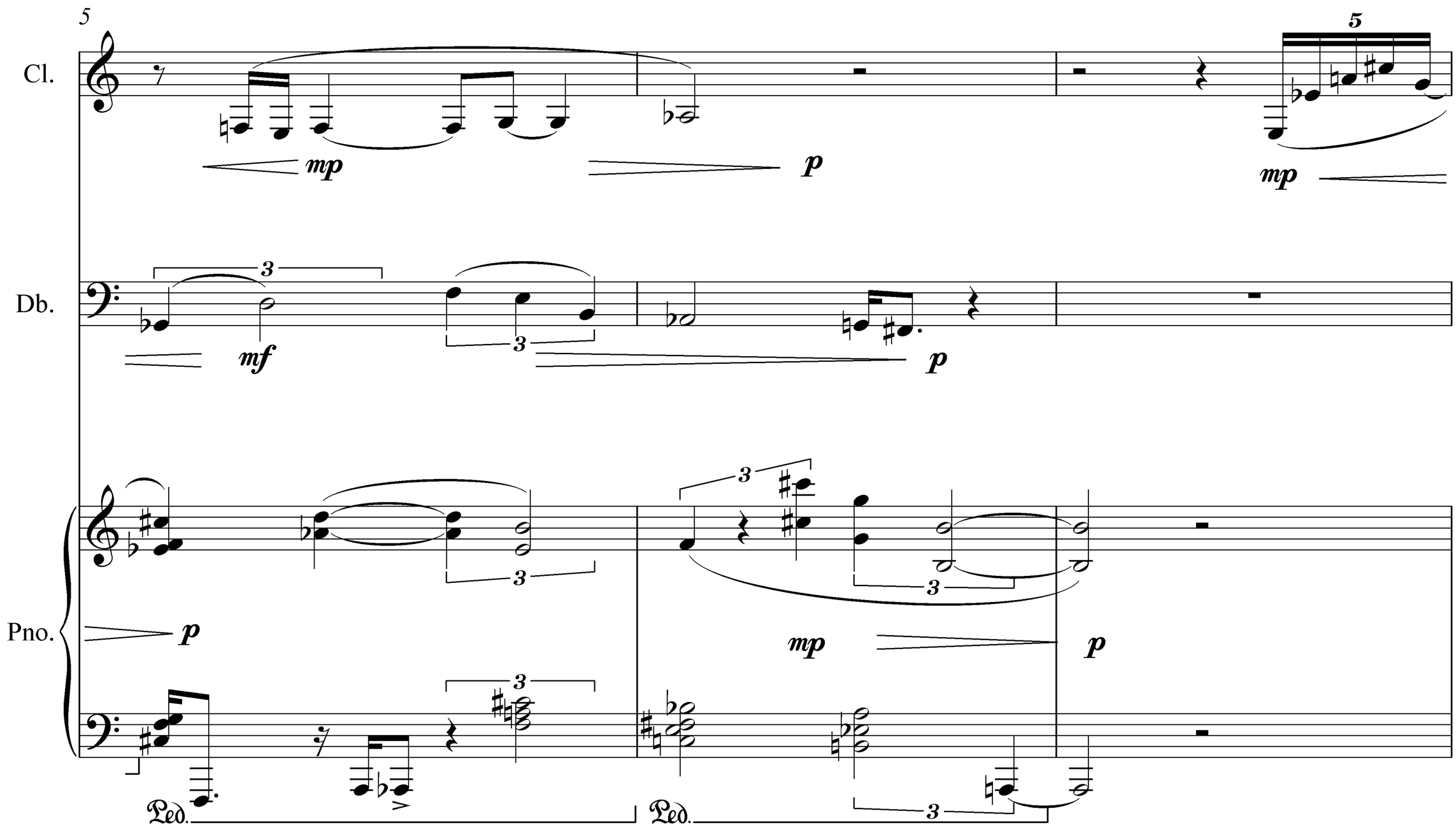
Db.

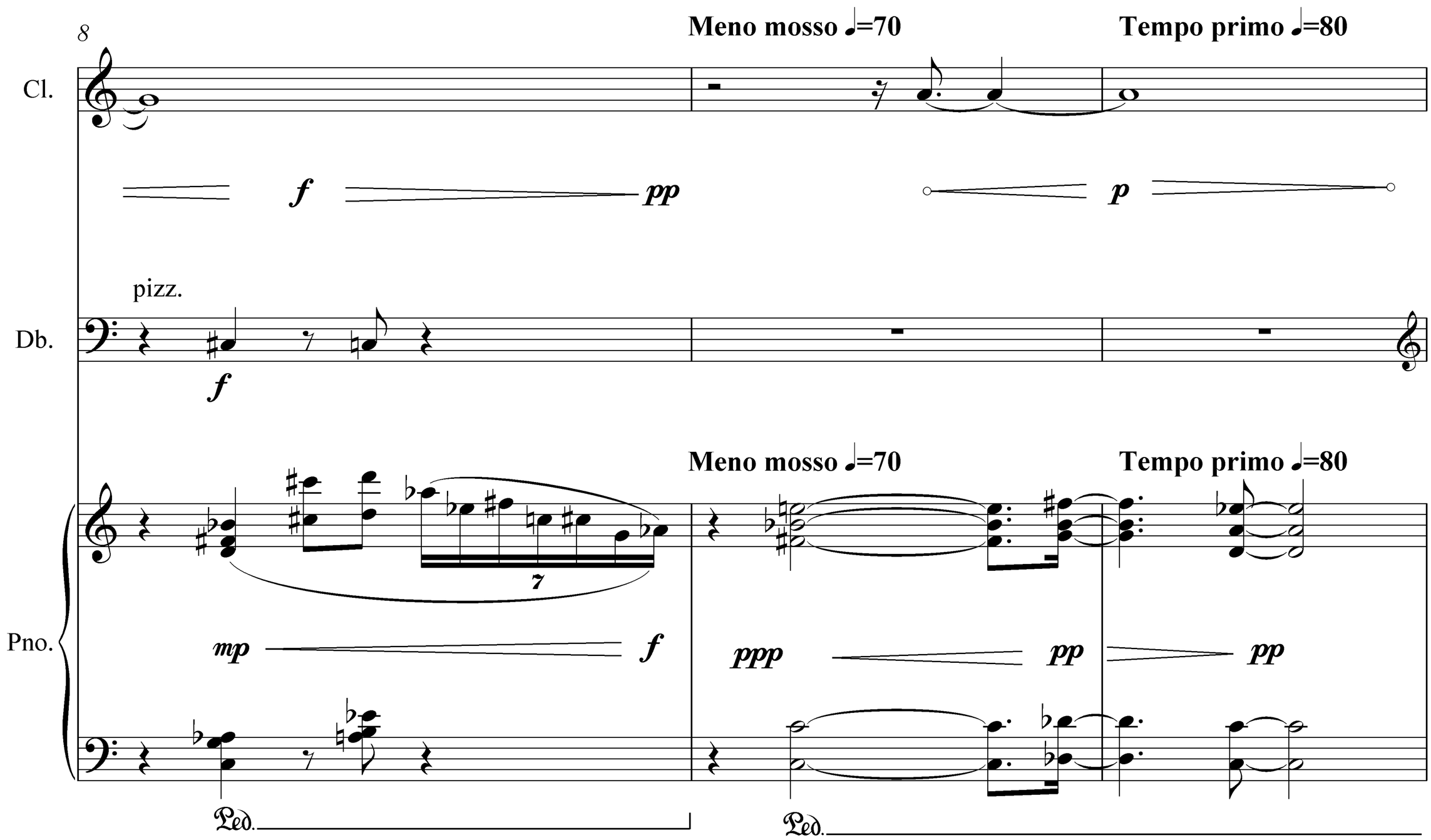
p

Pno.

p *mp*

Ped. Ped.


5
Cl.
mp
p
mp
Db.
mf
p
Pno.
p
mp
p
Ped.
Ped.


8
Meno mosso ♩=70
Tempo primo ♩=80
Cl.
f
pp
p
pizz.
Db.
f
Meno mosso ♩=70
Tempo primo ♩=80
Pno.
mp
f
ppp
pp
pp
Ped.
Ped.

11

Cl.

mp p mp

Db.

arco
sul pont.
tr
p

pizz.
f

Pno.

mp p

Ped.

13

Cl.

f mp

Db.

mp

Pno.

mp f

14

Cl.

Db.

Pno.

Ped.

16

Cl.

Db.

Pno.

Meno mosso ♩=70

Meno mosso ♩=70

19

Tempo primo ♩=80

Cl.

pp

p

mp

Db.

arco

mp

Tempo primo ♩=80

Pno.

mf

p

Ped.

Ped.

Ped.

22

Cl.

mf

p

f

Db.

mf

Pno.

mp

mf

Ped.

Ped.

24

Cl.

mp

pp

Db.

pizz.

p

Pno.

8va

legato

3

3

p

f

Ped.

Ped.

26

Cl.

mp

pp

Db.

arco

3

gliss.

7

mf

f

pp

Pno.

3

3

mp

ppp

3

Ped.

Ped.

Ped.

28

Cl.

Db.

sul pont.

ord.

mf

Pno.

pp

Ped.

Ped.

Ped.

30

Cl.

Db.

marcato

f

sul pont.

p

pizz.

Pno.

mf

sf

Ped.

Ped.

Ped.

32

Cl.

Db.

arco

nat.

pizz.

pp

mp

pp

f

Pno.

mp

p

mp

Ped.

Ped.

35

Cl.

Db.

arco

pp

mp

Pno.

f

p

pp

mp

Ped.

Ped.

37

Meno mosso ♩=70

Cl.

ppp *sotto voce*

Db.

p

Meno mosso ♩=70

Pno.

pp

ppp

Ped.

Ped.

41

Cl.

mp

5

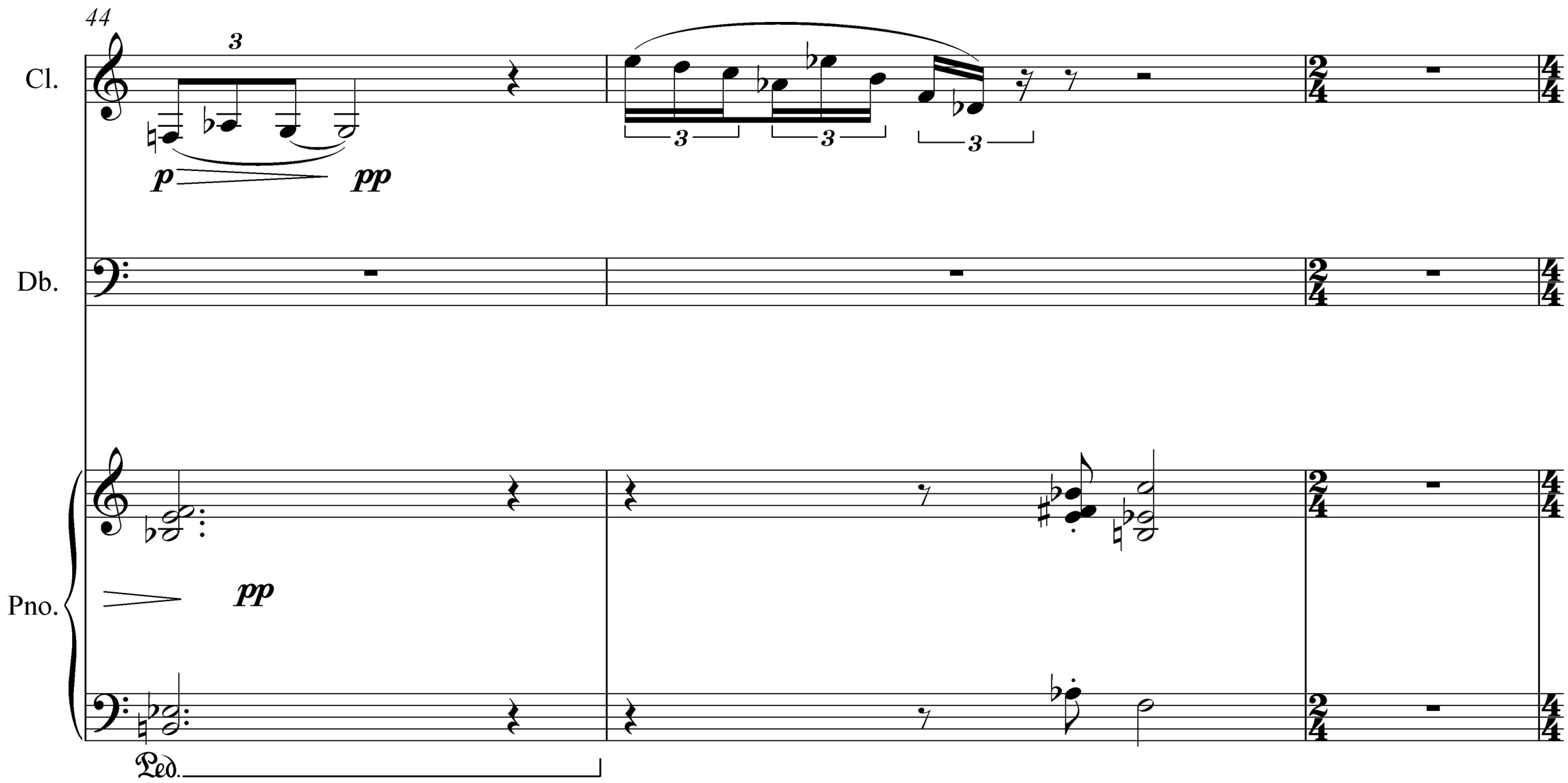
Db.

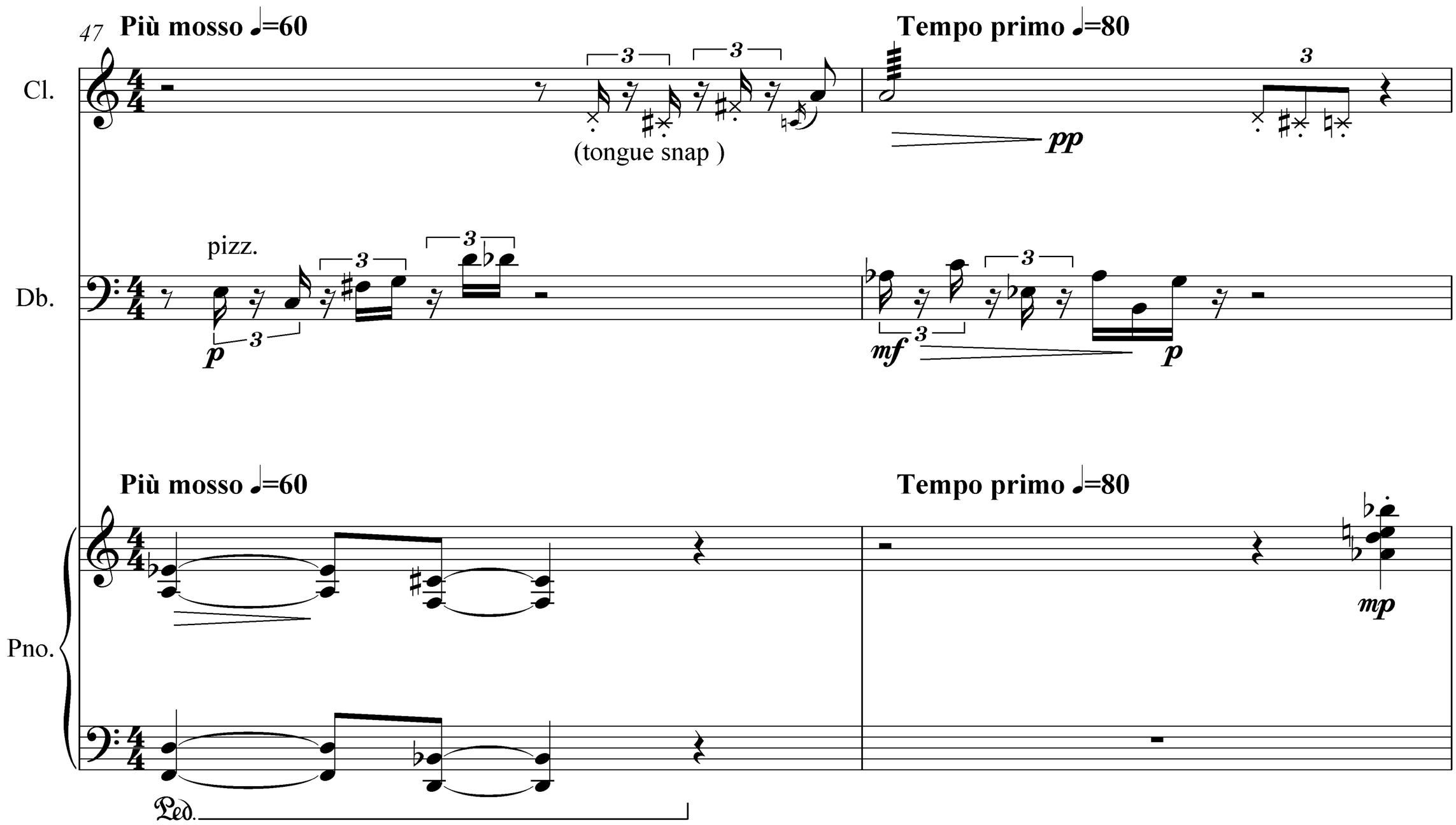
Pno.

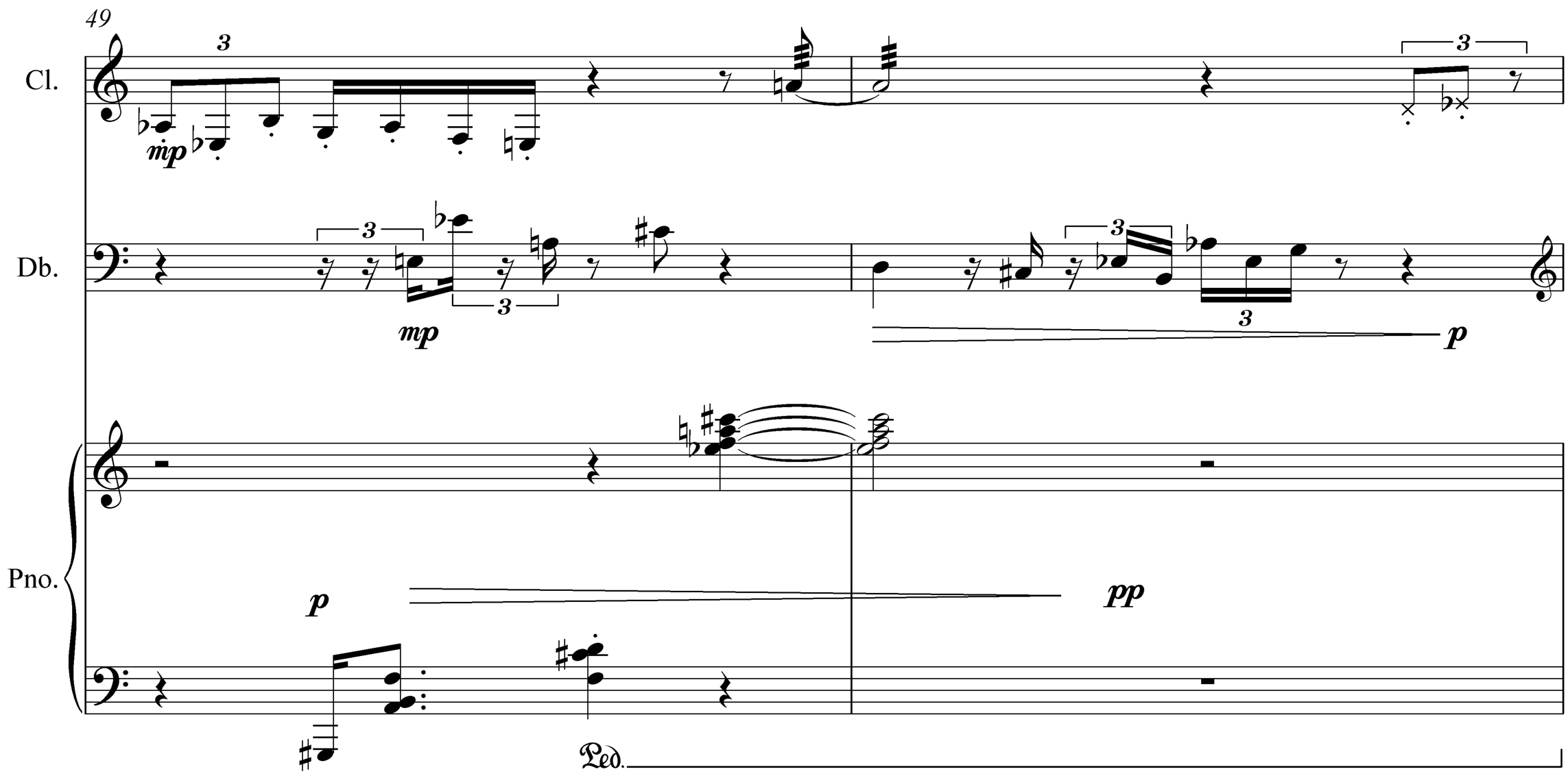
mp

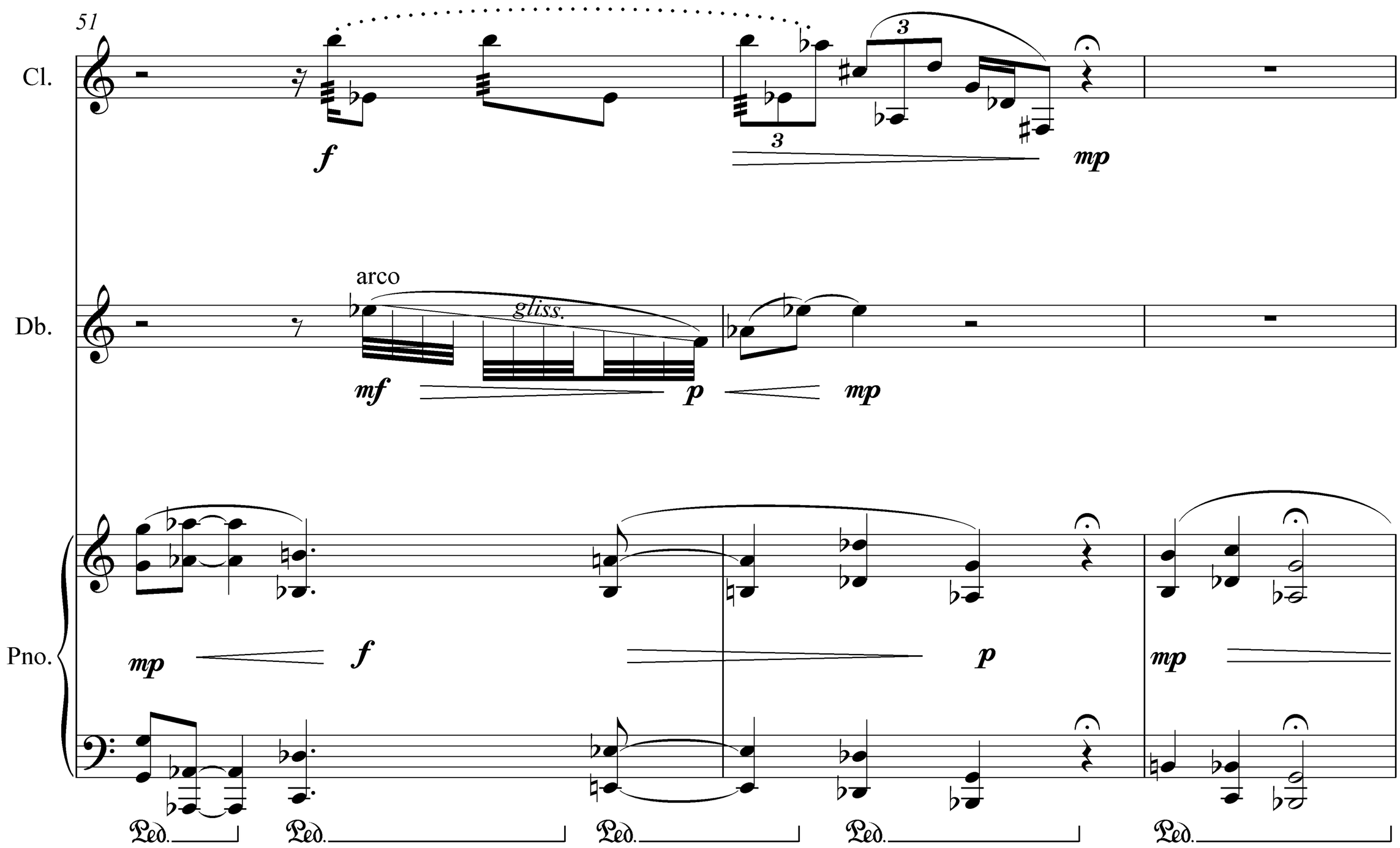
Ped.

Ped.


44
Cl.
Db.
Pno.
p
pp
pp
Ped.


47
Più mosso ♩=60
Tempo primo ♩=80
Cl.
(tongue snap)
pp
pizz.
Db.
p
mf
p
Più mosso ♩=60
Tempo primo ♩=80
Pno.
mp
Ped.


49
Cl.
Db.
Pno.
mp
mp
p
p
pp
Ped.


51
Cl.
Db.
Pno.
f
mp
arco
gliss.
mf
p
mp
mp
f
p
mp
Ped.
Ped.
Ped.
Ped.
Ped.

54

Cl.

Db.

pizz.

Pno.

Ped.

57

sotto voce

Meno mosso ♩=60

Cl.

arco

Db.

sul pont.

pizz.

arco

gliss.

pizz.

arco

sul pont.

Meno mosso ♩=60

Pno.

Ped.

61

Cl.

Db.

Pno.

rit.

pizz.

arco

p

f

sf

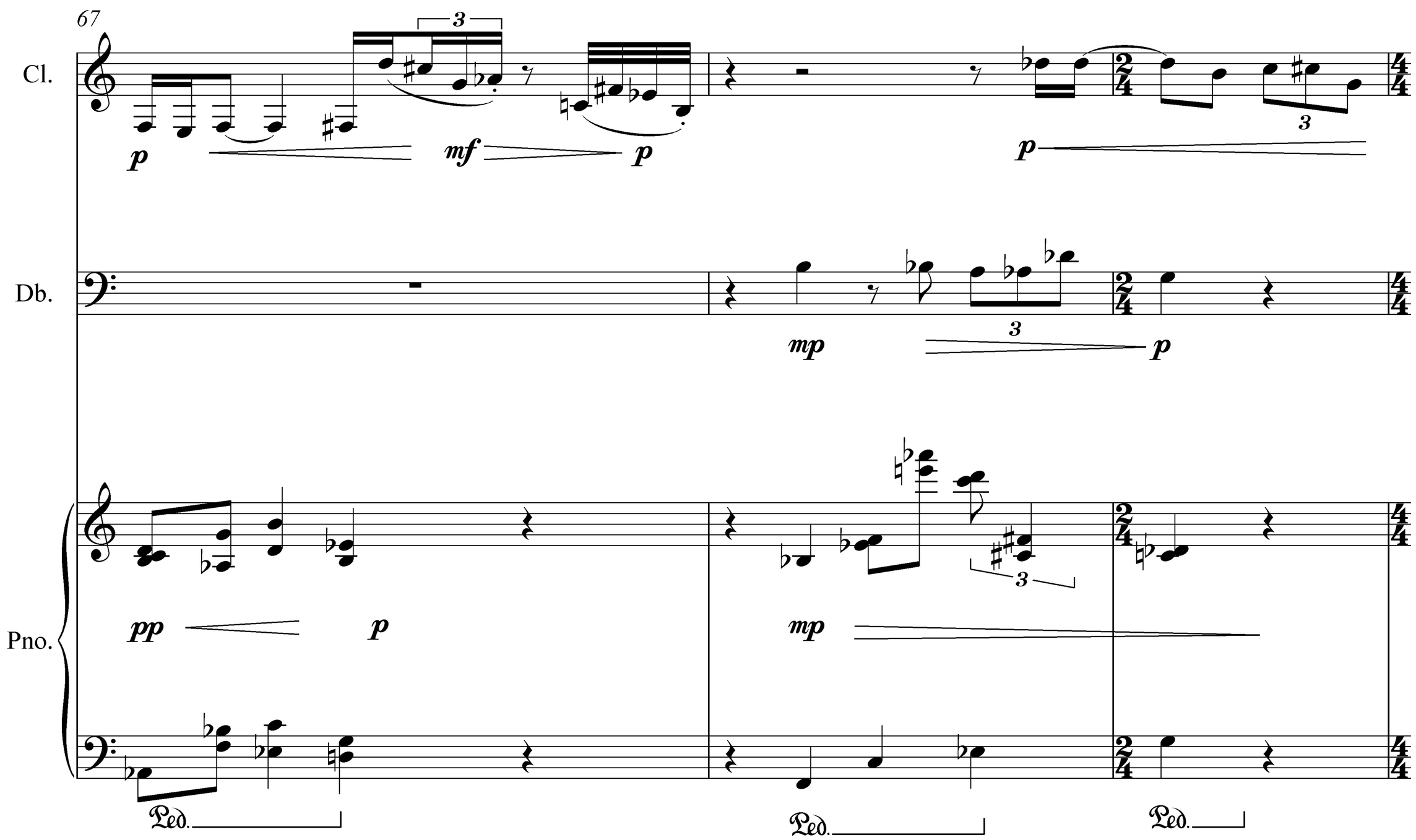
mf

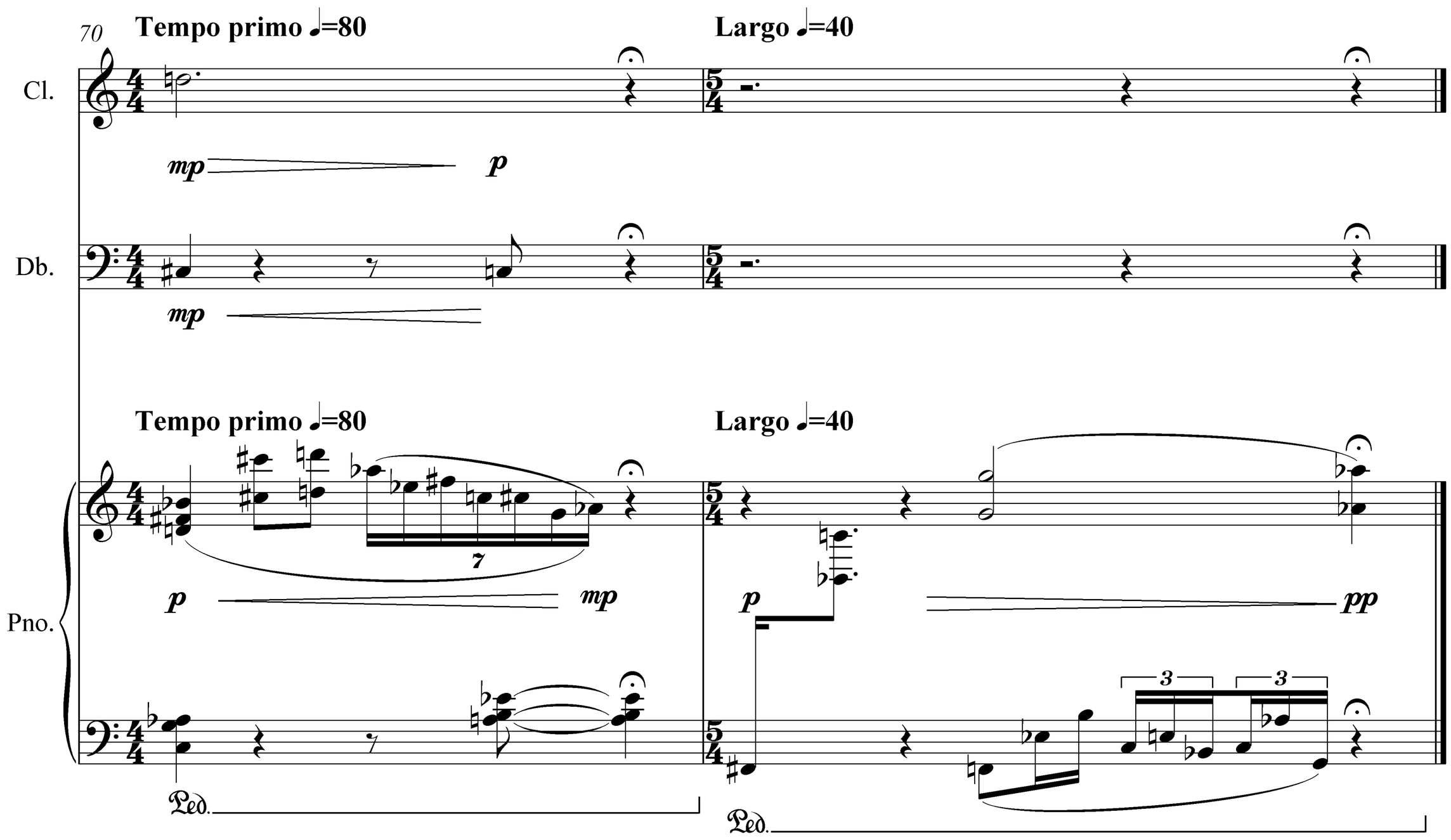
pp

ppp

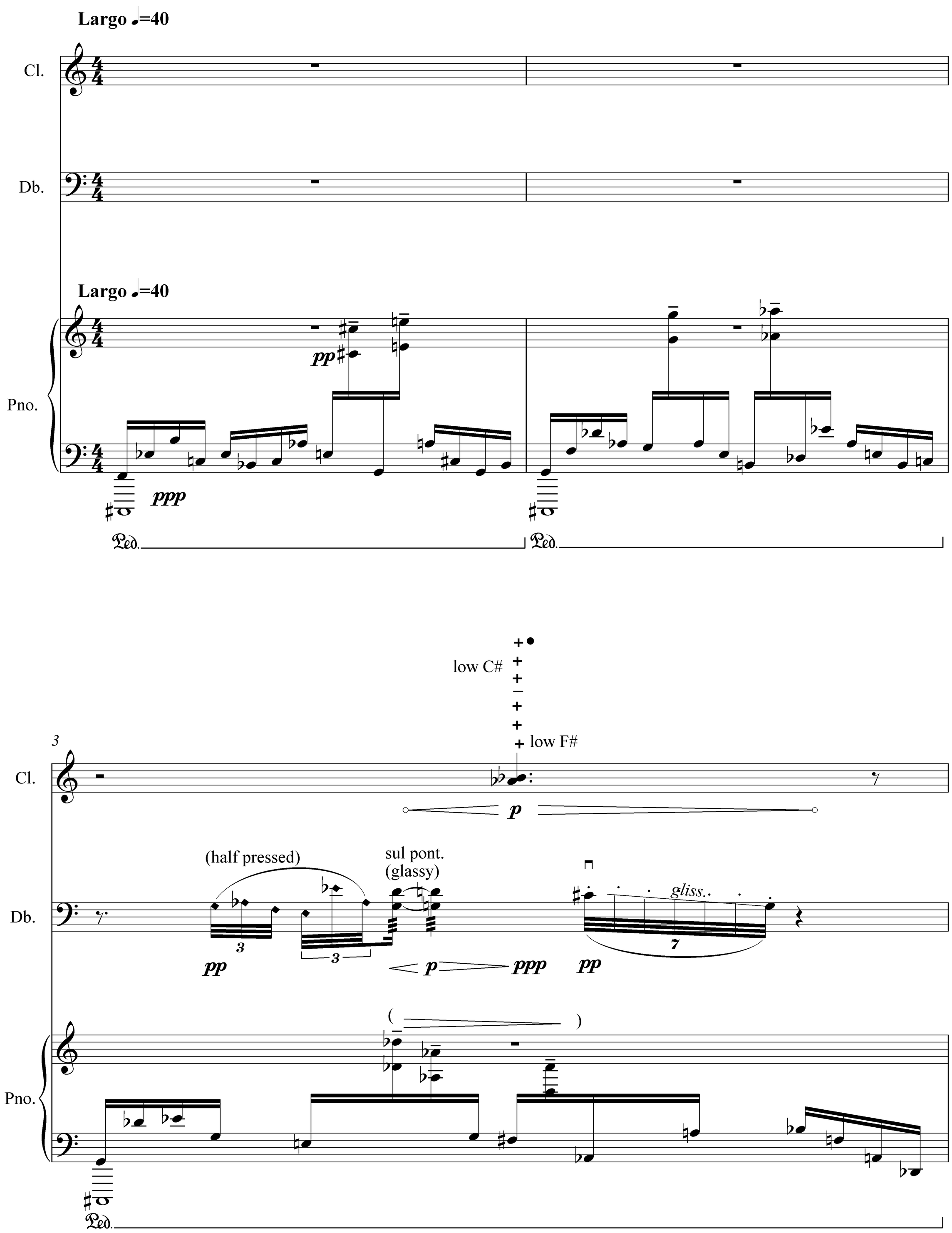
Ped.

64


67
Cl.
Db.
Pno.
p
mf
p
p
mp
p
pp
p
mp
mp
Ped.
Ped.
Ped.


70
Tempo primo ♩=80
Largo ♩=40
Cl.
Db.
Pno.
mp
p
mp
Tempo primo ♩=80
Largo ♩=40
p
mp
p
pp
Ped.
Ped.

II


Largo ♩=40
Cl.
Db.
Largo ♩=40
Pno.
pp
ppp
Ped.
Ped.
3
low C#
low F#
Cl.
p
(half pressed)
sul pont.
(glassy)
gliss.
Db.
pp
p
ppp
pp
Pno.
Ped.

4

Cl.

sotto voce

pp

p

Db.

p *pp*

sul pont.(glassy)

gliss.

ppp *p*

pizz.

p *sf*

Pno.

Ped. Ped.

6

Cl.

(Key clicks trill)

tr

low C#

p *pp*

arco

Db.

mp *pp*

Pno.

Ped. Ped.

8

Cl.

Db.

sul pont.(glassy)

gliss.

pp

mp

Pno.

Ped.

9

Cl.

mp

pp

sotto voce

pp

Db.

col legno

7

p

nat.

gliss.

pp

Pno.

3

3

Ped.

Ped.

11

Cl.

Db.

sul pont.

gliss.

gliss.

mf (note highest possible)

Pno.

pp

ppp

p

pp

Ped.

Ped.

14

Cl.

Db.

(hitting the fingerboard with left hand)

mp

sul pont.

gliss.

gliss.

mf

Pno.

pp

ppp

pp

p

Ped.

Ped.

16

Cl.

con vibrato

pp *p* *ppp*

Db.

pizz.

(Pizz behind the bridge)

p

Pno.

p *pp*

Ped.

17

Cl.

gliss.

p *mp* *p*

Db.

(pizz between the bridge and the fingerboard,
avoid getting the actual pitch)

arco

mp

sul pont. (glassy)

Pno.

mp *pp*

Ped.

19

Cl.

mf p mp p

Db.

pp mp mf p

tr

Pno.

mf p

Ped. Ped. Ped.

20

Cl.

mf pp p p mp

Db.

p pp p

gliss. gliss.

Pno.

mf pp mf pp

Ped. Ped. Ped.

22

Cl.

Db.

Pno.

mf *p* *mp* *p*

mp *p*

p

Ped. Ped.

23

Cl.

Db.

Pno.

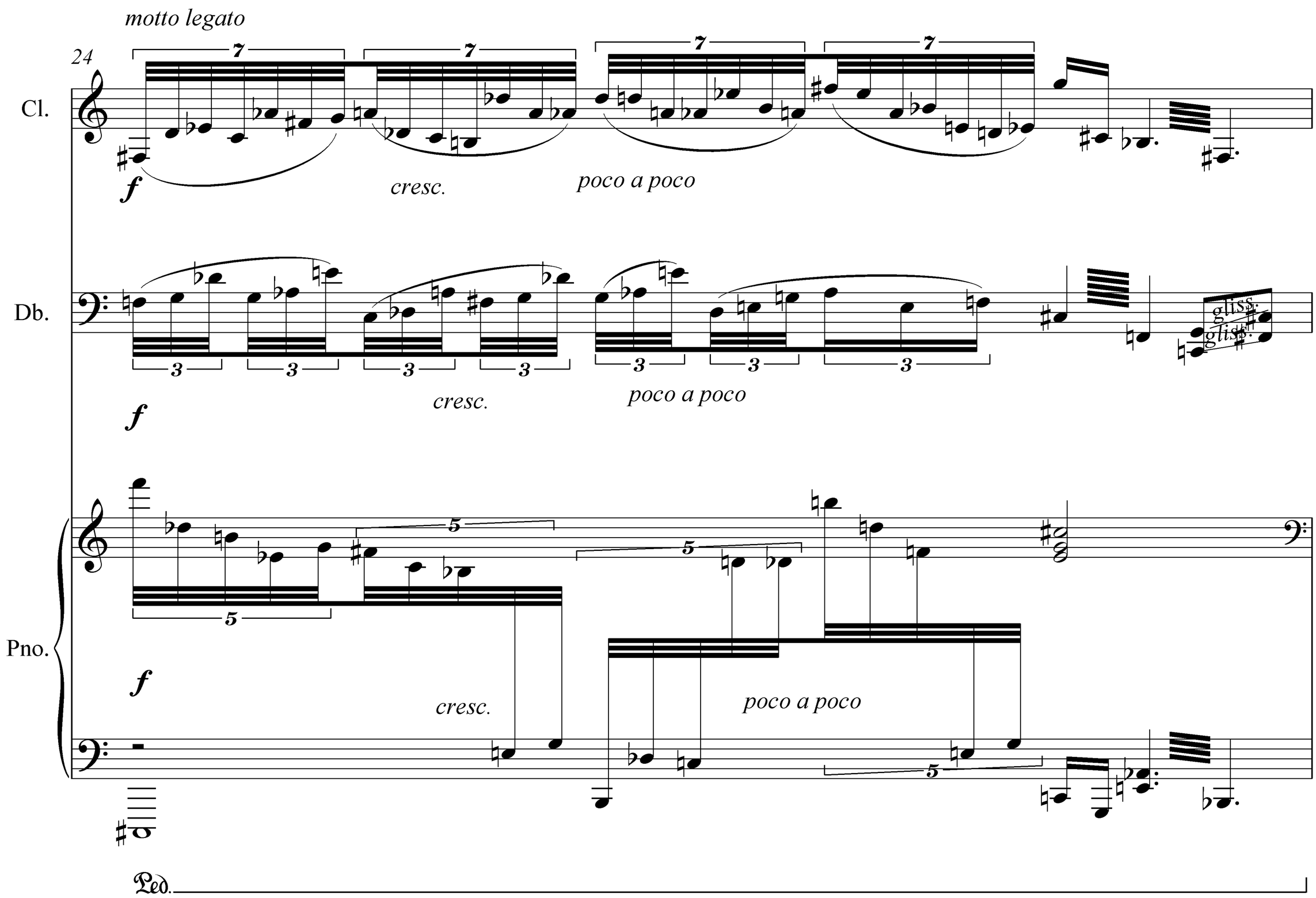
mf

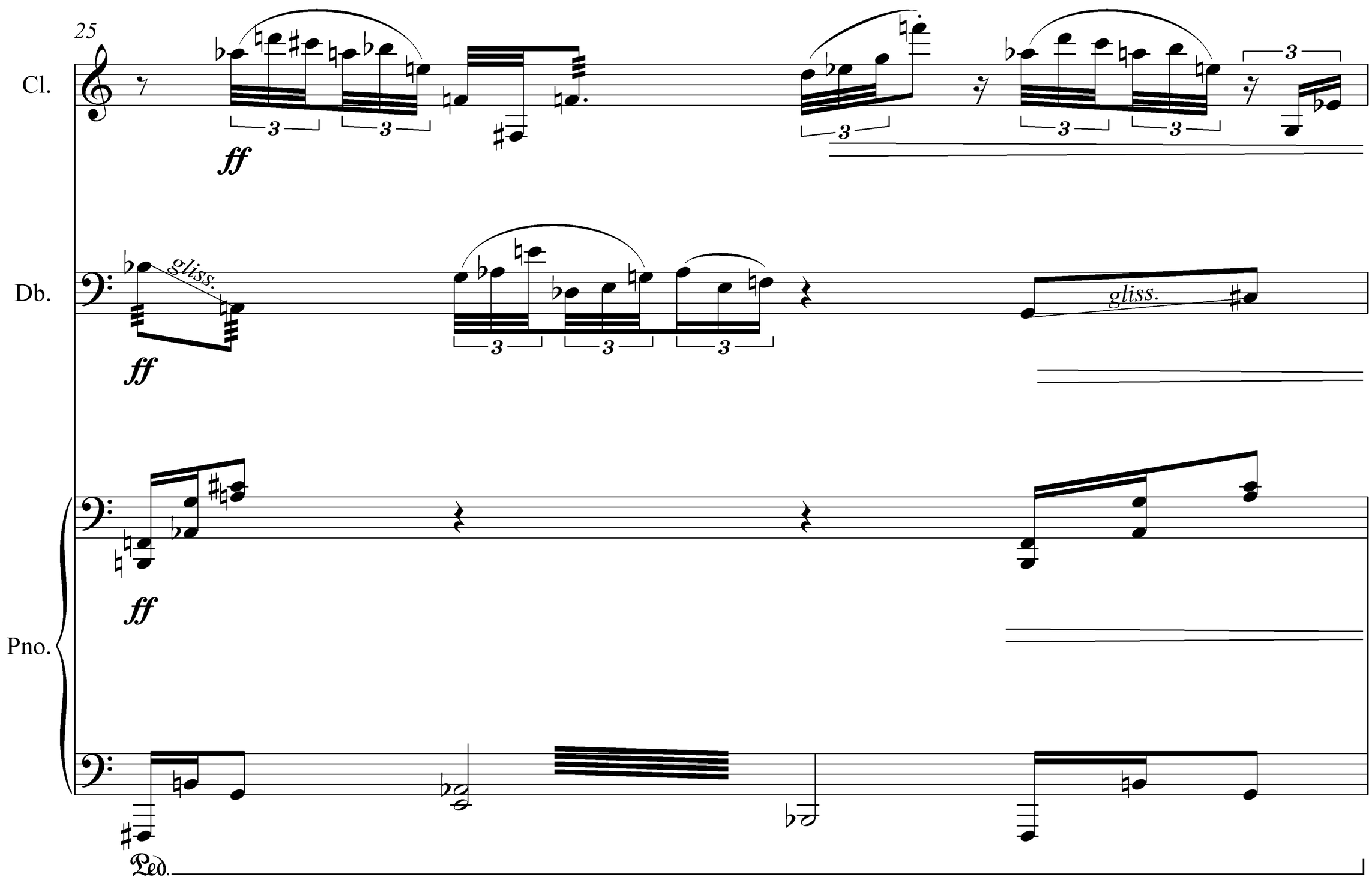
mf

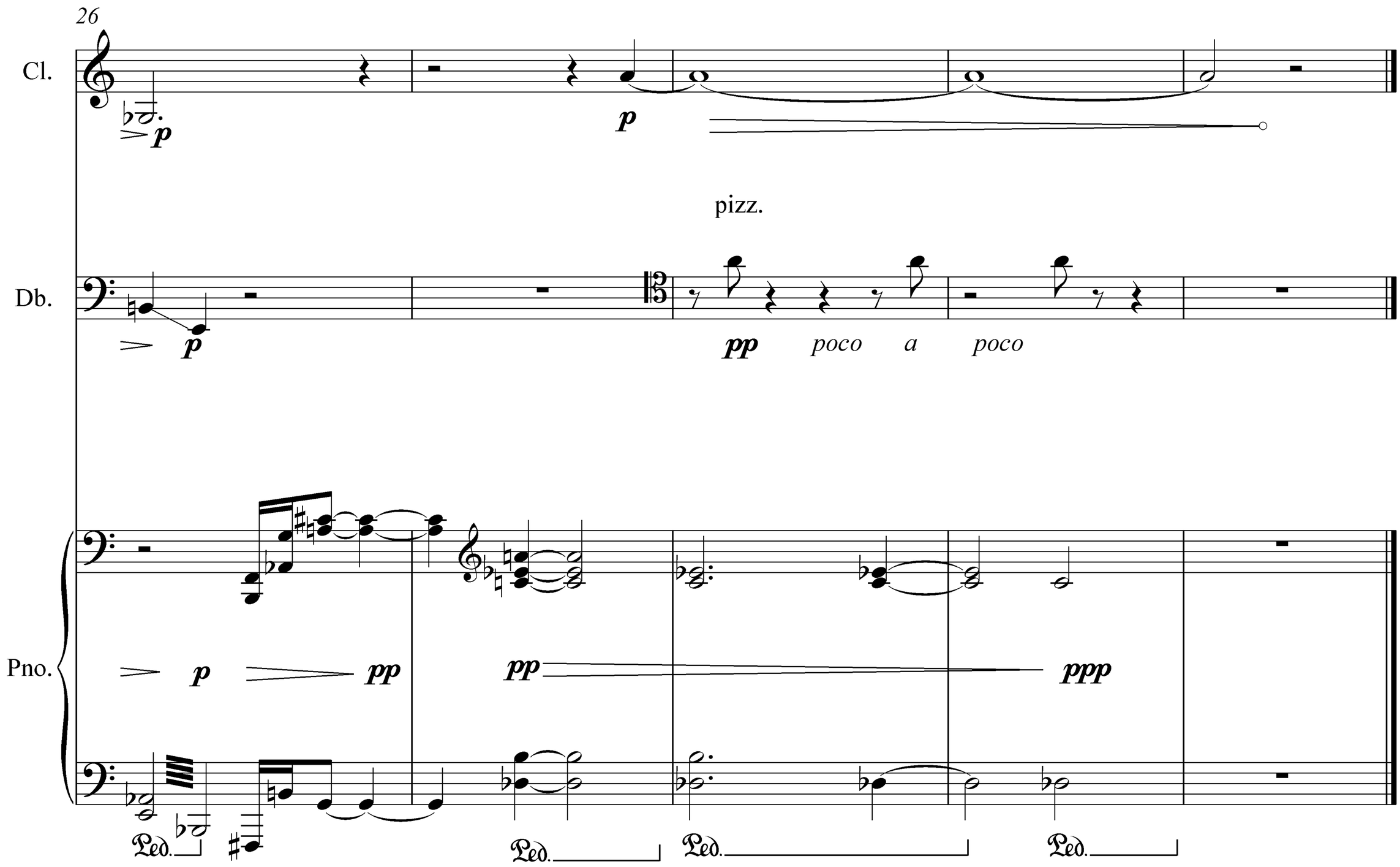
p *gliss.* *f* *gliss.* *p*

mf

Ped.


motto legato
24
Cl.
f
cresc.
poco a poco
Db.
gliss.
gliss.
f
cresc.
poco a poco
Pno.
f
cresc.
poco a poco
Ped.


25
Cl.
ff
Db.
gliss.
ff
gliss.
Pno.
ff
Ped.


26
Cl.
p
p
pizz.
Db.
p
pp
poco a poco
Pno.
p
pp
pp
ppp
Ped.
Ped.
Ped.
Ped.

III

Andante ♩=70

Clarinet in B♭

f *p* *senza vib.*

Double Bass

Andante ♩=70

Piano

8va

mp *f*

3 3

mp *p*

8va

Ped.

4

Cl.

mp

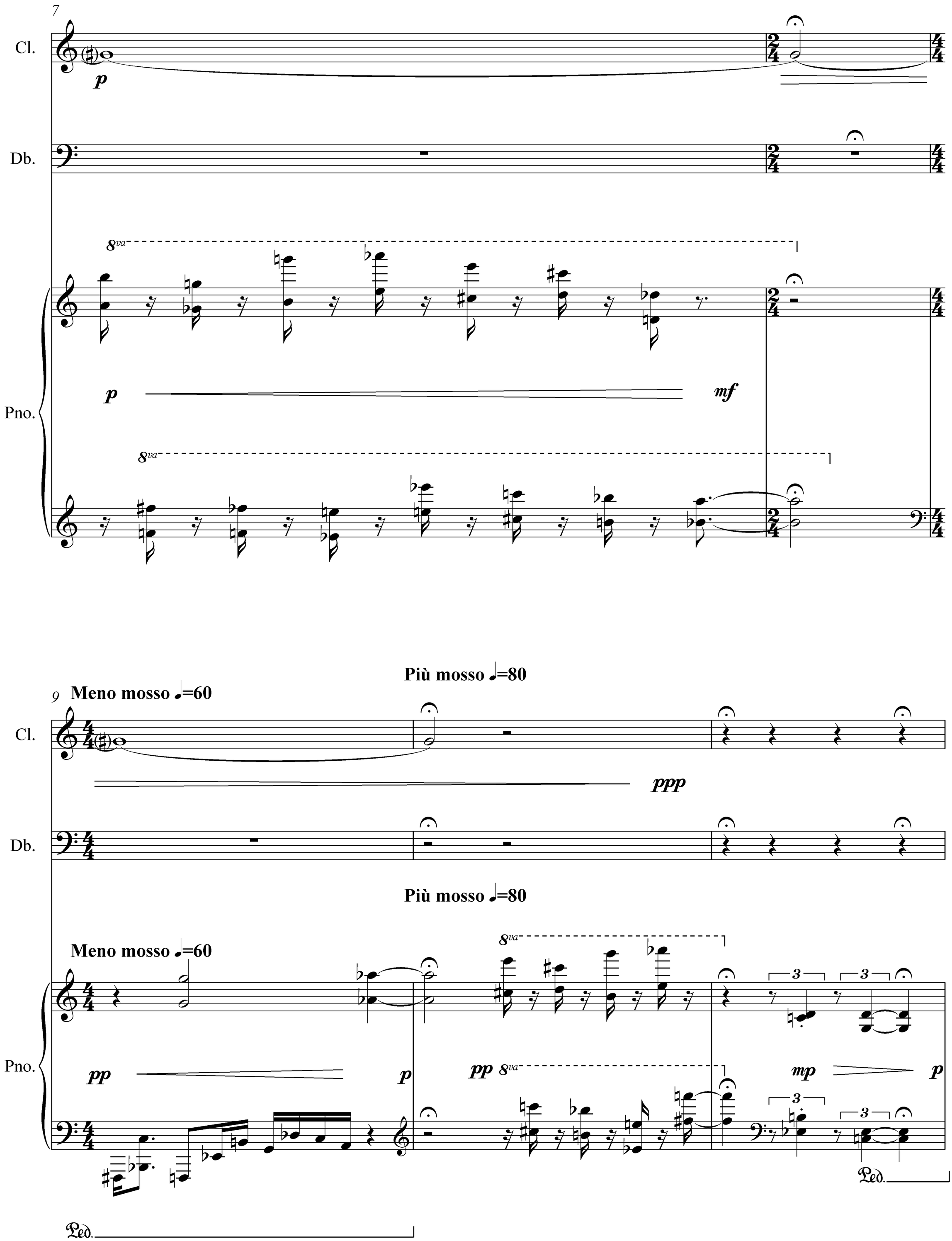
Db.

Pno.

f

mp

Ped.


7
Cl.
Db.
Pno.
8va
p
mf
Meno mosso ♩=60
Più mosso ♩=80
ppp
pp
mp
Ped.

12

Meno mosso ♩=60

Tempo primo ♩=70

Cl.

Db.

Pno.

Meno mosso ♩=60

Tempo primo ♩=70

15

Più mosso ♩=80

agitated

pizz.

agitated

Più mosso ♩=80

17

Cl.

Db.

Pno.

sf p pp

mf p

sf p

Meno mosso ♩=60

Più mosso ♩=80

low C#

low F#

19

Cl.

Db.

Pno.

sf p pp mf f

sf mp p

arco

gliss.

Meno mosso ♩=60

Più mosso ♩=80

8va

mp f

8va

mp p

Ped. Ped. Ped.

22

Cl.

Db.

Pno.

pizz.

arco

Meno mosso ♩=60

low C#

low F#

24

Cl.

Db.

Pno.

pizz.

arco

sul pont.

Meno mosso ♩=60

27

Cl.

low C#

low F#

pp

Più mosso ♩=80

sotto voce

Db.

pp

7

delicate

Più mosso ♩=80

Pno.

pp

29

Cl.

gliss.

ppp

mp

3

pp

Db.

7

p

Pno.

p

mp

31

Cl.

Db.

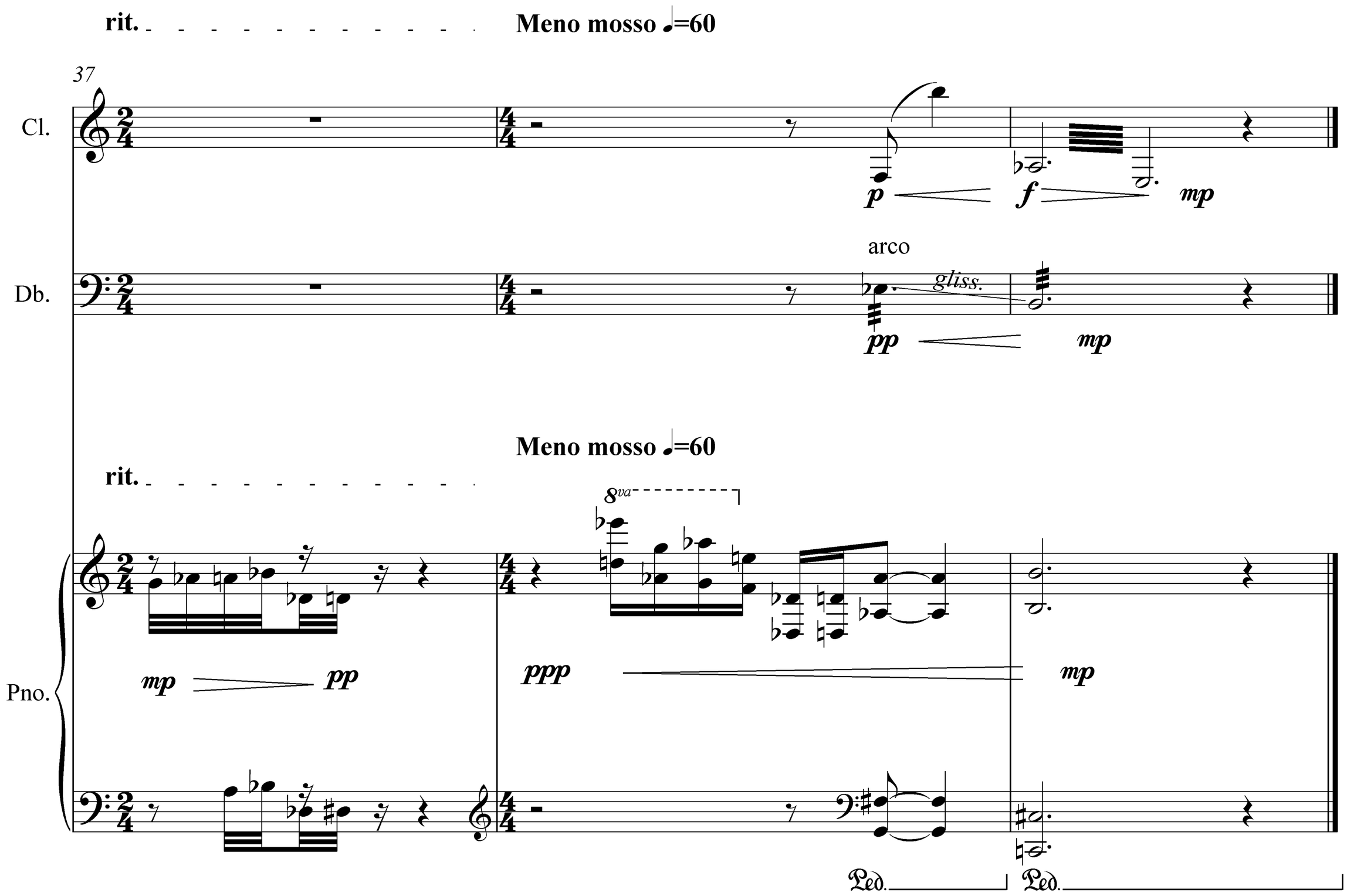
Pno.

pizz.

arco

8va

35


rit.
Meno mosso ♩=60
37
Cl.
p
f
mp
Db.
arco
gliss.
pp
mp
Meno mosso ♩=60
rit.
8va
Pno.
mp
pp
ppp
mp
Ped.
Ped.