MING HIM CHUNG

FOUR MOVEMENTS
FOR SOLO PIANO

Duration: ca 12 minutes

Four Movements for Solo Piano

I

Ming Him Chung

Andante ♩=60

ppp

p

Ped.

6

pp

mp

Ped.

p

Ped.

Ped.

10

accel. ♩=70

mf

p

mp

sostenuto

mf

fp

mp

f

14

p

mp

p

sf

f

p

pp

mp

Ped.

sfz

17

Ped. f p sf p mp pp Ped.

Più mosso ♩=80

20

mp mf ff p sf pp p pp f

23

mf p pp ppp mp pp ppp mp

26 poco rit.

A tempo ♩=60

mf f ppp

sostenuto Half

29

fp ppp fp pp p pp p mp mf mf mp

accel. Più mosso ♩=80

33

f ff mp

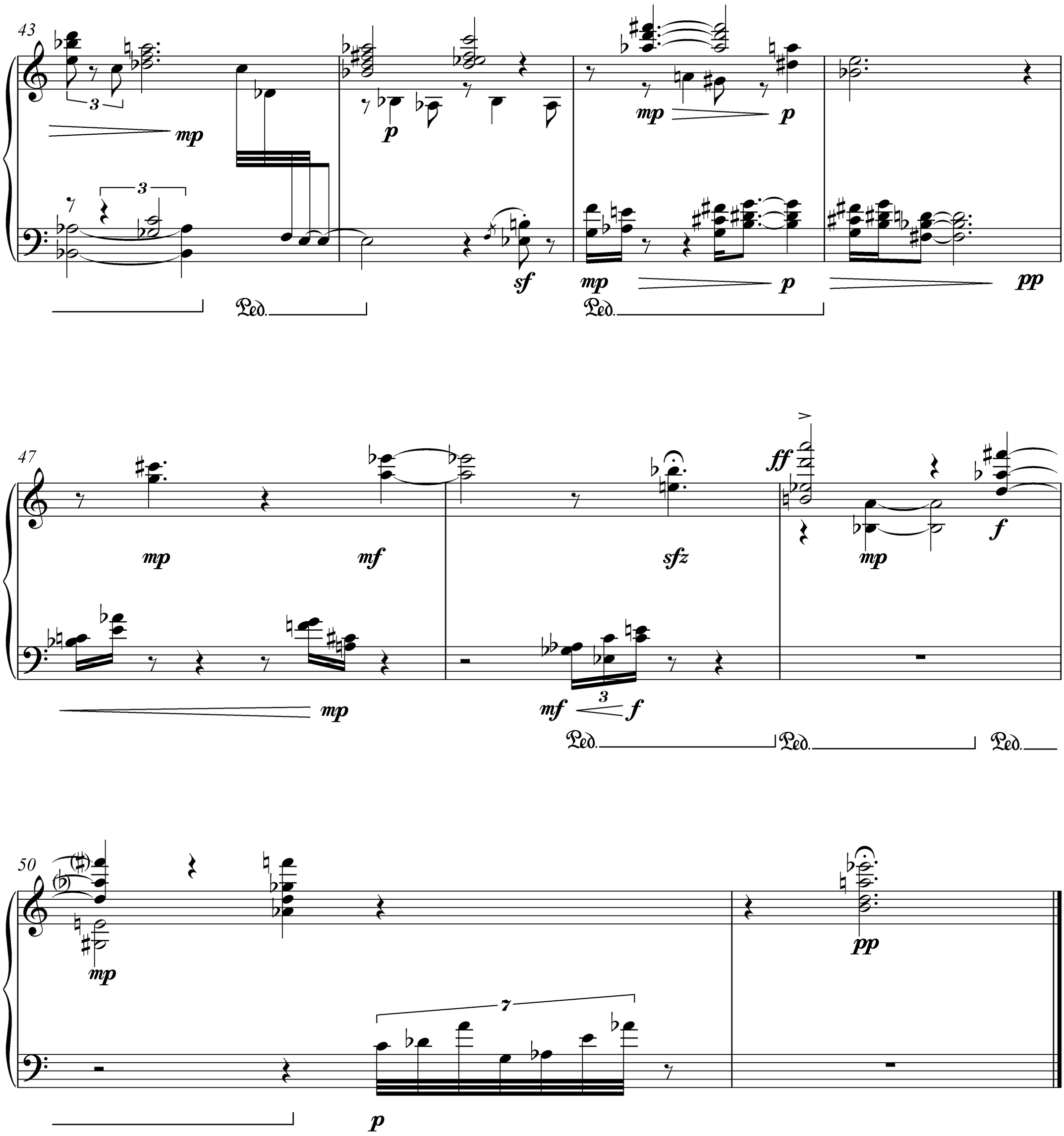
36

mf sfz ff mp mp f p

rit. A tempo ♩=60

39

sfz p f mp f f fp ppp sostenuto


43
mp
p
mp
p
sf
mp
p
pp
Ped.
Ped.
47
mp
mf
sfz
ff
mp
f
mp
mf
f
Ped.
Ped.
Ped.
50
mp
pp
p

II

Adagio ♩=50

mf p mp p mp p pp mp f mp

Ped. Ped. 8vb Ped.

5

mf ff mf f p mf

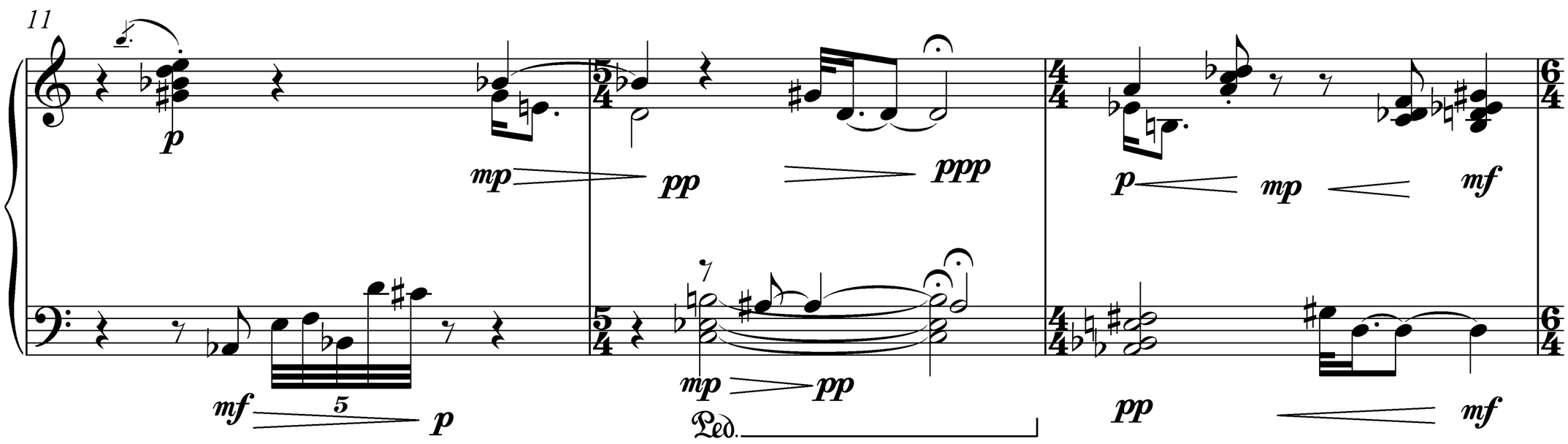
mf ff Sostenuto Ped.

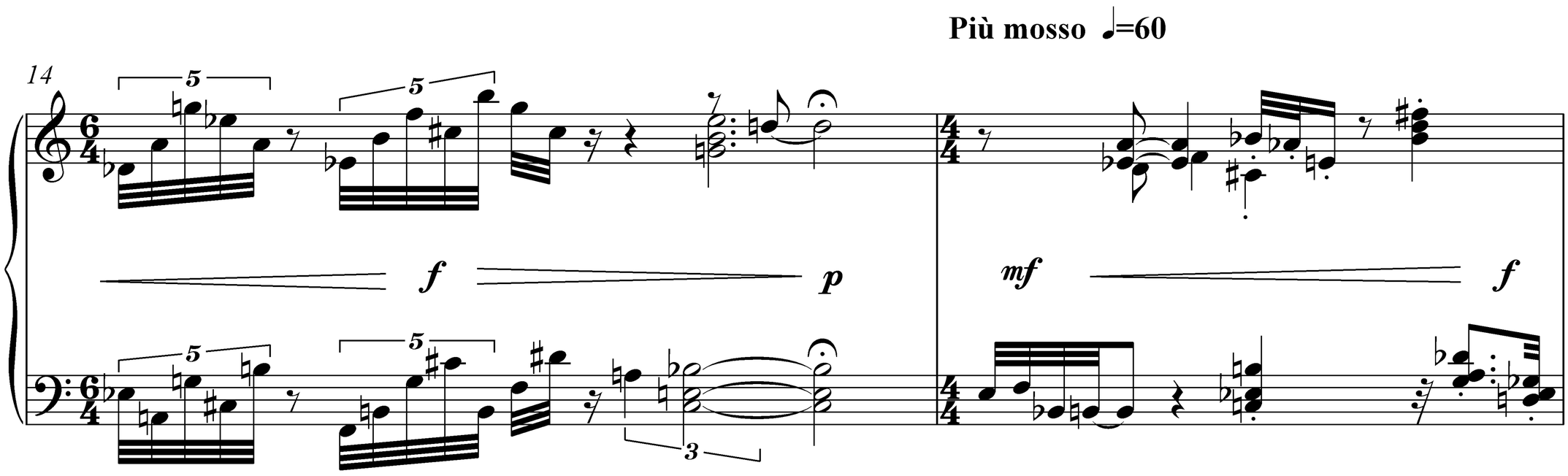
8

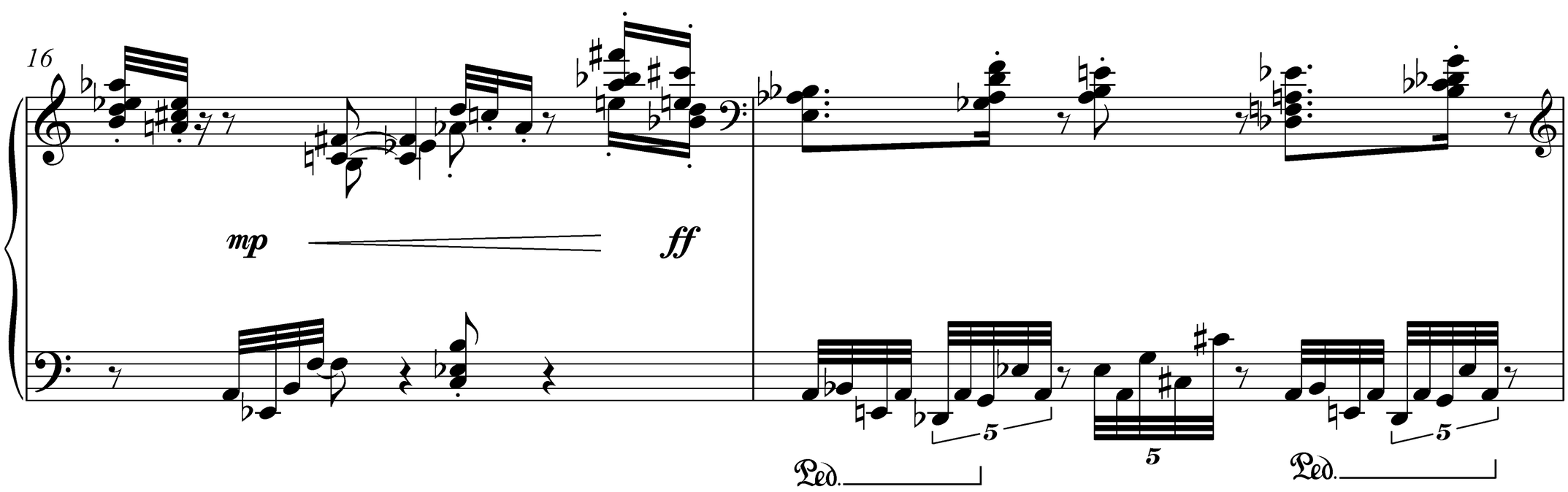
sf mf ff p pp mp

mp mf ff mp p pp

Ped. Half


11
p
mp
pp
ppp
p
mp
mf
mf
5
p
mp
pp
Ped.
pp
mf


Più mosso ♩=60
14
5
5
f
p
5
5
3
mf
f


16
mp
ff
Ped.
5
5
Ped.
5

18

mf *p* *cresc.*

Ped.

19

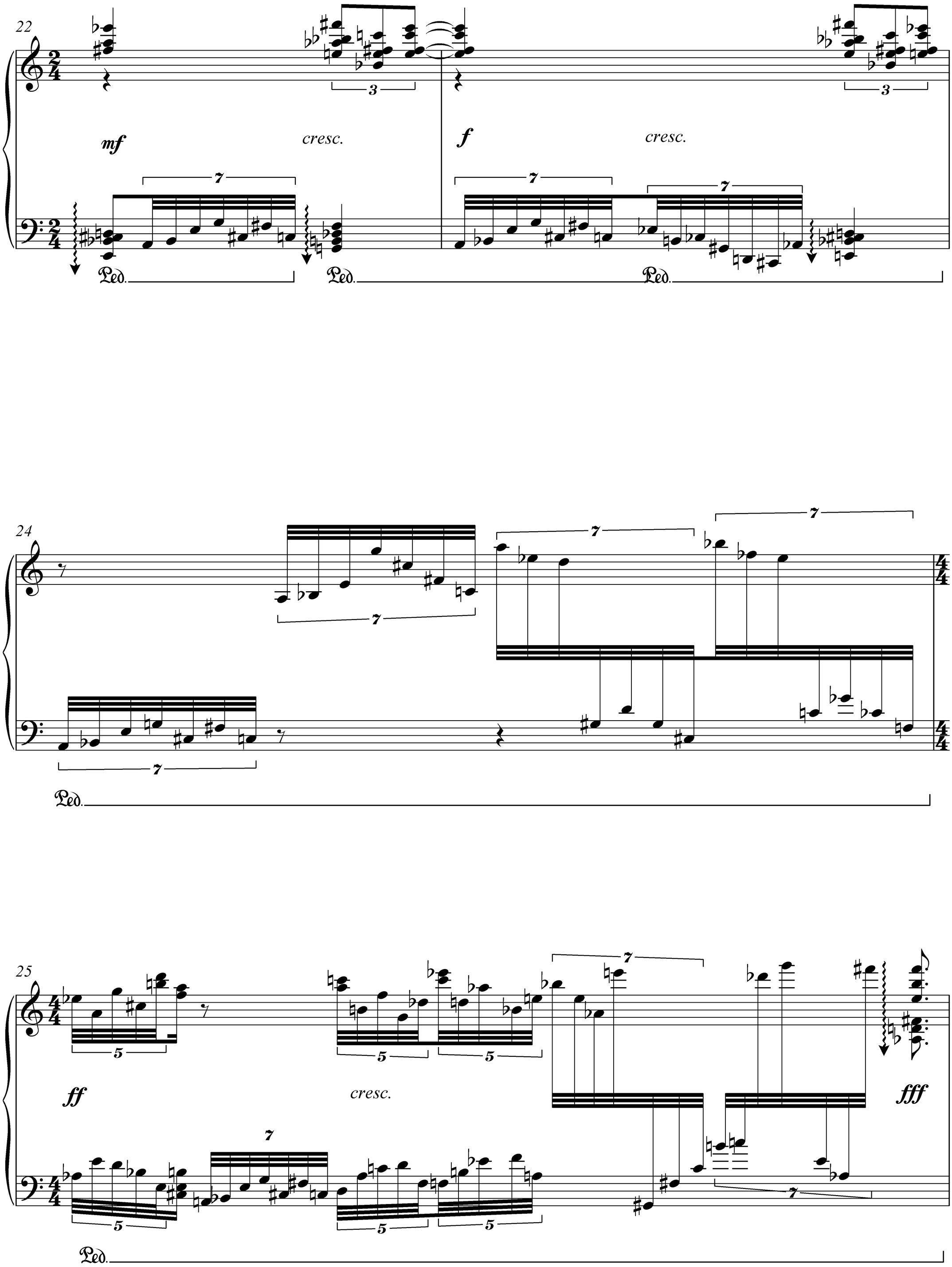
accel. Meno mosso ♩=50

mf *ff* *p* *pp*

Ped.

21

p *cresc.*


22
mf
cresc.
f
cresc.
24
25
ff
cresc.
fff

26

sfz p

pp mp

mp p

p pp

Ped.

29

mf

pp

mp f

mp p

sostenuto

pp mp

sostenuto

32

ff

f p

mp

p

sf

Half

Ped.

35

dolce

p

mf

p

p

Ped.

Ped.

rit.

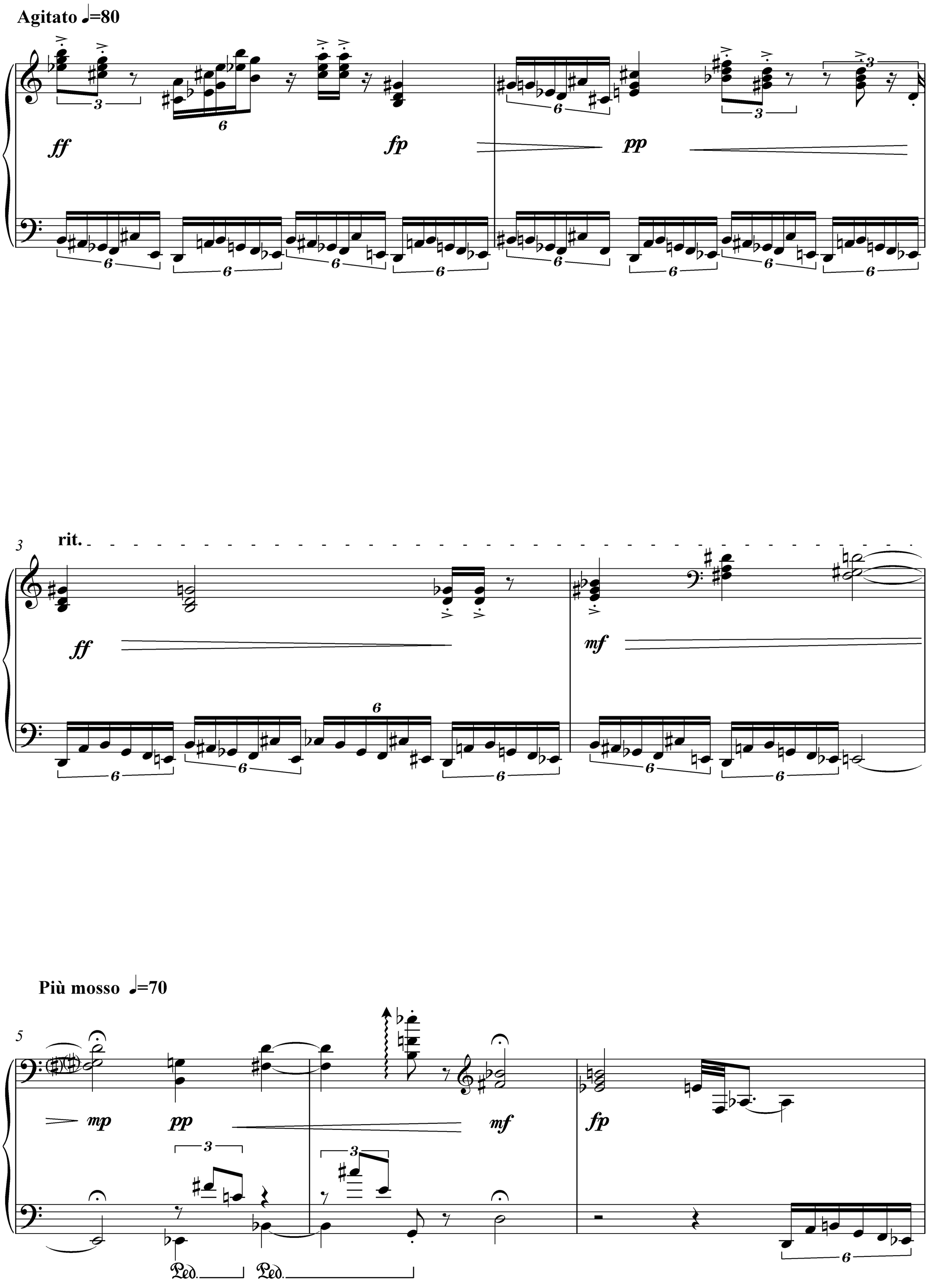
38

pp

ppp

Ped.

III



8

mp *f* *mp* *p* *mf* *p*

Ped.

12

mf *p* *mp*

Più mosso ♩=80

15

ff

16

mf

17

dim.

rit.

mp

dim.

pp

Meno mosso ♩=70

Adagio ♩=50

19

rit.

sf

mp

pp

p

mf

8vb

Ped.

8vb

Ped.

23

pp *ff* *mp* *pp* *f*

Meno mosso ♩=40

26

mp *ff* *mp* *p* accel. *mf* *p*

Half

29

f *p* *ff* *mp*

attacca

IV

Angry ♩=90

8va

ff

Ped.

8va

Ped.

3

p

Ped.

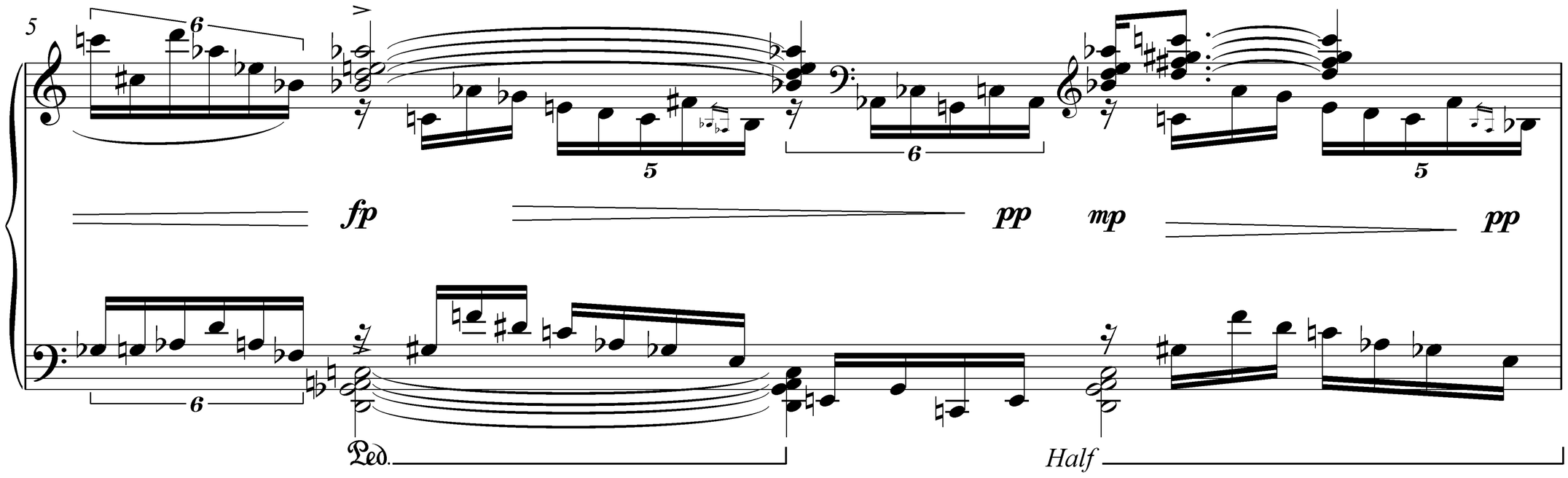
Ped.

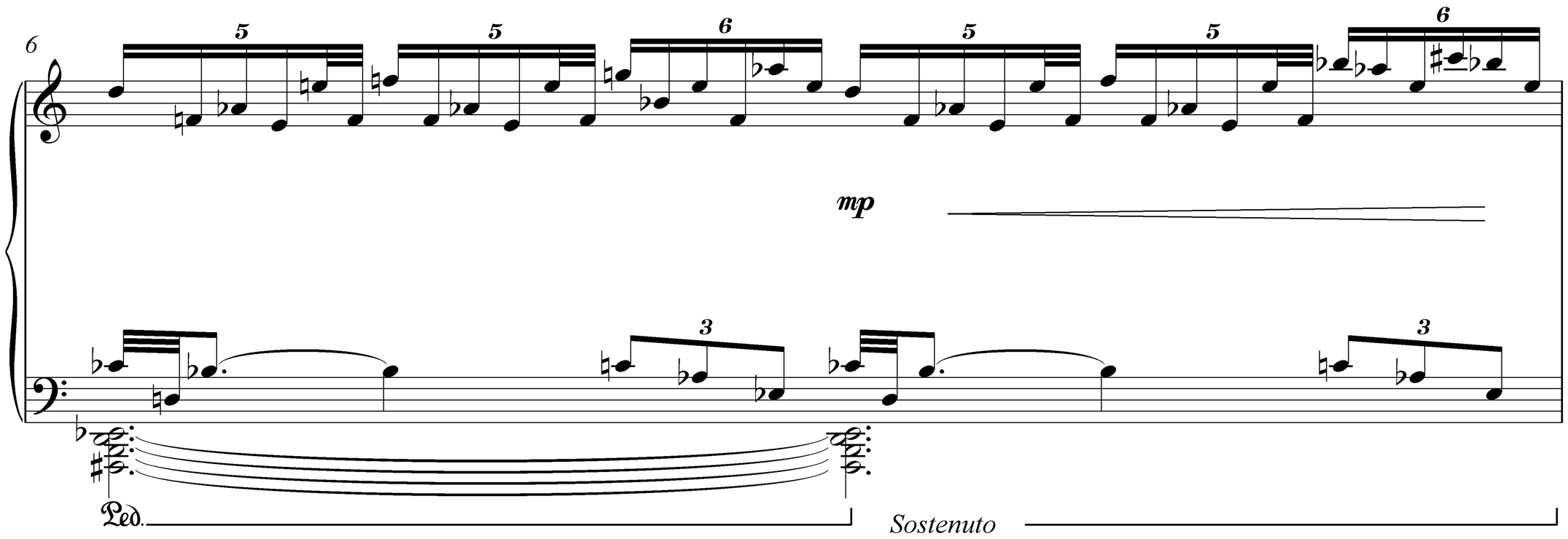
4

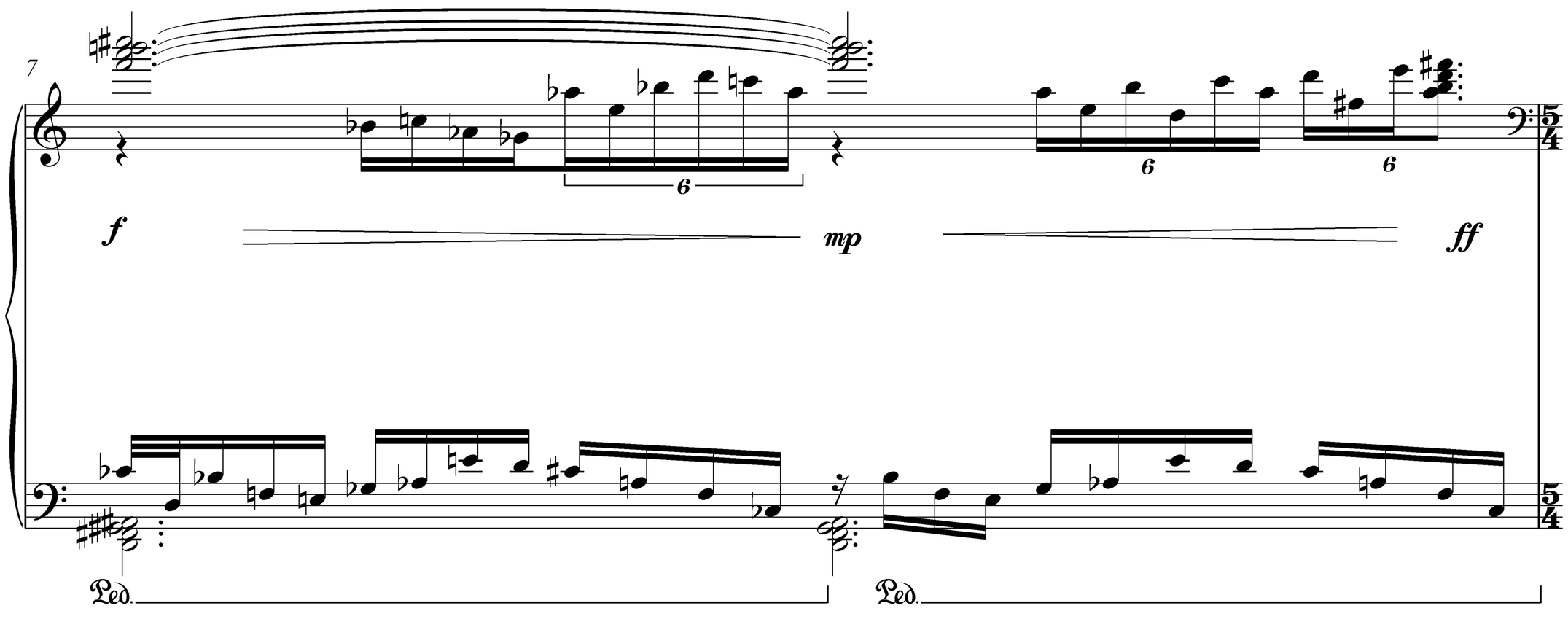
mf

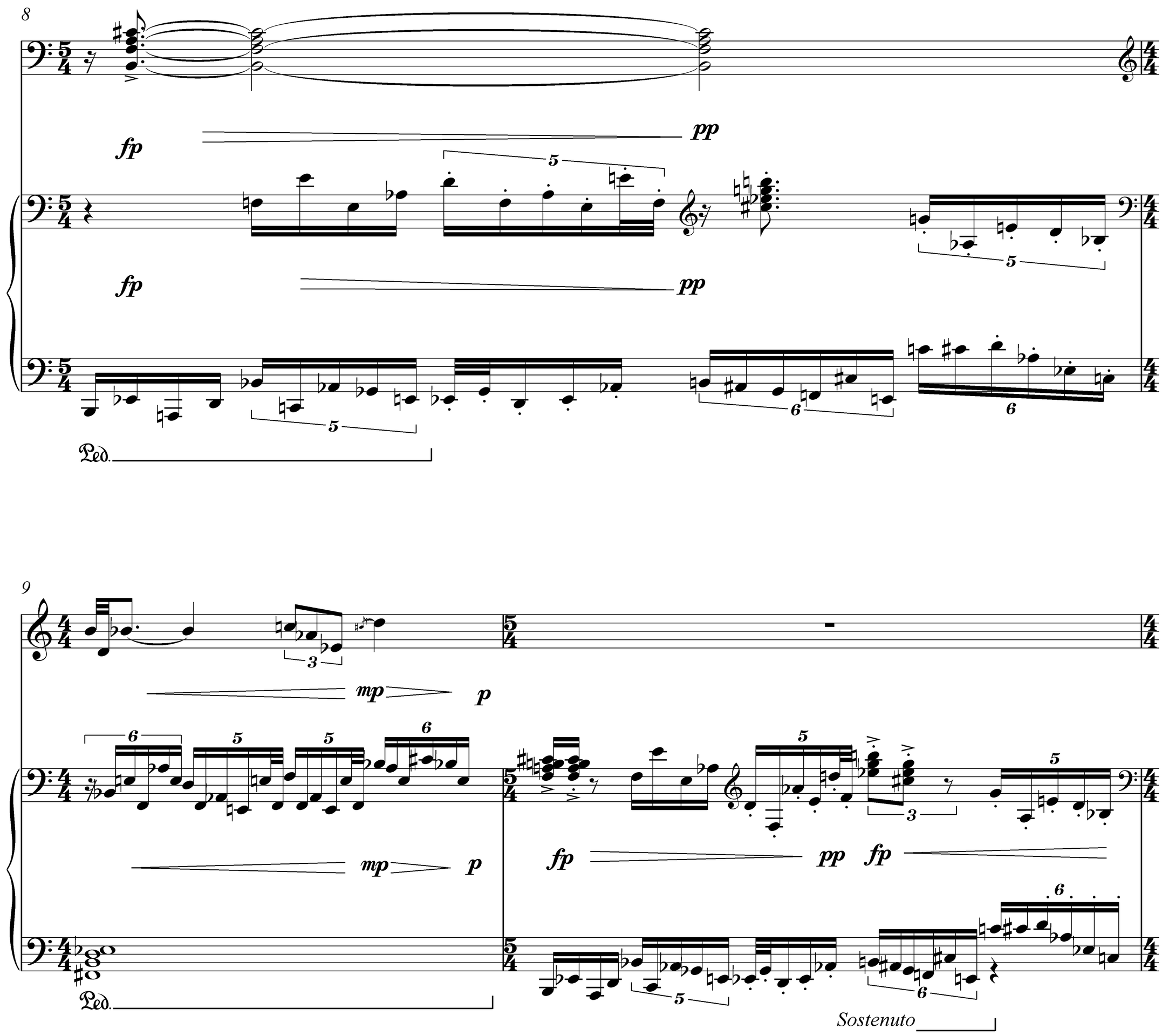
p

Half


5
fp
pp
mp
pp
Ped.
Half


6
mp
Ped.
Sostenuto


7
f
mp
ff
Ped.
Ped.


8
fp
pp
fp
pp
Ped.
9
mp
p
mp
p
fp
pp
fp
Ped.
Sostenuto
11
mf
ff
mf
ff
Ped.

12

mp *dim.*

14

p *dim.*

rall.

pp

8vb

Largo ♩=45

16

8va

mp

Ped.

17

mf *mp* *p* *mp* *pp*

Ped. *Sostenuto* Ped.

19

8va

sf *mp* *mf* *ff* *f*

Meno mosso ♩=40

21

accel.

p *p* *mf* *f*

Ped.

Più mosso ♩=50

accel.

23

mp

f

p

Ped.

24

accel.

pp

cresc.

Half

Più mosso ♩=60

accel.

25

mp

cresc.

mf

cresc.

Half

Half

Largo ♩=45

26

f *p* *ff* *p*

Ped.

28

mp *p* *mf*

Ped. *Sostenuto* Ped.

accel.

29

> *p* *cresc.* *mp*

Ped. Ped.

Andante ♩=60

30

accel.

cresc.

mf

cresc.

31

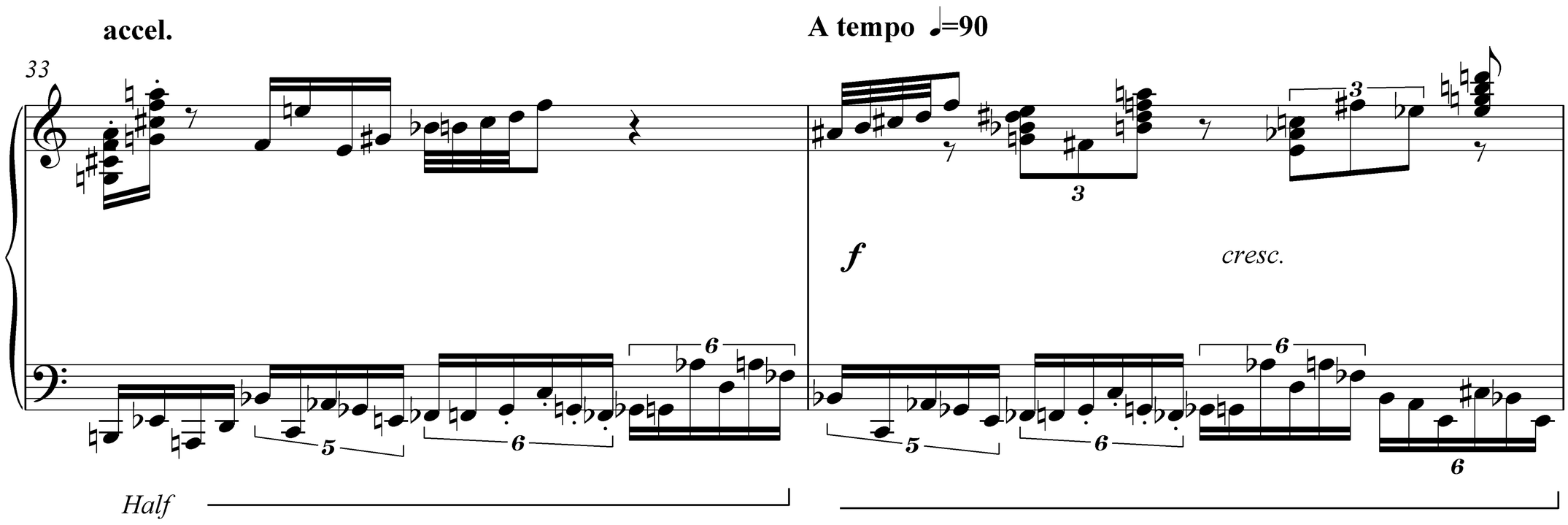
f

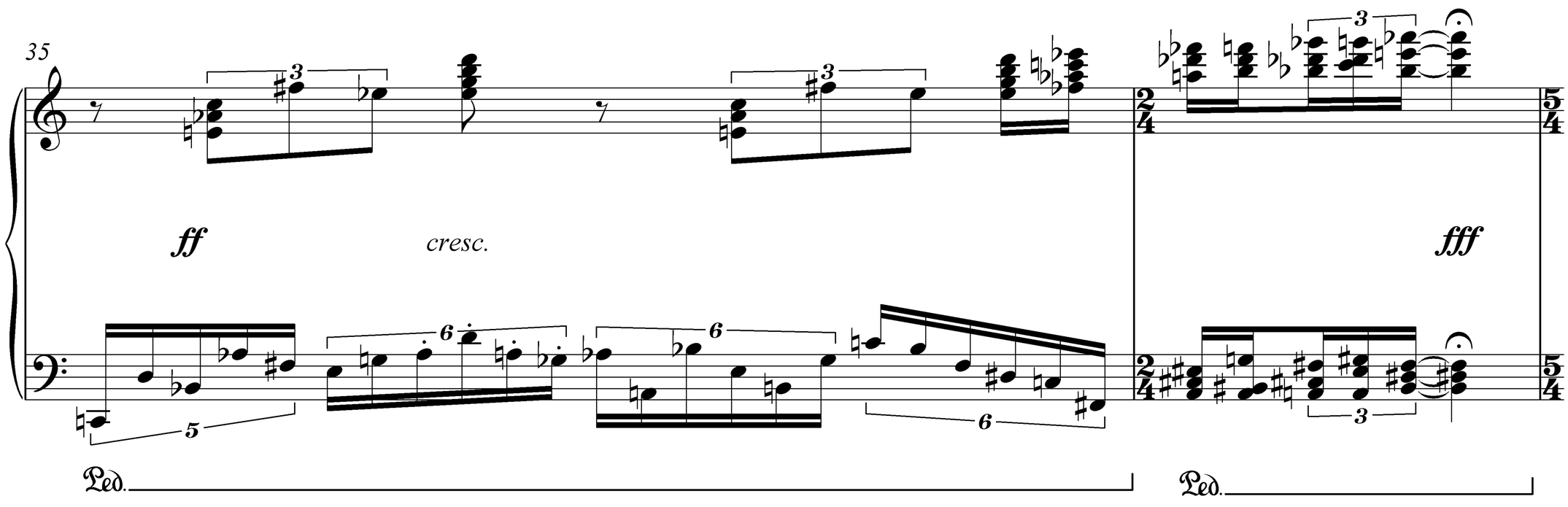
cresc.

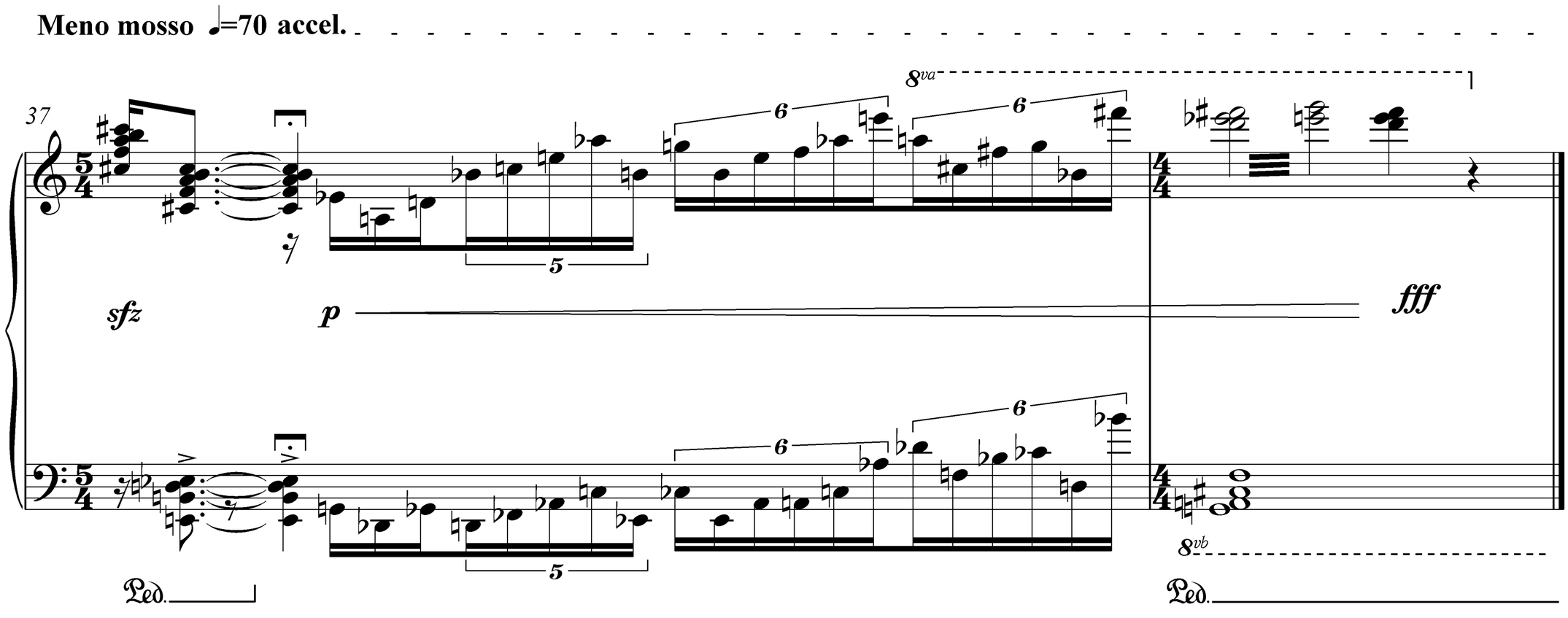
Moderato ♩=80

32

ff


accel.
A tempo ♩=90
33
f
cresc.
Half


35
ff
cresc.
fff
Ped.
Ped.


Meno mosso ♩=70 accel.
37
8va
sfz
p
fff
8vb
Ped.
Ped.