MING HIM CHUNG

TWO MOVEMENTS FOR LOW-PITCHED INSTRUMENTS AND PERCUSSION

Instrumentation:

2 Bassoons

2 Trombones
Tuba

2 Cellos
Double Bass

Percussionist 1
Bass drum
Anvil

Percussionist 2
Marimba
Cymbal
Anvil

Duration: ca 7 minutes

Score in C

Two Movements for Low-pitched Instruments and Percussion

I

Ming Him Chung

Moderato ♩=90

Bassoon I

Bassoon II

mf pp mf p

mf pp p mf

mute (straigt)

Trombone I

p mp

mute (straight)

Trombone II

p mp

mute (straight)

Tuba

p mp

Anvil

Bass Drum

Cymbals

p

Marimba

sul pont.

Violoncello I

p mf pp

sul pont.

sul tasto

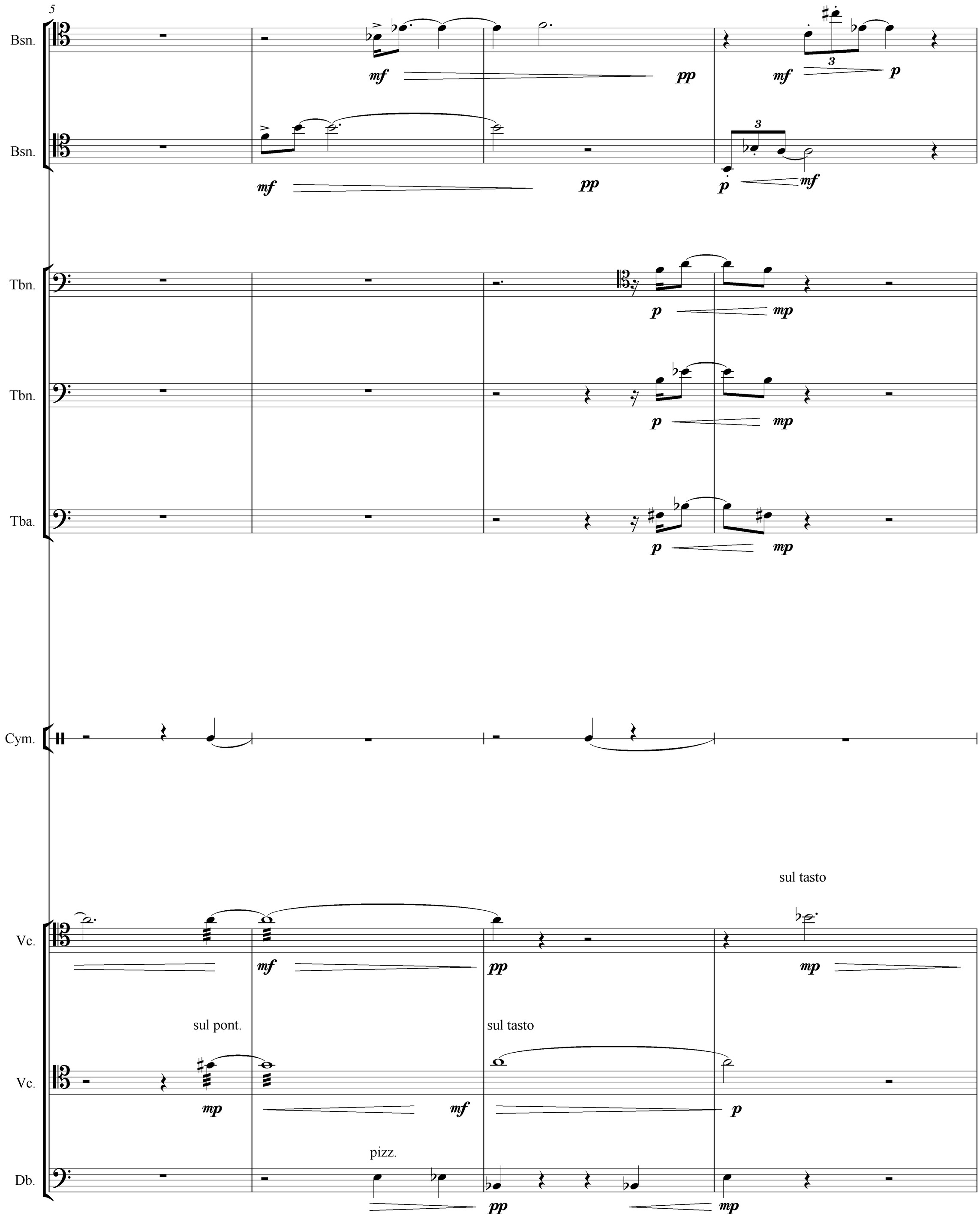
Violoncello II

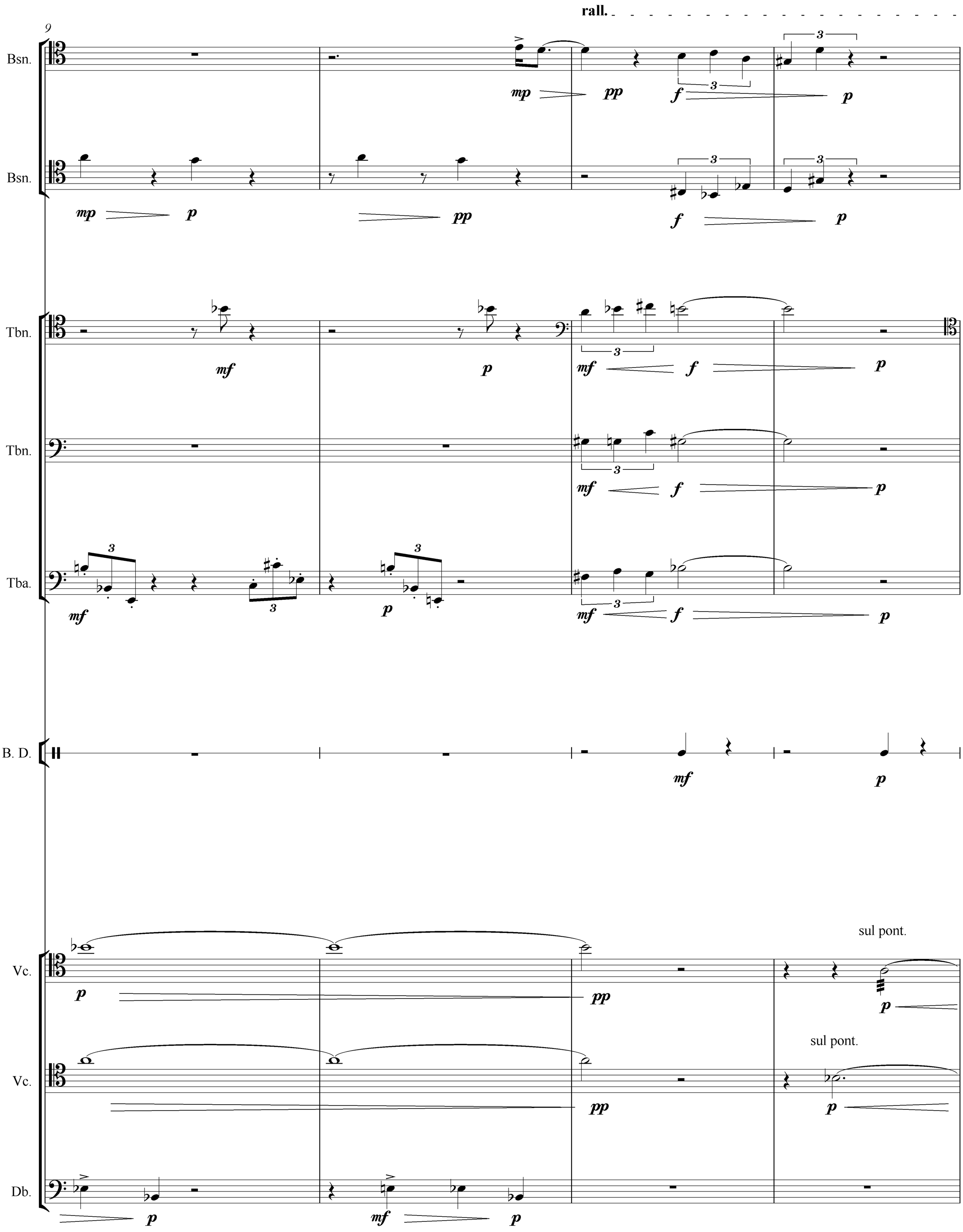
mp mf p

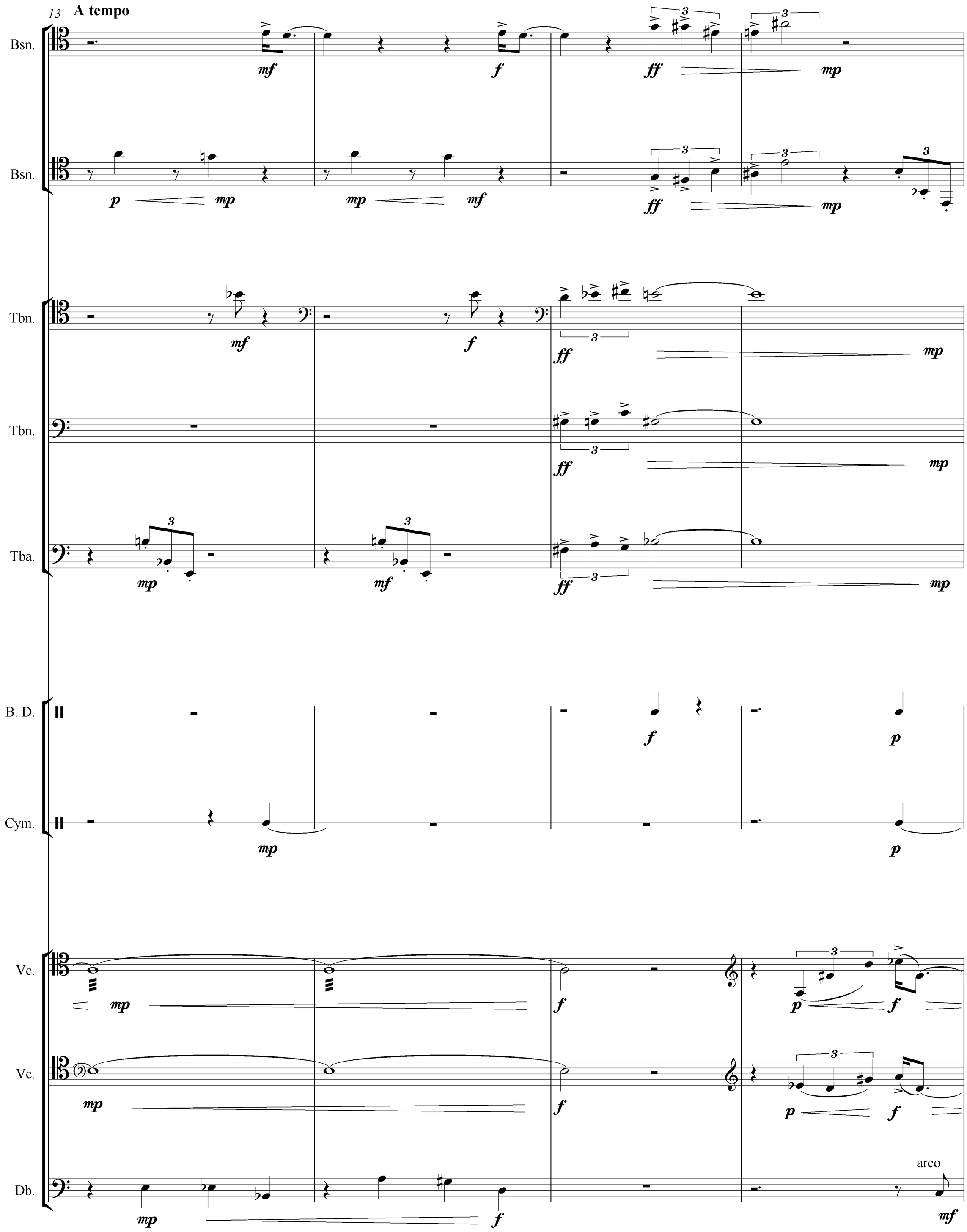
pizz.

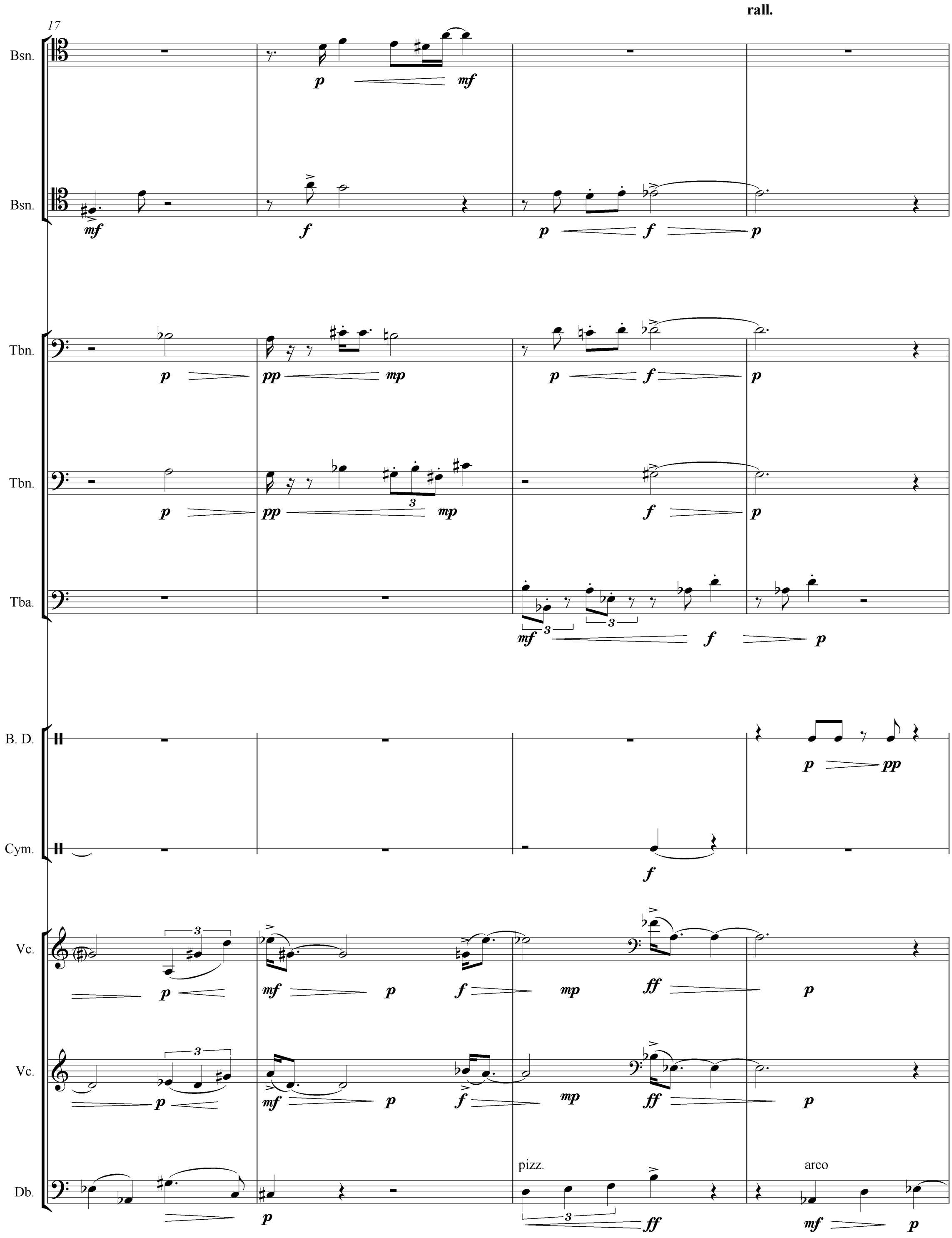
Double Bass

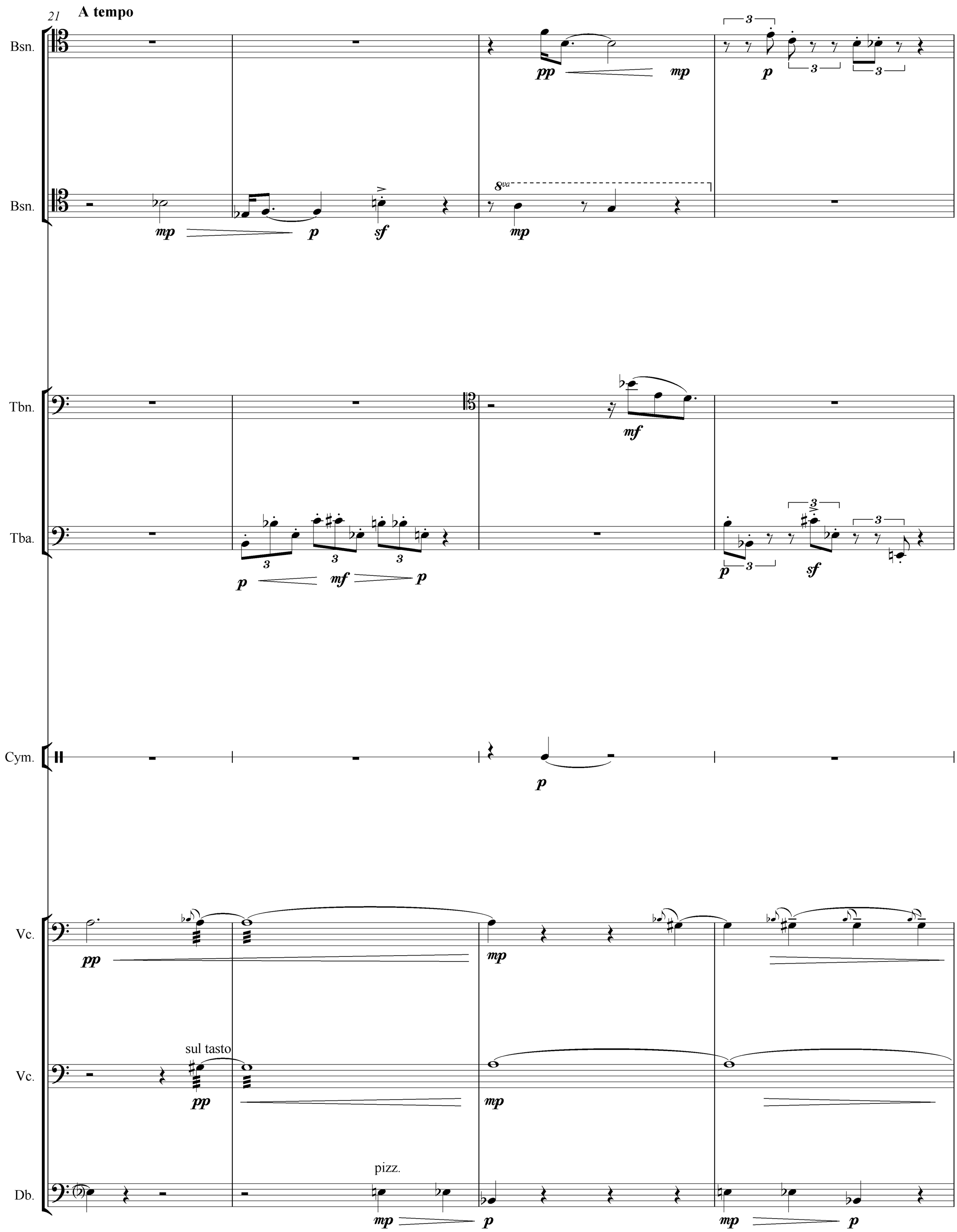
mp pp mp

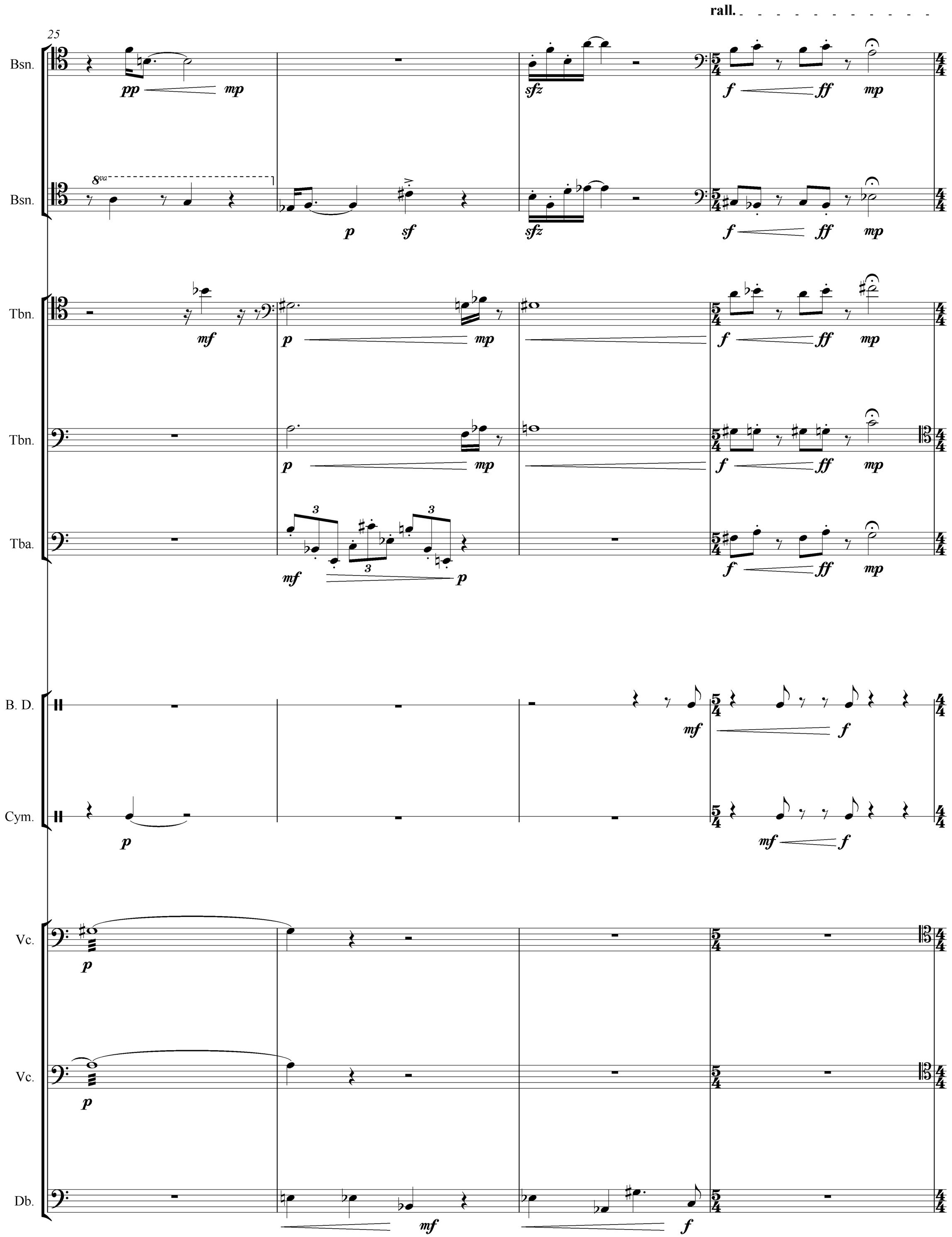

5
Bsn.
mf
pp
mf
p
Bsn.
mf
pp
p
mf
Tbn.
p
mp
Tbn.
p
mp
Tba.
p
mp
Cym.
sul tasto
Vc.
mf
pp
mp
sul pont.
sul tasto
Vc.
mp
mf
p
pizz.
Db.
pp
mp

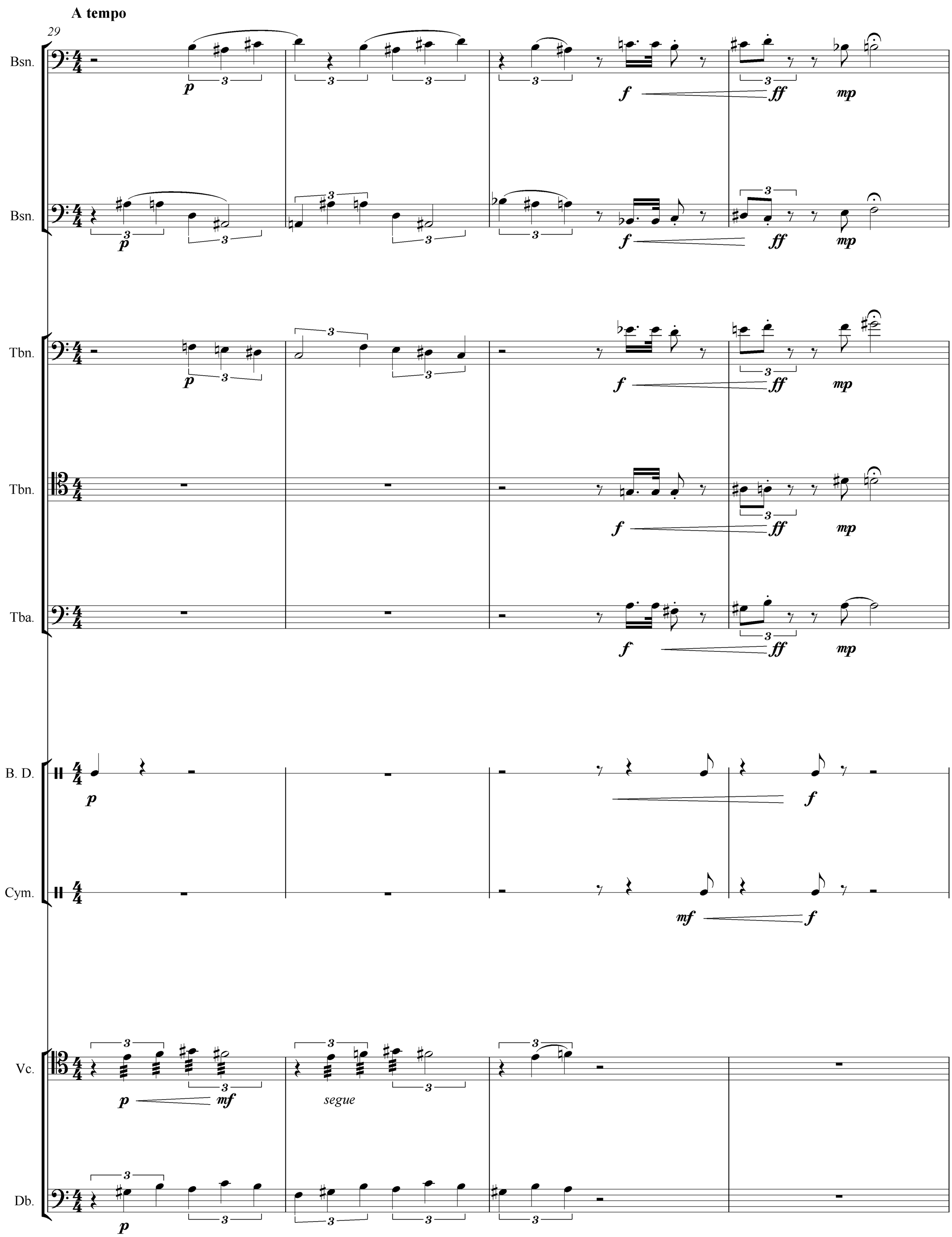

rall.
9
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Vc.
Vc.
Db.
sul pont.
sul pont.

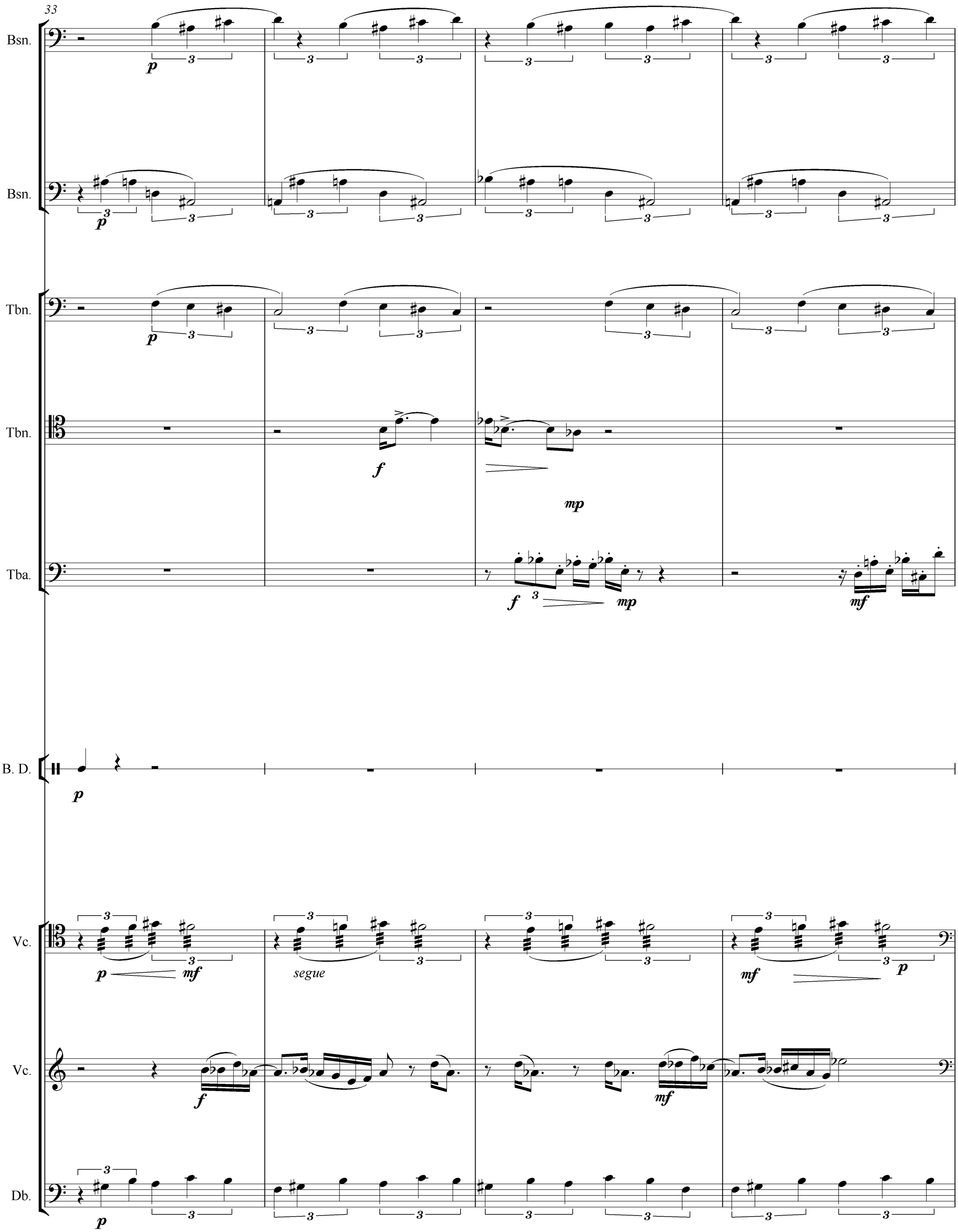

13
A tempo
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Cym.
Vc.
Vc.
Db.
arco

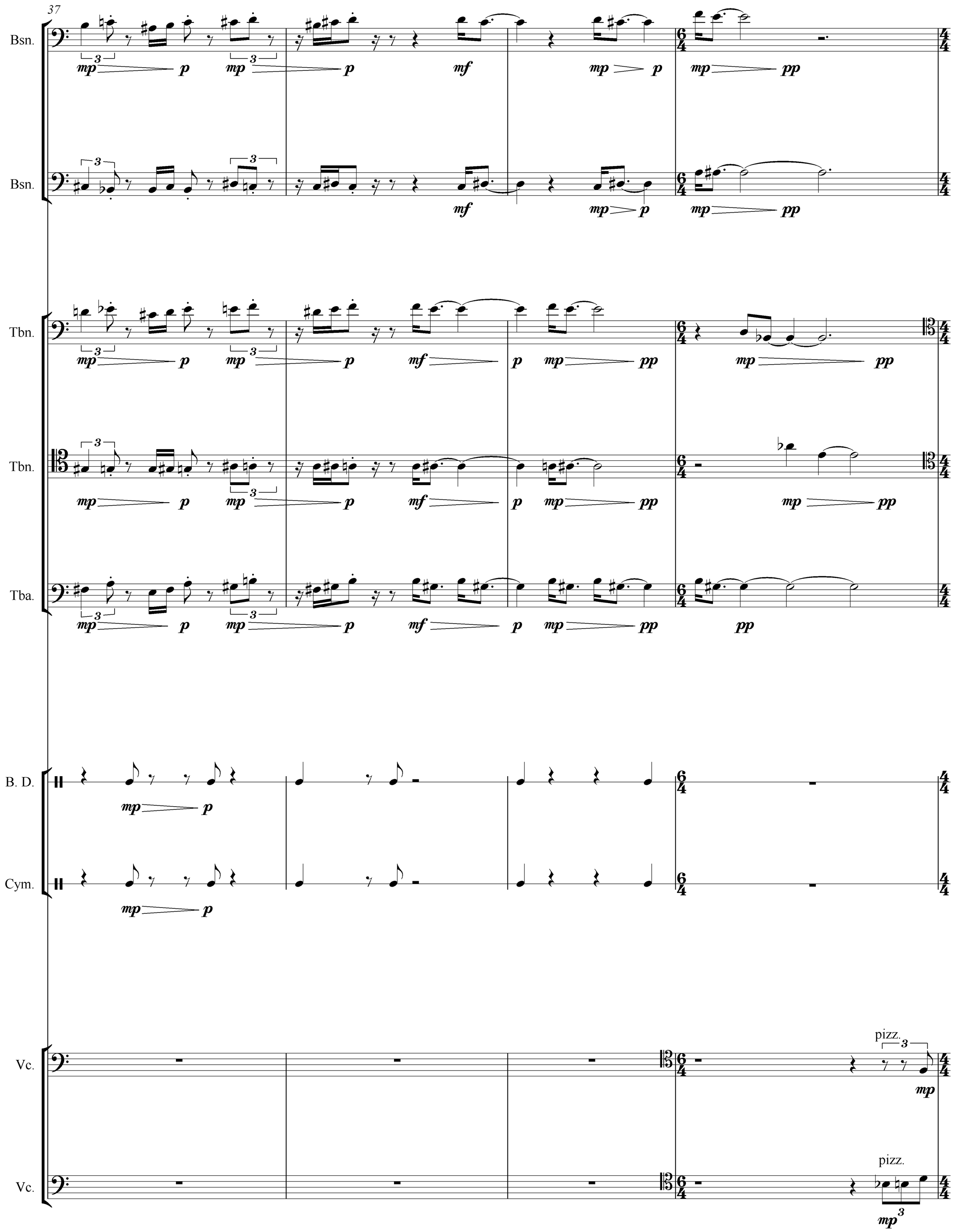

17
rall.
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Cym.
Vc.
Vc.
Db.
pizz.
arco

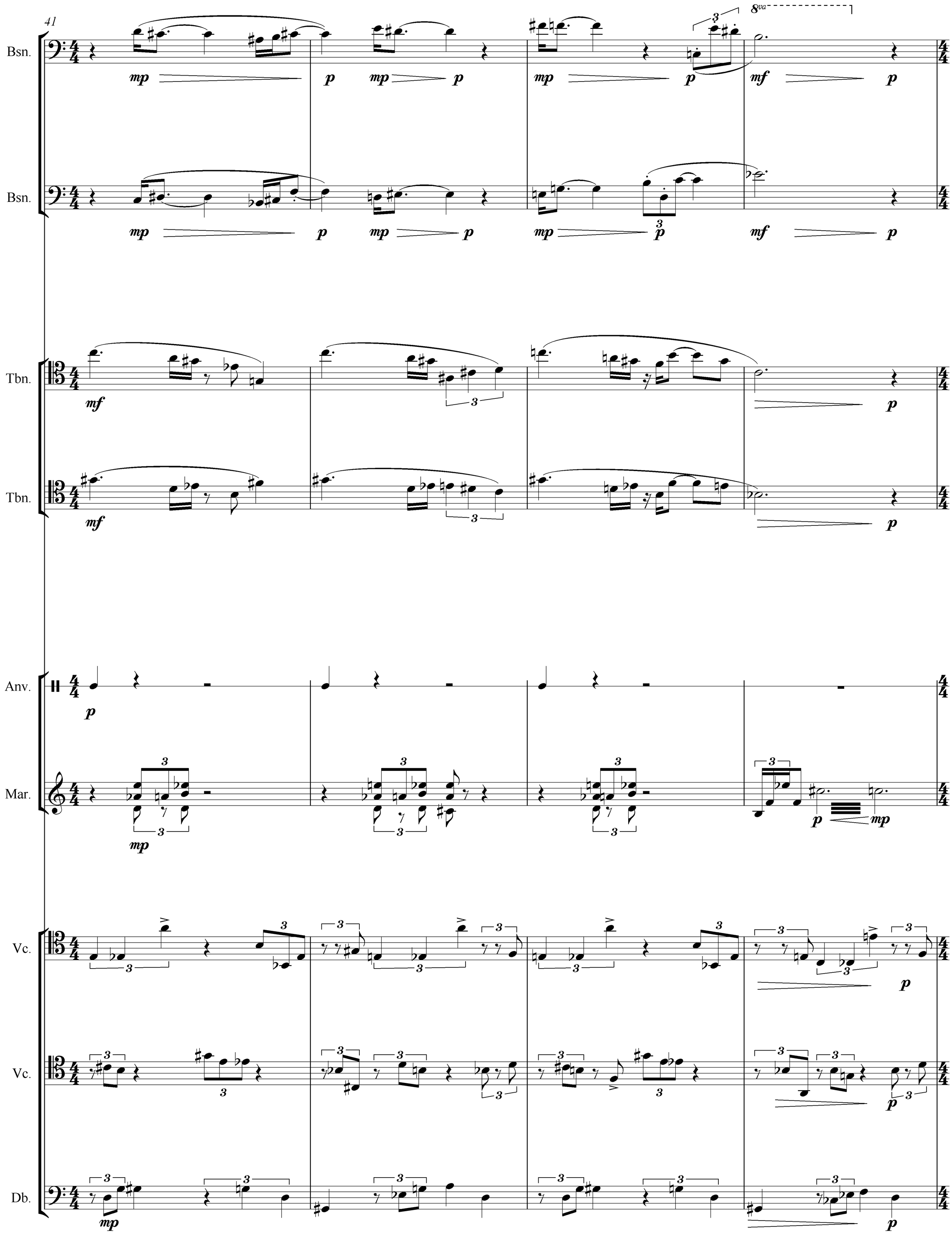

21
A tempo
Bsn.
Bsn.
Tbn.
Tba.
Cym.
Vc.
Vc.
sul tasto
Db.
pizz.

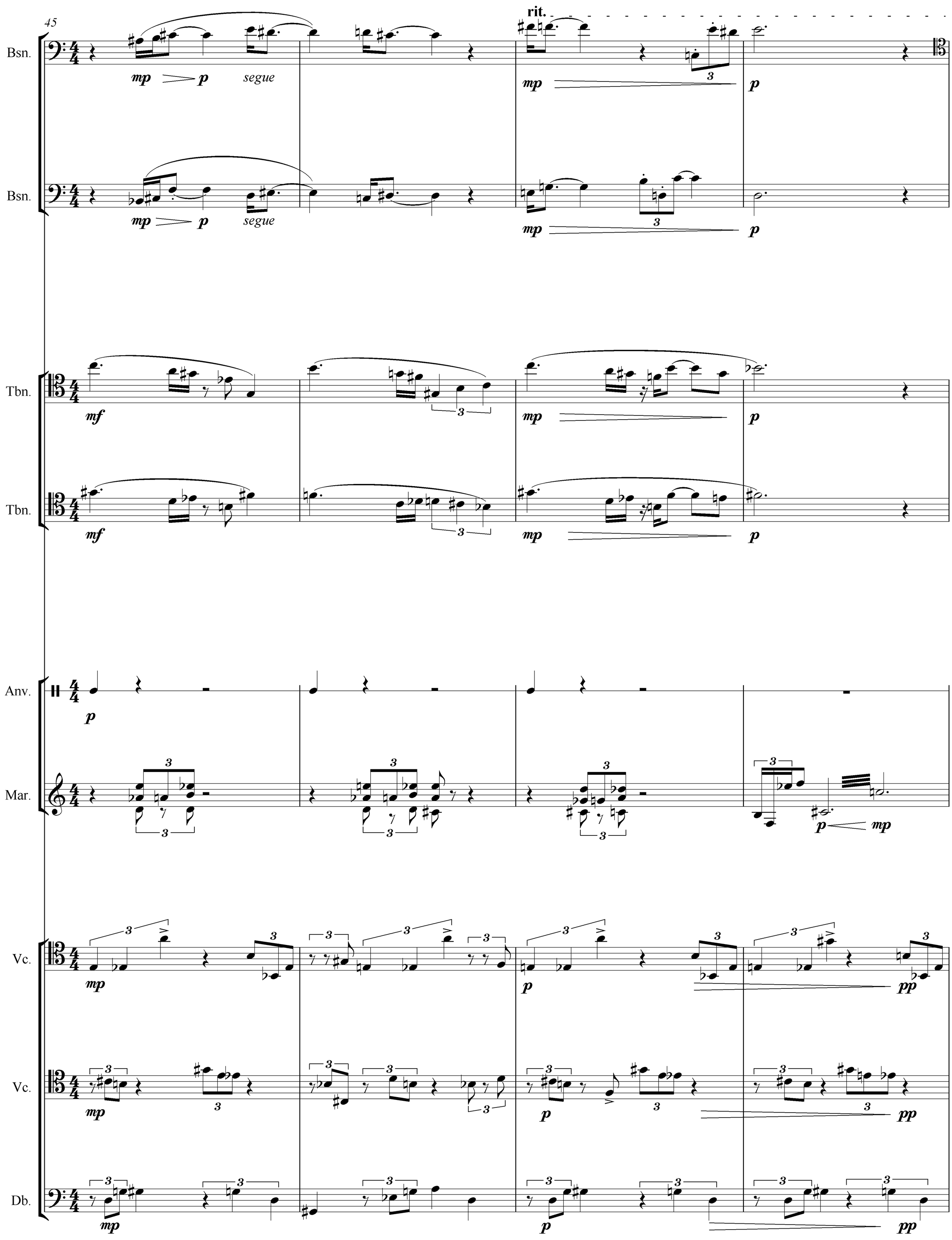

rall.
25
Bsn.
Bsn.
8va
Tbn.
Tbn.
Tba.
B. D.
Cym.
Vc.
Vc.
Db.

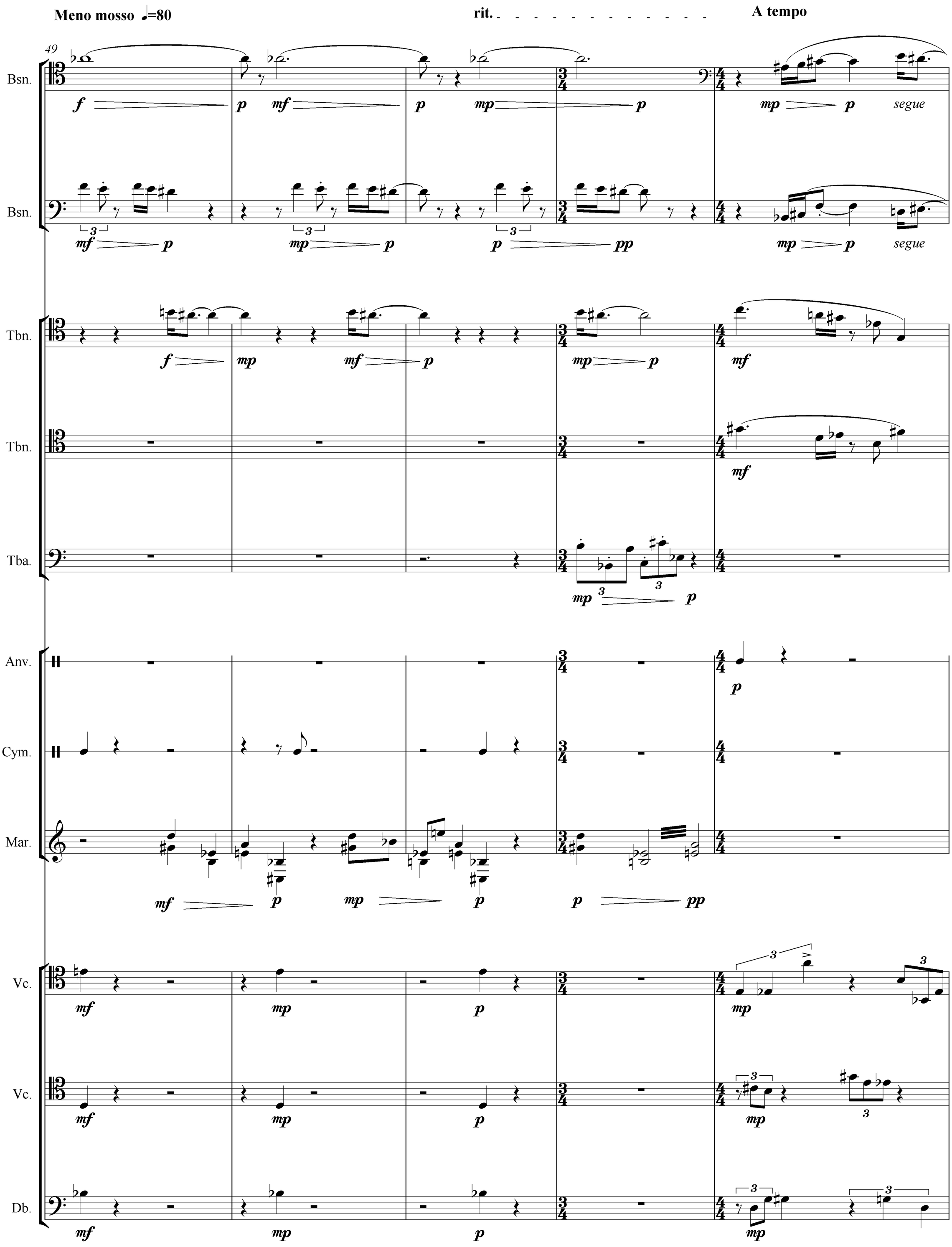

A tempo
29
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Cym.
Vc.
Db.
segue

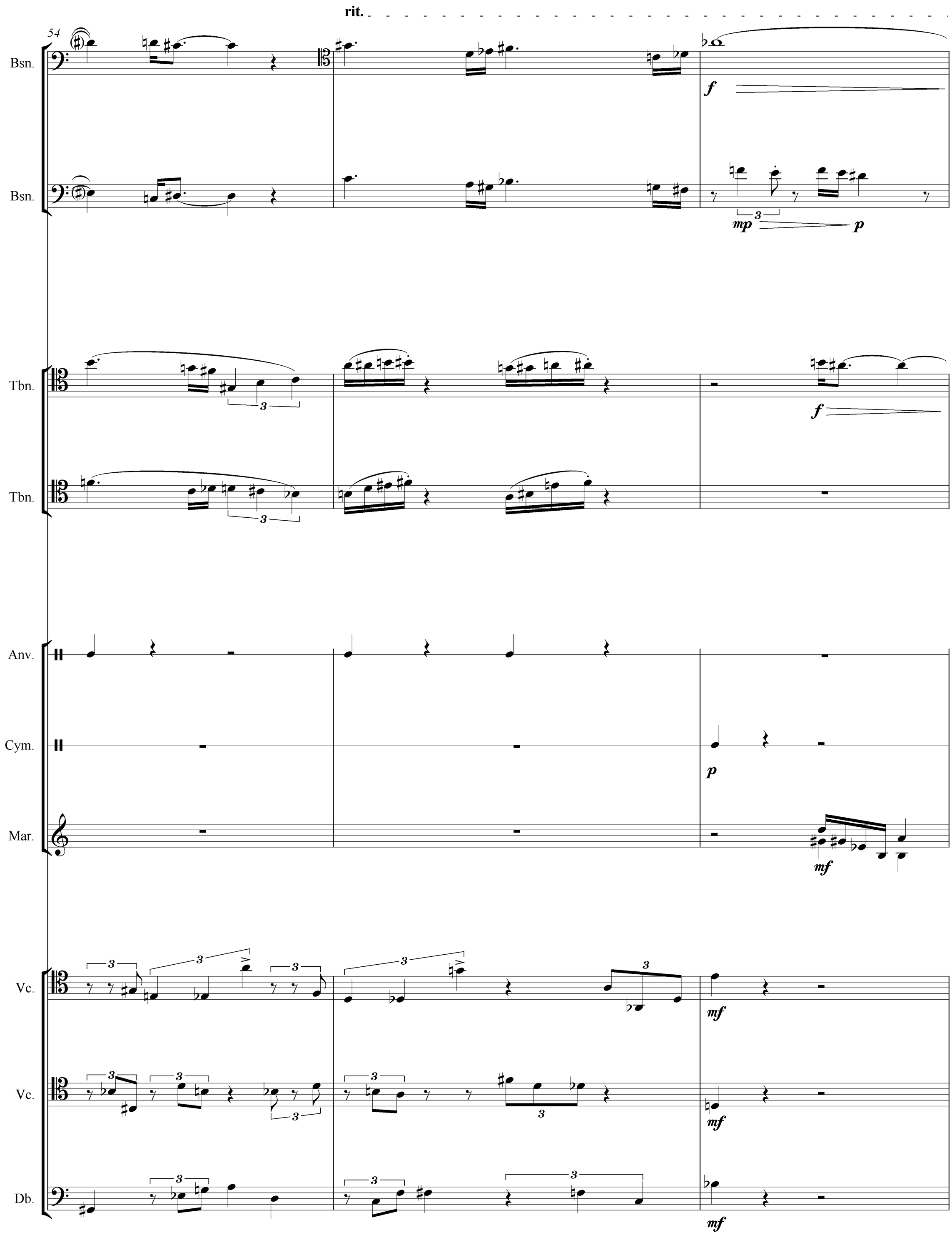

33
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Vc.
Vc.
Db.
p
f
mp
mf
segue

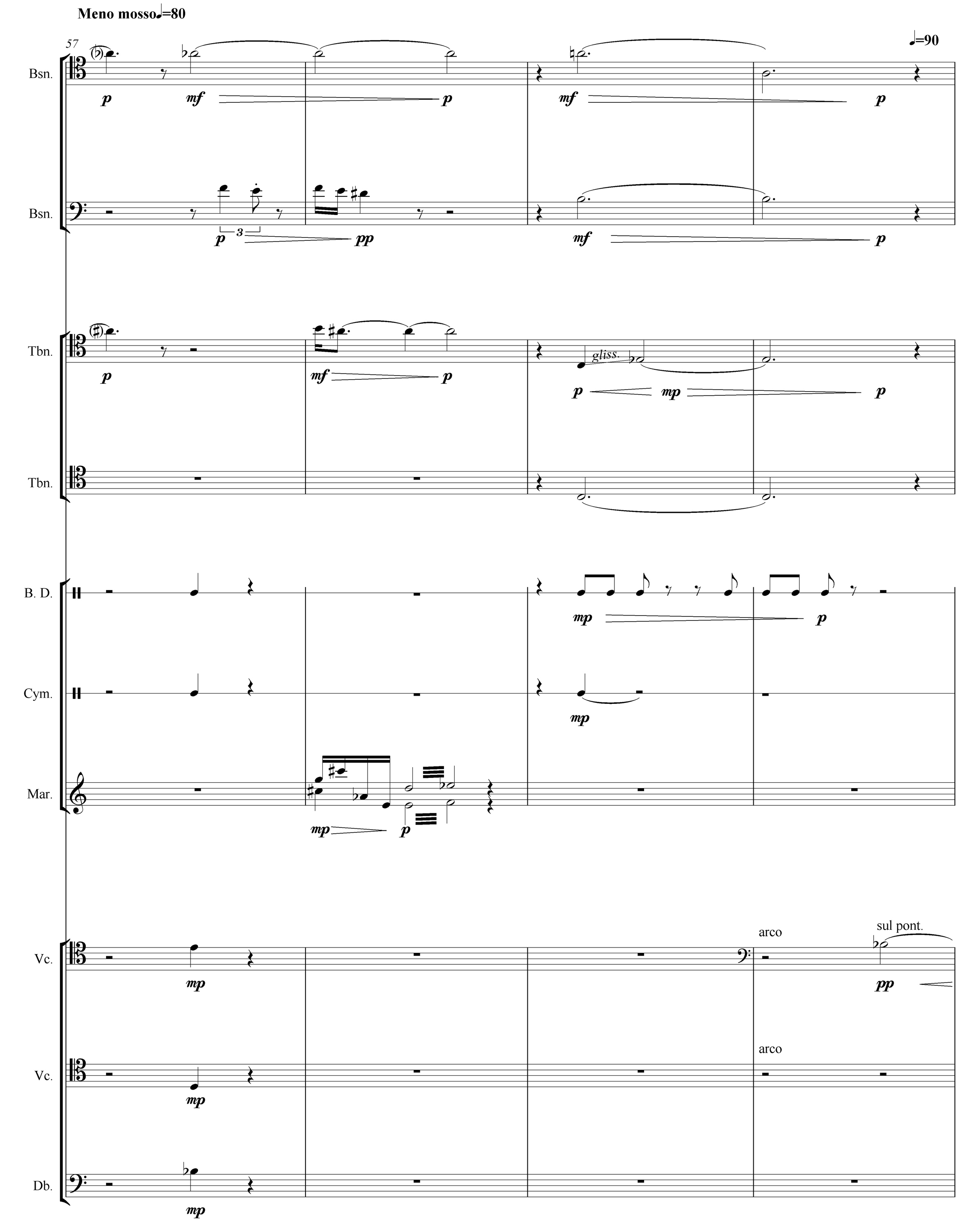

37
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Cym.
Vc.
Vc.
pizz.
pizz.

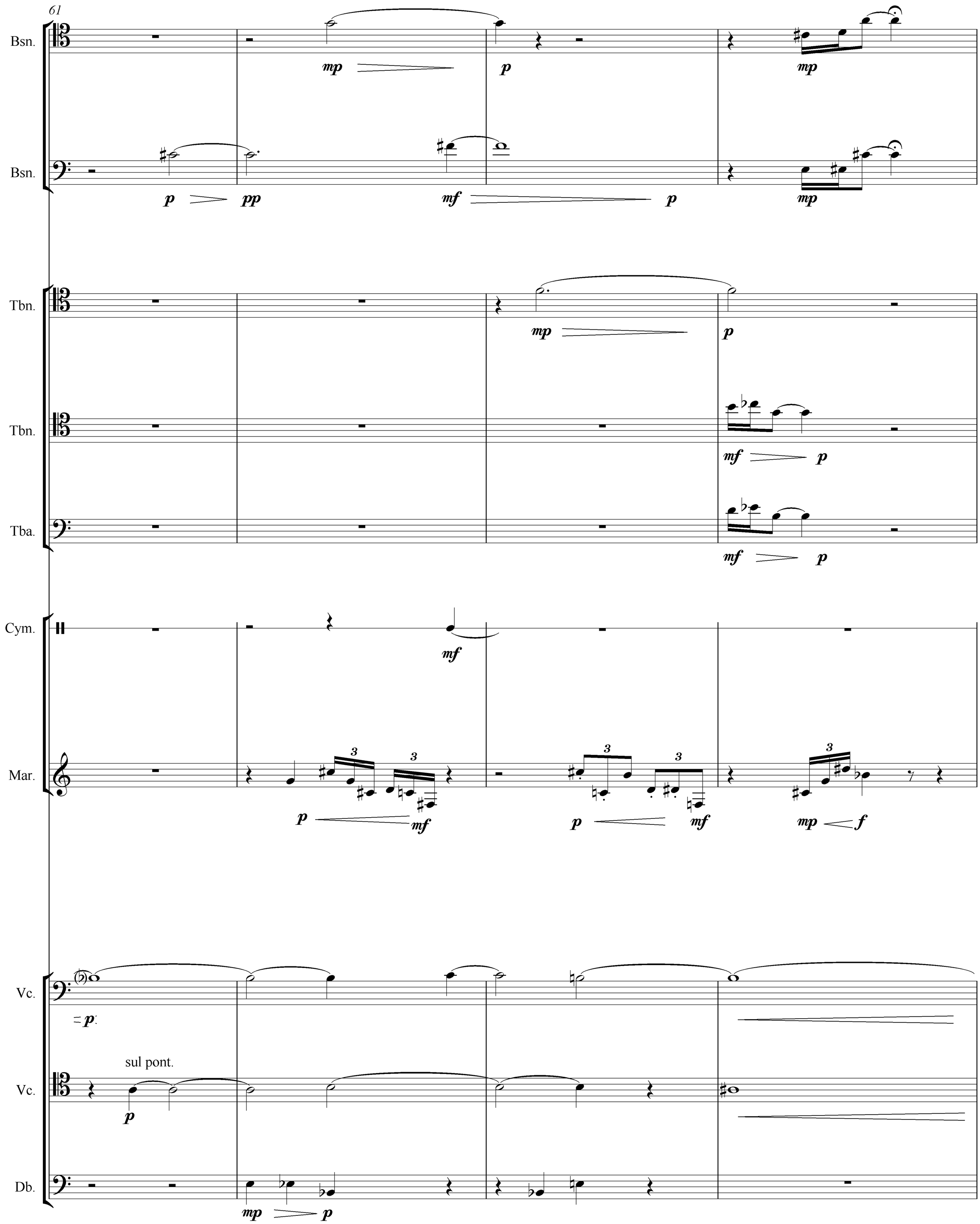

41
Bsn.
Bsn.
Tbn.
Tbn.
Anv.
Mar.
Vc.
Vc.
Db.
8va

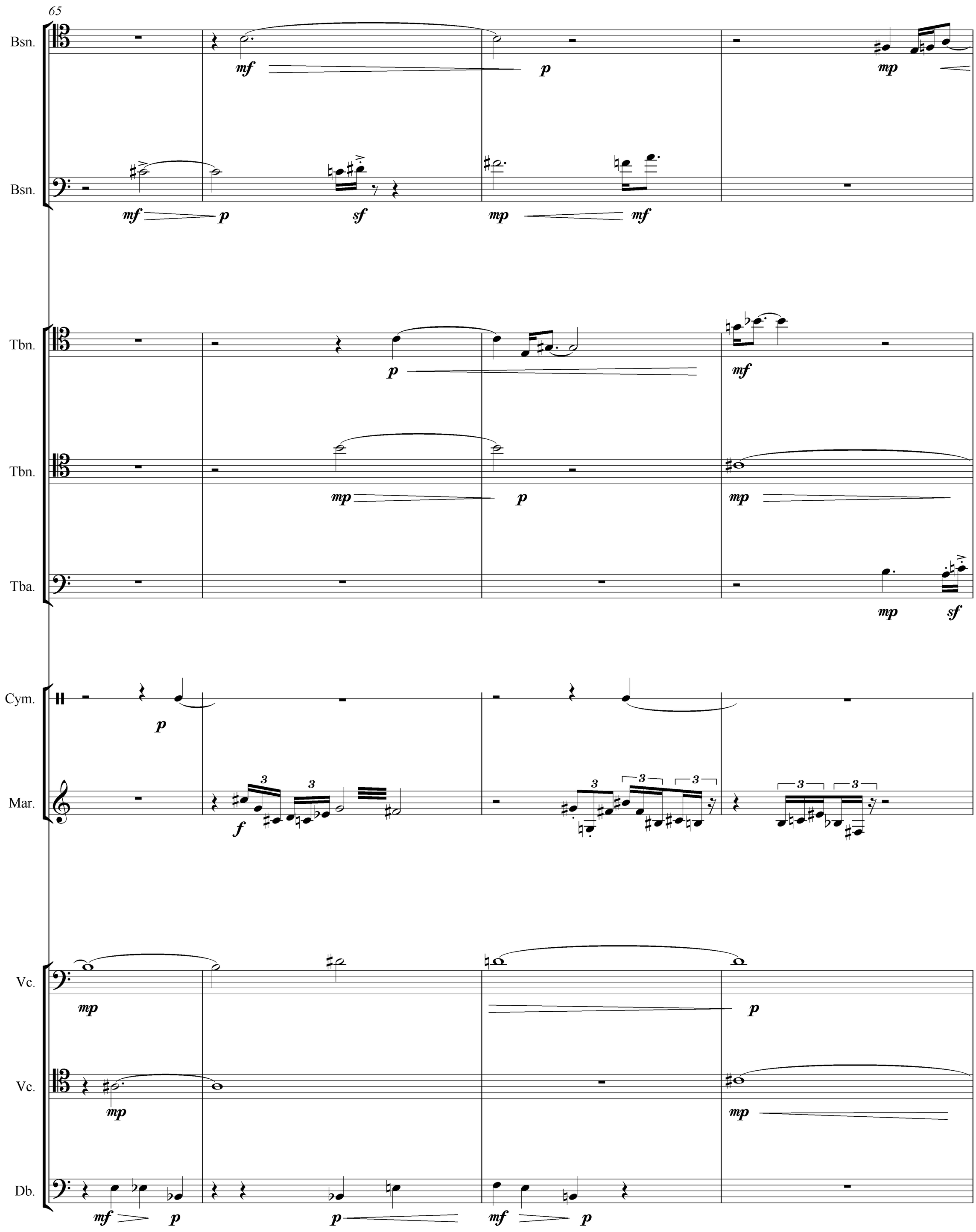

45
rit.
Bsn.
mp
p
segue
Bsn.
mp
p
segue
mp
p
Tbn.
mf
mp
p
Tbn.
mf
mp
p
Anv.
p
Mar.
p
mp
Vc.
mp
p
pp
Vc.
mp
p
pp
Db.
mp
p
pp

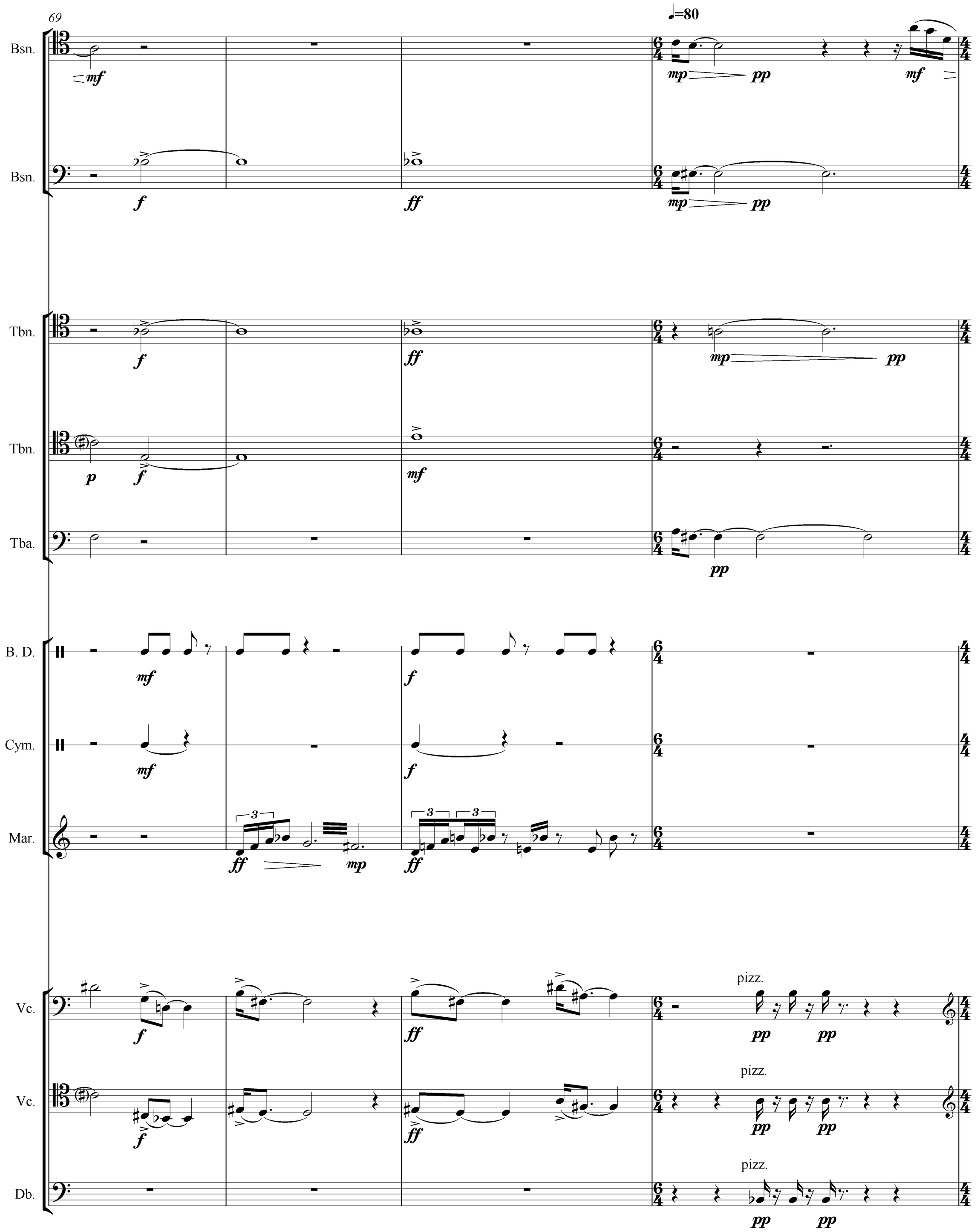

Meno mosso ♩=80
rit.
A tempo
49
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Anv.
Cym.
Mar.
Vc.
Vc.
Db.
segue
segue

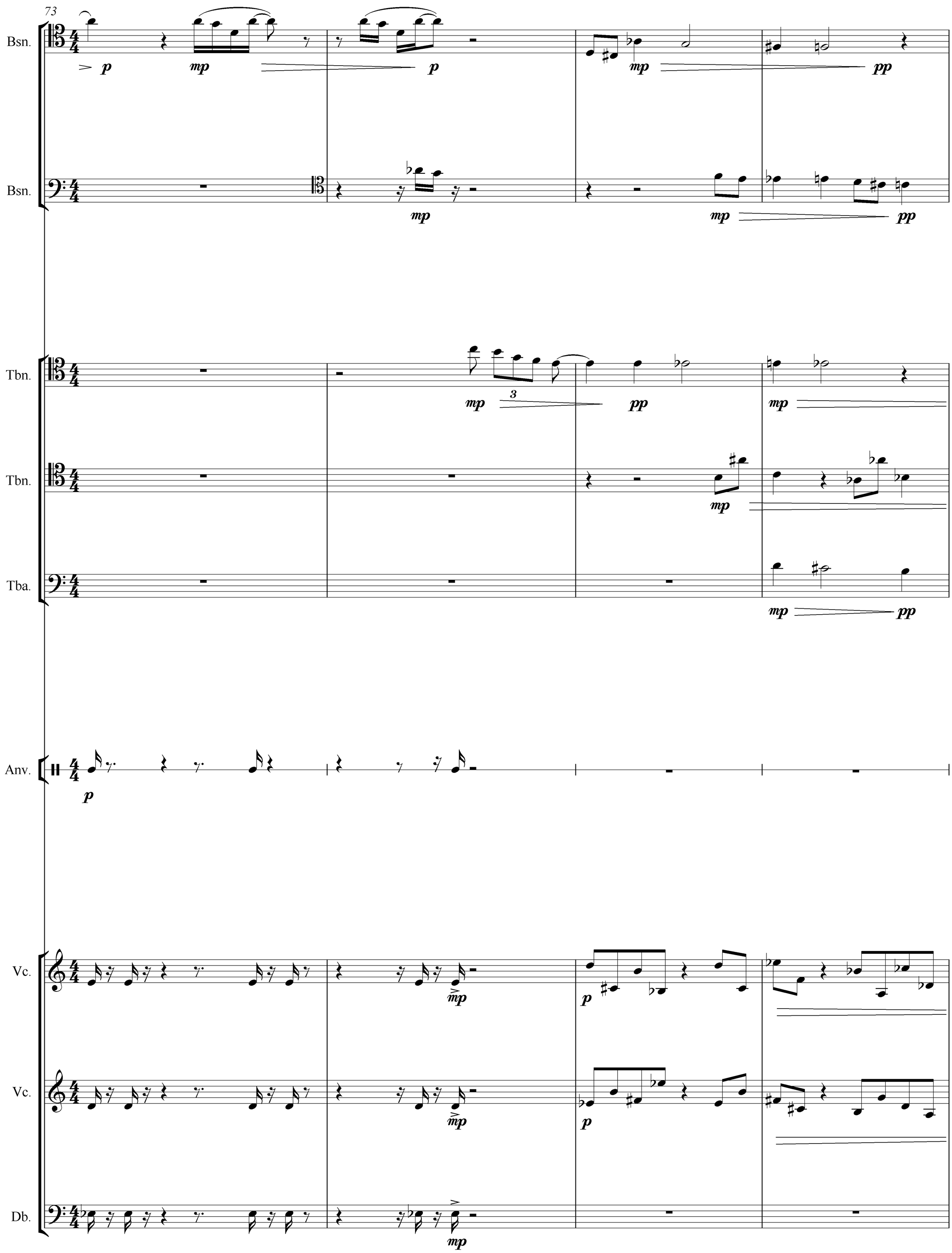

rit.
54
Bsn.
Bsn.
f
mp
p
Tbn.
Tbn.
f
Anv.
Cym.
p
Mar.
mf
Vc.
mf
Vc.
mf
Db.
mf

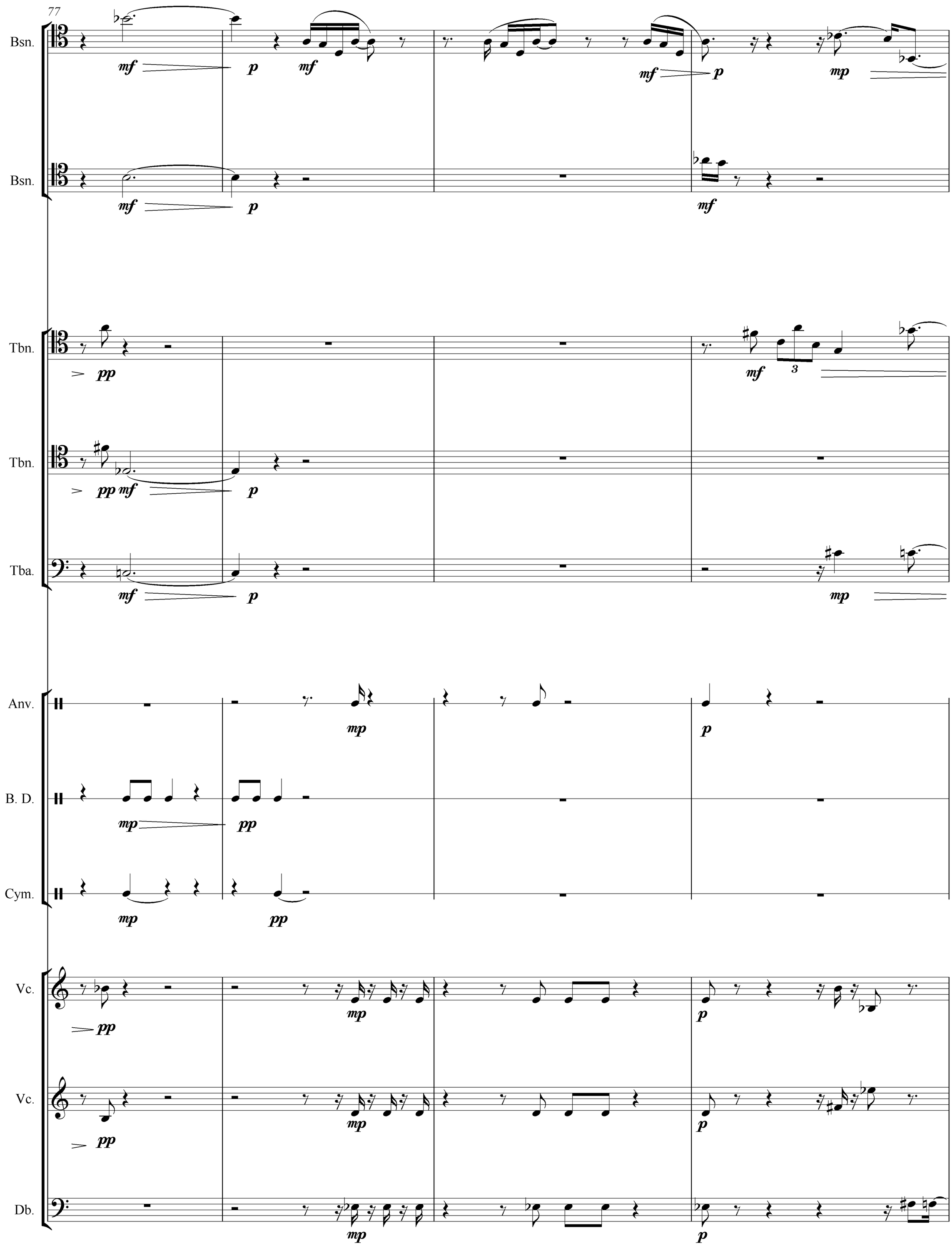

Meno mosso ♩=80
57
♩=90
Bsn.
Bsn.
Tbn.
gliss.
Tbn.
B. D.
Cym.
Mar.
arco
sul pont.
Vc.
arco
Vc.
Db.

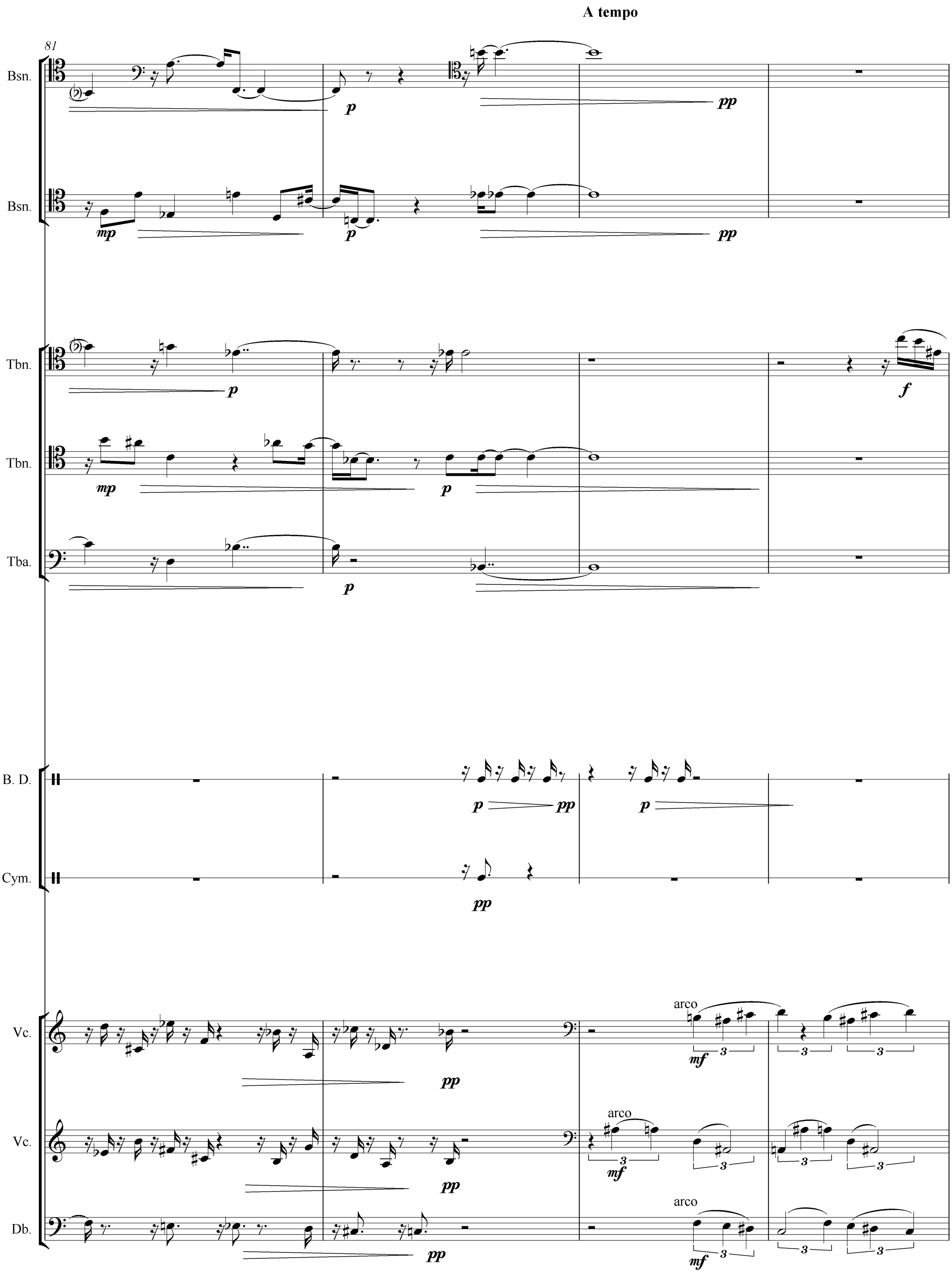

61
Bsn.
mp
p
mp
Bsn.
p
pp
mf
p
mp
Tbn.
mp
p
Tbn.
mf
p
Tba.
mf
p
Cym.
mf
Mar.
p
mf
p
mf
mp
f
Vc.
p
sul pont.
Vc.
p
Db.
mp
p

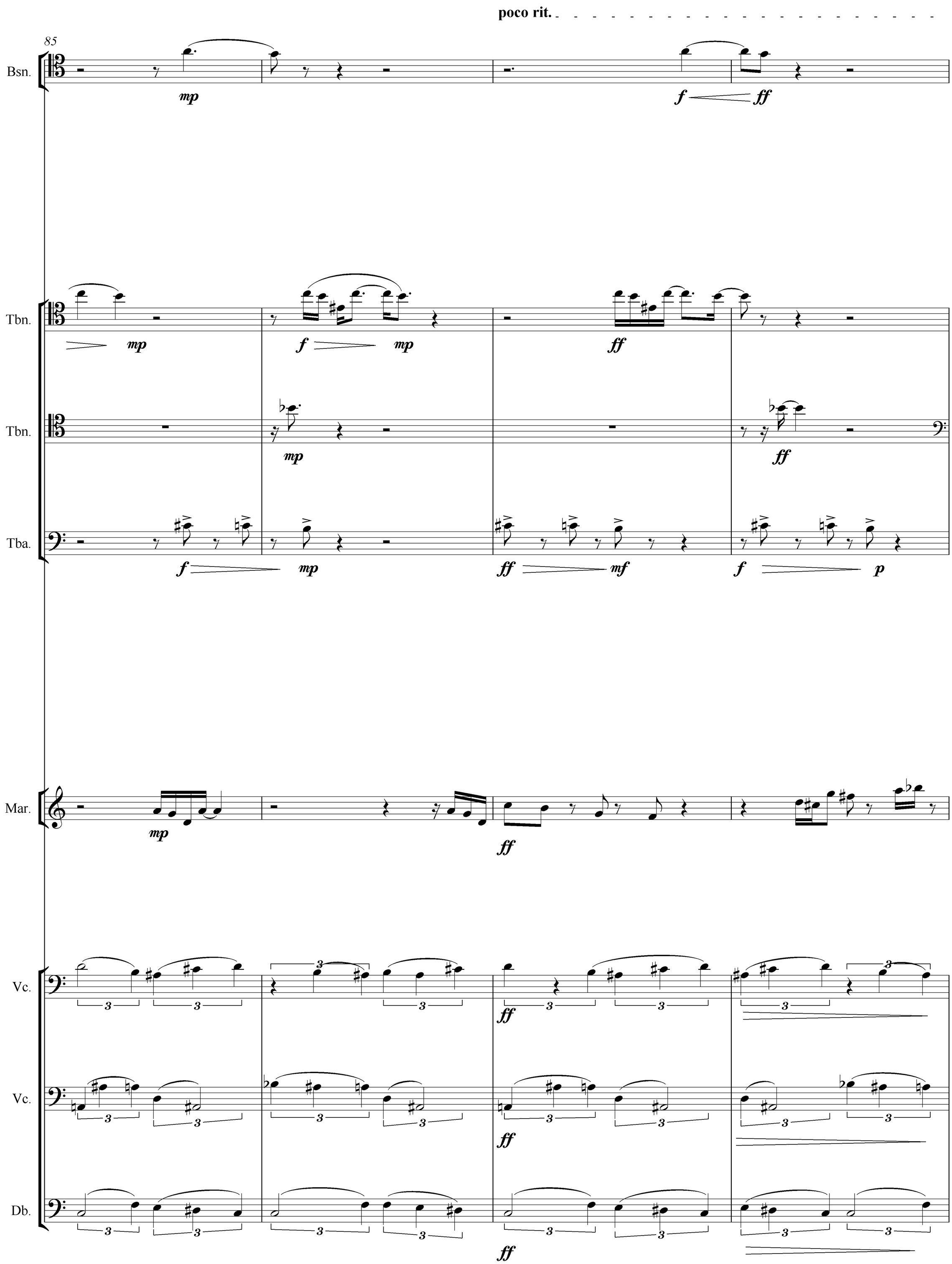

65
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Cym.
Mar.
Vc.
Vc.
Db.


69
♩=80
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Cym.
Mar.
Vc.
Vc.
Db.
pizz.
pizz.
pizz.


73
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Anv.
Vc.
Vc.
Db.


77
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Anv.
B. D.
Cym.
Vc.
Vc.
Db.


A tempo
81
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Cym.
Vc.
Vc.
Db.
arco
arco
arco


poco rit.
85
Bsn.
mp
f
ff
Tbn.
mp
f
mp
ff
Tbn.
mp
ff
Tba.
f
mp
ff
mf
f
p
Mar.
mp
ff
Vc.
ff
Vc.
ff
Db.
ff

89

Bsn.

Bsn.

Tbn.

Tbn.

Tba.

Mar.

Vc.

Vc.

Db.

93

♩=130

Bsn.

Bsn.

Tbn.

Tbn.

Tba.

B. D.

Mar.

Vc.

pizz.

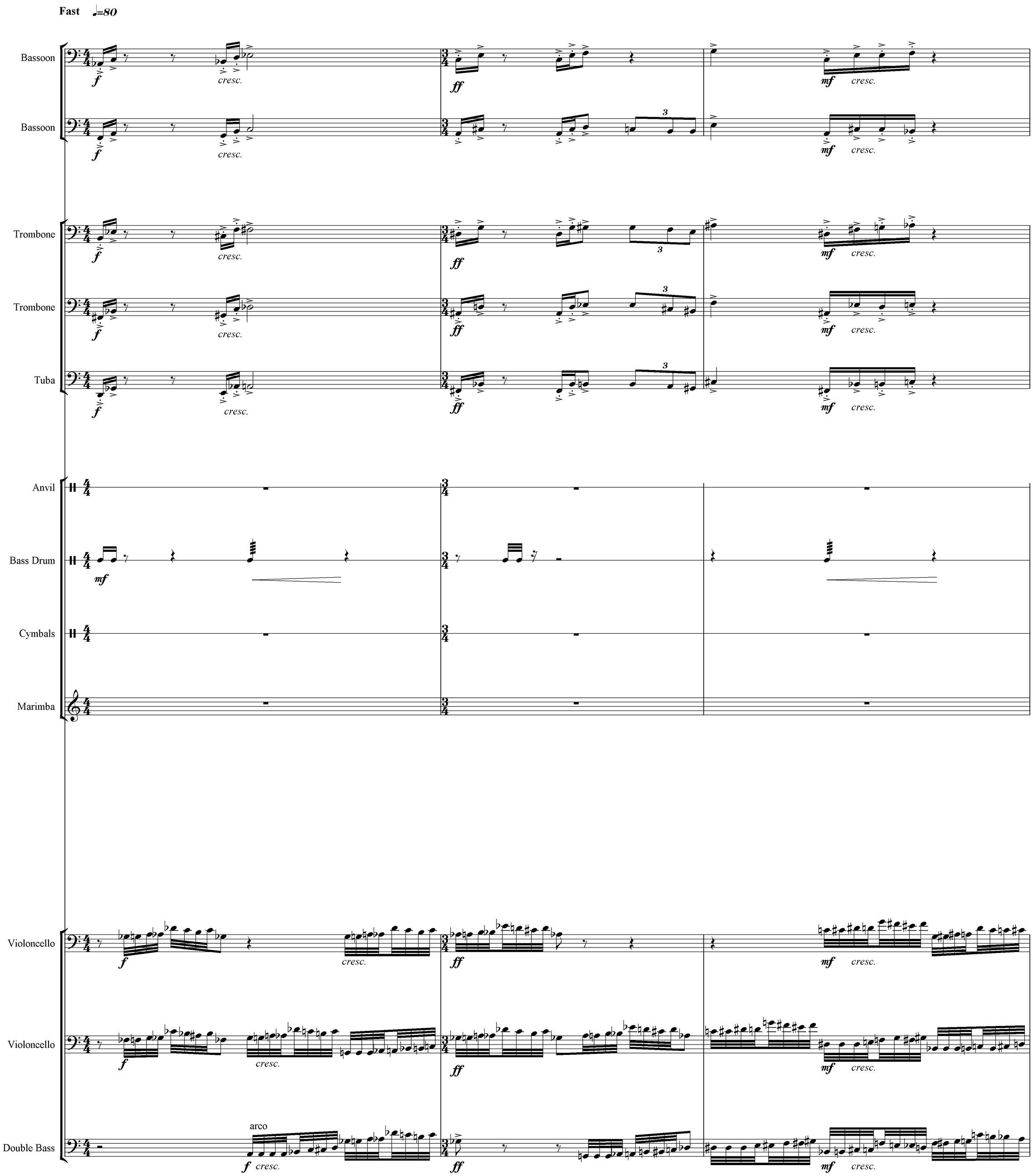
Vc.

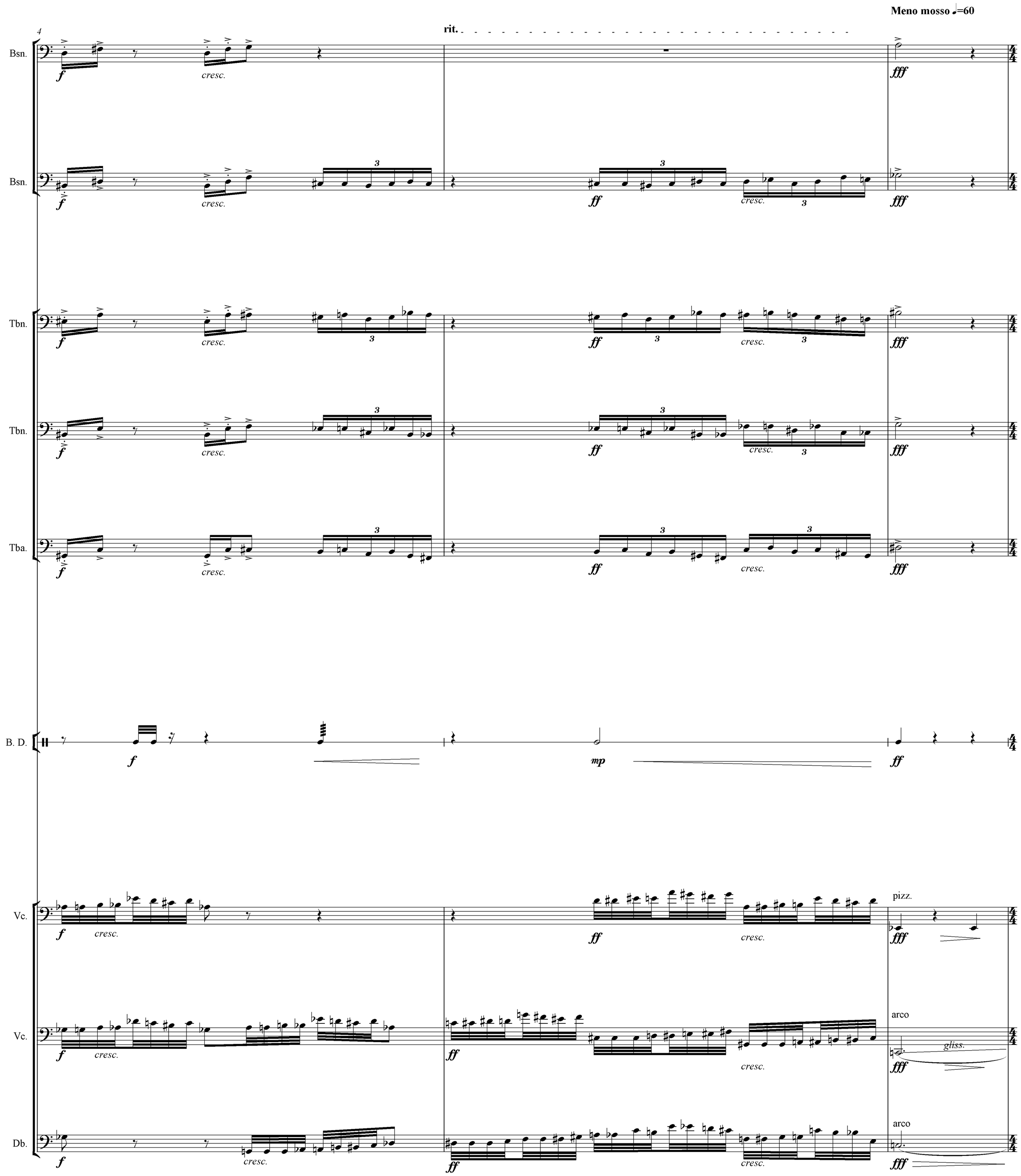
pizz.

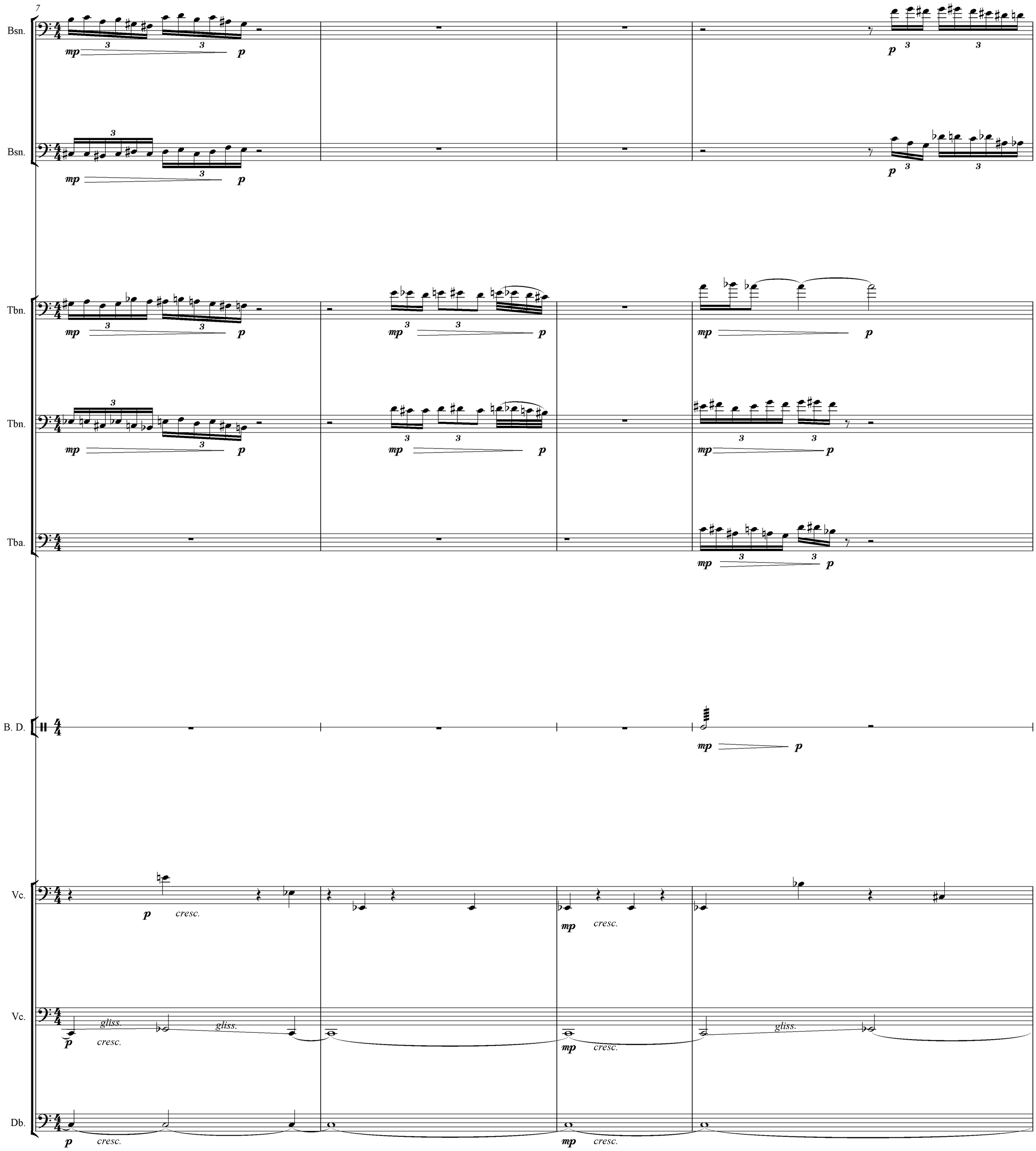
Db.

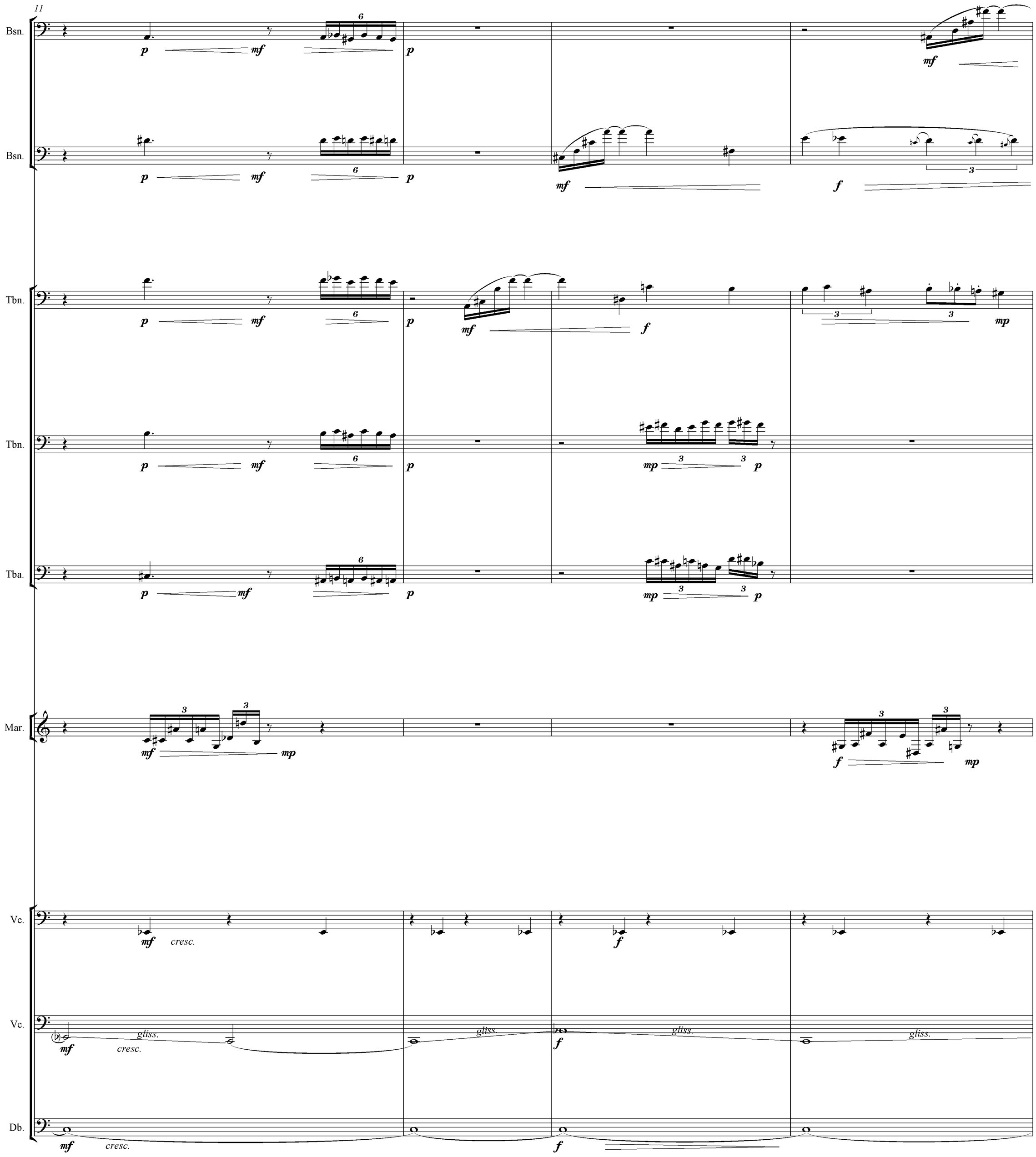
pizz.

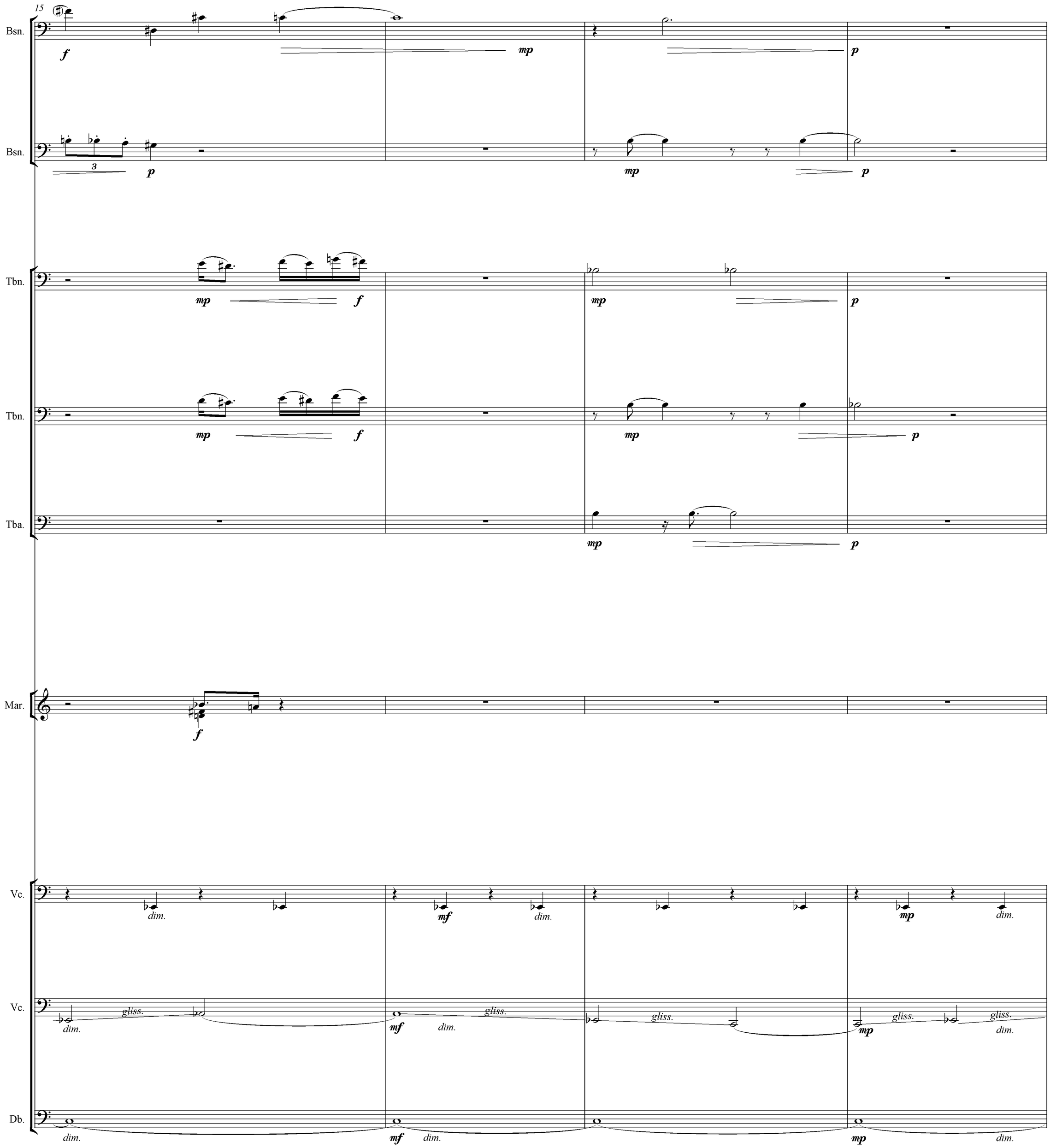
II

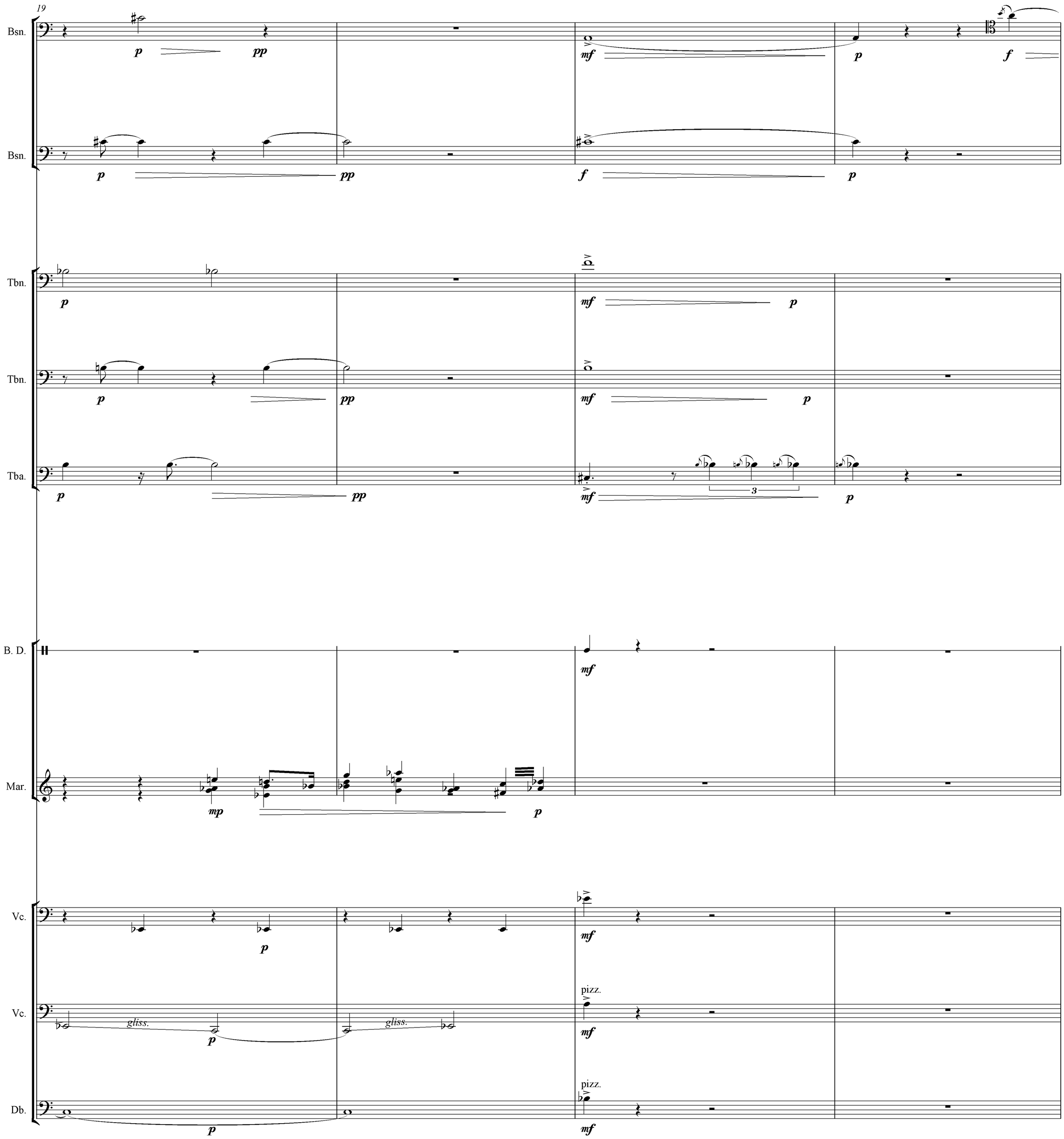

Fast ♩=80
Bassoon
Bassoon
Trombone
Trombone
Tuba
Anvil
Bass Drum
Cymbals
Marimba
Violoncello
Violoncello
Double Bass
arco
f
ff
mf
cresc.


Meno mosso ♩=60
rit.
4
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Vc.
Vc.
Db.
f
cresc.
ff
fff
mp
pizz.
arco
gliss.


7
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Vc.
Vc.
Db.
mp
p
cresc.
gliss.


11
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Mar.
Vc.
Vc.
Db.
p
mf
mp
f
cresc.
gliss.


15
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Mar.
Vc.
Vc.
Db.
f
mp
p
mf
gliss.
dim.


19
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
B. D.
Mar.
Vc.
Vc.
Db.
gliss.
gliss.
pizz.
pizz.

Più mosso ♩=70

23

Bsn.

Bsn.

Tbn.

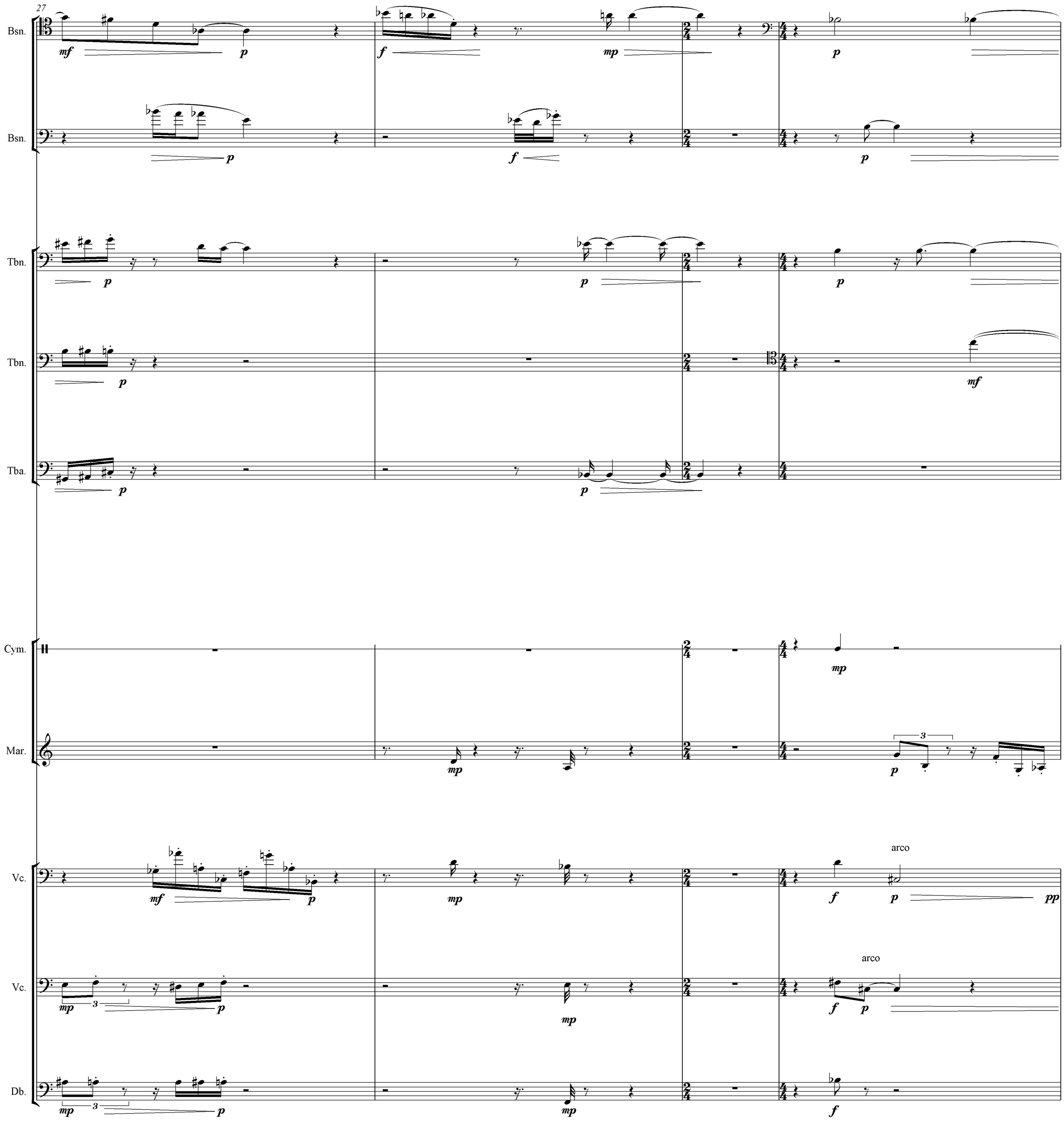
Tbn.

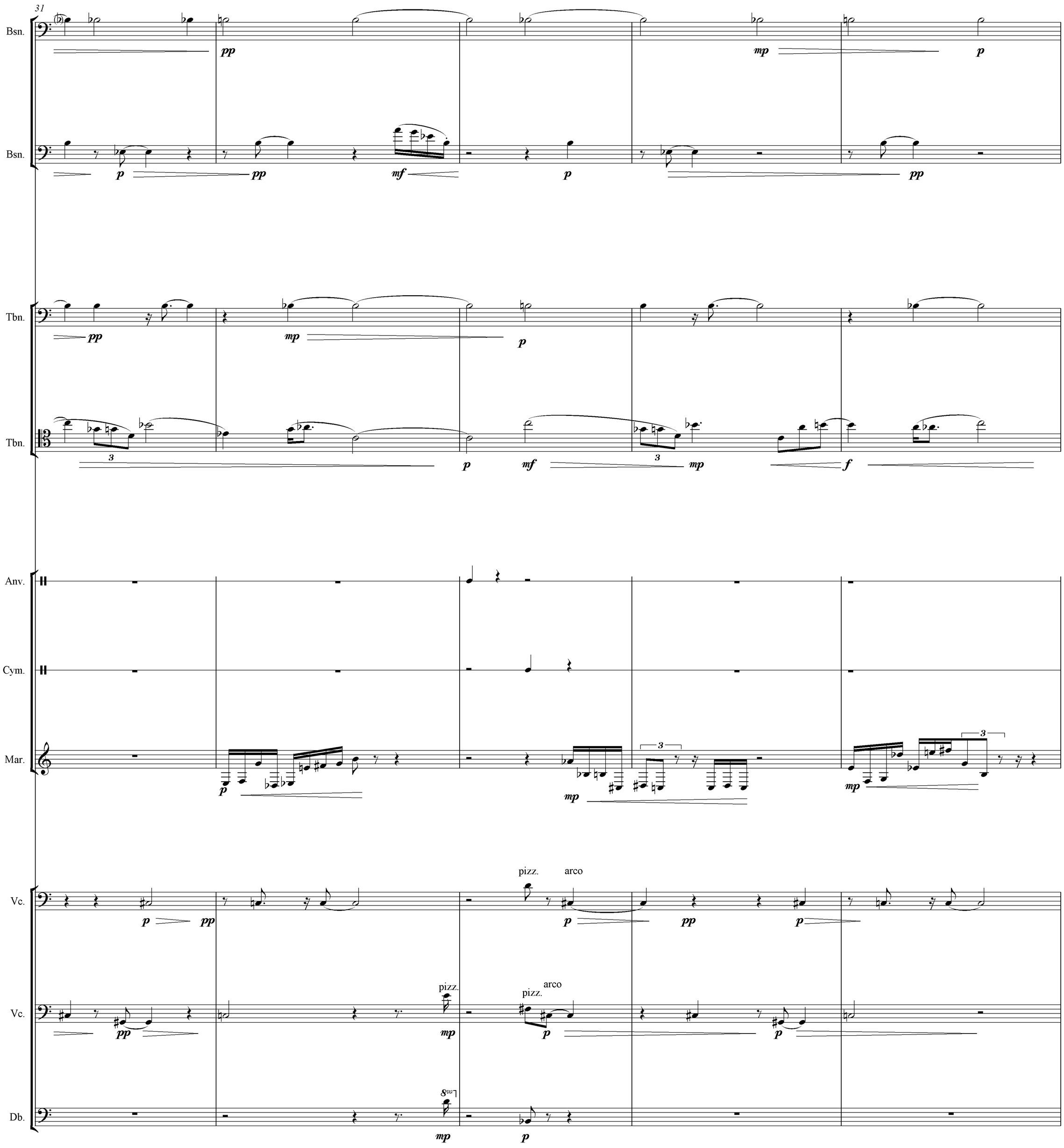
Tba.

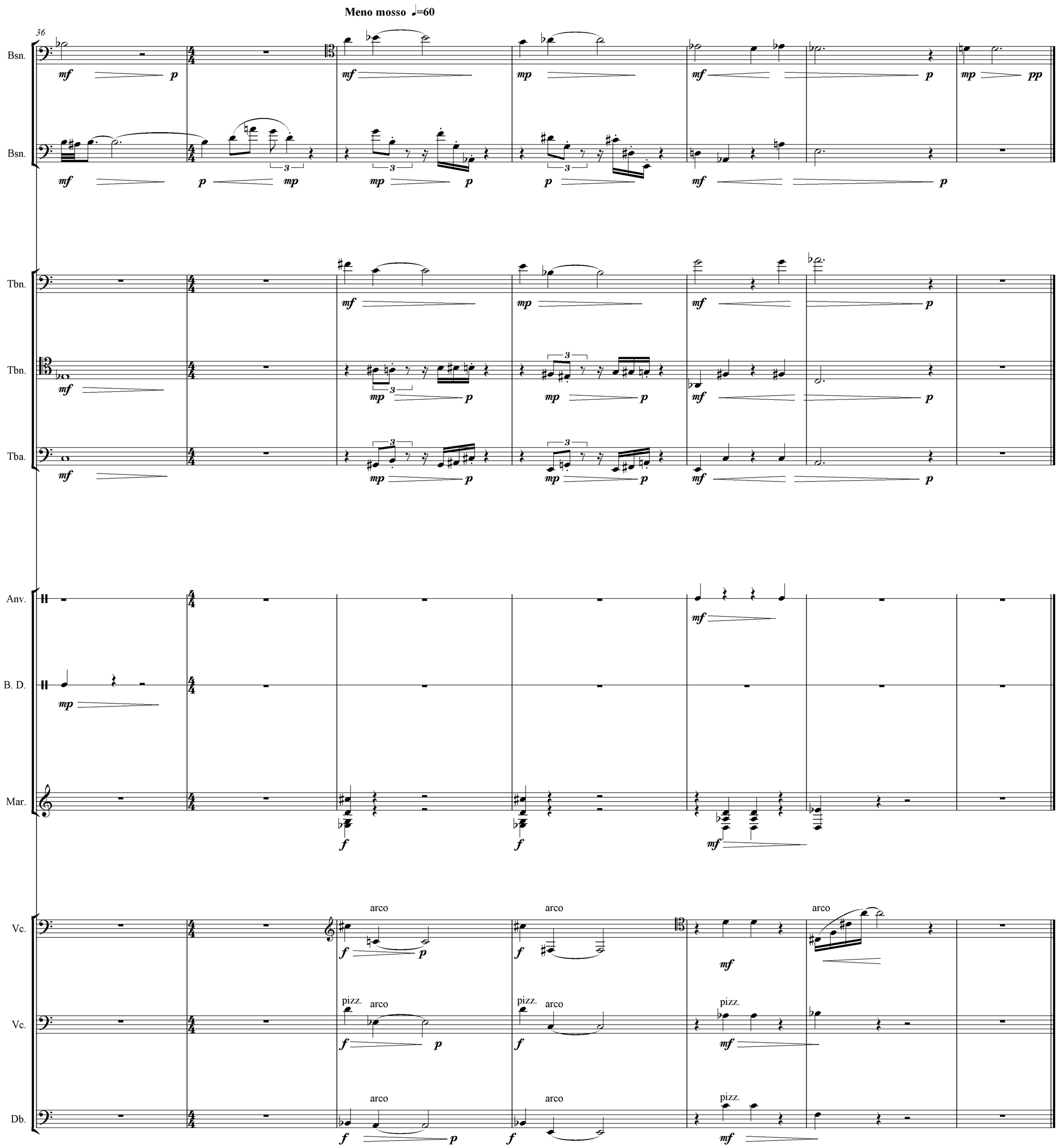
Vc.

Vc.

Db.


27
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Cym.
Mar.
Vc.
Vc.
Db.
arco
arco


31
Bsn.
Bsn.
Tbn.
Tbn.
Anv.
Cym.
Mar.
Vc.
Vc.
Db.
pizz.
arco
pizz.
arco
pizz.
8va


Meno mosso ♩=60
36
Bsn.
Bsn.
Tbn.
Tbn.
Tba.
Anv.
B. D.
Mar.
Vc.
Vc.
Db.
arco
pizz.